

CITY OF NEWPORT BEACH CITY ARTS COMMISSION AGENDA

Civic Center Council Chambers 100 Civic Center Drive, Newport Beach 92660 Thursday, May 11, 2017 - 5:00 PM

City Arts Commission Members:
Lynn Selich, Chair
Michael Kerr, Vice Chair
Jennifer Van Bergh, Secretary
Michelle Bendetti, Commissioner
Judy Chang, Commissioner
Arlene Greer, Commissioner
Caroline Logan, Commissioner

Staff Members:

Tim Hetherton, Library Services Director Francine Jacome, Administrative Support Technician

The City Arts Commission special meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the special meeting City Arts Commission agenda be posted at least seventy-two (72) hours in advance of the meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the City Arts Commission. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Tim Hetherton, Library Services Director, at least forty-eight (48) hours prior ot the meeting to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or thetherton@newportbeachca.gov.

NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

I. CALL MEETING TO ORDER

II. ROLL CALL

III. NOTICE TO THE PUBLIC

The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided at the Staff table.

The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.

IV. PUBLIC COMMENTS

Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

V. CONSENT CALENDAR

All matters listed under CONSENT CALENDAR are considered to be routine and will all be enacted by one motion in the form listed below. City Arts Commissioners have received detailed staff reports on each of the items recommending an action. There will be no separate discussion of these items prior to the time the City Arts Commission votes on the motion unless members of the City Arts Commission request specific items to be discussed and/or removed from the Consent Calendar for separate action. Members of the public who wish to discuss a Consent Calendar item should come forward to the lectern upon invitation by the Chair.

A. Approval of Minutes of the April 13, 2017, City Arts Commission Meeting

1. Draft of 04/13/2027 Minutes

05-11-2017 - CAC - 01 Draft Minutes.pdf

B. <u>Consent Calendar Items</u>

2. Financial Report

Review of financial information.

05-11-2017 - CAC - 02 Financial Report.pdf

3. Cultural Arts Activities

Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

05-11-2017 - CAC - 03 Cultural Arts Activities for April 2017.pdf

VI. CURRENT BUSINESS

Public comments are invited on agenda and non-agenda items generally considered to be within the subject matter jurisdiction of the [Board/Committee/Commission]. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The [Board/Committee/Commission] has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

A. Items for Review and Possible Action

4. Timeline for 2017 Sculpture Exhibition in Civic Center Park

Staff presents the timeline for Phase III developed by Arts Orange County for review.

<u>05-11-2017 - CAC - 04 Staff Report Timeline for CNB Phase III Sculpture Exhibition.pdf</u>

5. Placement of Ronald Regan Statue

Staff recommends that the Art in Public Places Ad Hoc Sub Committee, in collaboration with sculptor Miriam Baker, determine an appropriate site in Civic Center Park to place the Ronald Reagan Sculpture.

<u>05-11-2017 - CAC - 05 Staff Report Placement of Ronald Reagan Statue.pdf</u> <u>05-11-2017 - CAC - 06 ATTACHMENT A Map of Civic Center Park.pdf</u>

B. <u>Monthly Reports</u>

6. Art in Public Places Ad Hoc Subcommittee

Commissioner Arlene Greer, Commissioner Caroline Logan, Commissioner Jennifer Van Bergh

7. Performing Arts Ad Hoc Subcommittee

Commissioner Michelle Bendetti, Commissioner Arlene Greer, Commissioner Judy Chang

8. Marketing & Communications Ad Hoc Subcommittee

Commissioner Michelle Bendetti, Commissioner Lynn Selich

9. Government Relations Ad Hoc Subcommittee

Commissioner Lynn Selich, Commissioner Michael Kerr, Commissioner Jennifer Van Bergh

10. Finance Ad Hoc Subcommittee

Commissioner Michael Kerr, Commissioner Jennifer Van Bergh, Commissioner Lynn Selich

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Public comments are invited and non-agenda items generally considered to be within the subject matter jurisdiction of the City Arts Commission. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

IX. ADJOURNMENT



Newport Beach City Arts Commission Regular Meeting Minutes Thursday, April 13, 2017 Regular Meeting – 5:00 PM City Council Chambers 100 Civic Center Drive Newport Beach, CA 92660

I. CALL MEETING TO ORDER – 5:00 PM

II. ROLL CALL

Commissioners Present: Lynn Selich, Chair

Michael Kerr, Vice Chair

Michelle Bendetti Judy Chang Arlene Greer Caroline Logan

Commissioners Absent: Jennifer Van Bergh, Secretary

Staff Present: Tim Hetherton, Library Services Director

Francine Jacome, Administrative Support Technician

III. NOTICE TO THE PUBLIC

IV. PUBLIC COMMENTS

None.

