CITY OF NEWPORT BEACH
CITY ARTS COMMISSION SPECIAL MEETING AGENDA

Civic Center Council Chambers
100 Civic Center Drive, Newport Beach, CA 92660

Wednesday, June 24, 2020 - 5:00 PM

City Arts Commission Members:

Arlene Greer, Chair
Marie Little, Vice Chair
Michelle Bendetti, Secretary
Miriam Baker, Commissioner
Maureen Flanagan, Commissioner
Wayan Kaufman, Commissioner
Ritch LeGrand, Commissioner

Staff Members:

Tim Hetherton, Library Services Director
Francine Jacome, Administrative Support Technician

SPECIAL NOTICE REGARDING COVID-19

Given the health risks associated with COVID-19, the City of Newport Beach has decided to proceed with the City Arts Commission meeting while strictly adhering to social distancing guidelines. To this end, the meeting will be conducted in the Newport Beach Civic Center Council Chambers. The public is invited to participate in the Community Room next to the Council Chambers. The Community Room is set to provide minimum seating socially distanced. Based on recent guidelines from the OC Health Agency, face coverings are required. You can participate via the following options:

1. You can go to the Community room and participate.

2. You can submit your questions and comments in writing for the City Arts Commission to consider. Please send them by email to the Library Services Department at LibraryAdminTeam@newportbeachca.gov by Tuesday, June 23, 2020, at 4:00 p.m. to give the City Arts Commission time to consider your comments. All emails will be made part of the record.

Special Accommodations: If you are unable to participate in the meeting via the process set forth above, please contact the Library Services Department at (949) 717-3801, or LibraryAdminTeam@newportbeachca.gov, and our staff will attempt to accommodate you. The City remains committed to holding public meetings in a transparent manner, with public participation, ensuring City business continues in this challenging environment. The City of Newport Beach thanks you in advance for continuing to take precautions to prevent the spread of the COVID-19 virus.

The Board of Library Trustees meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the Board of Library Trustees agenda be posted at least seventy-two (72) hours in advance of each regular meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the Board of Library Trustees. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Tim Hetherton, Library Services Director, at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or thetherton@newportbeachca.gov.

NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

I. CALL MEETING TO ORDER

II. ROLL CALL

III. NOTICE TO THE PUBLIC

The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided.

The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.

IV. PUBLIC COMMENTS

Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

V. CONSENT CALENDAR

All matters listed under CONSENT CALENDAR are considered to be routine and will all be enacted by one motion in the form listed below. City Arts Commissioners have received detailed staff reports on each of the items recommending an action. There will be no separate discussion of these items prior to the time the City Arts Commission votes on the motion unless members of the City Arts Commission request specific items to be discussed and/or removed from the Consent Calendar for separate action. Members of the public who wish to discuss a Consent Calendar item should come forward to the lectern upon invitation by the Chair.

A. Approval of Minutes of the March 12, 2020, City Arts Commission Meeting

1. Draft of the 03/12/2020 Minutes

DRAFT MINUTES

A. Consent Calendar Items

2. Financial Report

Review of financial information.

FINANCIAL REPORT

3. Cultural Arts Activities

Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

CULTURAL ARTS ACTIVITIES

VI. CURRENT BUSINESS

A. Items for Review and Possible Action

4. Community Arts Survey

Staff will present a community arts survey. Pending City Arts Commission approval, staff will disseminate the survey online and in print, in preparation for a public meeting.

COMMUNITY ARTS SURVEY REPORT
COMMUNITY ARTS SURVEY-ATTACHMENT A

5. Local History

Staff presents an overview of the City Arts Commission's role in local history preservation and programming.

LOCAL HISTORY REPORT
LOCAL HISTORY-ATTACHMENT A
LOCAL HISTORY-ATTACHMENT B
LOCAL HISTORY-ATTACHMENT C
LOCAL HISTORY-ATTACHMENT D

6. Cultural Arts Grants

Staff requests that the City Arts Commission extend the deadline for completion reports due to COVID-19 program cancellation and establish a new timeline for grantees that is aligned to the fiscal calendar for local schools and the community arts calendar.

CULTURAL ARTS GRANTS REPORT

7. Newport Art Exhibition Date Change

The exhibition date has been rescheduled for Saturday, September 26, 2020.

ART EXHIBITION REPORT

8. Metalfor Update

Staff will update the City Arts Commission on the renovation of the sculpture *Metalfor.*

METALFOR REPORT

B. Monthly Reports

9. Newport Beach Art Exhibition Ad Hoc Subcommittee

Commissioner Arlene Greer, Commissioner Marie Little, Commissioner Maureen Flanagan

10. Performing Arts for Balboa Peninsula Ad Hoc Subcommittee

Commissioner Marie Little, Commissioner Michelle Bendetti, Commissioner Ritch LeGrand

11. Performing Arts for Concerts on the Green Ad Hoc Subcommittee

Commissioner Michelle Bendetti, Commissioner Arlene Greer, Commissioner Wayan Kaufman

12. Sculpture Exhibition in Civic Center Park Phases IV and V Development Ad Hoc Subcommittee

Commissioner Arlene Greer, Commissioner Marie Little

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

IX. ADJOURNMENT

DRAFT

Newport Beach City Arts Commission Meeting Minutes
Thursday, February 13, 2020
Regular Meeting – 5:00 PM
Civic Center Council Chambers
100 Civic Center Drive
Newport Beach, CA 92660

I. CALL MEETING TO ORDER – 5:02 P.M.

II. ROLL CALL

Commissioners Present:	Arlene Greer, Chair Marie Little, Vice Chair Miriam Baker, Commissioner Maureen Flanagan, Commissioner Wayan Kaufman, Commissioner Ritch LeGrand, Commissioner
Commissioners Absent:	Michelle Bendetti, Secretary
Staff Present:	Tim Hetherton, Library Services Director Francine Jacome, Administrative Support Technician

III. NOTICE TO THE PUBLIC

IV. PUBLIC COMMENTS

None.

V. CONSENT CALENDAR

A. Approval of Minutes of the January 16, 2020 City Arts Commission Special Meeting

1. Draft of 01/16/2020 Minutes

Motion made by Commissioner Baker, seconded by Vice Chair Little, and carried (6-0-0-1) to approve the Minutes of the January 16, 2020 City Arts Commission Special Meeting as presented.

AYES:	Greer, Little, Baker, Flanagan, Kaufman, LeGrand
NOES:	None
ABSTENTIONS:	None
ABSENT:	Bendetti

B. Consent Calendar Items

2. Financial Report – *Review of financial information*

Library Services Director Tim Hetherton reported sufficient funds are available for the Newport Beach Arts Exhibition and associated events and the grand opening of Phase V of the Sculpture Garden.

3. Cultural Arts Activities – *Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services*

Library Services Director Hetherton advised that *Life Is a Balancing Act*, *Getting Your Bearings*, and *Cultural Pedestrians* were de-installed from the Sculpture Exhibition in January. Staff is awaiting an executed contract from the State Department of Parks and Recreation for the local assistance grant. The Newport Beach Art Exhibition call for entry opened January 20, and staff has received a number of submissions. The closing date is May 29.

Motion made by Commissioner Flanagan, seconded by Commissioner LeGrand, and carried (6-0-0-1) to approve the Consent Calendar.

AYES:	Greer, Little, Baker, Flanagan, Kaufman, LeGrand
NOES:	None
ABSTENTIONS:	None
ABSENT:	Bendetti

VI. CURRENT BUSINESS

A. Items for Review and Possible Action

4. Sculpture Exhibition in Civic Center Park, Phase V – Curatorial Panel Assessment of Submitted Works –*The curatorial panel, which includes the City Arts Commission, will recommend ten of the submitted works for inclusion in the Sculpture Exhibition in Civic Center Park as well as three alternates. The City Arts Commission will review the recommendations and make a final recommendation to City Council at the March 10, 2020 regular meeting.*

Rick Stein, Arts Orange County (Arts OC), reported he received a number of submissions in quite a variety of styles for Phase V of the Sculpture Exhibition. Guest judges are Tyler Stallings, Director of the Frank M. Doyle Arts Pavilion at Orange Coast College, and David Michael Lee, Coastline Art Gallery. Criteria for selection of sculptures are artistic merit, durability, practicality, and site appropriateness. A total of 60 works was submitted, 23 from women, 37 from men, 46 from U.S. artists, 26 from California artists, and 14 from foreign artists. The judging process was open to Commissioners, judges, and the public for three weeks. Total accepted voters were 1,084, who registered 2,343 votes. Voters for Phase IV sculptures totaled 541, who submitted 1,600 votes. More than 200 votes were received from friends of artists in Spain and Switzerland. After selection of the sculptures for Phase V, he will inform the artists, confirm their availability and the

honoraria, and request their W-9 forms. Final approval of the selections is scheduled for the March 10 Council meeting. Installation is scheduled for May 18-22 with the opening event on June 6. Eight locations, two of which do not have concrete pads, are currently vacant. Mr. Stein explained the voting procedure and provided background information for *Fractured Peace, Space Around* (located in Ukraine)*, Talking Heads* (withdrawn)*, Cubiclism* (located in Malaysia)*, The Unbearable Lightness of Being, Dude Ascending, Cosmo, Marble Shooter, Individuality n. 1, Twice* (located in South Korea)*, Eirene* (located in Switzerland)*, Koi Pond, I'm Listening, Seated Diana, Primemover, Contemplation* (located in Ukraine)*, Ecstatic Crepitacean, Telos, TipSee, Bongo Moon* (honorarium/plinth)*, Basics #40* (proposal)*, Hideaway Trellis* (honorarium)*, Little Swimmer* (model/honorarium)*, Window to the Sea,* and *Geometric Abstraction in Yellow* (located in Spain). The sculptures that were highly ranked and had no issues were as follows: *Fractured Peace, The Unbearable Lightness of Being, Dude Ascending, Primemover, Cosmo, Marble Shooter, Telos, Individuality n. 1, Koi Pond, I'm Listening, Seated Diana, Primemover, Ecstatic Crepitacean, Telos, TipSee.*

In response to questions, Mr. Stein provided the rankings for *Peace Arrow*. *Window to the Sea* ranked less than 4.0 with the judges. The *Talking Heads* artist withdrew his submission because of the honorarium amount. *Earth Sentinel*, *Link' of Humanity*, and *Inclusion* ranked 4.0. *The Rescue* was ranked 17 and received 43 votes. The artist may wish to site *Fractured Peace*. *Primemover* was accidentally omitted from the public poll. *Biodiversity II* is not a completed work but a site-specific piece and is located in Germany. Some foreign artists have sculptures located in the U.S. The cost and time to ship a piece from overseas often prevent it from being displayed in the Sculpture Exhibition. *Koi Pond* is intended to be placed on an interior or exterior wall or it could be mounted on a base.

