

CITY OF NEWPORT BEACH CITY ARTS COMMISSION AGENDA

Newport Beach Central Library 1000 Avocado Avenue, Newport Beach, CA 92660 Thursday, February 9, 2017 - 5:00 PM

City Arts Commission Members:
Lynn Selich, Chair
Michael Kerr, Vice Chair
Jennifer Van Bergh, Secretary
Michelle Bendetti, Commissioner
Judy Chang, Commissioner
Arlene Greer, Commissioner
Caroline Logan, Commissioner

Staff Members:

Tim Hetherton, Library Services Director Francine Jacome, Administrative Support Technician

The City Arts Commission special meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the special meeting City Arts Commission agenda be posted at least seventy-two (72) hours in advance of the meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the City Arts Commission. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Tim Hetherton, Library Services Director, at least forty-eight (48) hours prior ot the meeting to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or thetherton@newportbeachca.gov.

NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

I. CALL MEETING TO ORDER

II. ROLL CALL

III. NOTICE TO THE PUBLIC

The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided at the Staff table.

The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.

IV. PUBLIC COMMENTS

Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

V. CONSENT CALENDAR

All matters listed under CONSENT CALENDAR are considered to be routine and will all be enacted by one motion in the form listed below. City Arts Commissioners have received detailed staff reports on each of the items recommending an action. There will be no separate discussion of these items prior to the time the City Arts Commission votes on the motion unless members of the City Arts Commission request specific items to be discussed and/or removed from the Consent Calendar for separate action. Members of the public who wish to discuss a Consent Calendar item should come forward to the lectern upon invitation by the Chair.

A. Approval of Minutes of the January 12, 2017, City Arts Commission Meeting

1. Draft of 01/12/2017 Minutes

02-09-2017 - City Arts Commission - 01 Draft of Minutes.pdf

B. <u>Consent Calendar Items</u>

2. Financial Report

Review of financial information.

02-09-2017 - City Arts Commission - 02 Financial Report.pdf

3. Cultural Arts Activities

Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

<u>02-09-2017 - City Arts Commission - 03 Staff Report Cultural Arts Activities for January 2017.pdf</u>

VI. <u>CURRENT BUSINESS</u>

A. Items for Review and Possible Action

4. McFadden Square Timeline Update

Staff requests that the City Arts Commission review the McFadden Square Timeline, add notable City events to the chronology, and recommend the timeline to City Council for approval.

<u>02-09-2017 - City Arts Commission - 04 Staff Report McFadden Square</u> Timeline Update.pdf

5. Central Library Gallery Exhibits

The Art in Public Places Ad Hoc Subcommittee recommends that the City Arts Commission approve exhibitions by Jane Kelley, Diana Blaisure, Diana Ghoukassian, and Gianne de Genevraye in the gallery space in the Central Library lobby.

<u>02-09-2017 - City Arts Commission - 05 Staff Report Central Library Gallery</u> Exhibits.pdf

02-09-2017 - City Arts Commission - 06 ATTACHMENT A - Jane Kelley.pdf

02-09-2017 - City Arts Commission - 07 ATTACHMENT B - Diana Blaisure.pdf

02-09-2017 - City Arts Commission - 08 ATTACHMENT C - Diana

Ghoukassian.pdf

<u>02-09-2017 - City Arts Commission - 09 ATTACHMENT D - Gianne de</u> Genevraye.pdf

6. Concerts on the Green 2017

The Performing Arts Ad Hoc Subcommittee recommends that the City Arts Commission approves the selection of performers for the 2017 summer concert series.

<u>02-09-2017 - City Arts Commission - 10 Staff Report Concerts on the Green</u> <u>2017.pdf</u>

7. Request to Move Reimbursed Cultural Arts Grant Funds to Programming Budget

Staff requests that the \$2,400 Cultural Arts Grant reimbursed to the Cultural Arts Division from the Newport Mesa Unified School District be deposited in the Programming budget and be used for the 2017 Newport Beach Art Exhibition.

<u>02-09-2017 - City Arts Commission - 11 Staff Report Request to Move Reimbursed Cultural Arts Grant Check to Programming Budget.pdf</u>

B. Monthly Reports

8. Art in Public Places Ad Hoc Subcommittee

Commissioner Arlene Greer, Commissioner Caroline Logan, Commissioner Jennifer Van Bergh

9. Performing Arts Ad Hoc Subcommittee

Commissioner Michelle Bendetti, Commissioner Arlene Greer, Commissioner Judy Chang

10. Marketing & Communications Ad Hoc Subcommittee

Commissioner Michelle Bendetti, Commissioner Lynn Selich

11. Government Relations Ad Hoc Subcommittee

Commissioner Lynn Selich, Commissioner Michael Kerr, Commissioner Jennifer Van Bergh

12. Finance Ad Hoc Subcommittee

Commissioner Michael Kerr, Commissioner Jennifer Van Bergh, Commissioner Lynn Selich

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Public comments are invited and non-agenda items generally considered to be within the subject matter jurisdiction of the City Arts Commission. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

IX. <u>ADJOURNMENT</u>



Newport Beach City Arts Commission Regular Meeting Minutes Thursday, January 12, 2017 Regular Meeting – 5:00 PM City Council Chambers 100 Civic Center Drive Newport Beach, CA 92660

I. CALL MEETING TO ORDER – 5:00 PM

II. ROLL CALL

Commissioners Present: Lynn Selich, Chair

Michael Kerr, Vice Chair

Michelle Bendetti Arlene Greer Caroline Logan

Commissioners Absent: Judy Chang

Jennifer Van Bergh, Secretary

Staff Present: Tim Hetherton, Library Services Director

Francine Jacome, Administrative Support Technician

III. NOTICE TO THE PUBLIC

IV. PUBLIC COMMENTS

Carmen Smith, Newport Beach Arts Foundation President, announced the next meeting of the Newport Beach Arts Foundation was scheduled for January 17, 2017, at 6:00 p.m. She encouraged the City Arts Commission to promote membership in the Arts Foundation. The Arts Foundation was agreeable to purchasing *Sphere 112* and donating it to the City. The purchase would be good publicity for the Arts Foundation.

Chair Selich thanked Ms. Smith for her work. The purchase of *Sphere 112* was a good opportunity to promote the arts in Newport Beach.

Ms. Smith liked the *Cows4Camp* exhibit. Art Foundation members were available for tours.

V. CONSENT CALENDAR

A. Approval of Minutes of the December 8, 2016 City Arts Commission Meeting

1. Draft of 12/08/2016 Minutes

Commissioner Greer corrected her comments on page 3, paragraph 4, of the Minutes to "having the Newport Beach Art Exhibition on the weekend of Father's Day worked well together and encouraged attendance."

Motion made by Commissioner Greer, seconded by Vice Chair Kerr, and carried (4-0-0-3), to approve the draft Minutes for the meeting of December 8, 2016 as corrected.

AYES: Selich, Kerr, Bendetti, Greer

NOES: None ABSTENTIONS: None

ABSENT: Van Bergh, Chang, Logan

B. <u>Consent Calendar Items</u>

2. Financial Report - *Review of financial information.*

Library Services Director Hetherton reported the financial report did not reflect expenses for installation of the Cow exhibit and fabrication of signage. Sufficient funds were available for the juried art exhibition.

3. Cultural Arts Activities - *Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.*

Library Services Director Hetherton advised that the *Nutcracker* performance was well attended. The *Transitions* exhibit in the Central Library was receiving favorable comments. A reception for Mr. Leysen in December was fairly well attended. The next installation, a photography exhibition, was scheduled for February. The exhibition *A Walk in Her Shoes* would be installed the following week.

