

**NEWPORT BEACH CITY ARTS COMMISSION
2015-16 CULTURAL ARTS GRANT APPLICATION**

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Newport Beach Film Festival
Popular Name of Organization

33-0886863

Legal Name (if different) Federal Tax ID No.

2000 Quail Street
Mailing Address

Newport Beach **92660**
City Zip

Lohanne Cook **949 751 8473**
Contact Name Telephone

lohanne.cook @newportbeachfilmfest.com **www.newportbeachfilmfest.com**
FAX e-mail Web Site

Newport Beach and greater Southern California
Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? Yes If so, when? 2001-2015

Year organization was founded 1991 Number of paid staff 11 # of active volunteers 10-
(year round) and 500 (seasonal)

Total amount requested: (from request line of project budget) \$ 12,840

Estimated number of people in Newport Beach that the proposed project(s) will serve: 800-1000

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

The Newport Beach Film Festival will showcase a diverse selection of over 300 independent and studio films from around the globe including feature length narrative, documentary, animated, and industry seminars, and the following programs: Actions Sports Film Series, Art, Architecture + Design Film series, Environmental film series, Music Film Series, Family Film series, Youth Film filmmaking with its awards programs such as Audience, Honors, and Jury.

The Festival seeks to foster an interest in the study and appreciation of film and emboldens people of all ages and backgrounds to participate. The Festival integrates the local community, including educational institutions, arts organizations, governments, businesses, and other non-profit organizations into all aspects of our event. The festival provides volunteer and internship opportunities to members of the community year round. The Newport Beach Film Festival's goal is to provide cultural enrichment, family entertainment, and education to the residents of Newport Beach and surrounding areas through the medium of cinema. The Festival supports the creation and advancement of innovative and artistic works of filmmakers from around the globe and proudly embraces the passion, independent spirit and vision of these emerging talented artists. The Festival brings a dynamic international film program, distinguished industry professionals and enriching educational and cultural opportunities to our community

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

The 2015 Seminar Series and Special Screenings attracted large numbers of interest attendees. The public enjoyed the unique perspective and insights that our panelists brought to the event. The diverse nature of our speakers and the broad spectrum of disciplines represented allowed for wonderful and thought-provoking discussions and informative Q&As. The diversified subjects of the Filmmaking Seminar series offered attendees a forum of information, ideas, cultural exchange and a rare opportunity to network and participate with film industry professionals.

The Festival received strong positive feedback from attendees and panelists. The program adds a welcome dose of creative energy, wisdom and talent to the community and nurtures the passions and imaginations of attendees interest in film and the arts. Attendees have been inspired to pursue activities and careers in entertainment and attend to participate in the cultural events the community directly from participation at the Seminar and Special Screenings. The filmmakers involved in the panels expressed extreme gratitude for the welcome platform to discuss their films in depth with a receptive and passionate audience.

We look forward to the 2016 Seminar Program and Special Screenings. The nature of the Festival with its focus on film as an art form, has successfully prove that ours is the best organization for this program and for the residents of Newport Beach. The festival is uniquely qualified to recruit, promote and structure a

Seminar and Special Screening series that is accessible, professional and engaging to the community due to three exclusive partnerships with industry organizations.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs - not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new _____ or existing x project/program?

We are planning a multi-program series covering several days of the Festival similar to the 2015 Seminar Series. This will be held starting the first weekend of the Festival and concluding by the Wednesday of the Festival, at location in Newport Beach and surrounding area.

Past seminar topics have included directing, screenwriting, production design, cinematography, film music composition, animation, documentary filmmaking, editing, and special effects. A new crowdfunding panel from Seed & Spark was added this year expanding the program. Our special screening has allowed filmmakers and audiences to celebrate and interact with one another on a deeper level.

