



# **CITY OF NEWPORT BEACH CITY ARTS COMMISSION AGENDA**

**Civic Center Council Chambers  
100 Civic Center Drive, Newport Beach, CA 92660**

**Thursday, December 14, 2017 - 5:00 PM**

***City Arts Commission Members:***

**Judy Chang, Chair  
Arlene Greer, Vice Chair  
Michelle Bendetti, Secretary  
Miriam Baker, Commissioner  
Grace Divine, Commissioner  
Barbara Glabman, Commissioner  
Marie Little, Commissioner**

***Staff Members:***

**Tim Hetherton, Library Services Director  
Francine Jacome, Administrative Support Technician**

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The City Arts Commission meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the special meeting City Arts Commission agenda be posted at least seventy-two (72) hours in advance of the meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the City Arts Commission. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Tim Hetherton, Library Services Director, at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or [thetherton@newportbeachca.gov](mailto:thetherton@newportbeachca.gov).

**NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT**

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

**I. CALL MEETING TO ORDER**

**II. ROLL CALL**

**III. NOTICE TO THE PUBLIC**

*The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided at the podium.*

*The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.*

**IV. PUBLIC COMMENTS**

*Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.*

**V. CONSENT CALENDAR**

*All matters listed under CONSENT CALENDAR are considered to be routine and will all be enacted by one motion in the form listed below. City Arts Commissioners have received detailed staff reports on each of the items recommending an action. There will be no separate discussion of these items prior to the time the City Arts Commission votes on the motion unless members of the City Arts Commission request specific items to be discussed and/or removed from the Consent Calendar for separate action. Members of the public who wish to discuss a Consent Calendar item should come forward to the lectern upon invitation by the Chair.*

**A. Approval of Minutes of the October 26, 2017, City Arts Commission Meeting****1. Draft of 10/26/2017 Minutes**

[12-14-2017 - CAC - 01 Draft Minutes.pdf](#)

**B. Consent Calendar Items****2. Financial Report**

Review of financial information.

[12-14-2017 - CAC - 02 Financial Report.pdf](#)

**3. Cultural Arts Activities**

Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

[12-14-2017 - CAC - 03 Cultural Arts Activities for November 2017.pdf](#)

**VI. CURRENT BUSINESS**

*Public comments are invited on agenda and non-agenda items generally considered to be within the subject matter jurisdiction of the [Board/Committee/Commission]. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The [Board/Committee/Commission] has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.*

**A. Items for Review and Possible Action****4. Appoint an Art in Public Places Ad Hoc Subcommittee to Review Art at the Library**

Staff requests that the Chair appoint an ad hoc subcommittee to review and recommend art for display in the Central Library gallery space.

[12-14-2017 - CAC - 04 Staff Report Art in Public Places Ad Hoc Subcommittee.pdf](#)

**5. Appoint a Performing Arts Ad Hoc Subcommittee for 2018 Spring/Summer Concert Series**

Staff requests that the Chair appoint an ad hoc subcommittee to select and recommend performers for the 2018 spring/summer concert series.

[12-14-2017 - CAC - 05 Staff Report Performing Arts Ad Hoc Subcommittee.pdf](#)

**6. Sculpture Exhibition Photography Contest**

Staff requests approval for a proposal for a photography contest intended to create further interest in the Sculpture in Civic Center Park Exhibition.

[12-14-2017 - CAC - 06 Staff Report Sculpture Exhibition Photography Contest.pdf](#)

**7. Proposal for Shakespeare on the Balboa Peninsula**

The Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee recommends that the City Arts Commission approve a proposal to stage Shakespeare performances on the Balboa Peninsula in autumn 2018.

[12-14-2017 - CAC - 07 Staff Report Proposal for Shakespeare on the Balboa Peninsula.pdf](#)

**B. Monthly Reports**

**8. Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee**

Commissioner Judy Chang, Commissioner Arlene Greer, Commissioner Michelle Bendetti

[12-14-2017 - CAC - 07 Staff Report Proposal for Shakespeare on the Balboa Peninsula.pdf](#)

**VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)**

**VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS**

*Public comments are invited and non-agenda items generally considered to be within the subject matter jurisdiction of the City Arts Commission. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.*

**IX. ADJOURNMENT**

Newport Beach City Arts Commission Regular Meeting Minutes  
Thursday, October 26, 2017  
Special Meeting – 5:00 PM  
City Council Chambers  
100 Civic Center Drive  
Newport Beach, CA 92660

I. **CALL MEETING TO ORDER** – 5:00 P.M.

II. **ROLL CALL**

Commissioners Present: Judy Chang, Chair  
Arlene Greer, Vice Chair  
Michelle Bendetti, Secretary  
Miriam Baker, Commissioner  
Grace Divine, Commissioner  
Barbara Glabman, Commissioner  
Marie Little, Commissioner

Commissioners Absent: None

Staff Present: Tim Hetherton, Library Services Director  
Francine Jacome, Administrative Support Technician

III. **NOTICE TO THE PUBLIC**

IV. **PUBLIC COMMENTS**

Susan Cramer suggested Cultural Arts Grant amounts for Kontrapunktus, MuseMe, Orange County Museum of Art, South Coast Repertory, Crystal Cove Conservancy, and KOCI Radio.