Commissioner Little suggested future submissions be limited to pieces located in the U.S.

Chair Greer believed *Koi Pond* could be placed near or inside the blue bridge. The public ranked it ninth, and the jury ranked it eleventh.

Jim Mosher believed sculptures that received the top 24 public rankings should be considered. He did not vote for any sculptures whose artists have exhibited previously in the Sculpture Exhibition in order to provide variety. The public should be allowed to vote for as many sculptures as they like and to rate the intensity of their feelings for the sculptures from 1 to 5. He inquired whether the guest judges are voting.

Nancy Warzer-Brady felt some of the sculptures are similar and have the same feel, such as *Dude Ascending* and *Primemover*, *Seated Diana* and *I'm Listening*. To provide variety, perhaps one of each pair should be eliminated. *The Feather* has color and relates to the landscape.

Nick Thurkettle, Arts OC, explained that *Hideaway Trellis, Little Swimmer, Window to the Sea*, and *Geometric Abstraction* are recommended for consideration because they ranked in the public's top ten. The pieces in the public's top 25 that are not recommended are *Peace Arrow, The Rescue, Octy, Colossus That Rebelled* (located in Ukraine), *Double Figure, Black Diamond* (located in Ukraine), *Cylindrical Sundial*, and *Link' of Humanity*. Mr. Thurkettle and Mr. Stein presented background information for these sculptures and *The Feather*.

Commissioner LeGrand noted *I'm Listening* and *Seated Diana* are both cast bronze and have many similarities. He proposed selecting one as an alternate.

Commissioner Baker disagreed in that both are strong sculptural pieces with feeling.

Commissioner Flanagan supported *Window to the Sea* as one of the top ten because the public ranked it highly.

Commissioner Kaufman recommended *Koi Pond* as first or second alternate.

Commissioner LeGrand indicated the public ranked *Window to the Sea* third.

Commissioner Baker remarked that the *Window to the Sea* artist lives in Corona del Mar, and she probably asked all of her friends and family to vote for her. She preferred to replace *Primemover* with *Link' of Humanity* in the top ten.

Vice Chair Little and Commissioner Flanagan concurred with replacing *Primemover* with *Link' of Humanity* in the top ten.

Commissioner Kaufman wanted *Window to the Sea* in tenth place.

Motion made by Commissioner Baker, seconded by Commissioner Flanagan, and carried (6-0-0-1) to recommend the City Council approve the selection of the following sculptures in the order stated: *Fractured Peace, The Unbearable Lightness of Being, Dude Ascending, Cosmo, Marble Shooter, Individuality n. 1, I'm Listening, Seated Diana, Window to the Sea,* and *Link' of Humanity* with alternates of *Koi Pond* and *Primemover.*

AYES:	Greer, Little, Baker, Flanagan, Kaufman, LeGrand
NOES:	None
ABSTENTIONS:	None
ABSENT:	Bendetti

Motion made by Commissioner Flanagan, seconded by Vice Chair Little, and carried (5-1-0-1) to approve *Peace Arrow* as the third alternate.

AYES:	Greer, Little, Flanagan, Kaufman, LeGrand
NOES:	Baker
ABSTENTIONS:	None
ABSENT:	Bendetti

Chair Greer recessed the meeting at 7:28 p.m. and reconvened the meeting at 7:34 p.m.

5. ***Burnt Matchstick*** – *Staff recommends that the City Arts Commission withdraw their request to the Newport Beach Arts Foundation for the purchase of* Burnt Matchstick.

Chair Greer requested staff obtain another bid for *Burnt Matchstick* and continued the item to the March meeting.

6. **Community Arts Survey** –*Staff will present a community arts survey. Pending City Arts Commission approval, staff will disseminate the survey online and in prince in preparation for a public meeting.*

Chair Greer announced the item is continued to the March meeting.

B. <u>Monthly Reports</u>

7. **Newport Beach Art Exhibition Ad Hoc Subcommittee** – *Commissioner Arlene Greer, Commissioner Marie Little, Commissioner Maureen Flanagan*

See Item V.B.3.

8. **Newport Beach Arts Foundation Liaison Ad Hoc Subcommittee** – *Commissioner Maureen Flanagan, Commissioner Arlene Greer, Commissioner Marie Little*

None.

9. **Performing Arts for Balboa Peninsula Ad Hoc Subcommittee** – *Commissioner Marie Little, Commissioner Michelle Bendetti, Commissioner Ritch LeGrand*

Vice Chair Little reported the subcommittee is attempting to obtain a date for a concert at Marina Park.

Commissioner LeGrand agreed to resign from the subcommittee so that Chair Greer could assist with obtaining a date for a concert.

10. **Performing Arts for Concerts on the Green Ad Hoc Subcommittee** – *Commissioner Michelle Bendetti, Commissioner Arlene Greer, Commissioner Wayan Kaufman*

None.

11. **Sculpture Exhibition in Civic Center Park Phases IV and V Development Ad Hoc Subcommittee** – *Commissioner Arlene Greer, Commissioner Marie Little*

None.

Commissioner Baker departed the meeting at 7:38 p.m.

VII. <u>CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)</u>

Chair Greer requested agenda items for Backhausdance, the Performing Arts for Balboa Peninsula Ad Hoc Subcommittee, *Metalfor*, review of City policies, *Burnt Matchstick*, Community Arts Survey, and Sculpture Exhibition Phase V.

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Jim Mosher noted the City Arts Commission's recommendation for sculptures in Phase V of the Sculpture Exhibition will be presented to the Council on March 10. Usually, the recommendation includes suggested sites for the sculptures. The City Arts Commission may need a special meeting to determine the sites prior to the Council meeting.

Library Services Director Hetherton advised that ArtsOC and staff will walk the sites in Civic Center Park to prepare a list of suggested sites for the Council.

IX. ADJOURNMENT – 7:42 P.M.

Chair Greer adjourned the meeting at 7:42 p.m.

Cultural Arts Division ***FY 2019-20***

As of May 31, 2020

ACCT NAME / #	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
Programming	**60,500.00**					
01060603-841004		07/03	Triskelion Event Services	2,740.00	57,760.00	Smith (sound)
		07/03	Michael Patrick Wallace	3,250.00	54,510.00	Smith country band (COTG)
		07/16	Triskelion Event Services	2,740.00	51,770.00	Queen Nation (sound)
		07/26	David Hewitt	3,500.00	48,270.00	Queen Nation (COTG)
		07/31	Got Print	168.76	48,101.24	Marketing-Concert at Marina Park
		08/23	Jason Weeks	3,500.00	44,601.24	Flashback Heart Attack (COTG)
		08/30	Triskelion Event Services	2,740.00	41,861.24	Flashback Heart Attack (sound)
		08/30	Jason Lohrke	3,500.00	38,361.24	Neil Diamond Tribute (COTG)
		08/31	Smart Levels Media	489.16	37,872.08	Sherman Library exhibition prints
		08/31	Got Print	127.63	37,744.45	Marketing-Sept concert banner
		08/31	Got Print	258.99	37,485.46	Marketing-Marina Park banner
		09/13	Triskelion Event Services	3,565.00	33,920.46	Neil Diamond Tribute (sound)
		09/20	Los Angeles Times	275.00	33,645.46	Marketing - Neil Diamond (COTG)
		09/20	Karl Unnasch	500.00	33,145.46	Ph 3 extension "Burnt Matchstick"
		09/27	Sue Quinlan	500.00	32,645.46	Ph 3 extension "Cultural Pedestr"
		09/27	Cynthia DeBold	500.00	32,145.46	Ph 3 extension "Life is a Balanci"
		09/27	David Boyer	500.00	31,645.46	Ph 3 extension "Getting Your Be"
		09/30	Image360	50.66	31,594.80	Replacement plaque "Pinnacle"
		10/30	Lyons Security	177.04	31,417.76	Flashback Heart Attack (security)
		10/11	Signature Party Rentals	1,805.02	29,612.74	Neil Diamond Tribute (stage)
		10/18	Los Angeles Times	827.00	28,785.74	Marketing - Concerts
		01/17	Los Angeles Times	250.00	28,535.74	Marketing - Concerts
		01/17	Karl Unnasch	500.00	28,035.74	Ph 3 extension "Burnt Matchstick"
TOTAL					**28,035.74**	
Professional Services	**22,376.00**					
01060603-811008		07/19	Alan Scott	302.50	22,073.50	Art installation (Ed Olen)
		07/19	Alliant Insurance	656.00	21,417.50	Insurance Concert at Marina Park
		08/23	TAVD Visual Assistant	141.75	21,275.75	Transcription of Minutes (7/19)
		08/23	Crown Building Services	825.00	20,450.75	*Sphere 112* cleaning
		09/20	TAVD Visual Assistant	202.50	20,248.25	Transcription of Minutes (8/19)
		09/20	Alan Scott	370.00	19,878.25	Art installation (Sherman Library)
		10/18	Page Art	750.00	19,128.25	Appraisal of *Burnt Matchstick*
		10/18	TAVD Visual Assistant	180.00	18,948.25	Transcription of Minutes (9/19)
		10/18	Universal Bldg Maintenance	150.00	18,798.25	Janitorial-Concert at Marina Park
		10/25	Jeffrey Lanzini	2,435.00	16,363.25	Restoration of samurai sculpture
		10/25	Universal Bldg Maintenance	175.00	16,188.25	Janitorial-Art in the Park
		11/15	TAVD Visual Assistant	245.25	15,943.00	Transcription of Minutes (10/19)
		11/15	Alan Scott	302.50	15,640.50	Art installation (Sherry Marger)
		11/22	Crown Building Services	825.00	14,815.50	*Sphere 112* cleaning
		12/13	TAVD Visual Assistant	247.50	14,568.00	Transcription of Minutes (11/19)
		01/03	William McClelland Enterp	870.00	13,698.00	Bronze works maintenance
		01/17	Alan Scott	370.00	13,328.00	Art installation (Gail White)
		01/24	TAVD Visual Assistant	144.00	13,184.00	Transcription of Minutes (12/19)
		02/21	Crown Building Services	825.00	12,359.00	*Sphere 112* cleaning
		03/20	TAVD Visual Assistant	177.75	12,181.25	Transcription of Minutes(1/20)
		03/20	TAVD Visual Assistant	346.50	11,834.75	Transcription of Minutes (2/20)
		03/20	Alan Scott	302.50	11,532.25	Art installation (Mendelsohn-Bass)
		04/03	AC Pozos Electric	2,400.00	9,132.25	Repair of *Burnt Matchstick*
		04/24	TAVD Visual Assistant	146.25	8,986.00	Transcription of Minutes (3/20)
		05/15	Crown Building Services	825.00	8,161.00	*Sphere 112* cleaning
TOTAL					**8,161.00**	

