

ORANGE COAST

Daily Pilot

YOUR HOMETOWN DAILY PAPER

Family
Weekly

FINAL
SPORTS

Style

LOCAL
WANT ADS

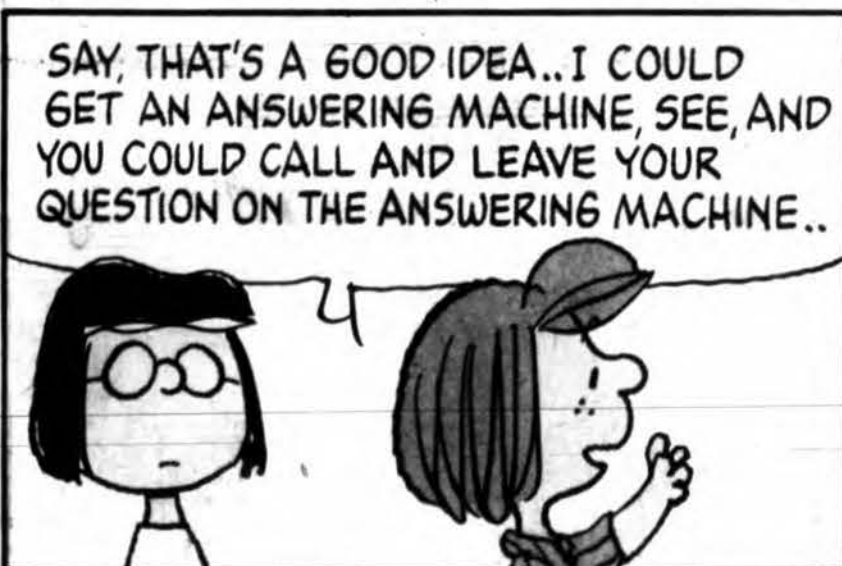
EXCLUSIVE
ORANGE COAST
NEWS

SUNDAY, NOVEMBER 18, 1984

PEANUTS

featuring
"Good ol'
Charlie Brown"

by SCHULZ

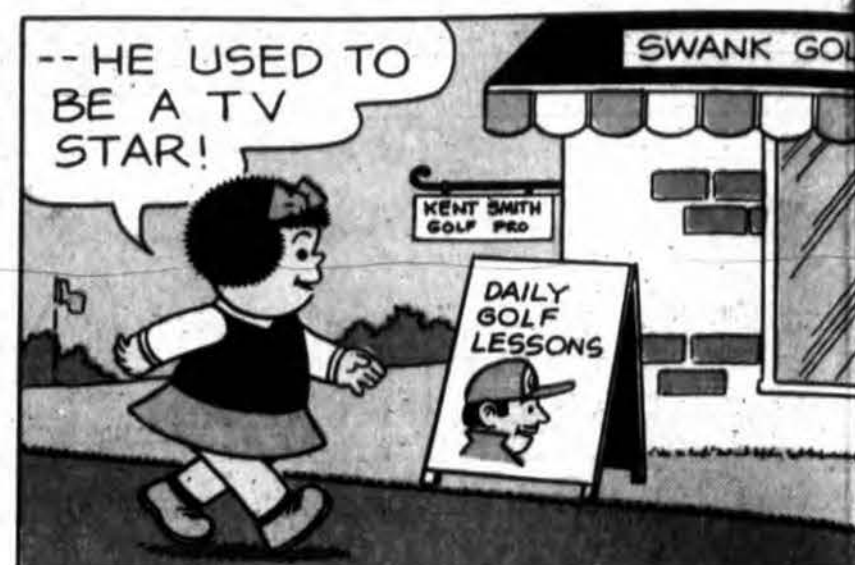


GARFIELD®

by Jim Davis



NANCY®



DENNIS THE MENACE

by Hank Ketcham



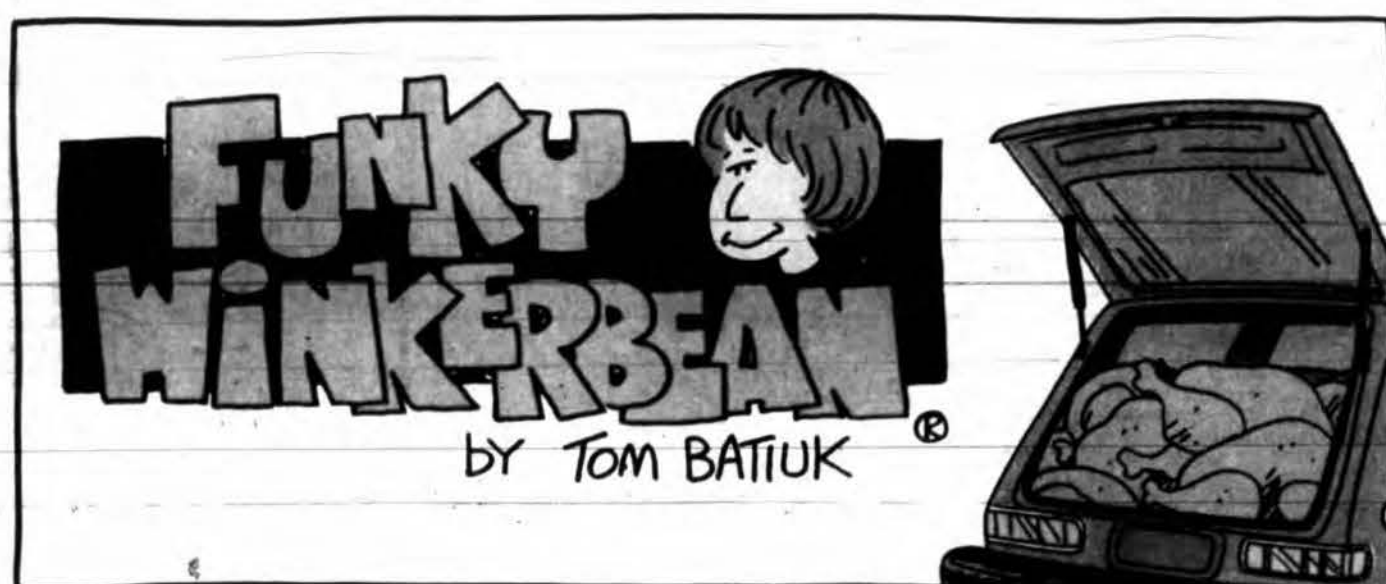
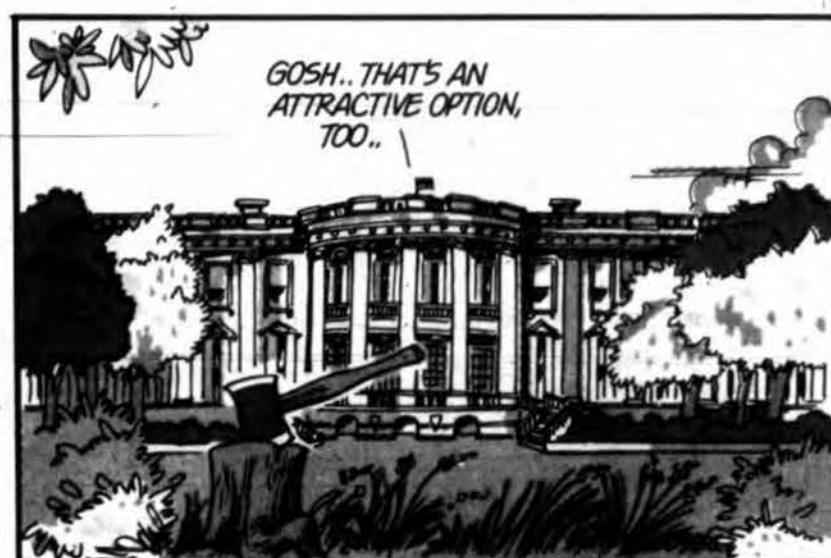
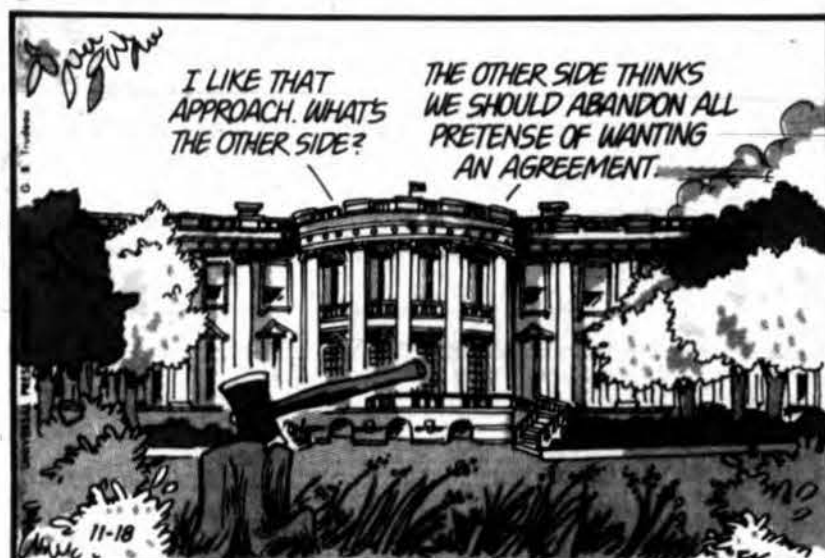
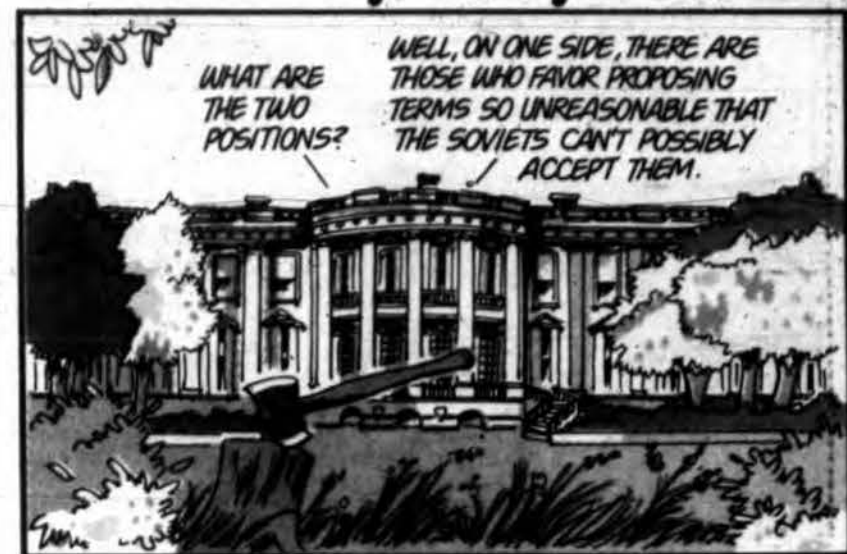
JUDGE PARKER

by Harold Ledoux



DOONESBURY

by Garry Trudeau



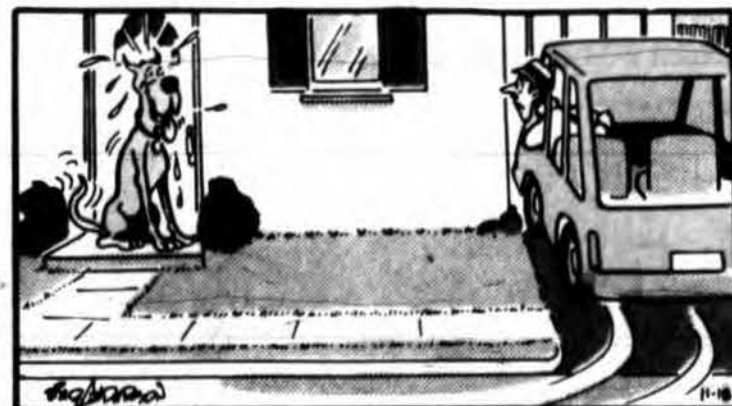
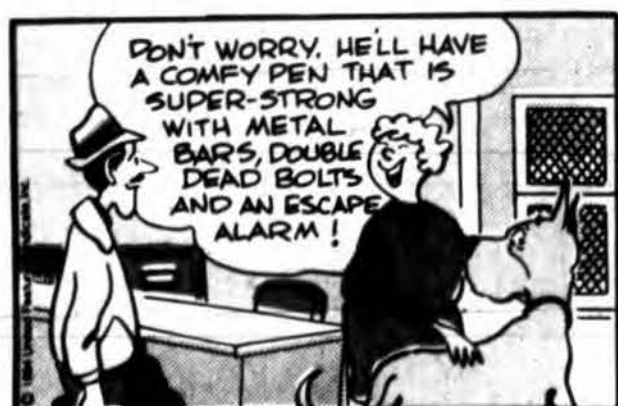
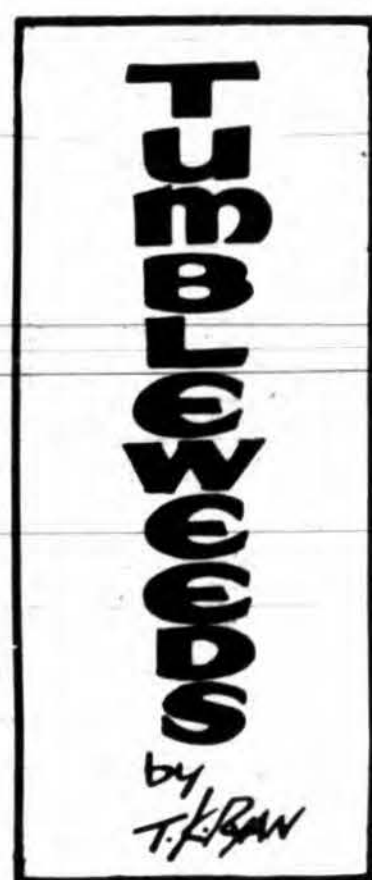
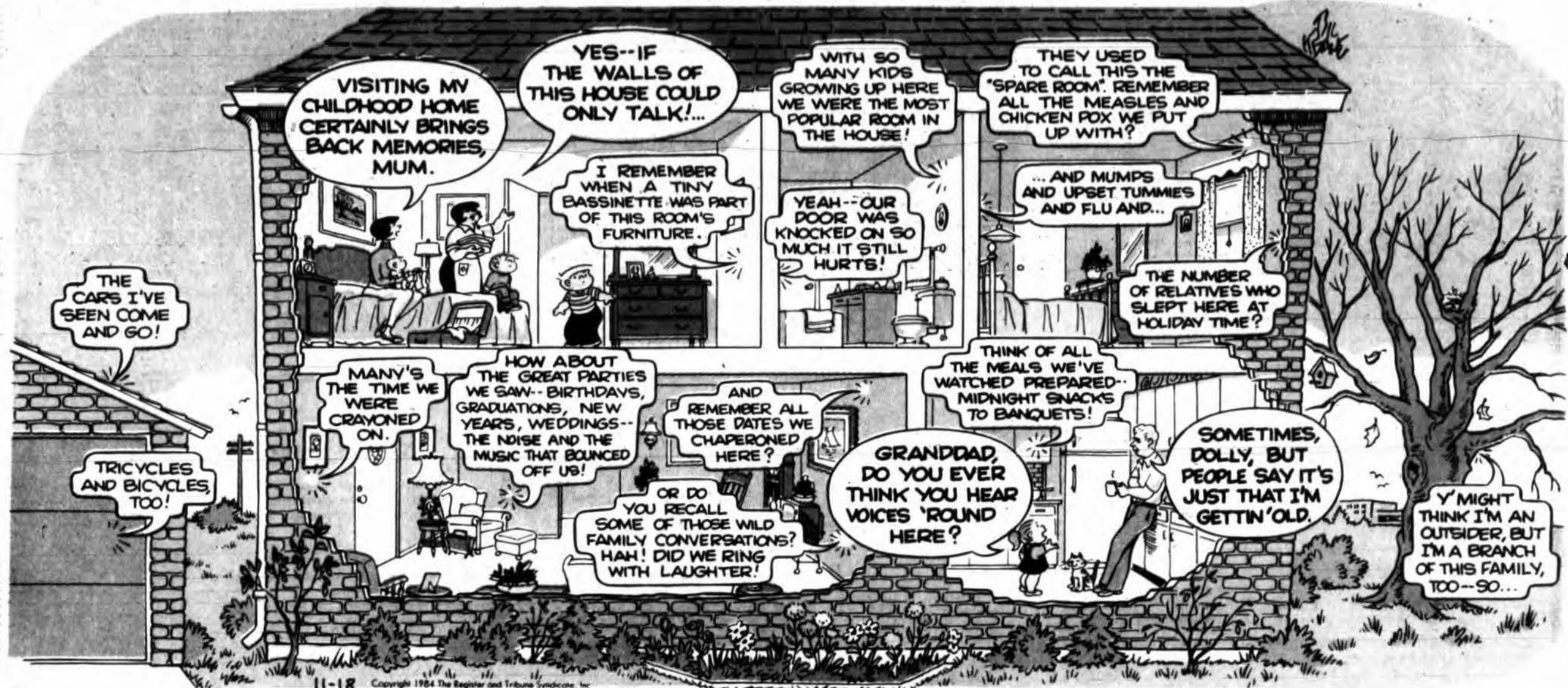
MOON MULLINS

by Ferd and Tom Johnson



THE FAMILY CIRCUS

By **Bill Keane**





HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

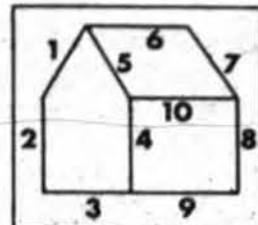
Differences: 1. Hat is moved. 2. Arm is moved. 3. Collier is different. 4. Bag is smaller. 5. Name is different. 6. Poster is smaller.

Junior Whirl

by Hal Kaufman



FUN HOUSE! To Grandma's house we go, at right, and oddly enough with two deft moves we can turn the whole place around. That is, by repositioning two lines we can turn the house in a new direction. Which lines? Set up house with toothpicks or paperclips and see if you can answer.



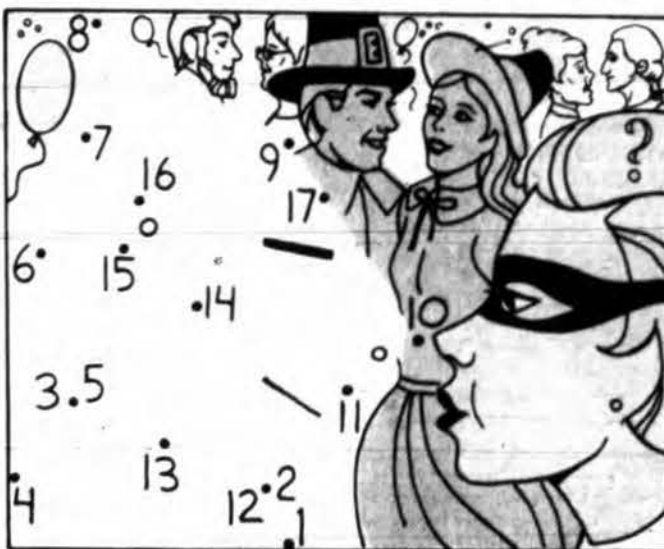
Move line No. 5 to connect upper ends of 2 and 7. Move line No. 10 to extend from top of 4 to intersect upper ends of 2 and 7.

NAME GAME! Phil watches Philms. Eunice rides a Eunice-cycle. Horace reads Horace-copes. Knut grates Knut-meg. Matthew solves Matthew-matics. Can you make up some of your own?

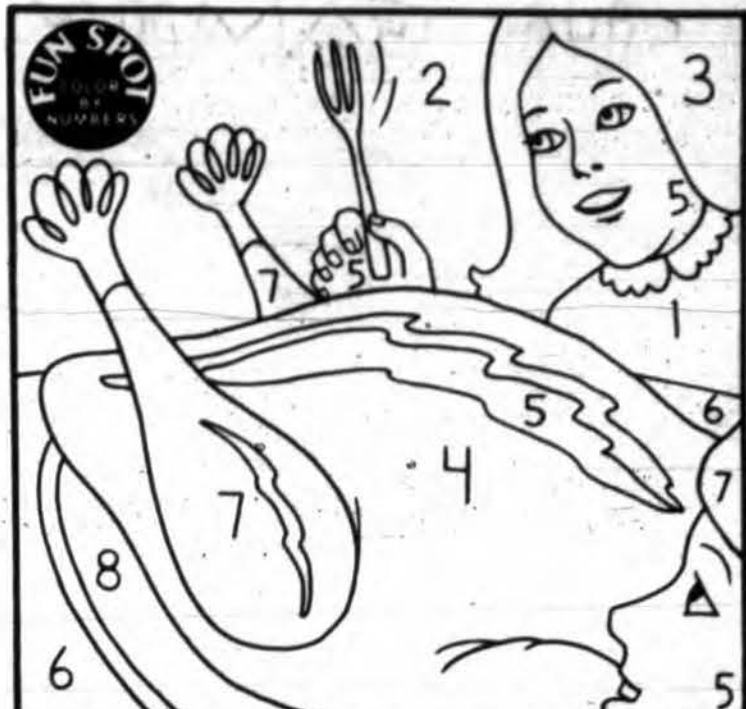
ALPHABET SOUP SET TO VERSE

Solve this verse-riddle, if you can:
Fifty is my first,
nothing, my second;
Five just makes my third,
My fourth a vowel
is reckoned;
Now, to fill my whole,
put all parts together;
I die if I get cold,
but never mind cold weather.
What am I?
Clue words "first," "second," "third," and "fourth," refer to successive letters.
What is the answer to which all these clues lead?

The answer is LOVE



WHA DOT? What, pray tell, is M'lady's partner wearing at the costume party above? Add lines dot to dot to see.



READY, SET... All systems are go at the dinner table above. Add colors as follows: 1-Red. 2-Lt. blue. 3-Yellow. 4-Lt. brown. 5-Flesh tones. 6-Purple. 7-Dk. brown. 8-Lt. green.

SPELLBINDER

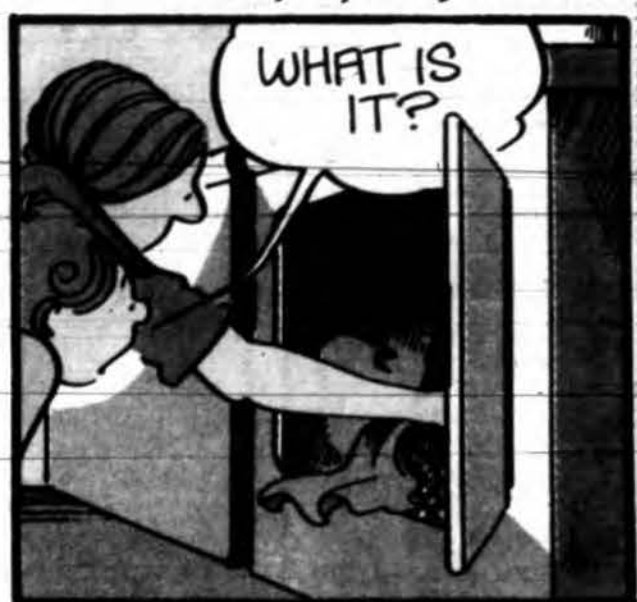
SCORE 10 points for using all the letters in the word below to form two complete words:
COLONIST

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points.

For Better or For Worse

by Lynn Johnston



Daily Pilot

★
CALIFORNIA
EDITION

NOVEMBER 18, 1984

Family Weekly

OUR SECOND
ANNUAL
NATIONAL
TREASURE
AWARDS



HELEN HAYES



SAUL BELLOW



CORETTA SCOTT
KING



ARTHUR MILLER



DR. NORMAN
VINCENT PEALE

Come up to Kool.

Kool gives you extra coolness
for the most refreshing sensation in smoking.

A sensation beyond the ordinary.



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

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HEADLINERS



EKLAND: BEAUTY AND THE BOOK

Michael Wilding's got one up on his mom, **Elizabeth Taylor**. She may have played Cleopatra, but in the upcoming blockbuster miniseries *A.D.*, he plays the role of Jesus. The 31-year-old, thrice-married actor submitted a picture, the casting director drew a beard on it, and that was that. How do you prepare for a role that, er, elevated? "I would go off by myself before every take to col-

Liz Taylor and **Jessica Lange**. Work on the magnum opus was enough to put a strain on even the most durable beauty, prompting Britt, once wed to Peter Sellers and now the wife of rock star **Jim McDonnell** of the *Stray Cats*, to say she doesn't intend to be a full-time author. Her ultimate dream? "To be in a successful nighttime soap."

wearing basic black instead of her new wardrobe of "army fatigues and Jimmy's torn undershirts. Half of her hair is blond, and the other half is I-don't-know-what color. She's freaking out." Just wait till Amy's father gets home.

