

**NEWPORT BEACH CITY ARTS COMMISSION
2015-16 CULTURAL ARTS GRANT APPLICATION**

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Orange County Museum of Art

Popular Name of Organization

95-1660847

Legal Name (if different)

Federal Tax ID No.

850 San Clemente Drive

Mailing Address

Newport Beach

92660

City

Zip

Desiree Bautista

949-759-1122 ext 246

Contact Name

Telephone

949-759-5623

dbautista@ocma.net

www.ocma.net

FAX

e-mail

Web Site

Orange County

Geographical Area Served

Have you received a City of Newport Beach Cultural Arts Grant before? Yes If so, when? 2014

Year organization was founded 1962 Number of paid staff 18 # of active volunteers 35

Total amount requested: (from request line of project budget) \$ 5,000

Estimated number of people in Newport Beach that the proposed project(s) will serve: 87,000
approximately the entire Newport Beach Community_____

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

Founded in 1962, the Orange County Museum of Art's mission is to enrich the lives of a diverse community through modern and contemporary art. OCMA is recognized as one of the finest mid-sized museums in the United States, with a renowned collection, an ambitious exhibition program, and education programs that explore new and better ways of connecting the community with art.

The strength of OCMA's collection reflects the commitment and foresight of its donors and leadership, and each year the museum receives very generous gifts of art from its highly engaged benefactors. The collection forms the cornerstone of the museum and is a significant cultural resource for the community. Comprised of over 3,000 works of art, the collection's focus is on modern and contemporary art and includes painting, sculpture, photography, drawing, printmaking, video, digital, and installation art produced during the twentieth and twenty-first centuries. OCMA's remarkable collection tells a story of connectivity and context which allows visitors to experience and appreciate the art of our times.

OCMA is celebrated for the quality and creativity of its exhibitions, which travel to major museums throughout the U.S. and abroad, a key measure of the museum's leadership in its field. Recent OCMA-originated exhibitions include *Birth of the Cool: California Art, Design, and Culture at Midcentury*; *Richard Diebenkorn: The Ocean Park Series*; *15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol*; and *State of Mind: New California Art circa 1970*. In 1984 OCMA launched the *California Biennial*, which became the preeminent exhibition of emerging California artists. In 2013, the museum re-launched the exhibition as *the California-Pacific Triennial*, showcasing innovative artists working in countries around the Pacific Rim—the first show of its kind in the Western Hemisphere.

For 2015-16 OCMA's goals are: 1) to eliminate the financial and logistical barriers that would otherwise prevent many community members from visiting the museum; 2) to deepen and broaden the museum's impact, build a stronger audience base and increase the overall cultural participation within Southern California; and continue to present the finest exhibitions dedicated to the story of modern and contemporary art.

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Studies continue to affirm that involvement in the arts helps cultivate creativity, critical thinking, communication, tolerance of differences, and teamwork, all of which are important attributes to cultivate in young individuals and strengthen our community. An essential part of OCMA's mandate is to serve a broad and diverse public audience and ensure that no visitors are denied access to the museum and its programs due to their inability to pay admissions fees.

For families in need, providing cultural experiences for their children is difficult both financially and logistically. Similarly, with limited school budgets, many students do not have the opportunity for meaningful art experiences or to go on a field trip. The skills children learn through arts engagement such

as problem solving, innovation, creativity, collaboration and risk-taking are essential to their growth, development and success as they enter the workforce.

OCMA is able to offer engaging arts education programs as well as a chance to experience the art of our time through major exhibitions for free through the *Community Access* initiative. As the only museum in Southern California that completely focuses on modern and contemporary art, OCMA presents programs that uniquely and directly connect a free and fun experience with OCMA's critically-acclaimed exhibitions. These programs enrich the community's cultural offerings, enable family members to explore, learn and create together, and as a result, improve the quality of life in Orange County.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new x or existing _____ project/program?

The Orange County Museum of Art is committed to providing access to the arts for the entire community. Within OCMA's *Community Access* initiative are three programs: *Free Fridays*, *Free Family Sundays* and *Free School Tours*, which provide a broader public audience, families, and underserved students the opportunity to visit the museum.

