



CITY OF NEWPORT BEACH CITY ARTS COMMISSION AGENDA

Newport Beach Central Library
1000 Avocado Avenue, Newport Beach, CA 92660

Thursday, February 8, 2018 - 5:00 PM

City Arts Commission Members:

Judy Chang, Chair
Arlene Greer, Vice Chair
Michelle Bendetti, Secretary
Miriam Baker, Commissioner
Grace Divine, Commissioner
Barbara Glabman, Commissioner
Marie Little, Commissioner

Staff Members:

Tim Hetheron, Library Services Director
Francine Jacome, Administrative Support Technician

The City Arts Commission meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the special meeting City Arts Commission agenda be posted at least seventy-two (72) hours in advance of the meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the City Arts Commission. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Tim Hetheron, Library Services Director, at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or thetheron@newportbeachca.gov.

NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

I. CALL MEETING TO ORDER

II. ROLL CALL

III. NOTICE TO THE PUBLIC

The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided at the podium.

The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.

IV. PUBLIC COMMENTS

Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

V. CONSENT CALENDAR

All matters listed under CONSENT CALENDAR are considered to be routine and will all be enacted by one motion in the form listed below. City Arts Commissioners have received detailed staff reports on each of the items recommending an action. There will be no separate discussion of these items prior to the time the City Arts Commission votes on the motion unless members of the City Arts Commission request specific items to be discussed and/or removed from the Consent Calendar for separate action. Members of the public who wish to discuss a Consent Calendar item should come forward to the lectern upon invitation by the Chair.

A. Approval of Minutes of the January 11, 2018, City Arts Commission Meeting**1. Draft of the 01/11/2018 Minutes**

[02-08-2018 - CAC - 01 Draft Minutes.pdf](#)

B. Consent Calendar Items**2. Financial Report**

Review of financial information.

[02-08-2018 - CAC - 02 Financial Report.pdf](#)

3. Cultural Arts Activities

Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

[02-08-2018 - CAC - 03 Cultural Arts Activities for January 2018.pdf](#)

VI. CURRENT BUSINESS**A. Items for Review and Possible Action****4. Proposal for Shakespeare on the Balboa Peninsula**

The Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee recommends that the City Arts Commission consider a proposal to stage a Shakespeare performance on the Balboa Peninsula in autumn 2018.

[02-08-2018 - CAC - 04 Staff Report Shakespeare on Balboa Peninsula.pdf](#)

5. 2018 Concerts on the Green

Staff recommends that the City Arts Commission approve the performers recommended by the Performing Arts Ad Hoc Subcommittee for the summer 2018 Concerts on the Green series.

[02-08-2018 - CAC - 05 Staff Report 2018 Concerts on the Green.pdf](#)

B. Monthly Reports

6. Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee

Commissioner Barbara Glabman, Commissioner Arlene Greer, Commissioner Michelle Bendetti

7. Performing Arts Ad Hoc Subcommittee

Commissioner Judy Chang, Commissioner Arlene Greer, Commissioner Bendetti

8. Newport Beach Art Exhibition Ad Hoc Subcommittee

Commissioner Judy Chang, Commissioner Arlene Greer, Commissioner Miriam Baker

9. Art in Public Places Ad Hoc Subcommittee

Commissioner Judy Chang, Commissioner Arlene Greer, Commissioner Miriam Baker

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Public comments are invited and non-agenda items generally considered to be within the subject matter jurisdiction of the City Arts Commission. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

IX. ADJOURNMENT

Newport Beach City Arts Commission Regular Meeting Minutes
Thursday, January 11, 2018
Regular Meeting – 5:00 PM
City Council Chambers
100 Civic Center Drive
Newport Beach, CA 92660

I. **CALL MEETING TO ORDER** – 5:00 P.M.

II. **ROLL CALL**

Commissioners Present: Judy Chang, Chair
Arlene Greer, Vice Chair
Michelle Bendetti, Secretary
Miriam Baker, Commissioner
Grace Divine, Commissioner
Barbara Glabman, Commissioner