Chair Selich noted the nationwide attention to *A Walk in Her Shoes* and suggested the Marketing and Communications Subcommittee discuss publicity for the exhibit. Library Services Director Hetherton indicated he would be receiving a promotional package for the exhibit, which the subcommittee could utilize.

Motion made by Commissioner Greer, seconded by Commissioner Bendetti, and carried (5-0-0-2), to approve the Consent Calendar.

AYES: Selich, Kerr, Bendetti, Greer, Logan

NOES: None ABSTENTIONS: None

ABSENT: Van Bergh, Chang

VI. <u>CURRENT BUSINESS</u>

A. Items for Review and Possible Action

4. McFadden Square Timeline Update – Staff requests that the City Arts Commission review the McFadden Square Timeline, add notable City events to the chronology and recommend the timeline to City Council for approval.

Chair Selich suggested the City Arts Commission communicate with senior members of the leadership in Newport Beach to ensure the timeline contained significant events. A sufficient number of events had been determined to begin designing the markers.

Commissioner Logan recalled the reminder to limit the number of events or milestones to ten in a ten-year period. The opening of the Civic Center Sculpture Garden and Concerts on the Green could be one item. Other events considered for inclusion were the Marine 1/1 sculpture and the Ben Carlson sculpture.

Commissioners also suggested inclusion of the dedication of the Blue Sky plaque.

Library Services Director Hetherton suggested Commissioners provide him with their lists of suggestions, and he would compile a master list for discussion at the February meeting.

Chair Selich would draft a press release requesting public input of milestones.

5. Acceptance of Sphere 112 – The Art in Public Places Ad Hoc Subcommittee recommends that the sculpture Sphere 112 remain sited in its present location, and that the Newport Beach Arts Foundation purchase the piece for donation to the City.

Library Services Director Hetherton reported *Sphere 112* was voted the most popular piece in the inaugural sculpture exhibition. The original piece did not fare well in the coastal environment, and the sculptor reconstructed it in marine-grade stainless steel. In 2016, the Council expressed concern regarding permanently locating the sculpture in a location meant for temporary pieces and directed the City Arts Commission to consider other locations. The piece complied with Council Policies I-9 and I-11. While the piece worked well in the sculpture garden, it could be moved to another location at a later time.

Commissioner Greer, having met with the Recreation & Senior Services Director Laura Detweiler to discuss potential locations for *Sphere 112*, recommended retaining *Sphere 112* in the sculpture garden. Subject to Council Policies I-9 and I-11, the piece could be moved to another location in the future.

Chair Selich requested the Art in Public Places Subcommittee develop language or guidelines for artists to loan pieces to the City as well as to indicate pieces could be considered for the City's permanent collection. The City Arts Commission also needed a policy for handling and maintaining all City art.

In response to Chair Selich's inquiry, Library Services Director Hetherton advised that Lenahan funds could be used for special projects outside the City Arts Commission's operating budget. Grant funds had been utilized for public art restoration and maintenance.

Commissioner Logan noted locations outside the sculpture garden were available for rotating art.

Motion made by Commissioner Greer, seconded by Commissioner Logan, and carried (5-0-0-2) to accept the subcommittee's recommendation regarding siting and purchase of *Sphere* 112 subject to Council Policies I-9 and I-11 and to forward the item to the City Council for approval.

AYES: Selich, Kerr, Bendetti, Greer, Logan

NOES: None ABSTENTIONS: None

ABSENT: Chang, Van Bergh

6. Performing Arts Survey – Staff requests the approval of a revised version of the performing arts survey incorporating the suggestions of the City Arts Commission.

Library Services Director Hetherton reported that he had integrated comments from the December 2016 City Arts Commission meeting into the survey. Staff could disseminate the survey through email, the City's website, the Library's website, the Cultural Arts website and a web ad on Library computer monitors.

Chair Selich felt a short survey was best and the questions were good.

Commissioner Logan suggested the question regarding interest in types of performances include wording of "for Concerts on the Green" or "for the City;" the question regarding number of times attending performing arts events in Orange County or Newport Beach be moved ahead of the "how many times did you attend any performing arts events" question and include an "other" choice; the question regarding number of times attending any performing arts events include language of "here or elsewhere;" and the question regarding finding out about City arts be changed to "about Newport Beach performing arts events."

Chair Selich suggested changing the internet choice to "online/social media" for the question regarding finding out about City arts. The survey could include an opportunity for respondents to provide comments.

Commissioner Greer noted issuing the survey in the next month could result in zero attendance at events in the last three months as Concerts in the Green occurred more than three months ago. Commissioners agreed to change the three-month time period to 12 months.

Motion made by Commissioner Logan, seconded by Commissioner Greer and carried (5-0-0-2) to approve issuance of the survey as revised.

AYES: Selich, Kerr, Bendetti, Greer, Logan

NOES: None ABSTENTIONS: None

ABSENT: Chang, Van Bergh

Jim Mosher suggested the language "Concerts on the Green may provide an opportunity for residents" be changed to "Concerts on the Green provides an opportunity;" moving the entire first page of the survey to just before the final page; changing the question regarding times attending events in Orange Beach or Newport Beach to "of these, how many were in Orange County and how many in Newport Beach;" and clarification of the question regarding finding out about City arts.

Chair Selich questioned whether an "other" location should specify Los Angeles or San Diego.

Commissioner Logan proposed the City Arts Commission allow Library Services Director Hetherton to reorder and clarify the survey questions.

In reply to Chair Selich's inquiry, Library Services Director Hetherton indicated he would make the survey results public over the next few months.

Motion made by Commissioner Logan, seconded by Commissioner Greer and carried (5-0-0-2) to approve the survey as further revised.

AYES: Selich, Kerr, Bendetti, Greer, Logan

NOES: None ABSTENTIONS: None

ABSENT: Chang, Van Bergh

B. Monthly Reports

7. Art in Public Places Ad Hoc Subcommittee – Commissioner Arlene Greer, Commissioner Caroline Logan, Commissioner Jennifer Van Bergh

Commissioner Greer reported the subcommittee reviewed approximately 16 applications for art exhibits in the Library gallery. She commended Commissioner Van Bergh for initiating the proposal for loaned sculpture.

8. Performing Arts Ad Hoc Subcommittee – Commissioner Michelle Bendetti, Commissioner Arlene Greer, Commissioner Judy Chang

Commissioner Bendetti advised that the subcommittee received approximately 20 submissions from performers and was considering other venues and additional ideas.

9. Marketing & Communications Ad Hoc Subcommittee - Commissioner Michelle Bendetti, Commissioner Lynn Selich

Chair Selich indicated the *Cows4Camp* exhibit continued to receive good media coverage and positive feedback.

Library Services Director Hetherton noted someone took the sign for the cow located at Mariners Elementary School. Otherwise, there had been no vandalism.

Chair Selich continued to work on the culmination of the exhibit.

In response to Chair Selich's questions, Library Services Director Hetherton advised that the de-installation of the *Cows4Camp* exhibit would be approximately July 1, leaving the Phase 2 sculptures in the sculpture garden for approximately six weeks. He did not believe Phase 3 sculptures could be installed prior to August or September; however, he could request an extension of the *Cows4Camp* exhibit. Chair Selich preferred the

Cows4Camp exhibit remain as long as possible to prevent a gap between the two exhibits. Phase 2 sculptures would be de-installed in August.

In reply to Chair Selich's question, Library Services Director Hetherton believed the Council would prefer to wait for a new fiscal year to install Phase 4 sculptures. Chair Selich suggested the Art in Public Places Subcommittee consider pieces to fill the gap between de-installation of Phase 3 and installation of Phase 4 sculptures.