Since **Tracey Ross** outshone all the competition and captured the \$100,000 TV spokesmodel grand prize on the debut season of *Star Search* she's been in such demand as an actress that she rarely has a chance to do much "speaksmodeling" (spokesmodeling?). But that's just fine with Tracey, who had a recurring role in *All My Children*, appeared as **Eddie Murphy's** love interest in last summer's *Best Defense*, and will soon be on view in *Cotton Club*. She's also serving as one of the na-

drugs. It's the worst problem in the country."

Jessica Lange was in New York recently for the world premiere of her movie *Country*, the story of an Iowa farm family fighting foreclosure. On her arm: her long, lean co-star, **Sam Shepard**, with whom Jessica shares her life and Minnesota farm. "We work easily together," says Lange, who also co-produced the film. "When you work with a stranger you have to create a relationship out of thin air." And the baby gurgling happily on her hip throughout the film? No, it isn't Jessica's own 3-year-old daughter, **Alexandra**, whose father is ballet star **Mikhail Baryshnikov**. The producers used twins, switching back and forth so the kids never got tired. The realistic touch of carrying the baby around "was a tribute to my mother," Lange says proudly. "She'd walk with one hip slightly to the side, with a baby on it, and do everything she had to do with one hand."

What's **Elton John** like? No, come on, we want to know what he's *really* like. "Elton is very sweet," is the considered opinion of English actress **Jane Leeves**, who worked with John on his new video *Who Wears These Shoes?* "He's probably the nicest person I've ever worked with. He's generous, funny, and



LANGE: HIP PORTRAYAL

thinks nothing of taking everyone out to eat at the drop of a hat." Yeah, speaking of hats, why does he wear those clothes?

By Joanne Kaufman. With Anita Summer and Mary Murphy in New York, Robert Windeler in Los Angeles and Howard Rosenberg in Washington, D.C. If you have a question for the stars, write: *Headliners*, Family Weekly, 1515 Broadway, New York, N.Y. 10036.



WILDING: WHOLE WHEAT OR RYE?

lect the inner peace Christ must have had. And I went over to Tunisia [where the filming of the \$30 million production was done] early to soak up the solitude and simplicity of the desert." The role did not spill over after hours, Wilding says. "There was no walking across the swimming pool."

She may not consider herself "a beauty in the classic sense of the word," but the lack didn't stop **Britt Ekland** from writing *Sensual Beauty: And How to Achieve It*. At the top of Britt's list of Classic Beauties:

R.B. of Martinsville, Va., wants to know if **Brenda Vaccaro**, co-star in the movie *Supergirl*, feels that she's different from other actresses around today. Vaccaro, 45, replies: "I'm just happy to be working. So many actresses spend a lot of time in trying to please the cameras with their youthful looks. If it was a good part in a major movie, I'd very happily play somebody's grandmother. I'm not vain; I just want to keep busy."

Arguing over suitable garb is standard operating procedure for mothers and their teenage daughters. But when the mother and daughter in question are **Rosalynn** and **Amy Carter**, the linen (or cotton or wool) is frequently aired in public. Two years ago when Amy, against Mom's wishes, wore a simple black dress on *Late Night with David Letterman*, the talk-show wag provided a telephone hookup to Plains, Ga., so Mrs. Carter could discuss the matter on national television. "I'm sure she looks very nice," was Rosalynn's clipped comment. Now Mrs. Carter probably wishes that Amy were still



ROSS: SPEAKING UP

tional spokespeople (aha!) for the ACTION drug prevention campaign, a program she kicked off recently with **Nancy Reagan** in Washington, D.C. "I was born in one of the worst ghettos in the United States, surrounded by drugs and junkies," says Tracey. "There was a lot of pressure to fit in, but I never used any drugs. There's nothing sadder than a kid on



JOHN: A REGULAR GUY



HELEN HAYES

"Do you consider yourself daring?" asks a familiar voice over the airwaves. "Well, perhaps now that you're getting older you've become more cautious. Maybe too cautious. If you've forgotten just how brave you used to be, look back at some of your adventures." The voice is that of Helen Hayes, who at 84 personifies the energetic, optimistic lifestyle she encourages her audience to espouse on her nationally syndicated radio program, *The Best Years*. "I want people to be greedy about life," she explains.

Miss Hayes's career began in 1906 when, at the age of 6, she joined the Columbia Players, an acting troupe, in her native Washington, D.C. She made her Broadway debut at age 9 and, since then, has worked with the great actors of this century. She is unchallenged as The First Lady of the American Theater, having performed in everything from *Caesar and Cleopatra* to *Harvey*.

Miss Hayes's work on the stage naturally extended to films, and more recently, to television. She won an Academy Award as best actress in 1931 for her first film role in *The Sin of Madelon Claudet*, and another Oscar as best supporting actress in 1970 for *Airport*, becoming the first woman to win awards in both categories. For the past several months she has been filming *Murder By Mirrors* in Europe.

In 1949, when Miss Hayes's daughter, Mary, died of polio, she felt the need to reach people more directly than she had as an actress. "Polio became my enemy, and I said to myself, 'this has to be stopped,'" she recalls. "I found out who was working in the field and contacted him [Jonas Salk], to see what I could do. Jonas told me later that Mary had not died in vain; funds had been running out, and my work and visibility brought in the money they needed."

Miss Hayes has a disarming capacity

OUR SECOND ANNUAL NATIONAL TREASURE AWARDS

America's wealth and power derive in no small measure from the blessings of nature. The nation's towering forests, vast oil fields, and generous farmland all promote the public good. However, to confine the roster of our blessings to inanimate assets alone would be to overlook the greatest natural resource of all: the minds and hearts of our most talented citizens.

This cover story celebrates our Second Annual National Treasure Awards; in it, *FAMILY WEEKLY* honors five individuals nominated by the editors and publishers of the 365 newspapers across America that carry *FAMILY WEEKLY* as their Sunday or weekend magazine. Final selections were made by a group of judges from the *FAMILY WEEKLY* staff. Each win-

ner was presented with the distinctive Cartier award shown here. It was created by *FAMILY WEEKLY*'s design director, Robert Altemus.

The awards were presented at a gala dinner earlier this week at New York's elegant Helmsley Palace Hotel. Last year's recipients were Hank Aaron, Walter Cronkite, Martha Graham, James Michener and Jonas Salk. This year's five National Treasure winners are all, like last year's, great national communicators. They believe in America, and struggle with all of us to achieve the fullest extent of our greatness as a nation. Through a lifetime of hard work and good example, these men and women have introduced in our lives the power of possibility.

It is our deep pleasure to announce 1984's National Treasures.



to talk both frankly and cheerfully. Her husband of 25 years, playwright Charles MacArthur, died in 1956, but she has not remarried. "I'm still waiting for my reunion with Charlie," she says, "waiting eagerly and happily for it."

The outgoing Miss Hayes is hardly spending her days in close confinement. Since her retirement from the theater in 1971 — due to an allergy — she has taken on the role of spokeswoman for her generation. The Helen Hayes Hospital in West Haverstraw, N.Y., specializes in research on the elderly and on chronic disease, as well as rehabilitation. She is a vocal supporter of Rep. Claude Pepper's (D-Fla.) efforts on behalf of senior citizens; and Mutual of Omaha's *The Best Years* is aired daily over 175 stations in the United States.

Her two minutes of radio air time nearly gone, Helen Hayes leaves the listeners with this thought: "The benefits of having tried new ventures — that is, really living — far outweigh the possibilities of failure. Whatever you do, take your responsibility yourself."



SAUL BELLOW

Novelist Saul Bellow believes that his fascination with writing began as a love of language. Says he: "When I was a boy of about 4, I was sent to learn Hebrew

and to read the Old Testament; so there was the beginning of the world, or rather of the universe. I've remained under the spell of stories ever since." Since 1944, when he published his first novel, Bellow's clear hazel eyes and steadfast smile have adorned the jackets of over a dozen books. He has won the Guggenheim Prize, the Pulitzer Prize, and in 1976, he became the seventh American author to win the Nobel Prize.

Bellow's novels are a repository of the American spirit, expressed neither in the King's nor in Webster's English, but in the urbanized vernacular of the streets of Chicago. Bellow remembers completing *The Adventures of Augie March*, the first of his works written in this particularly American idiom: "I suddenly recognized that life in Chicago in the '30s, as I had known that life, was rousing material for a book. . . . I discovered a language in which a book might be written that was really not quite a legitimate language. I tried to set down a Chicago way of doing things."

Bellow's family moved to Chicago in 1924. Abraham and Liza Bellow had lived in Lachine, Quebec, where Saul was born in 1915. Confined to a hospital bed for five months at the age of 8 because of pneumonia, Bellow became an avid reader: "Books, stories, funny papers — I think that I became dependent on books."

At Tuley High School in Chicago, Bellow's formidable storytelling ability actually got him into trouble: He wrote a short story that his teacher felt was too good to be true: "My teacher accused me of copying it, and I was taken to the principal and charged with cribbing from a magazine. . . . They couldn't prove that I had copied the story, so it died down." Undoubtedly Saul Bellow's subsequent accomplishments made a believer out of his teachers, as he continued his impressive transformation from reader to writer. "It became sort of a natural assumption that I would also become, in my turn, a kind of magical power that others had been for me."



ARTHUR MILLER

Arthur Miller feels that his playwriting chose him as much as he chose it. "The theater has a greater immediacy for me... It was a natural form right from the beginning."

Crafting plays may have been "natural" from the beginning, but it has never been easy for Miller. Although he has been writing since 1936 (his first play, *Honors at Dawn*, was produced while he was at the University of Michigan), Miller finds the task extremely difficult: "I work every day and then I tear it up in the evening, most of the time."

But beyond the problems presented by the physical act of putting pen to paper, Miller's outspoken criticism of government has more than once gotten him into serious trouble. Nevertheless, he sees it as the duty of a writer to use his voice to address national and global issues. "Unlike other kinds of communication, which are either pressed upon the people or forced upon them, people actually pay money to buy a book or go into the theater. It certainly is not to be denied that it's part of being a writer: taking on some kind of responsibility for the effect on people of what you're doing... There's no reason why writers who do affect the public and reach the public shouldn't say publicly what they say privately."

Such sentiments were responsible for Miller's appearance before the House Un-American Activities Committee in 1956, charged with contempt of Congress (the charge was reversed the next year). His honeymoon trip to England with second wife Marilyn Monroe was complicated because the U.S. government would not grant him a passport. Out of this experience — and that of many of his colleagues — came *The Crucible*, a play that implicitly draws a parallel between 1950s McCarthyism and 1640s witchhunts in Salem, Mass.

Inspired by his personal bout with censorship, Miller has been instrumental in the establishment of PEN — Poets, Essayists, and Novelists — an organization dedicated to ensuring that all writers are permitted free expression. When Miller was president he tried to engage Russian writers in PEN, "but the [Soviet] government was a little scared of getting, or letting, them in... Yes, we want them in, and of course the writers want to be in, because it's their opening to the West, to the rest of the world, and it protects them, to a degree, from repression at home."

Miller's plays have been performed in Moscow, and recently a production of the Pulitzer Prize-winning *Death of a Salesman* was produced in Peking, where it was received with grateful astonishment by a country in which there had been no Arthur Miller plays. It was also revived on Broadway last season, with a cast headed by Dustin Hoffman. This season it is joined by a revival of *After the Fall*, Miller's meditation on his life with Marilyn Monroe.

These productions exemplify Arthur Miller's view of what the stage could and should be: "At its best, theater entertains every area of the human soul. It'll make you laugh, but it'll make you think and feel. The object, the ultimate object, is, I think, to engage every part of the human experience."



DR. NORMAN VINCENT PEALE

At 21, Norman Vincent Peale was a journalist covering a fire in Detroit; a little girl was trapped, six stories up, in a burning building. Someone had shoved a foot-wide plank across to her so she could walk to safety, but the little girl was frozen in terror. "So I got up there and I said, 'Honey, do you believe in God?'" Peale recalls. "And she nodded her head. I said, 'Do you believe that God is everywhere?' She nodded her head. I said, 'Don't you think that He's

up there with you right this minute?' She nodded her head again. And I said, 'You don't look down, but look straight ahead and believe that you're looking at Him, and He's going to guide you across the plank.' So she started across, and I talked to her the same way, and finally she made it. The crowd cheered. A policeman turned to me and said, 'Son, you're a preacher.' And I said, 'No, I'm not. I'm a newspaperman, I'm no preacher.' And he said, 'The heck you're not.' When I think of how I became a minister, I always go back to that strange incident."

That little girl was the first of millions of people to whom Norman Vincent Peale — preacher, writer, and founder of the positive-thinking movement — has communicated his message of hope through inner strength.

Peale's father was a minister; however, given Peale's temperament as a young boy, few people would have guessed that he'd initiate a worldwide religious movement. Peale remembers his boyhood in Ohio: "I was a pretty lively kid... I would smoke cornsilk behind the barn. When the huskings from the corn get dry it's smokable, fairly; that's what kids did in my day." His parents exerted a strong influence over his early life, setting an example of uprightness and intellectual curiosity. "My mother was a very sentimental per-

son, and she had an effect on my writing and speaking. My father was a man's man. I think I got the idea from him that Christianity was a strong philosophy, that it was manly."

The other force shaping Peale's life has been his wife, Ruth (a minister's daughter). "The happiest memory of my career was the day I married my wife; that was the 20th of June, 1930. We were going to be together the rest of the way."

Working together, Dr. and Mrs. Peale have followed a rigorous schedule of travel, lecturing, and writing. *The Power of Positive Thinking*, which Peale wrote in 1952, has become the most widely read Christian document after the Bible. Although Peale, 86, recently retired as

pastor of Manhattan's Marble Collegiate Church, he has a daily radio show, *The American Character*, that is aired on 440 stations nationwide, and he regularly speaks to various groups around the country.

With all of the awards and accolades, Dr. Norman Vincent Peale has retained a refreshing, no-nonsense attitude toward his achievements. "I never think about myself other than just as a person who is trying to do his best to help people... I just view an audience as an assembly of people, some of whom may be helped by my ideas. I don't relate it to myself; I just go ahead and do my job."



CORETTA SCOTT KING

In the early 1950s Coretta Scott's greatest dream was to be a concert singer. She was enrolled at the New England Conservatory of Music in Boston, cleaning house for her room and board because her scholarship covered only her tuition. When a friend offered to introduce her to Martin Luther King Jr., a theology student at Boston University, Coretta reacted with indifference: "I wasn't interested in meeting a young minister at that time."

In June 1953 she married King, and her own deeply held beliefs concerning the struggle for human dignity found a catalyst in the movement her husband was to inaugurate. "I had planned to pursue a traditional career," Mrs. King explains, "but there was this tremendous challenge, and I was convinced when I decided to open my life to Martin's quest that it would determine the destiny of my life... Once [the 1955 bus boycott] in Montgomery [Ala.] started, I had the realization that this 'I was meant to be'."

The boycott was close to Mrs. King's roots. She was born in 1927 near the town of Marion, Ala., on her grandfather's farm, and she lived in that vicinity until she graduated from high school in 1946 and entered Antioch College in Ohio. "My sister, Edythe Scott

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NATIONAL TREASURES

Bagley, was the first black student to go to Antioch, which referred to itself as 'an experiment in democracy.' She preceded me by two years. During those years at Antioch I was very active in politics and the peace movement, and that's where my orientation started in preparation for activism."

In the period to come, Mrs. King relied on every bit of this preparation. In 1955, when her husband was pastor of the Dexter Avenue Baptist Church, everything happened to the Kings in a rush. "When the Montgomery bus boycott started, my first child was just born — the 17th of November. And the movement began the 5th of December. We had the church. We had a baby. We had the movement. There was no place for the movement to be housed except

These National Treasure winners have enriched our nation and our culture.

in the parsonage, so our house became an office for a few months until we got organized."

Mrs. King found it to be an exhilarating moment in her own personal history and in the history of the world.

"It was a very exciting [time]. I think one of the greatest periods in my life was the Montgomery period, because there was this great sense of fulfillment in that whole involvement... and you thought you were part of a much larger worldwide struggle for liberation, justice, and peace."

Mrs. King has made that struggle her own since her husband's assassination in April 1968. Four days after his death, she led a civil rights march in Memphis. She continues to fight in order to reaffirm Dr. King's work and ideals. In her home city of Atlanta, she divides her time, not always equally, she ruefully admits, between her children — Yolanda Denise, Martin Luther III, Dexter Scott, and Bernice Albertine — and the Martin Luther King Jr. Center for Non-violent Social Change.

The center was built around Dr. King's vision of an institution that could contain the archives of the civil rights movement. This original organization has been expanded under the direction of Mrs. King to become not only an active force in shaping policy for social change, but also a base for education and a tutoring and day-care center. Mrs. King has received numerous awards and served on committees concerned with the rights of women and the poor as well as with the rights of blacks.

Coretta Scott King is grateful to be able to communicate the message of equal-

ty for all people. "It wasn't easy," she says, "but it was a challenge; I just felt that I'm a strong person. Having a lot of energy and stamina gave me the ability to remain calm in crisis situations;

that was a gift given from God.... He had prepared me with these gifts. I could not have had more fulfillment, and I'm thankful that I've had the privilege to serve with Martin in the role that he

played, and that I've been continuing since then." **FW**

Story written by Assistant Editor Melanie Menagh, with interviews conducted by FAMILY WEEKLY staffers.

The hardest thing about the Kodak disc is unwrapping it.



That's a promise. Give someone the Kodak disc camera this Christmas — and if they don't think it's the easiest camera they've ever used, Kodak promises to give you your money back! Do you think there's a Christmas offer easier than this? Ho, ho, ho!



Buy the Kodak disc camera and 2 discs of Kodak film by December 24, 1984. Keep your sales receipt and counter certificate. See your participating dealer for details.

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The Famous Exotic Garlic And Papaya Diet Pill Is Finally Available In California!

"...Local California stores flooded with eager customers...Some stores ran out of product the very first day!"

After many months of struggles and at great expense, a California company has finally acquired the exclusive rights to distribute the hottest weight-loss product that the whole country is raving about. This new, rare and exciting product is making more history than any other weight-loss product in the last 10 years.

Why is everybody so excited? The answer is simple and conclusive. According to the research department and the opinion of the majority of consumers who have tried it, this exotic product is capable of giving you the fastest, easiest and most effective weight-loss of your life.

Because of the unusual and incredible speed at which this product works, the company is able to offer you, for the first time ever, a proposition you literally can't refuse. If you decide to try this exotic product, you can do so for a limited time only **without paying a single penny until you lose your excess pounds.** We will give you details about this unique offer in just a minute—but first let us tell you more about this rare and exotic anti-fat weapon.

The pills are called "SLIM-CAPS," and the company is excited to be able to offer this amazing formula to so many people who feel frustrated with their overweight condition and at the same time need the tremendous benefits this product can provide.

It makes no difference how many times you've tried to lose weight and failed, or if you have been overweight for many years, or even if you are a compulsive eater. This time you can lose weight once and for all, there are no excuses, no if's or but's.

When you start seeing just how many lucky people have succeeded with SLIM-CAPS, you will understand why everybody is excited about it!

The secret to SLIM-CAPS amazing effectiveness lies in the tightly-guarded formulation of Brazilian GUARANA, GARLIC, PAPAYA and a special blend of highly concentrated key ingredients.

GUARANA is the mysterious natural stimulant that the Mauche Indians of the Amazon jungle have zealously protected for centuries. It provides a **Natural lift** and a **Super-Effective Appetite Suppressant**. Though there is no hard medical evidence yet to support this, thousands of people in this country attribute the same incredible benefits to it as the Amazons do.

But most important, the formulation also contains a strong concentration of special ingredients that, with the "GARLIC and PAPAYA" will help you lose weight like never before.

SLIM-CAPS are designed to be used in conjunction with a revolutionary new Anti-Calorie diet system that will, if used as directed, lower your calorie intake (which is essential for the effective reduction of body weight) fast and easily.

The SLIM-CAPS program can help you:

- **Burn off excess pounds you hate!**
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- **Improve your self-image and self-confidence!**
- **Look fantastic in clothes you've only dreamed of wearing before!**
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Now for the first time in your life you can decide how fast and how much weight you want to lose and you don't have to take the company's word for it—you can be your own judge by simply checking

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your weight in the first 48 hours! This complete Anti-calorie system puts you in absolute control.

WARNING

SLIM-CAPS is an extremely powerful weight-loss compound and should not be taken lightly. SLIM-CAPS has been proven safe and effective when used as directed. However, you should stop taking SLIM-CAPS as soon as you reach your weight-loss goal. To be safe you should check your weight every day and use your good judgment and not let yourself become too thin. Before starting any weight-loss program, you should check with your physician to make sure you are in normal health.

TRY IT FOR 15 DAYS FREE!

Would you like to lose all your excess weight without having to suffer from hunger or waiting a long time for results? If so, here's how you can try SLIM-CAPS with no risk at all! In fact, this product works so fast that the company will even let you try it on what amounts to a 15-day free trial. Here is the way it works:

Because of the dramatic weight-loss results from actual users, the company has decided to hold all checks and money orders for 2 weeks before depositing them. This, of course, lets you test the product without any risk at all and if you are still skeptical, you can even post-date your check or money order for a full 15-days ahead. Then if for any reason at all, you don't experience an incredible loss of pounds and inches faster and easier than you ever thought possible, just return the unused portion within 15 days and they will send you back your uncashed check or money order.

Why 15 days, you may ask? Because by past experience the records show that before 15 days are over, your weight-loss will be so impressive that you will not only be delighted, but you will already be showing off your new figure!

By the way, you can also order by MasterCard or Visa and, if you do, you still get the same deal because your credit card slip will not be turned in for the same 15-day period.

PLEASE READ THIS

To Comply with a U.S. Federal Government Regulation

Because the word has spread like wildfire, and the fact that thousands and thousands of people have already tried the "GARLIC and PAPAYA" formulation, the company has no way in projecting the sales for SLIM-CAPS, because now for the first time this product is being made available through the mass media. For this reason the company can only guarantee delivery of all orders received within the next 10 days of the publication of this paper. After that, all orders that cannot be delivered by return mail, will be sent back, unopened, to all senders.

—Thank you

It is easy to order, and because the company knows you want to get started on that brand-new body right away, they begin processing your order immediately.

To get your SLIM-CAPS 25-day supply, all you have to do is write the words "SLIM-CAPS" on a piece of paper and send it with your check or money order for \$35.00 plus \$2.00 for postage and handling (total \$37.00) to:

**HEALTH DIET CONTROL, DEPT. HC-19
23774 Mercury Rd., El Toro, CA 92630**

That's all there is to it. Your order will be sent promptly by return mail. If you prefer, you can dial the company's special "Hotline" (714) 631-4170 anytime from 8 a.m. to 5 p.m. Monday through Friday. Outside California dial Toll-Free 1 (800) 854-6917 and charge your order to your credit card. Just give the operator who answers the number and expiration date of your card and the name of this publication. Your order will be processed immediately and shipped the next day.

SPECIAL FOR PHYSICIANS ONLY:

If you are interested in obtaining further information and a limited supply of samples of SLIM-CAPS, please send request on letterhead to Health Diet Control, Medical Research Division.

Note: If you live in Southern California, you may pick-up SLIM-CAPS direct right over the counter at the Diet Store, at the locations listed below. Just present a copy of this announcement and you will be eligible for the same unique offer. (By the way, when you visit any of THE DIET STORES, ask for details about the SLIM-CAPS MONEY PROGRAM.)

THE DIET STORE LOCATIONS

IN CALIFORNIA

ARCADIA—1149 Huntington Drive (May Company Shopping Center) (818) 447-1741

ARTESIA—17617 Pioneer Blvd. (1 block from Artesia Blvd.)

BURBANK—2300 W. Victory Blvd. (1 block East of Buena Vista at Buena Vista exit only Highway 134 or 5)

EL TORO—23774 Mercury Rd. (Between Black Angus and Christian's Farmers Market)

GRANADA HILLS—16205 Devonshire St. (Corner of Devonshire St. & Woodley)

MANHATTAN BEACH—350 N. Sepulveda Blvd. (The Goat Hill Shopping Center)

ORANGE—1659 E. Lincoln (The Brickyard Shopping Center)

RIVERSIDE—6112 Van Buren Blvd. (Arlington Plaza)

TARZANA—19207 Ventura Blvd. (East of Tampa Ave.)

