



CITY OF NEWPORT BEACH

CITY ARTS COMMISSION STUDY SESSION AGENDA

Civic Center Council Chambers
100 Civic Center Drive, Newport Beach, CA 92660

Saturday, March 9, 2019 - 9:00 AM

City Arts Commission Members:

Arlene Greer, Chair
Michelle Bendetti, Vice Chair
Barbara Glabman, Secretary
Miriam Baker, Commissioner
Wayan Kaufman, Commissioner
Marie Little, Commissioner
Vacant, Commissioner

Staff Members:

Natalie Basmaciyani, Library Services Manager
Francine Jacome, Administrative Support Technician

The City Arts Commission meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the special meeting City Arts Commission agenda be posted at least twenty-four (24) hours in advance of the meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the City Arts Commission. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Natalie Basmaciyani, Library Services Manager, to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or nbasmaciyani@newportbeachca.gov.

NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

I. CALL MEETING TO ORDER

II. ROLL CALL

III. NOTICE TO THE PUBLIC

The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided at the podium.

The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.

IV. PUBLIC COMMENTS

Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

V. CURRENT BUSINESS

A. Items for Review and Possible Action

1. Curatorial Panel Assessment of Submitted Works

The curatorial panel will recommend ten of the submitted works for inclusion in the Sculpture Exhibition, as well as three alternates. The City Arts Commission will consider the panel recommendation, and make a final recommendation for City Council at the March 21, 2019, City Arts Commission special meeting.

[03-09-2019 - CAC - 01 Staff Report Curatorial Panel for Selection of Submitted Works.pdf](#)

[03-09-2019 - CAC - 02 ATTACHMENT A Phase IV Sculpture Submission Presentation.pdf](#)

VI. PUBLIC FORUM FOR PHASE IV OF THE SCULPTURE IN CIVIC CENTER PARK EXHIBITION

Public comments are invited and non-agenda items generally considered to be within the subject matter jurisdiction of the City Arts Commission. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

VII. ADJOURNMENT

TO Newport Beach City Arts Commission

FROM: Library Services Department
Natalie Basmacıyan, Library Services Manager
949-717-3819, nbasmacıyan@newportbeachca.gov

PREPARED BY: Natalie Basmacıyan

TITLE: Curatorial Panel Assessment of Submitted Works – Sculpture in Civic Center Park Exhibition, Phase IV

RECOMMENDATION:

The curatorial panel will recommend ten of the submitted works for inclusion in the Sculpture Exhibition, as well as three alternates. The City Arts Commission will consider the panel recommendation, and make a final recommendation for City Council at the March 21, 2019, City Arts Commission special meeting.

DISCUSSION:

The Sculpture in Civic Center Park Exhibition is an integral feature of the Newport Beach Civic Center project. Civic Center Park, which turned nearly half a million square feet of undeveloped land into a new public park, was designed by renowned landscape architectural firm Peter Walker and Partners (PWP). PWP developed a master plan for art in the park, and identified various spots in the park where art, particularly sculpture, may be exhibited. The City Arts Commission determined that a rotating exhibition was an optimal approach to bring sculpture to the City in a cost-efficient manner. In August 2013, the Newport Beach City Council authorized the City Arts Commission to implement an inaugural rotational sculpture exhibit in Civic Center Park.

The acquisition program that the City Arts Commission developed for the exhibition created a model in which pieces are loaned for a 2-year period. Sculptors of works chosen for the exhibition are provided with a small honorarium to loan their work to the City. The City is responsible for installing the art, while sculptors are responsible for the maintenance and repair of their work. Admission is free and the exhibition continues to be enjoyed by a wide demographic, including schoolchildren, the local community and visitors from Southern California and beyond. In essence, the exhibition has become a “museum without walls” that offers the temporary display of public art that allows the City to avoid the obligation and expense of owning public art. The city sought to have a well-balanced representation of public art that would appeal to a diverse audience of all ages, while including artistic merit, durability, practicality and site responsiveness as criteria in the selection. The rotational nature of the exhibit ensures that residents and guests are exposed to a variety of work.

On January 8, 2019, City Council authorized Phase IV of the exhibit. The City has hired Arts Orange County to manage the project. A call for entry was opened in February 2019 and 33 sculptors submitted works. The City Arts Commission has arranged to increase public engagement in the project by offering residents opportunities to become part of the selection of works by integrating these elements into the process:

- Conduct an online survey that invites the public to select individual works for inclusion in Phase IV. This will be completed on March 20, 2019;
- Hold one regular City Arts Commission study session meeting where the public will be invited to express their preferences for the submitted art prior to panel consideration. This will be completed at the March 9, 2019, City Arts Commission study session;
- Hold one curatorial selection panel meeting where public can express their preferences;
- Utilize the March 9, 2019, City Arts Commission study session for the public to express their opinion of the panel's recommendations.

The panel consists of art professionals Dave Barton, Art Critic, OC Weekly, and Jeffrey Frisch, Arts Program Coordinator, John Wayne Airport Arts Program, in addition to the City Arts Commission.