Commissioner Greer questioned whether the call for art for Phases 3 and 4 could be performed simultaneously with the understanding that Phase 4 sculptures would be installed at the conclusion of Phase 3. The City Arts Commission agreed to issue a call for Phase 3 and 4 sculptures simultaneously, and Library Services Director Hetherton would contact Purchasing staff to modify the Request for Proposals. Vice Chair Kerr suggested the Request for Proposal allow artists to indicate whether pieces would be available in 2017, 2018 or both.

10. Government Relations Ad Hoc Subcommittee - Commissioner Lynn Selich, Commissioner Michael Kerr, Commissioner Jennifer Van Bergh

Chair Selich reported she had discussed with Council Members the City Arts Commission's wish to present ideas to the City Council.

11. Finance Ad Hoc Subcommittee - Commissioner Michael Kerr, Commissioner Jennifer Van Bergh, Commissioner Lynn Selich

Vice Chair Kerr advised that financial planning would be difficult until the City's Arts Commission could make plans for events.

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

Vice Chair Kerr announced Backhausdance was performing on February 3, and inquired whether Council Members should be invited to the performance. Library Services Director Hetherton would issue an invitation from Cultural Arts.

Chair Selich requested future agenda items regarding culinary arts classes and McFadden Square.

Commissioner Greer requested a future agenda item regarding the Performing Arts Subcommittee recommendation.

Chair Selich assumed discussions with Pacific Symphony were under way as Pacific Symphony made calendar decisions in January. Library Services Director Hetherton reported Pacific Symphony could be delayed in scheduling events because it was searching for a venue for its summer concert series. He would follow up with Pacific Symphony.

In response to Chair Selich's question, Vice Chair Kerr advised that Pacific Symphony needed a summer venue that would accommodate 40,000 seats and fulfill many infrastructure needs.

Library Services Director Hetherton announced a free Kontrapunktus concert of baroque music on January 28 at Our Lady Queen of Angels Church. He had encouraged the group to apply for a City Arts Commission grant.

Commissioner Greer requested an agenda item regarding recommendations from the Art in Public Places Subcommittee.

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Jim Mosher applauded the City Arts Commission for suggesting public input for milestones to add to McFadden Square and suggested including a link to existing tiles so that public input could harmonize with milestones. The City Arts Commission should encourage the Orange County Museum of Art to remain in Newport Beach and to place a satellite gallery at Fashion Island to showcase OCMA art and exhibits.

Commissioner Logan expressed interest in the City Arts Commission discussing the matter with OCMA.

IX. ADJOURNMENT – 6:11 PM

Chair Selich adjourned the meeting in memory of former City Attorney, Council Member and Mayor Denny O'Neil at 6:11 p.m.

	January 31, 2017	BUDGE					
T#		T	DATE	VENDOR	EXPENSES	BALANCE	NOTES
	Programming	95,000					
	including Pacific			Alliant Insurance	1,358		Concert Series
	Symphony funding			Triskelion Event	2,559		July Concert
				Rettich David	3,250		July Concert
				Rumors	3,250		August Concert
				Triskelion Event	2,559		August Concert
				Triskelion Event	2,559		September Concert
				Joshua Schreiber	3,250		September Concert
				Billy Mitchell	250		Symphony Concert
				Alliant Insurance	489		Symphony Concert
				ABM Janitorial	240		July Concert
				Staff Overtime	345		July Concert
				Staff Overtime	580		Symphony Concert
				Suzannes Catering	2,402		Symphony Concert
				Signature Party Rental	20		Symphony Concert
				Signature Party Rental	864		Symphony Concert
				ABM Janitorial	480		Symphony & Aug.Concert
				Office Depot	34		Symphony Concert
				Pacific Symphomy	50,000		Symphony Concert
				Firebrand Media	160		July Concert
				Firebrand Media	160		August Concert
				Firebrand Media	160		September Concert
				Smart Levels Media	886		Concert Series
				4Imprint	241		Symphony Concert
				Staff Overtime	464		August Concert
				Staff Overtime	464		September Concert
				ABM Janitorial	240		September Concert
				CNB - Police	598		Concert Series
				CNB - Police	523		Concert Series
				Balboa Island Assc	200	,	Centenial Concert
				Petty Cash	28		Concert Series
				Alliant Insurance	1,213		Event Insurance
			11/15	Los Angeles Times	342		Advertisement
			40/00	Misc. Credit Card	363	14,469	
				Petty Cash	11		
	TOTAL		01/03	Display	8,495	5,963.00	Delivery & Installation
	Professional Services	40,000					
				Alan Scott	288		Real Heroes Installation
				AnnChatillon	410		Photo Service Symphony Conc
				Dinnwiddie Events	600		Symphony Concert
				Executive Events	525		Symphony Concert
				TAVD Visual	297		Transcription Serivce
				Sterling OC Enterprise	410		Symphony Concert - Light
				TAVD Visual	605	36,865	
				Dinnwiddie Events	610		Sympohony Concert
				Sound Fusion	1,000		Concerts
				Loren Lillestrand	4,647		Consulting Serivce
				Crown Building Serv	1,968		Statue Cleaning (Ben Carls
				Pacific Symphony	1,997		Symphony Concert
				TAVD Visual	338	26,305	Transcription Serivce
			10/12	Arts OC	21,582		Sculpture De-Installation
				TAVD Visual	266		Transcription Serivce
				Crown Building Serv	656		Statue Cleaning (Ben Carls
				Alan Scott	350		Mark Leysen Installation
				TAVD Visual	194		Transcription Serivce
						-,	
				TAVD Visual	169	3.088	Transcription Serivce

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Cultur	al Arts Division		2016-2017				
As of J	lanuary 31, 2017						
CCT #	·	T	DATE	VENDOR	EXPENSES	BALANCE	NOTES
	City Grants	40,000					
			12/09	Balboa Island Museum	1,500	38,500	
				N.B. Film Festival	8,000	30,500	
				Baroque Music Festival	2,500	28,000	
				S. Coast Rep Theater	3,000	25,000	
				Festival Ballet	5,500	19,500	
				OC Museum of Art	10,000	9,500	
				Balboa Isl Improve Assn	1,000	8,500	
				Pacific Symphony	4,500	4,000	
				Backhausdance	4,000	0	
	TOTAL					0.00	
	Scupiture Garden	24,661					
			09/06	Matthew Babcock	1,845	22,816	Contract Payment
			09/06	Curt Brill	2,400	20,416	Contract Payment
			09/06	David Buckingham	1,250		Contract Payment
				Nadler Arnold	3,113		Contract Payment
			09/06	Ray Katz	2,855	13,198	Contract Payment
				Jonathan Prince	3,000		Contract Payment
			09/06	Jennifer Cecere	3,000		Contract Payment
			09/06	Gerardo Martinez	3,000		Contract Payment
			09/06	Rench Christopher	2,948	1,250	Contract Payment
				Ivan McClean	1,250		Contract Payment
	TOTAL					0.00	

2/2/2017 2 of 2

TO: Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Cultural Arts Activities for January 2017

Festival Ballet: Cultural Arts staff has coordinated a performance of *Don Quixote* by the Festival Ballet on Saturday, March 25 at 12pm. *Don Quixote* is a ballet in four acts and eight scenes, based on episodes taken from the famous novel *Don Quixote de la Mancha* by Miguel de Cervantes. Festival Ballet Theatre, a 2016/17 Cultural Arts grantee, is Orange County's premiere, and most accomplished professional ballet company.

Backhausdance: Staff met with representatives from Backhausdance to coordinate a dance performance scheduled for Saturday, May 20 on the Civic Green. Backhausdance is proposing a performance that takes place throughout the Green, moving from one end to the other. Backhausdance, a 2016/17 Cultural Arts grantee, features award-winning choreography, design and performance in the field of contemporary dance.

