

**NEWPORT BEACH CITY ARTS COMMISSION
2015-16 CULTURAL ARTS GRANT APPLICATION**

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Newport Mesa Unified School District

Popular Name of Organization

95-2417783

Legal Name (if different)

Federal Tax ID No.

2985 Bear Street

Mailing Address

Costa Mesa, CA

92626

City

Zip

Scott Fitzpatrick

714-227-6215

Contact Name

Telephone

[714-424-4761](tel:7144244761)

sfitzpatrick@nmusd.us

<https://nmusd-ca.schoolloop.com/vapa>

FAX

e-mail

Web Site

Costa Mesa and Newport Beach (including Corona del Mar)

Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? No If so, when? _____

Year organization was founded 1966 Number of paid staff 1,627 # of active volunteers _____

Total amount requested: (from request line of project budget) \$ 2,500.00

Estimated number of people in Newport Beach that the proposed project(s) will serve: 300

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

Newport-Mesa is a public school district that provides quality instruction in all areas, including that arts to students in grades K-12. Our strategic plan for the arts in the area of "Collaborations and Partnerships" calls for us to work with "fine arts organizations to bring artists, programs and trainings to students and staff" and to "take students on field trips in our community." Our plan also states that we are always looking to "Identify possible new collaborations" and "Create new and strengthen existing links between arts community and school district to provide more equitable opportunities for students across the district."

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Based on the current transportation budget, there are no additional funds to pilot student visits to the outdoor art display at the City Civic Center. The principal at Harbor View Elementary would love to be one of the pilot schools and believes this could be a great "STEAM" event for his school.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

This grant is requesting funds order to supply bussing to pilot schools within the district to promote the program in hopes that more schools will sign up to visit the display next year.

Is this a new New or existing _____ project/program?

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

Harbor View is a school serving grades Kinder-6th/ages 5-12. Harbor View currently has approximately 411 students and based on scheduling, we would like to see as many attend as possible.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel		
Artistic		
Administrative		
Technical Production		
EXPENSES-Operating		
Facility Expense/Space Rental		
Marketing		
Production/Exhibition Expense		
Touring/Presentation Expense		
Educational Materials		
Transportation	\$2,500.00	
Equipment		
Other (if greater than 10%, annotate below)		
GRAND TOTAL	\$2,500.00	

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

This pilot will be successful if at least 300 students from Harbor View or other Newport Beach schools attend and view the outdoor art display at the Newport Beach Civic Center within the 15-16 calendar year as measured by transportation requests and bussing costs are covered through this grant.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the Arts Commission.

8. Please complete this operating budget form for 2014/15 and 2015/16. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2014/15 Budget (current)	2015/16 Budget (projected)
I. Income (cash only)		
Contributed		
Earned		
Total Income	288,341,268	277,987,526

II. Expenses		
Program		
General and Administrative		
Marketing and Development		
Total Expenses	244,639,799	267,358,578

III. Operating Surplus/Deficit (Income minus Expenses)	NA	NA
IV. Fund Balance at Beginning of Year	34,608,004	24,654,162
V. Accumulated Surplus (Deficit) (Add lines III and IV)	34,608,004	24,654,162

VI. In-Kind Contributions (attach schedule if greater than 10% of total income)		
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9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name Scott Fitzpatrick Title Music Specialist

Signature _____ Date 9/25/15

The District's Overall Financial Condition is Strong and Positioned to Move Board Directed Priorities Forward in the Future

Revenue	2014-15	2015-16	2016-17	2017-18
Property Tax - Local Control Funding Formula (LCFF)	\$ 216,985,641	\$ 227,930,700	\$ 235,950,900	\$ 244,293,307
Federal	10,247,700	12,610,847	12,723,600	12,807,575
State	19,679,031	31,033,724	17,944,653	18,264,627
Other Local	11,428,895	6,412,255	4,971,255	4,740,823
Total Revenues	\$ 258,341,268	\$ 277,987,526	\$ 271,590,408	\$ 280,106,332

