



# CITY OF NEWPORT BEACH

## CITY ARTS COMMISSION REVISED AGENDA

Civic Center Council Chambers  
100 Civic Center Drive, Newport Beach, CA 92660

Thursday, April 11, 2019 - 5:00 PM

### *City Arts Commission Members:*

Arlene Greer, Chair  
Michelle Bendetti, Vice Chair  
Barbara Glabman, Secretary  
Miriam Baker, Commissioner  
Wayan Kaufman, Commissioner  
Marie Little, Commissioner  
Vacant, Commissioner

### *Staff Members:*

Natalie Basmaciyen, Library Services Manager  
Francine Jacome, Administrative Support Technician

The City Arts Commission meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the special meeting City Arts Commission agenda be posted at least seventy-two (72) hours in advance of the meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the City Arts Commission. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Natalie Basmaciyen, Library Services Manager, at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or nbasmaciyen@newportbeachca.gov.

### NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

## **I. CALL MEETING TO ORDER**

## **II. ROLL CALL**

## **III. NOTICE TO THE PUBLIC**

*The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided at the podium.*

*The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.*

## **IV. PUBLIC COMMENTS**

*Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.*

**V. CONSENT CALENDAR**

*All matters listed under CONSENT CALENDAR are considered to be routine and will all be enacted by one motion in the form listed below. City Arts Commissioners have received detailed staff reports on each of the items recommending an action. There will be no separate discussion of these items prior to the time the City Arts Commission votes on the motion unless members of the City Arts Commission request specific items to be discussed and/or removed from the Consent Calendar for separate action. Members of the public who wish to discuss a Consent Calendar item should come forward to the lectern upon invitation by the Chair.*

**A. Approval of Minutes of the March 9, 2019 Study Session, March 14, 2019 Regular Meeting and March 21, 2019 Special Meeting****1. Draft of 03/09/2019 Study Session Minutes**

[04-11-2019 - CAC - 01 Draft of 03-09-2019 STUDY SESSION Minutes.pdf](#)

**2. Draft of 03/14/2019 Minutes**

[04-11-2019 - CAC - 02 Draft of 03-14-2019 Minutes.pdf](#)

**3. Draft of 03/21/2019 Special Meeting Minutes**

[04-11-2019 - CAC - 03 Draft of 03-21-2019 SPECIAL MEETING Minutes.pdf](#)

**B. Consent Calendar Items****4. Financial Report**

Review of financial information

[04-11-2019 - CAC - 04 Financial Report.pdf](#)

**5. Cultural Arts Activities**

Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

[04-11-2019 - CAC - 05 Cultural Arts Activities for March 2019.pdf](#)

**VI. CURRENT BUSINESS****A. Items for Review and Possible Action****6. Sculpture in Civic Center Park Exhibition - Extension of Phase III**

Extend the Sculpture in Civic Center Park Phase III sculptures, *Balancing Act*, *Burnt Matchstick*, *Cultural Pedestrians*, *Getting Your Bearings*, and *No Swimming* up to the time when Phase V works are scheduled to be installed but no longer than January 2020.

[04-11-2019 - CAC - 06 Staff Report Exhibition Extension of Phase III.pdf](#)

**S14. Laguna Playhouse Performances**

The City Arts Commission designated Cultural Arts Grants funds specifically for K-6 educational programming for Newport Beach students. The Cultural Arts Grants Ad Hoc Subcommittee identified Laguna Playhouse as a viable option for fulfilling this objective.

[04-11-2019 - CAC - 07 Staff Report Laguna Playhouse Performances.pdf](#)

**B. Monthly Reports****7. Performing Arts for Concerts on the Green Ad Hoc Subcommittee**

Commissioner Michelle Bendetti, Commissioner Wayan Kaufman, Commissioner Arlene Greer

**8. Performing Arts for Balboa Peninsula Ad Hoc Subcommittee**

Commissioner Barbara Glabman, Commissioner Arlene Greer, Commissioner Marie Little

**9. Art in Public Places Library Gallery Ad Hoc Subcommittee**

Commissioner Miriam Baker, Commissioner Arlene Greer

**10. Cultural Arts Grants Ad Hoc Subcommittee**

Commissioner Barbara Glabman, Commissioner Wayan Kaufman, Commissioner Arlene Greer

**11. Publicity Liaison Ad Hoc Subcommittee**

Commissioner Michelle Bendetti, Commissioner Arlene Greer, Commissioner Wayan Kaufman

**12. Newport Beach Arts Foundation Liaison Ad Hoc Subcommittee**

Commissioner Wayan Kaufman

**13. Sculpture in Civic Center Park Exhibition Development Ad Hoc Subcommittee**

Commissioner Arlene Greer, Commissioner Marie Little, Commissioner Barbara Glabman

**VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)****VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS**

*Public comments are invited and non-agenda items generally considered to be within the subject matter jurisdiction of the City Arts Commission. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.*

IX. ADJOURNMENT

**Newport Beach City Arts Commission Meeting Minutes  
Saturday, March 9, 2019  
Study Session – 9:00 AM  
Civic Center Council Chambers  
100 Civic Center Drive  
Newport Beach, CA 92660**

**I. CALL MEETING TO ORDER – 9:07 A.M.**

**II. ROLL CALL**

Commissioners Present:     Arlene Greer, Chair  
                                      Barbara Glabman, Secretary  
                                      Miriam Baker, Commissioner  
                                      Marie Little, Commissioner

Commissioners Absent:     Michelle Bendetti, Vice Chair  
                                      Wayan Kaufman, Commissioner

Staff Present:               Natalie Basmaciyen, Library Services Manager  
                                      Francine Jacome, Administrative Support Technician

**III. NOTICE TO THE PUBLIC**

**IV. PUBLIC COMMENTS**

Jim Mosher expressed concern about the decline in the number of submissions for Phase IV of the Sculpture Garden and suggested more publicity prior to release of the call for artists could increase the number of submissions. The timeline for the selection process is rushed.

**V. CURRENT BUSINESS**

**A. Items for Review and Possible Action**

1.     **Curatorial Panel Assessment of Submitted Works** – *The curatorial panel will recommend ten of the submitted works for inclusion in the Sculpture Exhibition, as well as three alternates. The City Arts Commission will consider the panel recommendation and make a final recommendation for City Council at the March 21, 2019 City Arts Commission special meeting.*

Chair Greer introduced Richard Stein and Nicholas Thurkettle of Arts Orange County (ArtsOC), Professor Joe Lewis of UCI's Trevor School of the Arts, OC Weekly Art Critic Dave Barton, and John Wayne Airport Arts Program Coordinator Jeffrey Frisch.

Richard Stein reported Mr. Lewis will present the submissions, and Mr. Barton and Mr. Frisch will serve as jurists. Following the meeting, everyone is invited to visit the Sculpture Garden to begin thinking about potential locations for Phase IV sculptures.

Joe Lewis advised that the criteria for selection are artistic merit, durability, practicality, and site appropriateness. Thirty-five applications were submitted; however, two were ruled ineligible. Fifteen applications were in process but not completed by the submission deadline. Seven applicants are women and 27 are men. Eighteen of the applicants are based in California, three in New York, two in Missouri, two in Idaho, one in Colorado, one in Kansas, one in Michigan, one in Florida, one in Nevada, and one in Spain. Mr. Lewis presented each submission along with information about the artwork and the artist.