V. CONSENT CALENDAR

A. Approval of Minutes of the March 9, 2017 City Arts Commission Meeting

1. Draft of 03/09/2017 Minutes

Motion made by Commissioner Greer, seconded by Commissioner Logan, and carried (5-0-1-1), to approve the draft Minutes for the meeting of February 9, 2017 as presented.

AYES: Selich, Bendetti, Chang, Greer, Logan

NOES: None ABSTENTIONS: Kerr

ABSENT: Van Bergh

B. <u>Consent Calendar Items</u>

2. Financial Report - *Review of financial information.*

Library Services Director Hetherton advised that funds were sufficient for anticipated expenses through the end of the fiscal year.

3. Cultural Arts Activities - Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services. This month's report includes the results from the Performing Arts Survey

Library Services Director Hetherton reported the Festival Ballet Theatre performed an excerpt from *Don Quixote* before an audience of approximately 400 people. *The Book, Reimagined*, an exhibit of three-dimensional art, was on display at Central Library. The Central Library was also hosting an exhibition of Ron Yeo's work, *Assemblages*.

Motion made by Commissioner Greer, seconded by Commissioner Logan, and carried (6-0-0-1), to approve the Consent Calendar.

AYES: Selich, Kerr, Bendetti, Chang, Greer, Logan

NOES: None
ABSTENTIONS: None
ABSENT: Van Bergh

Chair Selich announced the City Arts Commission would hear agenda items in the following order: Item VI.A.8, VI.A.5, VI.A.6, and Items VI.A.7 and VI.A.4 concurrently.

VI. CURRENT BUSINESS

A. <u>Items for Review and Possible Action</u>

8. John Wayne Exhibition at Central Library – Staff requests the City Arts Commission approve a temporary exhibition of John Wayne photographs from the John R. Hamilton Collection for display in the Central Library.

Taryn Palumbo, John Wayne Enterprises and John Wayne Cancer Foundation, offered a curated selection of John Hamilton's color and black-and-white photos of John Wayne for exhibition at the Newport Beach Public Library. She shared a history of Mr. Hamilton's work and Mr. Wayne's ties to Newport Beach. In celebration of Mr. Wayne's 110th birthday on May 26, numerous activities were planned around the community. The exhibit would showcase the John Hamilton collection, would be a wonderful way to bring back the image of John Wayne as a legend, and would tie into community events.

In response to Chair Selich's questions, Ms. Palumbo reported the exhibit would be curated specifically for the Newport Beach Library. Between 15 and 25 images, depending on the size of images selected, would be displayed.

Chair Selich and Vice Chair Kerr expressed appreciation for the exhibit.

In response to Commissioner Greer's question, Ms. Palumbo advised that the event on June 11, the date of Mr. Wayne's death, would be a celebration of his life and feature a conversation with the two curators of the exhibit. The John Wayne Cancer Foundation was cohosting a showing of *The Man Who Shot Liberty Valance* during the Film Festival on April 22nd.

Motion made by Commissioner Logan, seconded by Commissioner Greer, and carried (6-0-0-1), to approve a temporary exhibition of John Wayne photographs from the John R. Hamilton Collection for display in the Central Library.

AYES: Selich, Kerr, Bendetti, Chang, Greer, Logan

NOES: None
ABSTENTIONS: None
ABSENT: Van Bergh

5. Approve Artists Exhibition at the Central Library – Under the recommendation of the Art in Public Places Ad Hoc Subcommittee, staff requests the City Arts Commission approve the work of Chip Fesko, James Strombotne, The Book, Reimagined exhibit, and Phyllis Paxton for display in the Central Library.

Commissioner Greer waived reading of the staff report. The Art in Public Places Subcommittee recommended approval of artists Chip Fesko and James Strombotne, the exhibit *The Book, Reimagined*, and artist Phyllis Paxton for display in the Central Library in 2017.

Commissioner Logan indicated the subcommittee was pleased with the artists who had applied to exhibit their work.