Beginning in February 2015, the museum expanded its free admission program with *Free Fridays*. Now, the museum is open each and every Friday from 11 am - 8 pm with free admission. To enhance the gallery experience on *Free Fridays*, the museum has created a series of exciting activities, including artist talks, performances, and more. Additionally, the museum joins forces with the Newport Beach Film Festival to present monthly screenings and independent films as part of the *Cinema Orange* series.

OCMA offer an affordable and high-quality visual art experience for all members of the community on a day that most do not have to report for work. Each *Free Family Sunday* consists of family friendly activities such as hands-on art projects, interactive story-time, live entertainment and gallery tours geared toward families. OCMA does not charge visitors admission or any participation fee. The museum also partners with community organizations to showcase the creativity and accomplishments of student artists and present musical performances. Last year, OCMA reached new audiences and strengthened local ties by partnering with local community groups, including the Boy Scouts of America, the Girl Scouts of Orange County, the Newport-Mesa Unified School District, the Center for Living Peace, the Orange County Educational Arts Academy, Arts Orange County, and more. OCMA will present three *Free Family Sundays* each calendar year with one program per exhibition cycle.

The museum offers *Free School Tours* for grades K-12 groups. Each year, the museum welcomes students for a dialogue-based tour that emphasizes looking at and analyzing artwork. Our school tours encourage students to think creatively and work beyond predictable answers. In addition to the free tours, OCMA provides supplemental financial support to help cover transportation expenses to schools that otherwise could not visit the museum.

Home to a renowned collection of more than 3,000 works, an ambitious exhibition program that rivals that of much larger museums, and engaging education programs that explore new and better ways of connecting the community with modern and contemporary art, the museum reaches over 50,000 visitors each year, a key indication of OCMA’s qualification and scholarly and artistic achievement for a museum of OCMA’s size.

Key personnel involved include: Director and CEO Todd D. Smith; Deputy Director of External Affairs, Kirsten Schmidt; and Director of Public Engagement, Cassandra Coblenz.

- Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

OCMA intends to serve the entire Newport Beach community, an estimated 87,000 residents.

- Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET

**Funding from the
City of Newport Beach**

**Funding from
Other Sources**

EXPENSES-Personnel

Artistic	\$14,450	
Administrative	\$163,950	
Technical Production	\$0	

EXPENSES-Operating

Facility Expense/Space Rental	\$40,274	
Marketing	\$6,780	
Production/Exhibition Expense	\$0	
Touring/Presentation Expense	\$0	\$55,000 – Visionaries
Educational Materials	\$15,415	\$30,000 – Capital Group
Transportation	\$10,000	\$5,000 – William Gillespie Fnd
Equipment	\$0	\$5,000 – Anonymous Individual
Other (if greater than 10%, annotate below)		
GRAND TOTAL	\$250,869	\$95,000

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

OCMA hopes to increase attendance from Newport Beach residents to the museum and its public programs. Since it's inception in February of this year, over 35% of visitors have taken advantage of *Free Fridays*. In 2015 alone, OCMA expects over 8,000 visitors on *Free Fridays*. OCMA anticipates over 4,200 children, parents and grandparents will visit the museum on *Free Family Sundays* each year. The OCMA admissions desk will track the number of visitors to every *Free Friday* and *Free Family Sunday* to measure this goal.

Free School Tours will serve 7,000 K-12 students and their teachers annually. The position of education program coordinator will track tours and student counts for the program in the coming year.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the Arts Commission.

8. Please complete this operating budget form for 2014/15 and 2015/16. This is not the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2014/15 Budget (current)	2015/16 Budget (projected)
I. Income (cash only)		
Contributed	\$1,872,000	\$2,227,000
Earned	\$767,000	\$815,000
Total Income	\$2,639,000	\$3,042,000
II. Expenses		
Program	\$1,315,000	\$1,625,000
General and Administrative	\$795,000	\$800,000
Marketing and Development	\$510,000	\$570,000
Total Expenses	\$2,620,000	\$2,995,000
III. Operating Surplus/Deficit	\$19,000	\$47,000

(Income minus Expenses)		
IV. Fund Balance at Beginning of Year	\$146,804	
V. Accumulated Surplus (Deficit) (Add lines III and IV)	\$165,804	

VI. In-Kind Contributions (attach schedule if greater than 10% of total income)		
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9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name Desiree Bautista Title Membership Manager