Commissioners remarked that Stephanie Bachiero's *Pinnacle* is very nice and a tactile piece but uninspiring.

Commissioners commented that Grant Bathke's *Hope Springs Eternal* is beautiful, interesting, fun, somewhat commercial, and colorful. Commissioners preferred the sculpture lit at night. Jeffrey Frisch felt the piece is cliché. Dave Barton also preferred the sculpture lit at night. Mr. Mosher did not believe a light is a component of the artwork. If the piece is displayed with a light, the light cannot shine towards homes. Mr. Stein clarified that the parameters of the program exclude any requirements for electricity. In earlier phases, some submissions requiring power for lights or sounds were excluded, and other submissions were exhibited with the artists' permission to omit lights and sounds. The photograph may show a nearby streetlight rather than a spotlight shining on the piece. Mr. Lewis noted the proposal does not mention power for the piece and refers to outdoor, brightly lit areas.

Commissioners found Richard Becker's *The Tot* to be small, good art, and an outstanding piece. Perhaps the piece could be placed on a pedestal for better visibility. Mr. Frisch indicated the piece is really strong, and its small size is a nice contrast to other pieces. Mr. Barton felt the size would draw children to the sculpture, and the sculpture made him laugh. The artist provided a photo of another piece that is better than *The Tot*. Mr. Lewis advised that the second piece could be a conceptual drawing or an alternate version. Before including the second piece, ArtsOC would need to determine the nature of the second piece. Meg Linton suggested the City Arts Commission consult with the artist regarding a pedestal. The size may attract children.

Mr. Stein reported the subcontractor who installs and de-installs the sculptures feels Richard Bohn's *Symbolic Ocotillo* is unsafe. Chair Greer noted the artist is a prior winner of a Newport Beach Art Exhibition prize and has exhibited his work at the Library. Commissioners did not like the piece, felt it was unworthy of the Sculpture Garden, felt Mr. Bohn's work is great, indicated more interesting pieces can be found, felt the piece could be interesting on a windy day, and suggested the piece could interact with nature. If the piece is mounted properly, it may be safe. Mr. Lewis advised that the piece is kinetic, and the stainless steel rods change appearance in different lighting conditions. Mr. Frisch related that the moving rods could injure children's fingers as they attempt to touch the piece. Mr. Barton did not favor the piece, and it could catch trash blowing on the wind.

Commissioners remarked that David Buckingham's *Spy Boy* is fun, colorful, interesting, lovely, alive with color, wonderful, and fascinating for children. The piece could be an interesting photo opportunity for the photo contest and for selfies. Mr. Frisch stated the piece evokes joy. If chosen, it should be placed in a location away from *The Tot*. Mr. Barton added that it is an inclusive piece for younger people. Mr. Mosher felt the artist's *Pretty Boy* caused the City Council to question continuing the exhibition.

In response to questions, Mr. Stein reported artists had approximately four weeks to submit their applications. Mr. Lewis advised that the call for artists was posted on a national website and on 18 organizations' Facebook walls, all of which reach more than 90,000 artists, and provided to art councils in Oregon, Washington, California, Arizona, Nevada, and North Carolina. All information including the contract is provided to artists. Commissioner Glabman commented that a number of the pieces felt familiar, and several of the artists have submitted or displayed sculptures in earlier phases. The call for artists did not result in many interesting pieces from outside California. Mr. Stein clarified that many artists have submitted proposals but not been selected in previous phases. Results from the public survey will be available for the next review of submissions. The public can vote for three pieces.

Commissioners commented that Kenneth Capps' *LENZ* appears to be more functional than artistic, does not look like a sculpture, and does not comport with other sculptures in the Sculpture Garden or with other submissions. The public may not realize it is a sculpture. Mr. Frisch indicated the piece is too conceptual for his taste. Mr. Barton stated a piece that suggests the public is being spied on is not a good choice.

Mr. Barton did not care for Lake Daffner's *polished stainless steel sculptures*. As arranged in the photo, the sculptures are monotonous. Light reflecting off the sculptures could be uncomfortable. Mr. Frisch did not favor the piece, noting the differences in size are minimal and the sculptures are evocative of the Oscar statuettes. Commissioners indicated the artist is providing four sculptures, people will find it interesting, the sculptures are rendered beautifully, the repetition may serve to underscore the artist's viewpoint, the pieces will interact with nature and reflect their surroundings, and the pieces are elegant and flowing. Perhaps the artist will agree to a different arrangement of the four pieces. Mr. Mosher did not favor the sculptures. The *Sphere 112* sculpture was made of stainless steel that corroded and had to be rebuilt with marine-grade stainless steel. An unidentified speaker female remarked that these pieces are meant to be displayed outdoors and a protective coating can be applied to prevent damage to the surface.

Two Commissioners did not like Manuel Badia's *Geometric Abstraction in Yellow*. The remaining Commissioners felt the piece is strong, current, unique, and colorful and provides a bit of variety. Mr. Frisch remarked that the piece has a powerful presence and communicates strength. Mr. Barton suggested selfies with the sculpture could generate interest in the piece or could be perceived as abusing the piece or as anti-feminist. A Commissioner remarked that inappropriate selfies would not take away from the sculpture or dictate someone's perception of the sculpture. Nicholas Thurkettle reported he has contacted the artist regarding the size, weight, and transportation cost of the sculpture and is awaiting a response. Mr. Mosher liked the piece; however, convincing the City Council to approve it could be difficult. The transportation cost should be verified. An unidentified speaker female suggested the piece could be mounted inconveniently high to limit selfies.

Commissioners remarked that Scott Froschauer's *START Now* is not art, would not interest the public, and is amusing and evocative and different from any other piece. Mr. Frisch felt the piece rearranges one's visual sensibilities and is strong, positive, and whimsical. The mirrored surface reflecting light could be a problem. Mr. Barton loved the piece and felt its message is inspiring and clever.

With respect to Andrew Fuller's *An appliance, an echo, and a mirror*, Commissioners did not want to view a vacuum cleaner in the Sculpture Garden, liked the piece, did not favor the sculpture, and did not find any artistic value to the piece. Mr. Barton was not impressed with the sculpture. Mr. Frisch liked the sculpture even though it is aesthetically clunky. It would be different from other pieces in the Sculpture Garden. Mr. Mosher felt the appropriate place for a vacuum cleaner may not be a nature park.

Commissioners would consider including Alex G's *Feathers in the Wind* in the Sculpture Garden because it is a kinetic piece, felt the sculpture is pretty, seemed to recall the piece was inspired by American Indians, and favored the height and color of the sculpture. Mr. Frisch liked the piece's reference to feathers in flight. Mr. Barton indicated the piece is too simple and mostly pole.