Motion made by Commissioner Greer, seconded by Commissioner Logan, and carried (6-0-0-1), to approve the work of Chip Fesko, James Strombotne, *The Book, Reimagined* exhibit, and Phyllis Paxton for display in the Central Library in 2017-18.

AYES: Selich, Kerr, Bendetti, Chang, Greer, Logan

NOES: None
ABSTENTIONS: None
ABSENT: Van Bergh

Chair Selich expressed appreciation for the proposed exhibits.

Vice Chair Kerr indicated the artwork looked very good.

6. Sample McFadden Square Timeline Update Survey – Staff requests the City Arts Commission review and approve the McFadden Square Timeline public survey.

Commissioner Logan explained the significance of the Centennial Monument and encircling labyrinth. In the past ten years, no significant events had been added to the timeline. She shared recommended criteria for events and suggested events for the years 2007-2017. The Historical Society had suggested including for 2017 the 50th anniversary celebration of the Newport Beach Historical Society. Residents could suggest events for the timeline as well.

In reply to Chair Selich's question, Commissioner Logan agreed to investigate whether the Sister City program had already been included. Brave and lost residents were memorialized in a different way, such as Bob Henry Park and the Ben Carlson monument.

Commissioner Greer reported Commissioner Logan and she spent a great deal of time at McFadden Square with Former Mayor Webb reviewing and vetting events for inclusion. The public was given sufficient time to offer their opinions.

Library Services Director Hetherton advised that he could integrate suggested events into the survey and post it for public responses.

Motion made by Commissioner Logan, seconded by Commissioner Greer, and carried (6-0-0-1), to approve Library Services Director Hetherton integrating suggested events into the survey and posting the survey for responses.

AYES: Selich, Kerr, Bendetti, Chang, Greer, Logan

NOES: None
ABSTENTIONS: None
ABSENT: Van Bergh,

7. Report on City Council Presentation – Vice Chair Kerr will report on the recent presentation to City Council.

Vice Chair Kerr reported he had met with five of the seven Council Members over six weeks to discuss projects and funding for the City Arts Commission. He had created a proposed budget and revised it following each meeting with a Council Member. The final iteration of the budget was presented to the Council during a study session. Council Members expressed broad support for arts in Newport Beach, support for a vibrant arts culture in the City, and desires for private funding matching public funding and publicprivate partnerships. He had met with the Arts Foundation also and developed a concept of a division of labor within the Arts Foundation. One group of the Arts Foundation would promote the arts, and a second would raise funds. The Arts Foundation was agreeable to the concept. During the Council study session, Chair Selich had reviewed progress, events, and successes of the City Arts Commission, and he had discussed funding for the next fiscal year and proposed the concept of two groups within the Arts Foundation. The Council had endorsed the concept and offered favorable feedback. The City Arts Commission's role in the concept was to recruit arts Foundation members who wanted to fundraise. He envisioned the fundraising group as self-organizing and both groups as equally valuable. The concept has not been implemented but is open for discussion. He reviewed the current fiscal year budget and the proposed fiscal year 2017-2018 budget presented to the City Council. The proposed NBAF administrative position would be lodged in the Arts Foundation as either an employee or contract labor, and would be assigned 80 percent to the Arts Foundation for fundraising and 20 percent to the City Arts Commission for arts coordination. He felt the Council would not allocate the full \$384,000 in fiscal year 2017-2018 but would likely fund a good number of proposed projects.

In response to Chair Selich's question, Library Services Director Hetherton felt the Council was considering Vice Chair Kerr's proposals, but the outcome not would be known until the budget was finalized.

In response to Chair Selich's question, Vice Chair Kerr advised that after a year the administrative position should pay for itself and generate significant private funding.

Commissioner Logan was pleased with Vice Chair Kerr's proposals and the logic of those proposals.

Commissioner Greer congratulated Vice Chair Kerr on his progress with the City Council.

Chair Selich stated the proposed projects showed the Council the potential expansion of arts in the community. Establishing a fundraising arm to support projects would be good.

Vice Chair Kerr noted the Council approved funding for Phase III of the Sculpture Garden, discussed funding for Phase IV, and placed four conditions on approval of funding. The City Arts Commission would relocate the Reagan statue to Civic Center Park, raise private funds totaling \$50,000 for honorariums in Phase IV, reduce project manager fees by 50 percent in Phase IV, and utilize City departments for the installation of Phase IV.