Rick Stein and Joe Lewis reported seven of nine sculptures for the Sculpture Exhibition have been installed. The remaining two sculptures will arrive but not in time for the opening ceremony. The pieces look good in their locations.

In response to a question, Mr. Stein corrected himself that six sculptures have been installed. The seventh will be installed the following day.

In reply to Vice Chair Greer's query, Mr. Stein explained that the *Popsicles* artist was under financial duress as a result of hurricane damage at his home in the Florida Keys and had requested an expedited payment of the honorarium in order to pay for the shipment of the sculpture.

V. **CONSENT CALENDAR**

A. **Approval of Minutes of the September 14, 2017 City Arts Commission Meeting**

1. **Draft of 09/14/2017 Minutes**

Motion made by Chair Chang, seconded by Vice Chair Greer, and carried (7-0-0-0) to approve the draft Minutes for the meeting of September 14, 2017, as written.

AYES: Chang, Greer, Bendetti, Baker, Divine, Glabman, Little  
NOES: None  
ABSTENTIONS: None  
ABSENT: None

**B. Consent Calendar Items**

**2. Financial Report - *Review of financial information.***

In response to inquiries, Library Services Director Hetherton indicated he would provide information concerning the \$1,491 amount to Dinwiddie Events of August 4 at a later time. The storage fee of \$100 on July 14 pertained to storage of the *Cows4Camp* exhibit. TAVD is the company that prepares the minutes of City Arts Commission meetings. Arts OC receives payment for managing the Sculpture Garden project. The remaining payments under Sculpture Garden are the second half of honoraria paid to the artists when pieces are de-installed.

**4. Cultural Arts Activities - *Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.***

Library Services Director Hetherton reported good attendance at the Central Library of *Memories in the Making*. The next exhibition will be installed November 5.

Motion made by Chair Chang, seconded by Vice Chair Greer, and carried (7-0-0-0) to approve the Consent Calendar.

AYES: Chang, Greer, Bendetti, Baker, Divine, Glabman, Little  
NOES: None  
ABSTENTIONS: None  
ABSENT: None

**VI. CURRENT BUSINESS**

**A. Items for Review and Possible Action**

**4. 2017-18 Cultural Arts Grants – *Staff recommends that the City Arts Commission review the grant applications and approve the recipients for recommendation to City Council for FY 2017/18 Cultural Arts Grants in accordance with City Council Policy I-10—Financial Support for Culture and Arts.***

Library Services Director Hetherton reminded Commissioners to recuse themselves from discussion of and vote on applications for which they have conflicts.

Commissioners discussed programs listing sponsors, specifically the City Arts Commission, in program materials; number of people served by programs; other funding

sources for applicants; admission fees charged for programs; designating grant funds for specific programs; details of programs funded by grants; reserving funds for City Arts Commission programming; granting nominal amounts to show support for applicants' programs; and encouraging eliminated applicants to apply in the future.

Commissioners eliminated from consideration the applications of Crystal Cove Conservancy, KOCI Radio, MuseMe, Newport Beach Public Library Foundation, Kontrapunktus, South Coast Repertory, and Pacific Symphony.

Motion made by Chair Chang, seconded by Vice Chair Greer, and carried (7-0-0-0) to grant \$25,500 to the City Arts Commission.

AYES:	Chang, Greer, Bendetti, Baker, Divine, Glabman, Little
NOES:	None
ABSTENTIONS:	None
ABSENT:	None

Commissioner Bendetti recommended granting funds to the Balboa Island Improvement Association without knowing if the applicant could receive funds from the Balboa Theatre Fund. The applicant conducted four successful and free concerts in 2017 and is planning six concerts in 2018. Probably 1,200 people attended the concerts. A small grant would make a big difference to the Balboa Island Improvement Association.

Chair Chang reported the Newport Beach Film Festival has the largest outreach. It receives a great deal of funding from the City, but it brings approximately 50,000 people to the City. The Film Festival received an \$8,000 grant in 2017 and is requesting \$25,000. The Orange County Museum of Art has outreach of approximately 9,000. Balboa Island Improvement Association has outreach of approximately 1,200. She does not support funding the Baroque Music Festival because it charges an admission fee.