Signature  Date 9/20/15

Executive Committee

Craig W. Wells, President
Ellen R. Marshall, Vice President
Annette Wiley, Secretary; Chair, Building Committee
J. Steven Roush, Treasurer
Dr. James B. Pick, Chair, Collections Committee
Anton Segerstrom, Executive Committee

Board of Trustees

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Robin J. Kalota
David Lake
Lilly Merage
Dr. Sherry Phelan
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Gilbert E. LeVasseur, Jr.
Charles D. Martin, Founding Chairman Emeritus
Carl Neisser
Thomas H. Nielsen, Chairman Emeritus
Joan Riach-Gayner
Thomas B. Rogers
Judge James V. Selna, Chairman Emeritus
John R. Stahr
Mrs. Richard Steele
Thomas Tierney
Timothy W. Weiss

**Organizational Support
January – August 2015**

Donor	Amount
BMW of North America	\$100,000
Louis Vuitton	\$100,000
South Coast Plaza	\$50,000
The Capital Group Companies	\$42,500
Jennifer and Anton Segerstrom	\$40,000
Jeri and Danny McKenna	\$30,000
Van Cleef & Arpels	\$25,000
Bergener & Associates	\$25,000
Wells Fargo Foundation	\$20,000
Michael D. Ray	\$19,000
Michelle and David Horowitz	\$17,500
Diana and Jay Moss	\$17,500
Gayle Widyolar	\$17,500
Versace	\$16,362
BNY Mellon	\$15,000
Lauren and Trace Chalmers	\$15,000
Pacific Life Foundation	\$15,000
City National Bank	\$12,500
HPM Partners	\$12,500
Michael S. Kaye	\$12,500
Carmela and Benjamin Du	\$10,000
Frances and Edward Frankel	\$10,000
Elizabeth Segerstrom	\$10,000
Pamela Schmider	\$9,000
Teri Kennady	\$8,500
Room & Board	\$8,000
Toni and Steven Berlinger	\$7,500
Maralou and Jerry Harrington	\$7,500
MATT Construction	\$7,500
Pam and James Muzzy	\$6,000
Marsha and Darrel Anderson	\$5,000
Bank of America	\$5,000
Sally and Randy Crockett	\$5,000
Susan and Spencer Croul	\$5,000
JoAnn and Anthony Fanticola	\$5,000
Cindy and Stephen Fry	\$5,000
The William Gillespie Foundation	\$5,000
Deborah and David Lake	\$5,000
Shanaz and Jack Langson	\$5,000
Twyla and Charles Martin	\$5,000
Lilly and Paul Merage	\$5,000
Britt and Robert Meyer	\$5,000
Elyse and Bruce Miller	\$5,000

Internal Revenue Service

Department of the Treasury

District
Director

300 N. Los Angeles Street, MS 7043
Los Angeles, CA 90012

ORANGE COUNTY MUSEUM OF ART
850 SAN CLEMENTE DRIVE
NEWPORT BEACH, CA 92660-6399

Person to Contact:
L BARRAGAN
Telephone Number:
(213) 894-2336
Refer Reply to:
EO(0316)98
Date:
MARCH 17, 1998
EIN: 95-1660847

Dear Taxpayer:

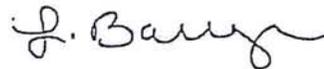
This letter is in response to your request for a copy of the determination letter for the above named organization.

Our records indicate that this organization was recognized to be exempt from Federal income tax in JULY 1941 as described in Internal Revenue Code Section 501(c)(3). It is further classified as an organization that is not a private foundation as defined in Section 509(a) of Code, because it is an organization described in Section 509(a)(2).

The exempt status for the determination letter issued in JULY 1941 continues to be in effect.

If you need further assistance, please contact our office at the above address or telephone number.

Sincerely,



Disclosure Assistant

GATEKEEPERS OF THE ARTS

Newport's curators and gallerists bring innovative works across a variety of mediums into focus.

BY KRISTIN LEE JENSEN

French artist Edgar Degas once stated, "Art is not what you see, but what you make others see." While artists in every creative field carry this weight of responsibility, Degas' sentiment also rings true for the curators and gallerists charged with cultivating the conversations happening across a range of artistic platforms. In Orange County, leaders at four institutions in particular are at the helm of igniting creative conversations and shaping the thriving landscape of artistic innovation in Newport.

