



CITY OF NEWPORT BEACH CITY ARTS COMMISSION AGENDA

Civic Center Council Chambers
100 Civic Center Drive, Newport Beach, CA 92660

Thursday, October 11, 2018 - 5:00 PM

City Arts Commission Members:

Arlene Greer, Chair
Michelle Bendetti, Vice Chair
Barbara Glabman, Secretary
Miriam Baker, Commissioner
Grace Divine, Commissioner
Wayan Kaufman, Commissioner
Marie Little, Commissioner

Staff Members:

Natalie Basmaciyen, Library Services Manager
Francine Jacome, Administrative Support Technician

The City Arts Commission meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the special meeting City Arts Commission agenda be posted at least seventy-two (72) hours in advance of the meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the City Arts Commission. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Natalie Basmaciyen, Library Services Manager, at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or nbasmaciyen@newportbeachca.gov.

NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

I. CALL MEETING TO ORDER

II. ROLL CALL

III. NOTICE TO THE PUBLIC

The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided at the podium.

The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.

IV. PUBLIC COMMENTS

Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

V. CONSENT CALENDAR

All matters listed under CONSENT CALENDAR are considered to be routine and will all be enacted by one motion in the form listed below. City Arts Commissioners have received detailed staff reports on each of the items recommending an action. There will be no separate discussion of these items prior to the time the City Arts Commission votes on the motion unless members of the City Arts Commission request specific items to be discussed and/or removed from the Consent Calendar for separate action. Members of the public who wish to discuss a Consent Calendar item should come forward to the lectern upon invitation by the Chair.

A. Approval of Minutes of the September 13, 2018, City Arts Commission Meeting

1. Draft of 09/13/2018 Minutes

[10-11-2018 - CAC - 01 Draft of Minutes.pdf](#)

B. Consent Calendar Items

2. Financial Report

Review of financial information.

[10-11-2018 - CAC - 02 Financial Report.pdf](#)

3. Cultural Arts Activities

Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

[10-11-2018 - CAC - 03 Cultural Arts Activities September 2018.pdf](#)

VI. CURRENT BUSINESS

A. Items for Review and Possible Action

4. Lecture Hall Presentation

Trustee Jill Johnson-Tucker of the Board of Library Trustees will report on activities related to building a lecture hall facility on the Central Library campus.

5. Cultural Arts Grants 2018/19

Staff recommends that the City Arts Commission review the grant applications and approve the recipients for recommendation to City Council for FY 2018/19 Cultural Arts Grants in accordance with City Council Policy I-10 - Financial Support for Culture and the Arts.

[10-11-2018 - CAC - 05 Staff Report Cultural Arts Grants 2018-19.pdf](#)

[10-11-2018 - CAC - 06 CArts Grants ATTACHMENT A-Balboa Island Improvement Association.pdf](#)

[10-11-2018 - CAC - 07 CArts Grants ATTACHMENT B-Baroque Music Festival CdM.pdf](#)

[10-11-2018 - CAC - 08 CArts Grants ATTACHMENT C-Chuck Jones Center for Creativity.pdf](#)

[10-11-2018 - CAC - 09 CArts Grants ATTACHMENT D-Ensign Intermediate School Dance Club.pdf](#)

[10-11-2018 - CAC - 10 CArts Grants ATTACHMENT E-Newport Beach Film Festival.pdf](#)

[10-11-2018 - CAC - 11 CArts Grants ATTACHMENT F-Newport Beach Public Library Foundation.pdf](#)

[10-11-2018 - CAC - 12 CArts Grants ATTACHMENT G-Newport Beach Sister City Association.pdf](#)

[10-11-2018 - CAC - 13 CArts Grants ATTACHMENT H-Newport Elementary School Foundation.pdf](#)

[10-11-2018 - CAC - 14 CArts Grants ATTACHMENT I-Pacific Symphony.pdf](#)

[10-11-2018 - CAC - 15 CArts Grants ATTACHMENT J - Council Policy I-10 Financial Support For Culture and Arts.pdf](#)

6. Metaphor Restoration

Staff recommends that the City Arts Commission approve the allocation of funds to restore the sculpture, *Metaphor*.

[10-11-2018 - CAC - 16 Staff Report Metaphor Restoration 2018.pdf](#)

7. Maintenance of Bronze Sculptures in City Art Inventory

Staff recommends that the City Arts Commission approve the allocation of funds to maintain the sculptures *Marine 1/1 Memorial Sculpture*, *Ronald Reagan*, and *Sunset Years*.

[10-11-2018 - CAC - 17 Staff Report Maintenance of Bronze Sculptures in City Art Inventory..pdf](#)

8. Appointment of the Sculpture in Civic Center Park, Phase IV Ad Hoc Subcommittee

Commissioner Greer will appoint members for the Sculpture in Civic Center Park, Phase IV Ad Hoc Subcommittee.

B. Monthly Reports

9. Cultural Arts Grants Ad Hoc Subcommittee

Commissioner Barbara Glabman, Commissioner Wayan Kaufman, Commissioner Arlene Greer

10. Publicity Liaison Ad Hoc Subcommittee

Commissioner Michelle Bendetti, Commissioner Arlene Greer, Commissioner Wayan Kaufman

11. Art in Public Places Library Gallery Ad Hoc Subcommittee

Commissioner Miriam Baker, Commissioner Grace Divine, Commissioner Arlene Greer

12. Newport Beach Arts Foundation Liaison Ad Hoc Subcommittee

Commissioner Wayan Kaufman

13. Performing Arts for Concerts on the Green Ad Hoc Subcommittee

Commissioner Michelle Bendetti, Commissioner Wayan Kaufman, Commissioner Arlene Greer

14. Performing Arts for Balboa Peninsula Ad Hoc Subcommittee

Commissioner Barbara Glabman, Commissioner Arlene Greer, Commissioner Marie Little

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Public comments are invited and non-agenda items generally considered to be within the subject matter jurisdiction of the City Arts Commission. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

IX. ADJOURNMENT

Newport Beach City Arts Commission Regular Meeting Minutes
Thursday, September 13, 2018
Study Session – 5:00 PM
Regular Meeting – 6:00 PM
Newport Beach Central Library
1000 Avocado Avenue
Newport Beach, CA 92660

I. **CALL MEETING TO ORDER** – 5:00 P.M.

II. **ROLL CALL**

Commissioners Present: Arlene Greer, Chair
Michelle Bendetti, Vice Chair
Barbara Glabman, Secretary
Miriam Baker, Commissioner (arrived at 5:13 P.M.)
Wayan Kaufman, Commissioner
Marie Little, Commissioner

Commissioners Absent: Grace Divine, Commissioner

Staff Present: Tim Hetherton, Library Services Director
Natalie Basmaciyar, Library Services Manager
Carol Jacobs, Assistant City Manager
Francine Jacome, Administrative Support Technician

III. **NOTICE TO THE PUBLIC**

IV. **STUDY SESSION**

1. **Goal-Setting Session: CAC Priorities and Goals for 2018-2019** – *At their annual retreat, Chair Greer requested that the City Arts Commission each contribute a list of goals for Fiscal Year 2018/19. Chair Greer requested that staff review the submitted goals and summarize them.*

Chair Greer stated the members of the City Arts Commission share equally in providing input for the priorities and goals for 2018/19 and look forward to community input as well. Commissioners greatly appreciate and value the volunteer and financial support of the Newport Beach Arts Foundation and look forward to their input. The City Arts Commission has wonderful staff who support the administration and execution of programs and meetings. The City Arts Commission greatly values staff's time and investment in helping the City Arts Commission achieve its goals.

Library Services Director Hetherton reported Chair Greer and staff categorized Commissioners' suggestions for goals under broad themes. Perhaps the City Arts Commission could identify goals in the current meeting and objectives in a subsequent meeting or staff could propose objectives. Proposed goals are feasible within the limits of the budget, City policy, and staff resources.

Chair Greer reported in fiscal year 2017/18 the City Arts Commission curated and celebrated the opening of the Sculpture Garden Phase III and supported the lighting of

Burnt Matchstick. The photo contest for the Sculpture Garden received 200 entries, and three winners were selected. The Newport Beach Art Exhibition netted 139 artists and provided 240 works of art. A reception honored artists, and awards were announced in the Council Chambers to a standing-room-only audience. Two thousand residents and guests attended the Newport Beach Art Exhibition, toured the Sculpture Garden, and visited the *Behind the Brushstrokes* exhibition at Central Library. On June 17, 4,200 attendees celebrated Father's Day with a Concert on the Green featuring a Sinatra tribute by Matt Mauser and the Tijuana Dogs. Subsequent Concerts on the Green featured The Best of the Boss, the Tijuana Dogs, and Desperado, and were enjoyed by more than 4,100 and 4,500 guests. A concert by Southland Sings: Best of Broadway will be held in Peninsula Park on September 23. Generally, attendees arrive with their families and picnics and enjoy City Arts Commission programs. Commissioner Divine has provided Sculpture Garden lectures that increased awareness of the Sculpture Garden. The Central Library exhibition of Diana Blaisure's work has closed, and Iriet Peshkess' work, *At the Beach*, is currently on display. Ms. Peshkess' work has won awards at the Newport Beach Art Exhibition.

With respect to goals for the Newport Beach Arts Foundation and the Sculpture Garden, Commissioners and Newport Beach Arts Foundation President Virginia Hayter discussed the difficulty of fundraising, increasing contact with residents, planning a public campaign for fundraising, unique opportunities and events to increase awareness of the Newport Beach Arts Foundation and the Sculpture Garden, popularity of the Library and Library programming, the Arts Foundation hosting an event at Marina Park, the need for a media plan, methods to reduce Sculpture Garden expenses for honoraria, project management, and installation, exploring grants, developing a fundraising proposal, outline, plan, and timeline, and use of naming opportunities and brick-and-mortar donor walls.

Commissioner Baker arrived at 5:13 p.m.

Chair Greer, Commissioner Glabman, and Commissioner Little volunteered for an ad hoc subcommittee that will develop a program to assist the Arts Foundation with fundraising for the Sculpture Garden.

Library Services Director Hetherton noted a donor wall will require funding and should be included in a fundraising budget.

With respect to goals for outreach, Commissioners concurred with the proposed goals.

With respect to goals to focus on youth, the City Arts Commission discussed initiating an annual event to be held on school campuses, an annual art exhibition for youth or a category for youth at the Newport Beach Art Exhibition, a youth chair on the City Arts Commission, and an event during literacy week.

With respect to goals for Concerts on the Green, Commissioners discussed obtaining sponsors for concerts, a beer and wine tent, and offering booths during concerts.

Chair Greer requested the Performing Arts for Concerts on the Green Ad Hoc Subcommittee develop the idea of booths.

With respect to goals for Finance, Chair Greer advised that the City Arts Commission should determine the effectiveness of programs offered by Cultural Arts Grant recipients prior to deciding the amount of Cultural Arts Grant funds granted to the City Arts Commission.

V. PUBLIC COMMENTS

Jim Mosher related Council Member Peotter's wish to eliminate funding for the City Arts Commission. A donation directly to a city is tax deductible. Perhaps, the City Arts Commission could consider temporary naming opportunities for donors. A museum tour would be an easy goal to reinstate. He opposed the addition of beer and wine tents to events.

Library Services Director Hetherton added that a beer and wine tent increases costs.

VI. RECESS – 6:10 P.M.

VII. RECONVENE FOR REGULAR MEETING – 6:14 P.M.

VIII. ROLL CALL

Commissioners Present: Arlene Greer, Chair
Michelle Bendetti, Vice Chair (departed at 7:15 P.M.)
Barbara Glabman, Secretary (departed at 6:35 P.M.)
Miriam Baker, Commissioner
Wayan Kaufman, Commissioner (departed at 7:04 P.M.)
Marie Little, Commissioner

Commissioners Absent: Grace Divine, Commissioner

Staff Present: Tim Hetherton, Library Services Director
Natalie Basmacyan, Library Services Manager
Carol Jacobs, Assistant City Manager
Francine Jacome, Administrative Support Technician

IX. NOTICE TO THE PUBLIC

X. PUBLIC COMMENTS

None

XI. CONSENT CALENDAR

A. Approval of Minutes of the July 30, 2018 City Arts Commission Special Meeting and the August 9, 2018, Regular Meeting

- 2. Draft of 07/30/2018 SPECIAL MEETING Minutes**
- 3. Draft of 08/09/2018 Minutes**

In reply to Commissioner Glabman's query, Assistant City Manager Carol Jacobs reported that excess City funds are invested, and investment returns are allocated to each source of investment funds.

Chair Greer corrected the July 30, 2018 minutes as follows:

- a. Change "exterior" to "interior" and add "Lenahan" before "endowment" in the second full paragraph on page 3;
- b. Revise the final sentence of the fifth full paragraph on page 3 to "... prior to preparing for the Cultural Arts Program and submitted prior to the Cultural Arts Grants City Arts Commission recommendation approval;"
- c. Add Commissioner Divine's motion for a study session and its failure due to the lack of a second to the final paragraph on page 3;
- d. Add "*Popsicles*" to the first paragraph on page 4;
- e. Correct the third sentence of the first paragraph on page 4 to "[E]veryone has been enjoying the lit *Burnt Matchstick*;"
- f. Correct the final paragraph on page 4 to "Chair Greer additionally thanked Commissioner Baker ...;"
- g. Add a comma after "responsibilities" and deleted "in" from the first line at the top of page 5;
- h. Change "July 1, 2019" to "July 2019" in the first full paragraph on page 5.

Motion made by Commissioner Baker, seconded by Commissioner Glabman, and carried (6-0-0-1) to approve the draft Minutes for the special meeting of July 30, 2018 as amended.

AYES:	Greer, Bendetti, Glabman, Baker, Kaufman, Little
NOES:	None
ABSTENTIONS:	None
ABSENT:	Divine

Motion made by Commissioner Bendetti, seconded by Commissioner Baker, and carried (6-0-0-1) to approve the draft Minutes for the meeting of August 9, 2018 as presented.

AYES:	Greer, Bendetti, Glabman, Baker, Kaufman, Little
NOES:	None
ABSTENTIONS:	None
ABSENT:	Divine

B. Consent Calendar Items

4. Financial Report – *Review of financial information*

Library Services Manager Basmaciyan reported payments to Southland Sings and Triskelion have been deducted from the programming budget, which leaves a balance of approximately \$30,000. The balance of professional services is slightly less than \$2,000.

In response to questions, Chair Greer advised that the City's fiscal year begins July 1. Alan Scott installs the exhibitions in Central Gallery. The Alliant Insurance payment pertains to the Southland Sings concert. A portion of the amount will probably be billed to the financials for the \$14,500 that has been given to the City Arts Commission.

Motion made by Commissioner Glabman, seconded by Commissioner Baker, and carried (6-0-0-1) to approve the financial information as of August 31, 2018.

AYES:	Greer, Bendetti, Glabman, Baker, Kaufman, Little
NOES:	None
ABSTENTIONS:	None
ABSENT:	Divine

5. Cultural Arts Activities – *Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services*

Library Services Manager Basmaciyan noted the Desperado concert was held September 9. Upcoming events include the Southland Sings: Broadway Hits in Peninsula Park. The Tijuana Dogs concert was August 12. The *Bridges* exhibition ended September 7, 2018.

Motion made by Commissioner Bendetti, seconded by Commissioner Glabman, and carried (6-0-0-1) to approve the Consent Calendar as submitted.

AYES:	Greer, Bendetti, Glabman, Baker, Kaufman, Little
NOES:	None
ABSTENTIONS:	None
ABSENT:	Divine

XII. CURRENT BUSINESS

The City Arts Commission heard Item 7 prior to Item 6.

A. Items for Review and Possible Action

6. Update on Sculpture in Civic Center Park Exhibition, Phase IV – *Staff will update the City Arts Commission on Phase IV of the Sculpture Exhibition in Civic Center Park.*

Library Services Manager Basmaciyan reported as part of the City Council's approval of Sculpture Garden Phase III on April 11, 2017, the City Council directed funding for Phase IV be obtained from private sources, the project management fees for Phase IV be

reduced by 50 percent, City staff to handle installation for Phase IV. Project management and curation fees total \$37,500; therefore, the amount allocated for a project manager would be \$18,750.

Library Services Director Hetherton suggested the Sculpture Garden subcommittee members meet with Council Members and share compelling arguments for continuing past practices for Phase IV of the Sculpture Garden.

In response to questions, Library Services Director Hetherton explained the services provided by a project manager and an installation subcontractor. The number of vendors willing to act as project manager is limited. Several vendors have submitted bids for project management; however, they were not qualified. He has spoken with Rick Stein of Arts Orange County, and Mr. Stein believes his quote for project management is reasonable and accurate. Mr. Stein is aware of the Council's direction to reduce the fee. The project manager receives and reviews all submissions to the call for artists. Should the City staff install sculptures, the costs of installation will still be charged to the City Arts Commission. Staff does not have the experience of Arts Orange County with respect to installing artwork. Library Services Director Hetherton explained the process for issuing Requests for Proposals and potential actions if less than three bids are received. The City Arts Commission can modify the time period for display of each phase of the Sculpture Garden. Reducing the number of pieces would reduce costs. If the City Arts Commission chooses to extend the timeframe for displaying pieces and the artists agree, the amount of the honoraria may need to increase.

Commissioners felt the \$18,750 amount is unreasonable given the amount of time and work Arts Orange County dedicated to Phase III.

Chair Greer suggested the subcommittee discuss the services stated in the project management contract and determine whether any can be removed. Arts Orange County has a great relationship with the California Arts Alliance, which benefits the City Arts Commission. Outsourcing work is less expensive than utilizing Library staff because staff would probably have to work overtime to complete the work.

Library Services Director Hetherton and Chair Greer related information regarding Item 7 to Commissioner Baker.

- 7. Maintenance Requirements for Sculpture in the City Art Inventory –**
Staff recommends contracting a vendor to clean and wax the bronze pieces in the City art inventory: Ronald Reagan, Sunset Years, and Marine 1/1 Memorial. Staff recommends restoring the piece, Metaphor.

Commissioner Baker recused herself from the item and left the room.

Library Services Director Hetherton recalled the City Arts Commission's direction to staff to review all public art, particularly sculpture displayed outdoors, for its condition and to make a recommendation. The majority of the City's artwork is in good shape. *Metaphor's* paint has faded, and the metal has rusted. Display Incorporated quoted \$10,000 to fix the surface damage and repaint the sculpture. Over the last few years, the City Manager has recommended the City Council allocate more funding for maintenance of the City's artwork. RayLynn Price, the artist's wife, informed him that the artist has the right to work

with restorers with regard to materials and colors. The artist should be allowed to work with the restorers. California State law contains provisions regarding maintenance of art. Library Services Director Hetheron strongly recommended the City Arts Commission approve staff obtaining quotes to restore *Metalphor*.

Bret Price shared the history of *Metalphor* and his repair of it in the 1990s. At his studio, he has the equipment to restore the sculpture to his standards. He suggested the City Arts Commission allow him to repair the sculpture and essentially make it better than new. He could probably complete the restoration in a month.

RayLynn Price provided information about the studio in Santa Ana.

Library Services Director Hetheron advised that he could talk to Mr. Price about restoring the sculpture and the services Mr. Price can provide. Commissioners were interested in obtaining information from Mr. Price.

Motion made by Chair Greer, seconded by Commissioner Bendetti, and carried (4-0-1-2) to approve the staff recommendation of contracting a vendor to clean and wax the bronze pieces in the City art inventory: *Ronald Reagan, Sunset Years, and Marine 1/1 Memorial* and restoring the piece, *Metalphor*, subject to Library Services Director Hetheron obtaining a bid.

AYES:	Greer, Bendetti, Kaufman, Little
NOES:	None
RECUSED:	Baker
ABSENT:	Divine, Glabman

Commissioner Baker returned to the room.

Chair Greer announced the Monthly Reports are tabled due to time constraints.

B. Monthly Reports

8. **Performing Arts for Concerts on the Green Ad Hoc Subcommittee** –
Commissioner Michelle Bendetti, Commissioner Wayan Kaufman, Commissioner Arlene Greer
9. **Performing Arts for Balboa Peninsula Ad Hoc Subcommittee** –
Commissioner Barbara Glabman, Commissioner Arlene Greer, Commissioner Marie Little
10. **Art in public Places Library Gallery Ad Hoc Subcommittee** –
Commissioner Miriam Baker, Commissioner Grace Divine, Commissioner Arlene Greer
11. **Cultural Arts Grants Ad Hoc Subcommittee** – *Commissioner Barbara Glabman, Commissioner Wayan Kaufman, Commissioner Arlene Greer*
12. **Publicity Liaison Ad Hoc Subcommittee** – *Commissioner Michelle Bendetti, Commissioner Arlene Greer, Commissioner Wayan Kaufman*

**13. Newport Beach Arts Foundation Liaison Ad Hoc Subcommittee –
*Commissioner Wayan Kaufman***

**XIII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS
WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR
REPORT (NON-DISCUSSION ITEM)**

Chair Greer requested future agenda items regarding Sculpture Garden programming for Phase III; Sculpture Garden Phase IV proposal and committee report regarding City Council direction for funding; appointment of an ad hoc subcommittee for Sculpture in Civic Center Park Phase IV; adoption of goals and priorities for 2018/19 as discussed during the Retreat; and appointment of a Youth Arts Advisory subcommittee.

XIV. PUBLIC COMMENTS ON NON-AGENDA ITEMS

None

XV. ADJOURNMENT – 7:15 P.M.

Chair Greer adjourned the meeting at 7:15 p.m. due to the lack of a quorum.

Cultural Arts Division**FY 2018-19***As of September 30, 2018*

ACCT NAME / #	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
Programming	60,500					
01060603-841004		07/05	Joshua Schreiber	3,250	57,250	Springsteen Experience(COTG)
		07/05	Triskelion Event Services	2,500	54,750	Springsteen Exp (sound)
		07/05	Triskelion Event Services	2,500	52,250	Tijuana Dogs (sound)
		07/16	Matthew B. Mauser	3,250	49,000	Tijuana Dogs (COTG)
		08/09	Triskelion Event Services	2,500	46,500	Desperado (sound)
		08/22	Aaron Broering	3,250	43,250	Desperado (COTG)
		08/22	Triskelion Event Services	3,265	39,985	Southland Sings (sound)
		08/22	Southland Sings	7,450	32,535	Concert in Peninsula Park
		09/05	Signature Party Rentals	2,311	30,224	Concert in Peninsula Park
		09/05	Signature Party Rentals	150	30,074	Concert in Peninsula Park
		09/21	NB Chamber of Commerce	1,500	28,574	Green on Green Eco Expo
		09/28	Firebrand Media	200	28,374	Marketing Concert on Peninsula
		09/28	Firebrand Media	200	28,174	Marketing Concert on Peninsula
		09/28	Firebrand Media	400	27,774	Marketing Concert on Peninsula
TOTAL					27,774	
Professional Services	37,376					
01060603-811008		07/13	Crown Building Services	656	36,720	Ben Carlson statue cleaning
		07/20	Alan Scott	235	36,485	Art installation
		07/20	Alliant Insurance	643	35,842	Concert in Peninsula Park
		08/24	TAVD Visual Assistant	153	35,689	Transcription of Minutes
		09/14	TAVD Visual Assistant	189	35,500	Transcription of Minutes
		09/14	TAVD Visual Assistant	144	35,356	Transcription of Minutes
		09/21	Alan Scott	303	35,054	Art installation
TOTAL					35,054	
City Grants	40,000					
01060603-821006					40,000	
TOTAL					40,000	
Sculpture Garden	100,000					
(Contract Art Services)						
01060603-811054					100,000	
TOTAL					100,000	

TO Newport Beach City Arts Commission

FROM: Library Services Department
Natalie Basmacıyan, Library Services Manager
949-717-3819, nbasmacıyan@newportbeachca.gov

PREPARED BY: Natalie Basmacıyan

TITLE: Cultural Arts Activities for September 2018

Concerts on Green and Performing Arts on the Balboa Peninsula:

- **Concert on the Green: Desperado: A tribute to the Eagles**
The last Concert on the Green was held Sunday, September 9, 2018. Approximately 4,500 people attended the concert.
- **Concert in Peninsula Park: Southland Sings: Broadway Hits**
The first Performing Arts on the Balboa Peninsula featured Southland Sings: Broadway hits Sunday, September 23, 2018. The award-winning performers sang classic and contemporary Broadway favorites, and a Disney medley. Approximately 300 people attended the concert.

Art at the Library

At the Beach by Iriet Peshkess features mixed media paintings and digital photography which capture the essence of life along the shores of Newport Beach.

Iriet Peshkess was born in Israel and she has lived in Orange County with her family since 1981. She is a California-inspired representational artist and a storyteller in paint and photography. Before embarking on her career as an artist over 15 years ago, Peshkess was a psychologist. People's stories have always moved her, and she strives to capture mood and story rather than detail. Her stories describe daily life in the California sun.

Iriet Peshkess works in mixed media — digital, acrylic and fiber, and photography — moving back and forth between them. Her creative process always goes through the digital medium. At what stage and to what extent varies in each painting.

The exhibition will be on display during library operating hours, September 10 through November 2, 2018.

TO Newport Beach City Arts Commission

FROM: Library Services Department
Natalie Basmacıyan, Library Services Manager
949-717-3819, nbasmacıyan@newportbeachca.gov

PREPARED BY: Natalie Basmacıyan

TITLE: Cultural Arts Grants, 2018/19

ABSTRACT:

The sum of \$40,000 is provided annually for specific cultural or artistic planning or projects as approved by the City Council. The City Arts Commission has the responsibility to review all programs and requests for support from arts groups and make recommendations for funding to the City Council for final approval.

RECOMMENDATION:

Review the grant applications and approve the recipients for recommendation to City Council for FY 2018/19 Cultural Arts Grants in accordance with City Council Policy I-10 – *Financial Support for Culture and the Arts*.

FUNDING REQUIREMENTS:

The current adopted budget includes sufficient funding for this expenditure, from Cultural Arts Grants, Account #01060603-821006.

There is no fiscal impact related to this item.

DISCUSSION:

City Council Policy I-10 recognizes the importance of promoting culture and the arts within the City and establishes a Reserve Fund for Culture and Arts. The sum of \$40,000 is provided annually for specific cultural or artistic planning or projects as approved by the City Council. The City Arts Commission has the responsibility to review all programs and requests for support from arts groups and make recommendations for funding to the City Council for final approval.