The curatorial panel assessment will include the following:

- All top-scoring artworks in the online public survey will be considered and discussed in depth. Additional images of the highest scoring works will be reviewed. Additional information provided in application such as a statement of interest and resume may be used to help narrow down submissions.
- Works will be considered in light of the following criteria:
 - Artistic Merit:
 - Artwork is of high quality and demonstrative of originality and artistic excellence.
 - Artist has strong professional qualifications.
 - Durability:
 - The artwork is made of high-quality materials, which can withstand the natural outdoor elements of coastal Southern California.
 - Artwork requires minimal to no maintenance.
 - Practicality:
 - Artwork is of appropriate subject matter for audiences of all ages.
 - Artwork is safe and shall not exhibit unsafe conditions or factors that may bear on public liability.
 - Site appropriateness:
 - Artwork is suitable in scale to be seen in environment.
 - Artwork is suitable for viewing from all angles.
- Ten artworks and three alternates of various sizes, mediums, and subject matter will

be recommended to the City Arts Commission, who will consider the pieces at their March 21, 2019, Special Meeting for recommendation to City Council.

- Based on scale and impact of work, the committee will assign artworks to site locations.
- Based on artwork value and preliminary budget provided by artists, the committee will assign honorarium amounts to each artwork. Artist honorariums for artworks selected should total up to \$45,000.

The public will be provided with an opportunity to review the submitted works and offer input on the panel's selections.

The City Arts Commission will consider the Committee recommendations at the March 21, 2019, Special Meeting. The City Arts Commission recommendation will be submitted to City Council at the March 26, 2019, Regular Meeting for final approval.

NOTICING:

This agenda item has been noticed according to the Brown Act (24 hours in advance of the special meeting at which the City Arts Commission considers the item).

ATTACHMENT A: Photographs of submitted work.

City of Newport Beach Sculpture Exhibition Phase IV

Submission Review Meeting
March 9, 2019



INTRODUCTIONS



SELECTION CRITERIA:

Artistic Merit:

- Artwork is of high-quality and demonstrative of originality and artistic excellence
- Artist has strong professional qualifications

Durability:

- The artwork is to be made of high-quality materials which can withstand the natural outdoor elements of coastal Southern California
- Artwork requires minimal to no maintenance

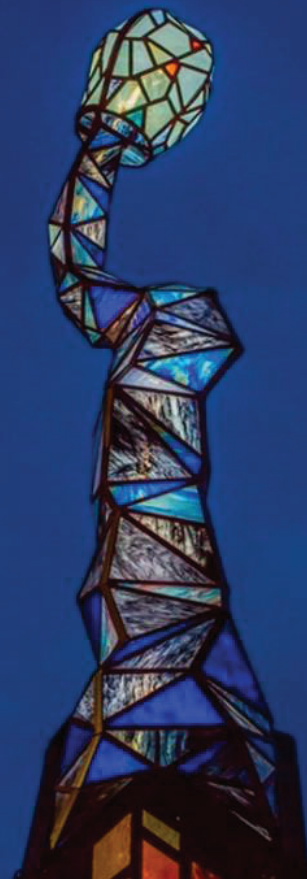
Practicality:

- Artwork is of appropriate subject matter for audiences of all ages
- Artwork is safe and shall not exhibit unsafe conditions or factors that may bear on public liability

Site appropriateness:

- Artwork is suitable in scale to be seen in environment
- Artwork is suitable for viewing from all angles
- Artwork will be an appropriate addition to the current collection

**ELIGIBLE SUBMISSIONS
AFTER PRELIMINARY
REVIEW
(33)**



Stephanie Bachiero
(Laguna Beach, CA)
Pinnacle

Size: 72 x 86 x 58 inches

Weight: 150 lb

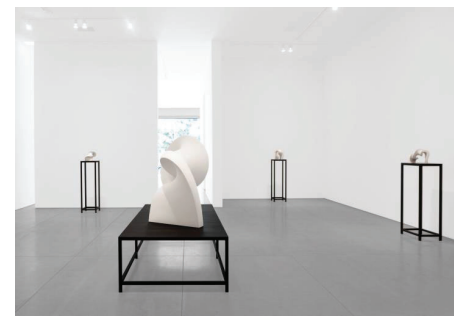
Medium: Engineered Aerospace
Composite Polymer Reinforced
with Carbon Fiber, Automotive
Lacquer

Honorarium: "Peter Blake
Gallery will be transporting the
work at no charge to the City of
Newport Beach. There will be no
Artist Honorarium required.
Insurance will be determined."

For sale: \$20,000



Stephanie Bachiero. *Pinnacle*. Slide 1 of 2.



Stephanie Bachiero. *Pinnacle*. Slide 2 of 2.

Grant Bathke
(Vista, CA)
Hope Springs Eternal

Size: 1/4" aluminum 8 feet in diameter.