Artists of past seminars include: Tom Cross (Whiplash), Clea Duvall (Argo, American Horror Story), Marco Beltrami (World War Z), Jared Harris (Sherlock Holmes, Mad Men), Joe Walker (12 Years a Slave), Linda Woolverton (Beauty and the Beast), John Lee Hancock (Saving Mr. Banks), Evan Daugherty (Divergent), Matthew Libatique (Black Swan), William Goldenberg (Argo), Mark Isham (Once Upon a Time: Television) Lalo Schifrin (Mission Impossible), Richard Bare (Green Acres, Twilight Zone), Richard Sherman (Mary Poppins), Frank Marshall (Raiders of the Lost Ark, The Sixth Sense), Patricia Riggen (Girl in Progress), Rachael Leigh Cook (She's All That), Aaron Sorkin (Social Network) Elmer Bernstein (To Kill a Mockingbird), Steve Oedekerk (Bruce Almighty), John Wates (Polyester), Mark Shaiman (Hairspray), Bobby Moresco (Crash), Mel Sutar (Willy Wonka and the Chocolate Factory) Cathy Shulman (The Illusionist), John Landis (American Werewolf in London), Corey Kaplan (The X Files) Melissa Joan Hart (Sabrina the Teenage Witch)

The Film Festival personnel, with deep-rooted industry contacts, extensive experience in event production, outreach and marketing are the key to the participation of such panelists and the execution of the event. The program will be similar to the 2015 event. The seminar topics and panelists will change annually, as it is our wish to expand and improve this program to meet the needs of the community.

Key Seminar Series personnel include:

Gregg Schwenk – CEO Executive Director, NBFF

Lohanne Cook – Director of Special Projects/ Event Producer

Rand Collins – Special Projects/Event Producer

Leslie Feibleman – Director of Special Programs & Community Cinema, NBFF Advisor

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your

project/program. Include such things as age, location, numbers served, etc.

The Festival Seminar series attracts a wide variety of people with a strong representation of students, seniors, film experts, avid fans and novice filmmakers, seasoned filmmakers, and media. Ages span from 12 to 75. The Seminar Program and Special Screenings intend to serve approximately 900 people. In 2016, the Festival intends to expand more outreach to recent graduates, colleges, high school students.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel		
Artistic	0	3500
Administrative	0	3500
Technical Production	1605	2500
EXPENSES-Operating		
Facility Expense/Space Rental	3745	5000
Marketing	3210	7500
Production/Exhibition Expense	1,605	500
Touring/Presentation Expense	0	0
Educational Materials	535	500
Transportation	1,605	3000 (and hotel)
Equipment	535	2000
Other (if greater than 10%, annotate below)		
GRAND TOTAL	\$12,840	\$28,000

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

For the Seminar Series and Special Screening we received immediate feedback from attending filmmakers, presenters and member of the press, indicating very positive results and gratitude. The

filmmakers that participated gave positive and assuring feedback, saying that being a part of our panel was a highlight of their Festival experience. Information discussed on the collaborative art of filmmaking was outstanding and thought provoking, and enjoyed giving back to an eager community. Guests had all questions answered at the end of each program.

We evaluate the program based on the feedback from our staff members, industry experts, attendees, and volunteers. The Newport Beach Film Festival presentation of Vision and Craft” The Art pf Filmmaking and the additional free Special Screening continues to be a highly valuable service to the residents of Newport Beach.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the Arts Commission.

- A list of [Board Members](#) and their affiliations
- A recent list of [individuals, corporations and foundations](#) that provide organizational support- not to exceed one page.
- If you are a [501\(c\) \(3\)](#) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or [one press clipping](#). Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the Arts Commission.

Attached



Individuals, Corporations and Foundations that Provide Organizational Support:

Name	Affiliation / Contact Name
Leslie Feibleman	NBFF Director of Community Programming, Orange County Museum of Art, Film
Riki Kuceck	NBFF Director of Submissions, Orange Coast College, Professor
Dennis Baker	NBFF Director of Shorts Programming, Corona del Mar Residents Association, Board Member
Stephanie Chin	NBFF Director of Event Production, Stephanie Chin Productions, Owner
Dave Schneipp	NBFF Director of Volunteers, Lido Live!, Manager
OC BMW Dealers	Sponsors , Tom Penich
Ricoh Americas	Sponsors, Ryan Williams
OC Weekly	Media Partners, Jenna Moothart
The LA Times	Media Partners, Janet Vinograd
Modern Luxury	Media Partners, Weeda Lutfi
Segerstrom Center for the Performing Arts	Community Partner, Jonathan Vietze
Muth Interpretive Center - Newport Bay Conservancy	Community Partner/Venue, Dennis Baker
Coastline Community College	Community Partner/Venue, Kathy Bledsoe
Fashion Island/The Irvine Company	Sponsor/Venue, Alissa Sagud
Screen International	Media Partners, Nigel Daly
Variety Magazine	Media Partners, Sharmistha Chatterjee
ChopShop	Production Support, Ken Anderson
Sony Professional	Production Support, Stephen Gill