Expenditure	2014-15	2015-16	2016-17	2017-18
Salaries	\$ 158,827,358	\$ 166,837,168	\$ 169,271,545	\$ 170,674,513
Benefits	51,144,447	57,898,058	62,329,135	65,398,017
Books and Supplies	10,784,435	15,385,523	15,790,612	16,216,958
Services	19,720,607	22,608,009	23,499,355	24,133,838
Capital Outlay	1,360,450	1,802,639	1,615,411	1,659,027
Other Outgo/Support Costs	2,802,502	2,827,181	2,605,223	2,680,857
Total Expenditures	\$ 244,639,799	\$ 267,358,578	\$ 275,111,281	\$ 280,763,210

Interfund Transfers	2014-15	2015-16	2016-17	2017-18
Transfer In	\$ 13,557,691	\$ -	\$ -	\$ -
Transfer Out	\$ 25,045,101	\$ 20,582,790	\$ 1,219,676	\$ 1,219,676

Net Increase/(Decrease)	\$ 2,214,058	\$ (9,953,842)	\$ (4,740,549)	\$ (1,876,554)
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Beginning Fund Balance	\$ 32,393,946	\$ 34,608,004	\$ 24,654,162	\$ 19,913,613
Ending Fund Balance	\$ 34,608,004	\$ 24,654,162	\$ 19,913,613	\$ 18,037,059

Components of Ending Fund Balance	2014-15	2015-16	2016-17	2017-18
Designated for Economic Uncertainty (DEU)	\$ 10,250,000	\$ 11,400,000	\$ 11,100,000	\$ 11,200,000
DEU Percentage	3.8%	4.0%	4.0%	4.0%
Revolving Cash	150,000	150,000	150,000	150,000
Restricted	4,074,636	-	-	-
Inventories	157,666	123,191	123,191	123,191
Stabilization Reserve	19,975,702	12,980,971	8,540,422	6,563,868
Total	\$ 34,608,004	\$ 24,654,162	\$ 19,913,613	\$ 18,037,059

A list of Board Members and their affiliations

Martha Fluor President Trustee Area 3
Judy A. Franco Vice President Trustee Area 5
Walt Davenport Clerk Trustee Area 7
Dana Black Member, Trustee Area 6
Charlene Metoyer Member, Trustee Area 2
Vicki Snell Member, Trustee Area 1
Karen Yelsey Member, Trustee Area 4

<http://web.nmusd.us/board>

A recent list of individuals, corporations and foundations that provide organizational support

Newport Mesa Schools Foundation <http://www.newportmesaschoolsfoundation.com/>

Brochure

http://articles.dailypilot.com/2013-09-19/entertainment/tn-dpt-et-0920-checking-in-with-scott-fitzpatrick-20130919_1_music-teacher-music-education-davis-magnet-school



Department of the Treasury
Internal Revenue Service

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 1000571418
Aug. 14, 2014 LTR 4076C 0
95-2417783 000000 00
Input Op: 0752139631 00022768
BODC: TE

NEWPORT-MESA UNIFIED SCHOOL
DISTRICT
2985 BEAR ST STE A
COSTA MESA CA 92626-4300



002472

Federal Identification Number: 95-2417783
Person to Contact: Tax Exempt/Government Entities
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This responds to your request for information about your federal tax status. Our records do not specify your federal tax status. However, the following general information about the tax treatment of state and local governments and affiliated organizations may be of interest to you.

GOVERNMENTAL UNITS

Governmental units, such as States and their political subdivisions, are not generally subject to federal income tax. Political subdivisions of a State are entities with one or more of the sovereign powers of the State such as the power to tax. Typically they include counties or municipalities and their agencies or departments. Charitable contributions to governmental units are tax-deductible under section 170(c)(1) of the Internal Revenue Code if made for a public purpose.

ENTITIES MEETING THE REQUIREMENTS OF SECTION 115(1)

An entity that is not a governmental unit but that performs an essential government function may not be subject to federal income tax, pursuant to Code section 115(1). The income of such entities is excluded from the definition of gross income as long as the income (1) is derived from a public utility or the exercise of an essential government function, and (2) accrues to a State, a political subdivision of a State, or the District of Columbia. Contributions made to entities whose income is excluded income under section 115 may not be tax deductible to contributors.