Vice Chair Greer suggested a nominal grant so that the Festival could utilize the grant as leverage to obtain other funding. The Newport Beach Film Festival hosts two days of free seminars that are attended by many people. In 2017, the grant to the Film Festival totaled \$8,000.

Commissioners discussed an amount to award to Newport Beach Film Festival. Suggestions ranged from \$8,000 to \$6,500.

Motion made by Chair Chang, seconded by Vice Chair Greer, and carried (5-2-0-0) to approve a Cultural Arts Grant in the amount of \$7,500 for the Newport Beach Film Festival.

AYES:	Chang, Greer, Bendetti, Baker, Glabman
NOES:	Divine, Little
ABSTENTIONS:	None
ABSENT:	None

Commissioner Glabman departed the meeting at 6:10 p.m.

Motion made by Commissioner Bendetti, seconded by Vice Chair Greer, and carried (5-0-1-1) to approve a Cultural Arts Grant in the amount of \$1,000 for the Balboa Island Improvement Association.

AYES: Chang, Greer, Bendetti, Divine, Little  
NOES: None  
ABSTENTIONS: Baker  
ABSENT: Glabman

Commissioners eliminated the Balboa Island Museum and Historical Society and the Baroque Music Festival from consideration.

Motion made by Chair Chang, seconded by Vice Chair Greer, and carried (6-0-0-1) to approve a Cultural Arts Grant in the amount of \$1,000 for the Chuck Jones Center for Creativity.

AYES: Chang, Greer, Bendetti, Baker, Divine, Little  
NOES: None  
ABSTENTIONS: None  
ABSENT: Glabman

Chair Chang suggested eliminating Festival Ballet Theatre, and Commissioners concurred.

Chair Chang recused herself from discussion of the Orange County Museum of Art's application.

Vice Chair Greer and Commissioner Baker supported a grant for the Orange County Museum of Arts because of its outreach and recognition of the City Arts Commission in materials.

Motion made by Commissioner Baker, seconded by Vice Chair Greer, and carried (4-0-2-1) to approve a Cultural Arts Grant in the amount of \$5,000 for the Orange County Museum of Art.

Commissioner Divine noted most museums in California offer free admission one day per month. Orange County Museum of Art offers free admission one day per week.

AYES: Greer, Bendetti, Baker, Little  
NOES: None  
ABSTENTIONS: Chang, Divine  
ABSENT: Glabman

Motion made by Commissioner Baker, seconded by Chair Chang, and carried (6-0-0-1) to grant an additional \$500 to the City Arts Commission.

AYES: Chang, Greer, Bendetti, Baker, Divine, Little  
NOES: None  
ABSTENTIONS: None  
ABSENT: Glabman

C.J. reported Balboa Island residents are upset with the number of visitors and their behavior while on the Island. The area is too small for the growing concert attendance.

Jim Mosher referred to the budget, which indicated the cost of Free Fridays to the Orange County Museum of Art is \$55,000. The \$5,000 grant would not cover the Museum's cost to offer a second free admission day.

Motion made by Chair Chang, seconded by Vice Chair Greer, and carried (6-0-0-1) to approve Cultural Arts Grants of \$1,000 to the Balboa Island Improvement Association, \$1,000 to Chuck Jones Center for Creativity, \$7,500 to Newport Beach Film Festival, \$5,000 to the Orange County Museum of Art, and \$25,500 to the City Arts Commission.

AYES:	Chang, Greer, Bendetti, Baker, Divine, Little
NOES:	None
ABSTENTIONS:	None
ABSENT:	Glabman

**5. Use of Balboa Performing Arts Theatre Foundation Funds – Shakespeare in Marina Park – *Update on activities related to staging Shakespeare performances in Marina Park.***

Library Services Director Hetherton reported the subcommittee will meet in November to evaluate vendors and develop a program and estimated costs for performances of Shakespeare in Marina Park. If the City Arts Commission approves a proposal, then he will present it to the City Manager in their budget meeting.

In reply to Chair Chang's questions, Library Services Director Hetherton suggested the City Arts Commission develop a proposal for use of Visit Newport Beach funds for presentation to the City Manager.

Vice Chair Greer suggested forming a subcommittee to develop proposals for use of Visit Newport Beach funds and the Cultural Arts Grant funds.

Chair Chang appointed Vice Chair Greer, Commissioner Bendetti, and herself to the subcommittee.

**6. Grand Opening of Sculpture in Civic Center Park Exhibition – Phase III – Staff will update the Commission on the Grand Opening of the Sculpture Exhibition event on Saturday, October 28, 2017.**

Library Services Director Hetherton reported the Arts Foundation agreed to host a luncheon for artists whose pieces are installed in the Sculpture Exhibition. This should be a nice event to acknowledge the artists' contributions. Following a program of comments from Chair Chang, Vice Chair Greer, and the Mayor, a reception will include a string quartet and children's activities. Staff submitted publicity information and advertising to many media outlets. The budget thus far is approximately \$3,100. NBTv will film the events.