Commissioner Logan understood the relocation was not to be permanent.

Vice Chair Kerr suggested changing the rotation period of the Sculpture Garden from every year to every two years.

Commissioner Logan was pleased with the City Arts Commission's direction.

In response to Commissioner Chang's question, Chair Selich advised that the budget contained proposed amounts rather than allocated amounts. Commissioner Chang felt funds for existing programs should be increased rather than decreased.

In response to Commissioner Chang's questions, Vice Chair Kerr indicated the proposed administrative person should have one year in the position before he was expected to raise funds for his own salary and for projects. He did not know the correct amount to assign to that position in the first year. Library Services Director Hetherton reported the City would issue a Request for Proposals (RFP) to fill the position, and the Cultural Arts Division would oversee the position. An earlier RFP for a similar position did not offer a salary comparable to the duties of the position.

Vice Chair Kerr reiterated the Council's expectations for a significant amount of private funds. The Council expected \$50,000 of private funds for Phase IV of the Sculpture Garden.

Chair Selich summarized fundraising efforts for the Pacific Symphony concert in 2016. The City Arts Commission's role was not fundraising. If the City Arts Commission wished to expand programming beyond funds provided by the City Council, then the Arts Foundation had to raise funds.

Commissioner Greer suggested the donor form be placed on the Newport Beach Arts Foundation webpage so that fundraising could continue. She requested a timeline for programming to occur.

Chair Selich reiterated the City Arts Commission's role of building a fundraising arm of the Arts Foundation. Fundraising was the role of the Arts Foundation.

Commissioner Greer clarified her hopes that programming could occur quickly with a specific timeline.

Assistant City Manager Jacobs suggested forming a subcommittee to identify fundraising members for the Arts Foundation, marketing for new members, and fundraising efforts. She offered to assist such a subcommittee.

Commissioner Logan suggested Commissioner Greer and Chair Selich for a subcommittee.

Chair Selich appointed Vice Chair Kerr, Assistant City Manager Jacobs, Commissioner Chang, and herself to the subcommittee.

Vice Chair Kerr requested a member of the Arts Foundation be appointed to the subcommittee.

4. Newport Beach Arts Foundation Discussion – Staff requests the City Arts Commission review the proposal Vice Chair Kerr has made to establish a new structure for the Newport Beach Arts Foundation. A formal actionable item will then be brought back to the Arts Commission for approval.

[The City Arts Commission discussed this item with Item VI.A.7.]

B. Monthly Reports

9. Art in Public Places Ad Hoc Subcommittee – Commissioner Arlene Greer, Commissioner Caroline Logan, Commissioner Jennifer Van Bergh

Commissioner Greer reported the subcommittee discussed progress of marketing, publicity, and the artist call for the Art Exhibition and a plan for the reception. Plans were well underway. The Art Exhibition would be held from 1:00-6:00 p.m. on June 17th at the Civic Center Community Room. The Sculpture Garden, the Cows4Camp exhibit, and the Central Library gallery would be open to attendees of the Art Exhibition. At 4:30, Mayor Muldoon would honor winning artists of the Art Exhibition. 20 percent of art sales would be contributed to the Newport Beach Arts Foundation and then to City Arts Commission programming. Currently, 26 artists had registered for the Art Exhibition.

Chair Selich added that one or two of the Cows4Camp cows would be auctioned.

10. Performing Arts Ad Hoc Subcommittee – Commissioner Michelle Bendetti, Commissioner Arlene Greer, Commissioner Judy Chang

Commissioner Bendetti indicated dates for Concerts on the Green had been determined and contracts sent to the bands.

11. Marketing & Communications Ad Hoc Subcommittee - *Commissioner Michelle Bendetti, Commissioner Lynn Selich*

Chair Selich advised that marketing strategies would be discussed once the 2017-2018 budget was set.

12. Government Relations Ad Hoc Subcommittee - Commissioner Lynn Selich, Commissioner Michael Kerr, Commissioner Jennifer Van Bergh

None.

13. Finance Ad Hoc Subcommittee - Commissioner Michael Kerr, Commissioner Jennifer Van Bergh, Commissioner Lynn Selich

None.