Weight: approx. 90 pounds

Medium: Aluminum and
Plexiglass, Steel Support

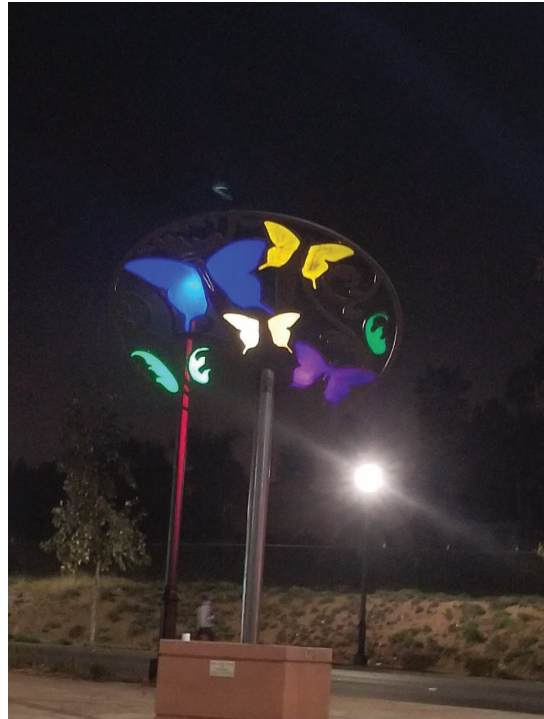
Honorarium:

Transportation: \$600

Insurance: \$350 yr x 2 = \$700

Honorarium: \$3,500

For sale: \$6,500



Grant Bathke. *Hope Springs Eternal*. Slide 1 of 2.



Grant Bathke. *Hope Springs Eternal*. Slide 2 of 2.

Richard Becker
(San Diego, CA)
The Tot

Size: 32 x 11 x 11in

Weight: 70 lb.

Medium: Stainless Steel

Honorarium:

- 1) I will deliver it and assist in install if needed.
- 2) Transport insurance included
- 3) The honorarium amount is your decision, correct?

For sale: \$11,600



Richard Becker. *The Tot*. Slide 1 of 2.



Richard Becker. *The Tot*. Slide 2 of 2.

Richard Bohn
(Costa Mesa, CA)
Symbolic Ocotillo

Size: bottom diameter: 18"
top diameter: 44"
height: 102"

Weight: 200 lbs.

Medium: Stainless Steel

Honorarium:

1. Trans costs: supplied by artist.
2. No insurance needed
3. Honorarium: Does the artist decide this? Whatever is appropriate.

For sale: \$7,500



Phase I Submission – "Stone Binge"

Richard Bohn. *Symbolic Ocotillo*. Slide 1 of 2.



Phase I Submission – "Stone Binge"



Richard Bohn. *Symbolic Ocotillo*. Slide 2 of 2.

David Buckingham
(Los Angeles, CA)
Spy Boy

Size: 24 x 24 x 72 ins.

Weight: 75 lbs.

Medium: Found Scrap Steel

Honorarium: \$5,000

For sale: \$30,000



Phase I Artist – “Pretty Boy”

David Buckingham. *Spy Boy*. Slide 1 of 2.

Kenneth Capps
(Carlsbad, CA)
LENZ

Size: 204 x 30 x 20 inches

Weight: 400 lbs.

Medium: Galvanized and
stainless steel

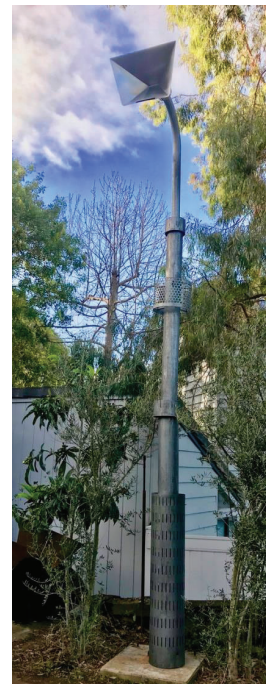
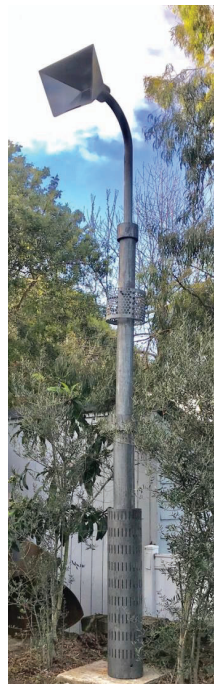
Honorarium:

Transportation: \$500.00.

Insurance: \$1,500.00.

Honorarium: \$6,000.00

For sale: \$125,000



Phase II Artist – “Equator Z360”

Kenneth Capps. *LENZ*. Slide 1 of 2.

**Lake Daffner
(Las Vegas, NV)
*polished Stainless
steel sculptures***

Size: figures range from
60"x42"x17" - 70"x20"x30"

Weight: n/a

Medium: Stainless steel,
Hardened steel, Concrete

Honorarium: \$5,000

For sale: \$15,000 - \$50,000
depending on number
purchased



Lake Daffner. *polished Stainless steel sculptures*. Slide 1 of 2.



Lake Daffner. *polished Stainless steel sculptures*. Slide 2 of 2.

Manuel Ferreiro Badia
(Coruna, Spain)
Geometric Abstraction
in Yellow

Size: n/a

Weight: n/a

Medium: Polyester Resin

Honorarium: 1) \$3,500
2) \$200 (for transport)
3) \$2,000

For sale: \$35,000



Manuel Ferreiro Badia. *Geometric Abstraction in Yellow*. Slide 1 of 2.



Manuel Ferreiro Badia. *Geometric Abstraction in Yellow*. Slide 2 of 2.