Performing Arts Community Survey: In an effort to gauge public interest in performing arts programming supported by the Newport Beach City Arts Commission and improve the annual Concerts on the Green series, the City Arts Commission is conducting a short <u>Performing Arts Community Survey.</u>

The survey seeks input about music and performing arts preferences as well as factors which influence decisions to attend performing arts events. The survey can be taken by connecting to this link: Arts Survey or on the Survey ad on the Library website.

It takes only minutes to complete. All responses are completely anonymous. The City Arts Commission appreciates the valuable feedback of the community and will use the findings create a great schedule of Concerts on the Green for Summer 2017 and beyond.

Upcoming exhibitions at Central Library include:

February/March: Scott Amling

April/May: Ron Yeo

TO: Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: McFadden Square Timeline Update

RECOMMENDATION:

Staff requests that the City Arts Commission review the McFadden Square Timeline, add notable City events to the chronology, and recommend the timeline to City Council for approval.

DISCUSSION:

McFadden Square is a public art project situated at the Newport Pier.

In 2006, Newport Beach-based landscape architectural design firm Peridian International, in collaboration with the City Arts Commission, centered the design of the project around a labyrinth, including a walking path that traces the 100-year history of Newport Beach with markers of significant events surrounded by benches. The focal point of the project is a bronze sphere sculpture depicting natural scenes of the community, commemorating the heritage of Newport Beach, and recognizing Centennial sponsors and community donors.

The chronology of the City on the path has not been updated since 2006. As the governmental body tasked to maintain the historical aspects of the community, it is appropriate for the City Arts Commission to recommend updates to the timeline to City Council.

Suggested updates include:

2007: Newport Coast Community Center Opens; Fire Station # 7 opens in Santa Ana Heights

2008: Marine 1/1 Memorial Sculpture

2010: Oasis Senior Center Facility Dedicated

2012: Coastline Community College Campus & Art Gallery established on Monrovia Street

2013: City Hall moved to Newport Center as part of 20-acre Civic Center project

2014: Sunset Ridge Park opens as West Newport's first sports park

2014: Inaugural Sculpture Exhibition in Civic Center Park

2014: Rex Brandt and Joan Irving Brandt's home and studio "Blue Sky" is designated as a historic point of interest

2015: Marina Park opens with community room, sailing facility and visitor's marina

2016: Local Sailors, Bill Ficker & Dave Ullman, inducted into Sailing Hall of Fame

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

TO Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Central Library Gallery Exhibits

RECOMMENDATION:

The Art in Public Places Ad Hoc Subcommittee recommends that the City Arts Commission approve exhibitions by Jane Kelley, Diana Blaisure, Diana Ghoukassian, and Gianne de Genevraye in the gallery space in the Central Library lobby.

DISCUSSION:

The City of Newport Beach maintains two exhibit spaces at the Central Library. The Lobby Gallery in the Central Library has approximately 38 feet of linear wall space designed for two-dimensional pieces of art. Additionally, artists may apply to exhibit three-dimensional works in the two display cabinets added to the lobby of Central Library in 2010. The display cases are approximately 24" high x 24" deep x 24" wide.

Artists who want their work considered for display submit a completed *Application for Review and Consideration of Art.*

The Library Services Director manages the gallery space. The City Arts Commission's Art in Public Places Ad Hoc Subcommittee meets periodically to review artist's submissions; and notifies artists of acceptance. Staff arranges the staging of the art.

At their January meeting, the Art in Public Places Ad Hoc Subcommittee recommended that the work of artists Jane Kelley, Diana Blaisure, Diana Ghoukassian, and Gianne de Genevraye be exhibited subject to City Arts Commission approval.

Jane Kelley creates embroidered tapestries depicting scenes from ancient Egypt.

Diana Blaisure creates intriguing depictions of architectural structures by enhancing photographs with computer software.

Diana Ghoukassian's work is characterized by a painterly approach to photography.

Gianne de Genevraye is a contemporary nature painter who works in oils.

Exhibition dates are to be determined.

Attachment A: Examples of Jane Kelley's work.

Attachment B: Examples of Diana Blaisure's work

Attachment C: Examples of Diana Ghoukassian's work

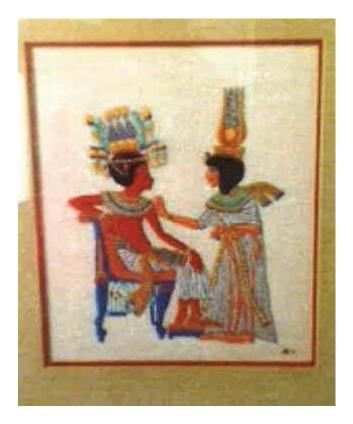
Attachment D: Examples of Gianne de Genevraye's work

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the Board of Library Trustees considers the item).

ATTACHMENT A: Examples of Jane Kelley's work (1 of 2)









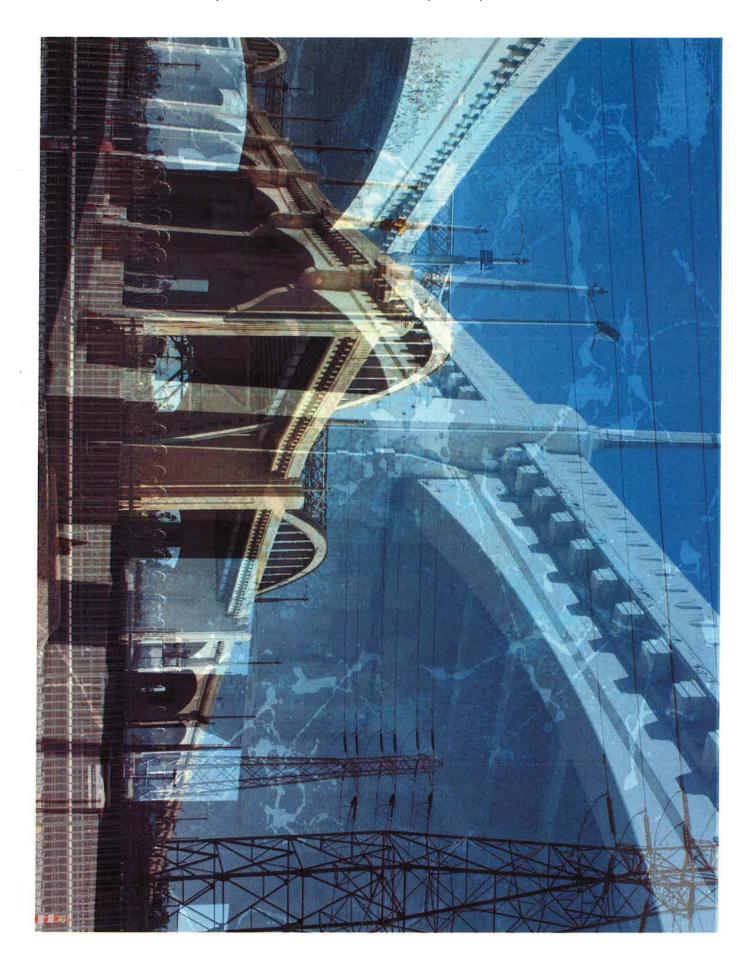
ATTACHMENT A: Examples of Jane Kelley's work (2 of 2)