The Commission received written grant proposals from nine organizations for funding of approximately \$68,000 in free cultural arts programming for the Newport Beach community in fiscal year 2018/19. Grant applicants include:

ORGANIZATION NAME	AMOUNT REQUESTED	ATTACHMENT
Balboa Island Improvement Association	\$ 2,000	A
Baroque Music Festival CdM	\$ 6,500	B
Chuck Jones Center for Creativity	\$ 8,000	C
Ensign Intermediate School Dance Club	\$ 1,500	D
Newport Beach Film Festival	\$ 27,000	E
Newport Beach Public Library Foundation	\$ 5,000	F
Newport Beach Sister City Association	\$ 5,000	G
Newport Elementary School Foundation	\$ 7,500	H
Pacific Symphony	\$ 5,000	I

NOTICING:

The agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

ATTACHMENT J: City Council Policy I-10 – *Financial Support for Culture and the Arts*

**Newport Beach City Arts Commission
NEWPORT BEACH CITY ARTS COMMISSION
2018-2019 CULTURAL ARTS GRANT APPLICATION**

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Balboa Island Improvement Association (BIIA)

Popular Name of Organization

Balboa Island Improvement Association

95-6085806

Legal Name (if different)

Federal Tax ID No.

PO Box 64

Mailing Address

Newport Beach, CA

92662-0064

City

Zip

Penny Rodheim

714-357-9842

Contact Name

Telephone

penny@boats4rent.com

http://www.balboaislandnb.org

FAX

e-mail

Web Site

Balboa Island, Newport Beach, Southern California

Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? Yes

Year organization was founded 1952 Number of paid staff 0 # of active volunteers 150

Total amount requested: (from request line of project budget) \$ 2,000

Estimated number of people in Newport Beach that the proposed project(s) will serve: 1,000+

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

1. **Purpose:** To continue to promote cultural activities and musical appreciation on Balboa Island by presenting live, classical musical concerts throughout the year. These concerts will be held at St. John Vianney Chapel at 314 Marine, Balboa Island. These presentations provide citizens with the low cost, quality performances. In addition the BIIA offers free Summer Concerts at Balboa Park, across from Beek Center on Agate. Both venues provide an outreach to all citizens residing within Newport Beach, as well as for visitors to the area.
2. **Mission:** The mission of the Balboa Island Improvement Association (BIIA) arts campaign is to promote a sense of community while enhancing the island's beauty, safety, livability and preserving its unique culture.
3. **Goals:** BIIA's goals for 2018-2019 is to continue to showcase the cultural tradition of the community by producing world-class musical performances performed by regional, classical musicians, as well as, offering free summer concerts. The summertime venue continues to offer popular, contemporary entertainment in the community setting of Balboa Park, located on Agate, adjacent to Beek Center. Since the BIIA is a non-profit organization, the goal is not fundraising, but to produce high quality performances and a variety of musical entertainment for the residents of Balboa Island, Newport Beach and visitors alike.

2.

- A. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program.

The Organization provides high quality, professional concerts that are affordable and/or free, thus providing a live, musical experience for the general public and for some who may otherwise not have this opportunity. The local location only enhances the opportunity for family attendance and for the elderly.

- B. Describe how you have determined that your organization is the best organization for the proposed project/program.

This is the fourth year of outstanding performances. In addition, the positive, immediate verbal feed-back from attendees indicate the appreciation and need for this local program and project to continue. Also we continue to have the support of the local merchants who help sponsor these programs by allowing promotional materials in their stores and provide a means of ticket sales. The fact that the project is all volunteer, emphasizes the sense of community involvement.

3. Describe the specific project/program that will be funded by a cultural grant.

Moving forward, we would like to continue to provide another series of concerts and continue to promote and enhance community togetherness and appreciation of the arts.

The below table is from the 2017-2018 performances: please note due to St. John Vianney's Chapel being retrofitted for earthquake construction in the first part of 2018, the number of performances was limited. The Chapel maximum is 172. The park attendance is an estimate as concert is free.

Date of Concert	Event Name	Location	Attendance
December 5, 2017	Atlantic String Ensemble	St. John Vianney Chapel	150+
April 17, 2018	Kontrapunktus Chamber Music	St. John Vianney Chapel	150+
August 3, 2018	Concerts in the Park: Kenny Hale	Balboa Island Park: Carol Beek Center.	150+
August 10, 2018	Concerts in the Park: Matt Hurray	Carol Beek Center Balboa Island Park	150+
August 17, 2018	Concerts in the Park: Mark Wood	Carol Beek Center Balboa Island Park	150+
August 24, 2018	Concerts in the Park: British Invasion	Carol Beek Center Balboa Island Park	150+
September 18, 2018	Aviara Trio Chamber Music	St. John Vianney Chapel	150+
October 9, 2018	Vitali Gavrouc Piano Concerto	St. John Vianney Chapel	TBD
December 4, 2018	Ben Capps & OC Sound Chorus	St. John Vianney Chapel	TBD

Concerts for the 2019/2020 season are to be determined. It is anticipated that a minimum of **(4) Classical and (4) Summer concerts will be programmed.**

These concerts are NOT fundraising events. They are purely to promote the music, arts and culture within Newport Beach. The classical concert ticket price is generally \$10 per person. The summer concerts are free. All ticket monies go to compensate the musicians and to offset the project/program costs for piano rental and promotional materials. To offset these costs we are requesting an increase of grant funds to \$2,000. Although we are appreciative of the previous \$1,000 grant, the project clearly requires additional underwriting to continue the program including piano moving / marketing material expenses .

Is this a new _____ or existing X project/program?

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

We will continue to serve ALL members of our community, young and young at heart living on Balboa Island, Newport Beach and the surrounding communities. Although the concerts are often attended by repeat audiences, we know that a significant number are new to each performance, thereby increasing the outreach to close to 1,000 people.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

**PROJECT BUDGET
2018-2019**

**Funding from the
City of Newport Beach**

Match Funding from the BIIA

EXPENSES-Personnel

Artistic	0	All Volunteer
Administrative	0	All Volunteer
Technical Production	0	All Volunteer

EXPENSES-Operating

Facility Expense/Space Rental	0	
Marketing	\$2000	\$2000
Production/Exhibition Expense	0	
Touring/Presentation Expense	0	
Educational Materials	\$1000	\$1000
Transportation	0	
Equipment Piano rental approx.	\$2000	\$2000
Other (if greater than 10%, annotate below)	0	
TOTAL	\$5000	\$5000

6. Describe the expected quantifiable outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

The Classical Concerts and Free Summer Concerts bring the community together. The success of this is measured by the repeat patronage. The continued support of the Monsignor and St. John Vianney's Chapel is testimony to the acceptance of these events within the religious as well as non-religious community.

In addition, we have received local merchant feedback as to the increase in business on Balboa Island, for dining and shopping. The concerts are providing an economic benefit not only to the merchants but to the city of Newport Beach, which is another quantifiable outcome.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the Arts Commission.

8. Please complete this operating budget form for 2018/19 and 2019/20. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2017/18 Budget (current)	2018/19 Budget (projected)
I. Income (cash only)		
Contributed	\$140,000	\$155,000
Earned		
Total Income	\$140,000 (BIIA membership)	\$155,000
II. Expenses		
Program	\$124,000	\$139,000
General and Administrative	\$6,000	\$6,000
Marketing and Development	\$10,000	\$10,000
Total Expenses	\$140,000	\$155,000
III. Operating Surplus/Deficit (Income minus Expenses)	0	0
IV. Fund Balance at Beginning of Year	\$25,000	\$40,000
V. Accumulated Surplus (Deficit) (Add lines III and IV)	\$25,000	\$40,000
VI. In-Kind Contributions (attach schedule if greater than 10% of total income)	\$10,000	\$10,000

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name JOHN F. CALLAHAN Title PRESIDENT, BIIA
 Signature [Signature] Date 9-26-2018

Addendum: 2018-2019 Cultural Arts Grant Application

Item 7.

- Balboa Island Improvement Association Board and affiliation
 - Jack Callahan President Volunteer
 - Lee Pearl Vice-President Volunteer
 - Mary Pat Earl Treasurer Volunteer
 - Karen Frinzi Secretary Volunteer

- The Balboa Island Museum & Historical Society provides a reception venue for meeting and greeting the musicians after each performance.

- St. John Vianney Chapel provides a staging venue wherein each classical concert is performed.

- Island Home Décor sells tickets in their store for each performance.

- The BIIA is not a non-profit organization. Its purpose is to create programs that will improve, educate, and beautify our community. The Tax ID # for BIIA is #95-6085806.



Secretary of State
Statement of Information
 (California Nonprofit, Credit Union and
 General Cooperative Corporations)

SI-100

3

IMPORTANT — Read instructions before completing this form.

Filing Fee — \$20.00;

Copy Fees — First page \$1.00; each attachment page \$0.50;
Certification Fee — \$5.00 plus copy fees

1. Corporation Name (Enter the exact name of the corporation as it is recorded with the California Secretary of State)

BALBOA ISLAND IMPROVEMENT ASSOCIATION

FILED
Secretary of State
State of California

JAN 16 2018

NE
 This Space For Office Use Only

2. 7-Digit Secretary of State File Number

C0269302

3. Business Addresses

a. Street Address of California Principal Office, if any - Do not enter a P.O. Box	City (no abbreviations)	State	Zip Code
		CA	
b. Mailing Address of Corporation, if different than item 3a	City (no abbreviations)	State	Zip Code
224 1/2 RUBY AVENUE	BALBOA ISLAND	CA	92662

4. Officers

The Corporation is required to enter the names and addresses of all three of the officers set forth below. An additional title for Chief Executive Officer or Chief Financial Officer may be added; however, the preprinted titles on this form must not be altered.

a. Chief Executive Officer/	First Name	Middle Name	Last Name	Suffix
JACK			CALLAHAN	
Address			City (no abbreviations)	State Zip Code
PO BOX 64			BALBOA ISLAND	CA 92662
b. Secretary	First Name	Middle Name	Last Name	Suffix
KAREN			FRENZI	
Address			City (no abbreviations)	State Zip Code
PO BOX 64			BALBOA ISLAND	CA 92662
c. Chief Financial Officer/	First Name	Middle Name	Last Name	Suffix
MARY PAT			EARL	
Address			City (no abbreviations)	State Zip Code
PO BOX 64			BALBOA ISLAND	CA 92662

5. Service of Process (Must provide either Individual OR Corporation.)

INDIVIDUAL — Complete items 5a and 5b only. Must include agent's full name and California street address.

a. California Agent's First Name (if agent is not a corporation)	Middle Name	Last Name	Suffix
MARY PAT		EARL	
b. Street Address (if agent is not a corporation) - Do not enter a P.O. Box		City (no abbreviations)	State Zip Code
224 1/2 RUBY AVENUE		BALBOA ISLAND	CA 92662

CORPORATION — Complete item 5c only. Only include the name of the registered agent Corporation.

c. California Registered Corporate Agent's Name (if agent is a corporation) — Do not complete item 5a or 5b

6. Common Interest Developments

☐ Check here if the corporation is an association formed to manage a common interest development under the Davis-Sterling Common Interest Development Act (California Civil Code section 4000, et seq.) or under the Commercial and Industrial Common Interest Development Act (California Civil Code section 6500, et seq.). The corporation must file a Statement by Common Interest Development Association (Form SI-CID) as required by California Civil Code sections 5405(a) and 6760(a). See instructions.

7. The Information contained herein, including in any attachments, is true and correct.

1/10/18

MARY PAT EARL

CFO

Date

Type or Print Name of Person Completing the Form

Title

Signature

Mary Pat Earl

NEWPORT BEACH CITY ARTS COMMISSION

CULTURAL ARTS GRANT PROJECT COMPLETION REPORT

(Please type report)
DUE by September 28, 2018

Name of Organization: **Balboa Island Improvement Association (BIIA)**

Mailing Address: **PO Box 64, Newport Beach, CA 92662**

Telephone: **949-433-9543**

Person preparing report: **Penny Rodheim, Project Coordinator** Phone: **(714) 357-9842**

Grant Project(s) Funded **2017-2018 – Balboa Island Classical Concerts AND Summer Concerts in the Park**

Effective Dates of Grant: **October 1, 2017 through October 1, 2018**

Period covered in this Report: **One (1) Year**

Please see narrative for the below responses:

1. Please describe the effectiveness of your organization's grant project(s), in terms of:
 - The size and composition of the target group reached
 - Conformity to the planned time framework
 - The theme of the project
 - The allocation of funds to date
 - The kinds of educational services provided by this project
 - The composition of the professional staff rendering these services
2. Please describe how the program was evaluated. Include information on measures your organization has initiated to improve the project in the future.
3. Please add any other comments you feel are appropriate.
4. Please attach relevant press clippings, brochures, photos, etc. that demonstrate how the project was completed or is in process.

Please limit your narrative to no more than two (2) pages. The Completion Report must be received by the Arts Commission by **September 28, 2018 at 4:00 pm**. This report must be submitted in order to be eligible for future Arts Commission funding. **If the project has not yet been presented, please complete the report with your progress to date.**

Mail or Deliver To:

Tim Hetherton, Library Services Director
Arts and Cultural Services Division
1000 Avocado Avenue Newport Beach, CA 92660 (949) 717-3802

NEWPORT BEACH CITY ARTS COMMISSION

CULTURAL ARTS GRANT PROJECT COMPLETION REPORT

NARRATIVE SECTION:

1. Please describe the effectiveness of your organization's grant project(s) in terms of:
 - a. The Size and Composition of the target group

Approximately 3,000 Newport Beach residents of all ages have enjoyed the opportunity to hear live, professional, Classical, and Folk music since the *Balboa Island Classical Concert* series began in 2015. These affordable performances, as well as the free *Summer Concerts in the Park Series* afforded the Newport community with a rare collaboration of musical appreciation, be it Classical or Blues in order to bring the community together. In addition, the emphasis provided an overall appreciation to the musical arts and continues to serve all ages, including families and citizens of Newport Beach and cities within Orange County and beyond.

- b. Conformity to the planned time framework:

To date, we have completed our Spring/Summer Concerts and the goals and objectives have been met successfully. The Concert Series season will continue to run throughout the year (October to October) combining classical concerts in the winter, spring & fall with summertime concerts. The Summer Series concentrates on a Community Park setting with popular Country, Blues, and surf-style music, all of which was offered free to the public.

- c. Theme of the Project

The Balboa Island Concert Series provided an appreciation of quality, classical, live musical performances along with community outreach to the residents of Newport Beach. In addition, the free summertime performances created a neighborhood ambiance unique to Balboa Island and surrounding areas.

- d. Allocation of funds to date

The award has been allocated to professional services (e.g., musicians) and all the funds have been spent to date.

- e. The Kinds of educational services provided by this project

Residents of all ages living in and around Newport Beach and surrounding communities were exposed to live music and gained appreciation for a variety of musical styles, instrumentation and production.

- f. The composition of the professional staff rendering these services.

The Concert Series was and continues to be entirely operated by volunteers whose only wish is to continue supporting this project within the community.

2. Please describe how the program was evaluated. Include information on measures your organization has initiated to improve the project in the future.

The project was evaluated and deemed successful in that the concerts were sold out/fully attended events. These sold out events occurred by way of word of mouth, which continues to provide us with encouragement / motivation to schedule on-going concerts throughout the next year (2019).

3. Please add any other comments you feel are appropriate.

The continuation and success of the Balboa Island Concert Series is due to the encouragement and positive response of the community since its inception in 2015.

4. Please attach relevant press clippings, brochures, photos, etc. that demonstrate how the project was completed or is in process.

Please see attached brochures, BI Calendar, and other supporting documents.

Thank you,



Penny Rodheim

Project Coordinator

Email : penny@boats4rent.com

###

Mail or Deliver To:

Tim Hetherton, Library Services Director
Arts and Cultural Services Division
1000 Avocado Avenue
Newport Beach, CA 92660
(949) 717-3802

TWENTY-FOURTH SUNDAY IN ORDINARY TIME

First Reading — The Lord God is my help; who will prove me wrong? (Isaiah 50:5-9a).

Psalm — I will walk before the Lord, in the land of the living. (Psalm 116)

Second Reading — Faith, if it does not have works, is dead. (James 2:14-18)

Gospel — Jesus asked his disciples, "Who do you say that I am?" (Mark 8:27-35)

READINGS FOR THE WEEK SEPTEMBER 17 - SEPTEMBER 23

Monday: 1 Cor 11:17-26, 33; Ps 40:7-10, 17; Lk 7:1-10

Tuesday: 1 Cor 12:12-14, 27-31a; Ps 100:1-5; Lk 7:11-17

Wednesday: 1 Cor 12:31 — 13:13; Ps 33:2-5, 12, 22; Lk 7:31-35

Thursday: 1 Cor 15:1-11; Ps 118:1b-2, 16ab-17, 28; Lk 7:36-50

Friday: Eph 4:1-7, 11-13; Ps 19:2-5; Mt 9:9-13

Saturday: 1 Cor 15:35-37, 42-49; Ps 56:10c-14; Lk 8:4-15

Sunday: Wis 2:12, 17-20; Ps 54:3-8; Jas 3:16 — 4:3; Mk 9:30-37

DISCERNMENT AND INSTRUCTIONAL WEEKLY RCIA CLASSES OUR LADY OF MOUNT CARMEL CHURCH BEGIN WEDNESDAY, SEPTEMBER 26 - 7:30 P.M.

Do you have a spouse, family member, or friend who has expressed an interest in becoming Catholic? Why not extend an invitation to them with information about these classes? Why not provide an extra incentive and volunteer to come to class with them?

Pre-registration is necessary. Please call the parish office at (949) 673-3775x3.



Don't forget to set up your account which enables you to

make any of your contributions conveniently either by direct debit from your checking/savings account or through your credit/debit card. Now you can apply the convenience of direct debit to your parish offerings in much the same way as you now use it to make any of your other regular payments. **Enroll now** at www.faithdirect.net. Our parish code is **CA864**. Thank you!



BALBOA ISLAND CLASSICAL CONCERT SERIES AT THE CHAPEL TUESDAY, SEPTEMBER 18 7:00 P.M. - 8:00 P.M.

The Series will begin its Fall/Winter performances with the **AVIARA TRIO**. The instrumentation of cello, violin, and piano blend beautifully into a harmonious trio. Tickets may be purchased at **Island Home Décor** at 313 Marine on the Island and are **\$10.00 per person**. **Open seating begins at 6:30 p.m.**

Please join us **at the Chapel** for this amazing performance.



PENNIES FROM HEAVEN SATURDAY AND SUNDAY, OCTOBER 20 - 21 "Pennies From Heaven" donations will

be collected this year on the weekend of October 20 - 21. Baby bottles will be distributed on the weekend of October 6 - 7 for everyone to use for their loose change that has been collected this past year.

This annual Diocesan-wide fundraiser has been successful in providing necessary funding to our pregnancy homes and clinics in the Diocese of Orange.

As in past years, please be generous in supporting this great cause. Also, please continue your prayers to end abortion in our country.

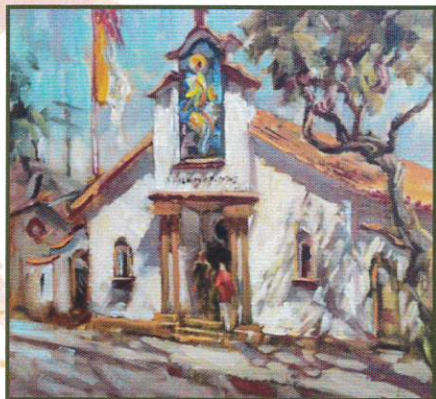


WOMEN'S RETREAT SACRED HEART RETREAT HOUSE ALHAMBRA FEBRUARY 1 - 3, 2019

All the ladies of **St. John Vianney Chapel and Our Lady of Mount Carmel Church**, visitors and members, are invited to this retreat with the **Carmelite Sisters**. Sign-up sheets are available in the back of the Chapel. Give yourself a gift. Come spend a weekend with Our Lord.

If you have a question or need further information, please contact **JILL WONDRIES** at wonjill8@yahoo.com or **CAROL CROWLEY** at ccrowley1@sbcglobal.net.

BALBOA ISLAND
CLASSICAL
CONCERTS



FEATURING
KONTRAPUNKTUS

NEO-BAROQUE
CHAMBER MUSIC
Conducted by Edward Hong,
Artistic Director

Tuesday April 17 7-8pm



August

- 3 Fri 4pm Brush-Off Contest**
- 3 Fri 6pm Concert in Balboa Park
- 4 Sat 9-11am Sand Castle Contest
at Ruby North Bay Front
- 10 Fri 6pm Concert in Balboa Park
- 17 Fri 6pm Concert in Balboa Park
- 24 Fri 6pm Concert in Balboa Park
and Fire Dept. BBQ



September

- 12 Wed 6pm BIIA Board Meeting
- 16 Sun 1-5pm Carnival & Taste of B.I.
- 18 Tues 7pm Concert-St. John Vianney
- 22 Sat 8am Candidate Forum at
Fire Dept. with Lee Pearl



October

- 9 Tues 7pm Concert-St. John Vianney
- 10 Wed 6pm BIIA Board Meeting

November

- 7 Wed 6pm BIIA Board Meeting
- 10 Sat 9am BIIA General Meeting*
- 11 Sun Noon Veterans Day BBQ
- 17 Sat 8am All Island Decorating
- 17 Sat Christmas Tree Arrival
- 22 Thurs Happy Thanksgiving!
- 26 Mon Xmas Tree Decorating



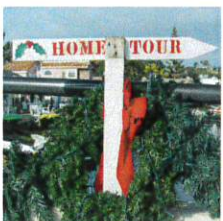
December

- 2 Sun 4pm Holiday Tree Lighting
and Snow Day
- 4 Tues 7pm Concert-St. John Vianney
- 7-8 Fri - Sun Dusk Decoration Judging
- 9 Sun 11-4pm Holiday Home Tour
- 13 Thur 6pm BIIA Board Meeting &
Christmas Party
- 19-23 Boat Parade**
- 25 Tues Merry Christmas



January 2019

- 5 Sat 8am Remove Decorations
- 9 Wed 6pm BIIA Board Meeting
- 16 Wed 6:30pm 2019 Parade Meeting



BIIA President, **Jack Callahan**

949-887-7756 jcjackcallahan@gmail.com

* All General Membership Meetings are held at the Fire Station.

** Event not sponsored by the BIIA

Masterpieces of **RUSSIA**

Elena MINDLINA – soprano
Dmitry RACHMANOV – piano

Program

Pyotr TCHAIKOVSKY
Mikhail GLINKA

Serenade - Op. 63 No. 7
How Sweet It Is To Be With You
I Am Here, Inezilla (Spanish Serenade)
Does the Day Reign? - Op. 47 No. 6

Pyotr TCHAIKOVSKY

Pyotr TCHAIKOVSKY

Nocturne in C-Sharp Minor - Op. 19 No. 4

Sergei RACHMANINOV

How Fair this Spot - Op. 27 No. 7
Fragment from Musset: Loneliness - Op. 21 No. 6
Spring Torrents - Op. 14 No. 11

Sergei RACHMANINOV

Prelude in E-Flat Major, - Op. 23 No. 6

Igor STRAVINSKY
Sergei PROKOFIEV

Parasha's aria («Mavra»)
The Monk, Op. 104 No. 12

Alexander SCRIBIN

Feuillet d'album, Op. 58

Dmitri SHOSTAKOVICH

«*Satires*» on poems by Sasha Chyorny, Op. 109:
No. 4, *Misunderstanding*
No. 3, *Descendants*
No. 5, *Kreutzer Sonata*



Elena Mindlina - soprano

Russian-born Soprano Elena Mindlina maintains a busy career as a recitalist and voice teacher in Russia and the USA. She toured

Russia with newly discovered songs of Nikolai Tcherepnin and has recorded a world premiere CD Nikolai Tcherepnin: Songs, released by Toccata Classics (London, rated Five Stars by BBC Music Magazine) in July 2014. In New York, Ms. Mindlina appeared in various venues, including Lincoln Center's Merkin Hall, Steinway Hall, Yamaha Hall, The Town Hall, and The National Opera Center Recital Hall. Operatic roles include Alessandro in Cavalli's *Eliogabalo* (New York première, Stony Brook Opera), Fyodor in Boris Godunov, Elena Franco in South Pacific, and Lo-Lo in Merry Widow (Utah Festival Opera and Musical Theater Company). Ms. Mindlina holds a Master of Music degree in violin (Saratov State Conservatoire,



Bulletin Board



Christmas Light Judging
Friday & Saturday,
December 8 & 9



Tree Lighting Ceremony
Sunday, December 3rd
4pm
Snow Slide * Live Music * Santa



Painting: Mary Kay Crowley

**21st Annual Balboa Island
Holiday Home Walking Tour**

Sunday, December 10th, 2017
11:00am - 4:00pm

Tickets are \$35.00 and available at etc. etc. etc.,
Island Home, Persimmon Tree, Toss, or online at:

www.balboaislandnb.org



**BALBOA ISLAND
CLASSICAL
CONCERTS**

Atlantic String Ensemble
Tuesday, Dec. 5, 7-8pm

St. John Vianney Chapel - 314 Marine Ave., Balboa Island
Adults \$20/pp. Children 12 & under \$10/pp.
Tickets available at:
Island Home Décor-313 Marine Ave.
Balboa Island Museum &
Historical Society - 331 Marine Ave.
or Online at: www.balboaislandnb.org/classicconcerts





Concert Series

**Every Friday in August
6:00pm – 7:30pm
Balboa Park on Agate Avenue**

FEATURED BAND

AUGUST 3RD

Neil Diamond Tribute

AUGUST 10TH

**Matt Hurray Band
rocks it out & more**

AUGUST 17TH

Mark Wood Parrot Heat Duo

AUGUST 24TH

**The British Invasion
plays Beatles classics**

**Bring beach chairs and picnic
Concerts are free**

**Concerts sponsored by the BIIA &
The Balboa Island Merchant Association**

ATTACHMENT B

**NEWPORT BEACH CITY ARTS COMMISSION
2018-19 CULTURAL ARTS GRANT APPLICATION**

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Baroque Music Festival, Corona del Mar

Popular Name of Organization

Baroque Music Festival Corona del Mar

95-3785942

Legal Name (if different)

Federal Tax ID No.

PO Box 838

Mailing Address

Corona del Mar, CA

92625 -0838

City

Zip

Patricia Bril, President / Vina R. Spiehler, Secretary

714-536-7764 / 949-642-0574

Contact Name

Telephone

(none)

info@bmf-cdm.org

www.bmf-cdm.org

FAX

e-mail

Web Site

Primarily Corona del Mar and Newport Beach, also other Orange County cities.

Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? yes If so, when? 2016-2017

Year organization was founded 1980 Number of paid staff 0 # of active volunteers 20

Total amount requested: (from request line of project budget) \$ \$6,500.00

Estimated number of people in Newport Beach that the proposed project(s) will serve: 500

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

The mission of the Baroque Music Festival, Corona del Mar is to present, for the local community, quality Baroque music performances at affordable prices in an intimate environment.

The Baroque Music Festival (BMF) organization has presented a Festival in June every year since 1981, with performances held at the Sherman Gardens as well as in churches or other local venues.

It is the goal of the BMF Board to continue the 38-year tradition established by Burton Karson—described above and continued by Elizabeth Blumenstock since 2011—to sustain and, whenever possible, enhance the Festival each season. This year we will present a Festival entitled “J.S. Bach: The Master and His Models,” highlighted by one of Johann Sebastian Bach’s most poignant vocal works, *Magnificat*, and several other musical masterpieces by this great composer. In addition, our programming will explore influences on his work by his musical predecessors as well as the impact that Bach had on those who followed him. Our June 2015 Bach-Fest was our most successful season to date, delighting audiences and reviewers alike. In our second Bach-Fest, for 2019, we seek to repeat this success by presenting an entirely new series of concerts and musical themes that further reveal the significance of this extraordinary figure of the Baroque era.

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. “Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.”) Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Our track record is excellent, and we wish to sustain and build upon it. As the **only** classical music organization headquartered in Newport Beach and dedicated to performances in Corona del Mar and Newport Beach, the Baroque Music Festival takes seriously the responsibility to provide concerts that are artistically outstanding as well as accessible—both geographically and financially—to our core local audience. Every year, survey forms are given to all concert attendees, requesting feedback and opinions. For the 2018 Festival, responses were overwhelmingly positive and supportive, **recognizing specifically the opportunity to experience the talent of nationally-renowned performers and the appeal of Baroque musical performances in intimate as well as acoustically appropriate local venues.**

Our Festival is consistently a popular seasonal event, often resulting in sold-out concerts. Our audiences are comprised primarily of residents from the immediate Newport Beach area and nearby local communities. In the 2018 Festival, four out of five concerts reached near capacity. Total attendance (approx. 950) was similar to last year, including 30% experiencing an event for the first time. This substantial contingent of “first-timers” emphasizes the importance of our outreach efforts each season to potential new attendees, as even long-time Newport Beach residents continue to discover the Festival.

Our normal ticket prices are comparable to those of other Baroque music organizations in California. However, to address affordability for music students we have offered a subsidized program, from 2015 through 2018, called *Students Go For Baroque!* This program is currently underwritten by a Board member to offer discounted (\$5) tickets to students at high-school, college, and university levels. We plan to continue to support this program in 2019, through underwriting or grants.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs - not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new X or existing project/program?

Our 2019 season will be a Bach-Fest, focused primarily on the music of J.S. Bach. The Festival will open on Sunday June 23, 2019, with "Back to Bach Concertos," a program featuring Bach's *Double Violin Concerto in D-Minor*, Jean-Marie Leclair's *Violin Concerto in A-Major*, the *Bach Orchestral Suite No. 2 in B-Minor* featuring the distinctive wooden Baroque flute, and Bach's popular *Brandenburg Concerto No. 5*, marking the work's 300th anniversary.

The Monday evening concert on June 24, 2019, at St. Michael and All Angels Episcopal Church will be a solo guitar recital, entitled "Glories of the Baroque Guitar." The program will include works originally arranged by Bach for lute, together with Latin American pieces—written during the same period—that will give us a glimpse of a future Festival theme centered on Spanish/Mexican Baroque music.

Wednesday's performance in Sherman Gardens on June 26, 2019, directly explores the theme of "The Master and His Models" by including the composers who influenced Bach: Dieterich Buxtehude (1637-1707), Nicolaus Bruhns (1665-1697) and Heinrich Schütz (1585-1672). Featured performers will be Kyle Stegall, tenor; Stephen Hammer, oboe; Elizabeth Blumenstock and Jolianne von Einem, violins; Rob Diggins, viola; Tanya Tomkins, violoncello; and Ian Pritchard, harpsichord and organ.

Friday's program, June 28, 2019, in Sherman Gardens, "Father, Son and Godfather," will showcase Festival favorite musicians on flute, oboe, violin, cello, and harpsichord in a program of chamber works, quintets, quartets, trios and solos, by J.S. Bach (father), Carl Philipp Emanuel Bach (son), Georg Philipp Telemann, (godfather), Johann Friedrich Fasch, and Johan Gottlieb Janitsch.

The Finale Sunday program June 30, 2019, at St. Mark Presbyterian Church will feature the beloved *Magnificat*, J.S. Bach's musical setting of Luke 1:46-55 in Latin, revealing Mary's words when she meets her cousin Elizabeth, who is also pregnant. Bach's score for the *Magnificat* requires two sopranos, an alto, tenor and bass as well as trumpets and tympani, in addition to a full string orchestra. The program will also include Bach's *Orchestral Suite No. 3 in D-Major* and two Bach motets. **The NBAC grant will be used to bring nationally-recognized soloists to Newport Beach for the performance of the *Magnificat*. These funds will also be directed toward subsidization of the reduced cost (\$5, instead of \$40) of student tickets for this concert.**

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

The Festival appeals to all who love classical music. While audience members skew to the 55-65+ age-range, there is also a healthy representation of other groups, including those who are parishioners of churches where our performances are held as well as local students of music. Nearly 30% of our mailing list of 1,800-plus households (based on past attendance and donations) reside in the 92625, 92657, 92658, 92659, 92660, 92661, 92662 and 92663 zip codes. Likewise, approximately 30% of ticket-purchasers at our 2018 Festival were residents within these zip code areas.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel		
Artistic	\$ 6,500	\$ 69,275
Administrative		\$ 7,500
Technical Production		\$ 2,500
EXPENSES-Operating		
Facility Expense/Space Rental		\$ 5,500
Marketing		\$ 28,100
Production/Exhibition Expense		\$ 0
Touring/Presentation Expense		\$ 0
Educational Materials		\$ 5,500
Transportation		\$ 5,850
Equipment		\$ 3,200
Other (if greater than 10%, annotate below)		\$ 9,300
GRAND TOTAL	\$ 6,500	\$136,775

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

We will provide five professional-quality concerts from June 23 through June 30, 2019, with two at the Sherman Library and Gardens, two at St. Mark Presbyterian Church and one at St. Michael and All Angels Episcopal Church, each of approximately two hours in duration. The concerts will feature Baroque-era music selected by Artistic Director Elizabeth Blumenstock and performed by period music specialists, orchestra, and vocalists. Each performance will be preceded by free outdoor brass quintet music to welcome audience members, and all concerts will be followed with a reception to allow attendees to discuss the performance and meet the musicians.

Our objective of meeting the goal of presenting high-quality performances will be aided significantly by a grant from the Newport Beach City Arts Commission. The results of our annual audience survey and attendance statistics will allow us to evaluate our success in accomplishing our goal. We are aiming to meet or exceed our best-ever audience numbers from 2015, by presenting a brand-new Bach-themed Festival in 2019.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the Arts Commission.

8. Please complete this operating budget form for 2017/18 and 2018/19. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2017/18 Budget (actual)	2018/19 Budget (projected)
I. Income (cash only)		
Contributed	\$ 73,840	\$ 79,000
Earned	\$ 50,350	\$ 54,800
Total Income	\$ 124,190	\$ 133,800

II. Expenses		
Program	\$ 84,828	\$ 90,125
General and Administrative	\$ 12,478	\$ 19,050
Marketing and Development	\$ 36,180	\$ 34,100
Total Expenses	\$ 133,486	\$ 143,275

III. Operating Surplus/Deficit (Income minus Expenses)	\$ (9,296)	(\$ 9,475)
IV. Fund Balance at Beginning of Year	\$ 54,889	\$ 45,593
V. Accumulated Surplus (Deficit) (Add lines III and IV)	\$ 45,593	\$ 36,118

VI. In-Kind Contributions (attach schedule if greater than 10% of total income)		
--	--	--

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name Patricia L. Bril Title: President, BMF Board of Directors

Signature Patricia L. Bril Date 9/27/18

**Baroque Music Festival, Corona del Mar
Board of Directors
2018**

Patricia Bril, President

Librarian Emerita, California State University, Fullerton—retired

Steven Dember, Treasurer

Senior Member, Technical Staff, The Boeing Company—retired

Dr. Vina Spiehler, Secretary

Forensic Toxicologist, Spiehler & Associates

Dorothy Boesch, RN

Head Nurse, Long Beach Community Hospital—retired

Virginia Cassara

Realtor, Coldwell Banker

Judith Chodil

Professor Emerita, School of Nursing, California State University, Dominguez Hills—retired

Katie Friedel

Investment Courier, Diversified Securities—retired

Philip Friedel

Aerospace Engineering Manager, Honeywell International, Inc.--retired

Doreen Hamburger

Educational Psychologist, Los Alamitos Unified School District--retired

Carol Moss Kirkwood

County Librarian, Los Angeles County—retired

Dr. Terri Munroe

Liberal Arts faculty member, Concordia University, Irvine

Dr. Susan L. Powers

Physician—retired

Ralph E. Smith, Jr.

Agricultural business owner

Trisha Smith

Agricultural business owner

Foundation Grants -- 2018

The Colburn Foundation	\$7500
The Ann & Gordon Getty Foundation	\$5000

Business Contributions -- 2018

Boeing Employee/Retiree Matching	\$1800
Merrill Lynch	\$ 525

Advertisers -- 2018

OC Philharmonic Society	\$695
Regents Point	\$795
Merrill Lynch	\$475

(remainder of ad purchases (21) were \$275 or less)

Major Individual Contributors -- 2018

\$10,000 or more:	Patricia Bril, Dr. Vina R Spiehler
\$3,000 to \$4,999	Terry & Jane Hipolito, Steven & Cynthia Dember
\$1,000 to \$2,999	Eleven donors in this category
Up to \$999	Forty-two donors in this category



OGDEN UT 84201-0029

In reply refer to: 4077550277
Feb. 02, 2016 LTR 4168C 0
95-3785942 000000 00

00026832
BODC: TE

BAROQUE MUSIC FESTIVAL CORONA DEL
MAR
% BURTON KARSON
PO BOX 838
CORONA DL MAR CA 92625-0838

007248

Employer ID Number: 95-3785942
Form 990 required: Yes

Dear Taxpayer:

This is in response to your request dated Jan. 11, 2016, regarding your tax-exempt status.

We issued you a determination letter in December 1982, recognizing you as tax-exempt under Internal Revenue Code (IRC) Section 501(c)(3).

Our records also indicate you're not a private foundation as defined under IRC Section 509(a) because you're described in IRC Section 509(a)(2).

Donors can deduct contributions they make to you as provided in IRC Section 170. You're also qualified to receive tax deductible bequests, legacies, devises, transfers, or gifts under IRC Sections 2055, 2106, and 2522.

In the heading of this letter, we indicated whether you must file an annual information return. If a return is required, you must file Form 990, 990-EZ, 990-N, or 990-PF by the 15th day of the fifth month after the end of your annual accounting period. IRC Section 6033(j) provides that, if you don't file a required annual information return or notice for three consecutive years, your exempt status will be automatically revoked on the filing due date of the third required return or notice.

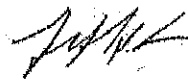
For tax forms, instructions, and publications, visit www.irs.gov or call 1-800-TAX-FORM (1-800-829-3676).

If you have questions, call 1-877-829-5500 between 8 a.m. and 5 p.m., local time, Monday through Friday (Alaska and Hawaii follow Pacific Time).

4077550277
Feb. 02, 2016 LTR 4168C 0
95-3785942 000000 00
00026833

BAROQUE MUSIC FESTIVAL CORONA DEL
MAR
% BURTON KARSON
PO BOX 838
CORONA DL MAR CA 92625-0838

Sincerely yours,



Jeffrey I. Cooper
Director, EO Rulings & Agreement

ARTSCAPE

Baroque Music Festival Returns to CdM June 17-24



Elizabeth Blumenstock

By NB INDY STAFF

The 38th Baroque Music Festival held June 17-24 in Corona del Mar is taking a French twist this year thanks to music by French Baroque composers Telemann, Bach, Handel and others.

Across five individual concerts within an 8-day period, audiences will hear an extraordinary mix of Baroque musicians perform at three select venues in Corona del Mar and Newport Beach.

In her eighth year as the Festival's artistic director, Elizabeth Blumenstock has created yet another inspired program. An internationally renowned Baroque violinist, Blumenstock is widely admired as a performer of expressive eloquence. Ms Blumenstock plays a violin built by Andrea Guarneri in 1660.

In addition to her musical leadership of the Baroque Music Festival, she serves as concertmaster of both Philharmonia Baroque and the American Bach Soloists, and teaches at the San Francisco Conservatory of Music and the Juilliard School of Music.

The program for the 38th annual Baroque Music Festival includes Sunday performances that feature the Festival Orchestra under Ms Blumenstock's direction. The three mid-week concerts showcase the more intimate side of Baroque music in solo recitals and small chamber ensembles.

The Festival Finale this year is Handel's opera Orlando sung in Italian by a stellar cast, interspersed with an entertaining English narration.

In addition, audiences are invited to enjoy Baroque music performed *al fresco* by South Coast Brass beginning 45 minutes before each concert. Following all performances, audience members and musicians enjoy mingling for conversation and refreshment at a wine and waters reception.

The Baroque Music Festival offers a subscription for all five concerts at \$280 that includes priority seating at each event and a private post concert dinner, this year hosted at The Farmhouse at Roger's Gardens following the Festival Finale on Sunday, June 24.

Additional information about the 2018 Baroque Music Festival, as well as ticket

sales for this year's series or single

concerts (ranging from \$30 to \$50), may be found at the Festival website at bmfcdm.org or by calling (949) 760 7887.

Since 1981, the Baroque Music Festival, Corona del Mar, has evolved as both an esteemed and popular cultural institution. Acclaimed instrumentalists and vocal

soloists from across the country assemble for the annual Festival, performing

primarily on period instruments, in intimate settings. Concert goers have described the performances as "rapturous" and "riveting."

Concert venues this year include St. Mark Presbyterian Church, Saint Michael & All Angels Episcopal Church, and Sherman Library and Gardens.

Baroque Music Festival

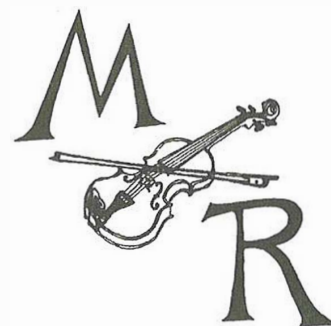
Corona del Mar

*38th Annual Season
June 17-24, 2018*

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Baroque Music Festival

Corona del Mar

Fall Insider's Preview

October 16, 2018

Winter Musicales

January 27, 2019

39th Annual Festival

June 23-30, 2019

Dates subject to change

*To be placed on our mailing list,
please contact us:*

Baroque Music Festival, CdM
P.O. Box 838
Corona del Mar, CA 92625-0838
(949) 760-7887
info@bmf-cdm.org
www.bmf-cdm.org

Festival Program

Patricia Bril, *Editorial Director*

Robert Bonds, *Editor*

Law Wai Man, *Production Manager*

Mayer Printers (Placentia), *Printing*

Baroque Music Festival, Corona del Mar
Sunday, June 17, 2018, 4 p.m.
St. Mark Presbyterian Church

*This concert was underwritten through
the generous donations of Patricia Bril and Dr. Terri Munroe*

Parisian Divertissements

Festival Orchestra
Elizabeth Blumenstock, *leader*

Concerto Grosso in G Minor, Op. 6, No. 8
per la notte di natale ("Christmas Concerto")

Arcangelo Corelli
(1653–1713)

Vivace – Grave
Allegro
Adagio – Allegro – Adagio
Vivace
Allegro
Largo: Pastorale



Concerto in A Major, Op. 10, No. 2
for violin

Jean-Marie Leclair
(1697–1764)

Allegro ma non troppo
Adagio
Allegro ma non troppo



Ouverture in E minor, L'Omphale, TWV 55:e8

Georg Philipp Telemann
(1681–1767)

Ouverture
Pastorelle
Bourrée
Passepied
Les Magiciens
Les Jeux



Suite from Zaïs, RCT 60

Jean-Philippe Rameau
(1683–1764)

Ouverture
Menuets 1 & 2
Rigaudons 1 & 2
Air en musette
Contredanse en rondeau



Suite from Platée, RCT 53

Rameau

Ouverture
Rigaudons 1 & 2
Contredanse en rondeau
Passepieds 1 & 2
Tambourins 1 & 2
Orage
Menuets 1 & 2
Musette gracieux
Chaconne



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MUSIC
SOCIETY



Baroque Music Festival, Corona del Mar
Monday, June 18, 2018, 8 p.m.
Saint Michael & All Angels Episcopal Church

*This concert was underwritten through
the generous donation of Norris Battin*

Bach and the French Style

Jonathan Dimmock, organ

From *Clavierübung III* (1739)

Johann Sebastian Bach
(1685–1750)

Praeludium pro Organo pleno, BWV 552/I

Allein Gott in der Höh sei Ehr, BWV 676

Wir glauben all an einen Gott, BWV 681

Vater unser im Himmelreich, BWV 682

Aus tiefer Not schrei ich zu dir, BWV 686



Aria in F major, BWV 587

Bach



Grand Dialogue

Louis Marchand
(1669–1732)



Veni Creator

Nicolas de Grigny
(1672–1703)

En taille à 5
Fugue à 5
Récit de Cromorne
Dialogue sur les grands jeux



Tierce en taille (5è ton)
from *Premier Livre d'Orgue*

Jacques Boyvin
(1649–1706)



Passacaglia and Fugue in C minor, BWV 582

Bach



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Baroque Music Festival, Corona del Mar
Wednesday, June 20, 2018, 8 p.m.
Sherman Library & Gardens

*This concert was partially underwritten through
the generous donation of Steven and Cynthia Dember*

Stylus Phantasticus

Elizabeth Blumenstock, Jolianne von Einem, *violin*
Andrew McIntosh, Rob Diggins, *violin, viola*
Heather Vorwerck, Mary Springfels, *viola da gamba*
Ian Pritchard, *harpsichord, organ*

Sonata à 6 in D minor
from *Partiturbuch Ludwig*

Antonio Bertali
(1605–1669)



Sonata X in D minor
from *Sonate festive*

Bertali



Sonata 26 in A major

Dietrich Becker
(1623–1679)



Praeludium in G minor, BuxWV 163
for solo harpsichord

Dietrich Buxtehude
(c. 1637–1707)



Moro, Lasso
No. 17 from the Sixth Book of Madrigals

Carlo Gesualdo
(1566–1613)

Les Pleures
from *Tombeau les Regrets*

Monsieur de St. Colombe
(c. 1640–1700)

Harke, Harke
from *The First Part of Ayres, French, Polish and Others*

Tobias Hume
(1579–1645)

Fantasia à 6 in G major

Thomas Tomkins
(1572–1656)



Sonata No. III à 6 in C major
from *Sacro-profanus concentus musicus*

Johann Schmelzer
(c. 1620–1680)



Sonata à 6 in E minor
from *Sonatae tam aris quam aulis servientes*

Heinz Ignaz Franz Biber
(1654–1704)



Lamentation in F minor on the Death of Ferdinand III
for solo harpsichord

Johann Jakob Froberger
(1616–1667)



Sonata à 6 in D major
from *Sonatae tam aris quam aulis servientes*

Biber

Sonata No. 5 in E minor
for violin and basso continuo

Biber



Sonata
for three violins and basso continuo

Schmelzer

Sonata IV à 6 in A minor
from *Sacro-profanus concentus musicus*

Schmelzer



Baroque Music Festival, Corona del Mar
Friday, June 22, 2018, 8 p.m.
Sherman Library & Gardens

*This concert was underwritten through
the generous donation of the late Ike Kempler*

Les Petits Concerts

David Shostac, *flute*
Lara Wickes, *oboe*
Elizabeth Blumenstock, *violin*
Michael Kaufman, *violoncello*
Gabriel Arregui, *harpsichord*

Sonate en quator in D minor
from *Livre de Symphonies*



Sonata in E minor, Op. 2, No. 1
for flute

Adagio
Allegro ma poco
Sarabanda. Largo
Allegro — Altro



Sonata in G major, Op. 1, No. 3
for violoncello and basso continuo

Allegro · Grave · Allegro



Chaconne in C major
from *Pièces en Trio*



Louis-Antoine Dornel
(c. 1680–c. 1755)

Jean-Marie Leclair
(1697–1764)

Martin Berteau
(1708–1771)

Marin Marais
(1656–1728)

Sonata No. 2 in G major
for oboe

Allegro · Andante · Allegro



Two pieces for harpsichord

La Forqueray

La Dauphine



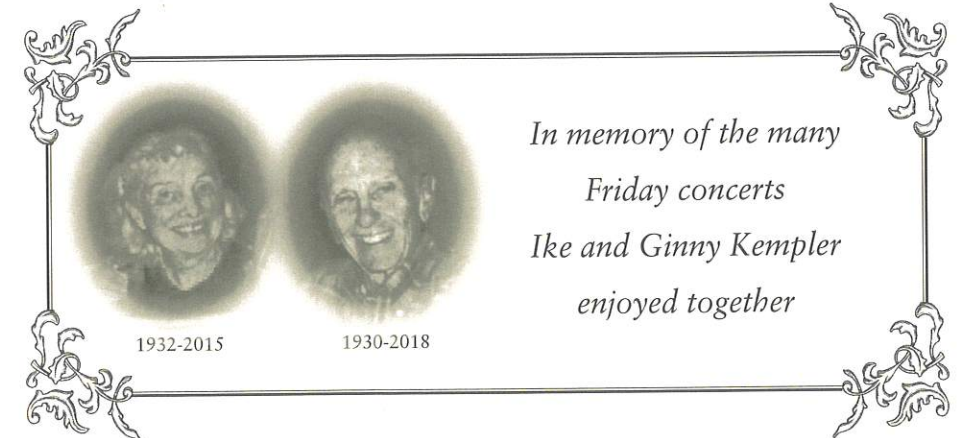
Amusement in D major
for solo violin

Minuetto — Altro minore —
Minuetto con quattro variatione



Tafelmusik in G major, TWV 43:G2

Largo — Allegro — Largo
Vivace · Moderato · Grave · Vivace



*In memory of the many
Friday concerts
Ike and Ginny Kempler
enjoyed together*

1932-2015

1930-2018

Baroque Music Festival, Corona del Mar
Sunday, June 24, 2018, 4 p.m.
St. Mark Presbyterian Church

This concert was underwritten through the generous donations of Dr. Vina R. Spiehler and Terry & Jane Hipolito

Festival Finale: Handel's *Orlando*

Clifton Massey, *countertenor* (Orlando)
 Josefien Stoppelenburg, *soprano* (Angelica)
 Robin Bier, *alto* (Medoro)
 Amanda Keenan, *soprano* (Dorinda)
 Graham Bier, *bass* (Zoroastro)

Jon Lee Keenan, *narrator*

Festival Orchestra
 Elizabeth Blumenstock, *leader*

Orlando, HWV 31
 libretto adapted from *l'Orlando*
 by Carlo Sigismondo Capece

George Frideric Handel
 (1685–1759)



Synopsis

Orlando (Roland), a great soldier in Charlemagne's army, falls desperately in love with the pagan princess Angelica, who in turn is in love with another man, Medoro. Orlando, unable to accept this, is driven to madness, causing mayhem to all. The mysterious magician Zoroastro finally restores his sanity, reestablishing order and goodwill.



ACT I

Overture

Recitative

Zoroastro:

Gieroglifici eterni
 Che in cifre luminose ogn'or splendete,
 Ah! che olla mente umana
 Altro che belle oscurità non siete!

Eternal symbols,
 Bathed in radiant light,
 To the minds of mortals,
 Just a beautiful mystery!

Pure il mio spirto audace,
 Crede veder scritto là su in le stelle,
 Che Orlando, eroe sagace,
 Alla gloria non fio sempre rubelle.
 Ecco, sen vien! Su, miei consigli, all'opra!

But I, with my bold understanding,
 I can see, written in the stars,
 That Orlando, the discerning hero,
 Will not fight his destiny forever.
 He comes! Up, my genies! To work!

Arioso

Orlando:

Stimolato dalla gloria,
 Agitato dall'amore,
 Che farai, misero core?

Stirred by glory, agitated by love,
 Which will you choose,
 My miserable heart?

Recitative

Zoroastro:

Purgalo ormai da effeminati sensi!

Rid yourself of these weak feelings!

Orlando:

Chi sei? Che parli?
 Che vuoi tu? Che pensi?

Who are you? What are you saying?
 What do you want? What do you mean?

Zoroastro:

Di tua gloria custode

I am the guardian of your glory,

This opera is presented in the memory of

Walter B. Rios

(1929–2017)

Dedicated Festival supporter through both his work and legacy;
 faithful Board member for 36 years; and lifelong lover of opera

and recognized by contributions from

Dorothy Boesch

Donald & Karen Evarts

Judy J. McKay

Robert Bonds

Doreen Hamburger

Joan Petty

Dave Brevig &
 Penha Tres-Brevig

Dr. Burton L. Karson

Dr. Vina R. Spiehler

Carol Kirkwood

Jim & Mary White

Patricia Bril

Dr. John McHugh

Max & Marilyn Wolfsberg



ATTACHMENT C

NEWPORT BEACH CITY ARTS COMMISSION
2018-19 CULTURAL ARTS GRANT APPLICATION

Chuck Jones Center for Creativity

Popular Name of Organization

45-2982522

Legal Name (if different)

Federal Tax ID No.

3396 Sunland Way

Mailing Address

Costa Mesa

92626

City

Zip

Robert Patrick

949-386-7504

Contact Name

Telephone

949-660-8815

Robert@ChuckJonesCenter.org www.ChuckJonesCenter.org

FAX

E-mail

Web Site

Orange, San Diego, L.A. Counties

Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? Yes If so, when? 2017

Year organization was founded 1999 Number of paid staff 1.5 FTE # of active volunteers 12

Total amount requested: (from request line of project budget) \$ 8,000

Estimated number of people in Newport Beach that the proposed project(s) will serve: 640

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

The mission of the Chuck Jones Center for Creativity (the Center) is to inspire creativity based on the unique philosophies of creative genius and legendary animator, Chuck Jones – who brought iconic characters like Bugs Bunny and Wile E. Coyote to life. The Center is a gymnasium for the brain that fosters creative thinking – the thinking behind problem solving – by encouraging people to exercise their own unique creative genius through experiencing visual arts across diverse disciplines. Our distinctive goal is not to merely teach the mechanics of art, but to teach creative thinking applicable to all aspects of life for people from their early childhood to their golden years. There is a growing body of evidence showing that creativity is essential for a fulfilling life and a more creative community with the skills to solve the most complex problems of our time. Providing interactive creativity experiences is the singular purpose of the Chuck Jones Center for Creativity.

2. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Seniors are experiencing a preventable level of cognitive function deterioration. Being creative causes the brain to reshape, adapt and restructure – improving cognitive function and serving as a strong defense against Alzheimer's disease and other dementia-related conditions. Our ***"Food for Thought: Creativity Workshops with Brain Health in Mind"*** program meets this need for adults over 45 years of age in the Newport Beach community.

The last United States Census (2010) reported that over 16,000 people in Newport Beach were 65 years of age or older. At that time, another 25,000 people were aged between 45 and 64. The Mayo Clinic (www.mayoclinic.org) indicates that most people with early onset dementia develop symptoms of the disease in their 40's or 50's. The population of California has increased approximately 5% between 2010 and 2016. Therefore, the total number of individuals that would benefit from a program on healthy brain aging in Newport Beach would be estimated at 43,000 people.

"When you activate an area of the brain, it works like a muscle. It gets bigger and functions more efficiently. MRI studies have revealed that creative activity activates more brain areas than just about any other kind of activity." (Dr. William R. Shankle, Director of the Memory and Cognitive Disorders Program at Hoag Neurosciences Institute in the LA Times, September 2014)

Dr. Shankle is a widely-recognized expert in the field of brain aging, receiving many research grants and awards; he is a pioneer in using creativity to delay the effects of early onset dementia. The Center was selected by Dr. Shankle and the Hoag Hospital Center for Neurosciences, Orange County Vital Brain Aging Program (OCVBA) to develop and conduct a series of programs that served an estimated 500 people at 15 events. Based on the results, OCVBA expanded the program in 2017.

Through this collaboration, the Center is uniquely qualified to provide this program to the senior community in Newport Beach. In addition, the Center has the ability (subject to the trademark and copyright provisions of Warner Bros. Entertainment, Inc.) to use these beloved characters for our programs as a key tool for enhancing reminiscence therapy in this age demographic.

During a recent “Food for Thought” program, the Center assessed the divergent thinking processes of a small sampling of participants, whose average age was 67, using the Guilford scale for measurement. At the beginning of the program, we gave the participants a page of circles, asking them to draw objects using those circles for two minutes. We repeated this exercise at the end of the program and are pleased to share the results throughout all four categories. Fluency, based on the number of responses, increased by almost half while Flexibility (how many of the total responses are unique) increased over 100%. Originality increased by over seven times and Elaboration, based on how rich the detail was, showed 40% improvement.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new _____ or existing X _____ project/program?

This request for \$8,000 will fund ***“Food for Thought: Creativity Workshops with Brain Health in Mind”***. The program goal is to provide exceptional cognitive exercise (including reminiscence therapy) for the four different brain functions (memory, executive function, visual function and language) and at the three levels of impairment from mild to severe. Much more than a fun outing, each 90-minute session is based on a detailed lesson with specific objectives for each activity. A teaching artist to participant ratio of 1:8 has proven to be ideal. A total of 40 weekly sessions (as a single event or a series) will be provided by September 28, 2019. Events to be scheduled at senior centers (such as Oasis), other community venues (such as public libraries) in Newport Beach or at our location in Costa Mesa. Actual dates and locations are typically finalized for each quarter approximately three months in advance and are always scheduled to conclude by 3:00 pm to accommodate individuals/caregivers that only drive during the day and to eliminate any issues that might arise from sundowner’s syndrome.

Chuck Jones, a Newport Beach resident for over 35 years, founded The Chuck Jones Center for Creativity - an Orange County based 501(c)3 public charity – in 1999. Linda Jones, Chuck’s only child, has been an integral part of the Center from the very beginning. Marian Jones, Chuck’s widow, played a key role in the evolution of the Center from its fledgling stage and continues to reside in the community. Upon the passing of Chuck Jones in 2002, leadership for the Center was taken up by Craig Kausen – Chuck’s grandson – *founder and current Chairman/Acting Executive Director (volunteer)*.

Denise Dion-Scoyni, Lead Teaching Artist/Program Developer (part-time staff): Denise has over 20 years of experience as an arts educator; she manages our teaching artists and will oversee the program.

Robert Patrick, Marketing Director (part-time staff): With 37 years of marketing experience in the visual arts, Patrick will be responsible for the marketing plan for this program.

Cyndi Burgess, Program Manager (part time-staff): responsible for all administrative aspects.

Teaching Artists (independent contractors): All our teaching artists have degrees relating to the arts and/or education. They are required to pass Live Scan background checks. These teaching artists will be

facilitating the Food for Thought Program and are trained to address specific issues relating to dementia.

4. **Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.**

Our target segment is the estimated 43,000 people over the age of 45 residing in Newport Beach. The ideal class size is 16 people (not including a few caregivers) for each of the 40 sessions. Therefore, we plan to serve up to 640 participants.

5. **Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.**

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel		
Artistic	\$6,700	
Administrative	\$1,300	
Technical Production	\$0	
EXPENSES-Operating		
Facility Expense/Space Rental		\$0
Marketing		\$1,500
Production/Exhibition Expense		\$500
Touring/Presentation Expense		\$0
Educational Materials		\$2,000
Transportation		\$0
Equipment		\$0
Other (if greater than 10%, annotate below)		
GRAND TOTAL	\$12,000	

6. **Describe the expected quantifiable outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)**

A *Mayo Clinic* study (May 2015) found that “participants who engaged in artistic activities (painting, drawing, sculpting) were 73% less likely to have memory and/or thinking problems.” A *New York Times* blog article (March 2016) states, “the arts in their myriad forms are enhancing the lives and health of older people – and not just those with dementia – helping to keep many men and women out of nursing homes and living independently.” In the same article, Dr. Gene D. Cohen, a gerontologist at George Washington University and director of the Creativity and Aging Study sponsored by the National Endowment for the Arts, “After only a year, the health of elders in the cultural groups stabilized or

improved in contrast to a decline among those in the control groups.”

At the beginning of each workshop, there will be a warm up activity designed specifically for each of the three cognitive impairment levels. Each participant will also fill out an intake form. These tools allow us to know our participants and evaluate impact for any programs provided in a series. Each teaching artist recaps each session with any observations on the positive changes in participant behavior and comments/feedback for program improvement. We use Salesforce.com (at no-charge to the Center through their nonprofit program) to track participants and contact information.

Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
 - A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
 - If you are a 501I (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
 - **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.
7. Please complete this operating budget form for 2018/19 and 2019/20. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2018/19 Budget (current)	2019/20 Budget (projected)
I. Income (cash only)		
Contributed	\$120,450	
Earned	\$40,000	
Total Income	\$160,450	
II. Expenses		
Program	\$31,000	
General and Administrative	\$52,172	
Marketing and Development	\$62,958	
Total Expenses	\$146,130	
III. Operating Surplus/Deficit (Income minus Expenses)	\$14,320	
IV. Fund Balance at Beginning of Year	\$31,412	
V. Accumulated Surplus (Deficit) (Add lines III and IV)	\$45,732	

VI. In-Kind Contributions (attach schedule if greater than 10% of total income)	\$0	
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8. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name Robert Patrick Title Director of Marketing + Volunteer
 Signature Robert Patrick Date 9/27/18

**CHUCK JONES CENTER FOR CREATIVITY
BOARD OF DIRECTORS**

Craig Kausen, Chairman

UCLA Alumni and President of Linda Jones Enterprises/Chuck Jones Galleries

Linda Jones Clough, Secretary

Founder of Linda Jones Enterprises and daughter of Chuck Jones

Fernando del Rosario

Creative, Brand Developer, Designer, Artist, Educator

Marian Jones, Board Member Emeritus

Journalist, author, photographer, and widow of Chuck Jones

Alex Kausen

UC Santa Cruz Alumni and Entrepreneur, San Francisco

Jessica Kausen

CSU Fullerton Alumni and Events Coordinator, Square Space, New York

Rob Minkoff

Film director (*The Lion King*, *Stuart Little*) and animator

Ben Olson

Founder and Creative Director of 3 Monkeys & Aardvark Studios, a marketing and branding company based in Schaumburg, Illinois

Mike Smith

Founder and Executive Director of Beard Boy Productions, a multi-media direct response advertising company based in Irvine, California

Andrew Turner

Lawyer, prior member of the Board of Trustees of the Inns of Court Foundation

**CHUCK JONES CENTER FOR CREATIVITY
INDIVIDUALS, CORPORATIONS AND FOUNDATIONS PROVIDING SUPPORT***

Corporations and Foundations

Blackwing Foundation
Linda Jones Enterprises
Festival of Children
Schnurmacher Foundation
Social & Environmental Entrepreneurs
Spellbound, Inc.

Individuals

Linda and Jim Clough
Sandy Segerstrom Daniels
Marian Jones
Kimberley & Craig Kausen
Heather Knapowski
Dr. & Mrs. James Lin
Dave Lowenstein
Earl Votolato

(*\$1,000 or more)

NEWPORT BEACH CITY ARTS COMMISSION

CULTURAL ARTS GRANT PROJECT COMPLETION REPORT

DUE by September 28, 2018

Name of Organization Chuck Jones Center for Creativity

Mailing Address 3396 Sunland Way, Costa Mesa, CA 92626

Telephone 949-660-7793

Fax 949-660-8815

Person preparing report Robert Patrick Phone 949-386-7504

Grant Project(s) Funded Food for Thought – Adult Brain Health Creativity Workshops

Effective Dates of Grant January 2018

Period covered in this Report June 7, 2018—September 5, 2018

1. Please describe the effectiveness of your organization's grant project(s), in terms of:

- The size and composition of the target group reached

49 adults (23 at Oasis Senior Center and 16 at Hoag Center for Healthy Living), either in early stages of memory loss and their caregivers, along with those who were wanting to be proactive regarding brain health.

- Conformity to the planned time framework

As planned.

- The theme of the project

The Chuck Jones Center for Creativity's Food for Thought Program is designed to exercise memory, executive function, visual function, visual language and association through creative projects. Weekly studio classes are 90 minutes. Projects are designed to be completed within each studio class. Our Teaching Artists provide stress-free, nurturing guidance to help participants utilize their own innate creativity.

Being creative causes the brain to adapt, providing exceptional cognitive exercise for our brains and strong defense against Alzheimer's disease. Combining creativity with using our hands while being visually engaged, uses multiple areas of our brain all at once, thus connecting syntax. Brain research shows that making art improves cognitive functions by producing new neural pathways. This enhances cognitive reserves that actively compensate by using divergent strategies.

Studies indicate that while brains inevitably age, creative abilities do not necessarily deteriorate. The aging brain responds well to art by allowing the two hemispheres to work in tandem. Using one's own creativity throughout a lifetime, positively impacts the retention of intelligence gained from accumulated knowledge and life experiences.

- The allocation of funds to date: Grant amount was \$1000.

\$900 covered four classes at Oasis Senior Center and \$100 was applied to a class at Hoag Center for Healthy Living. The remaining costs of the program at Hoag was covered, in part, by a grant from the Schnurmacher Foundation.

- The kinds of educational services provided by this project

Our educational programs are based on scientific research into brain functionality and its direct correlation to the scientific fact that, creativity exercises the brain in the most complete and complex manner.

- The composition of the professional staff rendering these services

The professional staff was composed of our program developer and lead teaching artist, Denise Dion-Scoyni, and teaching artist, Madeline Peckenpaugh.

2. Please describe how the program was evaluated. Include information on measures your organization has initiated to improve the project in the future.

Four factors were considered when evaluating the efficacy of the programs.

1. Fluency—The number of responses and the amount of productivity when the exercise was initiated.
2. Flexibility—How many different responses were elicited by any given participant to the exercise.
3. Originality—How uncommon or unique were the responses to the exercise by participants.
4. Elaboration—How detailed was the response to the exercise and how sophisticated was the quality of the visual representation of the idea expressed by a participant.

We feel that there are three distinct areas that require supported improvement.

1. Communication—Current demographic is lacking technical sophistication, making coordination and communication difficult. Developing better outreach to these individuals, such as mailers and flyers, may help.
2. Caregivers—We found that the caregivers received as much benefit and reward from the program as those it was initially designed to reach. Designing a concurrent program for these individuals will be the next step.
3. Transportation—Ease of access greatly increased participation at Oasis Senior Center where they offer bus service to and from their facility for seniors (and their caregivers) who are unable to drive themselves. Hoag Center for Healthy Living doesn't offer the same convenience and class size was smaller as a result.

3. **Please add any other comments you feel are appropriate.**

According to the 2017 estimated census for Newport Beach, residents who are 65 and older make up 19% (16,162) of the total population. Based on data from the OC Alzheimer's Association, 40% (6,464) are being cared for by a loved one within the same age range. Food for Thought, a science-based creativity program, can potentially make a positive impact on 22,626 Newport Beach residents.

4. **Please attach relevant press clippings, brochures, photos, etc. that demonstrate how the project was completed or is in process.**

An article in the OC Register this year about the Center's Food for Thought program touches on many of the most important aspects of this program: <http://bit.ly/HealthyBrainAging>.



Featured image: Food for Thought at the Oasis Senior Center, June 2018.

NEWS

Chuck Jones? Einstein? Wile E. Coyote? A nonprofit boosts the common thread — imagination



A replica of the Chuck Jones character, Marvin the Martian, is close at hand during a creativity workshop with brain health in mind at the Chuck Jones Center for Creativity in Costa Mesa. The workshop is designed to exercise memory, executive function, visual function and association through creative projects. (Photo by Michael Goulding)

By **LORI BASHEDA** | Orange County Register

PUBLISHED: March 9, 2018 at 12:31 pm | UPDATED: August 9, 2018 at 12:02 pm

0 COMMENTS

"Imagination is more important than knowledge." — Albert Einstein.

Craig Kausen has a crazy childhood memory of his grandfather, Chuck. It takes place in the summer of 1972 in the backyard of Chuck's Cameo Shores house in Corona del Mar.

Craig was 10 years old. His brother Todd was 11. Chuck told his grandsons to put on some swim fins. Then he tied them up with twine at their ankles, their knees and their elbows.

ADVERTISING

And he pushed them into the pool.

As the boys thrashed around, Chuck settled into his green vinyl crosshatch lounge chair to watch. And sketch.

"He wanted to see how sea lions moved in the water," Craig says, laughing. "Tied up, we were floundering, just like sea lions. It was part of his research. ... Of course we had to bark."

Craig's grandfather was the famous animator Chuck Jones. He's the guy who gave birth to Road Runner, Wile E. Coyote and Pepe Le Pew. And he's also the three-time Oscar-winning director of Looney Tunes cartoons starring Bugs Bunny, Daffy Duck, Elmer Fudd and Porky Pig.

Jones spent his later years as an ambassador of animation, traveling the country to speak to fans about his cartoons. But he also told fans to let their own creativity out to play.

"He believed there's a creative genius inside of everybody, lurking about, in some way, whether it's writing, science, education, medicine," Craig says. "When you tap into the creativity, the byproducts are passion, curiosity and joy. There's electricity."

Chuck died in 2002 at age 89. But Craig, a computer engineer and instructor at Orange County community colleges, is on a mission to continue his grandfather's legacy. He and his mom, Chuck's daughter Linda, who is now 80, started the Chuck Jones Center for Creativity, a non-profit in Costa Mesa.

In a world where standard education seems to devalue imagination and art classes are viewed as a luxury, the now 19-year-old nonprofit's mission feels particularly critical.

"We're getting taught out of creativity," Craig says.

Hidden crisis

Leaders in education, business and healthcare are beginning to sound the creativity alarm.

Craig singles out Sir Ken Robinson, who was knighted after leading the British government's advisory committee on the importance of creativity in education and the economy.

Robinson gives a famous TED talk you can watch on YouTube where he insists that creativity is as important as literacy.

"Our education system is predicated on our idea of academic ability," Robinson says. "We need to radically rethink our view of intelligence. Intelligence is dynamic. It's wonderfully interactive. (But) our education system has mined our minds in the way we've strip-mined the earth."

The science behind creativity suggests it isn't a trivial problem.

Dr. William Shankle trained as a statistician before he became a neurologist 30 years ago and now runs the Orange County Vital Brain Aging Program at Hoag Hospital.

He's also a big fan of Wile E. Coyote.

Wile E., you might recall, spends every waking minute thinking up new, hilariously creative ways to off Road Runner. Explosive rabbit decoys, rocket-powered roller skates, earthquake pills, jet-fueled tennis shoes.

It was, among other things, creative problem-solving. And creative problem solving requires a brainstorm. And brainstorming, neurologists now believe, is critical to keeping your brain young.

"The creative process activates more brain areas than any other cognitive activity," Shankle says. "It is more important for long-term development in life; much more important than just the standard learning of basic skills. When people do the same thing over and over throughout their life, they don't engage in problem-solving. And when you don't engage in problem-solving, you lose a brain area. It literally shrinks. It's like a muscle. The fibers pull in, the synapses get weaker and smaller."

MRI studies back this up.

"Maintaining an active, engaged brain might be just as important to brain health for people in their 50s and 60s as cardiovascular exercise is to heart disease prevention," Shankle says.

That's why Shankle, who is 62, takes guitar lessons and tennis lessons and math lessons.

It's also why he is teaming up with the Chuck Jones Center for Creativity. The goal is for the center to conduct workshops on the Hoag campus for the aging public.

A brain doesn't have to be old to benefit from creativity, though.

The Chuck Jones Center also has after-school art programs in 11 elementary schools, mostly in Irvine. There are also free Drop In and Draw sessions for all ages on most Saturday mornings at its headquarters, an energetic, airy space at the OC Mix in Costa Mesa.

A few months ago, they hit a huge milestone, opening their second center: Chuck Jones Center Chicagoland just outside the city. The Plato Learning Academy, a charter school in one of Chicago's highest-crime neighborhoods, has already retained them to begin after-school programs.

"They're fired up," Craig says.

Craig wants everyone to understand that the center's programs are not just for the "artistic" kids.

"That creative genius exists in every person," he says.

He quotes Pablo Picasso: "We are all born artists. The challenge is to remain an artist as we grow up."

Shankle agrees. "Most people think of creativity as being the province of artists. I think that's an incorrect concept."

Creativity can be taught and practiced.

"Chuck believed that imagination is always in there, lurking about, it's just not always apparent," Craig says. "You have to learn your trade and your tools and put your discipline in. You have to understand the rules completely — so you know how to appropriately break them."

In an interview that Chuck Jones gave before he died (which you can still watch on YouTube), he talked about how when he was 15 his father let him drop out of high school to enroll at California Institute of the Arts.

He considered himself creative, he says in the interview, but after arriving at CalArts he found himself surrounded by students "drawing like Leonardo da Vinci" and was quickly dispirited.

"I could draw a little bit, but I couldn't keep up," Chuck says.

After only a week he told his uncle that he wanted to quit, blurting out: "You can't make a racehorse out of pig!"

His uncle patted him on the knee.

"No, but you can make a very fast pig," his uncle told him.

Land of Yes

The Center's mission is to start people on their own creative path. Craig describes it as "a gymnasium for the brain."

As the Center's lead teaching artist and program developer, Denise Dion-Scoyni is the head coach.

"She's a godsend of energy," Craig says.

Dion-Scoyni was hired three years ago after returning to Orange County from Kauai where she and her husband Mike raised their two daughters. Now she trains the center's six teaching artists and the dozen or so volunteer artists (including a Rose Parade float designer and a digital animator).

Their mission, whether working with school children or memory-challenged adults, is to "nurture creativity," using paint, clay and other media.

"We give prompts and guidance, but our projects are meant to afford individual outcomes," she says.

For her the Center is as much a calling or a passion as it is a job. She believes creativity is as necessary as reading and writing, and worries that it is slipping away.

"We're seeing a disconnect in young kids who are not doing handwork," she says. "They're just pushing buttons. Swiping with one finger."

Shankle said it is not just sad, but dangerous, arguing that the less emphasis our education system puts on the arts, the less competitive America will become.

Ashley Merryman has spoken at the Center in the past. She co-authored a 2010 Newsweek article titled "The Creativity Crisis," which references the Torrance Test, developed in the 1950s by psychologist E. Paul Torrance to measure creativity. Torrance administered the test to several hundred Minneapolis children and then spent years tracking them.

"The correlation to lifetime creative accomplishment was more than three times stronger for childhood creativity than (it was for) childhood IQ," Merryman wrote.

Many business leaders know this.

Craig points to a poll conducted in 2010 by IBM that asked CEOs what quality they most desired in leaders. The answer: Creativity.

"The race is on for doing something innovative," he says. "Workers are being asked to be more creative, to think differently.

In a 2016 New York Times opinion piece, Wharton School professor Adam Grant made a case for creativity over intellect.

"Child prodigies rarely become adult geniuses who change the world," he wrote. "What holds them back is that they don't learn to be original. They strive to earn the approval of their parents and the admiration of their teachers... Practice makes perfect, but it doesn't make new."

According to Grant, compared to your average scientist, "Nobel Prize winners are 22 times more likely to perform as actors, dancers or magicians; 12 times more likely to write poetry, plays or novels; seven times more likely to dabble in arts and crafts; and twice as likely to play an instrument or compose music."

Craig recounts the time when he accompanied his grandfather to a speaking engagement at the Chuck Jones Gallery in Santa Fe. A group of nuclear physicists showed up from the nearby Los Alamos National Lab. They told Chuck that their scientific imaginations were sparked as kids by none other than Wile E. Coyote and his ACME contraptions on Saturday morning cartoons.

It's not just scientists who benefit from creativity.

"Creativity is found in every line of work, because all lines of work require problem solving," Shankle says. "When you give people the tools (to be creative), you give them the ability to do a much better job at whatever they do."

The Center's vision for 2018 is to move into community centers and possibly summer camps for kids.

"What we want to bring about is to start getting people to use their creativity at a younger age, to keep (brain aging) at bay," says Dion-Scoyni. "So we're not just the tiger chasing the tail. Creativity in the teens, 20s, 30s extends cognitive functioning in your senior years."

At the same time, you're never too old to start.

Shankle, the neurologist, has stories.

"One patient still blows my mind," Shankle says.

The man has the fastest moving form of dementia, Lewy Body Disorder. He was in his 50s when Shankle first diagnosed him. Shankle put him on a medication, but it had ill effects on his vision and muscle coordination. So Shankle also prescribed drawing or painting.

His patient took up both, along with a course in Spanish. That was 6 years ago.

"And he's had almost no progression, which is unbelievable, like impossible," Shankle says. "I mean, you just don't see it. Lewy Body goes much faster than Alzheimer's and this guy has literally remained stable for 6 years. That's the power of those kinds of things."

Autism groups have also seen the benefits of creative exercise. The Center for Autism and Neurodevelopmental Disorders in Santa Ana just retained the Chuck Jones Center's services. And the city of Newport Beach gave them a \$1,000 arts and cultural grant to do a brain health program at the Oasis Senior Center in Corona del Mar.

"There's no lack of need," Craig says. "But we're limited by resources. We need to double our budget to really make an impact."

About 50 percent of their \$150,000 annual budget comes from fundraisers. A quarter comes from grants and donors. They get the rest from paid gigs, such as corporate team-building workshops. Neither Craig nor his mother draw a salary. The bulk of the budget pays for teaching artists and materials.

Even though Chuck Jones created and directed some of the most famous cartoon characters on the planet, neither his daughter nor his grandson get any money from them.

"We don't own the characters," Craig says. "Warner Bros. does."

That just means getting more creative about finding money. All ideas are welcome. The only thing not welcome is whining. Or negativity.

Chuck's one big rule was that you could not say NO. That went for whether he was at Warner Bros., writing cartoons with fellow animators, or at the Five Crowns Restaurant, challenging his companions to see who could hang a spoon on the end of their nose the longest.

"The biggest killer of creativity was 'No,' Craig says. "Chuck was adamant about that. As soon as somebody says 'No,' everything disappears. All the energy, all the creative juices go flat. It was one of those big 'yes' sessions: What if? How about? And then you could..."

One of Chuck's drawings is actually of a huge granite NO.

It's got all the weight in the world, and it's suspended by a rope over this delicate golden YES. A pair of scissors floats above the rope, about to snip, crushing that YES.

"And that's the way Chuck saw it," Craig says. "There is this fledgling little YES waiting to be nurtured."

This is one in a series of stories underwritten by the SproutOC Project, a registered nonprofit that helps local charitable organizations tell their stories and fund their initiatives in ways that help them grow. Learn more at sproutoc.org

Tags: **Education, Health, nonprofits, Top Stories OCR**

ATTACHMENT D

NEWPORT BEACH CITY ARTS COMMISSION

2018-19 CULTURAL ARTS GRANT APPLICATION (Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Ensign Intermediate School Dance Club

Popular Name of Organization

Legal Name (if different)

Federal Tax ID No.

2000 Cliff Drive

Mailing Address

Newport Beach

92663

City

Zip

Amy Tupa

949-375-0080

Contact Name

Telephone

(949) 515-3370

atupa@nmusd.us

FAX

E-mail

Web Site

Ensign Intermediate School Attendance Zone: Newport Beach, Balboa Peninsula, Newport Heights, Lido Island, Back Bay, Newport Harbor

Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? ☒ If so, when? _____

Year organization was founded 2016 Number of paid staff 2 # of active volunteers 2

Total amount requested: (from request line of project budget) \$ 1,500.00

Estimated number of people in Newport Beach that the proposed project(s) will serve: 35

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

Ensign Intermediate School Dance Club utilizes the art of dance to help students that may be struggling to find a sense of belonging and connection in large school during a challenging transitional period in life.

Ensign Dance Club intends to provide a space for self-expression for all students but especially low income students and students of various intellectual and physical abilities. The goals of Ensign Dance Club include providing a fun and safe way to build self-confidence, be physically active, and make friends, all while providing real experience in the performing arts. Experience in Dance Club also assists these students in their transition to high school, with an activity that they can continue to participate in at their new school.

2. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Ensign Dance Club was founded in 2016 by a student named Melanie that was having trouble feeling like she was a part of her school community. In a meeting with her teachers and parents, it was discovered that Melanie loved to express herself through dance and from there the Ensign Dance Club was formed. The club quickly grew in size with many other students that didn't feel like they fit in with other clubs or sports. While Dance Club members represent the diverse Ensign community, most of the participants are those that struggle to participate in other activities due to a lack of financial ability, experience, or due to physical or intellectual disabilities.

37% of students at Ensign students are considered socioeconomically disadvantaged. Many of these students are unable to participate in other clubs or after school activities due to the cost or issues with transportation. Dance Club is offered at no cost to students, and the school offers bus transportation for students that stay for after school activities. Over 50% of the students that participate in Dance Club are from socioeconomically disadvantaged backgrounds. One student in the club is homeless.

