

TO: Newport Beach City Arts Commission

FROM: City Arts Commission
Tim Hetheron, Library Services Director
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PREPARED BY: Tim Hetheron

TITLE: Acceptance of Art Donation

RECOMMENDATION:

At the behest of the Fine Arts Committee, staff recommends that the City Arts Commission approve the acceptance of *Big Corona, Under the Lifeguard Stand* by Joan Irving Brandt, a donation from Caroline and Hugh Logan.

FUNDING REQUIREMENTS:

Exhibiting the pieces in the Central Library will require hanging hardware, and a commemorative plaque. These services can be funded by Account No. 4002-8080 – Professional and Technical Services.

DISCUSSION:

Commissioner Logan has offered to donate a watercolor painting from her collection to the City of Newport Beach. The painting, *Big Corona, Under the Lifeguard Stand* is a watercolor by Joan Irving Brandt (see Attachment A).

Joan Irving Brandt was a painter, sculptor, and muralist based in Newport Beach. Born in Riverside, CA on March 12, 1916, Irving began painting while a pupil at the Katharine Branson School in Ross, CA. Upon graduation, she attended Riverside College and studied at the Los Angeles Art Center School under Edward Kaminski and Barse Miller. The wife of artist Rex Brandt, she began teaching at his summer school "Blue Sky" in 1948 and in 1973 became co-director. Her teaching experience also included Orange Coast College, Coronado School of Fine Arts, and Chouinard Art School. Much of her subject matter was derived from the area around her home in Corona del Mar where she lived from 1946 until her demise on Nov. 28, 1995.

Biography provided courtesy of "California Watercolors 1850-1970" By Gordon T. McClelland and Jay T. Last.
Biographical information: Interview with Joan Irving, 1983.

Mrs. Logan agrees to all the conditions listed in Council Policy I-11, *Donation of Art to the City of Newport Beach*. Mrs. Logan requests that the paintings be displayed publically in the Central Library. The painting will be accompanied by a plaque with the painting's title that includes a statement of recognition for Mr. and Mrs. Logan.

Placement of the painting in the Central Library is subject to the approval of the Board of Library Trustees. Acceptance of the painting into the City art inventory is subject to City Council approval.

ATTACHMENT A: photograph of *Big Corona, Under the Lifeguard Stand*

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).