Commissioners commented that Craig Gray's *Slices of Heaven* is whimsical, fun, and bright, would be popular with the public, contributes to a feeling of sameness with other sculptures, would work with a variety of pieces in the Sculpture Garden, comports with the culture and history of Orange County, and is one of the better submissions. Mr. Frisch stated the sculpture is lively and colorful. Mr. Mosher believed the public survey is key to the selection of sculptures and hoped the survey will be publicized. The City Council's tastes are probably similar to the general public's tastes. An unidentified speaker female felt the piece has a place in the Sculpture Garden.

Commissioners found Grant Irish's *R.M.A.B.* difficult to understand, rambling, confusing, interesting, and to be another sculpture made of stainless steel. Children may climb on it. The piece offers different shapes and forms. Mr. Barton did not understand the sculpture. It would be a great candidate for the Sculpture Garden, but safety is a concern. Mr. Mosher advised that the sculpture reminds him of an abstraction of dinosaur bones. ArtsOC should clarify how the piece will be displayed if selected for the Sculpture Garden. Mr. Stein noted a possible safety issue with the piece. He agreed to contact the artist to determine if the piece is jointed or movable.

Chair Greer compared Ray Katz's *Hurricane* to his *Odyssey* displayed in Phase I of the Sculpture Garden. Mr. Stein agreed to provide photos of artists' works displayed in prior phases of the Sculpture Garden. Mr. Barton described the piece as an abstracted figure struggling to rise, which is inspirational. Mr. Mosher remarked that the piece may need a large mounting pad or a series of small pads and questioned whether the piece is painted white as *Odyssey* was. Commissioners inquired about the durability of the piece given it is made of brushed aluminum and about safety concerns. Mr. Stein reported a concern about children climbing on the piece.

Commissioners noted Netra Khattri's *cuddle* appears to be delicate and felt the colors are interesting and different. Mr. Stein agreed to obtain the dimensions of the piece.

Mr. Barton liked Coral Lambert's *Fallen Sky* even though it is a little clunky and expressed concern about children climbing on it. It would fit into nature in the park. Mr. Frisch liked the clunky aspect of the piece and the color. Commissioners liked the strength, weight, color, holes, and title of the piece. Commissioner Baker was disappointed by the submissions overall. The piece did not evoke any feelings for her. Commissioner Glabman added that the lack of a base would save some money, and the groundcover could act as a soft surface for children playing around the piece. Mr. Mosher indicated



this piece is his favorite. He questioned whether the blue color would be compatible with the brown nature park.

Chair Greer recessed the meeting at 11:05 a.m. and reconvened it at 11:23 a.m.

Commissioners found Diana Markessinis' *Kaktos* uninspiring and repetitious of earlier pieces but a good height. Mr. Frisch indicated the piece appears as an innocuous three-dimensional line drawing that would provide variety in the Sculpture Garden. Mr. Barton liked the shadows as part of the art, but the piece appears to be slight and would be lost among other artwork. Mr. Mosher did not believe the piece would garner many votes from the public.

Commissioners liked John Merigian's *Contender* for its height, durability, and expression. Mr. Merigian's *Be Still and Know* is a popular piece in Phase III of the Sculpture Garden. Mr. Frisch noted the steel weathers well and felt the piece is very strong. An unidentified speaker female expressed appreciation for the piece.

Commissioners indicated Briyana Negrette's *lunu Obelisk* is not worthy of the Sculpture Garden, is not a sculpture, and has no artistic value.

Mr. Lewis reported Tyler Oyer's *Sigils (Glorious Revolution)* is a set of images rather than fabricated pieces; therefore, the submission is ineligible.

Commissioners advised that Devon Pedersen's *Heartbeat* was uninteresting and not easy to interpret. Mr. Frisch remarked that the piece is not inspiring. Mr. Barton felt the piece is repetitious and looks like a spark plug.

Commissioners commented that Bertil Petersson's *Divisions* is a possibility given the other sculptures submitted and that it would add color to the Sculpture Garden. Mr. Barton indicated the piece is very simple and appears as though the two pieces of steel are embracing; however, it is similar to many other pieces of art. Mr. Frisch felt it is a strong statement of industrial art. The shapes seem to refer to the sail feature of the Civic Center. An unidentified speaker male suggested the piece is sparse.

Chair Greer was not in favor of Sue Quinlan's *Kinship Totem* without pictures or descriptions of all five pieces. Commissioner Glabman suggested Ms. Quinlan's *Cultural Pedestrians* remain on display in the Sculpture Garden as the two pieces are very similar. Library Services Manager Basmacyan agreed to explore the possibility of continuing the contract for *Cultural Pedestrians*. Commissioners did not support placing the piece in the Sculpture Garden. Mr. Frisch indicated the piece is solemn and pales in comparison to *Divisions*. Mr. Barton advised that the artist is working on a totem with a hole so that people can pose with the totem. Mr. Lewis clarified that the totem has not been created and should not be considered a part of the submission.

Commissioners commented that Steven Rieman's *Chairman of the Board* is interesting, should be considered for the Sculpture Garden, and comports with a coastal community. Mr. Frisch appreciated the interaction of the title and sculpture and the fact that it is kinetic. Mr. Barton felt the piece is very clever. An unidentified speaker female stated the concept for such an ordinary subject is original. Mr. Mosher did not favor the piece and suggested OC Arts verify the kinetic component. Mr. Stein agreed to request additional information.

Mr. Frisch found the shape and color of Bill Shillalies' *untitled* appealing and questioned whether the pointed projections could be a safety concern. Mr. Barton remarked that the piece is derivative of Elizabeth Turk's work. Commissioners felt the piece is small, does not evoke any feelings, could break because it is ceramic, and resembles a sea urchin. An unidentified speaker female stated a small treasure could be a nice contrast to the larger sculptures.

Mr. Lewis and Commissioners discussed the orientation and design of Timothy Smith's *Revised Maps of the Present*. Mr. Stein commented that picturing the piece in the park is difficult. Mr. Stein advised that he is awaiting additional information from the artist and shared a video from the artist's website. Commissioners were intrigued and excited by the piece and wanted additional information to understand whether it could work in the Sculpture Garden. This piece would engender community interest and comments. Mr. Frisch indicated the piece would push the concept of a Sculpture Garden. Mr. Barton remarked that without a roof, sun and rain would ruin the piece or make interaction with it impossible. Mr. Mosher stated the public could not consider the piece in the survey without additional images. The piece would probably need a large flat area for display.

Commissioners and Messrs. Frisch and Barton offered no comments regarding Nathan Snyder's *Tesseract*. Mr. Mosher did not believe the piece would work in the Sculpture Garden.

Commissioners found Kathy Taslitz's *Exposed* to be small and uninspiring and about commercialism. Mr. Barton advised that the photos did not adequately express the description of a feminine form. Otherwise, the piece is elegant. Carmen Smith, Newport Beach Arts Foundation, questioned whether the piece is an original work because the description indicates it is available in bronze or stainless steel. Mr. Stein clarified that an original work can be an addition.

Commissioners suggested Patricia Vader's *Rollin' Up* belongs outside a tire store rather than in the Sculpture Garden and could be passed over as two of Ms. Vader's works have been displayed in prior phases of the Sculpture Garden. Mr. Barton concurred. Mr. Mosher reported Ms. Vader's four submissions have been quite different.