Cultural Arts Division ***FY 2019-20***

As of May 31, 2020

ACCT NAME / #	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
City Grants	**40,000.00**					
01060603-821006		11/22	Baroque Music Festival CdM	4,000.00	36,000.00	FY 2019/20 Cultural Arts Grant
		11/22	Kontrapunktus	2,000.00	34,000.00	FY 2019/20 Cultural Arts Grant
		11/22	Balboa Island Imp Assoc	2,500.00	31,500.00	FY 2019/20 Cultural Arts Grant
		11/22	Chuck Jones Center for Cre	2,000.00	29,500.00	FY 2019/20 Cultural Arts Grant
		12/06	Pacific Symphony	5,000.00	24,500.00	FY 2019/20 Cultural Arts Grant
		12/20	Newport El School Found	500.00	24,000.00	FY 2019/20 Cultural Arts Grant
		01/10	Philharmonic Society of OC	5,000.00	19,000.00	FY 2019/20 Cultural Arts Grant
		01/10	The Laguna Playhouse	5,000.00	14,000.00	FY 2019/20 Cultural Arts Grant
		02/21	South Coast Repertory	5,000.00	9,000.00	FY 2019/20 Cultural Arts Grant
TOTAL					**9,000.00**	
Sculpture Garden (III/IV)	**58,818.34**					
(Contract Art Services)		09/20	Oleg Lobykin	3,000.00	55,818.34	"No Swimming" honorarium (2/2)
01060603-811054		09/20	Steven Rieman	1,641.00	54,177.34	"Flight" honorarium (2/2)
		09/27	Patricia Vader	3,000.00	51,177.34	"Cosmic Glints" honorarium (2/2)
		09/27	John Merigian	2,133.50	49,043.84	"Be Still and Know" honorar. (2/2)
		12/20	Arts Orange County	6,924.60	42,119.24	Phase IV partial de-installation
		02/14	David Boyer	1,675.00	40,444.24	"Getting Your Bearings" hnr.(2/2)
		02/14	Cynthia DeBold	2,250.00	38,194.24	"Life Is A Balancing" honor. (2/2)
		02/14	Sue Quinlan	3,000.00	35,194.24	"Cultural Pedestrians" honor (2/2)
		02/14	Arts Orange County	6,924.60	28,269.64	Phase IV partial de-installation
TOTAL					**28,269.64**	
Sculpture Garden (Ph V)	**141,436.00**					
01060603-811059		11/22	Arts Orange County	3,750.00	137,686.00	Phase V management (1/8)
		01/10	Arts Orange County	3,750.00	133,936.00	Phase V management (2/8)
		02/07	Arts Orange County	3,750.00	130,186.00	Phase V management (3/8)
		03/06	Arts Orange County	3,750.00	126,436.00	Phase V management (4/8)
		04/17	Arts Orange County	3,750.00	122,686.00	Phase V management (5/8)

TO	Newport Beach City Arts Commission
FROM:	Library Services Department Tim Hetherton, Library Services Director 949-717-3819, thetherton@newportbeachca.gov
PREPARED BY:	Tim Hetherton
TITLE:	Cultural Arts Activities for March/April/May 2020

State Local Assistance Grant – Sculpture Exhibition in Civic Center Park Phase V update
Staff submitted the paperwork and invoices for reimbursement. Staff at the State Department of Recreation said the first reimbursement check will be sent in July 2020.

Sculpture Exhibition Phase V update - installation
Installation of Phase V commences on June 28 and concludes on July 15. The installation team is coordinating with City Parks and Recreation and Municipal Operations staff.

Budget
City Council approved the Fiscal Year 2020-2021 budget on Tuesday, June 9. City Council reduced the Cultural Arts Division budget by cutting $10,000 from the Cultural Arts Grants line and $1,000 from the Maintenance and Repair line.

There are several budgets that were revised this year due to "carry forward" encumbrances from last year. That is where we see the biggest adjustments between the two years (highlighted in yellow). The amounts highlighted in orange show the budgets from the 2020 Original to the 2021 Original that have gone down:

Org	Object	Description	2020 Original Budget	2020 Revised Budget	2021 Original Budget
01060603	811008	SERVICES PROF & TECH	22,376.00	15,940.00	22,390.00
01060603	811054	CONTRACT SERVICES ARTS	0.00	58,818.34	0.00
01060603	811059	SCULPTURE GARDEN VNB	135,000.00	141,436.00	135,000.00
01060603	821006	CITY GRANTS	40,000.00	40,000.00	30,000.00
01060603	841004	PROGRAMMING	60,500.00	70,750.00	60,500.00
01060603	841007	SUPPLIES OFFICE NOC	0.00	0.00	0.00
01060603	851037	MAINTENANCE & REPAIR	5,248.00	5,248.00	4,248.00
01060603	871002	ADVERT & PUB RELATIONS	1,340.00	1,340.00	1,340.00
01060603	871004	PUBLICATIONS & DUES NOC	1,000.00	1,000.00	1,000.00
		TOTALS	**265,464.00**	**334,532.34**	**254,478.00**

Gallery exhibitions
Staff is rescheduling artists whose Central Library gallery exhibitions were postponed by the closure.

TO	Newport Beach City Arts Commission
FROM:	Library Services Department Tim Hetherton, Library Services Director 949-717-3819, thetherton@newportbeachca.gov
PREPARED BY:	Tim Hetherton
TITLE:	Community Arts Survey

RECOMMENDATION:

Staff requests that the City Arts Commission review the attached survey and make suggested revisions and approve the survey for dissemination.

DISCUSSION:

At the November 2019 meeting, members of the City Arts Commission requested that staff prepare a survey to gauge the public's interest in the Commission's performing arts programming in the annual Concerts on the Green series. Staff presented an initial draft of the survey in November 2019 that was well-received by the Commission. Staff has expanded this survey to include questions about public art. The survey was presented to the City Arts Commission at the March 2020 regular meeting. The Commission requested a second discussion to revise the survey.

The survey also presents the opportunity to query the public about City Arts Commission marketing, historical preservation, and art consumption in the City.

Staff proposes that the survey can be used in preparing an agenda or "talking points" for a community meeting when COVID-19 restrictions are lifted to discuss arts in the City. The results can also be reported to City Council in a future study session.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

ATTACHMENT A: Community Arts Survey - draft

ATTACHMENT A

Art Survey

PUBLIC ART

1. Have you gone to see public art in Newport Beach or another city?

- ○ YES
- ○ NO

2. What is the role of public art?

- ☐ Beautify
- ☐ Economic development
- ☐ Community development
- ☐ Inspire creativity
- ☐ Create neighborhood identity
- ☐ Tourism
- ☐ Social change
- ☐ Support artists

3. What's your relationship to public art?

- ○ I make it
- ○ I like it
- ○ I am neutral
- ○ I don't like it

4. Where do you want to see public art?

- ☐ the beach
- ☐ parks
- ☐ in or near private businesses
- ☐ my neighborhood
- ☐ unexpected places
- ☐ Other (please specify)

5. In what kinds of buildings or settings would you most like to experience art?

- ☐ libraries
- ☐ police & fire stations

- [ ] Civic Center
- [ ] parks/community centers
- [ ] Other (please specify)

6. What public art would you most enjoy?

- [ ] earthworks
- [ ] street art/functional art
- [ ] sculpture
- [ ] performance art
- [ ] design
- [ ] music/sound
- [ ] murals
- [ ] theater
- [ ] dance
- [ ] projections
- [ ] digital installations

Other (please specify)

7. Which of these benefits of Public Art do you think would be helpful for Newport Beach?

- [ ] Increase local revenue through increased tourism.
- [ ] Increase livability and attractiveness of the City.
- [ ] Increase visitors, shoppers, and investors.
- [ ] Generate new types of businesses that attract cultural tourists.
- [ ] Increase public involvement in the arts.
- [ ] Other (please specify)

8. What types of Public Art would you favor?

- [ ] Murals on buildings, bridges, and highway underpasses.
- [ ] Free standing sculpture.
- [ ] Statues or monuments.
- [ ] Fountains.

- [ ] Themed Gardens
- [ ] Community events to create public art.
- [ ] "Street Furniture"" benches, street lamps, traffic lights, bus stops, bike racks, or waste receptacles

Other (please specify)

9. What style of Public Art would you favor?

- [ ] Life-like, representational art
- [ ] Abstract art
- [ ] Commemorative works acknowledging City history
- [ ] Folk art
- [ ] Kinetic art

Other (please specify)

10. How would you like to be involved with Public Art?

- [ ] Participate in a Recreation class to create your own artwork.
- [ ] Participate or attend an event in which members of the community exhibit art.
- [ ] Serve on the City Arts Commission.
- [ ] Contribute money or time.
- [ ] Encourage my church, club, or company to sponsor a public art project.
- [ ] Suggest a potential location for public art.
- [ ] Attend a public art walk or unveiling.
- [ ] Ask others for funding for public art.