TAX-EXEMPT CHARITABLE ORGANIZATIONS

An organization affiliated with a State, county, or municipal government may qualify for exemption from federal income tax under section 501(c)(3) of the Code, if (1) it is not an integral part of the government, and (2) it does not have governmental powers inconsistent with exemption (such as the power to tax or to exercise enforcement or regulatory powers). Note that entities may meet the requirements of both sections 501(c)(3) and 115 under certain circumstances. See Revenue Procedure 2003-12, 2003-1 C.B. 316.

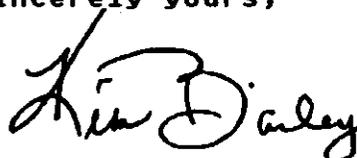
NEWPORT-MESA UNIFIED SCHOOL
DISTRICT
2985 BEAR ST STE A
COSTA MESA CA 92626-4300

Most entities must file a Form 1023, Application for Recognition of Exemption Under Section 501(c)(3) of the Internal Revenue Code, to request a determination that the organization is exempt from federal income tax under 501(c)(3) of the Code and that charitable contributions are tax deductible to contributors under section 170(c)(2). In addition, private foundations and other persons sometimes want assurance that their grants or contributions are made to a governmental unit or a public charity. Generally, grantors and contributors may rely on the status of governmental units based on State or local law. Form 1023 and Publication 4220, Applying for 501(c)(3) Tax-Exempt Status, are available online at www.irs.gov/eo.

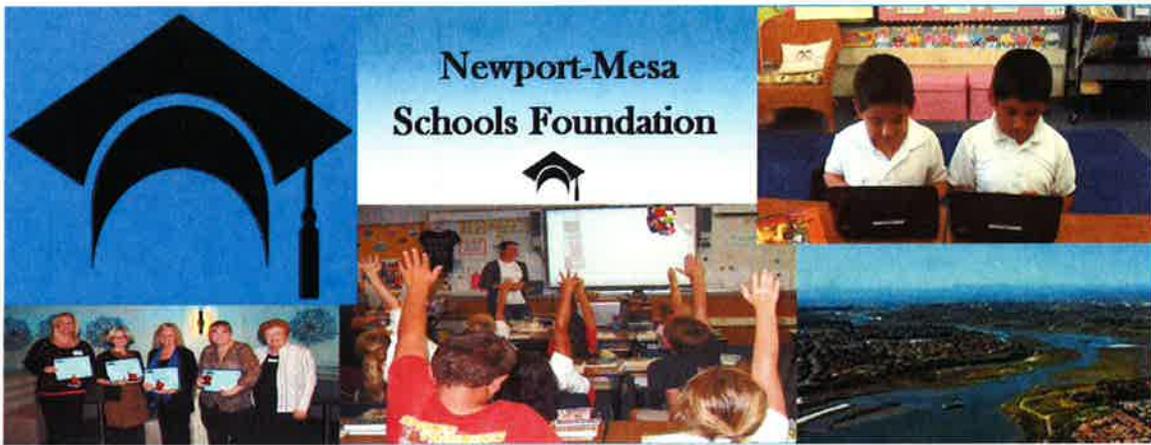
We hope this general information will be of assistance to you. This letter, however, does not determine that you have any particular tax status. If you are unsure of your status as a governmental unit or state institution whose income is excluded under section 115(1) you may seek a private letter ruling by following the procedures specified in Revenue Procedure 2007-1, 2007-1 I.R.B. 1 (updated annually).

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,



Kim D. Bailey
Operations Manager, AM Operations 3



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WELCOME!

We hope you enjoy browsing our website, and that you find a lot of useful information.

We invite you to join our foundation, school district and community at this year's

State of the Schools Breakfast.

Click here to RSVP and reserve your seat.

Support excellence in education by raising awareness and funds for all students in our community.



In Their Own

Words, Grants = Success

Many teachers (and their students) have let us know their classroom success and appreciation...