UPLAND—413 N. Central (in Central Village)

VAN NUYS—7215 Van Nuys Blvd. (Corner of Sherman Way)

WEST COVINA—1027 S. Glendora Ave. (Vine & Glendora, Ralphs Shopping Center)

L.A. WILSHIRE CENTER—520 S. Occidental Blvd. (on 6th St. 4 blocks East of Vermont)

IN NEVADA

LAS VEGAS, NEVADA—3661 S. Maryland Pkwy. (At Maryland Square next to Al Phillips Cleaners)

IN TEXAS

HOUSTON, TEXAS—9025 Westheimer (Between Fondren and Jeanetta Ave.)

MR. AUTO



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PICKING THE RIGHT WINTER TIRES FOR YOU

The phrase is a fixture in physics textbooks: coefficient of friction. For the motorist, the most important coefficient of friction is the one between the tires and the driving surface; it's what keeps the car under control and on the road. When a lubricant such as snow, rain, slush or ice gets under the tires, the coefficient of friction is reduced. And when low temperatures cause the air in a tire to contract, the tire deforms, losing even more of that valuable coefficient of friction.

Winter driving, then, begins at ground level. Start with good tires and keep them properly inflated. The grooves in the tread pattern of a tire subtract from the rubber in contact with the road. Thus, they reduce friction, but for a very good purpose: The grooves allow water and slush to escape from under the tire. Without them, the tire would ride up on top and "hydroplane." In addition, the grooves pack soft, shallow snow into ridges so the tread pattern can pull against them with an action that is more

mechanical, like climbing a ladder, than purely frictional.

To be effective, though, the grooves must be deep; three-thirty-seconds of an inch is the depth required by law. However, that is a minimum, and it is not, quite frankly, good enough for the winter. If winter brings lots of precipitation your way, get tires with tread grooves that better this minimum.

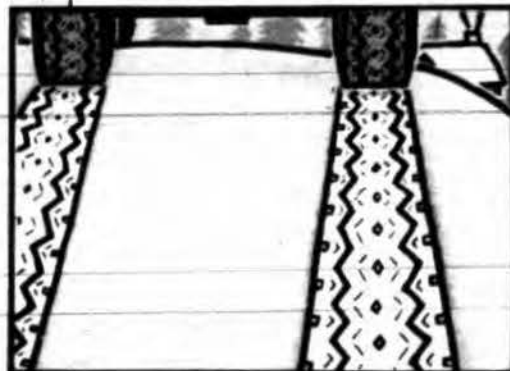
Deep snow, of course, calls for snow tires with grooves as wide and deep as a finger. However, the open tread pattern of a snow tire means that it deforms more on dry pavement. The manufacturers use harder rubber in snow tire treads to counteract the deforming. If a car needs 175 feet to stop from 60 mph with conventional tires, it will need over 200 feet to stop with snow tires — just enough more to send it through a pedestrian crosswalk.

The harder rubber does allow a snow tire to make an impression in soft ice

and thus gain some grip. In general, though, a snow tire is no better and is often worse than a conventional tire on hard ice, where the degree of friction falls to nearly zero. Ice calls for studded tires or chains.

Studded tires, alas, ride up on the points of their studs on dry pavement at highway speed and become dangerously unstable. Also, they wear ruts into the smoothest pavements, and the ruts become puddles or ice patches in bad weather.

Other than four-wheel drive, chains



are best for deep snow or ice. However, they are a nuisance to put on, especially to go no farther than to the plowed street at the corner, and they wear out quickly on dry pavement.

No one tire, then, suits all conditions, but it doesn't really need to. Given snowplows, salted roads, and frequent

thaws, winter tires spend most of their time on dry pavement. Do you stay home till the snowplows have been by? If so, maybe you don't need snow tires. Do you check into a hotel, rather than commute home on icy highways? If so, you hardly need studs or chains.

On the other hand, your choice may be dictated by "worst case" possibilities: If snow tires or chains keep you out of the ditch one time, they've paid for their cost and inconvenience.

To touch on the relevant dynamics: Don't put snow tires on all four wheels unless the vehicle has four-wheel drive. Snow tires on the front of a rear-drive car just give the rear tires that much more tire to push through fresh snow. Snow tires work very well on the front of front-wheel-drive cars, but they reduce traction at the rear in all conditions except deep snow, when traction at the rear hardly matters.

All-weather tires, which are the biggest sellers, may be put on all four wheels, but these tires, like the others, are a compromise. They are excellent in heavy rain and in snow only a few inches deep, but for slogging through the deep stuff or through mud during the spring thaw, only snow tires or chains can live up to their claims. **PW**

Don Sharp is the author of The New Woman Driver (Houghton Mifflin) and has won the prestigious Ken W. Purdy Award for excellence in automotive journalism.

Tim Grajek

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LIVING
TODAY

TUNING TELEVISION TO THE GRASS ROOTS

Look closely at the next cable TV show you're watching and you may see your friends, neighbors, kids, or even yourself. People across the country are using public access channels to write, produce and perform in their own TV shows.

"I see it as an extension of democracy," said George Stoney, a pioneer in the field and a professor in film and television at New York University currently on sabbatical and working with the Atlanta Media Project. "In public access,

we are able to make our own programs about our own affairs."

In Knoxville, Tenn., shows have included voter education programs sponsored by the League of Women Voters, as well as musical concerts. In Alaska, Eskimo songs and dances have warmed up the TV screen.

"We work really hard to make shows as professional as possible," said John Thomas, production coordinator at the Fayetteville Open Channel in Arkansas. "But that doesn't mean if it doesn't look

like NBC we won't show it."

It took Jim Norwood about two months of working part-time to produce his first show, *Cattin' Around*, for the Fayetteville Open Channel. The show follows the progress of the Norwoods' daughter's pet cat learning how to do tricks. "Basically, it was a glorified home movie," Norwood said.

But public access TV offers more substantial fare, too. In Iowa City, Iowa, viewers get a chance to tune in to the city council meetings. All told, some 100 people ranging in age from 11 to 75 are involved in programming shows that air four hours a day, five days a week. In Arlington, Mass., an access group provided live coverage when rain forced a high school graduation ceremony indoors. And in Reading, Pa.,

students helped defuse a potential racial confrontation by talking on camera and stopping rumors.

Public access isn't available everywhere. The A.C. Nielsen Company reports there are 36,105,500 households hooked up to cable TV. About 40 percent of them have public access. The local cable TV company must offer the extra channel, the municipality granting the franchise must want it, and the public must be willing to get involved.

"Working with access was really exciting," said Bobbi Clement of Waukegan, Ill., who got involved and produced a show with a police officer giving safety tips to children. "It lets you change something. Instead of just sitting back, you can do something about it."

—Christine Walsh Angelos

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WHIZ QUIZ FEAR: HOW IT WORKS

WHAT DO YOU THINK?

1. People who live in cities are more plagued by fears than country dwellers are.
2. Middle-aged people have a greater fear of dying than young people do.
3. It's bad to give a fearful child the impression that you sympathize with him.

ANSWERS

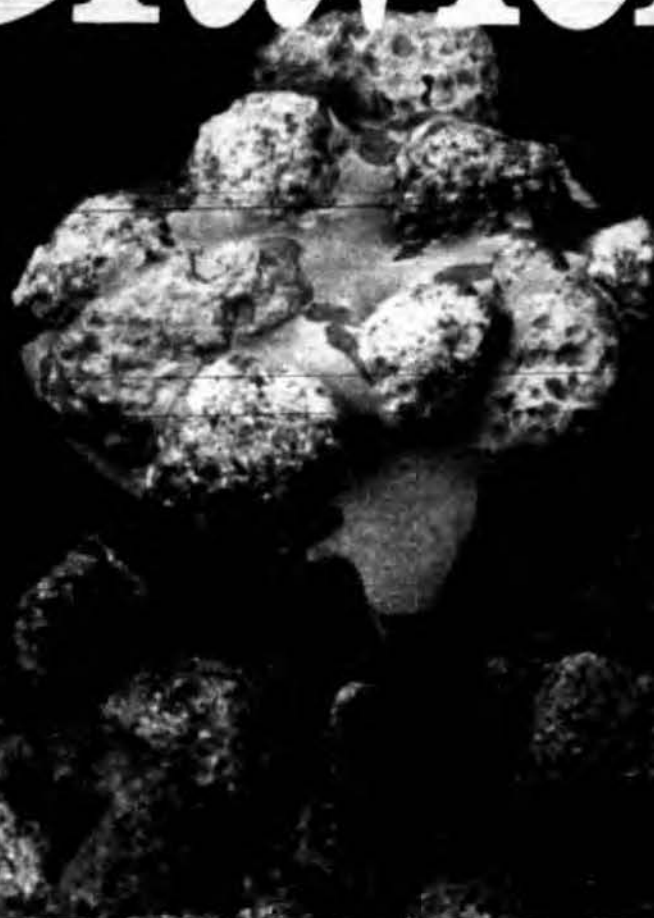
1. *Not necessarily.* Investigators at the University of Louisville interviewed over 2,000 men and women about their fears. Their conclusion: Country dwellers may have more fears than city residents. The researchers found that those city residents with more education and a higher socioeconomic status were the least worried and fearful. In addition, they uncovered another fascinating correlation: Poor physical health seemed to go hand-in-hand with high levels of fear. And the correlation, they found, was astoundingly high.

2. *False.* On the basis of interviews with more than 850 subjects (ages 18 to 87), psychologists at the University of West Florida found that middle- and late-middle-aged individuals had markedly less fear of death than persons of any other age. They reached their conclusion by using a questionnaire designed to measure attitudes toward dying, dividing the subjects into six age groups, from young adult to old age.

3. *Obviously False.* In an extensive study of children's fears, researchers at Purdue University concluded that parents *can* help children deal with their fears by being supportive and compassionate. They advise parents to give children the chance to express their apprehensions with the understanding that they will not be criticized or ridiculed for them.

—John E. Gibson

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John Cleese likes to be taken seriously. Which isn't easy when, at age 45, you've spent the better part of the last 15 years clowning around with the manic Monty Python comedy troupe. Growing up, Cleese played the cutup as a way to cut loose in the conservative English town of Weston-super-Mare.

With fellow Pythoners, Cleese created the satiric television series *Monty Python's Flying Circus* and the now classic comedy films *Monty Python and the Holy Grail* and *Monty Python's Life of Brian*. He also played the incompetent innkeeper on the PBS import *Fawlty Towers*. But then the life of John Cleese got a lit-

for years I never said anything, and women were never aware of my existence.

Q: In the book, you and Dr. Skynner imply that parents can be too kind to their children. Were your parents too kind to you?

Cleese: My father was very loving, but I don't think he was ever tough with me when I needed it. My father didn't shove me out into the cold, hard world when I needed to be, and I think I'm a little bit wimpy as a result.

Q: What in your background, do you think, made you so funny?

Cleese: Well, my father



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STRAIGHT TALK FROM A TOP COMIC

John Cleese likes to be taken seriously. Which isn't easy when, at age 45, you've spent the better part of the last 15 years clowning around with the manic Monty Python comedy troupe. Growing up, Cleese played the cutup as a way to cut loose in the conservative English town of Weston-super-Mare.

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for years I never said anything, and women were never aware of my existence.

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Cleese: My father was very loving, but I don't think he was ever tough with me when I needed it. My father didn't shove

me out into the cold, hard world when I needed to be, and I think I'm a little bit wimpy as a result.

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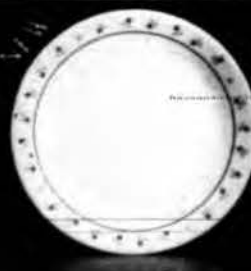
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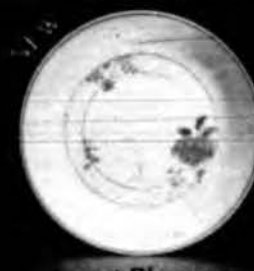
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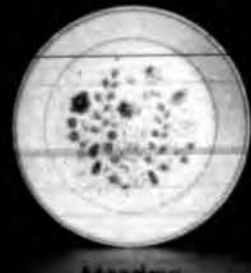
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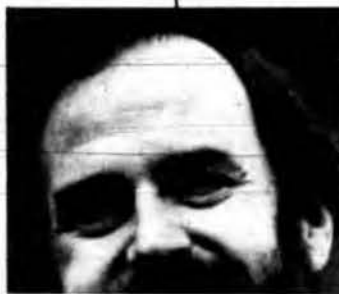
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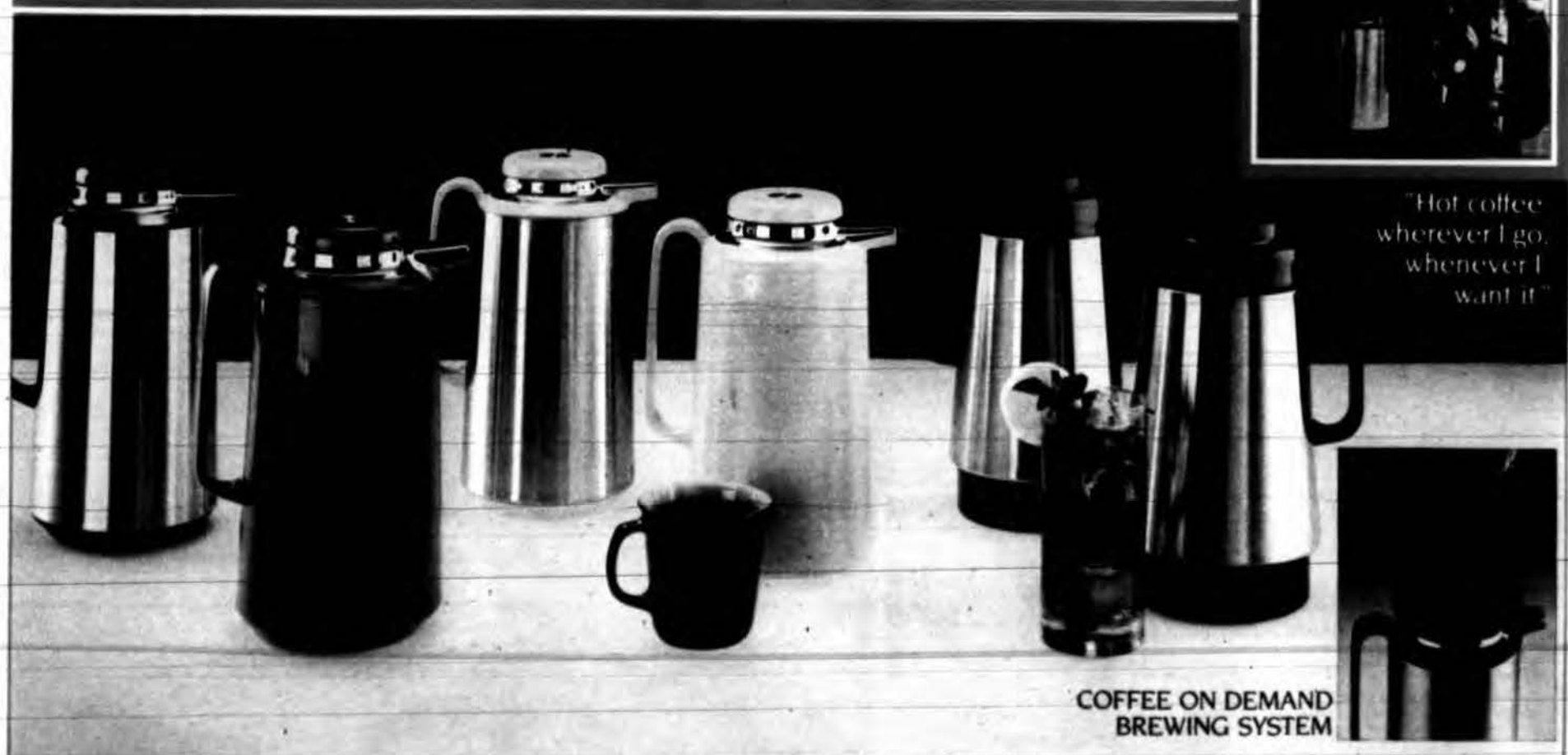
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BAKED RED ONION AND PORT SOUP GRATINEE

- 4 tablespoons unsalted butter
- 5 large red Bermuda onions, sliced
- 1 large yellow onion, sliced
- 2 cloves garlic, chopped
- ¼ teaspoon thyme leaves
- 3 (13½-oz.) cans beef broth
- ½ cup ruby port wine
- 1 loaf Italian or French bread
- 1½ cups grated Swiss cheese

1. In large kettle or Dutch oven, melt butter. Add sliced red and yellow onions, garlic and thyme. Sauté, stirring, until onions are wilted and soft, about 10 minutes.
2. Add beef broth and port, stir, and heat to



boiling point. Cover, reduce heat, and simmer for one hour. Stir once or twice.

3. Meanwhile, cut 6 ½-inch-thick slices of Italian or French bread, and toast lightly.
4. Cover bread slices with grated cheese, pressing down firmly. Ladle hot soup into 2-qt. oven-to-table casserole. Place cheese-topped toast slices on surface of soup. Place casserole on cookie sheet to catch any spills. Bake at 500 F for about 10 minutes, just until the cheese melts and starts to brown.
5. Place casserole into server on table. Serve immediately with remaining bread if desired.

Makes 6 servings

DEEP CHOCOLATE PUDDING CAKE

- 1 cup unsifted all-purpose flour
- ¾ cup sugar
- 2 teaspoons baking powder
- ¼ teaspoon salt
- 7 tablespoons unsweetened cocoa, divided
- ½ cup milk
- 2 tablespoons unsalted butter or margarine, melted
- ¾ cup chopped walnuts
- 1 teaspoon vanilla extract
- 1 cup packed dark brown sugar
- 1½ cups hot water
- 1 cup heavy cream whipped and sweetened or 1 pint vanilla ice cream

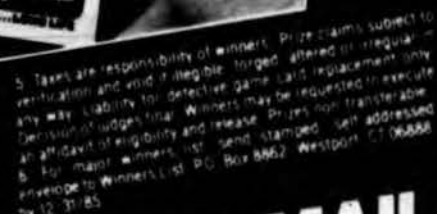
1. In bowl stir together the flour, sugar, baking powder, salt and 3 tablespoons cocoa powder. Add milk and butter and beat until well blended. Stir in walnuts and vanilla.
2. Spoon batter into lightly greased 2-qt. oblong oven-to-table baking dish.
3. Mix brown sugar and remaining 4 tablespoons cocoa together and sprinkle evenly on top of batter. Pour hot water over all.
4. Bake in preheated 325 F oven for about 30 minutes or until top is firm. Bottom will still be liquid.
5. Meanwhile, whip cream and sweeten to taste with a tablespoon or two of sugar, and spoon into attractive serving bowl.
6. Remove cake from oven; let stand 5 minutes. Place baking dish in server and bring to table. Serve warm with whipped cream.

Makes 6 servings
—Marilyn Hansen

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SPORTS
SCOPE

AMERICA'S BEST PREP FOOTBALL TEAM

By Tim Sullivan

Before Gerry Faust became head football coach at Notre Dame and began to learn about losing and alumni, he was the nation's prime broker of college football prospects as head coach at Cincinnati's Moeller High School.

The story is told that a college coach

ball game program runs over 200 pages to accommodate advertisers.

Faust developed a staff of assistants that exceeded the number permitted in college programs and eventually enlisted a quarter of the student body—which now stands at 1,015—to give shoulder pads a shot. His teams outscored their opponents by an average of 22 points per game from 1964 to 1980.

"I don't think anybody could match

coach Faust and his work habits," says current athletic director Jeff Liebert, who doubles as offensive backfield coach. "The total hours the football staff puts in are equal to what they were then—just divided up a little more."

Even so, Coach Klönne's honeymoon this year was his first vacation since 1978. "In season, we work seven days a week, and a usual work day is 10 to 12 hours," he said.

Is this in keeping with a high school program? "It's hard to

say," Klönne replied. "Some-

times you wonder. But you get caught up in doing a good job, making sure there's no stone left un-

turned." Coaching competitors often wonder if something isn't out of whack. "They say no high school should do what we do," Klönne said. "If they want to rationalize [our success], that's what they'll say. But I think there are people who prepare kindergarten classes with the same zeal."

Faust parlayed his success into the job of his dreams at Notre Dame. And he left Moeller with an almost self-perpetuating dynasty. Families have been known to relocate in order to send a son to Moeller. Anyone who's priced a college education lately can understand why.

Besides being the only high school team whose home games are available on pay-per-view cable television, Moeller has received national exposure with the birth of *USA Today* and its weekly high school Top 25. Moeller was ranked first in the newspaper's first season poll in 1982 and has held a tight grip on the top spot in this season's rankings.

Moeller has maintained its brilliantly monotonous success despite a schedule that has included powers from California, Pennsylvania and Texas. Since 1975, they are 9-0 in intersectional play.

"Out-of-state people call us all the time," Liebert said. "If somebody thinks they're pretty good and wants to take a shot at us, that's fine." **FW**

Tim Sullivan is a sportswriter for the Cincinnati Enquirer.



Tim Bath

Familiar sight in Cincinnati: another Moeller score.

called Faust and asked if Moeller had any players who could help his program. Faust responded with a list.

Encouraged, the coach decided to take a firsthand look at his future stars. He showed up for a Moeller game, but never saw any of the players Faust had mentioned on the field. Naturally he confronted Faust with this.

"I said they could help you," Faust replied. "I didn't say they could help me."

Such is the regard Moeller receives that no one doubts the authenticity of this anecdote. Since 1964, football players at this Catholic high school have received 341 college scholarships: an average of 17 a year. On a clear day, the recruiters can outnumber the faculty.

The proof is in the winning. In 21 years of varsity football, Moeller has completed 12 undefeated seasons and lost only 19 games. The Crusaders have not lost a league game since a rainy day in 1972—a streak of over 50 games—and they claim six of the last nine Ohio big school championships.

"Once Moeller ends, if it ends, I don't think it will ever be duplicated," says current coach Steve Klönne.

Most of the credit belongs to Faust, who started the school's football program. The foundation of Faust's approach was enthusiasm. In addition to coaching, which occupied better than 40 hours of his week, Faust served the school as athletic director, chief fund raiser, and typing teacher. He attracted so many supporters that Moeller's foot-

Anyone who has to work on Christmas Eve
deserves a lot more than milk and cookies.



AT
WORK

BATTLING THE BLAHS WHEN A JOB SEEMS ROUTINE

Every so often, perhaps during a tedious staff meeting, a trying commute to work, or a seemingly endless afternoon in the office, that feeling of "Why am I doing

this?" occurs. It's natural to get down in the dumps about your job from time to time. When the doldrums strike, you can fight back.

Boredom is one of the most common complaints. "Every job has a lot of repetitive tasks from which you need to take not just a coffee break, but a mental break," says Richard Irish, author of *Go Hire Yourself an Employer*. He suggests switching gears: If you have a job that involves a lot of paperwork or thinking, consider throwing darts at a board in your office as a diversion, as Irish does. For those whose business keeps them on the phone, a crossword puzzle can be refreshing. People who use a computer keyboard may find a balance in doodling. If your company provides exercise equipment, use it.

Altering the routine of your job itself is another possibility, says Irish. Rearrange the times when you normally schedule meetings. Or have lunch with people who work outside your department or company, even people you don't know well, but would enjoy knowing better. Another reason for slipping into the job doldrums is not getting enough positive feedback. "Each of us has a recognition quotient that we need filled if we're going to continue turning in good work," says Irish.

Rather than feel resentful that you're not appreciated, the next time you turn in an assignment, tell your boss that while you put your best effort into it, you would like to know if there is anything that could be improved upon. If he says yes, you stand to benefit from constructive criticisms. Or you may simply hear what you've been wanting to — that you're doing a great job.

The most serious problem is the frustration of feeling that you're not getting anywhere in your job — or that there is no future for you with your employer. Before you take the drastic step of looking for a new job, ask yourself:

- Are you being too impatient? Talk to others with your level of experience and education. If you work for a small company, compare your situation with people who work in other companies.

- What's standing in your way? Often it's the person who has the job you want. Is it worth it to wait for him to retire, move up or on? A personality conflict with a supervisor can also be an impediment. If that's the case, you'll have to win his respect or, failing that, perhaps consider a job move outside his realm of influence.