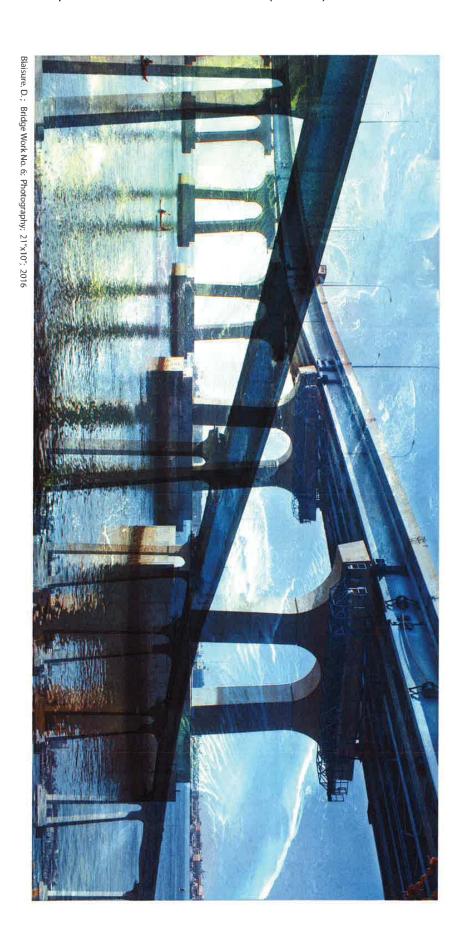


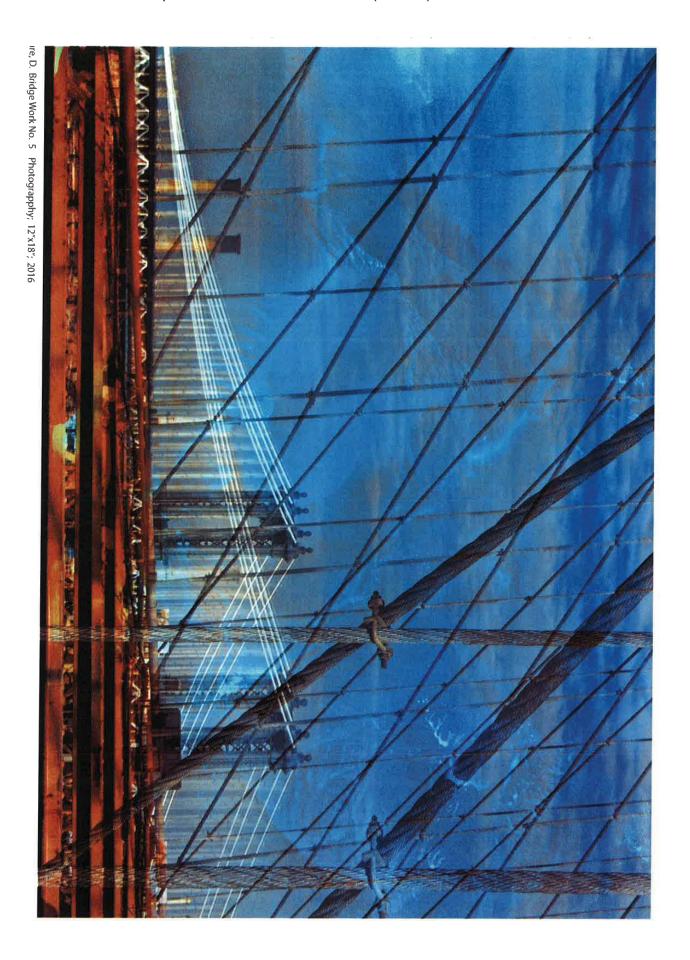


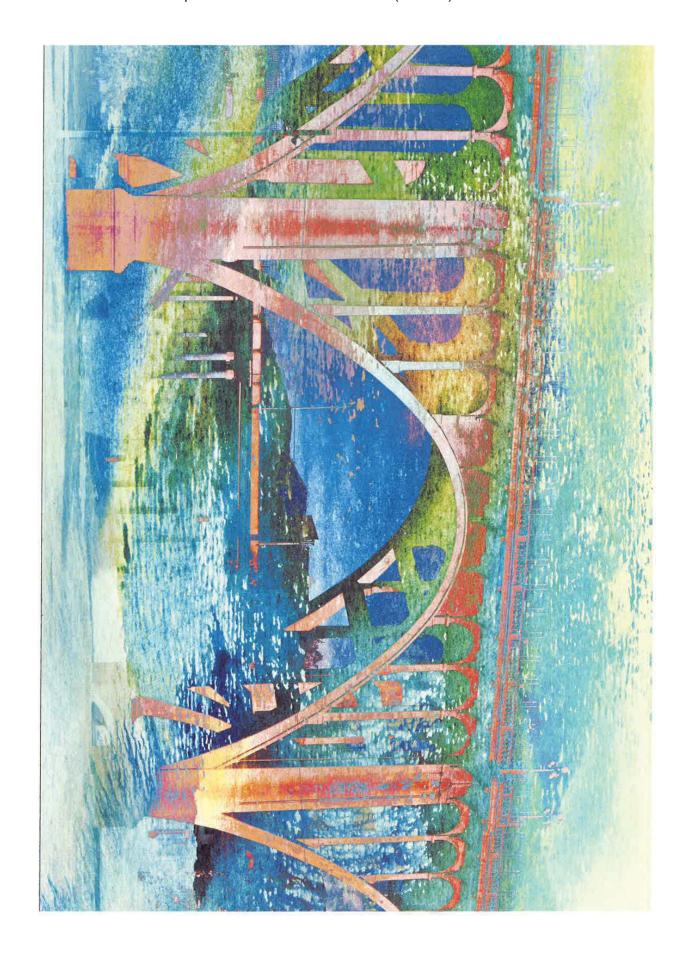


ATTACHMENT B: Examples of Diana Blaisure's work (1 of 10)