Board of Directors:

Contact	Company
Kirwan Rockefeller	University of California, Irvine
John Link	Link-Murrel & Co
Janice Arrington	Orange County Film Commissioner
Art Knowlson	Attorney
Richard Swanson	US Department of Commerce
Cammy Leslie	Villa Real Estate
Tara Finnegan	City of Newport Beach
Jeff Parker	Newport Beach Chamber of Commerce
Gary Sherwin	Visit Newport Beach
Erik Forsell	Orange Coast College
Todd Quartararo	Q & A Marketing
Gregg Schwenk	Newport Beach Film Festival CEO

8. Please complete this operating budget form for 2014/15 and 2015/16. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2014/15 Budget (current)	2015/16 Budget (projected)
I. Income (cash only)		
Contributed	445,000	476,150
Earned	225,000	240,750
Total Income	670,000	716,900
II. Expenses		
Program	230,000	246,000
General and Administrative	235,000	251,450

Marketing and Development	200,000	214000
Total Expenses	665,000	711,450

III. Operating Surplus/Deficit (Income minus Expenses)	5,000	5,350
IV. Fund Balance at Beginning of Year	5,000	5,350
V. Accumulated Surplus (Deficit) (Add lines III and IV)	10,000	10,700

VI. In-Kind Contributions (attach schedule if greater than 10% of total income)	1,650,000	1,765,500
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9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name Lohanne Cook Title Director of Special Projects

Signature  Date 9/25/15

Request for Taxpayer Identification Number and Certification

Give form to the
requester. Do not
send to the IRS.

Print or type See Specific Instructions on page 2.	Name (as shown on your income tax return) NEWPORT BEACH INTERNATIONAL FILM FESTIVAL	
	Business name, if different from above	
	Check appropriate box: <input type="checkbox"/> Individual/Sole proprietor <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Limited liability company. Enter the tax classification (D=disregarded entity, C=corporation, P=partnership) ▶ <input type="checkbox"/> Exempt payee <input checked="" type="checkbox"/> Other (see instructions) ▶ 501(C)3	
	Address (number, street, and apt. or suite no.) 4540 CAMPUS DRIVE	Requester's name and address (optional)
	City, state, and ZIP code NEWPORT BEACH, CA 92660	List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on Line 1 to avoid backup withholding. For individuals, this is your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

Social security number
or
Employer identification number 33-0886863

Note. If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and
- I am a U.S. citizen or other U.S. person (defined below).

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the Certification, but you must provide your correct TIN. See the instructions on page 4.

Sign Here	Signature of U.S. person ▶	Date ▶ Nov 20, 2012
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General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Purpose of Form

A person who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

- Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
- Certify that you are not subject to backup withholding, or
- Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income.

Note. If a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien,
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States,
- An estate (other than a foreign estate), or
- A domestic trust (as defined in Regulations section 301.7701-7).

Special rules for partnerships. Partnerships that conduct a trade or business in the United States are generally required to pay a withholding tax on any foreign partners' share of income from such business. Further, in certain cases where a Form W-9 has not been received, a partnership is required to presume that a partner is a foreign person, and pay the withholding tax. Therefore, if you are a U.S. person that is a partner in a partnership conducting a trade or business in the United States, provide Form W-9 to the partnership to establish your U.S. status and avoid withholding on your share of partnership income.

The person who gives Form W-9 to the partnership for purposes of establishing its U.S. status and avoiding withholding on its allocable share of net income from the partnership conducting a trade or business in the United States is in the following cases:

- The U.S. owner of a disregarded entity and not the entity,

NEWPORT BEACH CITY ARTS COMMISSION

CULTURAL ARTS GRANT PROJECT COMPLETION REPORT

(Please type report)

DUE by September 25, 2015

Name of Organization Newport Beach Film Festival

Mailing Address 200 Quail Street

Telephone 949 253 2880 Fax 949 253 2881

Person preparing report Lohanne Cook Phone 949 253 2880 x 246

Grant Project(s) Funded "Vision and Craft: The Art of Filmmaking"

Effective Dates of Grant April 2015

Period covered in this Report January- April 2015

1. Please describe the effectiveness of your organization's grant project(s), in terms of:
 - The size and composition of the target group reached
 - Conformity to the planned time framework
 - The theme of the project
 - The allocation of funds to date
 - The kinds of educational services provided by this project
 - The composition of the professional staff rendering these services
2. Please describe how the program was evaluated. Include information on measures your organization has initiated to improve the project in the future.
3. Please add any other comments you feel are appropriate.
4. Please attach relevant press clippings, brochures, photos, etc. that demonstrate how the project was completed or is in process.