- Be aware of what criteria management uses to make judgments. Then ask yourself whether you meet them or want to meet them. Make sure that the powers that be are aware of your accomplishments and your desire to take on more responsibility.

As a last resort, scout out new job possibilities. You may even discover that your current position isn't as bad as you had thought.

—Peggy Schmidt

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FUTURE SHOCKS ...AND BRAKES, AND BODY DESIGNS

Where do the auto industry's geniuses shape the cars of tomorrow? If you guessed Detroit, you'd be about 2,000 miles to the east wrong.

By Andrew Jaffe

The scene is a country street in front of the Crown Inn in Harrogate, England. The man, wearing a leather jacket and standing next to a classic car, is touring the town. Around him are a businessman, a woman, and a home. He is the head of the Ford Motor Corp. and is to be crowned as the most powerful man in the world.

Harrogate is a small town in the north of England.

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CARS OF THE FUTURE

of a rapidly changing world. Haga's operating assumption: The car of the future must represent the timeless values — style, fun, and an aura of adventure within a dependable machine — of the vintage 1924 Bugatti he drives in rallies through England.

"The Bugatti is a perfect blend of aesthetics and mechanics," he says. "Nothing was there that didn't have to be there. That's what it has that is relevant to the cars we're building today: the marriage of design and engineering."

Haga is part of a small but growing group of American and Japanese designers who have opened a cluster of multi-million-dollar car-styling "boutiques" in Southern California, in a concentrated effort to rethink the concepts of 20th-century car-making.

"California is a bellwether market," says Haga, 53, who has abandoned the coat-and-tie uniform of Detroit for open-necked shirts and thick Western belts. "Trends show up here before they hit the rest of the country. People here have more independence and less loyalty to brand names."

"We're here to better understand the California market," says the Chrysler Corp.'s California design manager, 49-year-old John Pinko, who recently set up shop near San Diego. "Californians buy 10 percent of all the cars sold in America. We picked Carlsbad because it's about as far away from Detroit as you can get."

Says Richard Hutting, chief of an independent studio representing the Ford Motor Co. on the West Coast, "Californians spend more time in their vehicles than people in other parts of the country. As a result, a car here represents an extension of a person's personality. Cars are to Californians what clothes are to a New Yorker."

The purpose of these studios is to create an environment that will attract the nation's top young designers and give them the resources — and independence — to challenge the huge,

well-entrenched design bureaucracies back in snowbound Michigan. But Detroit's decision to move West was a long time coming.

In the '60s, efficient, low-priced Japanese cars were introduced in the United States with minimal impact. Then in the early '70s, the Arab oil embargo hit, and Americans began to appreciate Japanese fuel economy and craftsmanship. As sales increased, Tokyo's car magnates decided it was time to establish outposts in the United States, and California was a logical landfall.

Toyota arrived first in 1973, followed shortly by Honda. In 1975, two years after the world-famous motorcycle manufacturer introduced its tiny Civic in the U.S. market for \$2,150, Honda Research of America quietly opened an office in the Los Angeles industrial suburb of Torrance. Sales of the Civic skyrocketed; in 1974 it was named *Road Test* magazine's Import Car of the Year. In 1980, under the office's new design chief, Charles Allen, the California group was invited to compete directly with Japan-based designers to come up with a high-mileage, two-passenger commuter car, a competition that resulted in the CRX, a sporty-looking hatchback that gets 67 miles per gallon and was just named *Motor Trend* magazine's Car of the Year.

In the late '70s, Nissan, Mazda and Mitsubishi opened similar design centers here in California, followed in the last two years by the Big Three from Detroit. The Americans admit they were late to realize the value of a California satellite program. "By the time Easterners realized what was going on out here, imports had taken half the market," says Chrysler's Pinko.

Chrysler inaugurated its Pacifica research center in Carlsbad in August 1983. In October, General Motors opened its Advanced Concepts Center — nicknamed the "skunk works," after Lockheed's super-secret laboratory where the stealth bomber and U-2 spy plane were developed.

Finally Ford decided it was time to move West, too. Last January, it contracted with Richard Hutting, a 34-year-old Pasadena Art Center College of Design instructor, to set up a small, independently owned studio in the Santa Clarita Valley.

All these centers cost the home office a lot of money. A full-scale prototype of a new design can cost millions to perfect; just putting a designer's clay model through a wind tunnel test can cost \$20,000. Tooling up for a new model can run a manufacturer a cool \$1 billion, and the market has to absorb 30,000 units a year just to break even.

Not coincidentally, Haga, Hutting, Allen and the head of the Toyota Center, James Sherburne, are all alumni of the Art Center College of Design in Pasadena, reputed to be the premier automobile design school in the world. One mission of the satellites is to recruit young graduates of the Art Center, who otherwise wouldn't consider going to work for an American automaker. "In fact," says one former GM employee, "there's some question whether [the California studios] are simply a lure to shanghai young designers back to Detroit. Once they have 5 or 10 years with the company, it's pretty hard to say no to a transfer notice."

Though the managers of these California satellites have to be close-lipped about ongoing projects, several agreed to talk about what kind of car they think Americans will be driving in the 1990s. What follows is a summary of their ideas, with Hank Haga's motto as a caveat: "He who relies on a crystal ball is bound to be cut by broken glass."

• Internal-combustion gasoline engines are here to stay. Electric or gas turbine engines will not replace them. Engines will be smaller and more efficient, perhaps two and three cylinders. Pinko believes new materials will enable engineers to cut a third of the weight out of today's 400-pound engine and greatly reduce its moving parts, thereby cutting fuel and maintenance costs. The emphasis will continue to be on efficiency and mileage, with many engines surpassing the magic 100 mpg mark.

• The watchword in the '90s will be aerodynamics. Designers will have to harmonize the silhouettes of cars, not make them smaller. "The problem is that people are not getting any smaller, they're getting bigger," says Keith Teter, chairman of the industrial design department at the Art Center College of Design.

Aerodynamics will force some similarities in design: Cars will be low-slung, with wedge-shaped front ends and smooth exteriors that will keep distinctive trims to a minimum. But there will be considerable variations.

• Experimentation will continue with durable plastics and composite materials to replace steel, with savings in weight and cost. In Japan engineers are already experimenting with engine blocks made

of ceramic that can withstand great heat and wear as well as those now made of cast iron. "Ceramic dissipates heat more rapidly and has phenomenal thermal efficiency, possibly allowing us to eliminate the radiator," Allen says.

But there will be limits — due to safety and comfort factors — as to how light a car able to travel 100 mph can get. "In a crash, the tradeoffs for smallness can be very serious," says Haga.

• There will still be great emphasis on what car manufacturers call "specialization." Competition will increase to please consumers, who might need the versatility to accommodate skis in the winter and surfboards in the summer, or want the feel of a sports car and the roominess of a station wagon.

• "Computers will add electronic wizardry to the art of car-making. With miniaturization, we will be able to do more for the driver," says Pinko. Cars will be loaded with sensors that will give drivers a better idea of a vehicle's maintenance status, right down to the tension in a worn fan belt. "It used to be that when an engine failed, a light turned on to say you were out of oil," says Allen. "Now computers allow drivers to anticipate problems."

In Japan, Honda already offers a "pop-up map" or "electro gyro-cator" that flashes an image of the street grid ahead onto a computer screen. The system can also be adapted to give the driver up-to-the-minute advisories on weather and road conditions.

Beyond these general trends, each designer has his own vision of the future. Chrysler's Pinko, for instance, sees advances in what he calls "mind and touch control," the development of "something in the headrest so sensitive a driver would only have to think, *lights*, and they would go on."

Allen and Teter both forecast increasing interest in three-wheeled vehicles, such as GM's experimental Lean Machine. "That kind of vehicle is more likely to be popular in Europe or Japan than in the United States," says Allen. "Europeans are interested in performance and speed. The Japanese care about a sporty look, but have stricter limits on size. Americans look for a touring car with a sporty image."

Finally, Haga and Teter think that gridlock, not just high fuel costs, will be a primary worry of urban drivers. They don't see the roads getting any bigger, or the cars much smaller, but they foresee a car that could compress or expand in size depending on the number of passengers it had to carry and traffic conditions. "In the brave new world of car-making, it's possible that you will have an exterior that could puff up with air and expand like a balloon," says Teter, without cracking a smile. "You've got to be open-minded about these things." **FW**

Andrew Jaffe is a business and political reporter who lives in Los Angeles.

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FW-12

WHAT IN THE WORLD

BY MARION LONG



FROM BALTIMORE

THE CHILLING REALITY ABOUT FOUL WEATHER FEASTING

Blaming the holidays for that extra tonnage around your middle? According to doctors at Johns Hopkins University Hospital, your growing girth is not due solely to gingerbread and turkey. You can "blame it, in part, on the weather!"

Dr. Maria Simonson, of the Health, Weight, and Stress Clinic at Johns Hopkins and author of *The Complete University Medical Diet*, explains that winter cold (or summer storms) can trigger food cravings.

Dr. Simonson reports that women, whose bodies contain more water, are sensitive to a drop in barometric pressure. "Bodies retain water, and tissues swell with this drop in pressure," Simonson explains. "Many women respond to these changes with feelings of depression and irritability, and turn to food to soothe their spirits."

But for men as well as women, says Simonson, eating raises our body temperature and makes us feel warmer. So go ahead, have another turkey

sandwich. So what if you gain a pound or two? It's not your fault: The weather made you do it!

FROM MOTOWN

WHEN THE DOCTOR WORRIES ABOUT THE COST OF A CHECKUP

And here's a flash from the annals of medicine: a kind of FBI for the AMA. Physicians Alert Inc. of Detroit is now in the business of providing doctors with legal histories of prospective patients. For instance, sup-

pose you've chalked up a half-dozen malpractice suits against M.D.'s over the past few years. Physicians Alert will so inform your doctor and leave it up to him to decide whether to treat you or send you on to the next shingle down the street.

What would Hippocrates say? Well, that ancient Greek didn't have to deal with skyrocketing malpractice insurance costs. If he had, his oath might have been unprintable.

FROM PENNSYLVANIA

A MAIL-ORDER REMEDY FOR STRESS

The people at Fitcom Corp. in Havertown, Pa., believe that stress management begins at home. They have thus devised a Personal Fitness and Stress Profile. The questionnaire, developed by a team of health-care professionals, asks about your eating, drinking, smoking, exercise, work, and social habits.

Once you complete the profile, you mail it to the Stress Control Institute, where it is evaluated by experts. Some weeks later, you receive a report — a kind of "stress pre-

scription" — outlining ways to create a less stressful you.

The program's director, Jay Segal, Ph.D., an associate professor at Temple University, claims that the Stress Profile is "a standard, cost-effective means [\$50 per questionnaire] to help control stress before it results in physical or behavioral ailments."

FROM NEW YORK

THE LATEST TREND FOR TEENAGERS: SPEAKING IN TONGUES

The Modern Language Association (MLA) reports that the number of high school and college students learning foreign languages has risen for the first time in 15 years. The New York City-based outfit notes especially large gains in the study of Japanese and Russian. Also enjoying renewed popularity are Chinese, French, Italian, Spanish and German.

Monica Devens of the MLA points to several factors: Chinese- and Japanese-Americans' desire to study their heritages; the appeal of Russian to students of America's position as a superpower; and increased interest in international business careers. And then there are those, we figure, who just want to impress their dates in restaurants.

BIRTHDAYS

(Sun.-Wed., Scorpio; then Sagittarius) Sunday: Imogene Coca 76, Brenda Vaccaro 45. Monday: Dick Cavett 48, Jodie Foster 22. Tuesday: Dick Smothers 45. Wednesday: Goldie Hawn 39, Marlo Thomas 41. Thursday: Billie Jean King 41, Jamie Lee Curtis 26. Saturday: William F. Buckley Jr. 59.

NEXT WEEK IN FW

- Former First Lady Rosalynn Carter remembers Thanksgiving past, in both troubled times and good.
- American families reach out to the children of war-torn Northern Ireland.



BEDSIDE READING

What are people reading before they retire for the night? Here are two reports:

Dennis Smith, author of *Steely Blue* and *Report From Engine Co. 82*:

"I just finished reading *The Voyage of the Armada* by David Howarth. It examines how the arrogance of the king and the cowardice of his dukes led to the defeat of the Armada. It is important to look at the people who surround great leaders. It's on my mind with our current situation in the White House."

Richard Ornberg, firefighter, Des Plaines, Ill., fire department:

"I have just read James Michener's new book, *Space*. Being a firefighter who works with paramedics, I use a lot of equipment that we wouldn't have if it weren't for the space program. The book talks about how, through necessity, the scientists developed this equipment that we use daily in our work."



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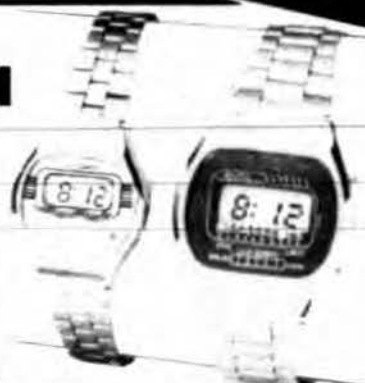
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The
Pilot

TV LOG

• Nov. 18 — Nov. 24



Before the tragedy

Eva Marie Saint and Karl Malden are proud of their son-in-law, Green Beret Capt. Dr. Jeffrey MacDonald (Gary Cole) — until they are

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Daily Pilot

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Channels

Networks

- (2) KNXT, CBS, 6121 W. Sunset Blvd., Los Angeles, Ca.
- (4) KNBC, NBC, 3000 W. Alameda Ave., Burbank, Ca.
- (7) KABC, ABC, 4151 Prospect Ave., Los Angeles, Ca.
- (8) KFMB, CBS, 7677 Engineer Road, San Diego, Ca.
- (10) KGTU, ABC, Highway 94 and 47th St., San Diego, Ca.
- (39) KCST, NBC, 8330 Engineer Road, San Diego, Ca.

Independents

- (5) KTLA, 5800 W. Sunset Blvd., Los Angeles, Ca.
- (9) KHJ-TV, 5515 Melrose Ave., Los Angeles, Ca.
- (11) KTTV, 5746 W. Sunset Blvd., Los Angeles, Ca.
- (13) KCOP-TV, 915 N. La Brea Ave., Los Angeles, Ca.

PBS

- (28) KCET, 4401 Sunset Blvd., Los Angeles, Ca.
- (50) KOCE, 15744 Golden West St., Huntington Beach, Ca.
- (56) KDOC-TV, 1730 Clementine, Anaheim, Ca.

Pay TV

- (O) On-TV, 1139 Grand Central Ave., Glendale, Ca.
- (Z) Z-TV, 2939 Nebraska Ave., Santa Monica, Ca.
- (H) Home Box Office, Time-Life Building, Rockefeller Center, N.Y., N.Y.
- (C) Cinemax, Time-Life Building, Rockefeller Center, N.Y., N.Y.
- (E) ESPN, Bristol, Ct.
- (L) SelecTV, Marina del Rey, Ca.
- (S) Showtime
- (S) Spotlight
- (C) Cable News Network, Atlanta, Ga.

Satellite

- (9) WOR, New York City
- (17) WTBS, Atlanta, Ca.

Sports

Flutie's best for Heisman

By LORENZO CARCATERRA

It has come down to two men — a 230-pound running back and a 176-pound quarterback.

By season's end, one will lay claim to being the best college football player of 1984. One or the other will then have his name hammered onto the Heisman trophy, symbol of the best.

The favorite in this two-man race is Doug Flutie, a 22-year-old Boston College senior. The underdog label is worn by Keith Byars, an Ohio State junior tailback. Flutie finished third in last year's race, while Byars went unnoticed outside Ohio.

Tradition points its finger at Byars. A running back has won the Heisman 13 successive seasons. Running backs usually get most of the college football attention, thanks to huge TV exposure. Byars fits the mold — a good, aggressive runner who led the nation in all-purpose running last year with a per-game average of 243.5 yards.

Barring injury, Byars should rush for more than 2,000 yards this season. Although people are starting to notice Byars this season, he still has a long way to go to catch Flutie. A very long way.

Flutie is the guy everyone wants to see. He can, with one pass or one drop back run, excite a stadium or a TV audience. He will end his college career having thrown for more than 10,000 yards, breaking the school record. He will have set the standard for college football quarterbacking that will take at least a decade to surpass.

Flutie will win the Heisman. He will beat out Byars and Tennessee running back Johnnie Jones and Iowa quarterback Chuck Long. He will win because he is 1984's best player.

Sunday

MORNING

- 9:30 (2) (8) NFL TODAY
- 10:00 (2) NFL FOOTBALL Green Bay Packers vs. Los Angeles Rams at Milwaukee (3 hrs., 30 min.)
- 11:00 (56) WRESTLING

AFTERNOON

- 12:30 (4) (9) NFL '84
- 1:00 (4) (9) NFL FOOTBALL Miami Dolphins at San Diego Chargers (3 hrs.)
- 2:30 (2) COLLEGE FOOTBALL Southern California at UCLA (3 hrs.)
- 4:00 (37) SPORTS WRAP

EVENING

- 10:45 (5) SUNDAY SPORTS PAGE
- 11:30 (2) SUNDAY SPORTS FINAL
- (39) GEORGE MICHAEL'S SPORTS MACHINE
- 12:00 (4) GEORGE MICHAEL'S SPORTS MACHINE

Monday

AFTERNOON

- 5:00 (56) PHIL SILVERS

EVENING

- 6:00 (7) NFL FOOTBALL Pittsburgh Steelers at New Orleans Saints (3 hrs., 15 min.)
- 10:00 (56) CALLING ALL SPORTS
- 11:30 (2) LAKER / CLIPPER PREVIEW
- 1:00 (5) NOTRE DAME FOOTBALL HIGHLIGHTS

Tuesday

AFTERNOON

- 5:00 (56) PHIL SILVERS

EVENING

- 10:00 (56) BOXING

Wednesday

AFTERNOON

- 5:00 (56) PHIL SILVERS

EVENING

- 6:00 (2) LYNN SHACKLEFORD
- 6:20 (2) NBA BASKETBALL Los Angeles Lakers at Phoenix Suns (2 hrs., 40 min.)
- 10:00 (56) ROLLER SUPERSTARS

Thursday

MORNING

- 9:00 (2) (8) NFL TODAY
- 9:30 (2) (8) NFL FOOTBALL Green Bay Packers at Detroit Lions (3 hrs., 30 min.)

AFTERNOON

- 12:30 (4) (9) NFL '84
- 1:00 (4) (9) NFL FOOTBALL New England Patriots at Dallas Cowboys (3 hrs.)
- 5:30 (56) PHIL SILVERS

EVENING

- 10:00 (56) RACING FROM ABCOT

Friday

MORNING

- 11:30 (2) (8) COLLEGE FOOTBALL Boston College at Miami (3 hrs., 30 min.)

AFTERNOON

- 5:30 (56) PHIL SILVERS

(Please see SPORTS, Page 30)

Elke 'an artist who acts'

Actress to give tips on painting in KOCE-TV series

By PHIL SNEIDERMAN
Of the Daily Pilot Staff

You probably know Elke Sommer as a international film star, but she's also an accomplished painter. In fact, she takes this work so seriously that she'd rather be known as an artist who acts, rather than an actress who paints.

"People tend to overrate what actors do," she explains in a telephone interview from New York. "If an actress sings or paints, they think just because she's an actress it's got to be better than anyone else's, which is not true at all.

"I just didn't want people to go and buy a high-priced autograph of mine. I wanted to be taken seriously because I put my heart and my soul into it."

Sommer wanted to be sure her work would sell on its own merit, and not because of her acting reputation. So for her first exhibition, Sommer's paintings were credited to the imaginary "E. Schwartz." The gallery sold out within four days, and Sommer subsequently began using her own name on her work. She's had more than 40 one-woman art shows and estimates she's sold more than 200 works over the past 15 years.

She's currently sharing her painting techniques with television viewers through a 13-part series entitled "Painting With Elke Sommer." The series was produced by KOCE Channel 50 in Huntington Beach and was funded by a grant from M. Grumbacher, Inc., an art supplies company. On Channel 50, the half-hour segments air at 7 p.m. Fridays and at 4:30 p.m. Saturdays.

As Sommer explains it, a Grumbacher representative was impressed by one of her paintings. The company was interested in sponsoring an educational series and was looking for an artist to serve as instructor.

"They had been examining, I think, 140 artists for the series," Sommer says. "They thought my style, because it's very unique, would let itself very well (to a series). They asked if I would do it, and I said I'd be delighted to."

Although Sommer had shared her technique with some acquaintances, she'd never taught painting professionally. For this series, she had to be able to paint in a TV studio with the camera as her "students."

"It's only a little hard because normally, you know, you paint in peace and quiet and in total isolation," she says. "And whatever you're doing, you never really verbalize it. And now, you have 13 half-hours to talk about it.

"Each segment is one painting, which is



Elke Sommer will share painting secrets with Channel 50 viewers.

again very difficult because I can't paint that fast. So I have to have each original in four different stages (of completion) to explain it properly to people. But I think it turned out really well."

In addition to discussing her technique, Sommer contributed anecdotes aimed at encouraging people to paint.

She says, "Many people say, 'Elke, I know nothing about art.' And I say, 'Hey, art is what you like.' To some people, just a yellow dot on a black canvas is art, but to me it isn't because it doesn't give me any emotion. Art is what you like, and I tell people in the series that I don't care if you paint a purple cow or even yellow water as long as it's whatever is in your imagination."

Sommer herself doesn't strive for realism, claiming she doesn't want her work to resemble a photograph. Her paintings may include blue giraffes and green leopards.

Asked to define her style, she says, "I can't. There's no way. The critic in Vienna, when I had the last exhibition there, said he didn't know what to call it. It's figurative, definitely. It's not naive. It's not impressionistic. It's just 'Elke Sommer style.'"

She uses acrylic paints with a black watercolor wash.

"I've painted in just about every medium you can think of — watercolor, oils, acrylic..." she says. "About five or six years ago, I found this particular technique, which really delighted me. And it's very distinct. If you see one of my paintings now and another one 20 years from now, you'll know this is an Elke Sommer painting."

Even beginners shouldn't have trouble following her technique, Sommer believes. The televised lessons are reinforced by a

companion book that viewers can purchase. The book, also titled, "Painting With Elke Sommer," has color reproductions of the 13 original paintings featured in the series.

Sommer has been painting since childhood. Some of her paintings are inspired by memories of growing up in a small village in Germany. After her father died when she was 14, Sommer decided to study to become an interpreter. But during a holiday in Italy with her mother, she was discovered by director Vittorio De Sica, who launched her acting career.

Over the years, however, Sommer has used long waiting periods on movie sets and between productions to work on her painting. Like acting, painting requires concentration, she says, but adds that it is a "different, more relaxing concentration."

The actress believes painting can provide a useful escape from everyday stress.

"I don't put any limit on people as to what to paint," Sommer says. "Whatever makes them happy. Whether it's a dramatic or a very whimsical subject doesn't matter. It's just a kind of compensation for what you go through during the day."

Sommer managed to tape the 13 painting series segments during four days away from her busy acting schedule. She's just finished a comedy film, "Playing for Keeps," shot in Hungary with Christopher Plummer and Maggie Smith. She also has a role in "Jenny's War," an upcoming miniseries starring Dyan Cannon.

If her current painting series proves popular, would she do another?

"I can only do another one if I were to

(Please see TV ANTENNA/Page 29)

'Edge' seeks syndication

Fans encouraged
to send letters
to show's sponsor

By LYNDA HIRSCH

"Edge of Night" producer Irwin ("Nick") Nicholson is up to his neck in letters from protesting "Edge of Night" fans who are desperate to keep that show on the air. Unfortunately, ABC has pulled the plug on the mystery soaper.

Official word has it that Procter & Gamble, which produces the show and has done so for over 28 years, did not want to halt production of the show and in fact had tried to talk ABC into keeping on with the half-hour skein. However, as we reported last week, ABC has decided to turn over the "Edge of Night" 4 o'clock time slot to local affiliates with an eye down the line toward reclaiming that half-hour next year.

(By the way, don't bet on that half-hour ever going back to national. Once the affiliates get the extra bucks and the chance to produce local shows, they're unlikely to turn it back to ABC.)

There's still a chance that "Edge of Night" might rise from the ashes again. Remember, it did it eight years ago when it switched from CBS to ABC. Now there's very serious talk of syndicating the show.