8.7% of the 1,182 students at Ensign have disabilities. Ensign Dance Club is a phenomenal way to support these students in finding their place in middle school. It provides professional dance instruction at a beginner's level. While the students learn dance fundamentals, the songs and choreography used for performances are modern and upbeat which help the students to feel relevant and confident to show off their moves on campus. About 40% of Dance Club members receive school services to assist with various disabilities.

3. **Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program.**
Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.

Is this a new _____ or existing X project/program?

This cultural grant will help to fund the professional teaching staff of the program, as well as purchase club t-shirts which are worn during performances and events. Beginning October 2, every Tuesday from 2:45 p.m. - 3:45 p.m. the Dance Club will meet in available space (usually the cafeteria, gym, band room, or yoga room as they become available) on the Ensign Intermediate School campus.

Professional dance instructors Cathy Badum and Sandy McCormick of CS Dance Factory in Costa Mesa, provide instruction each week. This includes basic fundamentals of dance, as well as choreography of routines, and coaching on confidence, teamwork, and problem solving.

Sandy McCormick holds a Fitness Specialist Certification from OCC. In addition to running CS Dance Factory, she teaches dance classes, coaches dance teams, and provides choreography for musical theater and dance productions for schools and groups. She has experience in ballet, jazz, tap, flamenco, swing dancing and Zumba. Cathy Badum is also an experienced and certified Zumba instructor that also teaches dance and is experienced in fitness training. Sandy and Cathy have been instructing Ensign Dance Club since February 2016.

Club Advisor Jill Aguirre is a Special Education teacher at Ensign. Club Advisor Amy Tupa teaches social-emotional intervention classes and social studies at Ensign Intermediate.

4. **Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.**

The participants of Ensign Dance Club are 7th and 8th grade students attending Ensign Intermediate School. They range in age from 12-14. These students live in the Ensign attendance area which includes areas Newport Beach such as Balboa Peninsula, Newport Heights, Lido Island, Back Bay, Newport Harbor.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel	EXPENSES-Operating	
Artistic	\$1,500.00 (dance instructors)	\$3,000.00 (dance instructors)
Administrative	0	
Technical Production	0	
Facility Expense/Space Rental	0	
Marketing	\$0 (t-shirts, flyers etc.)	\$500 (t-shirts, flyers etc.)
Production/Exhibition Expense	0	
Touring/Presentation Expense	0	0
Educational Materials	0	0
Transportation	0	0
Equipment	0	0
Other (if greater than 10%, annotate below)	0	0
GRAND TOTAL	\$1,500.00	\$3,500.00

6. Describe the expected quantifiable outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

Ensign Dance Club will provide over 30 hours of dance instruction to the 35 student dance club members as measured by the Dance Club minutes recorded by the club secretary, sign in sheets, and the logs of the advisors and instructors.

Ensign Dance Club students will also perform under the direction of the instructors at 3 school pep rallies/assemblies, the Ensign Talent Show, as well as an end of year evening performance for parents and community members.

This club anticipates that it will continue to have 90% of participants enroll in the dance program at Newport Harbor High School after promoting from Ensign Intermediate School.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.

8. Please complete this operating budget form for 2018/19 and 2019/20. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

	OPERATING BUDGET	
	2018/19 Budget (current)	2019/20 Budget (projected)
I. Income (cash only)		
Contributed	\$5,000.00	\$5,000.00
Earned	\$0	\$0
Total Income	\$5,000.00	\$5,000.00
II. Expenses		
Program	\$4,000.00	\$4,000.00
General and Administrative	\$0	\$0
Marketing and Development	\$1,000.00	\$1,000.00
Total Expenses		
III. Operating Surplus/Deficit (Income minus Expenses)	\$0	\$0
IV. Fund Balance at Beginning of Year	\$350.00	\$350.00
V. Accumulated Surplus (Deficit) (Add lines III and IV)	\$350.00	\$350.00
VI. In-Kind Contributions (attach schedule if greater than 10% of total income)	\$0	\$0

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name Amy Tupa Title Club Advisor/Teacher
 Signature Amy Tupa Date September 28, 2018

Ensign Intermediate School Dance Club does not have an official board, but does have student officers:

President	Audrey Presby	Ensign Intermediate School
Vice President	Ashlee Powell	Ensign Intermediate School
Secretary	Ryanna Westfall	Ensign Intermediate School

Organizational Support

Club Advisor	Amy Tupa	Ensign Intermediate School
Club Advisor	Jill Aguirre	Ensign Intermediate School
Dance Instructor	Sandy McCormick	CS Dance Factory
Dance Instructor	Cathy Badum	CS Dance Factory
School Principal	Mike Sciacca	Ensign Intermediate School
ASB/Finances	Michelle Fryer	Ensign Intermediate School



Newport-Mesa
Unified School District

BOARD OF EDUCATION
Dana Black • Walt Davenport • Martha Fluor
Judy Franco • Charlene Metoyer
Vicki Snell • Karen Yelsey

Request for District Tax ID Number for Donations to Newport Mesa Unified School District.

Because student organizations are legally part of the school district, they are exempt from income tax just as the district is due to its status as a governmental organization. The District is not a private 501 (c)(3) nonprofit organization, but enjoys tax-exempt status by virtue of being a government entity. Many external organizations that donate to a student organization will request a tax identification number because they assume that this number is needed to claim a tax deduction on their annual income tax return. However, the district's tax identification number is not needed for them to claim a deduction and will not be given out. Government organizations are not required to share their tax identification numbers.

All donations to the District must be presented to the Board of Education at a scheduled Board meeting and the Board of Education may accept any bequest or gift of money or property on behalf of the District for the benefit of the District. These gifts, donations, grants, and bequests may be made subject to conditions or restrictions that the Board of Education may prescribe. Board Policy 3290.

Any and all gifts, including donations, grants, and bequests received on behalf of the district, and/or its schools, including gifts to Associated Student Body accounts must receive formal acceptance from the Board. After Board acceptance, proper acknowledgment of the gift will be made by letter to the donor by the Executive Director, Chief Financial Officer. This acknowledgement letter will include the donor(s) name, dollar value of the donation and which entity received the donation.

Thank you.

**NEWPORT BEACH CITY ARTS COMMISSION
2018-19 CULTURAL ARTS GRANT APPLICATION**

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Newport Beach Film Festival
Popular Name of Organization

33-0886863
Legal Name (if different) Federal Tax ID No.

2000 Quail Street
Mailing Address

Newport Beach 92660
City Zip

Karen Adams 949-253-2880 x235
Contact Name Telephone

949-253-2880 Karen.Adams@NewportBeachFilmFest.com www.newportbeachfilmfest.com
FAX E-mail Web Site

Newport Beach and greater Southern California
Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? Yes If so, when? 2001-2018

Year organization was founded 1999 Number of paid staff 8 # of active volunteers 550 (seasonal)

Total amount requested: (from request line of project budget) \$ \$27,500

Estimated number of people in Newport Beach that the proposed project(s) will serve: 950-1500

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

The Newport Beach Film Festival will showcase a diverse selection of over 300 independent and studio films from around the globe including feature-length narrative, documentary, animated, and industry seminars, and the following programs: Actions Sports Film Series, Art, Architecture + Design Film series, Environmental film series, Music Film Series, Family Film series, Youth Film filmmaking with its awards programs such as Audience, Honors, and Jury.

The Festival seeks to foster an interest in the study and appreciation of film and emboldens people of all ages and backgrounds to participate. The Festival integrates the local community, including educational institutions, arts organizations, governments, businesses, and other non-profit organizations into all aspects of our event. The festival provides volunteer and internship opportunities to members of the community year round. The Newport Beach Film Festival's goal is to provide cultural enrichment, family entertainment, and education to the residents of Newport Beach and surrounding areas through the medium of cinema.

The Newport Beach Film Festival supports the creation and advancement of innovative and artistic works of filmmakers from around the globe and proudly embraces the passion, independent spirit and vision of these emerging talented artists. The Festival brings a dynamic international film program, distinguished industry professionals and enriching educational and cultural opportunities to our community

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.")) Describe how you have determined that your organization is the *best* organization for the proposed project/program.

The 2018 Newport Beach Film Festival Seminar Series attracted large numbers of interested attendees. The public enjoyed the unique perspective and insights that our panelists brought to the event.

The diverse nature of our speakers and the broad spectrum of disciplines represented allowed for wonderful and thought-provoking discussions and informative Q&As.

The diversified subjects of the Filmmaking Seminar series offered attendees a forum of information, ideas, cultural exchange and a rare opportunity to network and participate with film industry professionals.

The Festival received strong positive feedback from attendees and panelists. The program adds a welcome dose of creative energy, wisdom, and talent to the community and nurtures the passions and imaginations of attendees interest in film and the arts. Attendees have been inspired to pursue activities and careers in entertainment and attend to participate in the cultural events the community directly from participation at the Seminar and Special Screenings. The filmmakers involved in the panels expressed extreme gratitude for the welcome platform to discuss their films in depth with a receptive and passionate audience.

We look forward to the 2019 Seminar Program. The nature of the Festival with its focus on film as an art form has successfully proved that ours is the best organization for this program and for the residents of Newport Beach. The festival is uniquely qualified to recruit, promote and structure a Seminar and Special Screening series that is accessible, professional and engaging to the community due to the exclusive partnerships with industry organizations

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new _____ or existing X project/program?

We are planning a multi-program series covering several days of the Festival similar to the 2018 Seminar Series. This will be held starting the first weekend of the Festival and concluding by the Wednesday of the Festival, at key locations in Newport Beach and surrounding area

Past seminar topics have included directing, screenwriting, production design, cinematography, film music composition, animation, documentary filmmaking, editing, virtual reality, and special effects.

Artists of past seminars include: Tom Cross (Whiplash), Clea Duvall (Argo, American Horror Story), Marco Beltrami (World War Z), Jared Harris (Sherlock Holmes, Mad Men), Joe Walker (12 Years a Slave), Linda Woolverton (Beauty and the Beast), John Lee Hancock (Saving Mr. Banks), Evan Daugherty (Divergent), Matthew Libatique (Black Swan), William Goldenberg (Argo), Mark Isham (Once Upon a Time: Television) Lalo Schiffrin (Mission Impossible), Richard Bare (Green Acres, Twilight Zone), Richard Sherman (Mary Poppins), Frank Marshall (Raiders of the Lost Ark, The Sixth Sense), Patricia Riggen (Girl in Progress), Rachael Leigh Cook (She's All That), Aaron Sorkin (Social Network) Elmer Bernstein (To Kill a Mockingbird)

The Film Festival personnel, with deep-rooted industry contacts, extensive experience in event production, outreach and marketing are the key to the participation of such panelists and the execution of the event. The seminar topics and panelists will change annually, as it is our wish to expand and develop this program to meet the needs of the community.

Key Seminar Series personnel include:

Gregg Schwenk - CEO Executive Director, NBFF

Lohanne Cook - Director of Special Projects/ Event Producer

Rand Collins - Special Projects/Event Producer

Leslie Feibleman - Director of Special Programs & Community Cinema, NBFF Advisor

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

The Festival Seminar series attracts a wide variety of people with a strong representation of students, seniors, film experts, avid fans and novice filmmakers, seasoned filmmakers, and media. Ages span from 12 to 75. The Seminar Program and Special Screenings intend to serve approximately 1,100+ people. In 2019, the Festival plans to continue to expand more outreach to recent graduates, colleges and high school students. This was very successful in 2018.

As 2019 will be the 20th anniversary of the Newport Beach Film Festival we are planning to expand several of our events and activities - including the highly popular Seminar Series

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel		
Artistic	2000	4500
Administrative	2000	4500
Technical Production	1500	3000
EXPENSES-Operating		
Facility Expense/Space Rental	0	0
Marketing	6000	14000
Production/Exhibition Expense	2000	2500
Touring/Presentation Expense	0	0
Educational Materials	2500	1500
Transportation	2500	6000 and hotel
Equipment	1000	2500
Other (if greater than 10%, annotate below)		
GRAND TOTAL	\$19,500	\$38,500

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

We received immediate feedback from attending filmmakers, presenters, and member of the press, indicating very positive results and gratitude. The filmmakers that participated gave positive and assuring feedback, saying that being a part of our panel was a highlight of their Festival experience. Information discussed on the collaborative art of filmmaking was outstanding and thought-provoking, and enjoyed giving back to an eager community. Guests had all questions answered at the end of each program.

We evaluate the program based on the extensive feedback from our staff members, industry experts, attendees, and volunteers. The Newport Beach Film Festival presentation of a multiple day Seminar Series continues to be a highly valuable and unique service to the residents of Newport Beach.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.

8. Please complete this operating budget form for 2018/19 and 2019/20. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2018/19 Budget (current)	2019/20 Budget (projected)
I. Income (cash only)		
Contributed	480,000	495,000
Earned	275,000	295,000
Total Income	755,000	790,000
II. Expenses		
Program	255,000	290,000
General and Administrative	250,000	250,000
Marketing and Development	240,000	250,000
Total Expenses	745,000	790,000
III. Operating Surplus/Deficit (Income minus Expenses)	10,000	0
IV. Fund Balance at Beginning of Year	3,000	5,000
V. Accumulated Surplus (Deficit) (Add lines III and IV)	13,000	5,000
VI. In-Kind Contributions (attach schedule if greater than 10% of total income)	1,800,000	1,800,000

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name Lohanne Cook Title Director of Special Projects

Signature  Date 9-20-2018

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **MAY 16 2002**

NEWPORT BEACH INDEPENDENT
INTERNATIONAL FILM FESTIVAL
C/O FREDERICK A. KNORR, ESQ.
SPECTRUM LAW GROUP
1900 MAIN STREET, SUITE 125
IRVINE, CA 92614-0000

Employer Identification Number:
33-0886863
DLN:
17053100090002
Contact Person:
RICHARD K DOLFI ID# 31363
Contact Telephone Number:
(877) 829-5500

Accounting Period Ending:
June 30
Foundation Status Classification:
509(a)(2)
Advance Ruling Period Begins:
January 7, 2000
Advance Ruling Period Ends:
June 30, 2004
Addendum Applies:
No

Dear Applicant:

Based on information you supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably expect to be a publicly supported organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

Accordingly, during an advance ruling period you will be treated as a publicly supported organization, and not as a private foundation. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must send us the information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, we will classify you as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, we will classify you as a private foundation for future periods. Also, if we classify you as a private foundation, we will treat you as a private foundation from your beginning date for purposes of section 507(d) and 4940.

Grantors and contributors may rely on our determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you send us the required information within the 90 days, grantors and

Letter 1045 (DO/CG)

NEWPORT BEACH INDEPENDENT

contributors may continue to rely on the advance determination until we make a final determination of your foundation status.

If we publish a notice in the Internal Revenue Bulletin stating that we will no longer treat you as a publicly supported organization, grantors and contributors may not rely on this determination after the date we publish the notice. In addition, if you lose your status as a publicly supported organization, and a grantor or contributor was responsible for, or was aware of, the act or failure to act, that resulted in your loss of such status, that person may not rely on this determination from the date of the act or failure to act. Also, if a grantor or contributor learned that we had given notice that you would be removed from classification as a publicly supported organization, then that person may not rely on this determination as of the date he or she acquired such knowledge.

If you change your sources of support, your purposes, character, or method of operation, please let us know so we can consider the effect of the change on your exempt status and foundation status. If you amend your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, let us know all changes in your name or address.

As of January 1, 1984, you are liable for social security taxes under the Federal Insurance Contributions Act on amounts of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the private foundation excise taxes under Chapter 42 of the Internal Revenue Code. However, you are not automatically exempt from other federal excise taxes. If you have any questions about excise, employment, or other federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Internal Revenue Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Donors may deduct contributions to you only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, gives guidelines regarding when taxpayers may deduct payments for admission to, or other participation in, fundraising activities for charity.

You are not required to file Form 990, Return of Organization Exempt From Income Tax, if your gross receipts each year are normally \$25,000 or less. If you receive a Form 990 package in the mail, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally \$25,000 or less, and sign the return. Because you will be treated as a public charity for return filing purposes during your entire advance ruling

NEWPORT BEACH INDEPENDENT

period, you should file Form 990 for each year in your advance ruling period that you exceed the \$25,000 filing threshold even if your sources of support do not satisfy the public support test specified in the heading of this letter.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding \$1,000,000 in any year, the penalty is \$100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding \$1,000,000 shall not exceed \$50,000. This penalty may also be charged if a return is not complete. So, please be sure your return is complete before you file it.

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, we will assign a number to you and advise you of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

If we said in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help us resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

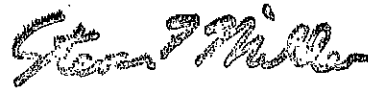
We have sent a copy of this letter to your representative as indicated in your power of attorney.

Letter 1045 (DO/CG)

NEWPORT BEACH INDEPENDENT

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Steven T. Miller". The signature is stylized with a cursive-like flow.

Steven T. Miller
Director, Exempt Organizations

Enclosure(s):
Form 872-C



Board of Directors:

Contact	Company
Kirwan Rockefeller	University of California, Irvine
John Link	Link-Murrel & Co
Janice Arrington	Orange County Film Commissioner
Art Knowlson	Attorney
Richard Swanson	US Department of Commerce
Cammy Leslie	Villa Real Estate
Tara Finnegan	City of Newport Beach
Jeff Parker	Newport Beach Chamber of Commerce
Gary Sherwin	Visit Newport Beach
Erik Forsell	Orange Coast College
Todd Quartararo	Q & A Marketing
Gregg Schwenk	Newport Beach Film Festival CEO



Individuals, Corporations and Foundations that Provide Organizational Support

Name	Affiliation / Contact Name
Leslie Felbleman	NBFF Director of Community Programming , Orange County Museum of Art, Film
Riki Kuchek	NBFF Director of Submissions, Orange Coast College, Professor
Dennis Baker	NBFF Director of Shorts Programming, Corona del Mar Residents Association, Board Member
Stephanie Chin	NBFF Director of Events Production, Stephanie Chin Productions, Owner
Alfred Estaca	NBFF Director of Sponsorship
Dave Schneipp	NBFF
Todd Quartararo	NBFF Co-founder / Chief Marketing Officer, Q&A, Owner
Ricoh Americas	Sponsor, Brian McLow
OC Weekly	Media Partners, Scott Mabry
The LA Times	Media Partners, Raymond Arroyo
Modern Luxury	Media Partners, Weeda Lutfi
Sergerstrom Center for the Performing Arts	Community Partner, Jonathan Vietze
Muth Interpretive Center -Newport Bay Conservancy	Community Partner/Venue, Dennis Baker
Coastline Community College	Community Partner/Venue, Dennis Baker
Coastline Community College	Community Partner/Venue, Kathy Bledsoe
Fashion Island/The Irvine Company	Sponsor/Venue. Melissa Robles
Screen International	Media Partners, Nigel Daly
Variety Magazine	Media Partners, Dawn Allen
Schlefer Chopshop	Production Support, Ken Anderson
Sony Professional	Production Support, Stephen Gill
Island Hotel	Sponsor/Venue, Rachel Smith
Best VIP	Sponsor/Transportation Support Todd Szilagyi, Chief Operating Officer
Garage	Sponsor/Production Support,

BEACH CITY ARTS COMMISSION

CULTURAL ARTS GRANT PROJECT COMPLETION REPORT

(Please type report)

DUE by September 28, 2018

Name of Organization Newport Beach Film Festival

Mailing Address 2000 Qual Street, Newport Beach CA

Telephone 949 253 2880 Fax 949 253 2881

Person preparing report Lohanne Cook Phone (949) 751-8473

Grant Project(s) Funded Vision and Craft: The Art of Filmmaking (Free Filmmaking Seminar Series)

Effective Dates of Grant April 2018

Period covered in this Report January – April 2018

1. Please describe the effectiveness of your organization's grant project(s), in terms of:
 - The size and composition of the target group reached
 - Conformity to the planned time framework
 - The theme of the project
 - The allocation of funds to date
 - The kinds of educational services provided by this project
 - The composition of the professional staff rendering these services
2. Please describe how the program was evaluated. Include information on measures your organization has initiated to improve the project in the future.
3. Please add any other comments you feel are appropriate.
4. Please attach relevant press clippings, brochures, photos, etc. that demonstrate how the project was completed or is in process.

Please limit your narrative to no more than two (2) pages. The Completion Report must be received by the Arts Commission by **September 28, 2018 at 4:00 pm**. **This report must be submitted in order to be eligible for future Arts Commission funding. If the project has not yet been presented, please complete the report with your progress to date.**

Mail or Deliver To:

Tim Hetheron, Library Services Director
Arts and Cultural Services Division
1000 Avocado Avenue
Newport Beach, CA 92660
(949) 717-3802

1. The size of the target group reached was estimated between 1000 to 1100 people. Composition ranged from 10 - 70s, consisting of students, senior citizens, new and seasoned filmmakers, industry professionals, media, avid fans and interested residents.
 - a. The Newport Beach Film Festival followed the planned time frame the week of the Festival with the Seminar Series taking place on Saturday and Sunday, April 28th and 29th. With free panels scheduled for both days. The program was held at Newport Beach Civic Center (Community Room). The sessions ran from 11:00 a.m. to 5:30 pm on Saturday, and 1-4pm on Sunday.
 - b. The theme was "Vision and Craft: The Art of Filmmaking", popularly known as Free Filmmaking Seminar Series. As an additional opportunity for our community, the NBFF was able to include three special screenings with expanded discussions that were free to the public. The entire program featured workshops on cinematography, screenwriting, careers in film, film music composition, editing, and animation.
 - c. 100% of the funds have been allocated at this time.
 - d. The Seminar Series provided insight, information and experience on the many facets of filmmaking. The program covered a broad range of subjects within historical aspects of filmmaking. The panelists' experience represented a multitude of genres, including international filmmaking, action, drama, comedy, romance, family, and documentaries. The panels offered the audience a mix of opinions, ideas, perspectives and attitudes. Lively discussions engaged the audiences and proved to be stimulating, thought-provoking and eye-opening. All panelists remained on site after the scheduled sessions and were available to the public for autographs, photo opportunities with the attendees and to offer additional career advice to attendees as well as internship and job opportunities.
 - e. The collaborative and diverse group of professionals were extraordinary. Panelists represented a cross section of talented and rank, ranging from upcoming filmmakers and executives to blockbuster films. We hosted a conversation with Ashley Miller, writer for *X-Men: First Class*, *Thor* and more. The Animation panel was a moderated discussion from a female perspective which included Jinko Gotoh (*Women in Animation* and *Lego 2*), Kendal Cronkhite (*Madagascar*, *The Nightmare before Christmas*), Ramsey Naito (*Boss Baby*), Edie Ichioka (*The Boxtrolls*, *Toy Story 2*). The Film Composition panel included Pinar Toprak (*Krypton*, *Justice League*), Blake Neely (*The Flash*, *Arrow*, *Supergirl*), Marco Beltrami (*A Quiet Place*, *Logan*) and more. The Variety Panel was a moderated conversation with their top ten upcoming filmmakers whose work included *The Handmaid's Tale*, *Deadpool 2*, *Barry*, *John Wick*, *p*. Professionals from the entertainment industry joined us. A special Editing Panel with editors who've worked on superhero films such as *Deadpool 2*, *Black Panther* and *Thor: Ragnarok*.
2. The overall goal of providing access to upcoming filmmakers and industry professionals' information on the film industry in an entertaining, interactive, enlightening and accessible format was achieved. The program was evaluated based on surveys and feedback from panelists, the media, attendees, Festival staff and industry professionals in attendance. For the future we hope to increase the community's ability to interact in a meaningful way with the professionals and creative talent that the Festival brings to Newport Beach.
3. The positive response and feedback generated by this seminar series demonstrates that attendees appreciate the opportunity to interact with filmmakers on an intimate level. Many of the attendees took notes and recorded during the program, asked questions and walked away with a wealth of information and connections. The filmmakers that participated gave positive and assuring feedback, saying that being a part of our panel was a highlight of their Festival experience and love to participate again and recommended other professionals and organizations who would like to participate. The Festival is thrilled to host the panels and bring talented filmmaking professionals who are enthusiastic about sharing their knowledge, experience and advice with attendees to Newport Beach Film Festival. We are proud to offer the public a unique chance to interact with working professionals in the film industry.

4. Saturday, April 28th

11:00am – 12:30pm - Variety Cinematography Master Class and Panel Presented by Zeiss

Zoë White (The Handmaid's Tale)

Paul Ozgur (The Wound)

Andrew Schulkind (The Ritual)

Alan Poon (Kodachrome)

Paula Huidobro (Barry, Grown-ish)

Jonathan Sela (Deadpool 2, Atomic Blonde, John Wick)

1:00pm – 2:00pm - Careers in Entertainment

Ken Anderson (Schiefer ChopShop)

Graham Nash (VANS)

Pam Glennon (Senior Producer)

Trip Taylor (Nitro Circus)

Brandon Ruta (Schiefer Chopshop)

3:00pm – 4:00pm - Screenwriting Seminar

Ashley Miller (X-Men: First Class to Thor: The Dark World) Moderated by Kevin Ott (Geek and Sundry, Austin Film Festival)

4:30pm – 5:30pm - Women in Animation Presents Building a Career in Animation

Jinko Gotoh (Women In Animation - Vice Chair, Lego 2)

Kendal Cronkhite (Trolls, Antz, Madagascar, The Nightmare Before Christmas)

Ramsey Naito (Boss Baby, Paramount Animation)

Edie Ichioka (The Boxtrolls, Toy Story 2)

Sunday, April 29th

1:00pm – 2:00pm - Diversity in Film and TV Music Presented by Costa Communications

Ray Costa – Moderator (Costa Communications)

Pinar Toprak (Krypton TV, Justice League)

Blake Neely (The Flash, Arrow, Supergirl,)

Marco Beltrami (Logan, 3:10 to Yuma, A Quiet Place)

Carlos José Alvarez (9, American)

Alex Geringas (Pitch Perfect 3, Trolls: The Beat Goes On!)