Vice Chair Greer commended staff for planning events in a short time.



**B. Monthly Reports**

**7. Sculpture Exhibition Ad Hoc Subcommittee -- Commissioner Miriam Baker, Commissioner Grace Divine, Commissioner Arlene Greer**

Vice Chair Greer felt Phase III should impress visitors.

Commissioner Baker expressed interest in illuminating *Burnt Matchstick*.

Library Services Director Hetherington advised that power is not available at the location. Solar panels could be used, but they would be inordinately large and possibly detract from the artwork.

**8. Performing Arts on the Balboa Peninsula Ad Hoc Subcommittee – Commissioner Bendetti, Commissioner Glabman, Vice Chair Greer**

Commissioner Bendetti reported two companies can perform Shakespeare in the Park. The subcommittee will review the two companies in November. Hopefully funds will be released for performances on the Peninsula.

**VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)**

Vice Chair Greer suggested formation of a performing arts subcommittee to plan Concerts on the Green.

In answer to Chair Chang's query, Library Services Director Hetherington indicated the subcommittee could develop a proposal for use of Visit Newport Beach funds. He can present the proposal to the City Manager during the budget meeting.

Commissioner Divine requested future items regarding a Newport Beach Firefighters memorial and illumination of *Burnt Matchstick*.

**VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS**

Jim Mosher remarked that the Balboa Performing Arts Theatre Fund should be used for an outdoor dramatic performance that might be more popular than Shakespeare. Of the Phase III sculptures, *Getting Your Bearings* is more dramatic than he imagined. *Matchstick* is dramatically visible from the Library and attractively framed by the views. He was disappointed that only one wheel in *Cosmic Glints* turns. *Flight* should be reoriented for better viewing.

Susan Cramer appreciated the City Arts Commission granting itself funds for programming and suggested a subcommittee be formed to oversee programming.

C.J. suggested creation of a public memorial for Newport Beach Firefighters and a remembrance wall similar to the 9/11 memorial.

**IX. ADJOURNMENT – 6:50 P.M.**

Vice Chair Greer adjourned the meeting at 6:50 p.m.

Cultural Arts Division			2017-2018				
As of December 1, 2017							
ACCT #	ACCT NAME	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
	<b>Programming</b>	<b>95,000</b>					
			07/06	Alliant Insurane	1,885	93,115	Pacific Symphony Concert
			07/06	Alliant Insurane	1,715	91,400	Other Summer Concerts
			07/06	Jason Weeks	3,500	87,900	Flashback Heart Attack
			07/06	Triskelion Events	2,559	85,341	Flashback Heart Attack
			07/14	Pacific Symphony	50,000	35,341	Pacific Symphony Concert
			08/06	Mauser Matthew	3,250	32,091	Tijuana Dogs
			08/06	Triskelion Events	2,559	29,532	Tijuana Dogs
			08/04	Signature Party Rental	720	28,812	Chairs
			08/11	Lyons Security	293	28,519	Concert Security
			08/18	Citrus College	5,000	23,519	Night Shift
			08/11	Bungalow Restaurant	750	22,769	Art Exhibition
			09/15	Staff Overtime	1,430	21,339	Summer Concerts
			10/20	LATimes	165	21,174	Advertising
			10/20	ABM	640	20,534	Addl hrs request-all events
			10/27	Pacific Symphony	250	20,284	PSYE Honorarium (Sculpture)
			11/02	Signature Party Rental	448	19,836	Sculpture Garden Event
		25,000	11/17	Transfer from Grants		44,836	
	<b>TOTAL</b>					<b>44,836</b>	
	<b>Professional Services</b>	<b>40,000</b>					
			07/14	Ross Brian Lloyd	100	39,900	Monthly Storage July
			07/24	Display	4,605	35,295	Cows4Camp De-Installation
			08/04	Dinwiddie Events	1,491	33,804	Pacific Symphony Concert
			08/11	TAVD Visual Asst	104	33,700	Transcription of Minutes
			09/22	TAVD Visual Asst	290	33,410	Transcription of Minutes
			09/22	TAVD Visual Asst	248	33,162	Transcription of Minutes
			10/13	City of Newport Beach	1,102	32,060	Security @ Concert Sept
			10/13	City of Newport Beach	1,259	30,801	Security @ Concert July
			10/13	City of Newport Beach	1,870	28,931	Security @ Concert PS
			10/06	ABM	560	28,371	Cleaning @ Concerts July
			10/06	Crown Building Services	656	27,715	Cleaning Carlson Statue
			10/06	TAVD Visual Asst	117	27,598	Transcription of Minutes
			10/20	ABM	350	27,248	Cleaning @ Art in the Park
			10/30	ABM	215	27,033	Sculpture Garden Opening
			11/03	Dinwiddie Events	1,358	25,675	Sculpture Garden Opening
			11/10	ABM	320	25,355	Cleaning @ Concert Aug
			11/17	Display	3,310	22,045	Transportation
	<b>TOTAL</b>					<b>22,045</b>	
	<b>City Grants</b>	<b>40,000</b>					
			11/17	Transfer to Programming	25,500	14,500	
	<b>TOTAL</b>					<b>14,500</b>	