Other (please specify)

11. Would you like to see Public Art in the following places? (Check all that apply)

- [ ] Along City Walking and Bike Trails
- [ ] Along City Sidewalks
- [ ] In City Parks
- [ ] In front of, or inside Public or Private Buildings
- [ ] Along Streets, Bridges, or Highway Underpasses

Other (please specify)

12. **Have you visited the Sculpture Exhibition in Civic Center Park?**
13. **Have you attended the Newport Beach Arts Exhibition?**
14. **Have you visited the gallery exhibitions at the Central Library?**
15. **Have you attended Art in the Park?**

ARTS PROGRAMMING

16. **Have you seen marketing for City arts programming?**

17. How do you find out about City arts?
(Mark all that apply)

Newspaper ☐

Magazine ☐

Radio ☐

Television (NBTV) ☐

Cultural Arts/Library website or email list ☐

Outdoor Advertisement ☐

Other

18. Do you attend the annual Concerts on the Green? (Mark one) *

○ Yes, every concert ○ At least one concert ○ No

19. What type of Concerts on the Green are you interested in? (Mark one for each)

	Very Interested	Somewhat Interested	Not Interested
a. rock concerts	○	○	○
b. jazz concerts	○	○	○

c. musical theatre performances such as Broadway shows			
d. opera performances			
e. ballet/dance performances			
f. classical music concerts			

20. How influential are each of the following factors on your decision to attend the Concerts on the Green? (Mark one for each)

	Very Influential	Somewhat Influential	Neutral	Not At All Influential
a. Knowing if you can get a good spot on the Green				
b. The day and time of the performance				
c. Transportation arrangements				
d. Convenience of parking				
e. Safety concerns				
f. Whether or not your spouse or partner wants to go				
g. If it's an activity for the whole family				
h. If a friend invites you to go with him/her				
l. The likelihood of a high quality performance				

21. Please rank the following types of City arts programming from 1 to 7 with 7 being the most desired and 1 being the least desired:

- Art in the Park
- Art lectures
- Artist receptions

- Central Library Gallery Art Exhibits
- Concerts on the Green
- Newport Beach Art Exhibition
- Sculpture Exhibition in Civic Center Park

22. Please rank the following types of potential arts programming from 1 to 5 with 5 being the most desired and 1 being the least desired:

- Art instruction classes
- Art exhibitions
- Community theater
- Dance performances
- Musical performances

23. What other types of events would you like to see offered in the City of Newport Beach? Check all that apply:

☐ Guest speakers and opportunities to meet visiting art professionals

☐ Family events for multigenerational participation in arts related activities

☐ Certified formal instruction in the arts

☐ Artist in Residency programs with guest artists of local and national acclaim

☐ Rotating Gallery exhibitions including touring exhibits showcasing the works of local, regional and national artists

☐ Opportunities for elementary, middle school, and high school students

☐ None of the above

☐ Other (please specify)

24. How important is local history to you?

25. What local history venues have you visited?

- Balboa Island Museum
- Newport Beach Historical Society at Balboa Branch Library
- Sherman Gardens and Library
- Newport Beach Central Library

26. Please state your views on the role of historic preservation in Newport Beach.

27. In your opinion, why is it important to preserve Newport Beach's historical resources? Please select all that apply.

- Leaves a legacy for future generations to learn from and enjoy
- Creates educational opportunities about history and culture
- Demonstrates respect for our ancestors and culture
- Retains community character and sense of place
- Improves quality of life
- Brings tourism dollars to communities
- Creates opportunities for economic development

28. What types of historic sites or buildings do you believe are important to preserve? Please check all that apply.

- Sections of the City
- Parks
- Historic Sites
- Ethnic/Cultural Resources
- Public Buildings
- Commercial Buildings
- Engineering Structures
- Private Residences
- Religious Buildings
- Mid-Century Buildings
- Other

29. Do you think the City does enough to educate the public about local history?

30. About You

When was the last time you did something arts related?

Zip Code

Age

Highest Grade Level Completed

Occupation

Email Address (Optional)

Check this box if you would like to be added to Newport Beach Cultural Arts mailing list:

☐ Yes

TO	Newport Beach City Arts Commission
FROM:	Library Services Department Tim Hetherton, Library Services Director 949-717-3819, thetherton@newportbeachca.gov
PREPARED BY:	Tim Hetherton
TITLE:	City Arts Commission's Role in Local History Programming and Historical Preservation

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DISCUSSION:

The City Arts Commission's role in historical preservation is stated in the Newport Beach City Charter, Article VII, Section 712. The Charter sets forth that there shall be a City Arts Commission with the number of members to be established by ordinance or resolution and it shall have the power and duty to:

a) Act in an advisory capacity to the City Council in all matters pertaining to artistic, aesthetic and cultural aspects of the City.

b) Recommend to the City Council the adoption of such ordinances, rules and regulations as it may deem necessary for the administration and preservation of fine arts, performing arts, ***historical***, aesthetic and cultural aspects of the community.

c) On behalf of the City, actively encourage programs for the cultural enrichment of the community.

d) Perform such other duties relating to the Arts as the City Council may require. (Added effective June 6, 1974, and amended effective December 15, 1992)

Preservation efforts serve to document and retain pieces of local history to illustrate the City's story. This is accomplished through the development, presentation, and dissemination of various media, which serve to communicate the story of Newport Beach, and the implementation of various exhibits and collections, which provide a place or forum to present the story of Newport Beach. These exhibits and collections are maintained at the Newport Beach Public Library, Sherman Library & Gardens Collection, the Balboa Island Museum, and the Newport Beach Historical Society.

1. The Newport Beach Public Library

The Newport Beach Public Library has several Special Collections related to the City's history and development. The Local History Collection is located on the upper level of the Central Library. This unique collection is comprised of historical works and rare publications documenting life in California. Special emphasis on Orange County cities and luminaries are featured. In addition, the public can reference the California State Library's *Research Guide for Newport Beach* (ATTACHMENT A).

The Local Newspaper Historical Collection is also maintained at the Central Library of the Newport Beach Public Library. This collection provides access to local publications from the 1940's to the early 2000's in

a digital format. The NBPL Foundation funded the transfer of this collection from microfilm to digital files. The collection is searchable through a remote-access portal, available in all Library locations.

The Nautical Collection, maintained at the Balboa Branch Library, provides a robust collection of nautical books, DVDs, fiction, and periodicals, both historic and current.

The City Arts Commission also has a presence in the Central Library. The Lobby Gallery in the Central Library has approximately 38 feet of linear wall space designed for two-dimensional pieces of art. Additionally, two display cabinets were added to the lobby of Central Library in 2010 that can be and have been used to exhibit three-dimensional works, including those of historical interest. The display cases are approximately 24" high x 24" deep x 24" wide.

2. Sherman Library & Gardens Collection

This library specializes in the history of the Pacific Southwest – including southern California, Arizona, northern Mexico and adjoining areas. The Library's collections document the development of the region through photographs, newspapers, and archival papers.

3. Balboa Island Museum

The Balboa Island Museum has an array of exhibits related to the history of Newport Beach and Balboa Island. The museum's collections are comprised of objects, documents, and photographs reflecting the history of Balboa Island and the surrounding area. Recently, Balboa Island Museum graciously agreed to exhibit some of their collections in the Central Library Unfortunately, the exhibition of these materials coincided with the closure of the City libraries on March 13. The Balboa Island Museum receives community grand funding from the City of Newport Beach, and has also received Cultural Arts Grant funding.

4. Newport Beach Historical Society

The Newport Beach Historical Society states that their mission is to connect people – past, present and future – by collecting, inspiring, educating, preserving and protecting the unique and vibrant history of the City of Newport Beach, including Balboa, Corona del Mar, Newport Harbor, its islands and offshore, the Back Bay, Newport Coast and Newport Mesa. The Newport Beach Historical Society maintains a small display area at the Balboa Branch Library and receives community grand funding from the City of Newport Beach.

Newport Beach General Plan

While the City Charter states that the City Arts Commission is the entity that recommends to the City Council the adoption of such ordinances, rules and regulations as it may deem necessary for the administration and preservation of historical aspects of the community, Chapter 6 of the General Plan, the Historical Resources Element (ATTACHMENT B), addresses the protection and sustainability of Newport Beach's historic and paleontological resources. Goals and policies presented within Chapter 6 are intended to recognize, maintain, and protect the community's unique historical, cultural, and archeological sites and structures. The chapter includes local properties and landmarks that are included on the National Register of Historic Places or California Register of Historic Places.
Chapter 6 also lists properties that are not listed on the National Register of Historic Places or California Register of Historic Places that the City of Newport Beach recognizes as significant in terms of local

history or architecture. This list is the Newport Beach Register of Historical Property or "City Register", established by the City of Newport Beach (ATTACHMENT C).

Additionally, in 1991, City Council established an Ad Hoc Historic Preservation Advisory Committee (AHHPAC) to investigate the historic resources of the community and make recommendations regarding preservation. The AHHPAC completed its assignment on May 12, 1992, and reported its findings, which included a Historic Resource Inventory of 61 properties, to City Council June 8, 1992. The inventory categorized the properties surveyed in five hierarchical "classes" of significance:

- Class 1—Major Historic Landmark
- Class 2—Historic Landmark
- Class 3—Local Historic Site
- Class 4—Structure of Historic Interest
- Class 5—Point of Historic Interest

Under this system, Class 1 to Class 3 would be eligible to use the State Historic Building Code; Class 4 and Class 5 properties would be listed for recognition purposes only. The inventory was never officially adopted by the City, and the structures were never placed on the City Register, but the inventory still serves as a useful guide to potentially historic properties that may have historic or cultural significance to the City.

Council Policy K-2, *Places of Historical and Architectural Significance* (ATTACHMENT D), governs the inclusion of historical properties ("building or part thereof, object, structure, monument, or collection") on the Newport Beach Register of Historical Property. Applications for inclusion on the Register are reviewed and recommended by the City Arts Commission, along with the Parks, Beaches, and Recreation Commission and the Newport Beach Historical Society. City Council makes the final approval.

The City Arts Commission has long supported local history initiatives by presenting local history programming and exhibitions, approval Cultural Arts Grants to local historical entities, and by recognizing places and events of local significance. In 2013, the City Arts Commission presented an unprecedented, year-long exhibition of California Scene painting in the Central Library, on loan from patron and friend of the arts, Mark Hilbert. In 2014, the City Arts Commission celebrated the Rex Brandt centennial with a gallery exhibition of Brandt watercolors, a lecture, and the dedication for a commemorative plaque at the site of the Brandt's Blue Sky School. In 2016, the Commission celebrated Joan Irving Brandt's centennial, again with a lecture and an exhibition. The Commission has also funded, and hosted lectures presented by the Newport Beach Historical Society, the Balboa Island Museum, and Sherman Gardens and Library.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

ATTACHMENT A: *Research Guide for Newport Beach*
ATTACHMENT B: General Plan, Historical Resources Element
ATTACHMENT C: Newport Beach Register of Historical Property
ATTACHMENT D: Council Policy K-2, *Places of Historical and Architectural Significance*

California State Library

California History Section

Research Guides

Newport Beach History

Visit Us

California History Section
900 N Street Room 200
9:30-4 Monday-Friday

Table of Contents

Established as a trading post in 1872 and laid out as a town in 1892, the city of Newport Beach boasted an estimated population of 85,326 people as of 2018. In addition to serving as the terminus for two different railway lines during its history, this area has played a key role in aeronautics firsts such as the first water-water hydroplane flight. It also boasts at least one museum and a number of historic preservation organizations. If you are looking for exciting local information resources in the California History Section's rich collections, then check out what we have for this city!