Commissioners Absent: Marie Little, Commissioner

Staff Present: Tim Hetheron, Library Services Director
Francine Jacome, Administrative Support Technician

III. **NOTICE TO THE PUBLIC**

IV. **PUBLIC COMMENTS**

None

V. **CONSENT CALENDAR**

A. **Approval of Minutes of the December 14, 2017 City Arts Commission Meeting**

1. **Draft of 12/14/2017 Minutes**

Vice Chair Greer corrected her comments under Public Comments to "Vice Chair Greer thanked Mr. Stein and Arts OC for the Sculpture Garden Public Art update. Vice Chair Greer thanked Mr. Stein and Arts OC, the City Council and staff for their efforts administrating the recent lighting of the sculpture, *Burnt Matchstick*."

Motion made by Vice Chair Greer, seconded by Chair Chang, and carried (6-0-0-1) to approve the draft Minutes for the meeting of December 14, 2017 as amended.

AYES: Chang, Greer, Bendetti, Baker, Divine, Glabman
NOES: None
ABSTENTIONS: None
ABSENT: Little

B. **Consent Calendar Items**

2. **Financial Report - Review of financial information.**

Library Services Director Hetherington reported ample funds should be available for the Art Exhibition in June. A considerable amount of funds remain in the professional and technical services budget. The programming budget contains \$44,836, and the professional services budget has a balance of \$22,045.

3. **Cultural Arts Activities** - *Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.*

Library Services Director Hetherington noted the lighting of *Burnt Matchstick* and the Central Library's exhibition of Phyllis Paxton's work. The exhibition is slightly different from prior exhibitions.

Motion made by Vice Chair Greer, seconded by Commissioner Divine, and carried (6-0-0-1) to approve the Consent Calendar.

AYES:	Chang, Greer, Bendetti, Baker, Divine, Glabman
NOES:	None
ABSTENTIONS:	None
ABSENT:	Little

VI. CURRENT BUSINESS

A. Items for Review and Possible Action

4. **Appoint an Ad Hoc Subcommittee for 2018 Newport Beach Art Exhibition** – Staff requests that Chair Chang appoint an Ad Hoc Subcommittee tasked to plan and implement the 2018 Newport Beach Art Exhibition.

Chair Chang appointed Arlene Greer, herself, and Miriam Baker to the 2018 Newport Beach Art Exhibition Ad Hoc Subcommittee.

5. **Proposal for Shakespeare on the Balboa Peninsula** – The Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee recommends that the City Arts Commission approve a proposal to stage Shakespeare performances by the Alchemy Theatre on the Balboa Peninsula in autumn 2018.

Library Services Director Hetherington reported the video clip of Alchemy Theatre did not provide a good sense of their productions. He had requested additional video clips but had not received them. Commissioners need to review additional clips in order to make an informed decision. He recommended the City Arts Commission continue the item in order to review additional video clips. Continuing this item will not delay the process for requesting funding.

Commissioners agreed to continue this item.

6. **City Arts Commission Support for OC River Park Presentation of the Film *Tony*** – Staff recommends that the City Arts Commission approve a

proposal by Vice Chair Greer to sponsor a screening of the film *Tony* at Marina Park on February 22, 2018.

Phil Greer, Orange Coast River Park Board Member, reported that the Orange Coast River Park is presenting a film entitled *Tony*, which deals with homeless issues in Southern California. As the homeless problem becomes more profound, homeless people will be found in the Sculpture Garden and other art installations. The City Arts Commission can be a cosponsor with the Newport Beach Film Festival and the Orange Coast River Park, and no monetary contribution is required.

Susan Cramer remarked that the film screening was planned prior to an Orange County attorney deciding to run for office and basing his campaign on homelessness. (Inaudible) is an option of replacing river walk homeless people as well as providing a symphony.

Vice Chair Greer stated the screening will bring more awareness to the community. The Police Department is involved with a question-and-answer session regarding the screening.

