

**TO:** CITY ARTS COMMISSION

**FROM:** City Arts Commission  
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**PREPARED BY:** Commissioner Arlene Greer, Chair, Fine Arts Ad Hoc Subcommittee  
Tim Hetherton, Library Services Director

**TITLE:** Acceptance of Art Donated from Gene and Diane Dixon Crain in Honor of Joan Brandt Scarboro and Clark Scarboro.

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**RECOMMENDATION:**

The Fine Arts Ad Hoc Subcommittee recommends that the Newport Beach City Arts Commission approve the acceptance of a donation of art from Gene and Diane Crain.

**FUNDING REQUIREMENTS:**

Exhibiting the pieces in the Central Library will require secure hanging hardware, and a commemorative plaque. The donor has also requested that the pieces be professionally photographed. Account No. 4002-8080 – Professional and Technical Services, can fund these services.

**DISCUSSION:**

Gene Crain is a local attorney and art aficionado. As a result of his deep interest in California Scene Painting and his close friendships with artists of the California School, Mr. Crain has amassed a remarkable collection, focusing on watercolors of the Southern California landscape. The collection includes the works of Rex Brandt, Joan Irving Brandt, George James, Phil Dike, and Millard Sheets.

Mr. Crain and his wife, Diane Dixon Crain, with the assistance of Commissioner Greer, have offered to donate two watercolors from their collection to the City of Newport Beach, *Northwest Gale Newport Jetty* by Rex Brandt, and *Pirate's Cove From High* by Joan Irving Brandt (see attachments A and B). Mr. Crain agrees to all the conditions listed in Council Policy I-11, *Donation of Art to the City of Newport Beach*. Mr. Crain requests that the paintings be displayed publically in the Central Library. He also asks that a commemorative plaque include a statement of recognition for Rex and Joan's daughter and son-in-law, Joan Brandt Scarboro and Clark Scarboro. Finally, Mr. Crain requests that the paintings be photographed. The photographs and letters of acceptance from the City should be mailed to the Crains and the Scarboros to the addresses provided by Chair Greer.

Placement of the watercolors in the Central Library is subject to the approval of the Board of Library Trustees. Acceptance of the paintings into the City Art inventory is subject to City Council approval.

**NOTICING:**

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).