Scott Froschauer
(Los Angeles, CA)
START Now

Size: 36" w x 120" h

Weight: 45 lbs.

Medium: Stainless Steel

Honorarium:

- 1) Transportation \$600
- 2) Insurance Cost \$200
- 3) Artist Honorarium \$1,700

For sale: \$5,400



Scott Froschauer. *START Now*. Slide 1 of 2.



Scott Froschauer. *START Now*. Slide 2 of 2.

Andrew Miguel Fuller
(Oakland, CA)
An appliance, an echo,
and a mirror

Size: 14" x 15" x 44"

Weight: 120 lbs.

Medium: Polished Brass

Honorarium: Insurance: \$0
(No insurance necessary for
transportation/delivery.)

Total delivery/transportation
costs: \$500

Artist honorarium: \$2,000

For sale: \$4,000



Andrew Miguel Fuller. *An appliance, an echo, and a mirror*. Slide 1 of 2.



Andrew Miguel Fuller. *An appliance, an echo, and a mirror*. Slide 2 of 2.

Alex G
(San Diego, CA)
Feathers in the Wind

Size: 10'x20"x49"

Weight: 200 lbs.

Medium: Powder Coated Steel

Honorarium: Transportation
costs - \$260 - trailer/gas etc...
Artist is insured.

For sale: n/a



Phase III Submission – same work

Alex G. *Feathers in the Wind*. Slide 1 of 2.



Phase III Submission – same work

Alex G. *Feathers in the Wind*. Slide 2 of 2.

Craig Gray
(Key West, FL)
Slices of Heaven

Size: roughly 108" tall and 60" in diameter

Weight: n/a

Medium: Steel, Stucco, Masonry Backer board

Honorarium: \$5,000:

Transportation: \$2000.00

Insurance: \$500.00

Foundation/concrete pad: By O.C.

Artist labor: \$1,000.00

Artist travel: \$1,000.00

10% Contingency: \$500.00

For sale: \$18,000

Phase II Submission – same work

Phase III Artist – "Popsicles"



Craig Gray. *Slices of Heaven*. Slide 1 of 2.



Phase II Submission – same work

Phase III Artist – "Popsicles"

Craig Gray. *Slices of Heaven*. Slide 2 of 2.

**Grant Irish
(Oakland, CA)
R.M.A.B.**

Size: 140" l x 72" w x 97" h

Weight: approx. 800 lbs.

Medium: heavy gauge stainless
steel sheet metal

Honorarium:

Delivery to Newport Beach and
Installation = \$2,500.00

Delivery to Oakland and De-
installation = \$2,500.00

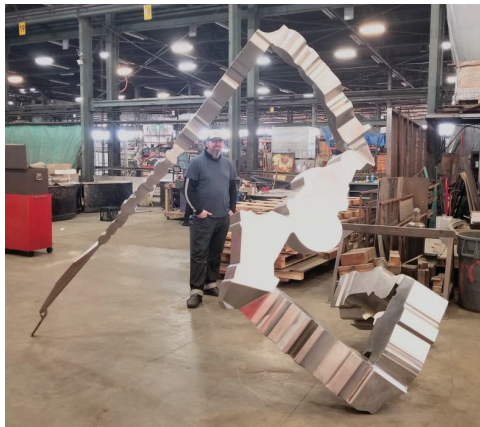
Additional Insurance = \$300.00

For sale: \$38,000



Phase II Artist – “Decline”

Grant Irish. R.M.A.B. Slide 1 of 2.



Phase II Artist – “Decline”

Grant Irish. R.M.A.B. Slide 2 of 2.

Ray Katz
(Pontiac, MI)
Hurricane

Size: 16'W x 9.5'H x 7'D

Weight: 200 lbs.

Medium: Brushed Aluminum

Honorarium: \$5,993.88

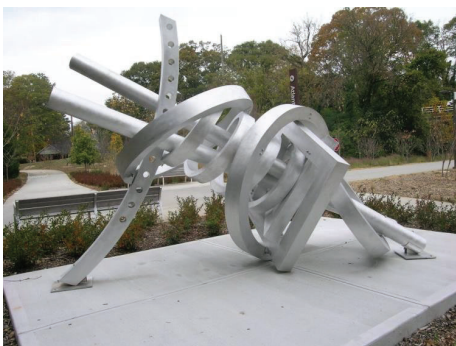
For sale: \$75,000



Phase I Artist – “Odyssey”

Phase II Submission – “Sentinel 3”

Ray Katz. *Hurricane*. Slide 1 of 2.



Phase I Artist – “Odyssey”

Phase II Submission – “Sentinel 3”

Ray Katz. *Hurricane*. Slide 1 of 2.

Netra Khattri
(St. Louis, MO)
cuddle

Size: n/a

Weight: 23 lbs.

Medium: Metal

Honorarium: \$250

For sale: \$1,200



Netra Khattri. *cuddle*. Slide 1 of 2.



Netra Khattri. *cuddle*. Slide 1 of 2.

Coral Lambert
(Alfred, NY)
'Fallen Sky'

Size:

section 1, 9ft x 8ft x 5ft

section 2, 5ft x 4ft x 4ft

Weight: 1,500 lbs.