TODD DESHIELDS SMITH INTERNATIONAL AWARENESS

In March, Orange County Museum of Art (OCMA) Director Todd DeShields Smith assumed curatorial duties after the former chief curator, Dan Cameron, and four other staffers were laid off in a restructuring plan to prepare for the eventual move to the Segerstrom campus in Costa Mesa. Though Smith has downsized his staff, he has no such plans for OCMA's programming; upcoming goals include expanding the museum's offerings with a focus on Asian and Latin American art.

Through Oct. 11, an exhibition titled "My Generation: Young Chinese Artists" highlights 25 contemporary artists from China, all born after the communist regime of Mao Zedong. Smith says the show serves as an entry point for OCMA's fall exhibition exploring art from around the Pacific Rim. Scheduled for early November, "The Pacific Project" will showcase video works from artists in Asia, Latin America and the North American coast.

"We ... now see influences that the globalization of the art world [is] having on artists who are living here and working here," Smith explains. "It's a logical shift for us to pivot toward Asia—[and] pivot toward Latin America—as we as a society have done."

Though Smith is guiding the museum to a renewed international focus, it won't take away from the institution's commitment to California artists. In that vein, he also seeks to enrich OCMA's modern offerings over the next year, specifically through exhibits that showcase national and international movements before World War II.

"We're looking to give our audiences a more historical context for what's going on in the contemporary art world," he says. "We really [want] to provide the residents of this region the opportunity to understand modern and contemporary art in all its complexities and guises."



NEWPORT BEACH CITY ARTS COMMISSION

CULTURAL ARTS GRANT PROJECT COMPLETION REPORT

(Please type report)

DUE by September 25, 2015

Name of Organization Orange County Museum of Art

Mailing Address 850 San Clemente Drive, Newport Beach, CA 92660

Telephone 949-759-1122 Fax 949-759-5623

Person preparing report Desiree Bautista Phone 949-759-1122 ext 246

Grant Project(s) Funded Thursday evening programming

Effective Dates of Grant 4/1/2014-3/31/2015

Period covered in this Report 10/1/2014-3/31/2015

1. Please describe the effectiveness of your organization's grant project(s), in terms of:

- The size and composition of the target group reached
- Conformity to the planned time framework
- The theme of the project
- The allocation of funds to date
- The kinds of educational services provided by this project
- The composition of the professional staff rendering these services

OCMA's goal was to create one additional Thursday evening program each month for 2014. College Night was presented on the evening OCMA called Alternative Thursday on October 23, 2014 and this was the first occasion this project was available to be implemented.

The evening included a *Life in Pictures* artist talk with Don Ed Hardy presented in association with Arts Orange County, a UCI Music performance with students who performed three pieces titled *Hammer & Hair: The Music of Neil Rolnick*, open engagement with OCMA interns, an Avant-Garde Collection exhibition introduction and screening of a short film.

The theme of program was college night as OCMA wanted to provide students with an evening full of special programming that appealed to the museum's younger audience. Although the target audience for this program was college students, the museum welcomed all students and the general public. Visitors were primarily students from UC Irvine who were visiting the museum for the first time.

This project provided several types of educational services. During the first part of the evening, the audience attended an artist talk by Corona Del Mar native Don Ed Hardy. Hardy discussed his artistic development, how he found success as a pioneer of tattoo art and in addition to his well known eponymous apparel brand, his exhibitions of paintings, drawings, and prints world wide.

Following the talk, guests were invited to experience *Hammer & Hair: The Music of Neil Rolnick*, a musical performance connecting music and technology in the museum's pavilion featuring Rolnick performing solo works for computer, and graduate students of UCI performing his chamber works. UCI Musicians included Andrew Anderson, piano; Priyanka Venkatesh, violin; Anna Savery, violin; and Audrey Spaulding, piano.

The evening also included open engagement with OCMA interns and provided guests with the opportunity to learn about the role of an intern in OCMA's education department. Guests were then treated to an Avant-Garde Collection exhibition introduction by co-curator Fatima Manalili who also gave visitors a brief tour followed by a Q&A with American artist George Herms. The evening concluded with a screening of the animated short film *Day of the Dead* by filmmaker Jim Keeshen, Professor of Animation at Santa Monica College.