Motion made by Vice Chair Greer, seconded by Chair Chang, and carried (6-0-0-1) to approve the City Arts Commission's sponsorship of the screening of the film *Tony*.

AYES: Chang, Greer, Bendetti, Baker, Divine, Glabman
NOES: None
ABSTENTIONS: None
ABSENT: Little

7. **Exhibition of Art in the Central Library** – Under the recommendation of the Art in Public Places Ad Hoc Subcommittee, staff requests that the Arts Commission approve the work of artists Ed Olen, Agnes Schenk, Joe Cladis, and Raphaelae Cohen-Bacry for display in the Central Library.

Library Services Director Hetherton reported that the Central Library calendar of art exhibitions has an opening for March. Staff provided artist applications to the ad hoc subcommittee, who recommended four artists to the City Arts Commission for exhibition.

In response to Commissioners' questions, Library Services Director Hetherton advised that staff sent letters to high school art departments regarding applications. Ms. Schenk's work depicts flowers and spring-like scenes, which will fit the March-April timeframe. Ms. Schenk's work was displayed in the Central Library a few years ago and received favorable press and comments.

Motion made by Vice Chair Greer, seconded by Chair Chang, and carried (6-0-0-1) to approve the list of artists recommended by the ad hoc subcommittee.

AYES: Chang, Greer, Bendetti, Baker, Divine, Glabman
NOES: None
ABSTENTIONS: None
ABSENT: Little

B. Monthly Reports

8. **Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee --**
Commissioner Barbara Glabman, Commissioner Arlene Greer,
Commissioner Michelle Bendetti

None

9. **Art in Public Places Ad Hoc Subcommittee –** Commissioner Judy Chang, Commissioner Arlene Geer, Commissioner Miriam Baker

Vice Chair Greer reported the ad hoc subcommittee is awaiting the next phase. Staff is engaged in budget discussions with the City Council for Phase IV.

10. **Performing Arts Ad Hoc Subcommittee –**Commissioner Judy Chang, Commissioner Arlene Greer, Commissioner Bendetti

Vice Chair Greer reported the subcommittee will be meeting shortly.

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

None

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Susan Cramer's comments were inaudible.

IX. ADJOURNMENT – 5:15 P.M.

Chair Chang adjourned the meeting at 5:15 p.m.

Cultural Arts Division		2017-2018					
As of January 31, 2018							
ACCT #	ACCT NAME	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
	Programming	95,000					
			07/06	Alliant Insurane	1,885	93,115	Pacific Symphony Concert
			07/06	Alliant Insurane	1,715	91,400	Other Summer Concerts
			07/06	Jason Weeks	3,500	87,900	Flashback Heart Attack
			07/06	Triskelion Events	2,559	85,341	Flashback Heart Attack
			07/14	Pacific Symphony	50,000	35,341	Pacific Symphony Concert
			08/06	Mauser Matthew	3,250	32,091	Tijuana Dogs
			08/06	Triskelion Events	2,559	29,532	Tijuana Dogs
			08/04	Signature Party Rental	720	28,812	Chairs
			08/11	Lyons Security	293	28,519	Concert Security
			08/18	Cyprus College	5,000	23,519	Night Shift
			08/11	Bungalow Restaurant	750	22,769	Art Exhibition
			09/15	Staff Overtime	1,430	21,339	Summer Concerts
			10/20	LATimes	165	21,174	Advertising
			10/20	ABM	640	20,534	Addl hrs request-all events
			10/27	Pacific Symphony	250	20,284	PSYE Honorarium (Sculpture)
			11/02	Signature Party Rental	448	19,836	Sculpture Garden Event
		25,000	11/17	Transfer from Grants		44,836	
	TOTAL					44,836	
	Professional Services	40,000					
			07/14	Ross Brian Lloyd	100	39,900	Monthly Storage July
			07/24	Display	4,605	35,295	Cows4Camp De-Installation
			08/04	Dinwiddie Events	1,491	33,804	Pacific Symphony Concert
			08/11	TAVD Visual Asst	104	33,700	Transcription of Minutes
			09/22	TAVD Visual Asst	290	33,410	Transcription of Minutes
			09/22	TAVD Visual Asst	248	33,162	Transcription of Minutes
			10/13	City of Newport Beach	1,102	32,060	Security @ Concert Sept
			10/13	City of Newport Beach	1,259	30,801	Security @ Concert July
			10/13	City of Newport Beach	1,870	28,931	Security @ Concert PS
			10/06	ABM	560	28,371	Cleaning @ Concerts July
			10/06	Crown Building Services	656	27,715	Cleaning Carlson Statue
			10/06	TAVD Visual Asst	117	27,598	Transcription of Minutes
			10/20	ABM	350	27,248	Cleaning @ Art in the Park
			10/30	ABM	215	27,033	Sculpture Garden Opening
			11/03	Dinwiddie Events	1,358	25,675	Sculpture Garden Opening
			11/10	ABM	320	25,355	Cleaning @ Concert Aug
			11/17	Display	3,310	22,045	Transportation
			12/05	Unnasch, Karl	3,800	18,245	Lighting of Sculpture
			12/05	TAVD Visual Asst	248	17,997	Transcription of Minutes
			01/02	Image360	195	17,802	Sculpture plaques
			01/02	Image360	195	17,607	Sculpture plaques
			01/12	Crown Building Services	656	16,951	Cleaning Carlson Statue
			01/19	Alan Scott	302	16,649	Art Installation
			01/26	TAVD Visual Asst	128	16,521	Transcription of Minutes
			01/31	Academy Electric	5,800	10,721	Lighting of Sculpture
	TOTAL					10,721	