Commissioners felt Will Vannerson's *Borbor 9* is not worthy of the Sculpture Garden, is uninspired, and resembles a digestive tract. Mr. Frisch liked the piece until he heard the description of it. Mr. Barton agreed with not including it in deliberations.

Mr. Frisch remarked that Michael Boyce's *Mule Deer* is a strong contrast to other submissions and should be included in deliberations. He expressed a safety concern regarding the antler points. Mr. Barton did not find the piece interesting, but it is lovely and probably would be popular. Mr. Stein advised that safety is not a concern. Commissioners felt the piece is not unique, the representational nature would bring variety and another dimension to the Sculpture Garden, and is excellent. Carmen Smith, Newport Beach Arts Foundation, indicated the sculpture is gorgeous, but this type of deer is not native to Newport Beach.

Commissioners found Benjamin Victor's *Delilah* beautiful and wonderful. The piece could be controversial, but it would add variety to the Sculpture Garden. Mr. Frisch indicated

the piece is beautiful, lyrical, and strongly representational. Mr. Barton noted Delilah slept with Samson before symbolically castrating him by cutting his hair.

Mr. Lewis reported Dane Winkler's *Balefire* requires electricity for the light. Commissioners commented that the piece would not be a good addition to the Sculpture Garden, would add variety, is not as interesting as *Fallen Sky*, and looks clunky but could be conversational. Mr. Frisch remarked that lifting it off the base would help the piece's clunky appearance. The piece is evocative of a primitive ancestor of R2D2. Mr. Barton agreed that the piece could be an interesting comparison to *Fallen Sky*.

**VI. PUBLIC FORUM FOR PHASE IV OF THE SCULPTURE IN CIVIC CENTER PARK EXHIBITION**

Mr. Stein advised that the Commissioners and jurors showed strong support for the following submissions: *Pinnacle*, *The Tot*, *Spy Boy*, *polished stainless steel sculptures*, *Geometric Abstraction in Yellow*, *Feathers in the Wind*, *Slices of Heaven*, *Fallen Sky*, *Contender*, *Divisions*, *Chairman of the Board*, *Revised Maps of the Present*, *Mule Deer*, and *Delilah*. The City Arts Commission will select 10 submissions and three alternates. ArtsOC staff will seek additional information from the artists as requested by the City Arts Commission. The deadline to participate in the survey is March 20.

**VII. ADJOURNMENT – 12:51 P.M.**

Chair Greer adjourned the meeting at 12:51 p.m.

**Newport Beach City Arts Commission Meeting Minutes  
Thursday, March 14, 2019  
Regular Meeting – 5:00 PM  
Civic Center Council Chambers  
100 Civic Center Drive  
Newport Beach, CA 92660**

**I. CALL MEETING TO ORDER – 5:00 P.M.**

Chair Greer announced Commissioner Grace Divine has resigned her position on the City Arts Commission and wished her well in her future endeavors.

**II. ROLL CALL**

Commissioners Present:     Arlene Greer, Chair  
                                      Michelle Bendetti, Vice Chair  
                                      Barbara Glabman, Secretary  
                                      Miriam Baker, Commissioner  
                                      Wayan Kaufman, Commissioner  
                                      Marie Little, Commissioner

Commissioners Absent:     None

Staff Present:                Natalie Basmaciyon, Library Services Manager  
                                      Francine Jacome, Administrative Support Technician

**III. NOTICE TO THE PUBLIC**

**IV. PUBLIC COMMENTS**

Joe Lewis, suggested the City Arts Commission consider an exhibit entitled *Fake or Fortune* of Sandy Weiss' art collection in Central Library. Lectures could provide information about the authentication of artwork, fake art, and the effects of fake artwork in commerce and the world of art.

At Chair Greer's request, Mr. Lewis introduced himself as the former dean of the Trevor School of the Arts at the University of California-Irvine, currently a professor at the school, a curator of art exhibitions nationwide, a lecturer about public art, and a consultant for Phase IV of the Sculpture Garden Exhibition.

**V. CONSENT CALENDAR**

**A. Approval of Minutes of the February 14, 2019 City Arts Commission Meeting**

**1. Draft of 02/14/2019 Minutes**

Chair Greer requested the final sentence of the second paragraph for Item V.B.2 be amended to state "[c]hair Greer requested a budget for each event be provided by Commissioners as well."

Motion made by Chair Greer, seconded by Commissioner Baker, and carried (6-0-0-0) to approve the draft Minutes for the meeting of February 14, 2019 as amended.

AYES: Greer, Bendetti, Glabman, Baker, Kaufman, Little  
NOES: None  
ABSTENTIONS: None  
ABSENT: None

**B. Consent Calendar Items**

**2. Financial Report – *Review of financial information***

Library Services Manager Basmaciyan reported the balance for the Programming budget is unchanged. From the Professional Services budget, staff paid \$86 for the visual assistant and \$825 for the cleaning of *Sphere 112*.

In response to Commissioner Glabman's inquiry at the February 12 meeting, Chair Greer advised that Eddie is paid a rate of time and a half for overtime, and Eddie's normal rate of pay is \$33 per hour. The balance of the Cultural Arts Division budget remains at \$14,000.

**3. Cultural Arts Activities – *Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services***

Library Services Manager Basmaciyan thanked the City Arts Commission for funding two performances by Festival Ballet Theatre on March 16. The performances are free to the public, but attendees need a ticket for the performances. The *OC Coast Print Series* by Joe Cladis is on display in the Central Library Gallery.

Motion made by Chair Greer, seconded by Commissioner Glabman, and carried (6-0-0-1) to approve the Consent Calendar.

AYES: Greer, Bendetti, Glabman, Baker, Kaufman, Little  
NOES: None  
ABSTENTIONS: None  
ABSENT: None

**VI. CURRENT BUSINESS**

**A. Monthly Reports**

**4. Performing Arts for Concerts on the Green Ad Hoc Subcommittee –  
*Commissioner Michelle Bendetti, Commissioner Wayan Kaufman,  
Commissioner Arlene Greer***

Vice Chair Bendetti thanked Commissioner Kaufman, Chair Greer, and Library Services Manager Basmaciyan for working diligently to schedule four fantastic acts for Concerts on the Green. The Side Deal has been confirmed for June 16, the Smith Band for July 7, Queen Nation for August 25, and Flashback Heart Attack for September 15.

**5. Performing Arts for Balboa Peninsula Ad Hoc Subcommittee –**  
*Commissioner Barbara Glabman, Commissioner Marie Little,*  
*Commissioner Arlene Greer*

Chair Greer related that a performance cannot be scheduled on the Balboa Peninsula before Labor Day 2020.

**6. Art in Public Places Library Gallery Ad Hoc Subcommittee –**  
*Commissioner Miriam Baker, Commissioner Grace Divine, Commissioner*  
*Arlene Greer*

Chair Greer looked forward to receiving and reviewing an application from Mr. Lewis.