Digitized Resources 4

General Research Tips.....5

Specific Resources in our Catalog 7

On-site Research Resources.....8

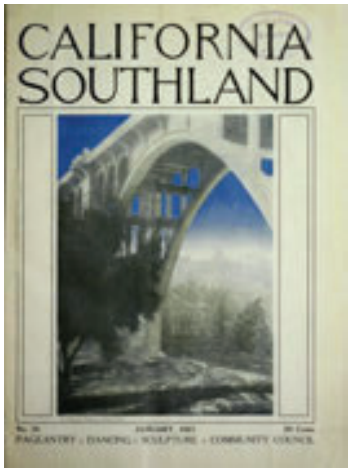
Other On-site Resources.....9

Other Places to Look.....10

ENJOY YOUR RESEARCH!

Digitized Resources

Can't come to the library just yet? No worries! There are a number of online resources you can explore related to Newport Beach!



Digitized Publications

A few years ago we digitized some of our more fragile publications. You can now see documents related to Newport Beach on Internet Archive!

URL: https://archive.org/

Type in Search Box: (Newport Beach) AND collection:(californiastatelibrary)

Select Option: "Search Full Text of Books"

Digitized Images

We have scanned and digitized a portion of our extensive photograph collection, including images related to Newport Beach. You can see them on Calisphere!

URL: https://calisphere.org/institution/51/items/

Type in Search Box: ("Newport Beach")

General Research Tips

While many of our materials are online, even more are only in hard-copy. You can use the following resources to learn about our Newport Beach resources.

Catalog

If you are looking for Newport Beach materials your best source is our catalog. You can do a general search on the catalog but also be sure to check out our specialized resources on page 7 of this research guide!

URL: https://csl.primo.exlibrisgroup.com/discovery/search?vid=01CSL_INST:CSL&lang=en&sortby=rank

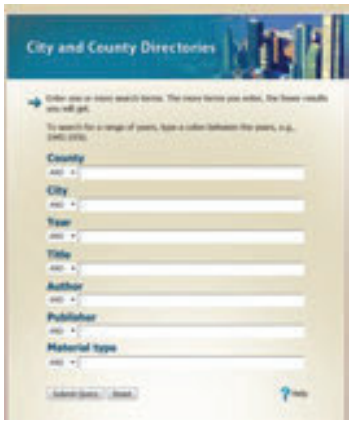
California Information File II

Sometimes the catalog doesn't provide as much detail as you might like. This is why we created the California Information File II, successor to the analog California Information File I. In this resource, you can find indexing to individual articles, as well as Newport Beach deeds, restaurant menus, pamphlets and more!

URL: http://dbs.library.ca.gov/dbtext_html/QueryCalinfo.htm

Type in Search Box:

1. Newport Beach



City Directories

Looking for a person? How about the history of a location? You can trace this information and more via our city directories! See what we have by checking our specialized database.

URL: http://dbs.library.ca.gov/dbtext_html/QueryCityDir.htm

Type in Search Box:

1. Newport Beach

Telephone Books

Are you not finding what you need in our city directory collection? No worries, you might find it in our telephone book collection. See what we have by checking our phone book database.

URL: http://dbs.library.ca.gov/dbtext_html/QueryPhonebk.htm

Type in Search Box:

1. Newport Beach

Specific Resources in Our Catalog

Newport Beach has a long and distinguished history! Check out our resources by type and by subject to learn more about this city's complex past!

Type

Maps
Books
Images
Manuscripts
Newspapers
Periodicals

Residents

Vitals
German Americans
Latin Americans
Native Americans
Women

Subject

Art
Business
Cooking
Education
Environment
Fiction
Fish
Folklore
Geology
Music
Politics
Shipping
Railroads
Restaurants
Taxes
Water

On-Site Research Resources

Our collection predates computers and so do some of our access points! If you are in the library, be sure to check the following analog files for leads on more resources.

California Information File

In the library? Check the California Information File before you do anything else! This file indexes over 130 years of California articles, books, and manuscript collections from a variety of counties.

Subject Headings: Counties: Orange: Newport Beach

Map File

Looking for a Newport Beach map? Our map file is a great place to start. We have a wide variety of maps, including Sanborn fire insurance maps. Some of our maps cover settlement patterns and even natural history.

Subject Headings: Orange County

Photographic File

Sometimes a picture is worth a 1000 words and not all of our pictures are online. To check the rest of the collection search our picture file card catalog.

Subject Headings: Counties: Orange: Newport Beach

Other On-Site Resources

Despite our best efforts, some of our resources defy complete description. We suggest that you ask a librarian about Newport Beach information contained in the following resources.

Vertical Files

Our massive collection of vertical files covers a wide variety of topics including individual cities. You can check them for pamphlets, certificates and even posters related to organizations, individuals, and area histories.

Subject Headings: Counties: Orange: Newport

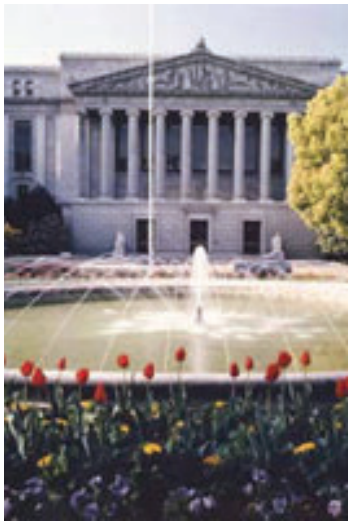
Postcard Files

Separate from our photo collection, our postcard collection contains a number of images related to Newport Beach. Most are not online.

Subject Headings: Counties: Orange: Newport Beach

Other Places to look

Of course, the California History Section doesn't have everything, so we suggest that in addition to looking at our collections, you contact the following organizations



Other California State Library Sections

Government Publications Section
Witkin Law Library
Sutro Library
General Information

URLs:

- http://www.library.ca.gov/government-publications/
- http://www.library.ca.gov/law/
- http://www.library.ca.gov/sutro/
- https://www.library.ca.gov/services

Other Organizations

Orange County Clerk
Orange County Archives
Newport Beach Historical Society
Newport Beach Public Library
Balboa Island Museum

URLs:

- http://www.ocgov.com/gov/clerk/
- http://www.ocarchives.com/
- http://www.newportbeachhistorical.org/
- https://www.newportbeachlibrary.org/
- https://www.balboaislandmuseum.org/

CALIFORNIA STATE LIBRARY
CALIFORNIA HISTORY SECTION

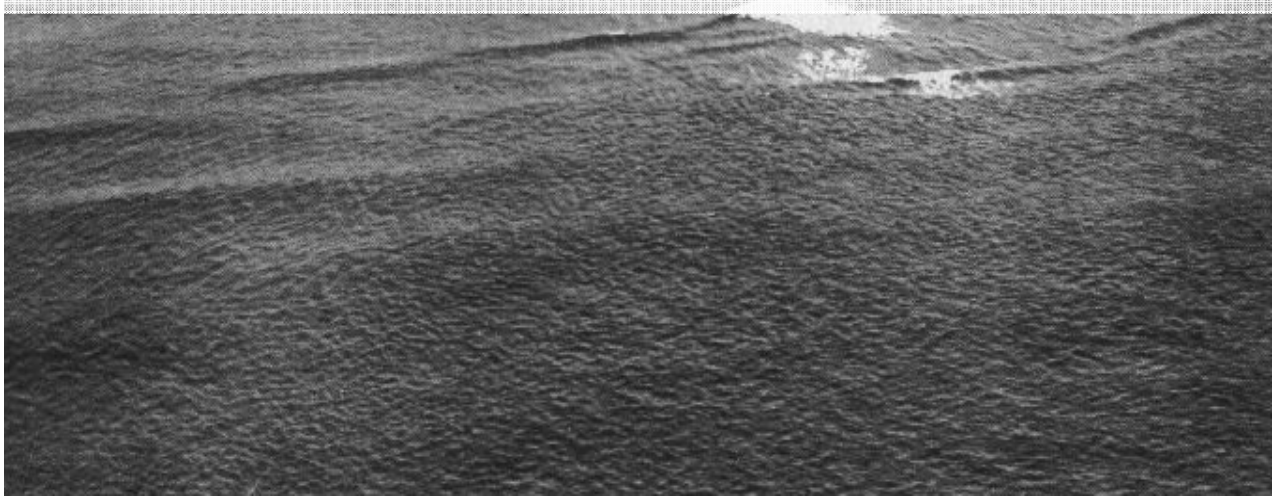
California History Section
900 N Street Room 200
Sacramento CA 95814

Phone: (916) 654-0176
E-mail: cslcal@library.ca.gov
Hours: 9:30-4 Monday-Friday

This guide is also available online at:
http://www.library.ca.gov/california-history/research-guides/

ATTACHMENT B

CHAPTER 6 **Historical Resources Element**



HISTORICAL

Valued Landmarks, Sites, and Structures

Introduction

This Element addresses the protection and sustainability of Newport Beach's historic and paleontological resources. Goals and policies presented within this Chapter are intended to recognize, maintain, and protect the community's unique historical, cultural, and archeological sites and structures. Preserving and maintaining these resources helps to create an awareness and appreciation of the City's rich history.

For many years, Newport Beach's scenic location, attractive neighborhoods, and active commercial areas have continued to place many of the City's original buildings, paleontological resources, and historical sites under extreme development pressures. Many of the community's early structures and archeological sites have since been demolished or altered. However, a significant number of historical sites and buildings have been preserved that are representative of the community and the region. Many of these historical resources have been recognized as being of statewide or national importance. The preservation of these sites has been the result of active efforts by residents, community groups, private organizations and the City of Newport Beach.

It is important to continue to protect Newport Beach's heritage and to identify and safeguard historical resources worthy of protection and ensure that new development enhances rather than alters or eliminates reminders of Newport Beach rich heritage.

Context—Early History

The community of Newport Beach has a rich and diverse history. The picturesque coastline of the community and its close proximity to the water have played a large role in the development of the City. Early inhabitants thousands of years ago were aboriginal hunters and gatherers who were first drawn to this area by the rich bounty of the bay and ocean. The most recent native people were the Tongva (Gabrielinos) and the Acjachemem (Juanenos), who lived in small villages around the bay.