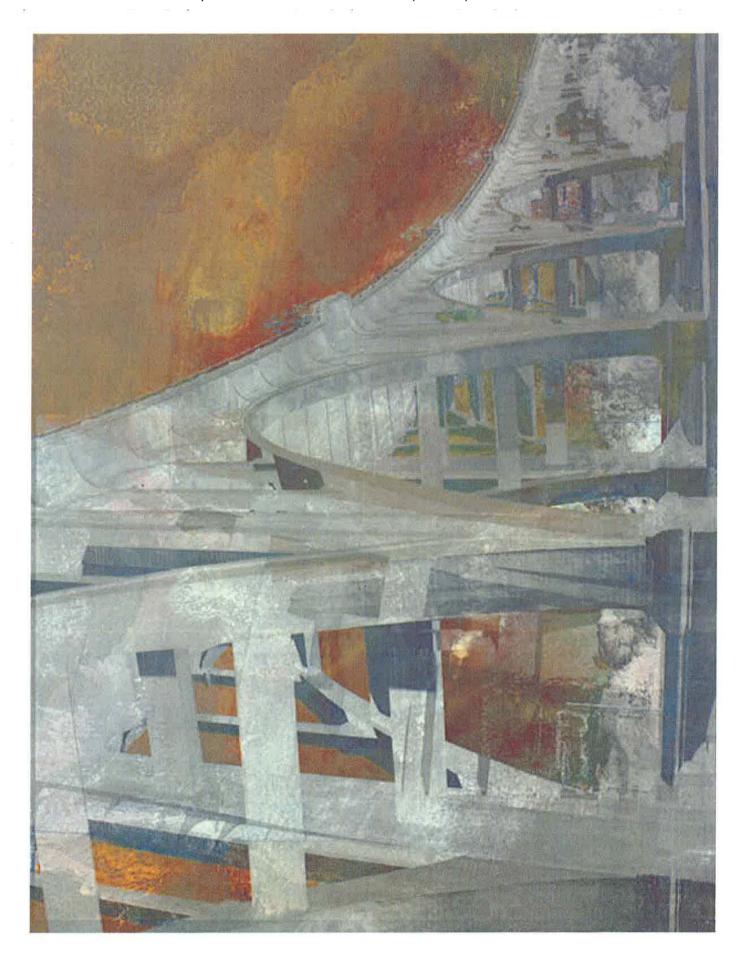




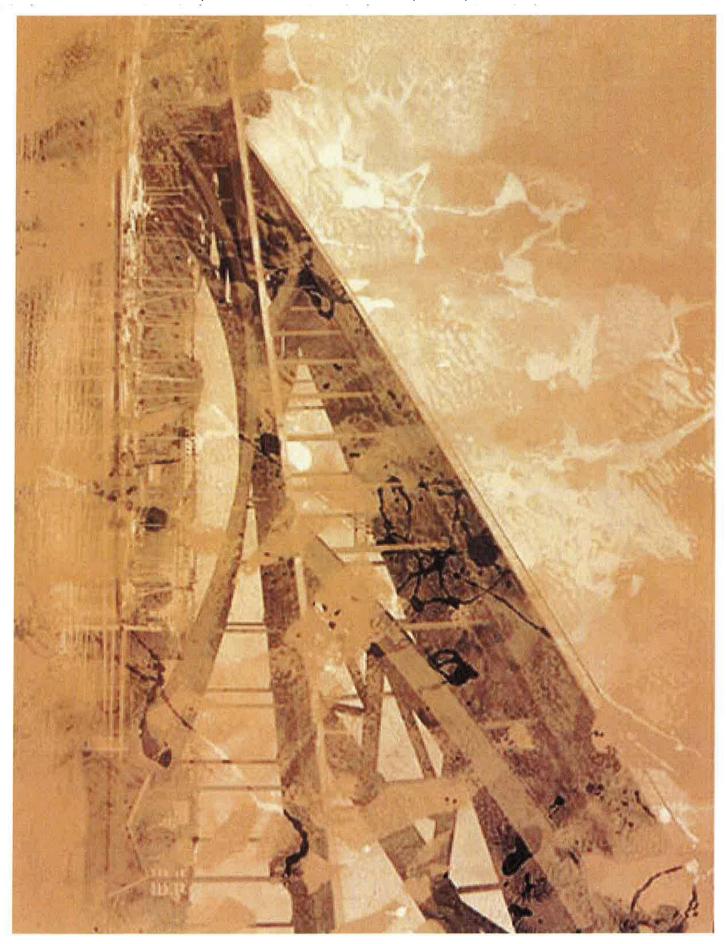




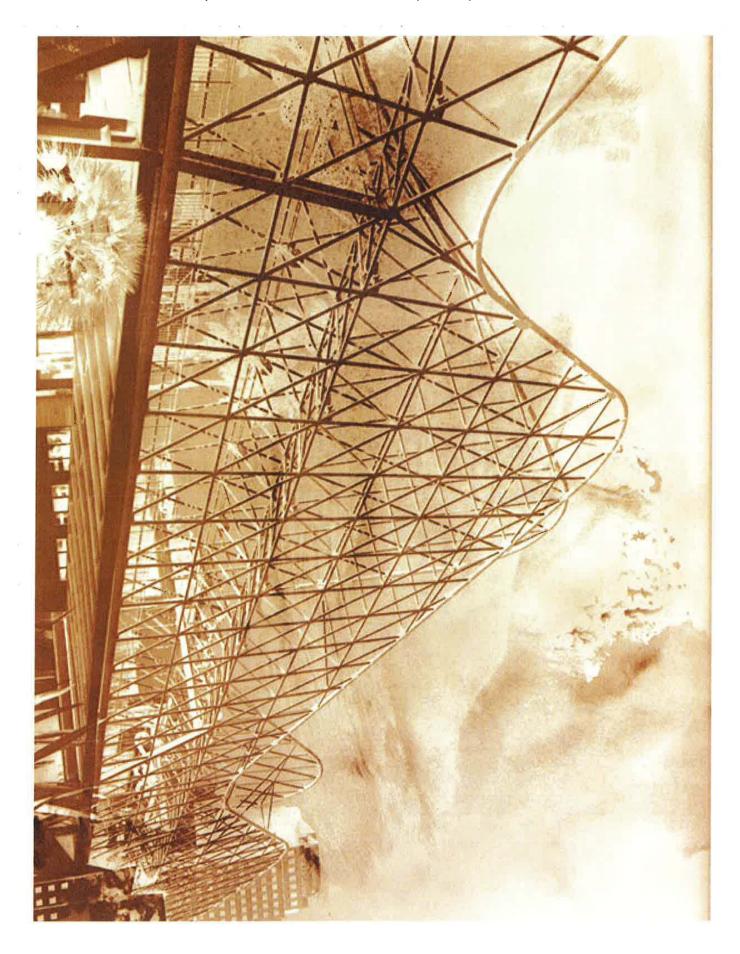
ATTACHMENT B: Examples of Diana Blaisure's work (5 of 10)