Cultural Arts Division		2017-2018					
As of January 31, 2018							
ACCT #	ACCT NAME	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
	City Grants	40,000					
			11/17	Transfer to Programming	25,500	14,500	
			12/08	Balboa Island Improvement	1,000	13,500	
			12/08	Chuck Jones Center	1,000	12,500	
			01/04	NB Film Festival	7,500	5,000	
			01/04	OCMA	5,000	0	
	TOTAL					0	
	Sculpture Garden	100,000					
	(Contract Art Services)		08/22	Arts OC	5,000	95,000	
			09/15	Crawley, Luke	2,500	92,500	Phase II Honorarium (2nd half)
			09/15	Petersson, B	1,750	90,750	Phase II Honorarium (2nd half)
			09/15	Markessinis, D	2,250	88,500	Phase II Honorarium (2nd half)
			09/15	Charzewski, J	1,500	87,000	Phase II Honorarium (2nd half)
			09/15	Capps, K	2,500	84,500	Phase II Honorarium (2nd half)
			09/15	Irish, G	2,150	82,350	Phase II Honorarium (2nd half)
			09/15	Hamilton, E	2,550	79,800	Phase II Honorarium (2nd half)
			09/15	Lt Mustardseed	2,500	77,300	Phase II Honorarium (2nd half)
			09/15	Warren Techentin Arch	2,500	74,800	Phase II Honorarium (2nd half)
			09/25	Arts OC	20,848	53,952	Phase II De-installation
			10/20	Gray, C.R.	2,750	51,202	Phase III Honorarium (1st half)
			10/20	Debold, C	2,250	48,952	Phase III Honorarium (1st half)
			10/20	Boyer, D	1,675	47,277	Phase III Honorarium (1st half)
			10/20	Lobykin, O	3,000	44,277	Phase III Honorarium (1st half)
			10/20	Rieman, S	1,641	42,636	Phase III Honorarium (1st half)
			10/20	Merigian, J.	2,134	40,503	Phase III Honorarium (1st half)
			10/20	Quinlan, S	3,000	37,503	Phase III Honorarium (1st half)
			10/20	Unnasch, K	3,000	34,503	Phase III Honorarium (1st half)
			10/20	Vader, P	3,000	31,503	Phase III Honorarium (1st half)
	TOTAL					31,502	

TO Newport Beach City Arts Commission

FROM: Library Services Department
Tim Hetherton, Library Services Director
949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Cultural Arts Activities for January 2018

MIXED MEDIA COLLAGES BY PHYLLIS PAXTON ON EXHIBIT AT NEWPORT BEACH PUBLIC LIBRARY

A collection of mixed media collages by local artist Phyllis Paxton is currently on exhibition from January 8 through March 2, 2018 at the Newport Beach Central Library.