"Thank you for funding my grant to fill my classroom book shelves with high-interest, non-fiction texts. I preach the value of reading everyday, but the best way to turn a reluctant reader into an avid reader is to put a great book into his/her hand and say, "try this, I know you'll love it." Thank you for making that possible! - Laura B.

"Thank you so much for your incredible donation to my 7th grade World History Class at Tewinkle...they will help history come alive. - Kristy T.

"Thank you so very much for my grant of Jr. Great books. I have had great success using the first volume and can't wait to start on volume 2." - Deena F.

"Thank you for funding my grant and for all of your support and dedication to the students and teachers in this district. - Donna K.

"Thank you...our Back Bay HS students will benefit (since)...our students gain immeasurable value when they are exposed to college/career opportunities in our community. Thank you for providing them access to learning outside the classroom." - Laurie R.



Superintendent Dr. Fred Navarro
 on behalf of the
Newport-Mesa Unified School District

In Partnership with
The Newport-Mesa Schools Foundation

Invites you to its
State of the Schools Breakfast

Wednesday, September 30th, 2015
 7:00 am—9:00 am

Estancia High School Gym
 2323 Placentia Ave.
 Costa Mesa, CA 92627

Join school, government and community representatives to salute our neighborhood schools, their goals and achievements.

Donation: \$32 per person

A portion of each ticket is a donation to the NMSF to support special classroom activities district wide. The \$32 represents NMSF's 32 schools. Your donation is tax-deductible.



Make a donation to the Newport Mesa Schools Foundation by Credit Card using our secure PayPal site:



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FIRST MONTH
FREE



Checking In With ... Scott Fitzpatrick

Strumming, singing and inspiring

Scott Fitzpatrick plays in the band Fabulous Nomads and teaches students by day, hoping to instill in them a love of music.

September 19, 2013 | By Michael Miller



Music teacher Scott Fitzpatrick poses for a portrait... (KEVIN CHANG, Daily...)

Don't let Scott Fitzpatrick's band's name fool you. He's no nomad.

Sure, the Costa Mesa resident sings and plays guitar for the Fabulous Nomads, which bills itself as Orange County's oldest surf band. But during the week, he hardly lives the life of a roaming musician. Instead, he's firmly planted — in the Newport-Mesa Unified School District, where he serves as elementary music specialist.

Fitzpatrick, who does most of his work at Rea Elementary School and Davis Magnet School, has worked in Newport-Mesa for two decades and helped coordinate music education since 2005. With the new school year beginning,

Fitzpatrick spoke to the Daily Pilot about his teaching philosophies, his childhood and why he'll never tell Beethoven to roll over. Here are excerpts from the conversation:

*

Let's talk a little about music education. In your mind, how important is music to a young kid starting out in school?

Studies prove... [laughs] Actually, I was fortunate. When I did my master's project, my title was "The Effects of Sustained Applied Arts Education on Student Achievement," and that means everything from attendance to applying for AP courses to whether or not there's truancy or vandalism ... GPAs, test scores, all kinds of different kinds of data to describe what student achievement is.

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This time, he's Mr. Morrison
February 6, 2014

Classically Trained: A musical
introduction
April 7, 2011

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[WATCH]

And I looked at students who were involved for a long period of time in hands-on arts activities — not necessarily talking about the art, but actually engaging in it, whether that be a hands-on ceramics class or a vocal class or a band class or drama or something of this nature, where students are actually actively engaged in the art form with a teacher, a specialist working with them. The results speak for themselves.

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Specifically, what does it do for a student? In sports, they talk about how being on a team builds teamwork; it teaches responsibility. Can you point to the same thing with music education?

Yes, absolutely. I'm very much into sports. I was in sports all the way through school. I really believe that it's never an either/or when it comes to sports and music. They both teach the same basic elements and the buy-in to the community.

So when I was a band director at Davis ... that was the No. 1 thing I said students would learn. You're going to learn to read music, and that's a new language for you. You're going to learn to play the instruments. You're going to have this exciting feeling of playing in an ensemble, and what that is teamwork.