If you want to save "Edge of Night" (which may or may not still be seen in your area), don't send your letters to Nicholson, but instead to Procter & Gamble in care of "Edge of Night," 301 East 6th Street, Cincinnati, Ohio 45201. The more letters Procter & Gamble gets, the more likely it is



Susan Seaforth Hayes

to seek syndication.

"Edge of Night" really is a syndication natural. If "Rituals" (a brand-new show) could go on in over 100 major markets, then "Edge of Night," which has loyal fans already, should be ideal for independent stations across the country.

Well, Susan Seaforth Hayes fans: Your girl is about to return to daytime TV — not as Julie on "Days of Our Lives," but as Lauren's mother on "The Young and the Restless." This will be the second time Susan and Tracy Bregman (Lauren) have done a soap together. Tracy played Donna, Don's daughter, on DOOL several years back. Susan makes her Y&R debut Dec. 3 and will have a hot storyline by January.

Jason Kincaid will exit the role of Tom Hughes on "As the World Turns" later this month and be replaced by Gregg Marx. Aside from being great-nephew to several of the Marx brothers, Gregg's other claim to showbiz fame was playing David Banning on "Days of Our Lives." Although he was dropped from "Days," Gregg was highly popular with the fans.

Philip Morris (Tyrone Leon, "Young and the Restless") is about to get a groundbreaking, very hush-hush storyline. The episodes are being taped in the next few weeks but won't air until after Christmas. No one, but no one, will reveal the storyline, but as soon as we hear it — and we hope we hear it before it airs — we will pass it on to you. (Incidentally, Philip and his wife are expecting their first child. Who could ask for anything more — a baby and a hot storyline during the Christmas season!)

Gillian Spencer has agreed to stay on as Monique over on "All My Children" through 1986. Gillian had discussed leaving the show but decided there'll be time enough to work on the show, do some writing, and also keep up with her many and varied hobbies. Robert Lupone, who plays Zack on AMC, is also signed through 1986.

Speaking of 'Fatal Vision' on TV

BY LYNDA HIRSCH

Q. I read the book "Fatal Vision" about the Jeffrey McDonald murders and thought it was a fabulous book. Is there any chance it's going to air on television? — Z.T., Philadelphia, Pa.

A. You must be clairvoyant. NBC is running a two-part version of "Fatal Vision" tonight and Monday. It is a wonderful production starring Karl Malden as Fred Kassab; newcomer Jeffrey Cole, a near-ringer for Capt. McDonald, the physician who is in prison for the murder of his wife and two children, and Eva Marie Saint as Kassab's wife Mildred. It is a riveting production; if you loved the book

you'll love the film, and those who haven't read the book will be mesmerized as well.

Q. Can you please tell me if that was Emma Samms in "Ellis Island?" the actress doing the ballet dancing reminded me very much of the actress who plays Holly on General Hospital. — R.C., Buffalo, N.Y.

A. Yes, that was Emma, who was just right for the role of the ballet dancer who eventually marries songwriter Jake on the miniseries "Ellis Island." Emma was trained by the Royal Ballet Academy in London and but had to give it up when she developed hip problems. Emma still misses the dance but loves acting.

Q. Can you tell me if the character Craig is leaving "As the World Turns?" It seems to me Craig is about to get the ax, which is a shame. I really enjoy the character even when he's evil. — C.T., Akron, Ohio.

A. Scott Bryce, who's just magnificent as Craig Montgomery, isn't going anywhere. In fact, "As the World Turns" is about to add several cast members since the ranks have gotten pretty thin. We understand the new writers have big plans for the character of Craig. When Lucinda (Elizabeth Hubbard) hired Craig on as her groundskeeper, you can bet it was done with a hot storyline in mind. The cunning Lucinda and the occasionally evil Craig would make a very interesting couple.

Have a question about your favorite soap or soap star? Write to Lynda Hirsch, co News America Syndicate, P.O. Box 19620, Irvine, Calif. 92714. She will answer as many questions as she can in her column, but the volume of mail makes personal replies impossible.

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Tube Toppers

Sunday

MORNING

- 5:30 **MOUSE ON THE MAYFLOWER** Animated. A brave rodent stows away on the famous vessel bound for the New World. (1 hr.)
- 6:00 **CHINA: OTHER VOICES** A performance of the choral group The Centurymen, taped in November 1983 on their tour of the People's Republic of China. (R) (1 hr.)
- 8:30 **CHINA: OTHER VOICES** A performance of the choral group The Centurymen, taped in November 1983 on their tour of the People's Republic of China. (R) (1 hr.)

AFTERNOON

- 2:00 **NATIONAL GEOGRAPHIC "The Thames"** A trip taken along the Thames River documents the massive clean-up that has restored its waters to a new vitality. (1 hr.)

EVENING

- 7:30 **B.C.: THE FIRST THANKSGIVING** Animated. A caveman and his prehistoric pals celebrate a most unusual Thanksgiving.
- 8:00 **FATAL VISION** Based on Joe McGinnis's book about the 1970 murders of Green Beret Capt. Jeffrey MacDonald's wife and two daughters. When murder charges against him are dropped, MacDonald becomes a self-styled celebrity and his father-in-law's suspicions begin to mount. Karl Malden, Eva Marie Saint, Gary Cole. (Part 1 of 2) (2 hrs.)
- GET RICH WITH REAL ESTATE "How To Make Money"** (2 hrs.)

Monday

AFTERNOON

- 4:30 **TRANSFORMERS** Animated. The Autobots and Decepticons, electronic creatures living on the mechanical planet Cybertron, battle for control of their homeland. (Part 1 of 3)

EVENING

- 8:00 **FATAL VISION** Four years after the unsolved slaying of Freddy Kaseab's daughter and two granddaughters, the case is reopened against MacDonald, now a respected emergency-room doctor in Long Beach, Calif. Five and a half more years of litigation follow before the case is finally brought to trial. (Part 2 of 2) (2 hrs.)
- 9:30 **JEWISH HERITAGE: AN ORANGE COUNTY VIEW** Orange County Jewish leaders offer their insights in this panel discussion follow-up to "Heritage: Civilization And The Jews."

Tuesday

AFTERNOON

- 4:30 **TRANSFORMERS** Animated. The Autobots and Decepticons, electronic creatures living on the mechanical planet Cybertron, battle for control of their homeland. (Part 2 of 3)

EVENING

- 8:00 **A CHARLIE BROWN THANKSGIVING** This Emmy award-winning animated special features the lovable "Peanuts" characters sharing an unusual Thanksgiving meal around a Ping-Pong table. (R)
- 8:30 **BUGS BUNNY THANKSGIVING DIET** In this special combining new animation with classic cartoons, Dr. Bunny dispenses advice for avoiding holiday gluttony. (R)
- 9:00 **WORLD'S FUNNIEST COMMERCIAL GOOFS** Robert Guillaume and Emmanuel Lewis present a new collection of outtakes and retakes from TV commercials. (1 hr.)

Wednesday

AFTERNOON

- 4:30 **TRANSFORMERS** Animated. The Autobots and Decepticons, electronic creatures living on the mechanical planet Cybertron, battle for control of their homeland. (Part 3 of 3)

EVENING

- 8:00 **YOGI'S FIRST CHRISTMAS** Animated. Huck and the gang, hoping to make Christmas a happy one for Mrs. Troomorton, awaken Yogi Bear out of his deep winter sleep to help in their preparations. (2 hrs.)
- 8:30 **BLADE ON THE FEATHER** The remote country house of a Cambridge don is the setting for a series of events involving spies, murder and revenge. Stars Tom Conti, Donald Pleasence and Phoebe Nicholls. (1 hr., 30 min.)

Thursday

MORNING

- 8:00 **MACY'S THANKSGIVING DAY PARADE** Bryant Gumbel, Stephanie Kramer and Pat Sajak host this year's telecast of the annual New York City spectacle that marks the opening of the Christmas season. (3 hrs.)

AFTERNOON

- 1:00 **CBS ALL-AMERICAN THANKSGIVING DAY PARADE** Larry Hagman and Linda Gray co-anchor highlights from today's holiday parades in New York, Philadelphia, Detroit, Toronto and Hawaii. (3 hrs.)
- 4:00 **PRINCE AND THE PAUPER** Animated. Edward, Prince of Wales, and his look-alike switch identities thinking that it may spice up their bored lives. Based on the Mark Twain tale. (1 hr.)
- 4:30 **BEAUTY AND THE BEAST** Animated. A young woman saves her father's life by agreeing to move into the castle of a repulsive creature who is actually a cursed prince. (R) (1 hr.)

EVENING

- 7:00 **KIDSWORLD AROUND L.A.** Featured: a 13-year-old wheelchair athlete active in a variety of sports; a champion motocross racer from Santa Ana; a Thousand Oaks' teen artist; the California Boys Choir.
- 7:30 **RACCOONS ON ICE** Animated. Rich Little, Rita Coolidge and Leo Sayer provide the voices for this musical special.
- DINOSAURS** Man's fascination with dinosaurs and breakthrough finds

made by paleontologists are highlighted.

- 8:00 **TWILIGHT ZONE SILVER ANNIVERSARY** Three episodes from the original series never released in syndication. One story starring Robert Duval entitled "Miniature" includes scenes in color. (2 hrs.)
- 9:00 **BARBARA MANORELL THANKSGIVING SPECIAL** The Air Force Choir and the Statler Brothers join Barbara Mandrell in this Thanksgiving variety show. (1 hr.)

Friday

MORNING

- 9:00 **ADVENTURES OF HUCKLEBERRY FINN** Animated. The escapades of Mark Twain's homeless hero and his friend Jim as they travel down the Mississippi on a raft and learn some valuable lessons along the way. (1 hr.)

EVENING

- 7:30 **WEEKDAY HEROES** An affectionate look at children's television during the 1950's, focusing on three of Los Angeles' top children's TV hosts of the era.
- 8:00 **BLADE ON THE FEATHER** The remote country house of a Cambridge don is the setting for a series of events involving spies, murder and revenge. Stars Tom Conti, Donald Pleasence and Phoebe Nicholls. (1 hr., 30 min.)
- 10:30 **THE MARY ROSE** Orson Welles narrates this documentary which traces the efforts to salvage one of King Henry VIII's sunken battleships, the Mary Rose.
- 12:00 **TWILIGHT ZONE SILVER ANNIVERSARY** Three episodes from the original series never released in syndication. One story starring Robert Duval entitled "Miniature" includes scenes in color. (2 hrs.)

Saturday

MORNING

- 11:00 **ABC WEEKEND "Soup And Me"** A pair of modern Huck Finns manage to be in constant trouble with every move they make. (R) (1 hr.)

EVENING

- 8:00 **SURVIVAL** Bob Newhart narrates a look at the ways wildlife creatures raise, care for and protect their young. (1 hr.)
- 9:00 **NATIONAL OFF-THE-WALL PEOPLE** Poll Liberator and Sarah Puroell host a tongue-in-cheek salute to the American craze for surveys, with appearances scheduled by Barry Manilow and Boy George. (1 hr.)
- SEA: A QUEST FOR OUR FUTURE** A documentary on the Smithsonian Institution's Marine Systems Laboratory's investigation of Caribbean coral reefs is presented. (1 hr.)
- 9:30 **RIVER TOWN** A documentary view of efforts by the people of Soldiers Grove, Wis., to save their town from the devastation of the Kickapoo River's repeated flooding.

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Daytime

Morning

- 5:00 **7** PROJECT UNIVERSE (MON, WED)
7 FACES OF CULTURE (TUE, THU)
9 BOZO
C THE WORLD OF DARK CRYSTAL (TUE)
E BUSINESS TIMES (R)
H GEORGE BURNS IN CONCERT (THU)
S RIGHTEOUS APPLES (WED)
Z MOVIE (TUE)
- 5:05 **S** GENE AUTRY (WED)
17 BEWITCHED
- 5:10 **C** BEST OF EROS AMERICA (WED)
- 5:15 **C** MOVIE (MON)
- 5:20 **H** NOT NECESSARILY THE NEWS (WED)
- 5:30 **2** NEW LITERACY: AN INTRODUCTION TO COMPUTERS (MON, WED, FRI)
4 VOYAGE (TUE, THU)
5 20 MINUTE WORKOUT
7 DAYBREAK L.A.
10 GROWING YEARS (MON, WED)
10 BUSINESS OF MANAGEMENT (TUE, THU)
10 FROM JUMPSTREET (FRI)
11 CHRISTIAN REFORM (TUE, THU)
11 GOOD DAY L.A. (WED)
11 NEW FORCES (FRI)
13 ROMPER ROOM (MON-WED, FRI)
19 RHODA
C SCTV: THE SECOND COMING (FRI)
Z MOVIE (FRI)
- 5:35 **17** I LOVE LUCY
- 5:45 **28** 50 A.M. WEATHER
H NOT NECESSARILY THE NEWS (FRI)
- 6:00 **2** 2 WITH YOU
4 **39** MORNING STRETCH
5 JIMMY SWAGGART
7 **10** ABC NEWS THIS MORNING ☐
8 CBS MORNING NEWS

- 9** YOUTH AND THE ISSUES (MON)
9 MEET THE MAYORS (TUE)
9 FRANKLY FEMALE (WED)
9 PRIME TIME (THU)
9 COMMUNITY FEEDBACK (FRI)
11 SPIDERMAN
13 BUGS BUNNY (MON-WED, FRI)
13 HONEYMOONERS (THU)
28 BUSINESS OF MANAGEMENT (MON, WED)
28 NEW LITERACY: AN INTRODUCTION TO COMPUTERS (TUE, THU)
28 BITS AND BYTES (FRI)
50 AMERICAN STORY (MON, WED, FRI)
50 IT'S EVERYBODY'S BUSINESS (TUE, THU)
C MOVIE (TUE-THU)
E SPORTSCENTER
H REVENGE OF THE NERD (TUE)
H DO ME A FAVOR... DON'T VOTE FOR MY MOM (WED)
H MOVIE (THU)
O POLKA DOT DOOR (MON-WED, FRI)
S MOVIE (WED)
S A THANKSGIVING TALE (THU)
Z MOVIE (MON)
- 6:05 **17** MOVIE
S RUNAWAY ISLAND (MON)
- 6:30 **2** CBS EARLY MORNING NEWS
4 **39** NBC NEWS AT SUNRISE
5 GALLERY (MON-THU)
5 '80S WOMAN (FRI)
9 COMMUNITY FEEDBACK (MON)
9 YOUTH AND THE ISSUES (TUE)
9 OFF HAND (WED)
9 FRANKLY FEMALE (THU)
9 PRIME TIME (FRI)
9 BEVERLY HILLBILLIES
11 BATTLE OF THE PLANETS
13 SCOOBY DOO (MON-WED, FRI)
13 HONEYMOONERS (THU)

- 28** YOGA AND MEDITATION
50 AMERICAN GOVERNMENT (MON, WED)
50 PERSONAL FINANCE (TUE, THU)
50 A MATTER OF TASTE (FRI)
E PKA FULL CONTACT KARATE (TUE)
E TOP RANK BOXING (WED)
E AEROBATICS (R) (THU)
E AUTO RACING (FRI)
H MOVIE (MON)
H FREE TO BE YOU AND ME (FRI)
O ARTHUR AND THE SQUARE KNIGHTS OF THE ROUND TABLE (MON-WED, FRI)
S A THANKSGIVING TALE (TUE)
S OLD CURIOSITY SHOP (THU)
Z MOVIE (WED)
Z MOVIE (FRI)
- 6:35 **S** MOVIE (FRI)
- 7:00 **2** CBS MORNING NEWS
4 **39** TODAY
5 700 CLUB
7 **10** GOOD MORNING AMERICA
9 THE FROOZLES
9 WALTONS
11 VOLTRON, DEFENDER OF THE UNIVERSE
13 HE-MAN AND MASTERS OF THE UNIVERSE (MON-WED, FRI)
13 HONEYMOONERS (THU)
28 HOOKED ON AEROBATICS (MON-THU)
28 AEROBATICS IN MOTION (FRI)
50 FOCUS ON SOCIETY (MON, WED)
50 WRITE COURSE (TUE, THU)
50 A MATTER OF TASTE (FRI)
C MAXTRAK (MON)
C HENRY FONDA: THE MAN AND HIS MOVIES (FRI)
E TENNIS (MON)
E TRIATHLON (THU)
E AUTO RACING (FRI)
H PADDINGTON GOES TO SCHOOL (TUE)
H BRAINGAMES (WED)



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Daytime Cont.

- (O) MOVIE (MON-WED, FRI)
 (S) STARSTRUCK (TUE)
 (Z) MOVIE (TUE, THU)
 56 JAPANESE NEWS
 7:15 56 OSHIN (MON-WED, FRI)
 56 KOKORO WA ITSUMO RAMUNE-IRO (THU)
 7:30 (Z) THERE IS A WAY
 (1) PLASTIC MAN
 (13) TOM AND JERRY (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (28) MISTER ROGERS
 (50) MAGIC OF WATERCOLORS
 (C) THE WORLD OF DARK CRYSTAL (MON)
 (H) MOVIE (TUE, FRI)
 (H) FRAGGLE ROCK (WED)
 (H) VIDEO JUKEBOX (THU)
 (O) MOVIE (THU)
 (Z) MOVIE (FRI)
 56 BODIES IN MOTION
 8:00 (S) LEAVE IT TO BEAVER (MON-WED)
 (S) TWILIGHT ZONE (THU)
 (S) MOVIE (FRI)
 (8) SUN UP SAN DIEGO
 (9) JIM BAKKER
 (9) BIG VALLEY
 (11) FLINTSTONES
 (13) HONEYMOONERS (THU)
 (28) SESAME STREET
 (50) MAGIC OF FLORAL PAINTING
 (C) MOVIE (TUE-FRI)
 (E) HYDROPLANE RACING (MON)
 (E) HORSE RACING (TUE)
 (E) NFL'S GREATEST MOMENTS (THU)
 (E) FLY FISHING JOURNAL (R) (FRI)
 (H) TALKING SEX... WITH YOUR KIDS (MON)
 (H) MOVIE (WED, THU)
 (S) MOVIE (MON-THU)
 (Z) MOVIE (MON)
 56 BIZNET NEWS
 8:05 (17) CATLINS
 8:30 (S) MUNSTERS (MON-WED)
 (S) TWILIGHT ZONE (THU)
 (11) WOODY WOODPECKER
 (13) SCOOBY DOO (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (50) BODY BUDDIES
 (C) MOVIE (MON)
 (E) RINGSIDE REVIEW (R) (FRI)
 (H) FREE TO BE YOU AND ME (MON)
 (S) MOVIE (FRI)
 (Z) MOVIE (WED)
 56 OUR MISS BROOKS
 8:35 (17) WOMANWATCH (MON)
 (17) ALL IN THE FAMILY (TUE-FRI)
 9:00 (Z) (S) \$25,000 PYRAMID (MON-WED)
 (Z) (S) NFL TODAY (THU)
 (Z) (S) ADVENTURES OF HUCKLEBERRY FINN (FRI)
 (4) FACTS OF LIFE (R) (MON-WED, FRI)
 (4) MACY'S THANKSGIVING DAY PARADE (THU)
 (5) MUNSTERS (MON-WED)
 (5) TWILIGHT ZONE (THU)
 (7) A.M. LOS ANGELES (MON-WED, FRI)
 (7) DANIEL BOONE (THU)
 (9) MID-MORNING L.A.
 (9) FAMILY
 (10) ANYTHING FOR MONEY
 (11) INCREDIBLE HULK (MON-WED, FRI)
 (11) I LOVE LUCY (THU)
 (13) GREAT SPACE COASTER (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (28) SESAME STREET
 (30) DONAHUE
 (50) 3-2-1 CONTACT (R) (FRI)
 (E) COLLEGE FOOTBALL (MON, TUE)
 (E) COLLEGE BASKETBALL PREVIEW (R) (WED)
 (E) SKING (THU)
 (E) TRIATHLON (FRI)
 (H) GREATER TUNA (FRI)
 (O) MOVIE (MON, TUE, FRI)
 56 MOVIE

- 9:05 (17) PERRY MASON
 9:30 (Z) (S) PRESS YOUR LUCK (MON-WED)
 (Z) (S) NFL FOOTBALL (THU)
 (4) SALE OF THE CENTURY (MON-WED, FRI)
 (5) PARTRIDGE FAMILY (MON-WED)
 (5) MOVIE (FRI)
 (10) MORE REAL PEOPLE
 (11) I LOVE LUCY (THU)
 (13) BEWITCHED (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (50) ELECTRIC COMPANY (R)
 (H) INVESTIGATORS: CRUSADING REPORTERS OF THE AIR (MON)
 (H) VIDEO JUKEBOX (TUE)
 (Z) MOVIE (TUE, FRI)
 10:00 (Z) (S) PRICE IS RIGHT (MON-WED, FRI)
 (4) WHEEL OF FORTUNE (MON-WED, FRI)
 (5) BIG VALLEY (MON-WED)
 (5) TWILIGHT ZONE (THU)
 (7) TRIVIA TRAP
 (9) NEWS
 (10) LOVING
 (11) MISSION: IMPOSSIBLE (MON-WED)
 (11) I LOVE LUCY (THU)
 (11) HOGAN'S HEROES (FRI)
 (13) ANDY GRIFFITH (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (28) K.I.D.S.
 (39) BENSON (MON-WED, FRI)
 (50) EDUCATIONAL PROGRAMMING
 (C) (S) MOVIE
 (E) FIELD HOCKEY (WED)
 (E) POCKET BILLIARDS (THU)
 (E) PKA FULL CONTACT KARATE (R) (FRI)
 (H) MOVIE (MON, THU, FRI)
 (H) GREATER TUNA (TUE)
 (H) GEORGE BURNS IN CONCERT (WED)
 (O) MOVIE (THU)
 (Z) MOVIE (MON, WED)
 10:05 (17) MOVIE (MON-WED)
 (17) AMAZING SPIDER-MAN (THU, FRI)
 10:30 (4) (S) SCRABBLE (MON-WED, FRI)
 (5) TWILIGHT ZONE (THU)
 (7) FAMILY FEUD
 (9) HOUSE CALLS
 (10) TRIVIA TRAP
 (11) I LOVE LUCY (THU)
 (11) HEALTHBEAT (FRI)
 (13) GET SMART (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (28) READING RAINBOW
 (O) MOVIE (WED)
 (Z) MOVIE (THU)
 56 DICK VAN DYKE (TUE)
 11:00 (Z) (S) YOUNG AND THE RESTLESS (MON-WED)
 (Z) (S) 2 WITH YOU (FRI)
 (Z) (S) SUPER PASSWORD (MON-WED, FRI)
 (5) BONANZA (MON-WED)
 (5) TWILIGHT ZONE (THU)
 (5) MOVIE (FRI)
 (7) RYAN'S HOPE
 (8) ALICE (FRI)
 (9) GONG SHOW
 (9) RHODA
 (10) FAMILY FEUD
 (11) ENTERTAINMENT TONIGHT (MON-WED, FRI)
 (11) I LOVE LUCY (THU)
 (13) GET SMART (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (28) ELECTRIC COMPANY (R)
 (E) HYDROPLANE RACING (THU)
 (H) MOVIE (TUE, WED)
 (O) IT FIGURES (MON, TUE, FRI)
 (Z) MOVIE (TUE, FRI)
 56 WHAT'S MY LINE
 11:30 (Z) (S) COLLEGE FOOTBALL (FRI)
 (4) (S) SEARCH FOR TOMORROW (MON-WED, FRI)
 (7) LOVING
 (9) MOVIE
 (9) ANDY GRIFFITH
 (10) NEWS
 (11) NEWS (MON-WED, FRI)

- (11) I LOVE LUCY (THU)
 (13) EVERY SECOND COUNTS (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (28) SESAME STREET
 (E) GREY CUP (R) (WED)
 (E) POCKET BILLIARDS (FRI)
 (H) MOVIE (MON)
 (O) INTRACY FILE (MON, TUE, FRI)
 56 COMM' ALIVE
 11:45 (Z) CHARLES CHAMPLIN ON THE FILM SCEN (WED)

Afternoon

- 12:00 (Z) BODY LANGUAGE (MON-WED)
 (Z) DAYS OF OUR LIVES (MON-WED, FRI)
 (4) SEARCH FOR TOMORROW (THU)
 (5) TWILIGHT ZONE (MON-THU)
 (7) (10) ALL MY CHILDREN
 (8) NEWS (MON-WED)
 (9) I DREAM OF JEANNE
 (11) I LOVE LUCY (THU)
 (13) MOVIE (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (39) DAYS OF OUR LIVES
 (50) EDUCATIONAL PROGRAMMING
 (C) SCREEN LEGENDS: JAMES CAGNEY (MON)
 (C) SCTV: THE SECOND COMING (TUE)
 (C) MOVIE (WED-FRI)
 (E) COLLEGE FOOTBALL (MON)
 (E) CHEERLEADING (THU)
 (H) MOVIE (FRI)
 (O) (S) MOVIE
 (Z) MOVIE (WED)
 56 NEWS
 22 DURAN DURAN
 A 1 Hour In-depth Look
 At The 'FAB FIVE'
 (Thurs KWHY Ad)
 (THU)
 12:05 (17) BATTLE OF THE PLANETS (MON-WED, FRI)
 (17) MOVIE (THU)
 12:30 (Z) (S) AS THE WORLD TURNS (MON-WED)
 (4) (S) NFL '84 (THU)
 (5) TWILIGHT ZONE (MON-THU)
 (9) BUGS BUNNY
 (11) P.M. MAGAZINE (MON-WED, FRI)
 (11) I LOVE LUCY (THU)
 (13) HONEYMOONERS (THU)
 (28) MISTER ROGERS
 (C) SCTV: THE SECOND COMING (MON)
 (C) MOVIE (TUE)
 (E) COLLEGE FOOTBALL (TUE)
 (E) TOP RANK BOXING (FRI)
 (H) (Z) MOVIE (THU)
 56 BEST OF HOT SEAT
 12:35 (17) HECKLE AND JECKLE (MON-WED, FRI)
 1:00 (Z) (S) CBS ALL-AMERICAN THANKSGIVING DAY PARADE (THU)
 (4) (S) ANOTHER WORLD (MON-WED, FRI)
 (4) (S) NFL FOOTBALL (THU)
 (5) HOUR MAGAZINE (MON-WED)
 (5) TWILIGHT ZONE (THU)
 (5) MOVIE (FRI)
 (7) (10) ONE LIFE TO LIVE
 (9) NEWS
 (9) SUPERFRIENDS
 (11) ALIVE & WELL (MON-WED, FRI)
 (11) I LOVE LUCY (THU)
 (13) HONEYMOONERS (THU)
 (28) MATINEE AT THE BIJOU (MON-WED, FRI)
 (28) MOVIE (THU)
 (C) MOVIE (MON)
 (E) POCKET BILLIARDS (THU)
 (H) TALKING SEX... WITH YOUR KIDS (MON)
 (H) DAVID BOWIE: SERIOUS MOONLIGHT TON (WED)
 (Z) MOVIE (TUE)
 56 HOT SEAT HOTLINE
 1:05 (17) FLINTSTONES (MON-WED, FRI)
 1:15 (Z) CHARLES CHAMPLIN ON THE FILM SCEN (MON)

Daytime Cont.