Inspired by peeling posters scattered around the streets of Paris, artist Phyllis Paxton has created an exhibition of colorful mixed media collages that combines fragments of old posters blended with acrylics to form a coherent hybrid of traditional art and modern graphics. The exhibit is titled *“New Works: Acrylic on Canvas with Found Paper.”*



Phyllis Paxton is an Irvine-based mixed-media artist whose work is inspired by her love of the graphic arts and her early work producing commercial art for various advertising agencies in the United States. She states, “My love of Paris and other great cities of Europe combined with my graphic arts experiences have led me to develop my own painting style. The layers of my paintings are like the complex layers of these historic cities. As layers are peeled away, these remnants from urban landscapes provide fresh appeals to our senses.”

The exhibition will be available for viewing during library operating hours, Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 6 p.m. and Sunday, 12 p.m. to 5 p.m.

More information about cultural arts programs in the City of Newport Beach, go to the City’s Cultural Arts webpage at www.newportbeachca.gov/CulturalArts.

"THE FOUR SEASONS" OIL PAINTINGS BY AGNES SCHENK: MARCH 5 - MAY 4, 2018



Shown above: Agnes Schenk beside one of her beloved paintings.
(Photo courtesy of Jennifer Mathews, Coastline Pilot)

Newport Beach City Arts Commission presents an exhibition by painter Agnes Schenk. Ms. Schenk previously exhibited at the Newport Beach Central Library in 2015, with enthusiastic response from the public.

Approximately thirty years ago, "Aggie" – as she prefers to be called – returned to an early love for oil paint, brushes, and canvas. Her early art instruction while in high school in Missouri, was by Ursuline nuns educated at the Sorbonne in Paris. Those early lessons forced her to focus on drawing and details of hands and faces. After mastering the pencil, she was then allowed to progress with charcoal, then watercolor and finally to oil. This classic method of careful attention to composition laid the framework for her now well-known paintings of flowers in all their glory.

Aggie studied under several master painters such as local artists Frank Tarallo, Bill Alexander and Gary Jenkins. Later, she joined Jonathan Burke and Roger Armstrong's classes at Laguna College of Art & Design.

At 90, Aggie continues to attend painting groups twice a week, allowing nothing to get in the way of her creativity.

The exhibition will be on display during library operating hours, March 5 through May 4, 2018.

Central Library Gallery Exhibitions: the following artists have been approved by the City Arts Commission to display their work in the Central Library gallery space:

INSTALL	DE-INSTALL	ARTIST
03/05/2018	05/04/2018	Agnes Schenk
05/07/2018	07/06/2018	James Strombotne
07/09/2018	09/07/2018	Diana Blaisure
09/10/2018	11/02/2018	Iriet Peshkess
11/05/2018	01/04/2019	Diana Ghoukassian
01/07/2019	03/04/2019	Gianne De Genevraye
03/04/2019	05/03/2019	Joe Cladis
05/06/2019	07/05/2019	Raphael Cohen Bacry
07/08/2019	09/06/2019	Ed Olen

TO Newport Beach City Arts Commission

FROM: Library Services Department
Tim Hetherton, Library Services Director
949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Proposal for Shakespeare on the Balboa Peninsula

RECOMMENDATION:

The Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee recommends that the City Arts Commission consider a proposal to stage a Shakespeare performance on the Balboa Peninsula in autumn 2018.