3:00pm-4:00pm - Heroes of the Editing Room: Editing Panel

Scott Arundale -Moderator (Chapman University)

Zene Baker (Thor: Ragnarok)

Craig Alpert (Deadpool 2)

Debbie Berman (Black Panther)

Press:

Variety

OC Screenwriters

Newport Beach Independent

2018 FREE FILMMAKING SEMINAR SERIES

Saturday, April 28th

11:00AM - 12:30PM

VARIETY CINEMATOGRAPHY MASTER CLASS AND PANEL
PRESENTED BY ZEISS

1:00PM - 2:00PM

CAREERS IN ENTERTAINMENT PRESENTED BY SCHIEFER
CHOPSHOP

3:00PM - 4:00PM

SCREENWRITING SEMINAR

Moderated by: Kevin Ott (Geek and Sundry,
Austin Film Festival)
Ashley Miller (X-Men: First Class,
Thor: The Dark World, Black Sails, Fringe)

4:30PM - 5:30PM

BUILDING A CAREER IN ANIMATION PRESENTED BY WOMEN
IN ANIMATION

Moderated by: Brooke Keesling (The Animation Guild)
Kendal Cronkhite (Antz, Madagascar,
The Nightmare Before Christmas)
Ramsey Naito (Boss Baby, Paramount Animation)

Sunday, April 29th

1:00PM - 2:00PM

DIVERSITY IN FILM AND TV MUSIC PRESENTED BY COSTA
COMMUNICATIONS

Moderated by: Ray Costa (Costa Communications)
Pinar Toprak (Krypton TV, Justice League)
Blake Neely (The Flash, Arrow, Supergirl)
Marco Beltrami (Logan, 3:10 to Yuma, A Quiet Place)
Carlos José Alvarez (9, American)
Alex Geringas (Pitch Perfect 3, Trolls: The Beat Goes
On!)

3:00PM - 4:00PM

HEROES OF THE EDITING ROOM: EDITING PANEL

Moderated by: Scott Arundale (Chapman University)
Dan Lebental (Iron Man, Antman and the Wasp)
Zene Baker (Thor: Ragnarok)
Craig Alpert (Deadpool 2)
Debbie Berman (Black Panther, Spider-man:
Homecoming)

LOCATION: Newport Beach Civic Center (Community Room)
100 Civic Center Drive Newport Beach, CA 92660

www.newportbeachfilmfest.com/event/seminars



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6pm PT/ 9 ET

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APRIL 26, 2018 8:01AM PT

Newport Beach Film Festival Offers Wealth of Premieres, Retrospectives and Seminars

Event will honor several prominent artists

By **PETER CARANICAS**



CREDIT: DELGADO: CHRIS PIZZELLO/INVISION/AP/REX/SHUTTERSTOCK; PARÉ: ERIC RAY DAVIDSON/CBS; HADERS: JORDAN STRAUSS/INVISION/AP/REX/SHUTTERSTOCK

NBFF kicks off opening night with Sundance hit "American Animals." The British-American true crime drama, written and directed by Bart Layton, starring Evan Peters, Barry Keoghan, Blake Jenner and Jared Abrahamson, will be followed by a gala reception at the Fashion Island shopping mall.

The fest will end its eight-day run with the West Coast premiere of "All Square," director John Hyams' dramedy about a small-time bookie (Michael Kelly) who comes up with a scheme to take bets on Little League games.

Following the screening, the fest, in partnership with Schiefer ChopShop and Via Lido Plaza, will host the closing-night celebration. The outdoor event will feature a hosted bar by Tito's Vodka, Oban Whiskey and Guinness, with culinary tastings from top local restaurants.

In between those bookends, NBFF will host the U.S. premieres of the Italian feature "Wife and Husband," the Chinese film "End of Summer," the Japanese award-winning film "3 Ft. Ball and Souls" and the German film "My Blind Date With Life."

International premieres at the fest include Mexican film "The Grand Promise" and Australia's "The Pretend One." The Irish Showcase will feature the premieres of three Irish films: "Maze," "The Drummer and the Keeper" and "Michael Inside."

The AA+D section highlights women artists, including designer-filmmaker Mika' Ela Fisher, Japanese artist Yayoi Kusama, sculptor Elizabeth King and British artist Penny Slinger. Spotlighted films include Chile's "The Desert Bride," Brazil's "Rust," France's "Custody" and Sweden's "Ravens."

NBFF retrospectives include the 70th anniversary of Howard Hawks' "Red River," the 65th anniversary of "Peter Pan" and the 10th anniversary of director Patricia Riggan's "Under the Same Moon." The 2018 Free Filmmaking seminars include the Variety Cinematography Master Class and Panel presented by Zeiss, WIA Presents Building a Career in Animation, and Music in Film Presented by Costa Communications.

FESTIVAL HONOREES

The Newport Beach Film Festival will also recognize prominent artists, including:

Icon Award

Paco Delgado

Well-known in the industry for his deceptively complex work and love of bold colors, the twice Oscar-nominated Spanish costume designer (for Tom Hooper's "Les Miserables" and "The Danish Girl") was born in the Canary Islands and grew up loving to draw, and initially studied theater and set design. But after moving to London, where he created sets for various Fringe productions, he gradually moved away from set design and into costume design, where he found his true calling. Since then, he's collaborated with such top directors as Pedro Almodóvar ("The Skin I Live In"), Alejandro G. Iñárritu ("Biutiful") and M. Night Shyamalan ("Split" and the upcoming "Glass"). Most recently, Delgado, who's also won two Goya Awards, created the haute couture-inspired fantastical costumes worn by Oprah Winfrey, Reese Witherspoon and Mindy Kaling in Ava DuVernay's "A Wrinkle in Time." Next up: Disney adventure "Jungle Cruise," starring Emily Blunt and Dwayne Johnson.

Artist of Distinction

Jessica Paré

The Canadian actress turned a lot of heads with her powerful, heartbreaking turn as Megan Draper in the acclaimed AMC series "Mad Men." But Paré has been a face to watch ever since she made her debut in 1999 with a small role in TV movie "Bonanno: A Godfather's Story," shot while she was still in her final year in high school. That experience encouraged her to pursue acting, and she got her big break the next year when, after auditioning for another small role in the indie "Stardom," director Denys Arcand cast her in the lead as a supermodel. The film, which played in Cannes, launched her career, and since then Paré has tackled a broad range of film and TV projects, including "Wicker Park" (her Hollywood debut), TV miniseries "Napoleon," vampire horror-comedy "Suck," the Kennedy teen drama series "Jack & Bobby" and the comedy "Hot Tub Time Machine." She's next slated to play the title character in "Queen Bee."

Breakout

Nadine Haders

If you've seen the Oscar-winning, multi-layered horror comedy film "Get Out," the debut feature film from comedian-turned-director Jordan Peele, then you've seen the work of up-and-coming costume designer Haders. As a key member of Peele's creative team, she underscored the satire, symbolism and referential humor with precise wardrobes for each character that visually helped clue audiences into what was going on beneath the surface (the urban hero wears blue, then gray as he enters a strange new world where black and white and splashes of red are all vivid signifiers). L.A.-based Haders cut her teeth on such TV shows as "Into the Badlands," "Legends," "Raising Hope," "Leverage" and "John From Cincinnati," and her most recent work can be seen in CBS' rebooted hit "MacGyver." Haders is working on the upcoming sci-fi horror film "Only You," directed by Jacob Estes and starring Storm Reid and David Oyelowo.

Newcomer

Joe Sill

After graduating from Dodge College, the aspiring writer-director worked at a visual effects house before deciding to make a commercial on spec for Tesla called "Tesla — Modern Spaceship," which he wrote, produced and directed. The gamble paid off big time when it got the attention of Tesla Motors founder Elon Musk and advertising agencies, and jumpstarted Sill's career. He quickly launched a production company and began making commercials and music videos, and in 2015 he won director accolades at the YouTube Music Awards for his imaginative and visually stunning music video for Lindsey Stirling "Take Flight." Since then he's directed branded short films for Google, NASA, Nike and EA Games, and made the ultimate Star Wars fan film, "Kara," a short that was shot in the desert near Yuma, Ariz. He recently wrapped production on his first feature film, "Stray," a supernatural noir thriller inspired by Japanese anime, made for less than \$400,000.

(Pictured above: Delgado, Pare, Haders, Sill)



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[NADINE HADERS](#)

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[PACO DELGADO](#)

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Newport Beach Film Festival 2018 - Seminars

Apr 21 Posted by Joe Becker in Front Page Item

NEWPORT BEACH FILM FESTIVAL

The Newport Beach Film Festival is not just about watching movies!

It's also a chance to network with filmmakers and industry pros. You can do this at QA's after world premieres, at nightly parties, and at FREE seminars this Saturday and Sunday at the Newport Civic Center.

Access to working people in the industry is limited in Orange County. Your only regular options are the events we sponsor here at OC Screenwriters.

So don't miss this once-a-year opportunity!

The NBFF's FREE seminars are a great way to shake hands and chat with working writers, directors, editors, musicians, animators, and other industry pros.

This year, the panel titles are:

Cinematography Master Class
Building a career in Animation
Heroes of the Editing Room
Diversity in Film and TV Music
and....
Screenwriting Seminar

The screenwriting panel is moderated by Kevin Ott, a veteran writer and a juror at the Austin Film Festival. Kevin's guest is Ashley Miller whose credits include: X-Men- First Class, Thor: 2, Black Sails, and Fringe.

These screenwriters will speak for about forty-five minutes. Then there's a QA, and you can chat with them after.

Among the cinematography panelists is Jonathan Sela (Deadpool 2, Atomic Blonde, John Wick) and he'll sit down with the editor of Variety to discuss his career and the business of cinematography.

Lohanne Cook, who runs the panels, says, "This is a networking opportunity for those interested in the industry. I've had people get agents and jobs just by talking with speakers and guests here who are connected in the business."

The panels are held this Saturday and Sunday at the Newport Beach Civic Center, Community Room. 100 Civic Center Dr, Newport Beach.

The festival works with the city of Newport Beach to fund and produce the seminars. "We do this with the Newport Arts commission," says Lohanne. "Visit our web site for the most current info on speakers."

Here's a link to the site: <https://newportbeachfilmfest.com/event/seminars/>

INFO LINK

Joe Becker is screenwriter and an OCSWA board member. Visit him at: <http://joebeckerfilms.com/>

Tags Newport Beach Film Festival 's industry pros QA 's world premieres
PRINT

COMMUNITY SPONSORS



CULTURAL ARTS SPONSORS



**NEWPORT BEACH CITY ARTS COMMISSION
2017-18 CULTURAL ARTS GRANT APPLICATION**

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Newport Beach Public Library Foundation

Popular Name of Organization

33-0593010

Legal Name (if different)

Federal Tax ID No.

1000 Avocado Avenue

Mailing Address

Newport Beach, CA 92660

City

Zip

**Kathy McCarrell, Interim
Executive Director**

949-717-3890

Contact Name

Telephone

kmccarrell@newportbeachca.gov

nbplfoundation.org

FAX

Web Site

**Newport Beach, Newport Coast,
Coast, Corona del Mar, the
greater Orange County Area**

Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? **Yes**. If so, when? **2015**

Year organization was founded **1989** Number of paid staff **3** # of active volunteers **25**

Total amount requested: (from request line of project budget) \$ **5,000**

Estimated number of people in Newport Beach that the proposed project(s) will serve: **500-600**

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

The goal of the Newport Beach Public Library is to be the cultural, educational and informational heart of the city. The NBPLF enables private contributions to help sustain the heart of the City.

The Foundation provides critical support to the Newport Beach Public Library system through its cutting-edge, diverse programs that are aimed at informing and intellectually stimulating the greater Orange County community. NBPLF provides critical funding to make up the shortfall between the City's budget and the need for new library technologies, enhancements and programming that result in a nationally recognized library that is highly valued in our community. It is the Foundation's goal to help to ensure that the Newport Beach Public Library will continue to be a place of discovery and intellectual sanctuary for all.

2. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

The NBPLF is the primary programming source for the Newport Beach Public Library serving over 7,100 people who attended 71 programs offered by the Foundation last year. The library is a crucial asset in the community for providing programming that is attractive to young children in order to insure that they have a positive experience very early in their lives, as it is an undisputable fact that reading is critical to future academic success. The Bunnies & Books for Kids Festival has been held annually since 2013 and is designed to address that goal. Its bunny theme informs the books chosen for story time as well as other features that provide learning opportunities such as live bunnies brought by a rabbit rescue group. Attendance has increased steadily each year and activities have expanded. Last year, the Festival drew over 400 attendees, and based on the trends, we expect significantly more attendees in 2019. In past years, we included Storywalk (TM), as well as a dance in which Corona del Mar High School dance students taught children to act out a Native American myth about rabbits. We have held an art contest three years ago that provided teens an opportunity to design the Festival logo that we use today. Perhaps the Festival's biggest accomplishment is its inclusiveness and the excitement it creates about reading and becoming part of one of Newport Beach's finest cultural outreaches, the Newport Beach library.

Not only does this program offer all of these activities free of charge in a forum that has no limits on the number able to attend, but each activity brings together adults, children and teens. The NBPLF is proud to attract so many families to the NBPL and provide free education in a kid-friendly environment.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new _____ or existing X project/program?

This grant will be used to fund our largest children's event of the year, the Bunnies & Books for Kids Festival. The NBPLF is proud to present the Bunnies & Books for Kids Festival to our community and would like to partner be honored to name the **Newport Beach City Arts Commission** as its partner for 2019. This is the 6th year of the Bunnies & Books Festival, which will take on the grounds of the Newport Beach Public Library both inside the library and on the library grounds. Cultural enrichment activities include a librarian-led story time, crafts, music, dance and lawn games. A key feature of the Festival's activities is Storywalk (TM), which features a literal walk through a children's book along the path in the library's sculpture garden. Children and their parents follow the story page by page by walking through the garden. In addition, a librarian-led story time, crafts, music, dance and lawn games. The program is part of the Foundations Making Memories for Children (MMFC) program series. The goal of MMFC is to engage, educate and inspire children ages 5-12 years. The Festival fulfills this goal by providing children in our community with the opportunity to engage in art and literature with hands-on activities such as reading aloud, creating art, participating in group games and acting out stories through dance. By partnering with the Newport Beach City Arts Commission, we intend to expand the outreach of the Bunnies & Books Festival. To do this we plan to execute a wide marketing reach, highlighting the Arts Commission in our professionally designed and printed newsletter and program materials. These materials are distributed throughout the city's community centers, library branches, and mailed directly to 3,000 homes in Newport Beach. Sponsors are also listed in our email blasts sent out to our 19,000-member database and are listed on the Foundation website, which enjoys 150-200 visitors on the days following our e-blast announcements. The program will take place at the Newport Beach Public Library on May 11th, 2019 from 10:30 am to 2:00 pm. A committee was formed in June, 2018 and has been planning the event through a series of monthly meetings. The Foundation contracts with a web designer and a marketing firm who have been engaged by the committee to begin designing the materials for the 2019 Bunnies & Books Festival. Mass marketing of the event will begin March, 2019 in all our media outlets. The performers have not yet been hired as they are in the vetting stages. The Foundation employs a full-time Director of Programs, Kunga Upshaw-Wangmo who started with the Foundation in August, 2018 and come with a vast array of experience in program planning, most recently with the World Affairs Council. The Newport Beach Public Library Foundation is proud of our 24 years of providing high-quality cultural enrichment to the Newport Beach community.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

The Newport Beach Public Library (NBPL) welcomes over one million visitors a year, and more than half of the NBPL's cardholders are Newport residents. Seventy-five percent of our Library Foundation members are Newport Beach residents, and as most of our program attendees are members, roughly 400 of the Festival attendees will be Newport Beach residents. The Bunnies and Books festival is our premier children's program. It is attended by children as young as 18 months old through 10 years accompanied by their parents. Last year over 400 children and their parents attended this program and this year, with the help of the Newport Beach City Arts Commission we intend to ramp up efforts and add another 100 to our attendance.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

**PROJECT
BUDGET**

**Funding from
the City of
Newport Beach**

**Funding
from Other
Sources**

EXPENSES-Personnel

Artistic	\$0	\$0
Administrative	\$500	\$2,135
Technical Production	\$150	

EXPENSES-Operating

Facility Expense/Space Rental	\$0	\$0
Marketing	2,000	\$685
Production/Exhibition Expense	\$400	\$0
Touring/Presentation Expense	\$350	\$180
Educational Materials	\$1,600	
Transportation	\$0	\$0
Equipment	\$0	\$0
Other (if greater than 10%, annotate below)		
GRAND TOTAL	\$5,000	\$3,000

6. Describe the expected quantifiable outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

The stated mission of the NBPLF's children's program series, Making Memories for Children, is to engage, educate and inspire children ages 5-12 years old. We evaluate the success of the program by the variety and quality of the activities we are able to offer, attendance figures and feedback. In addition to exposure to the arts, the Festival is also designed to familiarize the attendees with their public library. This is done by setting up the activities so that attendees are led through the library and its grounds so that they are exposed to the literary arts through our book collection as well as to the visual arts in our Sculpture Garden. Quantitatively, we measure the success of the Festival by the number of people who attend as well as by those that use the library on the day of the Festival.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.

8. Please complete this operating budget form for 2017/18 and 2018/19. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2017/18 Budget (current)	2018/19 Budget (projected)
I. Income (cash only)		
Contributed	\$760,472	\$669,362
Earned		
Total Income	\$760,472	\$669,362

II. Expenses		
Program	\$829,769	\$566,862
General and Administrative	\$49,398	\$53,238
Marketing and Development	\$70,432	\$91,678
Total Expenses	\$949,599	\$711,776

III. Operating Surplus/Deficit (Income minus Expenses)	(\$189,127)	(\$42,414)
IV. Fund Balance at Beginning of Year	\$2,739,710	\$2,726,573
V. Accumulated Surplus (Deficit) (Add lines III and IV)	\$2,550,583	\$2,684,159
VI. In-Kind Contributions (attach schedule if greater than 10% of total income)		

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name Kathy McCarrell Title Interim Exec. Director
Signature K. McCarrell Date 9/28/18

Newport Beach Public Library Foundation
6th Annual Bunnies & Books for Kids Festival 5/11/19

EXPENSE	VENDOR	DESCRIPTION	2018 Estimate
Speakers/Presenters/	Library Staff	Story time reader	\$0
Entertainers	Actors	Two actors in costume	\$0
	Costumes Galore	Costume rental	\$150
	GTP	Crafts, games master, face painters	\$1,600
		Games Master (2.5 hours)	
		Games Master Ass't (2.5 hours)	
		3 Face Painters (2.5 Hours)	
		Insurance	
		Crafts for 400 kids	
Activities	Library Staff	Crafts in Children's Area	\$150
	Library Staff	Scavenger Hunt (Story Walk)	\$0
Program Materials			
	Library	Crafts and prizes	\$100
		Plastic tablecloths	\$15
Photography	Ed Olen	Photography	\$300
Printed Materials		Rack cards - 1000 qty	\$400
		Posters	\$135
		Event map and schedule	\$150
Advertising/Marketing	Studio 11	Two E-blast advertisements	\$500
	Daily Pilot	Half-page ads	\$1,000
	Graphic Designer	Design	\$800
Event Staff	Kunga Wangmo		\$2,500
	Eddie Flores	Equipment set-up and A/V	\$200
TOTAL EXPENSE			\$8,000

**NEWPORT BEACH LIBRARY
FOUNDATION
BOARD OF DIRECTORS /STAFF
ROSTER as of August 2018**

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Multifamily Capital
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Treasurer**

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Email: dlarson@larsoncpas.com

Nancy Dahlfors

211 Larkspur Avenue
Corona del Mar, CA 92625
Cell 949-887-2205
Email: ndahlfors@me.com

Janet Hadley, MSN

1531 Santa Barbara Drive
Newport Beach, CA 92660
Cell 949-533-7105

Toby Larson, MA

1500 Mesa Verde #B301
Costa Mesa, CA 92626
H/Cell 949-677-0490
Email: tobylarson68@yahoo.com

Natasha Palmaer

888 Sandcastle Drive
Corona del Mar, CA 92625
H 949-706-7980
Cell 949-514-7424
Email: palmaer@me.com

Adrian S. Windsor, MA, PhD

2133 Via Aguila
San Clemente, CA 92673
H 949-369-3837
Cell 949-310-5538
Email: arealwin@aol.com

Lizanne Witte

31541 Tablerock
Laguna Beach, CA 92651
H 949-499-9436
Cell 949-697-8122
Email: lizannevitte@gmail.com

Felix Yan

City National Bank
18111 Von Karman Ave., Ste 110
Irvine, CA 92612
B 949-223-4088
Cell: 949- 338-6383
Email: felix.yan@cnb.com

LIAISON FROM TRUSTEES

Jill Johnson-Tucker

124 Grand Canal

Newport Beach, CA 92662

Cell: 949-244-5805

jjtucker1@cox.net

LIBRARY SERVICES DIRECTOR

Tim Hetherton

949-717-3810

thetherton@newportbeachca.gov

NBPL FOUNDATION STAFF

Interim-EXECUTIVE DIRECTOR

Kathy McCarrell, MSW

1000 Avocado Avenue

Newport Beach, CA 92660

Ph 949-717-3890

kmccarrell@newportbeachca.gov

Shawn Romero

Executive Assistant

949-717-3892

sromero@newportbeachca.gov

Individuals, Corporations and Foundations Funding the Newport
Beach Public Library Foundation
July 2017-July 2018

Janet Hadley \$20,000
Karen and Bruce Clark \$20,000
John Rallis \$10,000
Natasha Palmaer \$20,000
Dorothy Larson \$5,000
Larry and Jill Johnson-Tucker \$5,000
Bill and Amy Roth \$5,000
Nora Lehman \$5,000
Allan O. Hunter, Jr \$5,000
Kames and Kati Loss \$5,000
Kevin and Kelly Barlow \$5,000

City National Bank \$10,000
Credit Union of Southern California \$2,500
Eichenberg Family Foundation \$15,000
Ueberroth Family Foundation \$5,000
Willam Gillespie Foundation \$5,000
Hadley Webb Foundation \$20,000
Hoelscher Bell Elliott Foundation \$1,000
Gail and John Krueger Family Foundation \$5,000
Lon V Smith Foundation \$1,000
MacGillivray Family Foundation \$2,500
The PIMCO Foundation \$7,500
William Gillespie Foundation \$5,000

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **DEC 27 1999**

THE NEWPORT BEACH LIBRARY
FOUNDATION
C/O DAVID R CARMICHAEL
1000 AVOCADO AVE
NEWPORT BEACH, CA 92660-7915

Employer Identification Number:
33-0593010
DLN:
17053338710009
Contact Person:
STEVEN WILLIAMS ID# 31310
Contact Telephone Number:
(877) 829-5500

Our Letter Dated:
January 20, 1994
Addendum Applies:
No

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization that is not a private foundation until the expiration of your advance ruling period.

Your exempt status under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3) is still in effect. Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Code because you are an organization of the type described in section 509(a)(1) and 170(b)(1)(A)(vi).

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

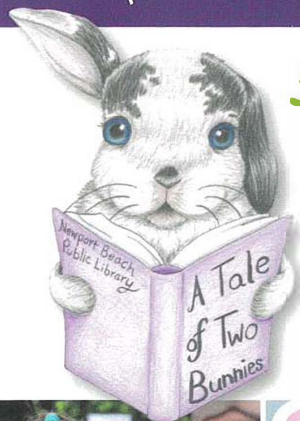
Sincerely yours,

Steven T. Miller

Steven T. Miller
Director, Exempt Organizations

Letter 1050 (DO/CG)

Hop on over for our biggest
kids' event of the year!



5th Annual BUNNIES & BOOKS for Kids FESTIVAL



Saturday, May 12 @ 10:30am

- Authors courtesy of OC Children's Book Festival
- Books for sale from Whale of a Tale Children's Bookshoppe
- Story time, games, arts & crafts
- Live rescue bunnies
- Walk through a book via Storywalk® on the Civic Green.

Details:

- nbplfoundation.org
- Held at Central Library Friends Room & Civic Green
- Admission is FREE
- Info: events@nbplfoundation.org



Sponsored by



In partnership
with Newport
Beach Public
Library



FUN NEW EVENT

STUFFED ANIMAL SLEEPOVER



Friday, May 11 @ 4:00pm

Bring your stuffed animal friend and let them
have an overnight adventure at the library!

Curious to know what goes on in the library after everyone has gone home? Lend us your favorite stuffed animal and find out! Come to the library and share a pajama storytime with your stuffed animal. Complete a craft, wave goodbye and let your animal go off on their own overnight library adventure. Follow the activities on the Library's Instagram page. Pick up is the next morning at 9:30 am...just in time for the Bunnies & Books for Kids Festival.

What to bring:

- YOU in your PJs
- Your favorite stuffed animal friend

Details:

- **Registration required**, ages 3-12
- Newport Beach Central Library Children's Room
- Reserve online: newportbeachlibrary.org

INFO: teenservices@newportbeachca.gov
or sgroux@newportbeachca.gov

Flip for
Bunny
Festival



Sponsored by



In partnership
with Newport
Beach Public
Library



ATTACHMENT G

**NEWPORT BEACH CITY ARTS COMMISSION
2018-19 CULTURAL ARTS GRANT APPLICATION**

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Newport Beach Sister City Association

Popular Name of Organization

33-0225788

Legal Name (if different)

Federal Tax ID No.

P.O. Box 3134

Mailing Address

Newport Beach

92659

City

Zip

Liddy Paulsen

(949) 644-5578

Contact Name

Telephone

nbgram@aol.com

www.nbsca.org

FAX

E-mail

Web Site

City of Newport Beach

Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? **_NO_** If so, when?

Year organization was founded **1984** Number of paid staff **0** # of active volunteers **75**

Total amount requested: (from request line of project budget) \$ **5000.00**

Estimated number of people in Newport Beach that the proposed project(s) will serve: 200

There is no limitation to the Newport Beach Community when it comes to enjoying art, using the public library and globally connecting with Consul Generals of our sister cities.

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

The mission of the Newport Beach Sister City Association is to strengthen partnerships between the City of Newport Beach and its sister cities; to increase awareness and participation at the municipal level; to promote cultural understanding; to motivate and empower private citizens, city officials, and to "conduct" student cultural exchanges of mutual interest.

The goal for our grant is to develop community awareness of our Sister City programs through the "medium" of art.

2. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Our project/program will provide a platform for Newport Beach residents of all ages to expose them to a diverse presentation of art, various cultures, historical backgrounds, and the opportunity to exchange ideas in this global landscape.

The theme of the 2018 Sister Cities International Conference in Denver this year is..."Cities Leading the Way".

By means of a grant centered around art and the artist Gianni de Genevraye, we have planned a "Global Celebration" with our Sister Cities that will "lead the way" to mutual appreciation and understanding.

Newport Beach Sister Cities are cultural relationships officially recognized by the highest elected official in our community, the Mayor of Newport Beach.