**7. Cultural Arts Grants Ad Hoc Subcommittee –** *Commissioner Barbara*  
*Glabman, Commissioner Wayan Kaufman, Commissioner Arlene Greer*

Chair Greer reported the subcommittee has requested Laguna Playhouse and Orange County Opera contact K-6 schools to determine schools' interest in hosting programs produced by the two organizations and potentially funded by the City Arts Commission. Programs could be held in the Friends Room; however, the subcommittee has focused on in-school programming. The subcommittee is also pursuing alternative programming for arts and cultural enrichment for grades K-6. The funding for children's programming must be utilized prior to the end of the 2019 fiscal year.

Commissioner Glabman advised that Orange County Opera has contacted each of the schools and is awaiting their responses.

Commissioner Kaufman noted applications for 2019 Cultural Arts Grants are available on the website.

Chair Greer encouraged Commissioners and members of the Newport Beach Arts Foundation to engage with all arts organizations regarding the Cultural Arts Grants.

**8. Newport Beach Art Exhibition Ad Hoc Subcommittee –** *Commissioner*  
*Arlene Greer, Commissioner Miriam Baker, Commissioner Marie Little*

Chair Greer advised that the subcommittee is awaiting a decision regarding an event planner who will assist the City Arts Commission with its events. A call for artists has been issued, and the subcommittee is reviewing and approving submissions. The Newport Beach Arts Exhibition will be held on Saturday, June 15, 12:30-6:00 p.m. First place winners in each category will receive \$300, second place winners will receive \$200, and third place winner will receive \$100. Applications and information are available at [www.newportbeachca.gov/culturalarts](http://www.newportbeachca.gov/culturalarts). Chair Greer anticipated more than 40 artists will submit more than 300 works of art. The reception on the Green is an opportunity to meet and talk with artists. A painter and sculptor will be in residence during the Art Exhibition. Artist fees are \$30 for one work of art and \$40 for two works of art.

In reply to Commissioners' queries, Chair Greer indicated photography is a category of art. The artist prizes are included in the City Arts Commission's budget for the Newport

Beach Art Exhibition. Commissioner Glabman suggested the prize amounts should be increased. Twenty percent of sales of art is contributed to the Newport Beach Arts Foundation. Artists' fees will be deposited into the Foundation Fund.

Administrative Support Technician Francine Jacome reported applications and information are available at [www.newportbeachca.gov/culturalarts](http://www.newportbeachca.gov/culturalarts). Questions may be submitted via email to [arts@newportbeachca.gov](mailto:arts@newportbeachca.gov) or phone at 949-717-3802.

Library Services Manager Basmacyan announced staff has reserved the Council Chambers for the Art Exhibition.

**9. Publicity Liaison Ad Hoc Subcommittee – Commissioner Michelle Bendetti, Commissioner Arlene Greer, Commissioner Wayan Kaufman**

None

**10. Newport Beach Arts Foundation Liaison Ad Hoc Subcommittee – Commissioner Wayan Kaufman**

Pat Jorgensen, Newport Beach Arts Foundation Vice President, reported sales of artwork at the 2018 Art Exhibition reached a record high. Planning is underway for Art in the Park, which will be held on September 28, 2019. The Arts Foundation is preparing its budget and seeks input from the City Arts Commission regarding items the Foundation may fund for the City Arts Commission.

Chair Greer requested a Commissioner prepare a yearly calendar of City Arts Commission events and events that support the City Arts Commission. Administrative Support Technician Jacome advised that the Cultural Arts website contains a list of events sponsored by the City Arts Commission. Chair Greer requested staff copy Commissioners with the list of events.

**11. Sculpture in Civic Center Park Exhibition Development Ad Hoc Subcommittee – Commissioner Arlene Greer, Commissioner Marie Little, Commissioner Barbara Glabman**

Chair Greer announced the next meeting regarding Phase IV is scheduled for March 21 at 5:00 p.m. in the staff conference room at Central Library.

Jim Mosher appreciated the format of the online survey for Phase IV of the Sculpture Garden. However, the link to move from enlarged photos of submissions to the survey is difficult to see in the black border. The timeframe of the survey seems pretty short. The staff conference room will not accommodate many members of the public.

Library Services Manager Basmacyan indicated the staff conference room can accommodate approximately 30 people. If necessary, overflow may wait in the hallway. Catherine Mielke has been releasing e-blasts about the various Cultural Arts activities. In addition, ArtsOC provides quite a bit of publicity. Ms. Mielke has spoken with the *Daily Pilot* about an article featuring the Sculpture Garden.

**VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)**

Chair Greer requested future agenda items regarding a performing arts concert on Balboa Peninsula, a report of the feasibility of retaining sculptures in Phase III of the Sculpture Garden, an event planner for the Art Exhibition, bids for restoration of *Metalfor*, and Cultural Arts Grants for children's programming.

Commissioner Baker disclosed that she will not be present for the March 21, April, and May meetings of the City Arts Commission.

**VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS**

Jim Mosher commented that an announcement of the vacancy on the City Arts Commission has been placed on the City's website. A Council committee will review applications and nominate at least two applicants who will be presented to the Council for appointment.

Pat Jorgensen, Newport Beach Arts Foundation Vice President, inquired whether the City Arts Commission would like members of the Arts Foundation to provide docent tours of the Sculpture Garden Exhibition during the Newport Beach Art Exhibition. Chair Greer accepted the offer of docent tours.

**IX. ADJOURNMENT – 5:48 P.M.**

Chair Greer adjourned the meeting at 5:48 p.m.



**Newport Beach City Arts Commission Meeting Minutes  
Thursday, March 21, 2019  
Study Session – 5:00 PM  
Newport Beach Central Library  
1000 Avocado Avenue  
Newport Beach, CA 92660**

**I. CALL MEETING TO ORDER – 5:03 P.M.**

**II. ROLL CALL**

Commissioners Present:     Arlene Greer, Chair  
                                     Michelle Bendetti, Vice Chair  
                                     Barbara Glabman, Secretary  
                                     Wayan Kaufman, Commissioner  
                                     Marie Little, Commissioner

Commissioners Absent:     Miriam Baker, Commissioner

Staff Present:               Natalie Basmaciyen, Library Services Manager

**III. NOTICE TO THE PUBLIC**

**IV. PUBLIC COMMENTS**

Jim Mosher asked if the City Arts Commission will name three alternate sculptures, about the total number of public participants in the survey, and about the meaning of jurists' rankings of the sculptures.

Rick Stein, Arts Orange County (ArtsOC) reported 593 unique users cast 1,604 votes in the survey.

Chair Greer advised that the panel used 7 as the highest and 1 as the lowest ranking.

**V. CURRENT BUSINESS**

**A. Items for Review and Possible Action**

- 1.     *Sculpture Exhibition in Civic Center Park – Phase IV – The Newport Beach City Arts Commission with the assistance of Arts Orange County and a curatorial panel of arts professionals recommends ten artworks and proposes a location for each within the Civic Center Park for the City Arts Commission's consideration. If approved, the City Arts Commission will recommend the ten sculptures to City Council for display in Civic Center Park for a two-year period.***

Joe Lewis, ArtsOC, reviewed the scoring criteria of artistic merit, durability, practicality, and site appropriateness and information about each artist.