Cultural Arts Division			2017-2018				
As of December 1, 2017							
ACCT #	ACCT NAME	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
	<b>Sculpture Garden</b>	<b>100,000</b>					
	(Contract Art Services)		08/22	Arts OC	5,000	95,000	
			09/15	Crawley, Luke	2,500	92,500	Phase II Honorarium (2nd half)
			09/15	Petersson, B	1,750	90,750	Phase II Honorarium (2nd half)
			09/15	Markessinis, D	2,250	88,500	Phase II Honorarium (2nd half)
			09/15	Charzewski, J	1,500	87,000	Phase II Honorarium (2nd half)
			09/15	Capps, K	2,500	84,500	Phase II Honorarium (2nd half)
			09/15	Irish, G	2,150	82,350	Phase II Honorarium (2nd half)
			09/15	Hamilton, E	2,550	79,800	Phase II Honorarium (2nd half)
			09/15	Lt Mustardseed	2,500	77,300	Phase II Honorarium (2nd half)
			09/15	Warren Techentin Arch	2,500	74,800	Phase II Honorarium (2nd half)
			09/25	Arts OC	20,848	53,952	Phase II De-installation
			10/20	Gray, C.R.	2,750	51,202	Phase III Honorarium (1st half)
			10/20	Debold, C	2,250	48,952	Phase III Honorarium (1st half)
			10/20	Boyer, D	1,675	47,277	Phase III Honorarium (1st half)
			10/20	Lobykin, O	3,000	44,277	Phase III Honorarium (1st half)
			10/20	Rieman, S	1,641	42,636	Phase III Honorarium (1st half)
			10/20	Merigian, J.	2,134	40,503	Phase III Honorarium (1st half)
			10/20	Quinlan, S	3,000	37,503	Phase III Honorarium (1st half)
			10/20	Unnasch, K	3,000	34,503	Phase III Honorarium (1st half)
			10/20	Vader, P	3,000	31,503	Phase III Honorarium (1st half)
	<b>TOTAL</b>					<b>31,503</b>	

**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Tim Hetherton, Library Services Director  
949-717-3810, [thetherton@newportbeachca.gov](mailto:thetherton@newportbeachca.gov)

**PREPARED BY:** Tim Hetherton

**TITLE:** Cultural Arts Activities for November 2017

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**Watercolors by Chip Fesko: November 6, 2017 - January 5, 2018**

Newport Beach City Arts Commission presents *Abstract Pixel Geometric Patterns in Watercolors*, by artist Chip Fesko. The paintings in this exhibition contain 10,000 quarter-inch squares per canvas, all bursting with pixel-like squares of color. Mr. Fesko's geometric abstract art is explore similar territory to the work of artists such as Frank Stella, Ran Davis, Mino Argento, Pat Lipsky, Nadir Afonso and Betty Hawley Kelso.

Each painting takes weeks and sometime months to finish for Mr. Fesko to complete, and after five years his series contains a mere 12 paintings that are currently on exhibit in the Central Library gallery space. Inspiration for Fesko's artwork comes from many different directions such as his recent painting *The Power of Gold* inspired by the accomplishments of Olympic Athletes from the Summer Olympics. Chip Fesko was a recent winner at the 53rd Annual Newport Beach Art Exhibition. His piece, *Fire*, took 2nd place in the Watercolor category.



***Burnt Matchstick***

City staff is working with artist Karl Unnasch to light *Burnt Matchstick*. The artist will be on site on December 11 to install lights in the piece.



## Cultural Arts Grants

At the November 14 regular meeting, City Council approved Cultural Arts Grants to the following arts organizations:

### **Balboa Island Improvement Association (BIIA)** \$1,000

The Balboa Island Arts and Music Committee of the Balboa Island Improvement Association produces quality musical events on Balboa Island and assists in promoting local and regional art in collaboration with the Balboa Island Home Tour, Balboa Island Art Walk, and Balboa Island Brush Off. These grant funds will be used to help promote concerts for children, residents and visitors at St. John Vianney Chapel. BIIA will also offer Concerts in the Park, a free series of performances featuring country, folk and blues on Friday evenings, in late July and August. Families with children, pets and Newport Beach visitors will be able to enjoy music and sing-a-long in this park-side setting located at Balboa Island Park on Agate adjacent to the Beek Community Center.