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

Library Services Director Hetherton indicated the Art in Public Places Ad Hoc Subcommittee would have a report on the Sculpture Exhibition. The consultant would be meeting with the subcommittee and reporting monthly to the City Arts Commission regarding progress of the show.

In response to Commissioner Logan's inquiry, Library Services Director Hetherton suggested the City Arts Commission could discuss the Council's directive regarding the Reagan statue. Vice Chair Kerr requested a site plan for sculpture be provided to Commissioners for this discussion.

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Michael Magrutsche believed Commissioners had progressed with organization and planning. Commissioners needed to create value by developing a cultural vision.

Chair Selich felt building a brand for arts in Newport Beach would facilitate Council funding of projects.

Jim Mosher remarked that the Council's directive regarding the Reagan statue was inappropriate. He felt the Council allocated arts funding grudgingly to fulfill past Council promises. The City Arts Commission needed to resuscitate the Arts Master Plan.

Commissioner Greer thanked Library Services Director Hetherton, Chair Selich, Vice Chair Kerr for their work in preparing for and meeting with the City Council. At the retreat in 2016, Commissioners had defined a vision for the arts.

Chair Selich suggested revisiting the vision discussed at the retreat.

Commissioner Greer felt the City Arts Commission had made progress over the year, and a path forward was visible.

Newport Beach City Arts Commission Regular Meeting Minutes April 13, 2017 Page 8

Commissioner Chang clarified her comments at the March meeting regarding the email blast.

IX. <u>ADJOURNMENT</u> – 6:45 PM

Chair Selich adjourned the meeting at 6:45 p.m.

Cultural	Arts Division		2016-2	017			
As of Ma	ay 1, 2017						
							
ACCT#	ACCT NAME	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
	Programming	95,000					
	including Pacific			Alliant Insurance	1,358		Concert Series
	Symphony funding			Triskelion Event	2,559		July Concert
				Rettich David	3,250		July Concert
				Rumors	3,250	,	August Concert
				Triskelion Event	2,559		August Concert
				Triskelion Event Joshua Schreiber	2,559		September Concert September Concert
				Billy Mitchell	3,250 250		Symphony Concert
				Alliant Insurance	489		Symphony Concert
				ABM Janitorial	240		July Concert
				Staff Overtime	345		July Concert
				Staff Overtime	580		Symphony Concert
				Suzannes Catering	2,402		Symphony Concert
				Signature Party Rental	20		Symphony Concert
				Signature Party Rental	864		Symphony Concert
				ABM Janitorial	480		Symphony & Aug.Concert
			09/06	Office Depot	34		Symphony Concert
				Pacific Symphomy	50,000		Symphony Concert
				Firebrand Media	160		July Concert
				Firebrand Media	160	,	August Concert
				Firebrand Media	160	,	September Concert
				Smart Levels Media	886		Concert Series
				4Imprint	241		Symphony Concert
				Staff Overtime	464		August Concert
				Staff Overtime	464		September Concert
				ABM Janitorial	240		September Concert
				CNB - Police	598	,	Concert Series
				CNB - Police	523	,	Concert Series
				Balboa Island Assc Petty Cash	200		Centenial Concert Concert Series
				Alliant Insurance	1,213	,	Event Insurance
				Los Angeles Times	342	,	Advertisement
			11/13	Misc. Credit Card	363	•	Advertisement
			12/00	Petty Cash	11	,	
				Display	8,495	· ·	Delivery & Installation
		2,400		Transfer from NMUSD	0,100	8,363	Donvery & motunation
		2,100	00/20	Transfer from transces		0,000	
	TOTAL					8,363	
						,	
	Professional Services	40,000					
				Alan Scott	288		Real Heroes Installation
				AnnChatillon	410		Photo Service Symphony Conce
				Dinnwiddie Events	600		Symphony Concert
				Executive Events	525		Symphony Concert
				TAVD Visual	297		Transcription Serivce
				Sterling OC Enterprise	410		Symphony Concert - Light
				TAVD Visual	605		Ourse a bassa Ou
				Dinnwiddie Events	610		Sympohony Concert
				Sound Fusion	1,000		Concerts Consulting Corives
				Loren Lillestrand	4,647		Consulting Serivce
				Crown Building Serv	1,968 1,997		Statue Cleaning (Ben Carlson) Symphony Concert
				Pacific Symphony TAVD Visual	338		Transcription Serivce
				Arts OC	21,582		Sculpture De-Installation
				TAVD Visual	21,362		Transcription Serivce
				Crown Building Serv	656		Statue Cleaning (Ben Carlson)