DISCUSSION:

In May 2015, prior to dissolution, the Balboa Performing Arts Theater Foundation distributed their remaining assets, \$175,000, to the Newport Beach Arts Foundation with the stipulation that the City Arts Commission use the money for staging performing arts in the City of Newport Beach with a preference to the Balboa Village. The Newport Beach Arts Foundation turned these funds over to the City of Newport Beach for City Arts Commission programming in June 2015. Accessing these funds requires City Council approval.

In order to access these funds, the Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee has developed a plan to stage a performance in autumn 2018 at a venue on the Balboa Peninsula. Staff will submit this funding request to the City Manager for inclusion in the Fiscal Year 2018/19 budget.

The committee has identified Alchemy Theatre as the most suitable vendor. The committee evaluated three other companies: the New Swan Theatre, Shakespeare by the Sea, and Shakespeare OC. The New Swan Theater has stated that the cost and logistics of staging a performance off site are prohibitive. Shakespeare by the Sea is unable to stage performances at any time other than the summer. The Recreation Department has requested that the Arts Commission stage the performance in the fall or spring due to traffic and parking congestion on the Peninsula during the summer months. Shakespeare OC had expressed some initial interest in a collaboration with the City Arts Commission, but have not responded to requests for a meeting.

Alchemy Theatre, based in Santa Ana, is a small yet active theatre company that has staged Shakespeare performances in Huntington Beach's Central Park, and other venues, including the Fullerton College Sculpture Garden, and the Westminster Community Playhouse.

Mr. Jeff Lowe, founding ensemble member of Alchemy Theatre Company, stated the cost of staging a performance on the Balboa Peninsula at \$3,500.00 per performance. Ideally, Alchemy would present two performances, a tragedy and a comedy, staged on successive evenings, as Shakespeare by the Sea did when the City contracted them for live Shakespeare performances in the past. City staff and

Alchemy have identified October 6 and 7, 2018, as potential dates, with Peninsula Park as a potential venue.

Additional costs include sound engineering, portable restrooms, insurance, and marketing, estimated at \$8,500.00. Alchemy will provide sets, staging, and costumes.

Staff estimates that the total cost of the proposed event is \$15,500.

The Shakespeare on the Balboa Peninsula Ad Hoc Subcommittee has had the opportunity to review video and still photographs of selected performances.

Pending City Arts Commission approval, staff will ask the City Manager to include funds from the Balboa Performing Arts Theatre Foundation in the Cultural Arts budget for fiscal year 2018/19.

NOTICING:

The agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

TO Newport Beach City Arts Commission

FROM: Library Services Department
Tim Hetherton, Library Services Director
949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: 2018 Concerts on the Green

RECOMMENDATION:

Staff recommends that the City Arts Commission approve the performers recommended by the Performing Arts Ad Hoc Subcommittee for the summer 2018 Concerts on the Green series.

FUNDING REQUIREMENTS:

Performance fees and sound engineering for the June 18 post-Newport Beach Arts Exhibition concert are approximately \$6,250.00 to be expensed from the City Arts Commission Fiscal Year 2017/18 programming budget.

Performance fees and sound engineering for 3 summer concerts is estimated at approximately \$19,000.00, to be expensed from the City Arts Commission 2018/19 programming budget.

DISCUSSION:

The City Arts Commission presents live music on the Civic Green during the summer months. Because of an infusion of funds into the 2017/18 programming budget due to the City Arts Commission returning Cultural Art Grant funds back to the Commission, there are adequate funds to stage a concert after the 2018 Newport Beach Art Exhibition on June 16 as well.

The Performing Arts Ad Hoc Subcommittee recommends performers to the City Arts Commission for approval. Staff negotiates a fee with the performers, coordinates the use of the Green, publicizes the events, and hires a sound engineering contractor for the performances.

The performers submitted for approval for summer 2018 are:

- Tijuana Dogs (party/dance/rock band)
- Desperado (tribute to the Eagles)
- Springsteen Experience (tribute to Bruce Springsteen)
- I AM KING – The Michael Jackson Experience (Michael Jackson tribute)

The concerts will again feature food trucks, as they did in 2016 and 2017.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).