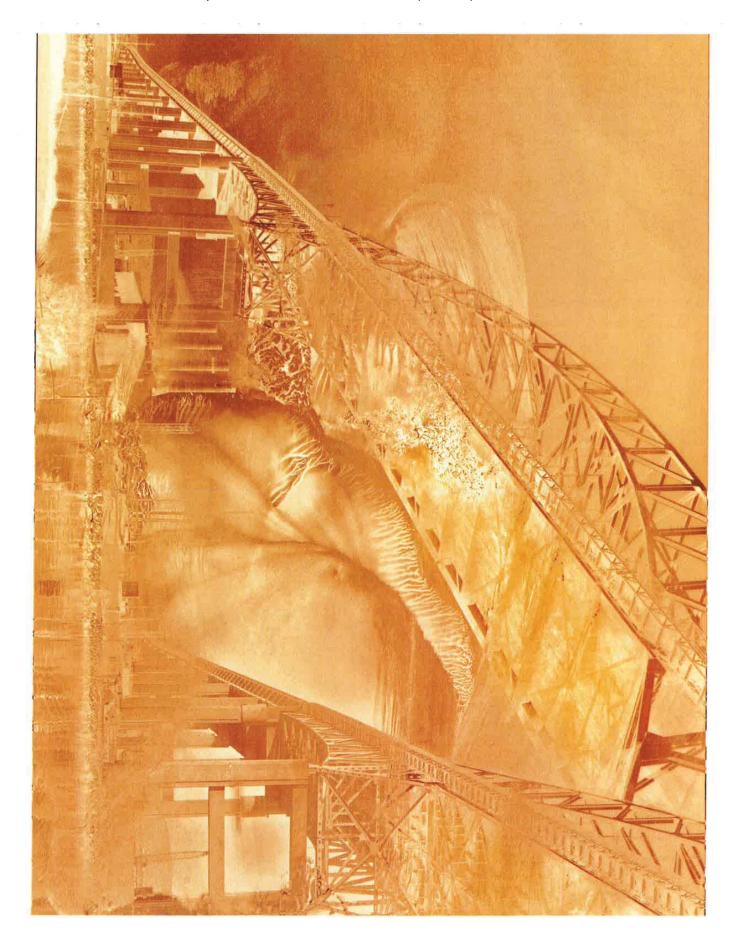


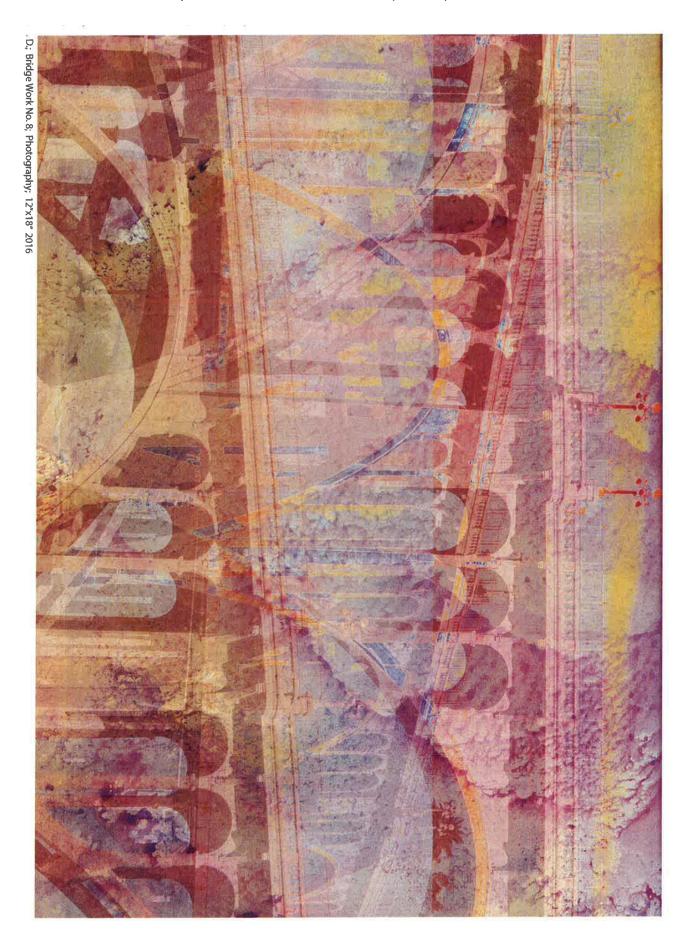
ATTACHMENT B: Examples of Diana Blaisure's work (6 of 10)

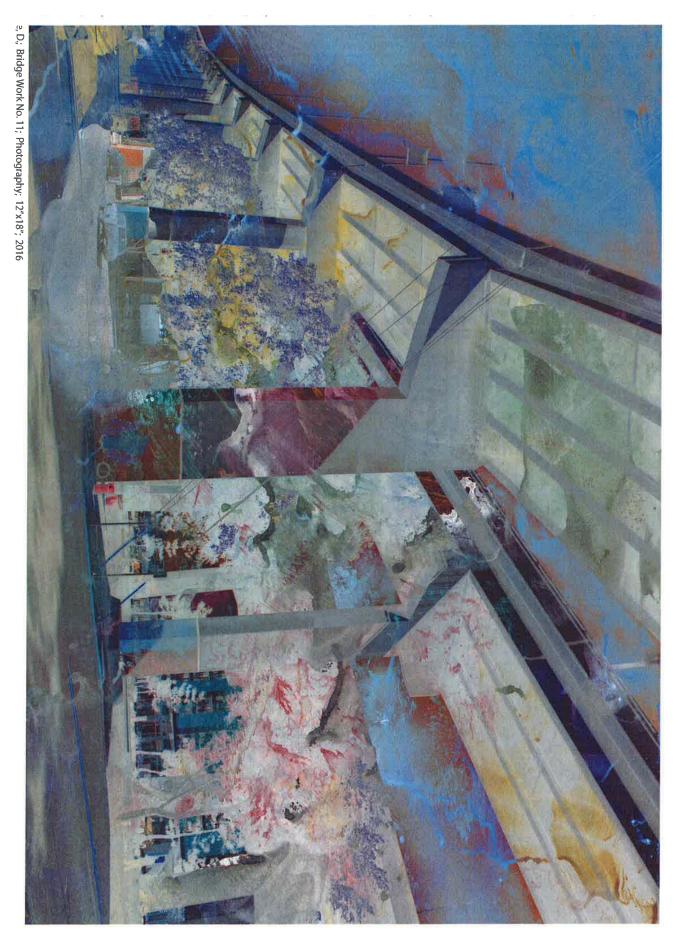


ATTACHMENT B: Examples of Diana Blaisure's work (7 of 10)