5/1/2017 1 of 2

Cultural Arts Division			2016-2	017			
As of Ma	y 1, 2017						
ACCT#	ACCT NAME	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
			12/05	Alan Scott	350	3,451	Mark Leysen Installation
			12/05	TAVD Visual	194	3,257	Transcription Serivce
			01/03	TAVD Visual	169	3,088	Transcription Serivce
			02/01	TAVD Visual	160	2,928	Transcription Serivce
			02/14	Alan Scott	303	2,625	Scott Amling Installation
			03/01	TAVD Visual	101		Transcription Serivce
			04/03	Crown Building Serv	656		Statue Cleaning (Ben Carlson)
				TAVD Visual	295		Transcription Serivce
				Dinnwiddie Events	750		Art Exhibition
	TOTAL					823	
	City Grants	40,000					
	•	,	12/09	Balboa Island Museum	1,500	38,500	
				N.B. Film Festival	8,000		
				Baroque Music Festival	2,500		
				S. Coast Rep Theater	3,000		
				Festival Ballet	5,500		
				OC Museum of Art	10,000		
				Balboa Isl Improve Assn	1,000		
				Pacific Symphony	4,500		
				Backhausdance	4,000	0	
					1,000		
	TOTAL					0	
	Scupiture Garden	24,661					
	ocupiture Garden	24,001	00/06	Matthew Babcock	1,845	22 816	Contract Payment
+				Curt Brill	2,400		Contract Payment
+				David Buckingham	1,250		Contract Payment
				Nadler Arnold	3,113		Contract Payment
				Ray Katz	2,855		Contract Payment
				Jonathan Prince	3,000		Contract Payment
				Jennifer Cecere	3,000		Contract Payment
+				Gerardo Martinez	3,000		Contract Payment
				Rench Christopher	2,948		Contract Payment Contract Payment
				Ivan McClean	1,250		Contract Payment Contract Payment
			09/06	IVAIT IVICUIEAN	1,250	Ü	Contract Payment
	TOTAL					0	

5/1/2017 2 of 2

TO: Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Cultural Arts Activities for April 2017

Newport Beach Art Exhibition

The Art in Public Places Ad Hoc Subcommittee of the City Arts Commission and staff are busy planning for the 53rd Annual Newport Beach Art Exhibition. The group met on April 26 to plan the layout of the Civic Center Community Room. Event Coordinator Janis Dinwiddie was hired to oversee the reception.







Newport Beach Film Festival

The City Arts Commission hosted the Newport Beach Film Festival seminars, featuring an array of speakers on various topics on the filmmaking process. All events were free and open to the public. On Saturday, April 22 the seminars presented the following topics and speakers:

11:00 a.m. Variety Top Cinematographers to Watch

Panelists: Toby Oliver (Get Out), Kira Kelly (13th), John Conroy (Penny Dreadful, Broadchurch), Matthew Jensen (Wonderwoman, Fantastic Four), Jaron Presant (HitRECord on TV), Mike Gioulakis (IT follows, Split), Alexis Zabe (Zhai)

1:00 p.m. Screenwriters Discuss Adaptations for Film and TV

Panelists: Kirk Ellis (HBO's *John Adams*) Bryce Zabel (*The Last Battle*) Jackie Zabel (*The Last Battle*)

3:00 p.m. Youth Showcase Presented by ShieferChopShop

4:30 p.m. Visual Effects for Movies

Panelists: Arthur Jeppe (Big Hero 6, Frozen) and Dave Schneipp (NBFF)

On Sunday, April 23, the following seminars were held:

1:00 p.m. Music Panel presented by Costa Communications

3:00 pm Acting/Directing Panel

Panelists: Aisha Tyler (Axis, Friends, The Talk) and Michael Bofshever (Echo Park Blues, Breaking Bad)

4:30 pm Editing Panel

Panelists: Carsten Kurpanek (Co-Director of ACE Internship Program, Fort Bliss, Earth to Echo) and Nat Sanders (Moonlight, Girls)

The series was made possible through a Cultural Arts grant from the City Arts Commission. For more information about the festival go to www.newportbeachfilmfest.com.