Rick Stein indicated Stephanie Bachiero's sculpture, *Pinnacle*, tied for seventh place in public voting and tied for fifth in jury ranking. Grant Bathke's *Hope Springs Eternal* ranked

fourth in public voting and 20th in jury ranking. Richard Becker's *The Tot* ranked 14th in public voting and tied for second in jury ranking. Richard Bohn's *Symbolic Ocotillo* ranked 11th in public voting and 24th in jury ranking. David Buckingham's *Spy Boy* ranked 18th in public voting and tied for second in jury ranking. Kenneth Capps' *LENZ* ranked 31st in public voting and tied for 29th in jury ranking. Lake Daffner's *polished stainless steel sculptures* ranked second in public voting and tied for 10th in jury ranking. Scott Froschauer's *START Now* ranked ninth in public voting and tied for 14th in jury ranking. Andrew Fuller's *An appliance, an echo, and a mirror*, tied for 29th in public voting and tied for 25th in jury ranking. Alex G's *Feathers in the Wind* ranked third in public voting and tied for 14th in jury ranking. Craig Gray's *Slices of Heaven* ranked first in public voting and first in jury ranking. Grant Irish's *R.M.A.B.* ranked 25th in public voting and tied for 12th in jury ranking. Ray Katz's *Hurricane* tied for seventh in public voting and tied for fifth in the jury ranking. Netra Khattri's *cuddle* ranked 13th in public voting and 28th in jury ranking. Coral Lambert's *Fallen Sky* ranked 22nd in public voting and tied for seventh in jury ranking. Diana Markessinis' *Kaktos* ranked 21st in public voting and tied for 22nd in jury ranking. John Merigian's *Contender* ranked 17th in public voting and tied for tenth in the jury ranking. Briyana Negrette's *lunu Obelisk* ranked 27th in public voting and 31st in jury ranking. Devon Pedersen's *Heartbeat* ranked 12th in public voting and tied for 25th in jury ranking. Bertil Petersson's *Divisions* tied for 23rd in public voting and ranked 18th in jury ranking. Sue Quinlan's *Kinship Totem* tied for 15th in public voting and tied for 25th in jury ranking. Steven Rieman's *Chairman of the Board* ranked tenth in public voting and tied for seventh in jury ranking. Bill Shillalies' *untitled* tied for 23rd in public voting and ranked 21st in jury ranking. Timothy Smith's *Revised Maps of the Present* ranked 20th in public voting and tied for seventh in jury ranking. Nathan Snyder's *Tesseract* ranked 19th in public voting and tied for 22nd in jury ranking. Kathy Taslitz's *Exposed* ranked fifth in public voting and 16th in jury ranking. Patricia Vader's *Rollin Up* ranked 26th in public voting and tied for 29th in jury ranking. Will Vannerson's *Borbor 9* ranked 28th in public voting and 19th in jury ranking. Michael Boyce's *Mule Deer* ranked sixth in public voting and tied for second in jury ranking. Benjamin Victor's *Delilah* tied for 15th in public voting and tied for 12th in jury ranking. Dane Winkler's *Balefire* tied for 29th in public voting and ranked 17th in jury ranking. The City Arts Commission may wish to consider the six sculptures ranked in the top ten by both the public and the panel as the primary selections. The six sculptures are *Pinnacle*, *polished stainless steel sculptures*, *Slices of Heaven*, *Hurricane*, *Chairman of the Board*, and *Mule Deer*. The public's opinion diverges from the panel's opinion for the remaining sculptures.

In response to Chair Greer's request, Mr. Stein indicated the panel ranked *The Tot*, *Mule Deer*, and *Spy Boy* second and *Fallen Sky*, *Chairman of the Board*, and *Revised Maps of the Present* seventh.

Jim Mosher noted expanding the sculptures ranked in the top ten by both the public and the panel to the top 15 can provide four additional sculptures for selection. The four sculptures are *The Tot*, *START Now*, *Feathers in the Wind*, and *Delilah*.

Commissioners agreed to select *Pinnacle*, *polished stainless steel sculptures*, *Slices of Heaven*, *Hurricane*, *Chairman of the Board*, and *Mule Deer* to recommend to the City Council.

Commissioner Kaufman noted three of the six are either stainless steel or brushed aluminum.

Jim Mosher inquired about the sculpture from Spain not being included in the voting results.

Mr. Stein reported the artist withdrew *Geometric Abstraction in Yellow* because it has been selected for another exhibition. *Sigils* was disqualified because it is not an existing sculpture. Chair Greer added that *Revised Maps of the Present* is not feasible for the Sculpture Garden.

Jim Mosher asked if members of the public viewed the sculptures in the same order when participating in the survey.

Nicholas Thurkettle, ArtsOC, indicated the order of sculptures was manually scrambled every few days.

Motion made by Commissioner Glabman, seconded by Vice Chair Bendetti, and carried (5-0-0-1) to recommend the City Council approve *Pinnacle, polished stainless steel sculptures, Slices of Heaven, Hurricane, Chairman of the Board, and Mule Deer* for Phase IV of the Sculpture Exhibition in Civic Center Park.

AYES:	Greer, Bendetti, Glabman, Kaufman, Little
NOES:	None
ABSTENTIONS:	None
ABSENT:	Baker

Commissioners selected *The Tot, START Now, Feathers in the Wind, and Delilah* to complete the list of ten sculptures.

In reply to Commissioner Glabman's query, Mr. Stein reported there was some concern about *START Now* being stolen but not about its reflective surface starting a fire or reflected light temporarily blinding a passerby. The sculpture can be positioned so that it does not reflect sunlight.

Chair Greer proposed *Contender* because it is a strong piece and very tall and is not stainless steel or brushed aluminum. The piece will add variety to the selection of sculptures.

In answer to Chair Greer's question, Mr. Stein felt the Council could overrule the selection of *Mule Deer* because of safety concerns. Mr. Lewis suggested the mounting for the piece could mitigate safety concerns.

Vice Chair Bendetti proposed *Spy Boy* because it will add color and increase the variety of sculptures.

Commissioner Glabman expressed concern about the lack of height and weight in the pieces chosen.

Chair Greer noted *Hope Springs Eternal* and *R.M.A.B.* are tall. *R.M.A.B.* is strong and interesting.

Commissioner Glabman commented that *Fallen Sky* would bring color to the Sculpture Garden. Chair Greer concurred with adding color, but children can climb on *Fallen Sky* and possibly fall.

Mr. Stein commented that people climb on most sculptures.

Commissioners Little and Kaufman preferred *R.M.A.B.* over *Fallen Sky*. Vice Chair Bendetti and Commissioner Glabman preferred *Fallen Sky*.

In response to Mr. Stein's inquiry, Library Services Manager Basmaciyen reported she is not aware of any injuries occurring because people or children have climbed on and fallen from sculptures in the Sculpture Garden. Chair Greer advised that she had heard staff talking about children climbing on one of the statues placed close to the street. Mr. Stein had observed children on one of the statues. Signage prohibiting climbing on the statues is placed next to each piece.

Chair Greer and Commissioner Glabman noted the public and jury rankings of *Fallen Sky* and *R.M.A.B.* Mr. Stein added that *Fallen Sky* has a higher average ranking.