Please limit your narrative to no more than two (2) pages. The Completion Report must be received by the Arts Commission by **September 25, 2015 at 4:00 pm**. **This report must be submitted in order to be eligible for future Arts Commission funding. If the project has not yet been presented, please complete the report with your progress to date.**

Mail or Deliver To:

Tim Hetherington, Library Services Director
Arts and Cultural Services Division
1000 Avocado Avenue
Newport Beach, CA 92660
949-717-3870

1. The size of the target group reached was estimated between 900 to 1100 people. Composition ranged from 12- 70s, consisting of students, senior citizens, new and seasoned filmmakers, industry professionals, media, avid fans and interested residents.
 - a. The Newport Beach Film Festival followed to the planned time frame of the week of the Festival with the Seminar Series taking place on Saturday and Sunday, April 25th and 26th. With additional free screenings and panels as part of our Screening Series at two locations: Island Cinema located at 999 Newport Center Drive, Newport Beach, CA 92660 and Regency Lido Theatre 3459 Via Lido Drive, Newport Beach, CA 92663. The sessions ran from 11:00 a.m. to 4:30 pm.
 - b. The theme was “Vision and Craft: The Art of Filmmaking”, additionally known as Free Filmmaking Seminar Series. As an additional opportunity for our community, the NBFF was able to include three special screenings with expanded discussions that were free to the public. The entire program featured workshops on directing, screenwriting, careers in film, film music composition, editing, acting, and crowdfunding.
 - c. 100% of the funds have been allocated at this time.
 - d. The Seminars Series and Special Screenings provided insight, information and experience on the many facets of filmmaking. The program covered a broad range of subjects within historical aspects of filmmaking. The panelists’ experience represented a multitude of genres, including international filmmaking, television, action, financing, drama, comedy, romance, family, and documentaries. The panels offered the audience a mix of opinions, ideas, perspectives and attitudes. Lively discussions engaged the audiences and proved to be stimulating, thought-provoking and eye-opening. All panelists remained on site after the scheduled sessions and were available to the public for autographs, photo opportunities with the attendees and to offer additional advice to unasked questions or to elaborate.
 - e. The collaborative and diverse group of professionals was extraordinary. Panelists represented a cross section of talented and rank, ranging from emerging filmmakers to Oscar winners. We hosted a conversation with Evan Daugherty, writer for *Snow White and the Huntsman*, *Divergent* and more. The Director panel consisted of Dale Peterson (*Hello, My Name is Frank*), Martin Guigui (*The Bronx Bull*) and Ami Mann (*Jackie and Ryan*). The Film Composition panel included John Debney (*Iron Man 2*), Tyler Bates (*Guardians of the Galaxy*) and more. The Acting Panel was a moderated conversation with Clea Duvall (*Argo*, *Girl, Interrupted*) and Kevin Bigley (*Sirens*). An in-depth conversation with Jared Harris from *Mad Men*. Amir Mokri hosted a panel on cinematography who’s works include *Fast and the Furious* and *Man of Steel*. The Editing Seminar was a moderated discussion with this year’s Oscar Winner, Tom Cross, *Whiplash*.
2. The overall goal of providing access to upcoming filmmakers and industry professionals’ information on the film industry in an entertaining, interactive, enlightening and accessible format was achieved. The program was evaluated based on written surveys and feedback from panelists, the media, attendees, Festival staff members and industry professionals in attendance. Also with the added “test screening” the feedback was part of the final product. For the future we hope to increase the community’s ability to interact in a meaningful way with the professionals and creative talent that the Festival brings to Newport Beach.
3. The positive response and feedback generated by this seminar series demonstrates that attendees appreciate the opportunity to interact with filmmakers on an intimate level. A majority of the attendees took notes and recorded during the program, asked questions and walked away with a wealth of information. The filmmakers that participated gave positive and assuring feedback, saying that being a part of our panel was a highlight of their Festival experience and love to participate again. The Festival is thrilled to host the panels and bring talented filmmaking professionals who are enthusiastic about sharing their knowledge, experience and advice with attendees to Newport Beach Film Festival. We are proud to offer the public a unique chance to interact with working professionals in the film industry.