Okazaki, Japan – 1984, Mayor Phil Mauer and Mayor Evelyn Hart of Newport Beach

Mayor Shizuo Nakane of Okazaki, Japan

Antibes, France – 1990, Mayor Ruthelyn Plummer of Newport Beach

Madame Adry Merli representing Mayor Pierre Meril of Antibes, France

Baja Cities

Cabo San Lucas, Mexico – 1991, Mayor Phil Sansone of Newport Beach

Felipe Soria-Ayuso, the Mexican Consul

Ensenada, Mexico – 2006, Mayor Don Webb of Newport Beach

Mayor Cesar Mancillas Armador of Ensenada, Mexico

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new yes or existing _____ project/program?

**Art Exhibit
Artist Reception
Lecture**

The Newport Beach Sister City Board of Directors will implement the following event with assistance from the Newport Beach Cultural Arts Commission.

Art Exhibit - Lecture

January 12 through March 1, 2019, artist Gianni de Genevraye's paintings will be on display in the Central Library foyer. These paintings were recently created while Ms. Genevraye was living in our sister cities; Antibes, France, Okazaki, Japan and Cabo San Lucas where she stayed with local residents. Ms. Genevraye is an international artist who paints public gardens throughout Europe, Mexico, and the United States. Her works are seen in Collections in France, Italy, Sweden and the United States.

The evening of January 10th, Ms. Genevraye will give a lecture in the Friends Room at the Central Library sharing her visits to each of our sister cities and her works of art completed in each city.

Artist Reception

This event is open to all citizens of Newport Beach, adults and youth, and other interested individuals. They are invited to view the paintings, attend a reception in Ms. Genevraye's honor and a lecture following. During the lecture they will learn how the artist perceived the environment of the three different countries and hear about her experience while being hosted there. Those residents interested in the art medium and the Sister City program will want to attend this event. The other 120,000 visitors, who will pass through our library while her paintings are on display, will take in the beauty of the environments captured on canvas by Gianne.

Our goal is to promote awareness of our Newport Beach Sister Cities and to coordinate an event with the Newport Beach Cultural Arts Commission. We want to provide various opportunities for residents to participate in this project and learn more about our sister cities. The Newport Beach Sister City Association has strived over our 35 years in existence to provide a vehicle for the citizens of our community, to build international connections through cultural exchanges, education, travel and friendships.

Special invitations will be extended to dignitaries such as Newport Beach Mayor, Newport Beach City Council Members, Members of the Newport Beach Arts Commission, Consul Generals of Japan, France and Mexico, President of Sister Cities International as well as others in our community.

Newport Beach Sister City Association will reach out to the art departments of our local high schools to inform them of this cultural opportunity. Perhaps a special time could be arranged for the students to meet and talk with the artist.

We will be contacting other groups such as Sherman Gardens, and Visit Newport to see if they will help promote this event.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

This event is open to all citizens to come to an art showing, or even to those who are merely passing through the library, to enjoy an art collection. Those who attend the reception and lecture can discover how the artist perceived the environment in: Antibes, France, Okazaki, Japan, Cabo San Lucas, Mexico and learn more about our Sister City programs.

NBSCA may host a dinner prior to the January 12th event in celebration of our sister cities.

Our goal is to promote awareness of Newport Beach Sister Cities and to coordinate an event with the Newport Beach Cultural Arts Commission. There are various opportunities for residents to participate in this project and to learn about our Sister Cities. Newport Beach Sister City Association has strived over the years to connect the citizens of our community with international relationships building through cultural exchanges, education, travel and friendship. Every citizen of our community will have the opportunity to participate in this multicultural event.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET

Funding from the
City of Newport Beach

Funding from
Other Sources

EXPENSES-Personnel

EXPENSES-Operating

Artistic	500.00	
Administrative		
Technical Production		
Facility Expense/Space Rental		
Marketing	500.00	

Production/Exhibition Expense	3000.00	
Touring/Presentation Expense	1000.00	
Educational Materials		
Transportation		
Equipment		
Other (if greater than 10%, annotate below)		
GRAND TOTAL	\$5000.00	

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

There are not tangible goals to measure before this project/program.

We will prepare and report an evaluation following the event.

Our present goal is to have at least 200 guests in attendance following with hundreds of visitors to the Central Library enjoying the art exhibit from January to March.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.

8. Please complete this operating budget form for 2018/19 and 2019/20. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2018/19 Budget (current)	2019/20 Budget (projected)
I. Income (cash only)		
Contributed		
Earned		
Total Income		
II. Expenses		
Program		
General and Administrative		
Marketing and Development		
Total Expenses		
III. Operating Surplus/Deficit (Income minus Expenses)		
IV. Fund Balance at Beginning of Year		
V. Accumulated Surplus (Deficit) (Add lines III and IV)		
VI. In-Kind Contributions (attach schedule if greater than 10% of total income)		

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name CONNIE SKIBBA Title Board of Directors
Okapi Chairperson

Signature Connie Skibba Date September 20, 2018

PROJECT BUDGET,(pages 4/5)

	<u>Funding from City</u>	<u>Funding Other Services</u>
Artistic	500.00	
Administrative		
Marketing	500.00	
Production/Exhibition	3,000..00*	
Touring/Presentation	<u>1,000.00**</u>	
 TOTAL	 \$5,000.00	

*Catering, Bartender, Decorations

**Dignitaries

CULTURAL GRANT OPERATING BUDGET (pg. 6).

	<u>2018/19 Current</u>	<u>2019/20 Projected</u>
Income		
Contributed	15,000.00	20,000.00
Expenses		
Programs	7,200.00	12,000.00
General & Administration	4,000.00	4,000.00
Marketing & Development	2,000.00	2,500.00
Total	13,200.00	18,500.00
Operating Surplus/Deficit	1,800.00	1,500.00
Fund Balance Beginning Year	6,500.00	7,000.00
Accumulated Surplus	8,300.00	8,500.00

**NEWPORT BEACH SISTER CITY ASSOCIATION
BOARD OF DIRECTORS 2018**

Suzan Berkley V.P. Finance	21 Gramercy #314 Irvine 92612 suzanbrkly@cox.net	949-387-5449 H 463-7220 C
Jeannie Celeketic Antibes Committee	109 25 th St Newport Beach 92663 jcsmagic@aol.com	949-675-2208 H 466-7606 C
Bonnie Christeson Events/Fundraising	2405 Vista Nobleza Newpt Bch 92660 bonndonnie@aol.com	949-644-1090 H 697-2836 C
Flossie Dunning Events/Fundraising	2731 Pebble Dr CDM 92625 flossie.dunning@gmail.com	949-644-8534 H 351-1200 C
Beth Fields Okazaki Committee	709 Orchid CDM 92625 cedandbeth@roadrunner.com	949-720-0444 H 290-2816 C
Bob Kelly Rotary	bkelly711@earthlink.net	9 / 466-4209
Joan Lyon Events	1965 Vista Del Oro NB 92660 joanlyon64@yahoo.com	949-642-0329 H 278-0329 C
Roger McGonegal Rotary	2714 Hilltop Newport Bch 92660 ramcgonegal@cox.net	949-720-9406 H
Bob Merring Secretary	3489 Windsor Ct Costa Mesa 92626 rmerring@merringlaw.com	714-444-9944 H
Liddy Paulsen President	1922 Port Provence NB 92660 nbgram@aol.com	949-644-5578 H 887-1104 C
Scott Paulsen Membership	1922 Port Provence NB 92660 hspaul@aol.com	949-644-5578 H 887-0830 C
Cherri Penne-Myers V.P. Antibes	752 Amigos Way #3 NB 92660 ourjanuary@att.net	949-278-7055 C
Jane Piasecki Alumni Relations	2301 Vista Hogar NB 92660 jane.piasecki@sbcglobal.net	949-759-7652 H 760-250-2301 C
Rossana Schettini Marketing	1231 Alicante Newport Beach 92660 zrstuff@live.com	714-706-2447 C
Connie Skibba V.P. Okazaki	2218 Private Rd Newport Bch 92660 cskibba@att.net	949-650-0594 H

Teddi Tate Events/Fundraising	1959 Vista del Oro Newport Bch 92660 teddi9881@gmail.com	949-253-9677 H 212-1753 C
Melanie/Victor Woodworth V.P. Baja	1012 Nottingham Newpt Bch 92660 melaniedianewoodworth@gmail.com	949-548-3791 H 697-7126 C
Zoey Ranoh CDMHS Student Liaison	1231 Alicante Newport Beach 92660 zohar.ranoh@gmail.com	949-335-8804 C
Tim Hetherton City Liaison	1000 Avocado Newport Beach 92660 thetherton@newportbeachca.gov	949-718-3810 W
George Knights NMUSD Liaison	2985 Bear St. Costa Mesa 92626 gknights@nmusd.us	714-424-7555 W

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: NOV 6-1-02

THE NEWPORT BEACH SISTER CITY
ASSOCIATION INC
PO BOX 3134
NEWPORT BEACH, CA 92659

Employer Identification Number:
33-0225788
DLN:
17053210045022
Contact Person:
CHAD R DAVIS ID# 31466
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Foundation Status Classification:
509(a)(2)
Advance Ruling Period Begins:
July 24, 2002
Advance Ruling Period Ends:
December 31, 2006
Addendum Applies:
No

Dear Applicant:

Based on information you supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably expect to be a publicly supported organization described in section 509(a)(2).

Accordingly, during an advance ruling period you will be treated as a publicly supported organization, and not as a private foundation. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must send us the information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, we will classify you as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, we will classify you as a private foundation for future periods. Also, if we classify you as a private foundation, we will treat you as a private foundation from your beginning date for purposes of section 507(d) and 4940.

Grantors and contributors may rely on our determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you send us the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until we make

Letter 1045 (DO/CG)

The Daily Pilot wants to hear about your club's or organization's events so we can inform our readers. Contact **DIANE DARUTY** at dianedaruty@sbcglobal.net or (949) 322-7949.

[illegible]

Membership Application

NAME _____

☐ Check here if renewal. Indicate changes below.

ADDRESS _____

CITY, ZIP _____

HOME PHONE _____

CELL PHONE _____

EMAIL* _____

PROFESSION _____

COMPANY _____

Annual Membership Fees

Student (through college).....	P. 15 \$10
Senior (65 & over).....	P. 20 \$15
Individual	P. 30 \$25
Family.....	\$50
Business.....	\$100
Friend/Patron.....	\$250
Corporate Benefactor	\$500

I would like to become involved in the following activities:

- ___ Membership
- ___ Publicity & Newsletter
- ___ Education & Youth Exchange
- ___ Fund-Raising Events
- ___ Antibes Committee
- ___ Okazaki Committee
- ___ Baja California Committee
- ___ Social Events
- ___ Exploring New Sister Cities
- ___ Clerical

Take part in an exciting
experience
in community
and
international relationship
building

**Newport Beach Sister City
Association
PO 3134
Newport Beach, CA 92659**

Phone 949.644.3211
ext. 2158
www.nbsca.org

*It is the wish of the Board of Directors that
communication with members is primarily via email.
Upon request we will gladly continue to send members
all written communications via regular mail.

Newport Beach Sister City Association is a
501 c (3) organization.



Promoting
International
Communication
and
Understanding
Through
Cultural
Exchanges,
Education
and
Friendship



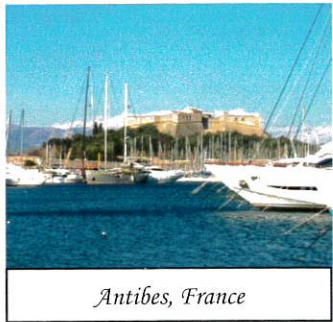
*Friendship Statue
Gift from City of Okazaki*

Mission of the Newport Beach Sister City Association

- ❖ Strengthen partnerships between the City of Newport Beach and its sister cities.
- ❖ Increase awareness and participation at the municipal level.
- ❖ Promote cultural understanding.
- ❖ Motivate and empower private citizens, city officials, and business leaders to conduct long-term programs of mutual interest.

Antibes, France

Antibes is located on the southern coast of France on the Mediterranean, between Nice and Cannes and has a population of 77,000 which expands to 200,000 during the tourist season. Antibes' Musée Picasso, the first museum in the world to be dedicated to Picasso, is



Antibes, France

housed in The Château Grimaldi, built upon the foundations of the ancient Greek town of Antipolis. Antibes is best known as the Rose Capital of Europe and the home of the largest yachts in the world.

Membership Benefits

- ❖ Learn about our sister cities' cultures, customs, values and lifestyles.
- ❖ Become involved with the student exchange program.
- ❖ Meet interesting people with mutual interests.
- ❖ Travel to our sister cities with other members.
- ❖ Participate in fund-raising events.
- ❖ Attend parties and dinners to commemorate international holidays.
- ❖ Assist in event planning by volunteering on committees.
- ❖ Enjoy mixers with other community organizations.
- ❖ Make new friends and have experiences you will treasure.
- ❖ Share our goals for international unity.



Okazaki Castle, Japan

Okazaki, Japan

Okazaki is located 200 miles southwest of Tokyo and has a population of 370,000. Okazaki is the birthplace of Shogun Ieyasu Tokugawa. Okazaki is best known for its

production of stonework, miso and fireworks, as well as centers for automobile, chemical, and textile industries, and biological research.

Baja California Cities

Cabo San Lucas is located on the southernmost tip of the Baja Peninsula, 1059 miles south of Tijuana. Beaches, diving and fishing make this a popular resort town. **Ensenada** is a large commercial center and resort city with extensive yachting and shipping facilities. For more than fifty years our two cities have participated in the annual Newport to Ensenada Yacht Race. There is strong mutual desire that we continue to strengthen our people-to-people relationship through visits and exchanges of private citizens, city officials, and business and civic leaders.



Cabo San Lucas, Mexico

**NEWPORT BEACH CITY ARTS COMMISSION
2018-19 CULTURAL ARTS GRANT APPLICATION**

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Newport Elementary School Foundation

Popular Name of Organization

33-0756406

Legal Name (if different)

Federal Tax ID No.

1327 W. Balboa Blvd. (P.O. Box 15834)

Mailing Address

Newport Beach, CA 92661

City

Zip

Grace Hsia

949-307-1991

Contact Name

Telephone

grace@stationsix.com

http://www.newportelfoundation.org

FAX

E-mail

Web Site

Newport Beach

Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? **No** If so, when? _____

Year organization was founded **1997** Number of paid staff **0** # of active volunteers **23**

Total amount requested: (from request line of project budget) **\$7,500.00**

Estimated number of people in Newport Beach that the proposed project(s) will serve: 500

Students in Grades K through 6th (ages 5 to 12 year old children)

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

The Newport Elementary School Foundation (NESF) is a 501(c)(3) non-profit organization that funds programs to enhance the educational experience at Newport Elementary School and to fill the financial gap left by state budget cuts. Our mission is to ensure that the children of Newport Elementary receive the best elementary education possible, despite budget cuts and leaner times.

Part of Newport Elementary School Foundation's mission is to provide our students access to art education through the funding of the *Art Masters Program*, a Visual Arts Education program that provides Lectures/Visual Multimedia presentations on historically significant artists as well as hands-on studio art activities. The program is fully compliant with the California Visual and Performing Arts Content Standards and provides the children exposure to the visual arts not currently included in the school's standard curriculum.

The goal of the program is to provide every Newport Elementary student in grades Kindergarten through 6th additional enrichment through formal art instruction.

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

The 500 students of Newport Elementary and their families are an important active part of the Newport Beach Community as a whole. The *Art Masters Program* gives our young students exposure to world renowned artists and historically significant art styles and movements, opening their young minds the visual arts. This program services this community by providing art education where there would be none.

Without this program, Newport Elementary could not provide an art program for its students due to budgetary constraints. Below is an excerpt from an article written by Carolyn Jones dated June 28th, 2017 highlighting the reasons why the arts are neglected in California Schools: (<https://edsources.org/2017/national-arts-scores-are-in-and-the-western-u-s-lags-behind/583841>)

"California used to lead the nation in arts education. But over the last 40 years there's been an unraveling." Said Patricia Wayne, program director for Create CA.

Until the 1970s, California had one of the top arts programs in the country, she said. Children learned to play musical instruments, draw, paint and make clay sculptures, performed plays at all grade levels and otherwise learned to express themselves artistically. But in 1970, a state law eliminated arts requirements from elementary teacher training, and in 1978 Proposition 13 resulted in deep cuts in school art and music programs.

Another major blow was the federal No Child Left Behind Act, signed into law in 2002, which emphasized reading and math tests to such an extent that some schools scaled back other topics,

such as art. California has a rigorous K-12 arts framework, which is part of the California Education Code and which all schools are required to teach, but because the state has no standardized arts tests, some schools skip arts lessons entirely in favor of subjects that are tested, such as math and reading.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

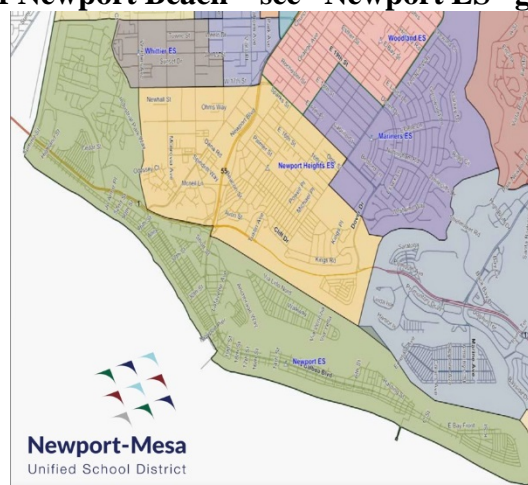
Is this a new _____ or existing X project/program?

The *Art Masters Program* at Newport Elementary consists of Full Day Lectures/Visual Media Assemblies conducted six times throughout the school year (September 2018 to June 2019). Each Lecture is a multimedia presentation assembly using art visuals, images and engrossing stories covering each artist and/or art subject. In addition, there is an accompanying Classroom/Studio Art Activity for each Artist that includes hands-on studio art activities enabling students to create their own individual works of art in the manner of the master artist or art subject, using the same styles, techniques, media and disciplines.

This program is taught by Art Masters Legacy (<http://www.artmasterslegacy.com/>), the leading innovator and provider of visual arts education programs for over 25 years. Funded by the Newport Elementary School Foundation and with coordination from school staff, this program provides students K through 6th an unforgettable introduction to the visual arts that enhances creative thinking for every student.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

This program will service the 500 students of Newport Elementary School for grades Kindergarten through 6th grade, ages 5 years old to 12 years old. The students reside in the surrounding community of Newport Beach – see “Newport ES” green section in the map below:



5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel		
Artistic	\$7,500.00	
Administrative		
Technical Production		
EXPENSES-Operating		
Facility Expense/Space Rental		
Marketing		
Production/Exhibition Expense		
Touring/Presentation Expense		
Educational Materials		
Transportation		
Equipment		
Other (if greater than 10%, annotate below)		
GRAND TOTAL	\$7,500.00	

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

The Art Masters Program's goal is to provide a minimum 60 hours of art education to the 500 students enrolled in Newport Elementary School for the 2018/2019 school year. To determine we meet this goal, we will log the Lecture/Assembly and classroom instruction hours.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations -
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.

- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.

8. Please complete this operating budget form for 2018/19 and 2019/20. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2018/19 Budget (current)	2019/20 Budget (projected)
I. Income (cash only)		
Contributed	\$60,000.00	\$60,000.00
Earned	\$120,500.00	\$120,500.00
Total Income	\$180,500.00	\$180,500.00

II. Expenses		
Program	\$203,301.00	\$203,301.00
General and Administrative	\$8,000.00	\$8,000.00
Marketing and Development		
Total Expenses	\$211,301.00	\$211,301.00

III. Operating Surplus/Deficit (Income minus Expenses)	(\$30,801.00)	(\$30,801.00)
IV. Fund Balance at Beginning of Year	\$71,065.00	\$40,264.00
V. Accumulated Surplus (Deficit) (Add lines III and IV)	\$40,264.00	\$9,463.00

VI. In-Kind Contributions (attach schedule if greater than 10% of total income)		
---	--	--

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name Grace Hsia Title Volunteer

Signature *Grace Hsia* Date 9/28/18



Board Members

2018-2019 Officer and Committee Slate

Officers

President - Rick Robinson

Vice President - Brie-Ann Robinson

Treasurer - Allie Anderson

Secretary - Marissa Tatum

Committee Chairs:

NE Car Show - Mike Fleischli

Shopping and Loyalty Programs - Stephanie Green

Parliamentarian - Jill Hunt

Membership- Rike Hellerman

Membership co-chairs - Andy and Robin West

Website and Social Media - Darcy Gassel

PTA Liaison - Robin West

Hula for Moola chair - Kristina Jubinville

Hula for Moola co-chairs Jen Murphy and Dena Baron

Theatre Arts - Kristen Price

Technology - Darcy Gassel

Jog A Thon chair - Stephanie Harris

Jog A Thon co-chair - Kirsten Price and Courtney Baber

Family Game Night chair - Jill Hunt

Family Game Night co-chairs - Kirsten Price and Elizabeth Spicer

The Point - Julianne Mohn

Marketing - Billy Jurewicz

Board Members:

Rick Robinson

Brie-Ann Robinson

Courtney Baber

Rike Hellerman

Juliane Mohn

Kirstin Price

Billy Jurewicz

Mike Fleischli

Heather Hansberger

Robin West

Andy West

Jason Price

Dena Baron

Bekki Chalupnik

Ellen Kozlowski

Dean Schmieder

Dena Baron

Helen Mikkelsen

Stephanie Harris

Allison Witton

Ally Andersen

Marisa Tatum

Jennifer Ward

2010530



SECRETARY OF STATE

I, *BILL JONES*, Secretary of State of the State of California, hereby certify:

That the attached transcript has been compared with the record on file in this office, of which it purports to be a copy, and that it is full, true and correct.

IN WITNESS WHEREOF, I execute this certificate and affix the Great Seal of the State of California this

MAY 14 1997



Bill Jones

Secretary of State

MAY 12 1997

BILL JONES, Secretary of State

ARTICLES OF INCORPORATION

I

The name of this corporation is

Newport Elementary School Foundation

II

- A. This corporation is a nonprofit **PUBLIC BENEFIT CORPORATION** and is not organized for the private gain of any person. It is organized under the Nonprofit Public Benefit Corporation Law for:

or ☒ public purposes.
or ☒ charitable purposes.
or ☐ public and charitable purposes.

- B. The specific purpose of this corporation is to provide charitable
assistance to the general public by supporting the
financial, material & other needs of Newport Elementary.

III

The name and address in the State of California of this corporation's initial agent for service of process is:

Name

Janne Schmitt

STREET Address

3410 Via Lido Blvd

City

Newport Beach

State

CALIFORNIA

Zip

92663

IV

- A. This corporation is organized and operated exclusively for charitable purposes within the meaning of Section 501(c)(3), Internal Revenue Code.
- B. No substantial part of the activities of this corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate or intervene in any political campaign (including the publishing or distribution of statements) on behalf of any candidate for public office.

NEWPORT ELEMENTARY FOUNDATION



**FOR JUST
\$1.37 PER DAY
YOU CAN HELP
FUND ...**

Teachers

- FIVE ADDITIONAL CREDENTIALLED TEACHERS
- SMALL GROUP INSTRUCTION IN MATH, READING, AND WRITING
- KINDERGARTEN AIDE

Technology

- "COLLABORATORY" MAKER SPACE
- ROBOTICS AND CODING SOFTWARE
- GREEN SCREEN STUDIO

Enrichment

- EXTENDED LIBRARIAN HOURS
- FORMAL ART INSTRUCTION
- THEATER PROGRAM AND PRODUCTION

**ENRICHING EDUCATION FOR EVERY STUDENT,
EVERY DAY, IN EVERY CLASSROOM**

JOIN TODAY!!

WWW.NEWPORTEFOUNDATION.ORG

ATTACHMENT I

**NEWPORT BEACH CITY ARTS COMMISSION
2018-19 CULTURAL ARTS GRANT APPLICATION**

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Pacific Symphony
Popular Name of Organization

Pacific Symphony Association **95-3635496**
Legal Name (if different) Federal Tax ID No.

17620 Fitch, Suite 100
Mailing Address

Irvine, CA **92614-6081**
City Zip

Luisa Cariaga, Director of Institutional Giving **714-876-2369**
Contact Name Telephone

714-755-5789 **LCariaga@PacificSymphony.org** **www.PacificSymphony.org**
FAX E-mail Web Site

Orange County
Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? **Yes** If so, when? **2016-17**

Year organization was founded **1978** Number of paid staff **53** # of active volunteers **2,415**

Total amount requested: (from request line of project budget) \$ **5,000**

Estimated number of people in Newport Beach the proposed project(s) will serve: **1,524**

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

Pacific Symphony's mission is to inspire, engage and serve Orange County through exceptional music performances and education and community programming. The organization was founded in 1978 to furnish classical music for the region. Its overall goals are to: 1) Establish the organization as a beacon of artistic achievement and Orange County's artistic ambassador; 2) Attract, engage and serve a larger and more diverse audience in the county and the surrounding region; 3) Engage its diverse community to inspire curiosity, improve well-being and to connect with citizens through a deeper appreciation and love of classical music; and 4) Develop an optimal mix of philanthropic, earned and capital resources to ensure long-term capacity to achieve strategic goals.

The orchestra annually presents over 100 concerts and presentations for the public, serving 275,000 residents and visitors. Its education and community engagement programs provide interactive music enrichment for K-12 students, vulnerable populations and disadvantaged residents. In alignment with a new strategic plan, the Symphony has advanced efforts for greater national and international visibility by making its invitational debut at Carnegie Hall last April, touring to five metropolitan cities in China last May, and nationally broadcasting a concert on PBS Great Performances in June 2018.

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Class Act offers the rare participation and leadership of Pacific Symphony musicians, who serve as teaching artists, coaches and mentors. Musicians make students feel privileged and special, and inspire them to attain their academic and artistic goals. Students gain life skills through music education, and receive the many benefits of studying the arts, proven to augment student academic achievement. A 2017 study at the Brain and Creativity Institute of USC shows that exposure to music and music instruction accelerates the brain development of children in the areas responsible for language development, sound, reading skills and speech perception. These elements are essential for student academic success and STEM proficiency.

Three Newport Beach elementary schools are participating: Andersen and Harbor View (each starting their 9th year in Class Act) and Newport Coast (entering its 10th year). The multiple-year engagement of children has ensured the delivery of the many academic and developmental benefits of music learning. Based on research proving that involvement in the arts is of great value, there is a continuing need for music for Newport Beach students. A total of 1,524 students and educators will be served through the project. Class Act is designed and refined to meet the decreasing number of available arts programs in the Newport-Mesa School District, which have been reduced due to budget cuts to the arts. Newport Beach schools rely on Pacific Symphony to provide quality music education for their students. Class Act remains the only arts education program in the county furnishing professional union Pacific Symphony musicians in the classroom, serving as mentoring artists to schoolchildren.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new_____ or existing X project/program?