### **Chuck Jones Center for Creativity** \$1,000

The Chuck Jones Center for Creativity will present "Food for Thought: Creativity Workshops with Brain Health in Mind", a program intended to benefit residents by encouraging brain health through creativity. Dr. William R. Shankle is a widely recognized expert in the field of brain aging, and has received many research grants and awards. He is considered a pioneer in using creativity to delay the effects of early onset dementia. Dr. Shankle and the Hoag Hospital Center for Neurosciences, Orange County Vital Brain Aging Program (OCVBA), has collaborated with the Center for Creativity to develop and conduct a series of programs that served an estimated 500 people at 15 events. Based on these results, OCVBA has decided to expand the program in 2017. Through this collaboration with OCVBA, the Center is uniquely qualified to provide this program to the senior community in Newport Beach. In addition, the Center has the ability (subject to the trademark and copyright provisions of Warner Bros. Entertainment, Inc.) to use characters created by Chuck Jones for the programs as a key tool for enhancing reminiscence therapy in this age demographic.

### **Newport Beach Film Festival** \$7,500

The Newport Beach Film Festival's goal is to provide cultural enrichment, family entertainment, and education to the residents of Newport Beach and surrounding areas through the medium of cinema. With this funding, the Newport Beach Film Festival is planning a multi-program series covering several days of the Festival similar to the 2017 Seminar Series. The Newport Beach Film Festival will hold the seminars at key locations in Newport Beach and surrounding area. Past seminar topics have included directing, screenwriting, production design, cinematography, film music composition, animation, documentary filmmaking, editing, virtual reality, and special effects. The program will be similar to the 2017 event. The seminar topics and panelists will continue to change annually, in order to expand and improve this program to meet the needs of the community.

### **Orange County Museum of Art** \$5,000

The mission of Orange County Museum of Art (OCMA) is to enrich the lives of a diverse and changing community through modern and contemporary art. OCMA provides arts education for the community that both children and adults can enjoy and is the only modern and contemporary art museum in Newport Beach. This funding will be used for three programs: OCMA's *Free Fridays* program removes barriers to access and provides the Orange County community with greater opportunities for meaningful arts education and experiences through lectures, panel discussions, films, and other programs at no cost. *Free Fridays* occur every Friday at OCMA where admission is free to the museum and its programs with extended hours from 11 am to 8 pm with programs scheduled for two of the four Fridays per month during each exhibition cycle to complement the exhibitions on view. *Free Fridays* are enhanced with a series of

exciting activities, including artist talks, panel discussions, and a range of thematic “culture nights” that offer the community the opportunity to attend music or dance performances deepening visitor experiences in a fun and casual social setting.

Continuing OCMA’s longstanding partnership with the Newport Beach Film Festival, now celebrating its 11-year anniversary, the museum also presents the cinematic works of emerging artists and established independent filmmakers on select Fridays as part of the Cinema Orange series. For the fall 2017 season for example, the film series will offer programming that engages diverse themes such as spirituality in art, innovation in creative practices as well as timely topics that relate to California and the Pacific Rim region and to exhibitions and artists on view.

#### City Arts Commission

\$25,500

The City of Newport Beach Arts Commission is dedicated to providing a range of free cultural programming that enriches the entire community, including children and families. The Arts Commission sponsors multidisciplinary arts programs funded by the Cultural Arts Grant Program such as arts lectures, performing arts, and visual art exhibitions in Central Library and at City Hall. The Arts Commission extends the range of arts programming by providing additional funding for the annual Concerts on the Green series, and the annual Newport Beach Art Exhibition.

Grantees and amounts granted for 2017/18 are:

ORGANIZATION NAME	AMOUNT GRANTED
Balboa Island Improvement Association	\$1,000.00
Chuck Jones Center for Creativity	\$1,000.00
Newport Beach Film Festival	\$7,500.00
Orange County Museum of Art	\$5,000.00
Newport Beach City Arts Commission	\$25,500.00
<b>TOTAL</b>	<b>\$40,000.00</b>

**Central Library Gallery Exhibitions:** the following artists have been approved by the City Arts Commission to display their work in the Central Library gallery space:

INSTALL	DE-INSTALL	ARTIST
11/06/2017	01/05/2018	Chip Fesko
01/08/2018	03/02/2018	Phyllis Paxton
03/05/2018	05/04/2018	TBD
05/07/2018	07/06/2018	James Strombotne
07/09/2018	09/07/2018	Diana Blaisure
09/10/2018	11/02/2018	Iriet Peshkess
11/05/2018	01/04/2019	Diana Ghoukassian
01/07/2019	03/04/2019	Gianne De Genevraye

**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Tim Hetherton, Library Services Director  
949-717-3810, [thetherton@newportbeachca.gov](mailto:thetherton@newportbeachca.gov)

**PREPARED BY:** Tim Hetherton

**TITLE:** Appoint an Art in Public Places Ad Hoc Subcommittee to Review Art at the Library

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**RECOMMENDATION:**

Staff requests that the Chair appoint an ad hoc subcommittee to review and recommend art for display in the Central Library gallery space.