In July of 1769, the expedition led by the Spaniard Gaspar de Portola reached the boundaries of present-day Orange County. Father Junipero Serra, a member of the expedition, dedicated the Mission of San Juan Capistrano, Orange County's first permanent settlement, on November 1, 1776. The Mission's chapel and adjoining structure were the first signs of civilization erected upon the Santa

RESOURCES ELEMENT

That Are Historically Significant

Ana Region. Decades later in the 1800s, land holdings of the Capistrano Mission were parceled out as Spanish and Mexican land grants to war heroes and aristocratic families. Later, many Spanish and Mexican landowners were forced to sell large tracts of their land. The most prominent landowners of the area, Don Sepulveda and Don Bernardo Yorba, men whose combined holdings comprised Newport Beach's upper bay and lower bay, sold their tracts to American entrepreneurs by the names of Flint, Bixby, Irvine and McFadden. The first stirring of commerce began in the community of Newport Beach in 1870, when a small stern wheeler from San Diego named "The Vaquero" made its first trip to a marshy lagoon to exchange lumber for hides, tallow, livestock and grain. James McFadden and ranch owner James Irvine named the landing on the bay "Newport." The McFadden brothers brought in lumber from Northern California and shipped out produce from local farmers on a shallow draft steam schooner named Newport.

In 1888, James McFadden, due to the treacherous harbor entrance, moved the isolated settlement to the peninsula and built a wharf that extended to deep water where large steamers could dock. In 1891 the McFadden brothers completed a railway connection to Santa Ana. Shipping activity increased dramatically and for the next eight years, the McFadden Wharf area was a booming commercial and shipping center and a company town began to grow. However, in 1899, the federal government allocated funds for major improvements to a new harbor at San Pedro, which was served by the Southern Pacific Railroad and would become Southern California's major seaport. The McFadden Wharf and railroad was sold to a beet-sugar producer in Los Alamitos who six months later sold to the Southern Pacific Railroad signaling the end of Newport as a commercial shipping center.

In 1902, James McFadden sold his Newport town site and about half of the Peninsula to William S. Collins, who saw Newport Bay's resort and recreation potential. Collins took on Henry E. Huntington

as a partner in the Newport Beach Company. Huntington had acquired the Pacific Electric railway system and used it to promote new communities outside of Los Angeles.

As recently as 1947, lands surround Newport's Upper Bay were developed tenant farms. Newport Beach 75: A Diamond Jubilee History, James P. Felton. Photo courtesy of the Irvine Company

Soon after, the Pacific Electric Railroad established itself in Newport Beach in 1905, connecting the City of Los Angeles by rail. Rapid transit "Red Cars" brought new visitors to the waterfront, and small hotels and beach cottages were developed that catered to the tourist industry. Between 1902 and 1907, many of Newport Beaches' waterfront communities were subdivided, including West Newport, East Newport, Bay Island, Balboa, Corona del Mar, Balboa Island and Port Orange (at old Newport Landing), and in August 1906, residents in the booming bay town voted to incorporate. On September 1, 1906, Newport Beach became the fifth city to incorporate in Orange County. Newport Heights and Corona del Mar were annexed in 1917. In the 1920s, the City and County began work to improve the harbor entrance and create navigable channels in the bay. Between 1934 and 1936, the federal government and the County Harbor District undertook work around the harbor. They

dredged the Lower Bay, extended jetties, and created the present day contour of Newport Harbor. In 1936, community members dedicated the City's main harbor. During World War II, the harbor became a vital hub as naval ships were built and repaired in its coastal waters. Servicemen stationed at the Santa Ana Army Air Base came to Balboa to visit the entertainment hot spots. After the war, many of these men returned to build their homes in Newport Beach and the surrounding area.

The Santa Ana freeway, built in the 1950s, triggered further growth. During this time, housing development began to spread north and eastward from the waterfront to the hills and mesa areas. The community's economic industry changed, as the fishing industry, once the backbone of Newport Beach's economy, gradually declined to be replaced with new businesses and commercial centers. Beginning in 1967 and through the 1970s and 1980s, the building of shopping centers such as Fashion Island, hotels, high-scale restaurants, offices, and many new homes led to the creation of the active employment, retail, and residential areas that characterize much of Newport Beach today.[3] While Newport Beach is no longer a small resort community, the bay and beach continue to play an important role in the community's character and economy and the City continues to be a destination for visitors.

Relevant and Related Programs

FEDERAL PROGRAMS

The *National Historic Preservation Act (NHPA) of 1966* is a federal law that establishes the legal and administrative context to encourage preservation of historic resources associated with the country's history and heritage. The NHPA establishes criteria for inclusion into the National Register of Historic Places (NRHP) which is an inventory of the United States' historic resources maintained by the National Park Service. Structures and features must usually be at least 50 years old to be considered for listing on the NRHP, barring exceptional circumstances.

Properties listed in the NRHP, or determined eligible for listing, must meet certain criteria for historical significance and possess integrity of form, location, and setting.

STATE PROGRAMS

The California Register of Historical Resources (CRHR) was created to identify resources deemed worthy of preservation on a state level and was modeled closely after the NRHP. The criteria are nearly identical to those of the NRHP but focus upon resources of statewide, rather than national, significance. The CRHR automatically includes resources listed on the NRHP as are State Landmarks and Points of Interest.

[3] History of Newport Beach. Newport Beach Real Estate. Webpage: http://www.realestatenewportbeach.com/relocation/history.php

California Health and Safety Code (Sections 7050.5, 7051, and 7054)

These sections collectively address the illegality of interference with human burial remains (except as allowed under applicable sections of the Public Resources Code), as well as the disposition of Native American burials in archaeological sites and protects such remains from disturbance, vandalism, or inadvertent destruction; establishes procedures to be implemented if Native American skeletal remains are discovered during construction of a project, treatment of the remains prior to, during and after evaluation, and reburial procedures.

California Senate Bill 297 (1982)

This bill addresses the disposition of Native American burials in archaeological sites and protects such remains from disturbance, vandalism, or inadvertent destruction; establishes procedures to be implemented if Native American skeletal remains are discovered during construction of a project; and establishes the Native American Heritage Commission to resolve disputes regarding the disposition of such remains.

LOCAL REGULATIONS—NEWPORT BEACH CITY COUNCIL POLICY MANUAL

Historical Resources

Reflective of Newport's unique history, several properties in the City exhibit significant heritage distinction. Twelve sites have been listed or designated eligible for listing on the National Register of Historic Places or California Register of Historical Resources, or otherwise listed as historic or potentially historic in the California Historic Resources Information System (CHRIS) maintained by the Office of Historic Preservation (Figure HR1).

Nationally Recognized Resources

Four properties within the City have been listed on the National Register of Historic Places.

- **Balboa Inn**—Built in 1929, the Balboa Inn is representative of Spanish Colonial Revival architecture and beachfront tourist development.
- **Balboa Pavilion**—Constructed in 1905, the Balboa Pavilion has been the site of numerous social and cultural activities over the turn of the century. It is one the state's last surviving examples of great waterfront recreational pavilions.

One of the City's first landmarks was the Balboa Pavilion constructed in 1905. Today it is listed on the National and State Historic Registers. (Newport Beach 75: A Diamond Jubilee History. Photo courtesy of Phil Tozer)

Figure HR1 Historical Resources
Pg 1—8.5x11 color

Pg 2—8.5x11 color

- **Crystal Cove Historic District**—The Crystal Cove Historic District is a 12.3-acre coastal portion of the 2,791-acre Crystal Cove State Park. The federally listed Historic District is an enclave of 46 vintage rustic coastal cottages originally built in the 1920s and 1930's that are nestled around the mouth of Los Trancos Creek. It is one of the last remaining examples of early twentieth century Southern California coastal development.
- **Lovell Beach House**—Built in 1926, the Lovell Beach House was designed by Rudolf Schindler and is considered the first pure International Style house built in America.

State-Recognized Resources

In addition, four properties within the City have been listed as California Historical Landmarks.

- **Old Landing**—Established by Captain Dunnells in the 1870s, it was the site of the first shipping business in Newport Bay.
- **Site of First Water-to-Water Flight**—Commemorates the May 10, 1912, flight of pioneer pilot Glenn L. Martin who flew from the waters of the Pacific Ocean at Balboa to Catalina Island; on a primitive hydroplane; the first water-to-water flight. Today a plaque at the foot of the Balboa Pier honors the memory of Glenn Martin.
- **McFadden Wharf**—The site of the original wharf built in 1888 by the McFadden brothers.
- **Balboa Pavilion**—described above

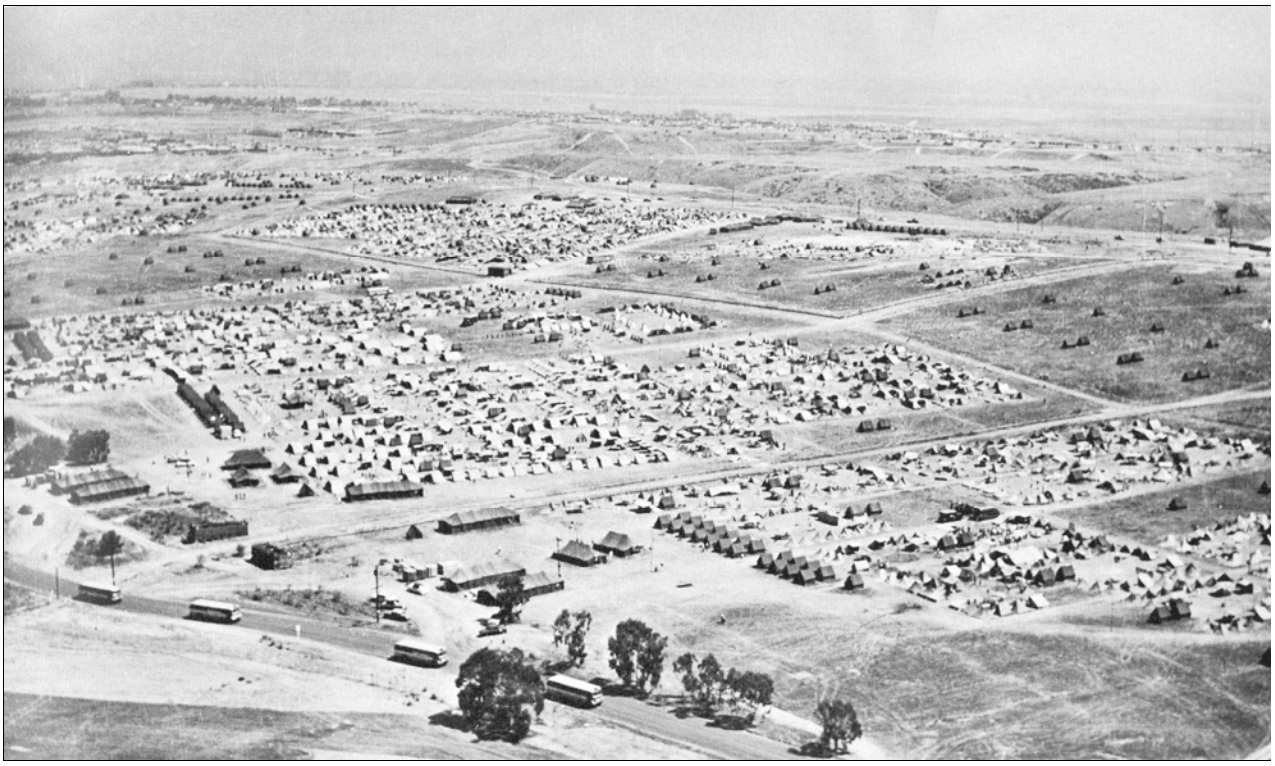
Four additional properties are also listed in the CHRIS database:

- **B.K. Stone Building**—one of the oldest commercial structures in Newport Beach.
- **Balboa Island Firehouse No. 4**—early police and fire station for the Balboa Peninsula
- **Bank of Balboa/Bank of America**—Bank of Balboa, Bank of America, provided services from 1928 to 1984 (now demolished)
- **Our Lady of Mount Carmel Church**

Locally Recognized Resources

Properties that are not listed on the NRHP or CRHR may also be considered historical resources. The City of Newport Beach has established the Newport Beach Register of Historical Property ("City Register") to recognize structures or properties of local historical or architectural significance. The City has listed seven properties in the City Register in recognition of their local historical or architectural significance, as described above. In addition to the Balboa Pavilion and the Balboa Inn, which are also listed in the NRHP and CRHR, the City Register includes the following:

- **Rendezvous Ballroom Site**—A popular Balboa Dance Hall that featured numerous famous Big Bands of the 1930s and 1940s. It was destroyed by fire in 1966.
- **Wilma's Patio (formally Pepper's Restaurant)**—Located on Balboa Island, the exposed structural components of Wilma's Patio are timbers used in the original Balboa Island Bridge and McFadden Wharf.
- **Balboa Theater**—Built in 1928, the Balboa Theater is a former vaudeville theater that at one time housed an infamous speakeasy during the prohibition period. Currently, the theater is under renovation.



In 1953, the International Boy Scout Jamboree was held where Newport Center and Fashion Island are now located. Thousands of tents were pitched in the area reachable only by a two-lane muddy trail.

- **Balboa Saloon**—The 1924 building is representative of the nautical history and Main Street commercial masonry style of Newport Beach.
- **Dory Fishing Fleet**— The Dory Fishing Fleet is located adjacent to Newport Pier. The fleet and open-air fish market have operated at this location since the founding of the fleet in 1891 by Portuguese fishermen. The last remaining fleet of its type, it is a historical landmark designated by the Newport Beach Historical Society. It is a City Council policy that an area immediately west of the Newport Pier be reserved for the Newport Dory Fishing Fleet.

A memorial plaque located at what is now Fashion Island commemorates the event

Additionally, in 1991, City Council established an Ad Hoc Historic Preservation Advisory Committee (AHHPAC) to investigate the historic resources of the community and make recommendations regarding preservation. The AHHPAC completed its assignment on May 12, 1992, and reported its findings, which included a

Historic Resource Inventory of 61 properties, to City Council June 8, 1992. The inventory categorized the properties surveyed in five hierarchical "classes" of significance:

- **Class 1**—Major Historic Landmark
- **Class 2**—Historic Landmark
- **Class 3**—Local Historic Site
- **Class 4**—Structure of Historic Interest
- **Class 5**—Point of Historic Interest

Under this system, Class 1 to Class 3 would be eligible to use the State Historic Building Code; Class 4 and Class 5 properties would be listed for recognition purposes only. The inventory was never officially adopted by the City, and the structures were never placed on the City Register, but the inventory still serves as a useful guide to potentially historic properties that may have historic or cultural significance to the City.

Goals and Policies

Goal

HR 1
Recognize and protect historically significant landmarks, sites, and structures.

Policies

HR 1.1 Historical Resources Inventory

Maintain and periodically update the Newport Beach Register of Historical Property for buildings, objects, structures, and monuments having importance to the history or architecture of Newport Beach and require photo documentation of inventoried historic structures prior to demolition. *(Imp 9.1, 10.1, 29.2)*

HR 1.2 Preservation or Re-Use of Historical Structures

Encourage the preservation of structures listed on the National Register of Historic Places and/or the list of California Historical Landmarks, and/or the Newport Beach Register of Historical Property. Provide incentives, such as grading reductions or waivers of application fees, permit fees, and/or any liens placed by the City to properties listed in the National or State Register or the Newport Beach Register of Historical Property in exchange for preservation easements. *(Imp 8.2, 29.2)*

HR 1.3 Historical Landmarks

Encourage the placement of historical landmarks, photographs, markers, or plaques at areas of historical interest or value. Create a Landmark Plan that will recognize and designate culturally important heritage sites that are eligible for

the placement of historical landmarks or plaques. The Plan will also identify funding opportunities to support the program such as development fees, corporate or civic sponsorships, donations, or utilizing General Funds. *(Imp 8.2, 9.1, 10.1, 29.2)*

HR 1.4 Adaptive Re-use

Encourage alternatives to demolition of historical sites or structures by promoting architecturally compatible rehabilitation or adaptive re-use. Provide incentives such as permit and application fee waivers, flexible building requirements and free technical advice by person(s) qualified in historical preservation. *(Imp 8.2, 29.2)*

HR 1.5 Historical Elements within New Projects

Require that proposed development that is located on a historical site or structure incorporate a physical link to the past within the site or structural design, if preservation or adaptive reuse is not a feasible option. For example, incorporate historical photographs or artifacts within the proposed project or preserve the location and structures of existing pathways, gathering places, seating areas, rail lines, roadways, or viewing vantage points within the proposed site design. *(Imp 29.2)*

HR 1.6 Documentation

Require that, prior to the issuance of a demolition or grading permit, developers of a property that contains an historic structure as defined by CEQA retain a qualified consultant to record the structure in accordance with U.S. Secretary of Interior guidelines (which includes drawings, photographs, and written data) and submit this information to the Newport Beach Historical Society, Orange County Public Library, and City Planning Department. *(Imp 8.2)*

HR 1.7 Offer for Relocation of Historic Structure

Require that, prior to the demolition of a historic structure, developers offer the structure for relocation by interested parties. *(Imp 8.2)*

Goal

HR 2

Identification and protection of important archeological and paleontological resources within the City.

Policies

HR 2.1 New Development Activities

Require that, in accordance with CEQA, new development protect and preserve paleontological and archaeological resources from destruction, and avoid and mitigate impacts to such resources. Through planning policies and permit conditions, ensure the preservation of significant archeological and

paleontological resources and require that the impact caused by any development be mitigated in accordance with CEQA. *(Imp 11.1)*

HR 2.2 Grading and Excavation Activities

Maintain sources of information regarding paleontological and archeological sites and the names and addresses of responsible organizations and qualified individuals, who can analyze, classify, record, and preserve paleontological or archeological findings.

Require a qualified paleontologist/archeologist to monitor all grading and/or excavation where there is a potential to affect cultural, archeological or paleontological resources. If these resources are found, the applicant shall implement the recommendations of the paleontologist/archeologist, subject to the approval of the City Planning Department. *(Imp 11.1)*

HR 2.3 Cultural Organizations

Notify cultural organizations, including Native American organizations, of proposed developments that have the potential to adversely impact cultural resources. Allow representatives of such groups to monitor grading and/or excavation of development sites. *(Imp 11.1)*

HR 2.4 Paleontological or Archaeological Materials

Require new development to donate scientifically valuable paleontological or archaeological materials to a responsible public or private institution with a suitable repository, located within Newport Beach, or Orange County, whenever possible. *(Imp 11.1)*

ATTACHMENT C

City of Newport Beach Register of Historical Property				
Property	**Location**	**Class***	**Year Designated**	**Description**
1. Balboa Pavilion	400 Main St.	1		Constructed in 1905, the Balboa Pavilion has been the site of numerous social and cultural activities over the turn of the century. It is one of the state's last surviving examples of great waterfront recreational pavilions.
2. Rendezvous Ballroom Site	600 Ocean Front	5	1985	A popular Balboa Dance Hall that featured numerous famous Big Bands of the 1930s and 1940s. It was destroyed by fire in 1966.
3. Jolly Roger (Dippy's)/ Wilma's Patio	203 Marine Ave.	4	1985	Located on Balboa Island, the exposed structural components of Wilma's Patio are timbers used in the original Balboa Island Bridge and McFadden Wharf.
4. Balboa Inn	105 Main St.	1	1986	Built in 1929, the Balboa Inn is representative of Spanish Colonial Revival architecture and beachfront tourist development.
5. Bank of America Site	611 E. Balboa Blvd.	5	1986	Bank of America provided services from 1928 to 1984 (now demolished).
6. Balboa Theater	707 E. Balboa Blvd.	-	1996	Built in 1928, the Balboa Theater is a former vaudeville theater that at one time housed an infamous speakeasy during the prohibition period.
7. Dory Fishing Fleet	Newport Pier	1		The fleet and open-air fish market have operated at this location since the founding of the fleet in 1891 by Portuguese fishermen. The last remaining fleet of its type.
8. Balboa Saloon	700 E. Bay Ave./ 701 Edgewater	3	1998	The 1924 building is representative of the nautical history and Main Street commercial masonry style of Newport Beach.
9. Solar House	804 S. Bay Front	2		A significant example of the work of Los Angeles architect John Lautner, and an excellent example of Modernist residential architecture.
10. Goldenrod Avenue Footbridge	Located in Corona del Mar and links the 300 and 400 blocks of Goldenrod Avenue	3	2014	Constructed in 1928 to span what was known then as "Pacific Gulch" with the purpose of providing a more direct access to the beach.