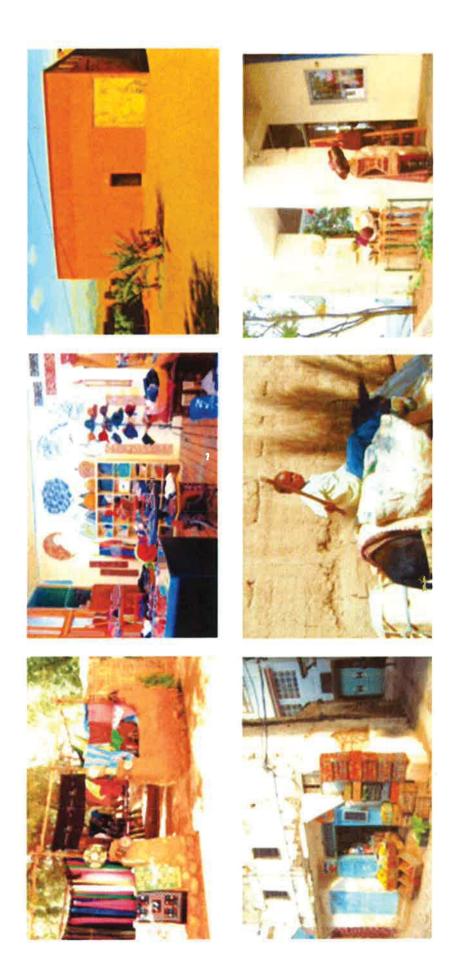


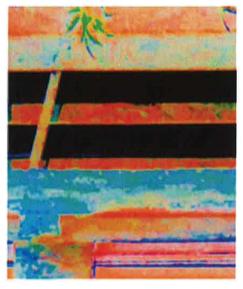










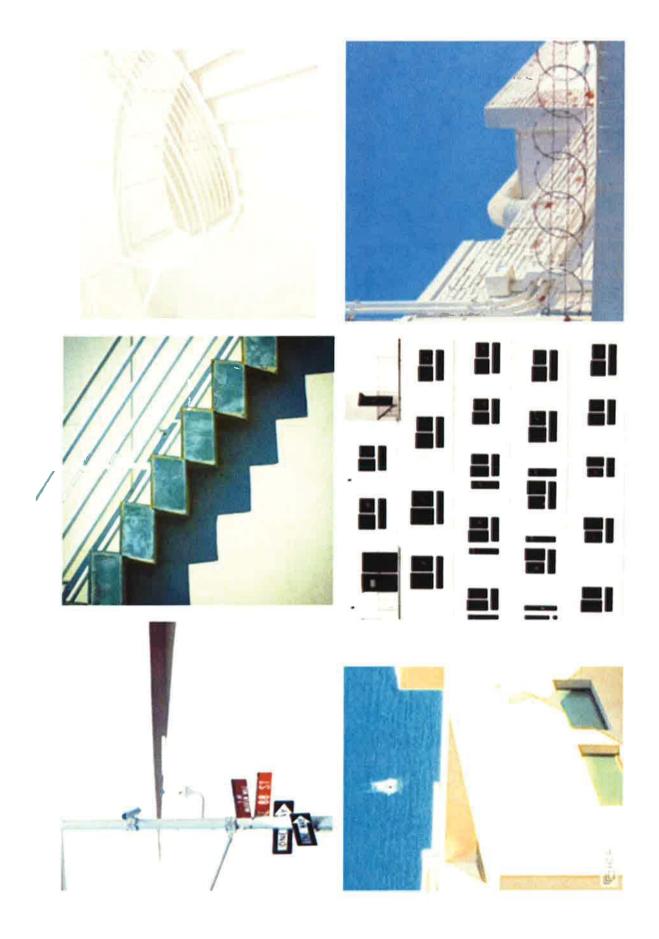




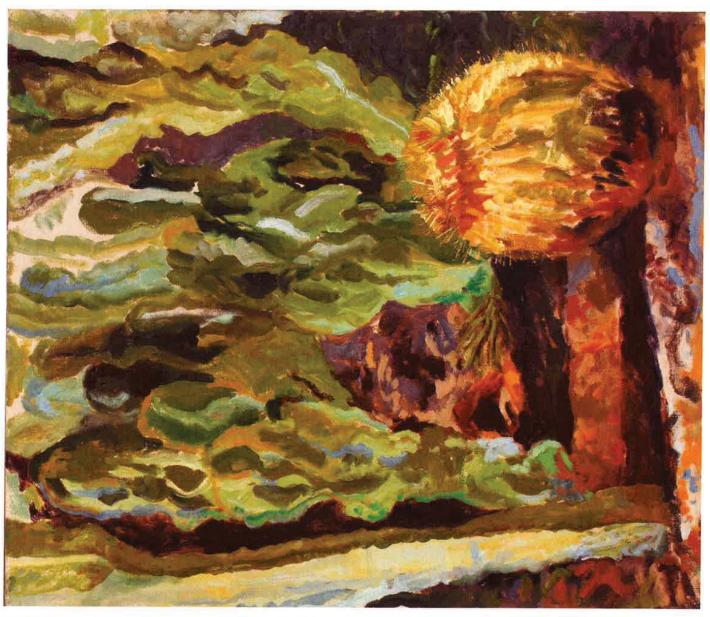






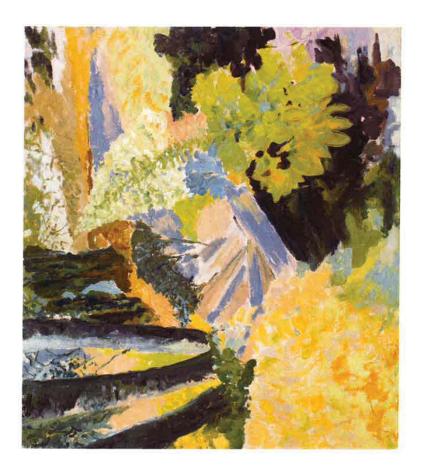


ATTACHMENT D: Examples of Gianne de Genevraye's work (1 of 5)





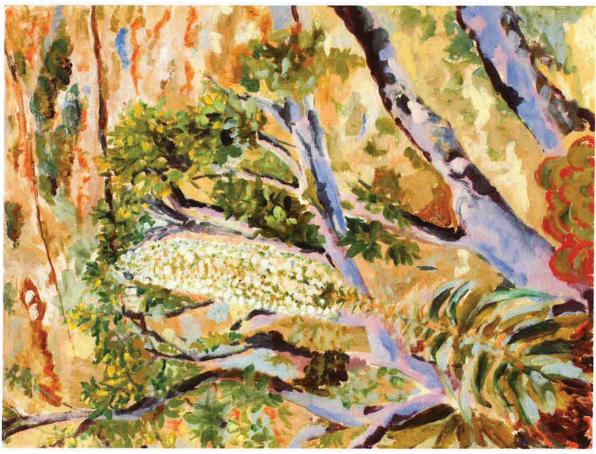
ATTACHMENT D: Examples of Gianne de Genevraye's work (2 of 5)





ATTACHMENT D: Examples of Gianne de Genevraye's work (3 of 5)

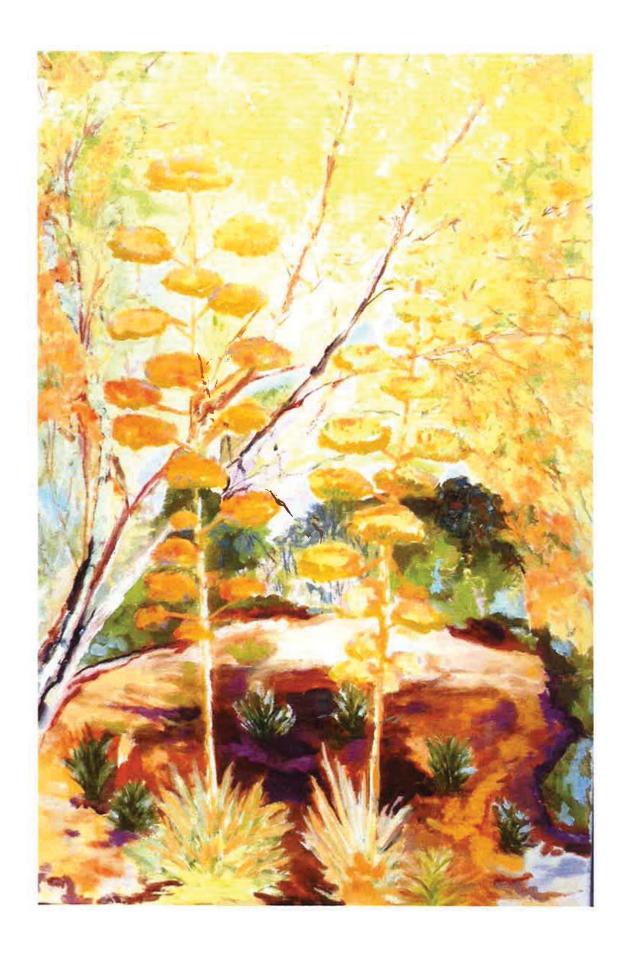




ATTACHMENT D: Examples of Gianne de Genevraye's work (4 of 5)







TO Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Concerts on the Green 2017

RECOMMENDATION:

The Performing Arts Ad Hoc Subcommittee recommends that the City Arts Commission approve the selection of performers for the 2017 summer concert series.

FUNDING REQUIREMENTS:

Performance fees and sound engineering for 3 concerts is estimated at approximately \$19,000, to be expensed from the City Arts Commission programming budget.

DISCUSSION:

The City Arts Commission presents live music in the Civic Green during the summer months. The Performing Arts Ad Hoc Subcommittee recommends artists and genres to staff. Cultural Arts staff identifies local performers who satisfy these recommendations. Staff negotiates a fee with the performers, coordinates the use of the Green, and hires a sound engineering contractor for the performances.

The performers submitted for approval for summer 2017 are:

- Flashback Heart Attack: High energy fun and unforgettable new wave 80s tribute.
- The Tijuana Dogs: Tijuana Dogs is a popular Southern California band, who play an eclectic mix of rock, R& B, jazz, country, and pop.
- Nightshift (the Citrus College pop ensemble): This high energy group performs the best music of classic rockers, R & B and contemporary artists. Night Shift annually performs in excess of 100 engagements for private and corporate parties as well as country club events and a summer tour in the Hawaiian Islands. Songs include hits such as: Let's Groove, Midnight Hour, You Are the Sunshine of My Life, Superstition and September.

The following acts were selected as alternates: Lady Zep, the Kelly Rae Band, and the Allstars Trio.

Concerts will again feature food trucks.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

TO: Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Request to Move Reimbursed Cultural Arts Grant Funds to Programming

Budget

RECOMMENDATION:

Staff requests that the \$2,400 Cultural Arts Grant reimbursed to the Cultural Arts Division from the Newport Mesa Unified School District be deposited in the Programming budget and be used for the 2017 Newport Beach Art Exhibition.

DISCUSSION:

In 2015, the City Arts Commission, through its annual Cultural Arts Grants program, awarded the Newport Mesa Unified School District a \$2,400.00 grant to coordinate bus trips to and from the Sculpture Exhibition in Civic Center Park for guided docent tours. Newport Mesa Unified School District was unable to successfully complete the grant project and did not use the awarded funds for the proposed project. Newport Mesa Unified School District was asked to return the funds to the City Arts Commission, and the Cultural Arts Division received a check reimbursing the City on Monday, January 30.

Staff proposes to move these funds into the Programming budget so they can be used for the Newport Beach Art Exhibition on Saturday June 17. In past years, the City Arts Commission has awarded itself Cultural Arts Grants funds for City arts programming, the rationale being that the Arts Commission's programs satisfy all the criteria of the grants program. Staff asks that the City Arts Commission use these funds for the Newport Beach Art Exhibition, scheduled for Saturday, June 17.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).