Medium: Enamelled Steel and
Nickel Plated Cast Iron

Honorarium:

Transportation From NYC -

Newport Beach (install/deinstall)

\$4,000

Insurance Cost - \$1,500

Artists Honorarium \$500

For sale: \$16,000



Coral Lambert. 'Fallen Sky'. Slide 1 of 2.



Coral Lambert. 'Fallen Sky'. Slide 1 of 2.

Diana Markessinis
(Oakland, CA)
Kaktos

Size: 101" h x 27" w x 13" d

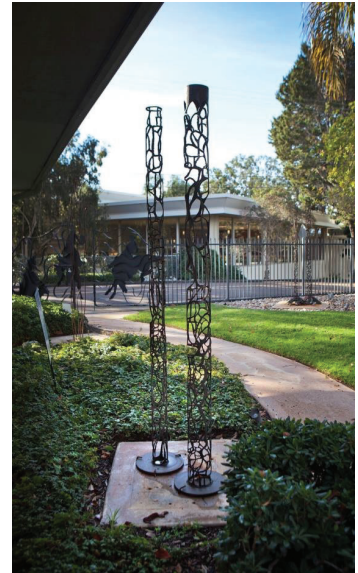
Weight: 75 lbs.

Medium: Steel

Honorarium:

- 1) \$1,500
- 2) n/a
- 3) \$5,000

For sale: \$6,500



Phase I Submission – “Three Saplings”

Phase II Artist – “Three Saplings”

Diana Markessinis. *Kaktos*. Slide 1 of 2.



Phase I Submission – “Three Saplings”

Phase II Artist – “Three Saplings”

Diana Markessinis. *Kaktos*. Slide 2 of 2.

John Merigian (Newton, KS) *Contender*

Size: 13 feet tall, on a 4 foot wide x 5 foot deep baseplate

Weight: 300 lbs.

Medium: Welded Corten

Honorarium:

- 1) Transportation - shipped professionally - \$2,500 each way - total \$5,000
- 2) Insurance - \$100
- 3) Artist honorarium \$800 (hopefully, I will be able to attend the opening)

For sale: \$10,000

Phase III Artist – “Be Still and Know”



John Merigian. *Contender*. Slide 1 of 2.



Phase III Artist – “Be Still and Know”



John Merigian. *Contender*. Slide 2 of 2.

Briyana Negrette
(Orange County, CA)
lunu Obelisk

Size: 11 ft x 1 ft x 11 ft

Weight: 60 lbs.

Medium: Wood and copper
grounding electrical rods

Honorarium:

1. transportation cost install and deinstall \$100
2. \$1000 insurance cost for 2 years.
3. Artist honorarium \$2000

For sale: \$2,000



Briyana Negrette. *lunu Obelisk*. Slide 1 of 2.



Briyana Negrette. *lunu Obelisk*. Slide 2 of 2.

Tyler Oyer
(Los Angeles, CA)
*SIGILS (GLORIOUS
REVOLUTION)*

Size: 2 sheets, approximately 4' x
8' each

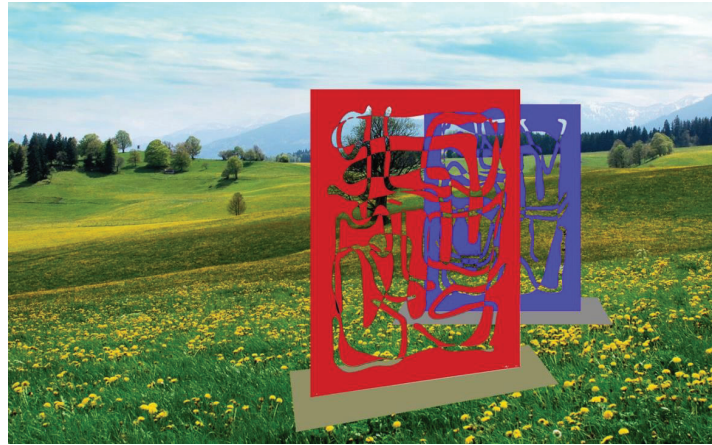
Weight: 500 lbs. total

Medium: Plasma-cut 1" steel,
powder coated surface

Honorarium:

- 1) Transportation: \$800
- 2) Insurance: \$2,000
- 3) Artist honorarium: \$5,000

For sale: \$15,000



Tyler Oyer. *SIGILS (GLORIOUS REVOLUTION)*. Slide 1 of 2.



Tyler Oyer. *SIGILS (GLORIOUS REVOLUTION)*. Slide 1 of 2.