**DISCUSSION:**

Ad hoc committees are appointed in City government to evaluate and report on a particular issue or subject relevant to that commission. Once that committee has completed its work, the committee disbands. The committee must be comprised of three members or less to avoid a quorum of the City Arts Commission. The Art in Public Places Ad Hoc Subcommittee meets to review submissions and select art for display in the Central Library. The committee then brings their recommendation to the City Arts Commission for review and approval.

**NOTICING:**

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).



**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Tim Hetherton, Library Services Director  
949-717-3810, [thetherton@newportbeachca.gov](mailto:thetherton@newportbeachca.gov)

**PREPARED BY:** Tim Hetherton

**TITLE:** Appoint a Performing Arts Ad Hoc Subcommittee for 2018  
Spring/Summer Concert Series

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**RECOMMENDATION:**

Staff requests that the Chair appoint an ad hoc subcommittee to select and recommend performers for the 2018 spring/summer concert series.

**DISCUSSION:**

Ad hoc committees are appointed in City government to evaluate and report on a particular issue or subject relevant to that commission. Once that committee has completed its work, the committee disbands. The committee must be comprised of three members or less to avoid a quorum of the City Arts Commission. In past years, the Performing Arts Ad Hoc Subcommittee has met to plan the concerts and select performers. The committee then brings their recommendation to the City Arts Commission for review and approval.

**NOTICING:**

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**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Tim Hetherton, Library Services Director  
949-717-3810, [thetherton@newportbeachca.gov](mailto:thetherton@newportbeachca.gov)

**PREPARED BY:** Tim Hetherton

**TITLE:** Sculpture Exhibition Photography Contest

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**RECOMMENDATION:**

Staff requests approval for a proposal for a photography contest intended to create further interest in the Sculpture in Civic Center Park Exhibition.

**DISCUSSION:**

To continue to generate public interest in the Sculpture in Civic Center Park Exhibition, Commissioner Glabman has proposed that the City Arts Commission sponsor a photography contest. Visitors to the Sculpture in Civic Center Park Exhibition are encouraged to submit photographs of the works on display, and/or photographs depicting interaction with the sculptures. Winners will be determined by popular vote.

**Entry Guidelines:** The City Arts Commission will accept entries from any digital device, including smartphones.

**How to Enter:** Enter the contest by submitting photos to [arts@newportbeachca.gov](mailto:arts@newportbeachca.gov) with the subject line, "photo contest". Cultural Arts will accept submissions from Monday, January 1, 2018 through Thursday, March 1, 2018.

**Entries:**

- Image data files created with any digital device including smartphones, tablets, and digital still cameras (including medium and large-format cameras).
- Images that have been retouched using software or by other means will be accepted. Retouched photography using a camera app or photo-editing app is also accepted.
- Both color and monochrome images will be accepted.
- File size: up to 10 MB of image data per work.
- File format: JPEG/150 dpi recommended.
- The standard color space for the judging process is RGB.

Note: Winners may be requested to provide higher resolution images for publication or display purposes related to the contest.

**Eligibility:** The contest is open to all, professional and amateur, regardless of age, gender or nationality. Entrants under 18 years of age require the permission of a parent or guardian. By entering the contest, entrants under 18 years of age indicate that they have obtained the permission of a parent or guardian.

**Submission Rules:** Entry is limited to original works that the entrant holds all applicable rights. The limit for submitted works is 10 photos.

**Photos cannot depict any climbing, hanging, modification, or physical abuse of the sculptures.**

- Judging: After March 1, all entries will be posted onto the Cultural Arts website.
- An ad hoc subcommittee will recommended winners to the City Arts Commission for approval.
- Contest results will be announced on the Cultural Arts website by April 1, 2018.
- The winners will be notified via email sent to their registered email addresses.
- Photographs of the five most popular submissions will be published in the *Daily Pilot*.
- Prizes to be determined.

### **Disclaimers**

The City Arts Commission reserves the right to reject any submission for display on City websites.

Entrants are responsible for the resolution of any legal issues arising from their works and agree to pay any costs thereby incurred.