Grant funds are respectfully requested for the Class Act Music Education Program in three Newport Beach schools for 2018-19. Since 1994, Class Act has filled the growing local need for quality music education using the arts as a means to enhance academic achievement and enrich school communities. Class Act trains and places individual professional Pacific Symphony union musicians into Orange County-based schools. Musicians work as teaching artists in year-long residencies focused on the fundamentals of music through age-appropriate classroom instruction.

Class Act runs from September to June, with participating schools forming a team consisting of the principal, teachers, parent coordinators, school volunteers and the Pacific Symphony musician. The Symphony designs a Common Core curriculum-based theme, workshop materials and lesson plans for all schools by September. The 2018-19 composer of the year is Peter Tchaikovsky with the theme “Symphonic Storytelling.” Materials are delivered to classroom teachers from September to December during training workshops where they learn to integrate music into all areas of learning. Student activities and arts workshops with the Symphony musician run from January to May. Youth Concerts and Bravo Assemblies occur in May and June. Evaluation is conducted to assess improvements. Staff gauges program effectiveness throughout the year to monitor that goals and objectives are being met.

Class Act participants include the entire student body at Andersen, Harbor View and Newport Coast Elementary Schools, as well as school teachers, principals, parent coordinators, administrators and volunteers. There are eleven Pacific Symphony musicians who participate in Class Act, a program which serves 32 Orange County schools in total. Each school is assigned one professional union musician, which alters every year. Three of the eleven musicians inaugurated Class Act in 1994, with the remaining eight long-time members of the orchestra and/or experienced Class Act teaching artists. The program is led by Vice President of Education Susan Kotses, who has 11 years of experience with the Symphony and in the education community. Class Act utilizes a staff of 7 who manage, coordinate and oversee all program components and activities. Since its beginning, Class Act has served over 280,000 students, teachers and principals in Orange County, over a 24-year history.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

In 2018-19, Class Act will serve 1,524 residents of three Newport Beach elementary schools: Andersen Elementary with 385 students, Harbor View Elementary with 451 students, Newport Coast with 622 students; and in total 63 teachers and 3 principals. Each school serves Kindergarten to 6th grade students, ages 5-11. All three schools have partnered with Class Act for a number of years, and all three were the beneficiaries of funds from this grant in 2016-17.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET EXPENSES-Personnel	Funding from the City of Newport Beach	Funding from Other Sources
Artistic	2,700	23,000
Administrative	600	8,215
Technical Production		
EXPENSES-Operating		
Facility Exp./Space Rental		
Marketing		
Production/Exhibition Exp.		
Touring/Presentation Exp.		
Educational Materials	1,700	4,000
Transportation		
Equipment		
Other (note 10% or greater)		
GRAND TOTAL	\$5,000	\$35,215

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

The overall desired outcome is for K-6 children to improve their academic achievement through music education in the classroom at each school. The overarching outcome for teachers is to improve their music aptitude in order to teach the arts more effectively in the classroom, and augment student learning in music. The quantifiable outcomes for the 1458 students and 63 teachers in 2018-19 are:

1. A total of 80% or 1,167 students out of the estimated 1,458 will demonstrate increased knowledge about the Class Act composer of the year (Tchaikovsky) and his music. Outcomes are measured through pre- and post-program testing, questionnaires and teacher surveys.
2. A total of 948 students out of the 1,458 total will manifest a desire to further engage in music, representing 65% of all Class Act students. Results are measured through student follow-up polls, surveys and enrollment in subsequent school and community music programs.
3. A total of 85% or 54 of the 63 Class Act teachers will increase their capacity to teach the arts more effectively and better support the Common Core in their classroom. These results are quantified through teacher and principal surveys, individual interviews, one-on-one follow-up meetings and teacher focus groups.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the Arts Commission.

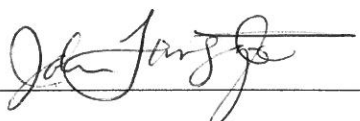
- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the Arts Commission.

8. Please complete this operating budget form for 2018/19 and 2019/20. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET		
	2018/19 Budget (current)	2019/20 Budget (projected)
I.Income (cash only)		
Contributed	12,106,662	12,221,841
Earned	9,129,823	9,102,849
Total Income	21,236,485	21,324,690
II.Expenses		
Program	14,482,420	14,489,877
General and Administrative	1,754,553	1,769,079
Marketing and Development	4,983,445	4,988,684
Total Expenses	21,220,418	21,247,640
III.Operating Surplus/Deficit (Income minus Expenses)	16,067	77,050
IV.Fund Balance at Beginning of Year	16,430	32,497
V.Accumulated Surplus (Deficit) (Add lines III and IV)	32,497	109,547
VI.In-Kind Contributions (attach schedule if greater than 10% of total income)	0	0

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name John Forsyte Title President

Signature  Date September 21, 2018



Board of Directors 2018-19

***Susan Anderson, Board Secretary**/Philanthropist
*Leona Aronoff-Sadacca, Gate City Beverage Co (ret)
Lindsay Ayers, Carothers DiSante Freudenberger LLP
Mindy Ball, Ex-Officio Orchestra Member
*Eric B. Chamberlain, Bank of America
*Jo Ellen Chatham, Edison International (ret)
Jennifer Cheng, Cheng Family Foundation
Carol Choi, United Exchange Corporation
David P. Collins, Active Living International
*Robert M. Corbin, Partner, Windes
Don Dahl, Partner, Crowe LLP
*John W. Daniels, South Coast Plaza
Ginny Davies, Community Leader and Arts Patron
Lucy Dunn, Orange County Business Council
Catherine Emmi, Community Leader and Arts Patron
*John R. Evans, Wells Fargo Bank (ret)
Alfred Ferrari, Community Leader and Arts Patron
***John Forsyte, Board President**/Pacific Symphony
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Raymond J. Francis, University Med Pharmaceuticals
Christine Frank, Ex-Officio Orchestra Member
*Michael S. Gordon, First Q Capital
*Nicholas Greenko, Tangram Interiors
*Rondell B. Hanson, Community Leader
Donald Hecht, California Southern University
Ronald J. Hoefer, Milestone Risk Mgmt Ins Services
Garth Hogan, Newmark Gruff Knight Frank
Michelle M. Horowitz, Community Leader
James Newton Howard, JNH Studios
Donald Hu, JDH Pacific
Hector J. Infante, Chevron Corporation
Scharrell Jackson, Squar Milner LLP
John Mark Jennings, Mayor, City of Laguna Niguel
*Sheng Jiang, Cisco Systems
*Seth R. Johnson, Community Leader
***Michael Kerr, Immed Past Chair**/Bluestone Comm
***Joann Leatherby, Board Chair**/Leatherby Fam Fdn
Agnes Lew, East West Bank
*Phillip N. Lyons, Pinecreek Investment Company
Paul Manaster, Ex-Officio Orchestra Member

*Diana Martin, Diana Martin Gifts
Brian Maryott, Wells Fargo Bank
Patricia McAuley, Community Leader / Arts Patron
David V. Melilli, David Melilli Company
Carlos Mollura, Community Leader and Arts Patron
Timothy J. Molnar, Wealth Management Advisor
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***Mark Nielsen, Board Treasurer**/TextPower, Inc.
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Anoosheh Oskouian, Ship & Shore Environmental
John B. Peller, Community Leader and Arts Patron
William F. Podlich, Pacific Investment Mgmt Co (ret)
*Judith Posnikoff, PAAMCO
Hon. Miguel Pulido, Mayor, City of Santa Ana
Chiyo Rowe, Community Leader and Arts Patron
Diane Sawyer, Capital Group
***Scott Seigel, Vice Chair, Dev.**, California Closets
Evan B. Siegel, CEO, Ground Zero Pharmaceuticals
Hon. H. Warren Siegel, Superior Court Judge (ret)
Ronald M. Simon, RSI Holding Corporation
Elizabeth D. Stahr, Community Leader
John R. Stahr, Latham & Watkins (ret)
*CarolAnn Tassios, Community Leader
*Christopher D. Tower, BDO Seidman LLP
David H. Troob, Troob Capital Management
*Bart Van Aardenne, Vinculums Services Inc.
Framroze Virjee, CSU Fullerton
W. Henry Walker, Farmers & Merchants Bank
Rochelle L. Ward, US Bank
Philip T. Wendt, Wells Fargo Bank
Judy Whitmore, Community Leader and Arts Patron
Jane Fujishige Yada, Fujishige Farms, Inc.
*Charles Zhang, Zion Enterprises, LLC

Officers in Bold

*Executive Committee

Rev. 9/10/2018

Pacific Symphony		
Institutional and Individual Support 2017-18		
for fiscal year ending June 30, 2018		
<u><i>Foundations and Corporations</i></u>	<u>2017-18</u>	
Hal and Jeanette Segerstrom Family Foundation	\$ 950,000	
James Irvine Foudndation (multi-year grants)	\$ 400,000	
Ahmanson Charitable Community Trust	\$ 200,000	
Kohl Family Foundation	\$ 200,000	
Orange County Community Foundation	\$ 170,000	
PAAMCO, LLC	\$ 160,000	
The Nicholas Endowment	\$ 154,000	
William and Nancy Thompson Foundation	\$ 150,000	
Farmers and Merchants Bank	\$ 135,000	
The Legacy Foundation Fund	\$ 125,000	
The OPUS Foundation	\$ 100,000	
Microsemi Corporation	\$ 100,000	
Chevron Corporation	\$ 68,000	
US Bank	\$ 50,000	
Joe MacPherson Foundation	\$ 50,000	
Capital Group Companies	\$ 50,000	
California Closets	\$ 40,000	
The Colburn Foundation	\$ 40,000	
League of American Orchestras	\$ 40,000	
Bank of America Foundation	\$ 30,000	
SchoolsFirst Federal Credit Union	\$ 25,000	
Green Foundation	\$ 25,000	
Wells Fargo Foundation	\$ 25,000	
Zion Enterprises	\$ 21,000	
Disneyland Resorts	\$ 20,000	
Margolis Family Foundation	\$ 17,500	
Blossom Siegel Family Foundation	\$ 15,000	
Greenburg Gross LLP	\$ 15,000	
Milestone Insurance	\$ 15,000	
Loftus Family Foundation	\$ 15,000	
Ernest and Irma Rose Foundation	\$ 10,000	
Miracle Fund Foundation/OCCF	\$ 10,000	
Anonymous Foundation/OCCF	\$ 10,000	
Jaguar, Land Rover, Aston Martin- Newport Beach	\$ 10,000	
BNY Mellon	\$ 10,000	
Lonie Bosserman Fund/OCCF	\$ 8,750	
O.L. Halsell Foundation	\$ 5,000	
Edison International	\$ 5,000	
Aaron Copland Fund for the Arts	\$ 5,000	
Alaska Airlines	\$ 5,000	
E. Nakamichi Foundation	\$ 5,000	
Angels Baseball Foundation	\$ 4,000	
Roosters Foundation	\$ 3,000	
Robinson Foundation	\$ 2,500	
Edwards Lifesciences Foundation	\$ 2,500	
Total Institutional Support	\$ 3,501,250	
Individual Support	\$ 4,465,116	
Total Individual and Institutional Funding	\$ 7,966,366	*
* as of September 1, 2018; excludes special events;		
the organization has not yet closed the books for FYE		
6/30/2018; final figures pending		

Internal Revenue Service
District Director

Department of the Treasury

7/2;

Date: JAN 13 1982

Employer Identification Number:

95-3635496

Accounting Period Ending:

May 31

Form 990 Required: ☒ Yes ☐ No

▷ Pacific Symphony Association
c/o CSUF 800 No. State College Blvd.
Fullerton, CA 92634

Person to Contact:

B. Brewer

Contact Telephone Number:

(213) 688-4553

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 509(a)(2).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. Also, you should inform us of all changes in your name or address.

Generally, you are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. If you have paid FICA taxes without filing the waiver, you should contact us. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

The box checked in the heading of this letter shows whether you must file Form 990, Return of Organization Exempt from Income tax. If Yes is checked, you are required to file Form 990 only if your gross receipts each year are normally more than \$10,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of \$10 a day, up to a maximum of \$5,000, when a return is filed late, unless there is reasonable cause for the delay.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees.

If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

A handwritten signature in dark ink, reading "W. H. Connett". The signature is written in a cursive style with a large, stylized "W" and "H".

District Director



The Frieda Belinfante Class Act Program

Program Goals:

- 1) To form close relationships between Pacific Symphony and school communities throughout Orange County.
- 2) To enrich the quality and enhance availability of music learning in schools through sequential interactions with professional musicians.
- 3) To develop a foundation for life-long learning through the arts.
- 4) To enhance the school's learning environment via repeated exposure to the expectations of a concert and guest-artist environment.
- 5) To facilitate the teaching of and exposure to the arts in the classroom.



Class Act is a comprehensive symphonic education partnership between Pacific Symphony and 32 elementary schools throughout Orange County. The program introduces up to 19,000 students and their families to the musicians of Pacific Symphony and educates them on orchestral music. The students' year culminates with the opportunity to attend a performance by the full orchestra at Renée and Henry Segerstrom Concert Hall.

This year-long program gives students, parents, teachers and administrators the opportunity to host their very own Pacific Symphony musician, who provides lessons, assemblies and concerts centered on a selected composer and theme. Classroom teachers are given Common Core and VAPA aligned standards based materials and training to extend the learning experience with their students.

With so many program components and opportunities to interact, valuable relationships are created between school communities and the musicians of Pacific Symphony.

Class Act introduces and exposes students to music through engaging educational experiences, which paves the way for personal involvement and growth in the arts.

"There has been a systematic depletion of our students' exposure to the arts...the school-wide field trip, the classroom instruction, the personal connection with musicians, and the celebration of our students' performances have made Class Act a powerful motivator and influence in our school and the lives of our students."

– Dale Hillyer, principal of Stoddard Elementary

latimes.com

Southern California's cultural institutes pitch in on arts education

The L.A. Philharmonic and Pacific Symphony are among the cultural groups helping supplement beleaguered school districts.

By Marcia Adair

11:45 AM PDT, August 16, 2013

The first day of school, one of America's great communal experiences. Pencils are sharpened, backpacks bought and outfits laid out, found to be totally lame, OMG, and laid out again. But what today's kids in Los Angeles public schools will experience on Days 2 through 180 is significantly different from what their parents enjoyed when it comes to music, art, drama and field trips.

For a variety of reasons, funds available to school boards for education in California have been devastated over the last 20 years, to levels some in the industry call the worst in U.S. history. Los Angeles Unified School District alone has reported a decrease of 50% for its arts program since 2007-08. To give kids as broad an education as possible under the circumstances, schools have reached out to area cultural institutions to help bridge the gap.

Southern California is home to more than 11,000 arts venues, including many well-respected museums, theaters, orchestras, dance and opera companies happy to be involved in education projects. The industry standard for arts organizations is to earmark between 3% and 10% of an annual budget for programs both on-site and in schools.

Because of the sheer number of participating organizations and the complexity with which these activities are administered, it's difficult to come up with the total spent across all disciplines. But consider music programs for elementary schoolchildren: Some of Southern California's big players (Los Angeles Philharmonic, Los Angeles Opera, Pacific Symphony, Segerstrom Center for the Arts, Music Center) together account for an investment of more than \$13 million each year for programs that send teaching artists to schools, arrange for kids to hear the pros in their home venues and work with teachers to develop cross-curriculum music learning.

"In years past we could supplement [school programs] with inspiration and be the icing on the cake," said Pamela Blaine, the vice president of education and community engagement with the Pacific Symphony, who has been involved with education programs for 25 years.

"These days education programs ... are also critical to our own survival. We used to choose the content and say this is what's good for you and do you want to come and hear the concerts. Now it's a two-way street. We adjusted everything to make sure we support the curriculum teachers are delivering."

The L.A. Phil is making inroads with its 6-year-old Youth Orchestra L.A., modeled on Venezuela's musical program El Sistema, which produced conductor Gustavo Dudamel.

The orchestra's stated mission is that it views education programs as part of its obligation as a community member. The L.A. Phil has been doing residencies at schools since 2000. Now 16 schools are involved in YOLA neighborhood projects and the YOLA orchestra draws from 200 schools in East Rampart, South L.A. and, soon, East L.A.

At L.A. Opera Stacy Brightman oversees 25 education programs and works with "literally a couple hundred community partners" in her capacity as director of community and education programs.

"We want kids to know that it's their opera house," she said. "They make the best audiences. The story, the songs, the magic and all the crazy things that happen. Kids laugh louder, they gasp louder. Opera makes total sense to them."

It is this kind of engagement that music educators hope will help teachers and school boards see the value in building up their music programs.

The Pacific Symphony's Blaine has a similar outlook, "Arts organizations have some stature in the community where we should be having conversations with school boards about how they allocate their money. It's a very small pie, but it feels like we're moving in the right direction."

In the Los Angeles Unified School District, the second largest in the country, it seems the pie might be getting a little bigger. The district announced in mid-July that it is ready to implement a new five-year Arts Education and Creative Cultural Network Plan, which will increase community partnerships and aim to provide arts education to every student.

In a statement to ArtsforLA.org, LAUSD Supt. John Deasy said, "This innovative arts plan ... does not restrict learning in the arts to only one carved out block of time every day or every week.

"Students will have the opportunity to express themselves creatively during their studies of mathematics, the sciences, history & the social sciences, and language arts — both English & world languages. The arts plan is an integral part of a carefully crafted District plan to provide the very best possible education to all of our students in LAUSD. I see it as their right."

calendar@latimes.com

FINANCIAL SUPPORT FOR CULTURE AND ARTS

The City Council hereby recognizes the importance of promoting culture and the arts within the City of Newport Beach. A number of individuals and groups have been organized with the express purpose of developing and promoting culture, theatre and the arts.

The City would complement these efforts by establishing a Reserve Fund for Culture and Arts that can be used for a) developing a master plan for the promotion of culture and arts; b) acquiring land and/or the construction of facilities to promote culture and arts and; c) instituting other cultural promotion projects.

The sum of \$55,000 shall be provided each year for specific cultural or artistic planning, promotion and/or construction projects as approved by the City Council. It is the policy of the City of Newport Beach that expenditures from the reserve fund should be matched equally by the community in the form of contributions and donations.

In regard to the City's role in financially sponsoring art and cultural events, the City Arts Commission shall review all programs and requests for support from arts groups. The Commission shall forward its recommendations for funding to the City Council for final approval. Any appropriation shall not exceed 50% of the Arts Commissions' annual budget. For the purpose of this policy, arts groups shall be defined as those involved in visual, musical, theatre, dance, crafts, performing and literary activities.

The following priorities shall be considered by the Commission. The order of preference for granting support shall be as follows:

- A. Local arts groups located within the City and offering programs to City residents;
- B. Regional arts groups located in Orange County and offering programs to City residents; and
- C. Arts groups located in California and performing or offering programs to City residents.

Groups not offering programs or services to local residents shall not be eligible for support from the City.

History

Adopted F-20 – 5-11-1981 (“Reserve Fund for Culture and Arts)

Amended F-22 – 6-22-1981

Adopted I-20 – 1-24-1983 (“Co-Sponsorship for Cultural Arts”)

Amended F-20 – 11-14-1983

Amended F-20 – 1-23-1984

Amended F-20 – 3-28-1988

Amended F-20 – 10-28-1991

Created I-12 – 1-24-1994 (incorporating I-20 & F-20, renaming “Financial Support
for Culture and Arts”)

Amended I-12 – 5-8-2001

Amended I-12 – 4-8-2003 (changed to I-10)

Amended I-10 – 8-8-2017

TO Newport Beach City Arts Commission

FROM: Library Services Department
Natalie Basmacıyan, Library Services Manager
949-717-3819, nbasmacıyan@newportbeachca.gov

PREPARED BY: Natalie Basmacıyan

TITLE: *Metaphor* Restoration

RECOMMENDATION:

Staff recommends that the Arts Commission approve the allocation of funds to restore the sculpture, *Metaphor*.

FUNDING REQUIREMENTS:

The cost of restoration is quoted at \$11,750. Restoration and repair of the statue will be expensed from the Professional and Technical Services budget line (Account No. 01060603-811008).

DISCUSSION:

In 1986, Warren Hancock, a Newport Beach art collector, donated the sculpture *Metaphor* to the City of Newport Beach.

Created by Bret Price, *Metaphor* was originally placed outside the Newport Beach City Hall for part of 1986 and 1987, until it was moved to the front of the Newport Center Library. When the Newport Center Library closed in 1994, the City relocated *Metaphor* to a grassy area beneath a bluff on the east side of the intersection of Superior Avenue and West Coast Highway.

The royal blue painted steel abstract work, which weighs 1,400 pounds and is 8½ feet tall, was the centerpiece of the 22nd annual Newport Beach City Art Festival in 1986. Intense heating of the metal to make it malleable created its curvilinear form. The steel was repeatedly bent and rolled during this period of elasticity to give it "a sense of softness (and an) illusion of flexibility," sculptor Price explained.

The piece requires major restoration work. *Metaphor* has endured great deal of exposure to the elements. The original paint has faded and there are signs of corrosion. There are patches of discoloration and oxidization.

Bret Price submitted the following quote for the restoration work:

Pickup and Delivery	\$500.00
Metal Stripping, burning off old powder coat	\$1,200.00
Sandblasting, Metal Spraying	\$1,100.00
Crane rental, de-install and install	\$1,200.00
Painting (primer, color coat, abrasives, etc.)	\$700.00
Shop time, 50 hrs. @ \$125/hr.	\$6,250.00
Painter	\$800.00
TOTAL:	\$11,750.00

Mr. Price has a vested interest in protecting the piece against any intentional or unintentional alteration or destruction, thus preserving the integrity of his work and returning the piece to its original state. Mr. Price also has the technical knowledge, facility, and equipment to restore the piece.

Pending City Arts Commission approval, staff will work with the City Attorney's office to contract Mr. Price.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

TO: Newport Beach City Arts Commission

FROM: Library Services Department
Natalie Basmacian, Library Services Manager
949-717-3819, nbasmacian@newportbeachca.gov

PREPARED BY: Natalie Basmacian

TITLE: Maintenance of Bronze Sculptures in City Art Inventory

RECOMMENDATION:

Staff recommends that the City Arts Commission approve the allocation of funds to maintain the sculptures *Marine 1/1 Memorial Sculpture*, *Ronald Reagan*, and *Sunset Years*.

FUNDING REQUIREMENTS:

The cost of maintaining the three pieces bi-annually is quoted at \$6,100. The maintenance of the artwork will be expensed from the Professional and Technical Services budget line (Account No. 01060603-811008).

DISCUSSION:

Upon the recommendation Sian Poeschl, Cultural Arts Manager of the City of Laguna Beach, I contacted Gerard Stripling of Gerard Basil Studio for a quote for maintaining the Newport Beach's three bronze sculptures: *Marine 1/1 Memorial Sculpture*, *Ronald Reagan*, and *Sunsets*.

Mr. Stripling provided the following assessment:

Artist: Benjamin Victor

Title: Marine 1/1 Memorial Sculpture

Year: 2008

Materials: Bronze and Black Granite base and backdrop

Dimensions: Life-size

Location: Castaways Park, 700 Dover Drive Newport Beach

DESCRIPTION: Cast Bronze Figurative sculpture mounted on Black Granite pedestal and backdrop.



CURRENT CONDITION:

This bronze sculpture is in good condition. It has normal dirt and oxidation from the environment. There are some scratches on the black granite backdrop and base along with graffiti scratched into the surface on the west side of the backdrop.

PROPOSED TREATMENT:

Clean sculpture with mild soap and water. Remove cobwebs and any other foreign dirt and debris. Wax sculpture with outdoor sculpture fine art wax. Remove scratches and tagging in backdrop by polishing and resealing. The polishing process can be time consuming depending on the depth of the cracks. Visually they appear to be on the surface although it's difficult to predict how deep they really are until starting the process.

COST:

\$1,550.00

* Includes labor, materials, reinstallation, documentation and insurance.

Artist: Miriam Baker

Title: Ronald Reagan

Year: 2011

Materials: Bronze and Black Granite Base

Dimensions: Life-size

Location: Civic Center Park, San Miguel and Avocado Avenue

DESCRIPTION: Cast Bronze figurative sculpture of Ronald mounted to a black granite base.

**CURRENT CONDITION:**

The bronze portion of this sculpture is in good condition. It has normal dirt and oxidation from the environment. There are currently spider webs on portions of the legs and arms. The black granite base is cracked in several places. Plans for replacement should eventually be made if it deteriorates more.

PROPOSED TREATMENT:

Clean sculpture with mild soap and water. Remove cobwebs and any other foreign matter. Wax sculpture with outdoor sculpture fine art wax. Clean and polish granite base.

COST:

\$750.00

* Includes labor, materials, reinstallation, documentation and insurance.

Artist: Miriam Baker and Rhonda Jones

Title: Sunset Years

Year: 2016

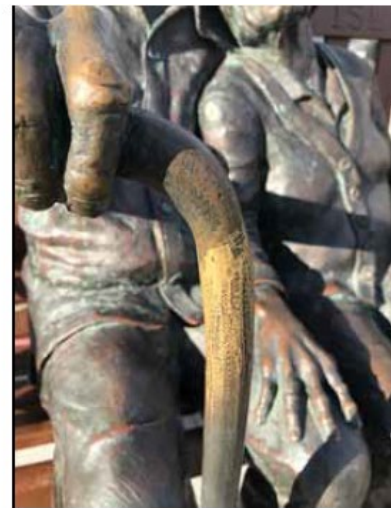
Materials: Bronze

Dimensions: Life-size

Location: Balboa Island, South Bayfront and Turquoise Avenue

DESCRIPTION:

Cast bronze figurative sculpture of elderly couple seated on a wooden bench.

**CURRENT CONDITION:**

This bronze sculpture is in good condition. It has normal dirt and oxidation from the environment. There is unnatural wear of the patina around the upper portion of the cane. Patinas normally wear without such a pronounced delineation.

PROPOSED TREATMENT:

Clean sculpture with mild soap and water. Remove cobwebs and any other foreign dirt, debris and foreign matter. Wax sculpture with outdoor sculpture fine art wax. Use a shop vacuum to remove sand from around the sculpture. Re-patina the upper cane portion where the patina has worn away.

COST:

\$750.00

* Includes labor, materials, reinstallation, documentation and insurance.

Pending City Arts Commission approval, staff will contract Mr. Stripling and stipulate a maintenance schedule.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).