4. Please see 2015 NBFF panelist line up on this page and copy of the color program

Youth Seminar: Careers in Filmmaking 12:00

p.m. Saturday, April 25

Logan Hendricks (ChopShop)
Brian Horn (Blizzard Entertainment)

Variety Master Class Cinematography Seminar:

2:00 p.m. Saturday, April 25

-Amir Mokri (Man of Steel, Fast and Furious)

Screenwriting: 3:00 p.m. Saturday, April 25

Evan Daugherty (Snow White and the Huntsman,
Divergent, Teenage Mutant Ninja Turtles)

Acting Panel: 1:00 p.m. Saturday, April 25

Clea Duvall (Argo, Girl, Interrupted, American
Horror Story)
Kevin Bigley (Sirens, I Love You, Man)

Editing: 11:00 a.m. Sunday, April 26

Tom Cross (Whiplash)

Crowdfunding: Seed and Spark: 11:00 a.m.

Sunday, April 26

UK Cinema: 3:00 p.m. Sunday, April 26

Jared Harris (Sherlock Holmes, Mad Men)

Directing: 1:30 p.m. Sunday, April 26

Dale Peterson (Hello, My Name is Frank) and Ami
Canaan Mann (

The Art of Music in Visual Media 11:00 a.m.

Saturday, April 25

Marco Beltrami (Fantastic Four)
John Debney (Iron Man 2)
Tyler Bates (Guardians of the Galaxy)
Matthew Margeson (Kingsman: Secret Services)
Ryan Shore (The Girl Next Door)
Jason T. Miller (The Odd Couple)

NEWPORT BEACH FILM FESTIVAL
APRIL 23-30

2015 Free Filmmaking SEMINARS Series

SAT, APR 25

The Art of Music in Visual Media
11AM - 12:20PM
Marco Beltrami
(Fantastic Four, World War Z, The Hurt Locker)
John Debney
(Passion of the Christ, Iron Man 2, E11)
Tyler Bates
(Guardians of the Galaxy, 300, John Wick)
Matthew Margeson
(Kingsman: Secret Service, Kick-Ass 2)
Ryan Shore
(The Millionaires' Unit, The Girl Next Door)
Jason T. Miller
(The Odd Couple (2015), 'TJ' Death, Out of Practice)
Moderated by Jon Burlingame

Youth Seminar
12:00PM - 1:20PM

Acting Panel
1:00PM - 2:20PM
Clea Duvall
(American Horror Story, Girl, Interrupted)
Kevin Bigley
(Sirens, I Love You, Man)

Screenwriting Panel
3:00PM - 4:20PM
Evan Daugherty
(Divergent, Snow White and the Huntsman)
Moderated by Kevin Ott
(Writers Guild Foundation)

***Variety Cinematography Masterclass**
2:00PM - 3:20PM
Amir Mokri
(Man of Steel, Fast and Furious)
*takes place at Lido Live
(3459 Via Lido, Newport Beach, CA 92663)

SUN, APR 26

***Crowdfunding: Seed and Spark**
11AM
*takes place at Regency South Coast Village
(1561 West Sunflower Avenue, Santa Ana, CA 92704)

Editing Panel
11AM - 12:20PM
Tom Cross
(Whiplash)
Moderated by Norman Hollyn

Directing Panel
1:30PM - 2:30PM
Dale Peterson
(Hello, My Name is Frank)
Moderated by Bryce Zabel

UK Cinema
3:00PM - 4:30PM
Jarod Harris
(Sherlock Holmes)

ALL SEMINARS TAKE PLACE AT ISLAND CINEMA
999 Newport Center Dr, Newport Beach, CA 92660
*unless noted otherwise

Logos: VARIETY, Newport Beach City Arts Commission, Writers Guild Foundation, newportbeachfilmfest.com