The City Arts Commission reserves the right to disallow entries that depict brand logos or other intellectual property, whether on signs or posters or in other forms, or that in its judgment are harmful to the public order, violate standards of decency or are contrary to the goals of the contest.

Entrants must hold all applicable rights to the final image, including any retouching or other image processing.

The City Arts Commission will only accept entries through the [arts@newportbeachca.gov](mailto:arts@newportbeachca.gov).

The City Arts Commission does not accept liability for damages or other harm suffered by entrants as a result of their participation in the contest.

Entrants are required to obtain the prior permission and consent of the persons who are portrayed in their works or who hold the copyright or other intellectual property rights to the works or the items portrayed therein.

Entrants agree to fully indemnify the City Arts Commission and accept all responsibility for any third-party complaints or objections concerning copyright or other intellectual property rights infringement or damages arising from the works submitted.

Although entrants retain the copyright and other equivalent rights to their entries, the City Arts Commission reserves the right to publish entries to its public social networking service accounts throughout the submission period in order to publicize the contest. Such publication does not guarantee an award of any kind.

The City Arts Commission reserves the right to publish all entries onto websites and social networking service accounts related to the contest. Some entries may be cropped for publication.

The City Arts Commission will display the names of the winners and the titles of the winning entries on City websites and public social networking service accounts.

Use of Personal Information: personal information provided by entrants may be used as required to notify winners of the results; provide entrants with information about the contest; correspond with entrants about their submissions; announce the winning entries; generate general contest statistics; send out questionnaires about the contest; and deliver prizes.

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**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
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949-717-3810, [thetherton@newportbeachca.gov](mailto:thetherton@newportbeachca.gov)

**PREPARED BY:** Tim Hetherton

**TITLE:** Proposal for Shakespeare on the Balboa Peninsula

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**RECOMMENDATION:**

The Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee recommends that the City Arts Commission approve a proposal to stage Shakespeare performances on the Balboa Peninsula in autumn 2018.

**DISCUSSION:**

In May 2015, prior to dissolution, the Balboa Performing Arts Theater Foundation distributed their remaining assets, \$175,000, to the Newport Beach Arts Foundation with the stipulation that the City Arts Commission use the money for staging performing arts in the City of Newport Beach with a preference to the Balboa Village. The Newport Beach Arts Foundation turned these funds over to the City of Newport Beach for City Arts Commission programming in June 2015. Accessing these funds requires City Council approval.

In order to access these funds, the Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee has developed a plan to stage a performance in autumn 2018 at a venue on the Balboa Peninsula. Staff will submit this funding request to the City Manager for inclusion in the Fiscal Year 2018/19 budget.

The committee has identified Alchemy Theatre as the most suitable vendor. The committee evaluated three other companies: the New Swan Theatre, Shakespeare by the Sea, and Shakespeare OC. The New Swan Theater has stated that the cost and logistics of staging a performance off site are prohibitive. Shakespeare by the Sea is unable to stage performances at any time other than the summer. The Recreation Department has requested that the Arts Commission stage the performance in the fall or spring due to traffic and parking congestion on the Peninsula during the summer months. Shakespeare OC had expressed some initial interest in a collaboration with the City Arts Commission, but have not responded to requests for a meeting.

Alchemy Theatre, based in Santa Ana, is a small yet active theatre company that has staged Shakespeare performances in Huntington Beach's Central Park, and other venues, including the Fullerton College Sculpture Garden, and the Westminster Community Playhouse.

In addition to live performances, Alchemy also engages in community and educational outreach, and professional leadership programs, including apprenticeships, internships, and mentoring that allow theatre practitioners at all levels of experience to explore all parts of the process. The Alchemy Actors Academy provides workshops, intensive residencies, and private coaching for new and experienced

actors. Alchemy also supports new works development in the form of readings and workshops to assist playwrights and composers in bringing new works to the public.

Mr. Jeff Lowe, founding ensemble member of Alchemy Theatre Company, stated the cost of staging a performance on the Balboa Peninsula at \$5,000.00 per performance. Ideally, Alchemy would present two performances, a tragedy and a comedy, staged on successive evenings, as Shakespeare by the Sea did when the City contracted them for live Shakespeare performances in the past. City staff and Alchemy have identified October 6 and 7, 2018, as potential dates, with Peninsula Park as a potential venue.

Additional costs include sound engineering, portable restrooms, insurance, and marketing, estimated at \$8,500.00. Alchemy will provide sets, staging, and costumes.

Staff estimates that the total cost of the proposed event is \$18,500.

Pending City Arts Commission approval, staff will ask the City Manager to include funds from the Balboa Performing Arts Theatre Foundation in the Cultural Arts budget for fiscal year 2018/19.

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