*** Classifications**

Class 1. Major Historic Landmark. A building, structure, object, site, or natural feature of major historical significance. The property exemplifies historic/architectural themes of local and statewide importance and serves as a significant part of the heritage of Newport Beach.

Class 2. Historic Landmark. A building, structure, object, site, or natural feature of historical significance. The property is representative of historic/architectural themes of local and statewide importance and serves as a physical link to the historical past of Newport Beach.

Class 3. Local Historic Site. A building, structure, object, site, or natural feature of local significance only. The property is representative of historic/architectural themes of local importance.

Class 4. Structure of Historic Interest. A building, structure, object, site, or natural feature that has been altered to the extent that the historic/architectural integrity has been substantially compromised but is still worthy of recognition.

Class 5. Point of Historic Interest. A site of a building, structure, or object that no longer exists, but is associated with historic events or persons, or architecturally significant structures.

PLACES OF HISTORICAL AND ARCHITECTURAL SIGNIFICANCE

The City Council may designate as historical property any building or part thereof, object, structure, monument, or collection thereof having importance to the history or architecture of the City of Newport Beach in accordance with the criteria set forth below. The City Clerk shall maintain a register, which shall be known as the City of Newport Beach Register of Historical Property. The City Council may at any time repeal, revise or modify any such designation upon reconsideration of the historical or architectural importance of the places therein described.

A. Criteria for Selection.

1. Property may be designated as historical property if it meets any of the following standards of architectural significance:

   a. Structures or areas that embody distinguishing characteristics of an architectural style, period, or method of construction, or of architectural development with the City.

   b. Notable works of a master builder, designer, or architect whose style influenced the City's architectural development, or structures showing the evolution of an architect's style.

   c. Rare structures displaying a building type, design, or indigenous building form.

   d. Structures which embody special architectural and design features.

   e. Outstanding examples of structures displaying original architectural integrity, structurally or stylistically, or both.

   f. Unique structures or places that act as focal or pivotal points important as a key to the character or visual quality of an area.

2. Property may be designated as historical property if it meets any of the following standards of historical significance.

   a. Sites and structures connected with events significant in the economic, cultural, political, social, or civic history of the City of Newport Beach, the County of Orange, the State of California, or the United States of America.

b. Structures or areas identified with the lives of historical personages of the City of Newport Beach, the County of Orange, the State of California, or the United States of America.

c. Sites and groups of structures representing historical development patterns, including, but not limited to, urbanization patterns, railroads, agricultural settlements, and canals.

B. Classification.

Historical property shall be categorized in relation to their significance and condition in the Newport Beach Register of Historical Property under the following hierarchical classification system:

Class 1. Major Historic Landmark. A building, structure, object, site, or natural feature of major historical significance. The property exemplifies historic/architectural themes of local and statewide importance and serves as a significant part of the heritage of Newport Beach.

Class 2. Historic Landmark. A building, structure, object, site, or natural feature of historical significance. The property is representative of historic/architectural themes of local and statewide importance and serves as a physical link to the historical past of Newport Beach.

Class 3. Local Historic Site. A building, structure, object, site, or natural feature of local significance only. The property is representative of historic/architectural themes of local importance.

Class 4. Structure of Historic Interest. A building, structure, object, site, or natural feature that has been altered to the extent that the historic/architectural integrity has been substantially compromised but is still worthy of recognition.

Class 5. Point of Historic Interest. A site of a building, structure, or object that no longer exists, but is associated with historic events or persons, or architecturally significant structures.

C. Application of City of Newport Beach Historical Building Code.

Any building or structure rated as Class 1, 2, 3 or 4 in the Newport Beach Register of Historical Property shall be deemed a "qualified historical building or

structure" for purposes of applying the Historical Building Code contained in Newport Beach Municipal Code Chapter 15.13, or any successor chapter.

D. Procedures.

1. The owner of any structure who desires that such structure be included in the Register shall make application to the City Council in form prescribed by the City Manager stating the characteristics of such structure in terms of the criteria outlined above. The City Manager shall submit applications to the Parks, Beaches, and Recreation Commission, the Arts Commission, and the Newport Beach Historical Society for review and recommendation before submitting such application to the City Council for consideration. The City Council shall consider all recommendations before making its determination.

2. The City Council, itself or on the recommendation of the Parks, Beaches and Recreation Commission, the Arts Commission, or the Newport Beach Historical Society, may initiate submission of an application for designation of a structure or site as a historic property. In either case, planning staff shall prepare an application for the property, seek the consent of the property owner(s), and refer the application to the City Manager for review and City Council consideration as described above. If the consent of the property owner(s) cannot be obtained, staff will notify the City Council of the reasons, withdraw the application, and seek City Council direction on further negotiations, if any.

E. Incentives for Preservation.

The City Council shall consider granting reductions or waivers of applications fees, permit fees, and/or any liens placed by the City to properties listed in the Newport Beach Register of Historical Property in exchange for preservation easements.

History

Adopted A-15 – 5-28-1985
Amended A-15 – 1-24-1994 (changed to K-2)
Amended K-2 – 1-25-1999
Amended K-2 - 9-27-2011
Amended K-2 – 8-8-2017

TO	Newport Beach City Arts Commission
FROM:	Library Services Department Tim Hetherton, Library Services Director 949-717-3819, thetherton@newportbeachca.gov
PREPARED BY:	Tim Hetherton
TITLE:	Cultural Arts Grants

RECOMMENDATION:

Staff requests that the City Arts Commission extend the deadline for completion reports due to COVID-19 program cancellation and establish a new timeline for grantees that is aligned to the fiscal calendar for local schools and community arts calendar.

BACKGROUND:

City Council Policy 1- 10 recognizes the importance of promoting culture and the arts within the City and establishes a Reserve Fund for Culture and Arts. For Fiscal Year 2019-2020, the sum of $40,000 was provided for specific cultural or artistic planning or projects as approved by the City Council. The City Arts Commission has the responsibility to review all programs and requests for support from arts groups and make recommendations for funding to the City Council for final approval.

Council Policy 1- 10 defines arts groups as those involved in visual, musical, theatre, dance, crafts, performing and literary activities. The City Arts Commission considers the following in order of preference for granting support:

1. Local arts groups located within the City of Newport Beach and offering programs to City residents;
2. Regional arts groups located in Orange County and offering programs to City residents;
3. Arts groups located in California and performing or offering programs to City residents.

Groups not offering programs or services to residents are not eligible for support from the City.

On October 22, 2019, City Council, on the City Arts Commission's recommendation, approved grant funding for the following arts organizations:

ORGANIZATION NAME	AMOUNT GRANTED
Balboa Island Improvement Association	$ 2,500
Baroque Music Festival Corona del Mar	$ 4,000
Chuck Jones Center for Creativity	$ 2,000
Kontrapunktus	$ 2,000
Laguna Playhouse	$ 5,000
Newport Elementary School Foundation	$ 500
Pacific Symphony	$ 5,000
Philharmonic Society of Orange County	$ 5,000
South Coast Repertory	$ 5,000
TOTAL	**$31,000**

DISCUSSION:

In concurrence with the executive order issued by the Governor of the State of California, arts organizations who present public performances cancelled all programming to help curtail the further spread of COVID-19 in the community by restricting large gatherings. Many grantees stage programs in local schools, and other grantees had events scheduled for the spring 2020, coinciding with the stay at home order. These organizations were unable to present programs and will be unable to submit the required completion report, due on September 25, 2020.

Staff recommends that the City Arts Commission allow grantees to stage performances when restrictions are lifted, using 2019-2020 grant funds. Completion reports can be submitted at that time, and 2019-2020 grantees will be allowed to seek Cultural Arts Grant funding for Fiscal Year 2020-2021.

Staff also requests that the City Arts Commission modify its timeline for Cultural Arts Grants. Generally, applications and completion reports are due on the last Friday in September, grantees are approved by the City Arts Commission and City Council in October, and grantees receive their funding in November. Some grantees, particularly organizations who program in local schools, are hampered by this timeline, since their fiscal calendar starts July 1. Staff requests that the timeline is adjusted so that the grants are announced in January 2021, applications are submitted by the last Friday in March 2021, with grants approved in April 2021, and checks are disseminated in May 2021.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

TO	Newport Beach City Arts Commission
FROM:	Library Services Department Tim Hetherton, Library Services Director 949-717-3819, thetherton@newportbeachca.gov
PREPARED BY:	Tim Hetherton
TITLE:	Newport Beach Art Exhibition Date Change

DISCUSSION:

Newport Beach has postponed several large public gatherings following the release of guidelines from the California Department of Public Health aimed at slowing the transmission of COVID-19 (coronavirus).

The state recommendations include postponing or cancelling large gatherings of 250 people or more, postponing or cancelling smaller gatherings in venues that do not allow social distancing, and limiting gatherings of high-risk individuals to no more than 10 people.

Based on these recommendations, the City has postponed several upcoming, City-sponsored community events where 250 people or more were expected to attend. These include the Newport Beach Art Exhibition, originally scheduled for Saturday, June 20, the Concerts on the Green, and the Concert at Marina Park.

In the hope that restrictions are lifted, staff reserved the Civic Center Community Room for Saturday, September 26, 2020 and informed artists who had already registered that they had the option to maintain their entry for the new date or receive a refund.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

TO	Newport Beach City Arts Commission
FROM:	Library Services Department Tim Hetherton, Library Services Director 949-717-3819, thetherton@newportbeachca.gov
PREPARED BY:	Tim Hetherton
TITLE:	Update on Restoration and Relocation of *Metalfor* Sculpture

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DISCUSSION:

In November 2019, Mr. Hector Dominguez of Legacy Fine Arts agreed to restore *Metalfor* for $4,800. The City Arts Commission approved this expenditure at their November 14, 2019 regular meeting. Mr. Dominguez agreed to restore *Metalfor* in June 2020. Staff contacted Mr. Dominguez about when the work will commence, and Mr. Dominguez explained that he will not be available to perform the work until July 2020.

Mr. Dominguez originally intended to powder coat the piece, but Bret Price, *Metalfor*'s creator suggests that the piece does not require powder coating and should simply be repainted. Mr. Dominguez has agreed to revise his quote in deference to the artist.

The sculpture must be deinstalled before the construction of the pedestrian footbridge across Superior Ave. to Sunset Ridge Park commences. Mr. Andy Tran of Public Works has informed staff that the project will not commence until 2021.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).