All funds from the City of Newport Beach Arts have been allocated to date.

The professional staff rendering these services during the event included Kelly Bishop, Associate Director of Public Programs; Kirsten Schmidt, Director of Marketing and Communications; Elizabeth Pezza, Marketing Manager; and Fatima Manalili, Assistant Curator.

2. Please describe how the program was evaluated. Include information on measures your organization has initiated to improve the project in the future.

The program was evaluated based on the level of attendance and audience feedback. Surveys were also taken onsite. The museum has since restructured its public programs and beginning in February 2015, the museum expanded its free admission program. Through OCMA's *Community Access* initiative which offers free admission and extended gallery hours each and every Friday the museum has the opportunity to provide greater access to the arts for the entire community. To enhance the gallery experience on Free Fridays, the museum has created a series of exciting activities, including artist talks, performances, and more.

3. Please add any other comments you feel are appropriate.
4. Please attach relevant press clippings, brochures, photos, etc. that demonstrate how the project was completed or is in process.

Please limit your narrative to no more than two (2) pages. The Completion Report must be received by the Arts Commission by **September 25, 2015 at 4:00 pm**. **This report must be submitted in order to be eligible for future Arts Commission funding. If the project has not yet been presented, please complete the report with your progress to date.**

Mail or Deliver To:

Tim Hetherington, Library Services Director
Arts and Cultural Services Division
1000 Avocado Avenue
Newport Beach, CA 92660
949-717-3870

CURRENTLY ON VIEW

JUNE 27–OCTOBER 11, 2015

MY GENERATION: YOUNG CHINESE ARTISTS

My Generation: Young Chinese Artists is an extended look at the new generation of artists emerging in mainland China since 2000, the year that China opened wide its doors to the international art world.

My Generation: Young Chinese Artists has been organized by the Tampa Museum of Art and the Museum of Fine Arts, St. Petersburg and curated by Guest Curator Barbara Pollack.

Funding for the exhibition is provided by *Shepherd*, The Segerstrom Foundation and OCMA Visionaries

SELECTIONS: ROBERT RAUSCHENBERG

Noted for his printmaking, photography, and sculptured "combines," Robert Rauschenberg (1925–2008) is regarded as one of the most influential artists of the post-war era. *Selections: Robert Rauschenberg* showcases key works from OCMA's collection. In a fitting pairing with *My Generation: Young Chinese Artists*, this exhibition includes a work inspired by the artist's groundbreaking 1982 trip to mainland China.

THE ORANGE COUNTY MUSEUM OF ART WISHES TO THANK THE FOLLOWING FOR THEIR SUPPORT OF EDUCATION AND PUBLIC PROGRAMS.

VISIONARIES



PACIFIC LIFE

WELLS
FARGO

The William
Gillespie Foundation



Capital Group
Companies



Deutsche Bank



MUSEUM
COUNCIL

MUSEUM INFORMATION

HOURS:

WED–SUN, 11 AM–5 PM
FRI (FREE), 11 AM–8 PM

BECOME AN OCMA MEMBER TODAY!
WWW.OCMA.NET/JOIN

ADMISSION:

\$10 General
\$7.50 Students & Seniors
Free for members
Every Friday is free to the public.

BMW is the 2015 Official Vehicle of the Orange County Museum of Art

850 San Clemente Drive in Newport Beach, CA. For additional information, call 949.759.1122 or visit www.ocma.net.

PUBLIC PROGRAMS

OCMA

ORANGE COUNTY MUSEUM OF ART



JUNE

SUN. JUNE 28 | 12 NOON–3 PM
OPENING CELEBRATION

Join OCMA Director Todd Smith and *My Generation*: *Young Chinese Artists* curator, Barbara Pollack in conversation; followed by Q&A with Meg Maggio of Pekin Fine Art. In addition, hear from *My Generation* artist Jin Shan. Food truck onsite. General admission applies.



JULY

FRI. JULY 10 | SUNSET | 8 PM
CINEMA ORANGE FREE SUMMER SERIES*
SCREENING OF THE CHINESE MAYOR

Film screening of *The Chinese Mayor* on Orange Court Patio, followed by a Q&A with UCI Professor of Political Science, Dorothy Solinger. Food truck onsite; galleries close at 8 pm. Presented in partnership with the Newport Beach Film Festival.