- 1:30 (2) (8) CAPITOL (MON-WED)
 (9) DIVORCE COURT
 (9) SCOOBY DOO
 (11) I LOVE LUCY (THU)
 (13) HONEYMOONERS (THU)
 (13) (C) MOVIE (FRI)
 (E) SLAM-DUNK CHAMPIONSHIP (R) (THU)
 (H) MOVIE (MON, TUE)
 (2) MOVIE (MON, FRI)
 56 BROKEN ARROW
- 1:35 (17) MUNSTERS (MON-WED, FRI)
 2:00 (2) (8) GUIDING LIGHT (MON-WED)
 (4) (9) SANTA BARBARA (MON-WED, FRI)
 (5) STARKY AND HUTCH (MON-WED)
 (5) TWILIGHT ZONE (THU)
 (7) (10) GENERAL HOSPITAL
 (9) JOKER'S WILD
 (9) HEATHCLIFF
 (11) FAT ALBERT
 (13) SUPERFRIENDS (MON-WED)
 (13) HONEYMOONERS (THU)
 (C) MOVIE (TUE-THU)
 (E) COLLEGE BASKETBALL PREVIEW (R) (THU)
 (H) TALKING SEX... WITH YOUR KIDS (WED)
 (H) MOVIE (FRI)
 (O) MOVIE (MON, TUE, FRI)
 (O) THE HOLLYWOOD CLOWNS (WED)
 (S) MOVIE (TUE-FRI)
 (2) MOVIE (WED)
 56 LANCER

22 VIDEO 22 3 Hrs. Today
 New 'TWISTED SISTERS'

(Fri) KWHY Adv

- (Fri)
 2:05 (17) BRADY BUNCH (MON-WED, FRI)
 (17) MOVIE (THU)
 2:30 (5) TWILIGHT ZONE (THU)
 (9) TIC TAC DOUGH
 (9) TRANSFORMERS (MON-WED)
 (9) GOOD TIMES (THU, FRI)
 (11) WOODY WOODPECKER
 (13) TOM AND JERRY (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (28) WILD, WILD WORLD OF ANIMALS (MON-WED)
 (28) WHY IN THE WORLD (FRI)
 (50) MAGIC OF OIL PAINTING
 (E) TENNIS (WED)
 (H) MOVIE (WED)
 (2) MOVIE (THU)
 2:35 (17) LEAVE IT TO BEAVER (MON-WED, FRI)
 2:45 (2) CHARLES CHAMPLIN ON THE FILM SCENE (TUE)
 3:00 (2) BARNEY MILLER (MON-WED)
 (2) 2 ON THE TOWN (FRI)
 (4) DONAHUE (MON-WED, FRI)
 (5) FAMILY (MON-WED)
 (5) TWILIGHT ZONE (THU)
 (5) (C) MOVIE (FRI)
 (7) EDGE OF NIGHT
 (8) HOUR MAGAZINE (MON-WED, FRI)
 (9) LOVE CONNECTION
 (9) ONE DAY AT A TIME
 (10) DUKES OF HAZZARD
 (11) PLASTIC MAN
 (13) INSPECTOR GADGET (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (28) FACES OF CULTURE (MON, WED)
 (28) PROJECT UNIVERSE (TUE, THU)
 (28) CONTEMPORARY HEALTH ISSUES (FRI)
 (39) WHEEL OF FORTUNE (MON-WED, FRI)
 (50) MISTER ROGERS
 (E) FLY FISHING JOURNAL (R) (TUE)
 (E) HANG GLIDING (R) (THU)
 (E) HORSE RACING WEEKLY (R) (FRI)
 (O) MOVIE (WED, THU)
 (2) MOVIE (TUE)
 56 TRACKDOWN
- 3:05 (17) LUCY SHOW (MON-WED, FRI)
 3:30 (2) QUINCY (MON-WED)
 (2) MOVIE (FRI)
 (2) THREE THREE O (MON-WED)
 (2) MOVIE (THU, FRI)

- (9) DATING GAME
 (9) JEFFERSONS
 (13) VOLTRON, DEFENDER OF THE UNIVERSE
 (13) HEATHCLIFF (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (28) AMERICAN GOVERNMENT (MON, WED)
 (28) AMERICAN STORY (TUE, THU)
 (28) CONTEMPORARY HEALTH ISSUES (FRI)
 (39) LET'S MAKE A DEAL (MON-WED, FRI)
 (50) ELECTRIC COMPANY (R)
 (E) SPORTSBOOK
 (H) REVENGE OF THE HERD (TUE)
 (2) MOVIE (MON, FRI)
 56 FATHER KNOWS BEST
- 3:35 (17) CAROL BURNETT AND FRIENDS (MON-THU)
 (17) DOWN TO EARTH (FRI)
 4:00 (2) 2 ON THE TOWN (THU)
 (4) NEWS (MON-WED, FRI)
 (4) PRINCE AND THE PAUPER (THU)
 (5) LITTLE HOUSE ON THE PRAIRIE (MON-WED, FRI)
 (5) TWILIGHT ZONE (THU)
 (7) NEWS (MON-WED)
 (8) M*A*S*H
 (9) NEWLYWED GAME
 (9) BARNEY MILLER
 (10) PEOPLE'S COURT
 (11) WOODY WOODPECKER
 (13) HE-MAN AND MASTERS OF THE UNIVERSE (MON-WED, FRI)
 (13) HONEYMOONERS (THU)
 (28) SESAME STREET
 (28) LOVE CONNECTION
 (50) NATURE (MON)
 (50) WONDERWORKS (TUE)
 (50) NOVA (WED)
 (50) WILD AMERICA (THU)

- (50) HERITAGE: CIVILIZATION AND THE JEWS (FRI)
 (C) MOVIE (MON-THU)
 (E) SPORTSCENTER
 (H) MOVIE (THU)
 (O) MOVIE (MON, TUE)
 (O) DEVO IN CONCERT (FRI)
 (S) RUNAWAY ISLAND (MON)
 (S) A THANKSGIVING TALE (TUE)
 (S) MOVIE (WED)
 (S) OLD CURIOSITY SHOP (THU)
 (S) THE FIRST CHRISTMAS (FRI)
 56 DENNIS THE MENACE

22 VIDEO 22 THE POLICE
 SYNCHRONICITY'LIVE'

(Tue) KWHY Adv

- (TUE)
 4:05 (17) GOMER PYLE
 4:15 (2) CHARLES CHAMPLIN ON THE FILM SCENE (THU)
 4:20 (2) NEWS (MON-WED)
 (2) BEAUTY AND THE BEAST (THU)
 (5) TWILIGHT ZONE (THU)
 (8) NEWS
 (9) WHAT'S HAPPENING!
 (9) BENSON
 (10) FIRST EDITION NEWS
 (11) BATTLE OF THE PLANETS
 (13) TRANSFORMERS (MON-WED)
 (13) HONEYMOONERS (THU)
 (13) TOM AND JERRY (FRI)
 (39) DIVORCE COURT
 (50) WOODWRIGHT'S SHOP (THU)
 (E) NFL'S GREATEST MOMENTS (MON, WED)
 (E) TOP RANK BOXING (TUE)
 (E) PKA FULL CONTACT KARATE (THU)
 (E) POCKET BILLIARDS (FRI)

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 classified advertising

Daily Pilot

Classified
 Advertising



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Daytime Cont.

- (H) PADDINGTON GOES TO SCHOOL (TUE)**
(H) FRAGGLE ROCK (WED)
(H) FREE TO BE YOU AND ME (FRI)
(S) RIGHTEOUS APPLES (TUE)
(S) RUN, REBECCA, RUN (FRI)
(2) MOVIE (THU)
5:00 (S) GOMER PYLE
5:30 (S) ANDY GRIFFITH
(S) NEWS (MON-WED)
(S) NEWS (MON-WED, FRI)
(S) JOURNEY TO THE CENTER OF THE WORLD (THU)
(S) HAPPY DAYS AGAIN (MON-WED, FRI)
(S) TWILIGHT ZONE (THU)
(S) 50 NEWS
(S) VIDEO ONE
(S) GREATEST AMERICAN HERO (MON)
(S) MOVIE (TUE-FRI)
(S) SPECIAL EDITION NEWS (MON)
(S) NEWS (TUE-FRI)
(S) BRADY BUNCH

- (S) BENTCHED (MON-WED, FRI)**
(S) HONEYMOONERS (THU)
(S) K.I.D.S.
(S) FAMILY PORTRAIT (MON, WED)
(S) BEGINNING PIANO (TUE, THU)
(S) PET ACTION LINE (FRI)
(S) HENRY FONDA: THE MAN AND HIS MOVIES (FRI)
(S) MONDAY NIGHT MATCHUP (MON)
(S) COLLEGE BASKETBALL PREVIEW (R) (WED)
(H) MOVIE (MON)
(H) VIDEO JUKEBOX (TUE)
(H) BRAINGAMES (WED)
(L) MOVIE
(O) MOVIE (FRI)
(S) ROCK OF THE '80s (TUE)
(S) MICHAEL'S NAVY
5:30 (S) MOVIE (MON-THU)
(S) HIGH CHAPARRAL (FRI)
5:30 (S) NEWS (THU, FRI)

- (S) LAYERNE & SHIRLEY (MON-WED, FRI)**
(S) TWILIGHT ZONE (THU)
(S) ABC NEWS (MON)
(S) ABC NEWS (TUE-FRI)
(S) THE JEFFERSONS
(S) MORK AND MINDY (MON-WED, FRI)
(S) HONEYMOONERS (THU)
(S) BUTTERFLIES
(S) CONTEMPORARY HEALTH ISSUES (MON WED)
(S) UNDERSTANDING HUMAN BEHAVIOR (TUE THU)
(S) WORKING WOMEN (FRI)
(S) MOVIE (MON)
(S) NFL SUPERSTARS (MON)
(S) NFL GAME OF THE WEEK (FRI)
(H) MOVIE (TUE-THU)
(H) FRAGGLE ROCK (FRI)
(O) MOVIE (WED, THU)
(S) A THANKSGIVING TALE (THU)
(S) MOVIE (MON-WED, FRI)

Sunday

Morning

- 5:00 (S) D. JAMES KENNEDY**
(S) CARTOONS
(H) MOVIE "Orca" (1977, Adventure)
 Richard Harris, Charlotte Rampling (1 hr., 32 min.)
5:05 (S) TODAY'S RELIGION
5:25 (S) SCTV: THE SECOND COMING
5:30 (S) MOUSE ON THE MAYFLOWER Animated
 A brave rodent stows away on the famous vessel bound for the New World. (1 hr.)
(S) PERSONAL DIMENSIONS
(S) ROBERT SCHULLER
5:35 (S) AT ISSUE
(S) LOST IN SPACE
5:40 (S) BIZARRE
5:45 (S) CHRISTOPHER CLOUSE
5:50 (S) CAPTAIN KANGAROO
(S) CAMPUS PROFILE: VIEWPOINT ON NUTRITION
(S) TV'S LOOKS AT LEARNING
(S) YOUTH AND THE ISSUES
(S) SUNDAY MASS
(S) CHURCH IN THE HOME
(S) ROMPER ROOM
(S) CHINA: OTHER VOICES A performance of the choral group The Centurymen, taped in November 1983 on their tour of the People's Republic of China. (R) (1 hr.)
(S) MOVIE "Snoopy, Come Home" (1972, Comedy) Animated. Voices of Chad Webber, David Carey (1 hr., 20 min.)
(S) THE KIDS WHO FOUND ATLANTIS Young English skin divers become involved in preserving the threatened existence of an undersea civilization inhabited by children.
5:55 (S) MESSIANIC JEWISH VOICE
5:58 (S) TODAY'S RELIGION
(S) SERENDIPITY
(S) ROBERT SCHULLER
(S) GROWING YEARS
(S) LET THERE BE LIGHT
(S) PRIME TIME
(S) HERITAGE OF FAITH
(S) IT IS WRITTEN
(S) ROMPER ROOM
(S) MOVIE "The Boy Who Turned Yellow" (1981, Fantasy) Mark Dightart, Robert Eddison.
5:58 (S) UNIVERSAL WORLD CHURCH
5:58 (S) ANDY GRIFFITH
(H) REVENGE OF THE NERD Using his high-tech skills, a high school computer genius plans revenge on his classmates who con-

- sider him a nerd.
7:00 (S) COMMITMENT
(S) THAT'S CAT
(S) LITTLE RASCALS
(S) WORLD OF PHOTOGRAPHY
(S) QUIET HOUR / SEARCH
(S) W.V. GRANT
(S) CISCO KID
(S) INSIGHT
(S) WORLD TOMORROW
(S) JACKSON FIVE
(S) SESAME STREET (R)
(S) SUNDAY MASS
(S) MOVIE "The Wild Pony" (1980, Adventure) Marilyn Lightstone, Art Hindle (1 hr., 29 min.)
7:05 (S) GOOD NEWS
7:20 (S) TAKING ADVANTAGE
(S) THIS IS THE LIFE
(S) JOY OF GARDENING
(S) ORAL ROBERTS
(S) LARRY JONES
(S) LONE RANGER
(S) LLOYD OGILVE
(S) JIMMY SWAGGART
(S) CASPER
(S) WORLD TOMORROW
(S) MOVIE "Come And Get It" (1936, Drama) Joel McCrea, Walter Brennan (1 hr., 39 min.)
(S) MOVIE "Waltz Across Texas" (1983, Drama) Anne Archer, Terry Jastrow (1 hr., 40 min.)
(S) FAIRIE TALE THEATRE "Goldilocks And The 3 Bears" Tatum O'Neal plays the mischievous young girl who learns about respecting the property of others after she happens upon the bears' cottage in the woods. Also starring Hoyt Axton, Alex Karras, Carole King and John Leguizamo.
(S) WAY OF TRUTH
7:25 (S) MOVIE "The Searchers" (1956, Western) John Wayne, Jeffrey Hunter (2 hrs., 30 min.)
8:00 (S) SUNDAY MORNING
(S) ODYSSEY
(S) POPEYE AND FRIENDS
(S) LITTLE PRINCE
(S) LLOYD OGILVE
(S) RAWHIDE
(S) JERRY FALWELL
(S) TRANSFORMERS
(S) WONDERWORK
(S) REX HUBBARD
(S) AMERICAN STORY
(S) BUSINESS TIMES MANAGEMENT REPORT
 Up to date business information for managers, including strategy, issues, technolo-

- gy and a review of Wall Street activities. (R) (1 hr.)
(S) MOVIE "The Man From Snowy River" (1982, Adventure) Kirk Douglas, Burlinson (1 hr., 44 min.)
8:05 (S) LOVE OF GOD
(S) NEWS CONFERENCE
(S) LAUREL AND HARDY
(S) MEETING TIME AT CALVARY
(S) FREDERICK K. PRICE
(S) TOM AND JERRY
(S) KNOW YOUR BIBLE
(S) AMERICAN STORY
(S) MOVIE "Snoopy Come Home" (1972, Comedy) Animated. Voices of Chad Webber, David Carey (1 hr., 20 min.)
(S) MOVIE "I Am The Cheese" (1982, Drama) Robert MacNaughton, Hope Lange (1 hr., 35 min.)
8:10 (S) RELIGIOUS TOWN HALL
9:00 (S) MEET THE PRESS
(S) DANIEL BOONE
(S) ORAL ROBERTS
(S) WILD, WILD WEST
(S) IT IS WRITTEN
(S) OPEN MIND
(S) WRITE COURSE
(S) SPORTSCENTER
(S) MOVIE "Last Plane Out" (1983, Drama) Jan-Michael Vincent, Mary Crosby (1 hr., 36 min.)
9:30 (S) WESTBROOK HOSPITAL
(S) NFL TODAY
(S) CHINA: OTHER VOICES A performance of the choral group The Centurymen, taped in November 1983 on their tour of the People's Republic of China. (R) (1 hr.)
(S) DAY OF DISCOVERY
(S) KENNETH COPELAND
(S) MOVIE "Away All Boats" (1956, Adventure) Jeff Chandler, George Nader (2 hrs., 30 min.)
(S) FRED FLINTSTONE AND FRIENDS
(S) AMERICAN INTERESTS
(S) NEWSCENTER DIGEST
(S) WRITE COURSE
(S) SCTV: THE SECOND COMING
(S) NFL GAME OF THE WEEK (R)
(S) MOVIE "The Ballad Of Gregorio Cortez" (1983, Drama) Edward James Olmos, Tom Bower (1 hr., 44 min.)
9:55 (S) PETER POPOFF
10:00 (S) NFL FOOTBALL Green Bay Packers vs. Los Angeles Rams at Milwaukee (3 hrs., 30 min.)
(S) MOVIE "The Wonders Of Aladdin" (1961, Comedy) Donald O'Connor, Noelle Adam (2 hrs.)

Sunday Cont.

- 7 CISCO KID**
8 NFL FOOTBALL Green Bay Packers vs. Los Angeles Rams at Milwaukee (3 hrs.)
9 HERALD OF TRUTH
10 MOVIE "Sherlock Holmes In Terror By Night" (1946, Mystery) Basil Rathbone, Nigel Bruce. (1 hr., 30 min.)
11 PINK PANTHER
12 TONY BROWN'S JOURNAL
13 MEET THE PRESS
14 PERSONAL FINANCE
15 MOVIE "Amityville - The Demon" (1983, Horror) Tony Roberts, Tess Harper. (1 hr., 45 min.)
16 RINGSIDE REVIEW (R)
17 MOVIE "Mystery Island" (1978, Adventure) (1 hr., 30 min.)
18 MOVIE "Kid Millions" (1935, Comedy) Eddie Cantor, Ethel Merman. (1 hr., 30 min.)
19 JAPAN TODAY
10:05 17 HIGH CHAPARRAL
10:30 18 MUSIC CITY, U.S.A.
19 ROBIN HOOD
20 ROBERT SCHULLER
21 SPECTRUM
22 KIDS INCORPORATED
23 ON CAMPUS
24 MOVIE "Four Feathers" (1977, Adventure) Beau Bridges, Robert Powell. (2 hrs.)
25 PERSONAL FINANCE
26 PKA FULL CONTACT KARATE Norris Williams vs. Harry Lee in a lightweight bout scheduled for seven rounds (from Oklahoma City, Okla.) (R) (2 hrs.)
27 MOVIE "WarGames" (1983, Suspense) Matthew Broderick, Dabney Coleman. (1 hr., 53 min.)
28 JOURNEY TO ADVENTURE
10:45 19 SCREENING ROOM
11:00 20 SUNDAY
21 AT THE MOVIES
22 PUBLIC PULSE
23 MOVIE "The Incredible Shrinking Man" (1957, Science-Fiction) Grant Williams, Randy Stuart. (2 hrs.)
24 MASTERPIECE THEATRE
25 FOCUS ON SOCIETY
26 WRESTLING
11:05 17 AUTO RACING "Western 500" (3 hrs., 30 min.)
11:15 18 MOVIE "They Call Me Bruce?" (1982, Comedy) Johnny Yune, Margaux Hemingway. (1 hr., 30 min.)
11:30 27 WALL STREET JOURNAL REPORT
28 TERRY COLE-WHITTAKER
29 MOVIE "Calamity Jane" (1953, Musical) Doris Day, Howard Keel. (2 hrs.)
30 THIS WEEK WITH DAVID BRINKLEY
31 FOCUS ON SOCIETY
32 MOVIE "The Three Faces Of Eve" (1957, Drama) Joanne Woodward, David Wayne. (1 hr., 29 min.)
33 FRAGGLE ROCK Boober accidentally dumps some rutabaga and brussels sprout soup into his laundry.
34 GETTING IN THE GAME
35 MOVIE "Endangered Species" (1982, Suspense) Robert Urich, JoBeth Williams (1 hr., 35 min.)