Backhausdance



On Saturday, May 20 on the Civic Green at 2 p.m., **Backhausdance** will present an engaging, athletic and entertaining outdoor performance for the community to enjoy. In addition to two repertory works, this critically-acclaimed Orange County contemporary dance company will introduce a new dance specifically created for the Civic Center venue by Artistic Director Jennifer Backhaus.

Dance lovers from around Orange County are invited to dress comfortably and enjoy this unique interactive dance experience. It's a family afternoon of dance suitable for audiences of all ages.

Admission and parking are free. Funding provided by the City Arts Commission through a Cultural Arts grant.

TO: Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Timeline for 2017 Sculpture Exhibition in Civic Center Park – Phase III

DISCUSSION:

On April 11, the Newport Beach City Council approved Phase III of the Sculpture Exhibition in Civic Center Park. The project management contract was awarded to Arts Orange County. Arts OC has developed the following timeline:

DATE	TASK
<u>APRIL 2017</u>	 Schedule kick-off meeting with City Arts Commission Subcommittee Prepare for kick-off meeting Draft basic RFP for the artist's call Draft revisions to existing artist contract form
MAY 2017	
May 19 – 2 pm	 Facilitate kick-off meeting to establish goals & expectations Confirm artist selection panel
Mid-May	Set up artist submission forms on CaFE (Call for Entries) website (used by artists for submissions and by judges for ranking)
May 22	 Conduct site analysis to identify preferred sites for Round 3 sculptures Issue RFP to artists with CaFE link
	Disseminate RFP (PAN, CAC, LA Culture Net, PACSOCAL, Local Media, SparkOC, Personal Invitations)
JUNE 2017	Monitor submissions for completeness as they arrive
JULY 2017	
July 9 (Sunday)	 Close the artists call Final review of applications for completeness
July 10-14	Upload submissions to public voting webpage
July 17	 Open online viewing of submissions by judges Open public voting
July 30	 Close public voting Close online judging panel voting

AUGUST 2017					
August 10	City Arts Commission Study Session – Public comments on art submissions (judges invited to attend) [date of regular CAC monthly meeting.]				
Week of August 21	 Artist selection panel meeting (4 hours) – public comments period offered during meeting, panel approves its recommended selections 				
	Site selection				
	De-install Phase II sculptures				
SEPTEMBER 2017					
September 14	Present recommended artworks to City Arts Commission at regular monthly meeting for public input, Commission review and approval				
	Advise selected artists of their status to determine continued availability of their work, their availability for the installation window of time, and remind them that selection is subject to City Council Approval				
September 26	Present City Arts Commission-approved recommendation at City Council				
September 27	Contracting artists Scheduling art installation dates Confirm that artists submit all required information Collect media from artists & begin developing docent materials Meet with Public Works to confirm designs and location for sculpture foundations				
OCTOBER 2017					
October 16-27	Installation of art work				
October 28	Exhibition Opening Event				

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

TO: Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Placement of Ronald Regan Statue

RECOMMENDATION:

Staff recommends that the Art in Public Places Ad Hoc Sub Committee, in collaboration with sculptor Miriam Baker, determine an appropriate site in Civic Center Park to place the Ronald Reagan Sculpture.

DISCUSSION:

On Tuesday, April 11, City Council approved Phase III of the Sculpture Exhibition in Civic Center Park. In addition, as part of the approval, Council directed that the sculpture of Ronald Reagan that is currently sited in Bonita Canyon Sports Park be relocated to Civic Center Park as one of the 10 pieces slated for installation.

This sculpture, by artist Miriam Baker, was created in 2011 in honor of President Ronald Reagan's Centennial Birthday. The sculpture is currently located at the northwest section of Bonita Canyon Sports Park on Ford Road.

While the ten sculptures in each phase are rotated through the exhibition every two years, the Reagan statue will be permanently sited in the park. As such, the piece will require a more permanent installation than the simple concrete pads used for the temporary installations. Cultural Arts staff will work Arts Orange County and City staff to arrange and complete a suitable permanent installation.

Staff will arrange a meeting and a site walk with Mrs. Baker and the Art in Public Places Ad Hoc Sub Committee to determine a site to submit to City Council for final approval.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

ATTACHMENT A: Map of Civic Center Park

ATTACHMENT A



NEWPORT BEACH CMIC COMPLEX | ART MASTER PLAN BOLNOWING MODIFICATION OF THE MASTER PLAN