Devon Pedersen
(Newport Beach, CA)
Heartbeat

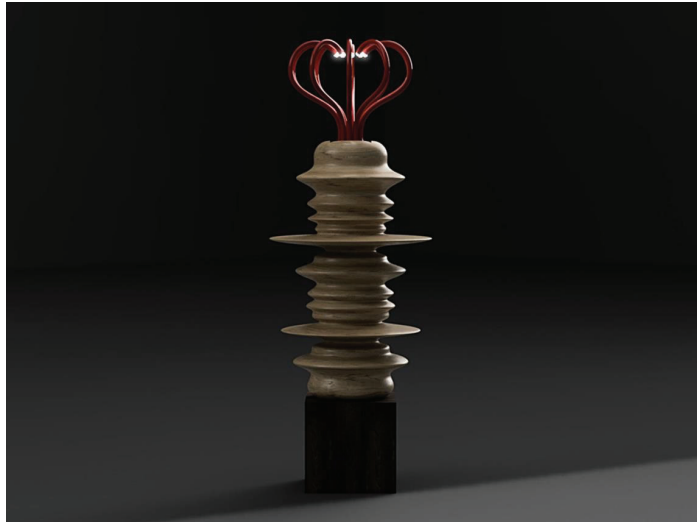
Size: 129" height x 48" width

Weight: n/a

Medium: Baltic birch plywood,
corten steel, steel tubing, LED
light bulbs

Honorarium:
TBD

For sale: \$90,000



Devon Pedersen. *Heartbeat*. Slide 1 of 2.



Devon Pedersen. *Heartbeat*. Slide 2 of 2.

Bertil Petersson
(Los Angeles, CA)
Divisions

Size: ½" painted steel, 10'x4'

Weight: 700 lbs.

Medium: Steel

Honorarium: \$3000, for moving
and installation, same for de-
installation

For sale: \$85,000



Bertil Petersson. *Divisions*. Slide 1 of 2.



Phase II Artist – “Double White”



Bertil Petersson. *Divisions*. Slide 2 of 2.

**Sue Quinlan
(Boulder, CO)
*Kinship Totem***

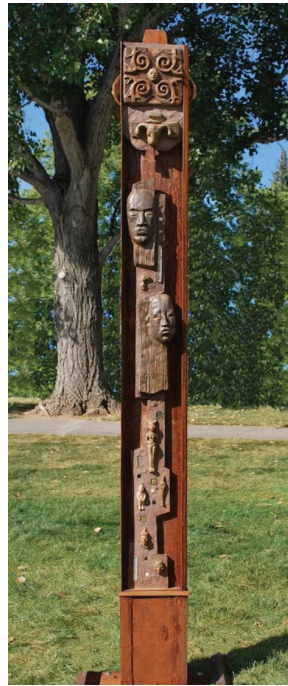
Size: 105"T x 10"W x 9"D

Weight: 500 lbs.

Medium: Cast Concrete and
Steel in a recycled concrete curb
& gutter form

Honorarium: \$6,000

For sale: \$8,000 per totem
(Option to install anywhere from
1 to 5 totems)



Phase III Artist – "Cultural Pedestrians"

Sue Quinlan. *Kinship Totem*. Slide 1 of 2.

Steven Rieman
(Yucca Valley, CA)
Chairman of the Board

Size: 13' tall (includes 3' steel
plinth), 6' dynamic width, 5' deep

Weight: n/a

Medium: Stainless Steel

Honorarium:

Transportation cost: \$1,000.00 to
and from artist studio

Insurance: \$200.00

Artist honorarium: \$2,500.00

For sale: \$25,000



Phase I Submission – “Flight”

Phase III Artist – “Flight”

Steven Rieman. *Chairman of the Board*. Slide 1 of 2.



Phase I Submission – “Flight”

Phase III Artist – “Flight”

Steven Rieman. *Chairman of the Board*. Slide 2 of 2.

Bill Shillalies
(Massapequa, NY)
untitled

Size: 24"x 24"x 24"

Weight: 50 lbs.

Medium: Ceramic

Honorarium: \$200 transport
\$500 honorarium

For sale: \$1,200



Bill Shillalies. *untitled*. Slide 1 of 2.

Timothy Smith
(Dana Point, CA)
Revised Maps of the Present

Size: 20' x 20' x 10'

Weight: 200 lbs.

Medium: Oil and acrylic on wood, latex sculpture, LED lights, speakers

Honorarium:

1. Transportation and Setup: \$1,000
2. Insurance: \$1,000
3. Honorarium \$4,000

For sale: \$50,000



Timothy Smith. *Revised Maps of the Present*. Slide 1 of 2.



Timothy Smith. *Revised Maps of the Present*. Slide 2 of 2.

Nathan Snyder
(Santa Barbara, CA)
Tesseract

Size: 3.5 x 6 x 4 ft.

Weight: 275 lbs.

Medium: Welded metal
sculpture, stainless steel

Honorarium:

1. \$1,500
2. \$750
3. \$3,750

For sale: \$25,000



Nathan Snyder. *Tesseract*. Slide 1 of 2.



Nathan Snyder. *Tesseract*. Slide 2 of 2.

Kathy Taslitz
(Los Angeles, CA)
Exposed

Size: 42" H x 19" W x 11" D

Weight: 40 lbs. (not including
base)

Medium: Available in Blackened
Bronze or Stainless Steel

Honorarium:

Transportation: \$500

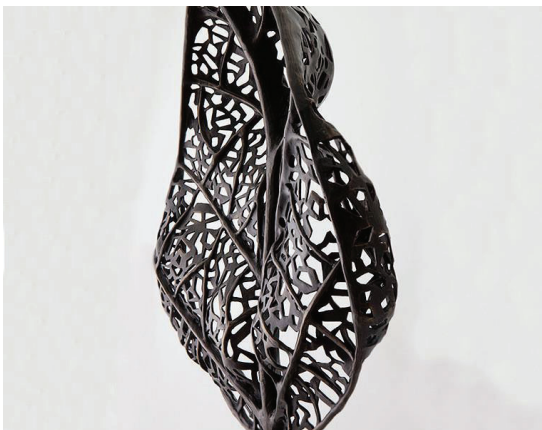
Insurance: \$1,000

Artist Honorarium: \$4,500

For sale: \$25,000 - \$35,000



Kathy Taslitz. *Exposed*. Slide 1 of 2.