Afternoon

- 12:00 5 THREE STOOGES**
6 THIS WEEK WITH DAVID BRINKLEY
7 QUIET HOUR
8 MOVIE "With Six You Get Eggroll" (1968, Comedy) Doris Day, Brian Keith. (2 hrs.)
9 MYSTERY! "Rumpole Of The Bailey" After the new barrister pleads with Rumpole to defend her sister in a murder

- trial, Horace learns the presiding judge is widely known as a death penalty advocate. (1 hr.)
10 PHOTOGRAPHIC VISION
11 VIDEO JUKEBOX
12 MOVIE "South Pacific" (1958, Musical) Milti Gaynor, Rossano Brazzi. (2 hrs., 47 min.)
13 GET RICH WITH REAL ESTATE
12:30 4 39 NFL '84
5 THREE STOOGES
6 KENNETH COPELAND
7 NEWSMAKERS '84
8 PHOTOGRAPHIC VISION
9 GREY CUP Hamilton or Toronto vs. B.C. or Winnipeg, live from Edmonton. (3 hrs.)
10 GEORGE BURNS IN CONCERT The gravel-voiced songs and enduring humor of the octogenarian-comedian are captured in a 1981 performance at Ontario's Hamilton Place.
11 PAPER CHASE: THE SECOND YEAR
1:00 4 39 NFL FOOTBALL Miami Dolphins at San Diego Chargers (3 hrs.)
5 MUNSTERS
6 BEST OF A.M. LOS ANGELES
7 PHENOMENAL WORLD
8 HEE HAW
9 MOVIE "The Car" (1977, Horror) James Brolin, Kathleen Lloyd. (2 hrs.)
10 MOVIE "The Geisha Boy" (1958, Comedy) Jerry Lewis, Suzanne Pleshette. (2 hrs.)
11 HERITAGE: CIVILIZATION AND THE JEWS An examination of the period from 1917 to 1945 that saw the rise of Nazism and the annihilation of six million European Jews in the Holocaust. (1 hr.)
12 HUMANITIES THROUGH THE ARTS
13 MOVIE "The Bugs Bunny / Road Runner Movie" (1979, Comedy) Animated. (1 hr., 38 min.)
14 MOVIE "King Of Comedy" (1982, Comedy) Robert De Niro, Jerry Lewis. (1 hr., 41 min.)
1:15 2 CHARLES CHAMPLIN ON THE FILM SCENE
1:30 2 NEWSMAKERS
3 F-TROOP
4 WELCOME BACK, KOTTER
5 MOVIE "Voyage To The Bottom Of The Sea" (1961, Adventure) Walter Pidgeon, Joan Fontaine. (2 hrs.)
6 HUMANITIES THROUGH THE ARTS
7 MOVIE "Ragtime" (1981, Drama) James Cagney, Howard E. Rollins. (2 hrs., 35 min.)
8 MOVIE "The Actress" (1953, Drama) Spencer Tracy, Jean Simmons. (1 hr., 30 min.)
9 MOVIE "Casanova '70" (1965, Comedy) Marcello Mastroianni, Virna Lisi. (1 hr., 53 min.)
2:00 2 FACE THE NATION
3 GILLIGAN'S ISLAND
4 WEEKEND VIDEOS
5 MOVIE "Hurricane" (1974, Drama) Larry Hagman, Martin Milner. (3 hrs.)
6 MOVIE "Emperor Of The North Pole" (1973, Adventure) Lee Marvin, Ernest Borgnine. (2 hrs.)
7 MOVIE "Young Love, First Love" (1979, Romance) Valerie Bertinelli, Timothy Hutton. (2 hrs.)
8 NATIONAL GEOGRAPHIC "The Thames" A trip taken along the Thames River documents the massive clean-up that has restored its waters to a new vitality. (1 hr.)
9 INTRODUCING BIOLOGY
10 DEPARTMENT 8
2:30 2 COLLEGE FOOTBALL Southern California at UCLA. (3 hrs.)
3 GILLIGAN'S ISLAND
4 INTRODUCING BIOLOGY
5 MOVIE "All The President's Men"

- (1976, Drama) Robert Redford, Dustin Hoffman. (2 hrs., 20 min.)
2:35 17 COUSTEAU ODYSSEY
3:00 5 MOVIE "Cinderella" (1960, Comedy) Jerry Lewis, Ed Wynn. (2 hrs.)
6 MOVIE "Playmates" (1972, Comedy) Alan Alda, Connie Stevens. (1 hr., 30 min.)
7 MOVIE "Once Upon A Family" (1979, Drama) Barry Bostwick, Nancy Marchand. (2 hrs.)
8 HAWAII FIVE-O
9 THE BRAIN An examination of changes that occur in the brain during learning; actress Kitty Carlisle, author George Plimpton and conductor Michael Tilson-Thomas discuss memory association. (1 hr.)
10 FREEHAND SKETCHING
11 MOVIE "Kiss Me Goodbye" (1982, Comedy) Sally Field, James Caan. (1 hr., 42 min.)
12 MOVIE "Bill Cosby, Himself" (1982, Comedy) Bill Cosby. (1 hr., 44 min.)
13 MOVIE "The Year Of Living Dangerously" (1983, Drama) Mel Gibson, Sigourney Weaver. (1 hr., 55 min.)
14 MY PARTNER THE GHOST
3:30 9 FANTASY ISLAND
10 BEGINNING PIANO
11 POCKET BILLIARDS Trick Shots from the Stars Tournament. (R)
12 MOVIE "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. (3 hrs., 12 min.)
3:35 17 WRESTLING
4:00 4 LATIN TEMPO
5 MOVIE "Attack Of The Killer Tomatoes" (1976, Comedy) Jack Riley, Dick Miller. (2 hrs.)
6 MOVIE "For Ladies Only" (1981, Drama) Gregory Harrison, Lee Grant. (2 hrs.)
7 ROCKFORD FILES
8 WALL STREET WEEK Guest: Brenda Lee Landry, vice president, Morgan Stanley & Co., Inc.
9 SPORTS WRAP
10 GREAT CHEFS OF NEW ORLEANS
11 SPORTSCENTER
12 MAN IN A SUITCASE
4:30 4 AGRICULTURE U.S.A.
5 BEST OF THREE THREE O
6 MOVIE "Chino" (1973, Western) Charles Bronson, Vincent Van Patten. (2 hrs.)
7 WASHINGTON WEEK IN REVIEW
8 BENSON
9 FACES OF CULTURE
10 GREATER TUNA Vera Carp and her Vigilante Smut Snatchers of America are part of the local zanies of Tuna, Texas who surface during the investigation of the death of a local judge. (1 hr.)
4:35 17 MOVIE "Rescue From Gilligan's Island" (1978, Comedy) Bob Denver, Alan Hale Jr. (2 hrs.)
5:00 4 FREE-4-ALL
5 CHIPS
6 ABC NEWS
7 M*A*S*H
8 39 NEWS
9 STAR TREK
10 FIRING LINE
11 SQUARE FOOT GARDENING
12 LOUISIANA During the Civil War era, a woman is torn between her plantation and the man she loves. Stars Margot Kidder and Ian Charleson. (Part 2 of 2) (1 hr., 37 min.)
13 POCKET BILLIARDS Irving Crane vs. Cowboy Jimmy Moore. (R) (1 hr.)
14 MOVIE "Daffy Duck's Movie -- Fantas-

Sunday Cont.

tic Island" (1983, Comedy) Animated. (1 hr., 18 min.)

(1) **THE HOLLYWOOD CLOWNS** Many of the top comedians in motion pictures, past and present, are featured in this retrospective of hilarious moments from the silver screen.

(5) **MOVIE** "The Pirates Of Penzance" (1983, Musical) Kevin Kline, Angela Lansbury. (2 hrs.)

(56) **ORANGE COUNTY TODAY**

6:30 (2) **CBS NEWS**

(4) **AMERICA'S CHOICE**

(7) **NEWS**

(8) **ALICE**

(10) **ABC NEWS**

(39) **NBC NEWS**

(50) **COLORSOUNDS (R)**

(H) **MOVIE** "Waltz Across Texas" (1983, Drama) Anne Archer, Terry Jastrow. (1 hr., 40 min.)

(56) **NHK KAYO HALL**

Evening

6:30 (2) **4 NEWS**

(5) **MOVIE** "The Smurfs And The Magic Flute" (1983, Drama) Animated. The lovable Smurfs set out to retrieve a magical musical instrument stolen by a villain. (1 hr., 30 min.)

(7) **AT THE MOVIES**

(8) **CBS NEWS**

(9) **MOVIE** "Emperor Of The North Pole" (1973, Adventure) Lee Marvin, Ernest Borgnine. A tough railroad guard matches wits and wills with a crafty hobo determined to hitch a ride. (2 hrs.)

(10) **FIGHT BACK! WITH DAVID HOROWITZ**

(11) **FAME**

(13) **MOVIE** "The Harlem Globetrotters On Gilligan's Island" (1981, Comedy) Bob Denver, Alan Hale Jr. The island people are visited by the Harlem Globetrotters and a mad scientist. (2 hrs.)

(28) **BOUNDER**

(39) **HART TO HART**

(50) **NOVA** An exploration of the techniques used in raising aquatic animals and plants for food in the U.S., China, Japan and Scotland. (1 hr.)

(E) **SUPERBOOTS OF THE '70s** Sugar Ray Leonard vs. Wilfred Benitez (Nov. 1979 in Las Vegas). (1 hr.)

(O) **MOVIE** "Twice Upon A Time" (1982, Fantasy) Animated. Voices by Lorenzo Music and Judith Kahan Kampmann. Creatures attempt to make time stand still by taking the spring that belongs to the cosmic clock. 'PG' (1 hr., 15 min.)

6:30 (1) **\$100,000 NAME THAT TUNE**

(7) **HOLLYWOOD CLOSEUP** Featured: an interview with actor Jack Lemmon about his career; a look at America's fascination with board games and their influence on television; a preview of the new "Jetsons" cartoon; new movies in town.

(8) **NEWS**

(9) **IN SEARCH OF...**

(10) **TAKING ADVANTAGE**

(28) **LAST SONG**

(56) **SAIGETSU**

6:30 (17) **SPORTS PAGE**

7:00 (2) **60 MINUTES**

(4) **SILVER SPOONS** Ricky, Edward, Kate, Dexter and Alfonso survive the emergency landing of their plane and find themselves stranded on a Caribbean island. (Part 2 of 2)

(2) **MOVIE** "RIPLEY'S BELIEVE IT OR NOT!" Featured: a family famous for its safe demolition of old buildings demonstrates its expertise; team rope jumpers perform. (1 hr.)

(1 hr.)

(9) **NEWS**

(11) **STAR SEARCH**

(28) **ALL CREATURES GREAT AND SMALL**

(50) **NATURE** A study of the effects of foreign plants and animals on Florida's wildlife, agriculture, commerce and health. (R) (1 hr.)

(C) **THE MAKING OF RAIDERS OF THE LOST ARK** Viewers are taken behind the scenes during the making of George Lucas and Steven Spielberg's spectacular movie "Raiders Of The Lost Ark" for a look at how the adventure film came together. (1 hr.)

(E) **SUPERBOOTS OF THE '70s** Sugar Ray Leonard vs. Ayub Kalule (June 1981 in Houston). (1 hr.)

(L) **MOVIE** "Lone Wolf McQuade" (1983, Adventure) Chuck Norris, David Carradine. A man attempts to end an arms smuggling operation. 'PG' (1 hr., 47 min.)

(S) **FAIRIE TALE THEATRE** "Goldilocks And The 3 Bears" Tatum O'Neal plays the mischievous young girl who learns about respecting the property of others after she happens upon the bears' cottage in the woods. Also starring Hoyt Axton, Alex Karras, Carole King and John Lithgow. (1 hr.)

(Z) **MOVIE** "The Awakening" (1980, Horror) Charlton Heston, Susannah York. An archaeologist's daughter becomes possessed by the malevolent spirit of an ancient Egyptian queen. 'R' (1 hr., 42 min.)

(56) **MIYAMOTO MUBASHI**

7:00 (17) **NBA BASKETBALL** Los Angeles Clippers at Portland Trail Blazers (2 hrs., 15 min.)

7:30 (4) **39 PUNKY BREWSTER** Henry lets Punky use his study for her room; Punky fears she's been abandoned by Henry while grocery shopping.

(5) **B.C.: THE FIRST THANKSGIVING** Animated. A caveman and his prehistoric pals celebrate a most unusual Thanksgiving.

(H) **FRAGGLE ROCK** Boober accidentally dumps some rutabaga and brussels sprout soup into his laundry.

(O) **NBA BASKETBALL** Milwaukee Bucks at Los Angeles Lakers (2 hrs., 30 min.)

8:00 (2) **8 MURDER, SHE WROTE** While lecturing at a Seattle college campus, Jessica becomes caught up in academic intrigues that lead to murder. (1 hr.)

(4) **39 KNIGHT RIDER** Michael places his trust in the wrong man to clear him of a heroin charge, jeopardizing Devon's life. (1 hr.)

(5) **COUSTEAU ODYSSEY**

(7) **10 HARDCASTLE & MCCORMICK** Tired of being treated like a child, Mark leaves the judge and takes another job. (1 hr.)

(9) **HOLLYWOOD**

(1) **TALES FROM THE DARKSIDE**

(11) **MOVIE** "For Ladies Only" (1981, Drama) Gregory Harrison, Lee Grant. A young aspiring actor, unsuccessful at finding work in New York, turns to male exotic dancing and becomes a phenomenal success. (2 hrs.)

(13) **LIFESTYLES OF THE RICH AND FAMOUS**

(28) **NATURE** A study of the effects of foreign plants and animals on Florida's wildlife, agriculture, commerce and health. (R) (1 hr.)

(50) **MASTERPIECE THEATRE** "The Barchester Chronicles" Slope recommends a way for Harding to remain warden of the hospital, while developing a romantic interest in Harding's widowed daughter. (Part 4 of 7) (1 hr.)

(C) **MOVIE** "Amityville - The Demon"

(1983, Horror) Tony Roberts, Tess Harper. A skeptical journalist buys the famous allegedly-haunted house, ignoring the warnings of others about powerful forces which continue to lurk in its basement. 'PG' (1 hr., 45 min.)

(E) **SPORTSCENTER**

(H) **MOVIE** "The Glitter Dome" (1984, Drama) James Garner, John Lithgow. Two veteran Los Angeles police detectives try to solve the murder of a movie studio head, fighting burnout while unravelling the mystery involving Hollywood's seamy underground. (1 hr., 35 min.)

(S) **MOVIE** "The Other Side Of Midnight" (1977, Drama) Marie-France Pisier, John Beck. Based on the novel by Sidney Sheldon. A Frenchwoman seeks a special type of revenge upon an American pilot who deserted her during World War II to marry a Washington journalist. 'R' (2 hrs., 43 min.)

(56) **THAT GIRL**

6:30 (9) **LOU GRANT**

(56) **MONEY, MONEY, MONEY**

6:30 (2) **8 JEFFERSONS** Florence has a Cinderella fantasy about meeting her soap opera idol at a ball despite her mean stepfather George and ugly stepsisters Helen and Louise.

(4) **39 FATAL VISION** Based on Joe McGinniss's book about the 1970 murders of Green Beret Capt. Jeffrey MacDonald's wife and two daughters. When murder charges against him are dropped, MacDonald becomes a self-styled celebrity and his father-in-law's suspicions begin to mount. Karl Malden, Eva Marie Saint, Gary Cole. (Part 1 of 2) (2 hrs.)

(5) **COUSTEAU ODYSSEY**

(7) **MOVIE** "Stripes" (1981, Comedy) Bill Murray, Harold Ramis. A perennial loser joins the U.S. Army, bucks a tough sergeant in boot camp and becomes embroiled in an espionage caper in eastern Europe. (R) (2 hrs., 15 min.)

(9) **WILD KINGDOM**

(10) **MOVIE** "Stripes" (1981, Comedy) Bill Murray, Harold Ramis. A perennial loser joins the U.S. Army, bucks a tough sergeant in boot camp and becomes embroiled in an espionage caper in eastern Europe. (R) (2 hrs.)

(13) **SOLID GOLD**

(28) **MASTERPIECE THEATRE** "The Barchester Chronicles" Slope recommends a way for Harding to remain warden of the hospital, while developing a romantic interest in Harding's widowed daughter. (Part 4 of 7) (1 hr.)

(50) **MYSTERY!** "Rumpole Of The Bailey" After the new barrister pleads with Rumpole to defend her sister in a murder trial, Horace learns the presiding judge is widely known as a death penalty advocate. (1 hr.)

(E) **COLLEGE FOOTBALL** Auburn at Georgia (R) (3 hrs., 30 min.)

(L) **MOVIE** "A Star Is Born" (1976, Musical) Barbra Streisand, Kris Kristofferson. The marriage of two rock superstars collapses due to career tensions brought on when she becomes a rising star and his popularity declines sharply. 'R' (2 hrs., 20 min.)

(Z) **MOVIE** "Endangered Species" (1982, Suspense) Robert Urich, JoBeth Williams. A New York City detective helps a Wyoming sheriff investigate a spate of local cattle mutilations. 'R' (1 hr., 35 min.)

(56) **GET RICH WITH REAL ESTATE** "How To Make Money" (2 hrs.)

9:30 (17) **JERRY FALWELL**

9:30 (2) **8 ALICE** Jolene's life is disrupted by a surprise visit from her father, five brothers

Sunday Cont.

and grandmother.

9 SCHOOL BEAT Guest: Joe Feinstin, Dr. Avrum Bluming and Mary Ellen Pritchard.

9 MOVIE "Knut Rockne -- All American" (1940, Biography) Pat O'Brien, Ronald Reagan. The life of the famous Notre Dame football coach includes defeats as well as victories. (2 hrs.)

(C) THE RICHARD BELZER SHOW The comedian returns with sketches, aspiring comedians and surprise guests.

10:00 (2) (8) TRAPPER JOHN, M.D. J.T. is put on the spot by a patient who reveals a terrifying secret while under anesthesia. (1 hr.)

(5) (1) NEWS

9 WORLD TOMORROW

13 JERRY FALWELL

28 ACTORS ON ACTING

50 GREAT PERFORMANCES "You Can't Take It With You" George S. Kaufman and Moss Hart's classic farce about the romance between the scatterbrained daughter of a family of eccentrics and her high-society suitor. Jason Robards, Elizabeth Wilson and Colleen Dewhurst star. (2 hrs.)

(C) MOVIE "Lenny" (1974, Biography) Dustin Hoffman, Valerie Perrine. Celebrated comedian and social commentator Lenny Bruce tries to speak freely within the constraints of the 1950s and '60s legal system. 'R' (1 hr., 52 min.)

(H) GEORGE BURNS IN CONCERT The gravel-voice songs and enduring humor of the octogenarian comedian are captured in a 1981 performance at Ontario's Hamilton Place.

(O) MOVIE "Rumble Fish" (1983, Drama) Matt Dillon, Mickey Rourke. In a 1950s urban environment, a young tough looks up to his older brother, an aging biker, while struggling to find his own place in the world. 'R' (1 hr., 34 min.)

10:20 (17) MOVIE "Georgy Girl" (1966, Comedy) Lynn Redgrave, Alan Bates. A girl marries a well-to-do older man in order to give her friend's baby a home. (2 hrs., 5 min.)

10:30 (9) IT IS WRITTEN

(11) ENTERTAINMENT THIS WEEK Featured: a tribute to MGM. (1 hr.)

10:45 (5) MONTY PYTHON'S FLYING CIRCUS

5 SUNDAY SPORTS PAGE

(2) CHARLES CHAMPLIN ON THE FILM SCENE

11:00 (2) (4) (8) (10) (32) NEWS

(5) TALES FROM THE DARKSIDE

(9) PETER POPOFF

(13) JIMMY SWAGGART

28 FOCUS FILM FESTIVAL Award-winning films by college students: Erik Knorr's documentary "Portrait Of A Prison" that offers a view into prison life. Host: director John Badham.

(H) MOVIE "Daniel" (1983, Drama) Timothy Hutton, Mandy Patinkin. Based on E.L. Doctorow's novel "The Book Of Daniel." A graduate student probes the events surrounding his parents' execution as Russian nuclear spies. 'R' (2 hrs., 9 min.)

(S) MOVIE "WarGames" (1983, Suspense) Matthew Broderick, Dabney Coleman. A teen-age computer whiz inadvertently gains access to the Pentagon's strategic computer system and nearly begins World War III. 'PG' (1 hr., 53 min.)

(2) MOVIE "Casanova '70" (1965, Comedy) Marcello Mastroianni, Virna Lisi. A NATO officer's passion for women is heightened when he faces his mistress, a Sicilian peasant girl, and a jealous nobleman's wife. (Dubbed in English) (1 hr., 53 min.)

56 ERIC SEVERID'S CHRONICLE

11:15 (2) CBS NEWS

7 NEWS

11:30 (2) SUNDAY SPORTS FINAL

(5) PACESETTERS

(9) CHILDREN BETWEEN LIFE AND DEATH

(11) AT THE MOVIES

(13) JERRY FALWELL

28 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

39 GEORGE MICHAEL'S SPORTS MACHINE

(1) PLAYBOY'S PILLOW PREVIEWS

56 700 CLUB

11:35 (O) MOVIE "Under Fire" (1983, Drama) Nick Nolte, Joanna Cassidy. Two American journalists and a photographer cover the Nicaraguan war while a French double agent uses photographs of rebels to search for key Sandinista leaders. 'R' (2 hrs., 8 min.)

11:45 (7) ABC NEWS

(8) HARRY O

(10) ENTERTAINMENT THIS WEEK Featured: a tribute to MGM. (1 hr.)

11:50 (2) MOVIE "Ransom For A Dead Man" (1970, Mystery) Peter Falk, Lee Grant. When a lady lawyer murders her husband, a bumbling police investigator gets in the way of other investigators but slowly pieces the clues together. (2 hrs., 10 min.)

11:55 (C) MOVIE "All The President's Men" (1976, Drama) Robert Redford, Dustin Hoffman. Based on the book by Carl Bernstein and Bob Woodward. Two Washington Post reporters experience constant setbacks while uncovering the scandalous facts behind the Watergate break-in. 'PG' (2 hrs., 20 min.)

12:00 (4) GEORGE MICHAEL'S SPORTS MACHINE

(5) 700 CLUB

7 HOLLYWOOD CLOSEUP Featured: An interview with Mr. T about his new video, "Be Somebody. Or Be Somebody's Fool"; a look at Alfred Hitchcock's work; a look at how products are advertised in movies; Rock Hudson talks about his new TV movie "Las Vegas Strip Wars"; the movie "The Man With One Red Shoe."

(9) INDEPENDENT NEWS

13 WORLD TOMORROW

28 FRONTLINE A Palestinian and an Israeli, born 30 miles apart, tour the U.S. to convey the message that dialogue is necessary to effect a solution for the West Bank conflict. (1 hr.)

39 FANTASY ISLAND

12:30 (4) GREAT RECORD ALBUM COLLECTION

7 MOVIE "Death Be Not Proud" (1975, Drama) Arthur Hill, Jane Alexander. A courageous young boy dying of cancer observes the effects of his unflinching optimism upon his divorced parents. (2 hrs.)

(9) W.V. GRANT

(1) PUTTY ON THE HITS

(9) CHURCH IN THE HOME

(13) WORLD VISION

(E) SPORTSCENTER

12:45 (8) UNTOUCHABLES

(10) ABC NEWS

1:00 (9) SEA HUNT

(32) NEWS

(5) MOVIE "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 53 min.)

(2) MOVIE "Going Berserk" (1983, Comedy) John Candy, Joe Flaherty. Politicians, aerobics and religious cults are part of this comedy featuring the cast of Second City TV. 'R' (1 hr., 23 min.)

1:15 (H) MOVIE "Rumble Fish" (1983, Drama) Matt Dillon, Mickey Rourke. In a 1950s urban environment, a young tough looks up to his older brother, an aging biker, while struggling to find his own place in

the world. 'R' (1 hr., 34 min.)

1:30 (4) NEWS

(5) MOVIE "The Boy Who Cried Werewolf" (1973, Horror) Kerwin Mathews, Elaine Devry. A gentle and reserved family man becomes a deadly menace by night when he is transformed into a werewolf. (2 hrs.)

(9) MOVIE "A Blueprint For Murder" (1953, Mystery) Jean Peters, Joseph Cotten. A man attempts to prove his sister-in-law guilty of the poison deaths of her husband and daughter. (1 hr., 30 min.)

(13) INDEPENDENT NEWS

(E) AUTO RACING Formula 1 Portuguese Grand Prix (from Estoril). 'R' (1 hr., 30 min.)

1:45 (8) WELCOME BACK, KOTTER

(O) MOVIE "Forced Vengeance" (1982, Adventure) Chuck Norris, Mary Louise Weller. A karate expert uses his skills to drive mobsters out of a Hong Kong gambling establishment. 'R' (1 hr., 43 min.)

2:00 (2) CBS NEWS NIGHTWATCH

(17) IT'S YOUR BUSINESS

2:15 (8) CBS NEWS NIGHTWATCH

2:20 (C) MOVIE "National Lampoon's Class Reunion" (1982, Comedy) Gerrit Graham, Michael Lerner. A motley group of alumni gets together for an unusual 10th-year high school reunion. 'R' (1 hr., 25 min.)

2:30 (2) NEWS

(17) JIMMY SWAGGART

(2) MOVIE "The Awakening" (1980, Horror) Charlton Heston, Susannah York. An archaeologist's daughter becomes possessed by the malevolent spirit of an ancient Egyptian queen. 'R' (1 hr., 42 min.)

2:55 (H) MOVIE "Going Berserk" (1983, Comedy) John Candy, Joe Flaherty. Politicians, aerobics and religious cults are part of this comedy featuring the cast of Second City TV. 'R' (1 hr., 23 min.)

(S) MOVIE "Death Wish II" (1982, Drama) Charles Bronson, Jill Ireland. A vigilante moves to Los Angeles to continue his fight against crime. 'R' (1 hr., 35 min.)

3:00 (9) CIRCUS

(17) NEWS

3:30 (5) MOVIE "How I Spent My Summer Vacation" (1967, Mystery) Robert Wagner, Peter Lawford. A cunning drifter gets himself implicated in the murder of a wealthy playboy yachtsman. (2 hrs.)