Jim Mosher remarked that *START Now* could be mounted to face the north so that light reflecting from the surface is not an issue. *START Now* is intended to be viewed from one side, and it will need to be placed in the Sculpture Garden so that visitors do not approach it from the rear.

Mr. Stein indicated the statement of *START Now* is the sign reads start rather than stop when it is designed as a stop sign.

Jim Mosher stated the public rated *Hope Springs Eternal* and *Exposed* high, and the Council may prefer pieces rated high by the public.

Chair Greer felt *Hope Springs Eternal* would add color to the Sculpture Garden. *Exposed* is not tall, but it could balance *The Tot*.

Pat Jorgensen, Newport Beach Arts Foundation Vice President, commented that *Hope Springs Eternal* is not particularly striking or interesting, but it is colorful. As a piece of art, she could not support including it in the Sculpture Garden.

Commissioner Little indicated she loves butterflies and color, but something about *Hope Springs Eternal* prevents her from wanting to include it in the Sculpture Garden. *Exposed* is a beautiful piece and has high artistic merit.

Chair Greer proposed eliminating *Hope Springs Eternal*, and Commissioners concurred.

Chair Greer felt *Exposed* is similar to *Double Doily*, which related to the Sculpture Garden well. *Exposed* is beautiful and delicate. The pieces under discussion are *R.M.A.B.*, *Fallen Sky*, *Exposed*, and *START Now*. Because *Exposed* can be viewed from all sides, she advocated for it rather than *START Now*.

Commissioner Kaufman disagreed in that *START Now* can be viewed from all sides, and the point of the piece is that it looks different from different angles. Mr. Stein added that *START Now* is 10 feet tall.

Lila Crespín, Newport Beach Arts Foundation, indicated *START Now* is the only piece that causes the viewer to reflect on the word "start." Most of the pieces are visual only.

Mr. Stein noted the City Arts Commission has selected *The Tot*, *Pinnacle*, *polished stainless steel sculptures*, *START Now*, *Feathers in the Wind*, *Slices of Heaven*, *Hurricane*, *Chairman of the Board*, *Mule Deer*, *Delilah*, *Spy Boy*, and *Contender*.

Chair Greer indicated the Commissioners are debating the inclusion of *Fallen Sky*, *R.M.A.B.* and *Exposed*. She suggested the City Arts Commission select four alternates as the City Council may eliminate *Mule Deer* because of safety concerns.

Commissioner Little preferred *Exposed*.

Commissioner Glabman asked if *Exposed* would stand out against the landscape of the Sculpture Garden. Chair Greer felt *Exposed* is relevant to the landscape of the Sculpture Garden, but its delicateness and beauty would stand out against the park.

Mr. Stein reported the artist has stated *Exposed* needs a pedestal and offered to provide a pedestal. Mr. Lewis added that *Exposed* is available in a dark and a silver patina. Commissioners debated the appearance of a silver and a dark patina and a pedestal.

Commissioners reviewed the honoraria for the pieces selected and under discussion. Mr. Stein advised that honoraria totaled \$35,000 for the artists who have indicated an amount.

Commissioner Kaufman departed the meeting at 6:20 p.m.

Chair Greer recessed the meeting at 6:20 p.m. and reconvened it at 6:30 p.m.

After reviewing the public and jury rankings and debating safety issues and returning versus new artists, the City Arts Commission selected *Contender*, *START Now*, *Exposed*, and *Fallen Sky* as alternates.

The City Arts Commission selected *Pinnacle*, *The Tot*, *Spy Boy*, *polished stainless steel sculptures*, *Feathers in the Wind*, *Slices of Heaven*, *Hurricane*, *Chairman of the Board*, *Mule Deer*, and *Delilah* as the ten pieces for Phase IV of the Sculpture Garden and *Contender*, *START Now*, *Exposed*, and *Fallen Sky* as alternates.

Motion made by Chair Greer, seconded by Commissioner Glabman, and carried (4-0-0-2) to recommend the City Council approve *The Tot*, *Spy Boy*, *Feathers in the Wind*, and *Delilah* for Phase IV of the Sculpture Exhibition in Civic Center Park with *Contender*, *START Now*, *Exposed*, and *Fallen Sky* as alternate selections.

AYES:	Greer, Bendetti, Glabman, Little
NOES:	None
ABSTENTIONS:	None
ABSENT:	Baker, Kaufman

**VI. PUBLIC COMMENTS**

None

**VII. ADJOURNMENT – 6:45 P.M.**

Chair Greer adjourned the meeting at 6:45 p.m.

**Cultural Arts Division**
**FY 2018-19**
*As of March 31, 2019*

ACCT NAME / #	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
<b>Programming</b>	<b>60,500</b>					
01060603-841004		07/05	Joshua Schreiber	3,250	57,250	Springsteen Experience (COTG)
		07/05	Triskelion Event Services	2,500	54,750	Springsteen Exp (sound)
		07/05	Triskelion Event Services	2,500	52,250	Tijuana Dogs (sound)
		07/16	Matthew B. Mauser	3,250	49,000	Tijuana Dogs (COTG)
		07/31	GotPrint	27	48,973	Marketing Concerts on the Green
		07/31	GotPrint	197	48,776	Marketing Concerts on the Green
		07/31	GotPrint	197	48,579	Marketing Concert on Peninsula
		08/09	Triskelion Event Services	2,500	46,079	Desperado (sound)
		08/22	Aaron Broering	3,250	42,829	Desperado (COTG)
		08/22	Southland Sings	7,450	35,379	Concert in Peninsula Park
		08/22	Triskelion Event Services	3,265	32,114	Southland Sings (sound)
		09/21	NB Chamber of Commerce	1,500	30,614	Green on Green Eco Expo
		10/05	Firebrand Media	200	30,414	Marketing Concert on Peninsula
		10/05	Firebrand Media	200	30,214	Marketing Concert on Peninsula
		10/05	Firebrand Media	400	29,814	Marketing Concert on Peninsula
		10/05	Signature Party Rentals	2,311	27,504	Concert in Peninsula Park
		10/05	Signature Party Rentals	150	27,353	Concert in Peninsula Park
		11/01	Eddie Flores	553	26,800	Staff OT Concert in Peninsula Park
		01/03	Ware Disposal Company	315	26,485	Dumpster for Concert in Pen Park
<b>TOTAL</b>					<b>26,485</b>	
<b>Professional Services</b>	<b>37,376</b>					
01060603-811008		07/13	Crown Building Services	656	36,720	Ben Carlson statue cleaning
		07/20	Alan Scott	235	36,485	Art installation
		07/20	Alliant Insurance	643	35,842	Concert in Peninsula Park
		08/24	TAVD Visual Assistant	153	35,689	Transcription of Minutes
		09/14	TAVD Visual Assistant	189	35,500	Transcription of Minutes
		09/14	TAVD Visual Assistant	144	35,356	Transcription of Minutes
		09/21	Alan Scott	303	35,054	Art installation
		10/18	TAVD Visual Assistant	304	34,750	Transcription of Minutes
		11/09	Alan Scott	303	34,447	Art installation
		11/09	TAVD Visual Assistant	180	34,267	Transcription of Minutes
		11/30	Crown Building Services	825	33,442	Sphere 112 sculpture cleaning
		12/14	TAVD Visual Assistant	182	33,260	Transcription of Minutes
		01/03	William McClelland Ent	870	32,390	Bronze sculptures maintenance
	***	01/08	Transfer to 811054	19,711	12,679	Funding of Sculpture Phase IV
		01/11	TAVD Visual Assistant	180	12,499	Transcription of Minutes
		01/25	ABM Janitorial	304	12,195	Cleaning @ Concert in Pen Park
		01/25	ABM Janitorial	270	11,925	Cleaning @ July COTG
		01/25	ABM Janitorial	270	11,655	Cleaning @ NB Art Exhibition
		02/15	TAVD Visual Assistant	86	11,570	Transcription of Minutes
		02/22	Crown Building Services	825	10,745	Sphere 112 sculpture cleaning
		03/08	Alan Scott	303	10,442	Art installation
		03/15	TAVD Visual Assistant	151	10,292	Transcription of Minutes
<b>TOTAL</b>					<b>10,292</b>	