Kathy Taslitz. *Exposed*. Slide 2 of 2.

**Patricia Vader
(Martinez, CA)
*ROLLIN' UP***

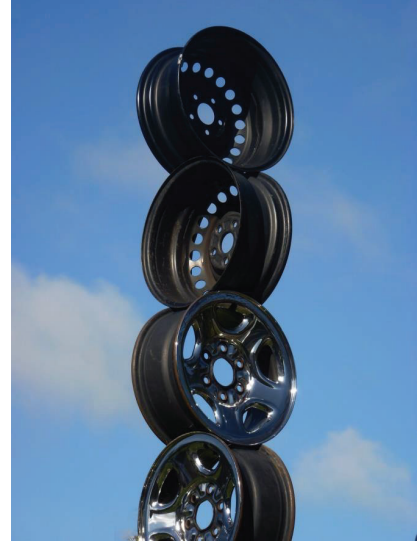
Size: 130" x 18" x 18"

Weight: 300 lbs.

Medium: Painted steel and
chrome

Honorarium: \$6,000

For sale: \$12,000



Phase I Submission – "Spiral Insect"

Phase II Artist – "Sunflower"

Phase III Artist – "Cosmic Glints"

Patricia Vader. *ROLLIN' UP*. Slide 1 of 2.

Will Vannerson
(Kansas City, MO)
Borbor 9

Size: 105" H x 50" W x 40" D

Weight: 225 lbs.

Medium: Galvanized Steel

Honorarium: \$6,000

For sale: \$12,000



Will Vannerson. *Borbor 9*. Slide 1 of 2.



Will Vannerson. *Borbor 9*. Slide 2 of 2.

Michael Boyce
(Boise, ID)
Mule Deer

Size: 5' 2" tall, 2 1/2' deep, 3' 10" wide

Weight: 500 lbs.

Medium: Bronze

Honorarium:

- 1) Estimated transportation cost - \$1,000
- 2) Insurance - \$500
- 3) Artist honorarium - \$3,000

For sale: \$45,000



Michael Boyce. *Mule Deer*. Slide 1 of 2.



Michael Boyce. *Mule Deer*. Slide 2 of 2.

Benjamin Victor
(Boise, ID)
Delilah

Size: 5'3" tall, 11" deep, 20" wide

Weight: 300 lbs.

Medium: Bronze

Honorarium:

- 1) Estimated transportation cost - \$1,000
- 2) Insurance cost - \$500
- 3) Artist Honorarium - \$2,500

For sale: \$60,000



Benjamin Victor. *Delilah*. Slide 1 of 2.

Dane Winkler

Balefire

Size: 5.5' x 3' x 2'

Weight: 250 lbs.

Medium: Fabricated steel, light,
and silicone rubber

Honorarium:

1) \$1,500.00

2) \$3,500.00

3) \$1,000.00

For sale: \$6,000

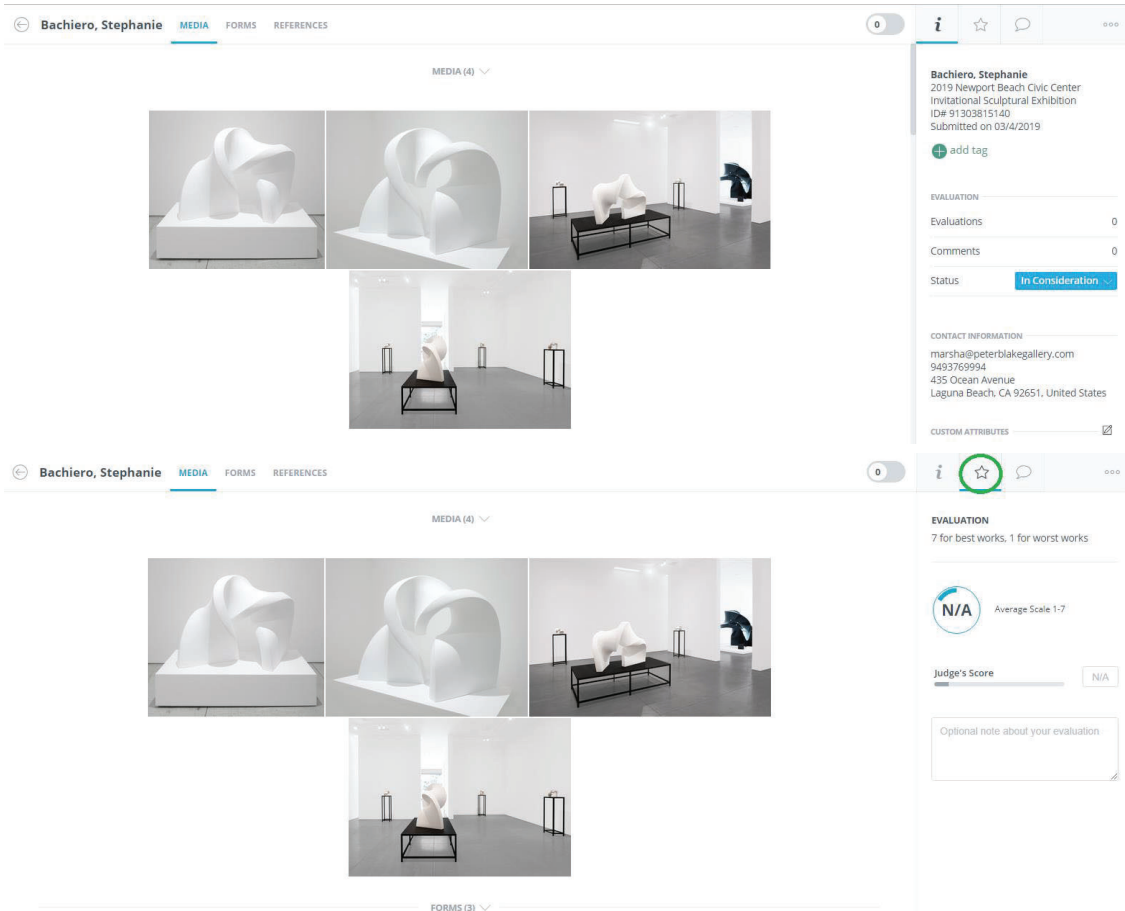


Dane Winkler. *Balefire*. Slide 1 of 2.

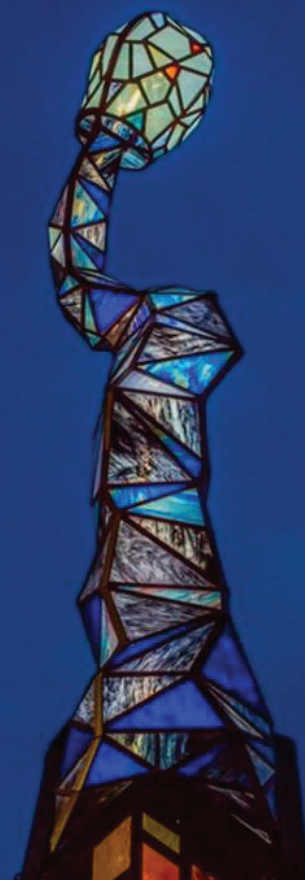


Dane Winkler. *Balefire*. Slide 2 of 2.

A tall, abstract sculpture made of stained glass panels, featuring a winding, snake-like form at the top, set against a clear blue sky. The sculpture is composed of numerous triangular and polygonal panels in shades of blue, green, and yellow, with dark metal framing. The top section is a large, rounded, snake-like head with a coiled neck, while the lower section is a tall, tapering column with a complex, geometric pattern. The entire piece is set against a clear, bright blue sky.



PUBLIC COMMENT



This poll allows members of the community and any other art lovers the opportunity to vote for the piece they would most like to see exhibited.

CHOOSE YOUR FAVORITE ARTWORK!

How it works:

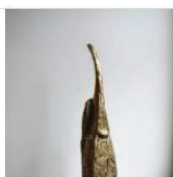
- Voting is online only here.
- The period for voting ends Wednesday, March 20, 2019.
- Members of the public may vote for up to three favorite works among those submitted.
- Individuals may only cast their votes once.
- The result of the public vote will be taken into consideration by the judging panel, and the vote is advisory in nature and non-binding.

Coordination of the Sculpture Exhibition in Civic Center Park is managed under contract with the City of Newport Beach by Arts Orange County, the nonprofit countywide arts council. <http://artsoc.org/>

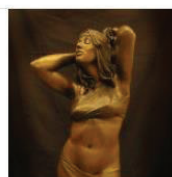
Click on each image to see a full picture of the work. Cast up to three (3) votes for the sculptures you would like to see on display at the Newport Beach Civic Center Park!



Feathers in the Wind - Alex G (San Diego, CA)



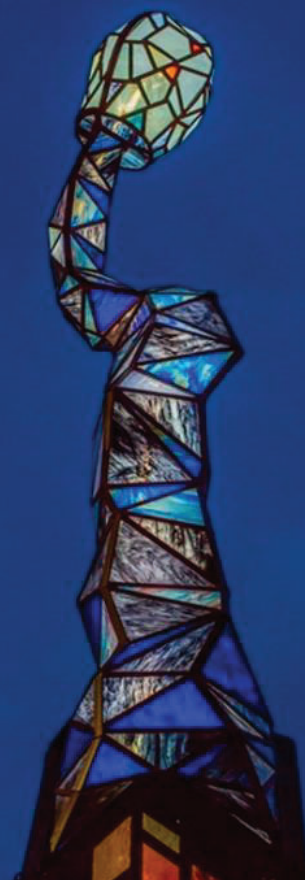
An appliance, an echo, and a mirror - Andrew Miguel Fuller (Oakland, CA)



Delilah - Benjamin Victor (Boise, ID)

http://www.sparkoc.com/nb_sculpture_poll
<https://bit.ly/2HfqIC9>

NEXT STAGES



THANK YOU!