SUN. JULY 19 | 3 PM

FREE KITE FESTIVAL AT SEGERSTROM CENTER FOR THE ARTS

Workshops, demonstrations, and more at the future site of OCMA. Discover the origins of kite flying in ancient China and learn tricks from today's pros. Food truck onsite. Presented in partnership with Segerstrom Center for the Arts.

FRI. JULY 24 | 6:30–7:30 PM
PERFORMANCE ART IN CHINA

Lecture by USC Professor Meiling Cheng followed by a Q&A. Food truck onsite.

AUGUST

SAT. AUG. 8 | 11AM–3 PM
OC, USA / OC, CHINA: CONTEMPORARY CHINESE ARCHITECTURE

General admission applies

Begin with a self-guided house tour demonstrating the Chinese influence in local architecture followed by a panel discussion. Panelists include architect Alan Hess (AIA), Huffington Post writer Bianca Bosker, Southern California Institute of Architecture professors Mary Ann Ray and Robert Mangurian. Food truck onsite.

FRI. AUG. 14 | SUNSET | 8 PM
CINEMA ORANGE FREE SUMMER SERIES*
SCREENING OF THE NIGHTINGALE

Film screening of *The Nightingale* on Orange Court Patio, followed by a Q&A with Paul D. Hancock, president and CEO of the film's U.S. distributor, Worldwide Motion Pictures Corporation. Food truck onsite; galleries close at 8 pm. Presented in partnership with the Newport Beach Film Festival.

SAT. AUG. 29 | 6 PM–9 PM
E.A.T. FOOD: EXPLORING ART THROUGH FOOD

Ticketed event: \$40 general/\$30 members.

Enjoy dishes inspired by *My Generation*, prepared by local chefs, and served community style. Evening includes drummers and a tea ceremony. Special thanks to Melissa's Produce.



SEPTEMBER

FRI. SEPT. 11 | 6 PM
CONTEMPORARY CHINESE POLITICS

Panel discussion with Chapman University Professor Jia Wenshan, CSULB Professor Teresa Wright, and UCI Professor Catherine Liu. Food truck onsite

FRI. SEPT. 18 | SUNSET | 8 PM
CINEMA ORANGE FREE SUMMER SERIES*
SCREENING OF MOTHERS

Film screening of *Mothers* on Orange Court Patio. Food truck onsite; galleries close at 8 pm. Presented in partnership with the Newport Beach Film Festival.



SUN. SEPT. 27 | 11 AM–4PM
FREE FAMILY DAY: MOON FESTIVAL

Enjoy hands-on art projects led by local artists, student performances, dragon dancers, Chinese martial arts demonstration, and gallery tours for families. Food truck onsite. Presented in partnership with Chinese Immersion School / Capistrano School District.

COVER IMAGE: **Huang Ran**, *Disruptive Desires*, *Transcility and the Loss of Lucidity*, 2012 (detail); courtesy of Long March Space, Beijing. **INSIDE PAGES**, FROM LEFT: Film still from *The Chinese Mayor*. Asian dish, image courtesy Sinofusion. Film still from *The Nightingale*. USC's Wushu Nation.

OCTOBER

FRI. OCT 2 | 6–8 PM
STUDENT NIGHT

This night, geared for high school and college students, includes DJ Emily Ryan's mix inspired by the Chinese Cultural Revolution, and a performance by USC's Wushu Nation. Screen printing stations, exhibition tours, and food truck onsite.

ALL PROGRAMS ARE FREE OF CHARGE UNLESS OTHERWISE NOTED



EXHIBITION TOURS
JULY 10–OCT. 11, 2015.

Exhibition tours are offered to the public **FRIDAYS, SATURDAYS, AND SUNDAYS** AT 1:00 PM.

GUIDE BY CELL AUDIO TOUR

Call from home or the galleries and get greater insight into *My Generation* with a welcome by OCMA Director Todd Smith, introduction by Curator Barbara Pollack, and commentary by selected exhibition artists. Visit www.ocma.net for details and instructions.

MY GENERATION IPAD APP
AVAILABLE AT OCMA.NET