**Cultural Arts Division****FY 2018-19***As of March 31, 2019*

ACCT NAME / #	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
<b>City Grants</b>	<b>40,000</b>					
01060603-821006		11/15	Newport Beach Sister City	2,000	38,000	2018-19 Cultural Arts Grant
		11/30	Baroque Music Festival, CdM	4,000	34,000	2018-19 Cultural Arts Grant
		11/30	Chuck Jones Ctr for Creativ	2,000	32,000	2018-19 Cultural Arts Grant
		12/21	Newport Beach Film Fest	5,000	27,000	2018-19 Cultural Arts Grant
		12/21	Newport El School Found	3,000	24,000	2018-19 Cultural Arts Grant
		12/21	Pacific Symphony	5,000	19,000	2018-19 Cultural Arts Grant
		12/21	Balboa Island Improv Assoc	2,000	17,000	2018-19 Cultural Arts Grant
		01/03	Newport Mesa Unified Sch	1,000	16,000	2018-19 Cultural Arts Grant
		02/11	Festival Ballet Theatre	1,500	14,500	FBT Sleeping Beauty for Kids **
<b>TOTAL</b>					<b>14,500</b>	

**\*\* NOTE: \$16,000 CA Grants balance is designated for K-6 arts programming**

<b>Sculpture Garden</b>	<b>100,000</b>					
(Contract Art Services)		01/08	Transfer from 811008	(19,711)	119,711	Funding of Sculpture Phase IV
01060603-811054		01/08	Newport Beach Arts Found	(15,000)	134,711	Private donation for Phase IV
		03/01	Arts Orange County	6,000	128,711	Phase IV management (1/5)
		03/15	Arts Orange County	6,000	122,711	Phase IV management (2/5)
<b>TOTAL</b>					<b>122,711</b>	



**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Natalie Basmaciyan, Library Services Manager  
949-717-3819, nbasmaciyan@newportbeachca.gov

**PREPARED BY:** Natalie Basmaciyan

**TITLE:** Cultural Arts Activities for February 2019

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### Art at the Library

"OC Coast Print Series" art prints by Joe Cladis  
March 4 - May 3, 2019, Central Library Gallery

The Newport Beach City Arts Commission presents an exhibition of art prints depicting the Orange County Coast by artist Joe Cladis, on display at the Newport Beach Central Library gallery.

As long as he can remember, Joe Cladis has loved to draw. That love led him to Art Center College of Design in Pasadena where he majored in Advertising with a minor in Illustration. Since that time he has spent his life working in the visual arts as a fine artist, graphic designer and illustrator. Having lived in Orange County for over 35 years, Joe has come to love the uniqueness of each of its coastal towns and communities. This passion led him to create the OC Coast print series.

*"The Orange County coast has so many iconic communities, each with their own personality and style. Capturing the essence of each one is a fun, artistic challenge for me."* - Joe

The exhibition will be on display during library operating hours, March 4 through May 3, 2019.

(Newport Beach by Joe Cladis)



**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Natalie Basmacıyan, Library Services Manager  
949-717-3819, nbasmacıyan@newportbeachca.gov

**PREPARED BY:** Natalie Basmacıyan

**TITLE:** Sculpture in Civic Center Park Exhibition – Extension of Phase III

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**RECOMMENDATION:**

Extend the Sculpture in Civic Center Park Phase III sculptures, *Balancing Act*, *Burnt Matchstick*, *Cultural Pedestrians*, *Getting Your Bearings*, and *No Swimming* up to the time when Phase V works are scheduled to be installed but no longer than January 2020.

**FUNDING REQUIREMENTS:**

Each artist will be offered \$500.00 to extend the duration of his or her loan. These funds will be expensed from the Programming budget.

**DISCUSSION:**

Members of the City Arts Commission have suggested retaining certain Phase III pieces in Civic Center Park until the installation of Phase V. In the initial planning of the exhibition, phases were meant to overlap so that 20 pieces would be on display continuously. Retaining 5 pieces up to the time when the Phase V works are scheduled to be installed, but no longer than January 2020, would ensure continuity and that the exhibition has a sufficient number of pieces to engage the public. This will also offer the City Arts Commission some flexibility if there are any delays in obtaining approval for Phase V. Arts Orange County has agreed to handle the communication with the individual artists. Each artist will be paid \$500.00 to extend the loan of his or her piece.

**NOTICING:**

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Natalie Basmacıyan, Library Services Manager  
949-717-3819, nbasmacıyan@newportbeachca.gov

**PREPARED BY:** Natalie Basmacıyan

**TITLE:** Laguna Playhouse Performances

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**RECOMMENDATION:**

The City Arts Commission designated Cultural Arts Grants funds specifically for K-6 educational programming for Newport Beach students. The Cultural Arts Grants Ad Hoc Subcommittee identified Laguna Playhouse as a viable option for fulfilling this objective.

**FUNDING REQUIREMENTS:**

Laguna Playhouse presents theatrical performances in local schools. The two proposed performances cost \$3,000 each.

**DISCUSSION:**

The City Arts Commission's Cultural Arts Grants Ad Hoc Subcommittee considered several local organizations to provide K-6 educational programs for Newport Beach students. Staff recommends approving Laguna Playhouse theatrical performances for two local schools. Laguna Playhouse, founded in 1920, is one of the oldest not-for-profit theatres on the West Coast.

Laguna Playhouse is staging a theatrical performance of *The Island of the Blue Dolphin* for 4th to 6th graders in two local schools. TheatreReach is the award winning professional touring program of Laguna Playhouse that brings one-hour stage adaptations of core-curriculum books included in the K-6 literature and history school curriculum. The content is G-rated.

Newport Elementary School hosts TheatreReach on April 24, 2019, with an anticipated audience of 200 students. Mariners Elementary School hosts TheatreReach on May 2, 2019, with an anticipated audience of 200 students.

Funding for the two performances costs \$6,000 (budget #01060603-821006) and fulfills the City Arts Commission's funding of K-6 educational programming.

**NOTICING:**

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).