(9) FAITH 20

(17) FUNTIME

3:50 (C) MOVIE "The Sex Machine" (1976, Science-Fiction) Agostina Belli, Luigi Proietto. In 2037 A.D., scientists solve the energy problem by harnessing the power of the human libido. 'R' (1 hr., 20 min.)

4:00 (9) CHICAGO'S FIRST REPORT

(E) BUSINESS TIMES (R)

4:30 (9) MUPPETS

(H) MOVIE "The Glitter Dome" (1984, Drama) James Garner, John Lithgow. Two veteran Los Angeles police detectives try to solve the murder of a movie studio head, fighting burnout while unraveling the mystery involving Hollywood's seamy underground. (1 hr., 35 min.)

(S) MOVIE "I Am The Cheese" (1983, Drama) Robert MacNaughton, Hope Lange. A young boy suffering from partial amnesia remembers only a pleasant childhood until one event happens. 'PG' (1 hr., 35 min.)

(2) MOVIE "Kid Millions" (1935, Comedy) Eddie Cantor, Ethel Merman. A Brooklyn tomboy inherits a fortune. (1 hr., 30 min.)

4:35 (17) I DREAM OF JEANNE

Monday

Morning Movies

- 5:15 (C)** "The Three Faces Of Eve" (1957, Drama) Joanne Woodward, David Wayne. (1 hr., 29 min.)
- 6:00 (Z)** "Endangered Species" (1982, Suspense) Robert Urich, JoBeth Williams. (1 hr., 35 min.)
- 6:05 (17)** "The Lives Of Jenny Dolan" (1975, Mystery) Shirley Jones, Stephen Boyd. (2 hrs.)
- 6:30 (H)** "An Elephant Called Slowly" (1970, Adventure) Bill Travers, Virginia McKenna. (1 hr., 31 min.)
- 7:00 (O)** "Lone Wolf McQuade" (1983, Adventure) Chuck Norris, David Carradine. (2 hrs.)
- 8:00 (S)** "Wuthering Heights" (1939, Romance) Laurence Olivier, Merle Oberon. (1 hr., 43 min.)
- (Z)** "Spring And Port Wine" (1970, Drama) James Mason, Susan George. (1 hr., 41 min.)
- 8:30 (C)** "The Dark Crystal" (1982, Fantasy) Puppets. (1 hr., 35 min.)
- 8:00 (O)** "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. (1 hr., 30 min.)
- (S)** "Moonlight Sonata" (1938, Musical) Charles Farrell, Ignace Jan Paderewski. (2 hrs.)
- 10:00 (C)** "What Price Glory?" (1952, Comedy) James Cagney, Dan Dailey. (2 hrs.)
- (H)** "The Secret Of N.I.M.H." (1982, Fantasy) Animated. Voices of Elizabeth Hartman, Dom DeLuise. (1 hr., 20 min.)
- (S)** "Penelope" (1966, Comedy) Natalie Wood, Ian Bannen. (1 hr., 38 min.)
- (Z)** "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. (3 hrs., 12 min.)
- 10:05 (17)** "Before And After" (1979, Drama) Patty Duke Astin, Barbara Feldon. (2 hrs.)
- 11:30 (O)** "The Hanged Man" (1974, Drama) Steve Forrest, Cameron Mitchell. (1 hr., 30 min.)
- (H)** "Orca" (1977, Adventure) Richard Harris, Charlotte Rampling. (1 hr., 32 min.)

Afternoon Movies

- 12:00 (13)** "Big Jim McLain" (1952, Adventure) John Wayne, Nancy Olson. (2 hrs.)
- (O)** "The Little Foxes" (1941, Drama) Bette Davis, Herbert Marshall. (1 hr., 56 min.)
- (S)** "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. (3 hrs., 12 min.)
- 1:00 (C)** "My Fair Lady" (1964, Musical) Rex Harrison, Audrey Hepburn. (2 hrs., 50 min.)
- 1:30 (H)** "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. (3 hrs., 12 min.)
- (Z)** "Endangered Species" (1982, Suspense) Robert Urich, JoBeth Williams. (1 hr., 35 min.)
- 2:00 (O)** "Porky's" (1981, Comedy) Dan Monahan, Mark Herrier. (1 hr., 35 min.)
- 3:30 (Z)** "Casanova '70" (1965, Comedy) Marcello Mastroianni, Virna Lisi. (1 hr., 53 min.)
- 4:00 (C)** "The Dark Crystal" (1982, Fantasy) Puppets. (1 hr., 35 min.)
- (O)** "Yes, Giorgio" (1982, Musical) Luciano Pavarotti, Kathryn Harrold. (1 hr., 53 min.)

- 5:00 (H)** "Annie" (1982, Musical) Aileen Quinn, Albert Finney. (2 hrs., 8 min.)
- (L)** "The Twelve Chairs" (1970, Comedy) Ron Moody, Frank Langella. (1 hr., 34 min.)
- 5:05 (17)** "Peyton Place" (1957, Drama) Lana Turner, Lloyd Nolan. (3 hrs., 15 min.)
- 5:20 (C)** "What Price Glory?" (1952, Comedy) James Cagney, Dan Dailey. (2 hrs.)
- (Z)** "Going Berserk" (1983, Comedy) John Candy, Joe Flaherty. (1 hr., 23 min.)

Evening

- 6:00 (2)** **(1) NEWS**
- (5) HAPPY DAYS AGAIN**
- (7) NFL FOOTBALL** Pittsburgh Steelers at New Orleans Saints (3 hrs., 15 min.)
- (8) CBS NEWS**
- (9) HART TO HART**
- (9) LIFESTYLES OF THE RICH AND FAMOUS**
- (10) NFL FOOTBALL** Pittsburgh Steelers at New Orleans Saints (3 hrs.)
- (11) THREE'S COMPANY**
- (13) STAR TREK**
- (28) BUSINESS REPORT**
- (39) NBC NEWS**
- (50) INTRODUCING BIOLOGY**
- (E) SUPERBOUTS OF THE '80s** Hagler vs. Antuoferno (1981 in Boston) and Hagler vs. Hamsho (1981 in Rosemont, Ill.) (1 hr.)
- (O) MOVIE** "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. An ambitious school football player in a Pennsylvania steel town hopes to win a college scholarship so that he can make a better life for himself. 'R' (1 hr., 30 min.)
- (S) MOVIE** "Staying Alive" (1983, Drama) John Travolta, Cynthia Rhodes. A young aspiring dancer lands a role in a production, thus jeopardizing his relationship with a young woman. 'PG' (1 hr., 36 min.)
- (56) DICK VAN DYKE**

- 6:30 (1) NBC NEWS**
- (5) LAYNE & SHIRLEY**
- (8) NEWS**
- (11) ALICE**
- (28) MACNEIL / LEHRER NEWS HOUR**
- (39) WHEEL OF FORTUNE**
- (50) PHOTOGRAPHIC VISION**
- (56) THAT GIRL**
- 7:00 (2) CBS NEWS**
- (4) \$100,000 NAME THAT TUNE**
- (5) LOVE BOAT**
- (6) P.M. MAGAZINE** Paul McCartney talks about his new film "Give My Regards To Broad Street"; Dr. William Foster, founder of Florida A & M's marching band.
- (9) DALLAS**
- (9) NEWS**
- (11) THREE'S COMPANY**
- (13) WHEEL OF FORTUNE**
- (39) JEOPARDY**
- (50) 3-2-1 CONTACT (R) (C)**
- (E) COLLEGE BASKETBALL PREVIEW**
- (L) MOVIE** "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. Based on the book by Tom Wolfe. The selection and training of the first American astronauts take place amid political maneuvering and media hype. 'PG' (3 hrs., 12 min.)
- (Z) MOVIE** "Spring And Port Wine" (1970, Drama) James Mason, Susan George. The stern patriarch of a lower-middle-class Lancashire family clashes with his high-spirited daughter. (1 hr., 41 min.)
- (56) MILLIONAIRE**
- 7:30 (2) 2 ON THE TOWN** Featured: an insider's tour of San Francisco, "Thrashing" the

newest dance craze done on skateboards; a lesson from the Champion Cable Car Bell Ringer, the winners of the 2 On The Town travel giveaway in May.

- (4) 39 FAMILY FEUD**
- (8) TIC TAC DOUGH**
- (11) WKRP IN CINCINNATI**
- (13) PEOPLE'S COURT**
- (28) WILD, WILD WORLD OF ANIMALS**
- (50) WONDERWORKS** "The Hoboken Chicken Emergency" The people of Hoboken N.J., are terrorized by a monster sighting until they discover it's really a lovable 266-pound chicken. Stars Gabe Kaplan, Dick Van Patten and Peter Billingsley. (1 hr.)
- (C) MAXTRAK**
- (H) FRAGGLE ROCK** Mokey and Red become roommates, and have trouble sharing space.
- (56) HAVE GUN, WILL TRAVEL**
- 8:00 (2) (8) SCARECROW AND MRS. KING** Following her arrest by the West German police for passing a counterfeit bill, Amanda and Lee head for the Bavarian Alps to seek aid from an Agency operative living in Tegernsee. (1 hr.)
- (4) 39 TY'S BLOOPERS AND PRACTICAL JOKES** Stacy Keach, Richard Simmons and Tony Geary are practical joke victims. Robert Klein presents a "Streets of New York" segment on types of entertainment. (1 hr.)
- (5) MOVIE** "The Guyana Tragedy: The Story Of Jim Jones" (Part 1 of 2) (1980, Drama) Powers Boothe, Ned Beatty. The life of People's Temple leader Jim Jones is traced from his call to the ministry to the mass suicide at Jonestown. (2 hrs.)
- (9) JOKER'S WILD**
- (9) WKRP IN CINCINNATI**
- (11) RITUALS**
- (13) MOVIE** "Annie Hall" (1977, Comedy) Woody Allen, Diane Keaton. A nightclub comic and an aspiring songstress share their neuroses in an on-again, off-again romance. (2 hrs.)
- (28) WONDERWORKS** "The Hoboken Chicken Emergency" The people of Hoboken, N.J., are terrorized by a monster sighting until they discover it's really a lovable 266-pound chicken. Stars Gabe Kaplan, Dick Van Patten and Peter Billingsley. (1 hr.)
- (C) SCTV: THE SECOND COMING**
- (E) SKING AMERICAN STYLE (R)**
- (H) MOVIE** "The Secret Of N.I.M.H." (1982, Fantasy) Animated. Voices of Elizabeth Hartman, Dom DeLuise. A secret society of rats aids a desperate field mouse in saving her home from the ruthlessness of man. 'G' (1 hr., 20 min.)
- (O) MOVIE** "The Little Foxes" (1941, Drama) Bette Davis, Herbert Marshall. Based on the play by Lillian Hellman. A Southern family faces its downfall after the Civil War. (1 hr., 56 min.)
- (S) MOVIE** "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. Based on the book by Tom Wolfe. The selection and training of the first American astronauts take place amid political maneuvering and media hype. 'PG' (3 hrs., 12 min.)
- (56) 12 O'CLOCK HIGH**
- 8:30 (17) MOVIE** "Rage" (1966, Drama) Glenn Ford, Stella Stevens. A disillusioned physician in a remote Mexican village is bitten by a rabid dog and has only 48 hours to reach a medical center. (2 hrs., 10 min.)
- 8:30 (9) TIC TAC DOUGH**
- (9) LOVE BOAT**
- (11) ENTERTAINMENT TONIGHT** Featured: Sting
- (50) HERITAGE: CIVILIZATION AND THE JEWS**

Monday Cont.

On May 14, 1948, the Jewish state of Israel was finally established. This episode explores its relationship with the U.S. and the world and also looks at Soviet Jewry's present plight in terms of human rights. (1 hr.)

(C) **THE RICHARD BELZER SHOW** The comedian returns with sketches, aspiring comedians and surprise guests.

(E) SPORTSCENTER

9:00 (2) (8) **KATE & ALLIE** When Kate and Allie find an old love letter hidden over their fireplace, they try to rekindle a 50-year-old unrequited romance.

(4) (30) **FATAL VISION** Four years after the unsolved slaying of Freddy Kassab's daughter and two granddaughters, the case is reopened against MacDonald, now a respected emergency-room doctor in Long Beach, Calif. Five and a half more years of litigation follow before the case is finally brought to trial. (Part 2 of 2) (2 hrs.)

(2) NEWS

(10) DON CORYELL

(11) **MERV GRIFFIN** Scheduled: The Captain and Tennille, impressionist Danny Gans. (1 hr.)

(28) **HERITAGE: CIVILIZATION AND THE JEWS** On May 14, 1948, the Jewish state of Israel was finally established. This episode explores its relationship with the U.S. and the world and also looks at Soviet Jewry's present plight in terms of human rights. (1 hr.)

(C) **MOVIE "My Fair Lady"** (1964, Musical) Rex Harrison, Audrey Hepburn. Based on George Bernard Shaw's "Pygmalion." A British professor tries to teach a lower-class Londoner how to be a lady. 'G' (2 hrs., 50 min.)

(E) SPORTSBOOK (R)

(2) **MOVIE "Dodes-Ka-Den"** (1970, Drama) Yoshitaka Zushi, Kiyoko Tange. Misery and degradation characterize life in the Japanese slums of Tokyo. (2 hrs., 20 min.)

(56) ALFRED HITCHCOCK PRESENTS

8:15 (7) **CALL TO GLORY** Raynor prepares for a test flight that's already killed one of his best pilots, and Vanessa consoles the widow, knowing she may have to face the same need. (1 hr.)

9:30 (2) (8) **NEWHART** On his way to the basketball game of the year, Dick is arrested for Stephanie's unpaid campus parking tickets.

(9) **MOVIE "An Affair To Remember"** (1957, Romance) Cary Grant, Deborah Kerr. Two lovers aboard ship agree to postpone the consummation of their love, but tragedy intervenes before the rendezvous. (2 hrs., 30 min.)

(10) **ENTERTAINMENT TONIGHT** Featured: Sting.

(30) **JEWISH HERITAGE: AN ORANGE COUNTY VIEW** Orange County Jewish leaders offer their insights in this panel discussion follow-up to "Heritage: Civilization And The Jews."

(E) **COLLEGE FOOTBALL** Penn State at Notre Dame. (R) (3 hrs.)

(H) **INVESTIGATORS: CRUSADING REPORTERS OF THE AIR**

10:00 (2) (8) **CAAGNEY & LACEY** When Mary Beth goes undercover as a cabbie on a murder investigation, her son Michael, overcome with fear for her safety, runs away. (1 hr.)

(9) (11) NEWS

(9) ISPY

(10) **CALL TO GLORY** Raynor prepares for a test flight that's already killed one of his best pilots, and Vanessa consoles the widow, knowing she may have to face the same need. (1 hr.)

(28) **AMERICAN PLAYHOUSE** "The Fifth Of July" Richard Thomas and Swoosie Kurtz re-create their Broadway roles in Lanford Wilson's acclaimed play about family members and old college friends who gather together one summer weekend for the first time in many years. (2 hrs.)

(50) **THIS OLD HOUSE** Finishing touches are applied to the bedroom and bathroom, and the conversion of an unfinished basement into a family room is previewed. (H) **MOVIE "The Right Stuff"** (1983, Drama) Sam Shepard, Scott Glenn. Based on the book by Tom Wolfe. The selection and training of the first American astronauts take place amid political maneuvering and media hype. 'PG' (3 hrs., 12 min.)

(1) **MOVIE "Lone Wolf McQuade"** (1983, Adventure) Chuck Norris, David Carradine. A man attempts to end an arms smuggling operation. (2 hrs.)

(56) CALLING ALL SPORTS

10:15 (7) THAT'S HOLLYWOOD

(1) SCREENING ROOM

10:30 (13) INDEPENDENT NEWS

(17) **MOVIE "The Interns"** (1962, Drama) Michael Callan, Cliff Robertson. Four young men training at a large city hospital struggle to cope with the problems faced by all interns. (2 hrs., 35 min.)

(50) EUROPEAN JOURNAL

10:45 (7) NEWS

(1) **MOVIE "Summer Of '72"** (1982, Adventure) Annette Haven, Loni Sanders. A young man pursues the affections of several older women. (1 hr., 15 min.)

11:00 (2) (4) (8) (10) (30) (56) NEWS

(5) TAXI

(9) SCTV

(11) JEFFERSONS

(13) ROCKFORD FILES

11:30 (2) LAKER / CLIPPER PREVIEW

(4) (30) **BEST OF CARSON** Host: Johnny Carson. Guests: Michael Landon, Pete Barbutti, Michael Murphy, the Mighty Carson Art Players. (R) (1 hr.)

(5) ODD COUPLE

(7) (10) ABC NEWS NIGHTLINE

(8) **SIMON & SIMON** When a former flame of A.J.'s hires the pair to retrieve stolen antiques, they are led to a computer dating service. (R) (1 hr., 10 min.)

(11) BURNS AND ALLEN

(1) VEGAS

(5) **MOVIE "Rabid"** (1979, Horror) Marilyn Chambers, Frank Moore. A young woman injured in an accident is saved by a radically new surgical procedure that leaves her with a voracious appetite for human blood. 'R' (1 hr., 34 min.)

(2) **MOVIE "The Right Stuff"** (1983, Drama) Sam Shepard, Scott Glenn. Based on the book by Tom Wolfe. The selection and training of the first American astronauts take place amid political maneuvering and media hype. 'PG' (3 hrs., 12 min.)

(56) **700 CLUB** Scheduled: author William McKay discusses America's future. (1 hr., 30 min.)

12:00 (2) **SIMON & SIMON** When a former flame of A.J.'s hires the pair to retrieve stolen antiques, they are led to a computer dating service. (R) (1 hr., 10 min.)

(5) TWILIGHT ZONE

(7) THREE THREE O

(9) **MOVIE "The Harder They Fall"** (1956, Drama) Humphrey Bogart, Rod Steiger. Against his better judgement, an unemployed reporter promotes a fixed syndicate fight. (2 hrs., 10 min.)

(9) INDEPENDENT NEWS

(10) ROCKFORD FILES

(1) STREETS OF SAN FRANCISCO

(28) BUTTERFLIES

(C) **MOVIE "Fairy Tales"** (1978, Comedy) Don Sparks, Sy Richardson. A handsome prince experiences many encounters as he journeys through fairy land in search of the woman who will bear his heir. 'R' (1 hr., 20 min.)

(1) **MOVIE "Porky's"** (1981, Comedy) Dan Monahan, Mark Herrier. In Florida in the late-1950s, a gang of fun-loving high school boys seeks revenge against the proprietor of a local brothel. 'R' (1 hr., 35 min.)

12:30 (4) (30) LATE NIGHT WITH DAVID LETTERMAN

Scheduled: ballet dancer Natalia Makarova, comedienne Vairi Bromfield, psychic Lev Schneider. (R) (1 hr.)

(5) ALFRED HITCHCOCK PRESENTS

(7) THREE THREE O

(9) ZANE GREY THEATER

(11) **MOVIE "In The Glitter Palace"** (1977, Drama) Barbara Hershey, Chad Everett. An attorney defends a lesbian accused of murdering her lover whom she claims was blackmailing her. (2 hrs.)

(28) **LATENIGHT AMERICA** Scheduled: Millard Fuller, founder of Habitat for Humanity, on homes for the poor. (1 hr.)

(E) SPORTSCENTER

12:40 (8) **MC MILLAN & WIFE** Mac's 20-year college football reunion is marred by the murder of a former teammate. (R) (1 hr., 20 min.)

1:00 (5) NOTRE DAME FOOTBALL HIGHLIGHTS

(7) **HOLLYWOOD CLOSEUP** Featured: An interview with Mr. T about his new video, "Be Somebody, Or Be Somebody's Fool"; a look at Alfred Hitchcock's work.

(9) **MOVIE "Desert Trail"** (1935, Western) John Wayne, Mary Kornman. A rodeo star sets out to trap a gang of bank robbers. (1 hr., 30 min.)

(10) **ENTERTAINMENT TONIGHT** Featured: Sting.

(13) **MOVIE "The Couch"** (1962, Drama) Grant Williams, Shirley Knight. An ex-con commits psychotic crimes unbeknownst to the psychiatrist who is treating him. (1 hr., 30 min.)

(E) TRIATHLON (R)

1:05 (17) RAT PATROL

(5) **MOVIE "Rumble Fish"** (1983, Drama) Matt Dillon, Mickey Rourke. In a 1950s urban environment, a young tough looks up to his older brother, an aging biker, while struggling to find his own place in the world. 'R' (1 hr., 34 min.)

1:10 (2) **MC MILLAN & WIFE** Mac's 20-year college football reunion is marred by the murder of a former teammate. (R) (1 hr., 20 min.)

1:20 (C) **MOVIE "The Challenge"** (1982, Adventure) Scott Glenn, Toshiro Mifune. A corrupt Japanese businessman and his tradition-minded brother fight over a pair of ancient family swords. 'R' (1 hr., 52 min.)

(H) **MOVIE "Nightmares"** (1983, Horror) Cristina Raines, Emilio Estevez. A pickup truck, a pack of cigarettes, a video game and a colonial home all play a part in four episodes of horror and suspense. 'R' (1 hr., 39 min.)

1:30 (1) GREAT RECORD ALBUM COLLECTION

(7) AT THE MOVIES

(28) GROWING YEARS

(10) ROWAN & MARTIN'S LAUGH-IN

1:35 (12) WORLD AT LARGE

2:00 (5) **MOVIE "For Love Or Money"** (1963, Comedy) Kirk Douglas, Mitzi Gaynor. A wealthy woman hires a lawyer to play matchmaker for her three daughters. (2 hrs.)

Monday Cont.

- 7:30** **NEWS**
8:00 **CBS NEWS NIGHTWATCH**
10:00 **CHILDREN'S FUND**
11:00 **COLLEGE BASKETBALL PREVIEW (R)**
12:00 **MOVIE "All The Right Moves"** (1983, Drama) Tom Cruise, Craig T. Nelson. An ambitious school football player in a Pennsylvania steel town hopes to win a college scholarship so that he can make a better life for himself. 'R' (1 hr., 30 min.)
2:30 **CBS NEWS NIGHTWATCH**
3:00 **MOVIE "GUILTY OR INNOCENT"**
3:30 **JIMMY SWAGGART**
4:00 **CIRCUS**
4:30 **NEWS**
5:00 **BUSINESS TIMES**
5:30 **MOVIE "Staying Alive"** (1983, Drama) John Travolta, Cynthia Rhodes. A young aspiring dancer lands a role in a production, thus jeopardizing his relationship with

- a young woman. 'PG' (1 hr., 36 min.)
6:00 **MOVIE "Spring And Port Wine"** (1970, Drama) James Mason, Susan George. The stern patriarch of a lower-middle-class Lancashire family clashes with his high-spirited daughter. (1 hr., 41 min.)
6:30 **MOVIE "The Other Side Of Midnight"** (1977, Drama) Marie-France Pisier, John Beck. Based on the novel by Sidney Sheldon. A French woman seeks a special type of revenge upon an American pilot who deserted her during World War II to marry a Washington journalist. 'R' (2 hrs., 43 min.)
7:15 **MOVIE "Valley Girl"** (1983, Comedy) Nicolas Cage, Deborah Foreman. A high school girl breaks off her romance with a punker because the relationship threatens her standing within her peer group. 'R' (1 hr., 35 min.)
7:30 **FAITH 20**
8:00 **FUNTIME**

- 4:00** **MOVIE "Belis Of San Fernando"** (1947, Western) Donald Woods, Gloria Warren. A Spanish girl and an Irish immigrant fall in love as they struggle to rescue California from the grip of an evil overlord. (1 hr., 30 min.)
5:00 **CHICAGO'S FIRST REPORT**
5:30 **BUSINESS TIMES (R)**
6:00 **MOVIE "Yes, Giorgio"** (1982, Musical) Luciano Pavarotti, Kathryn Harrold. A renowned operatic tenor becomes romantically involved with a pretty voice specialist. 'PG' (1 hr., 53 min.)
4:30 **MUPPETS**
4:35 **DREAM OF JEANNIE**
4:40 **MOVIE "Wuthering Heights"** (1939, Romance) Laurence Olivier, Merle Oberon. Based on the story by Emily Bronte. A rich young woman forsakes the love of a servant to marry a social equal. (1 hr., 43 min.)

Tuesday

Morning Movies

- 5:00** **MOVIE "Casanova '70"** (1965, Comedy) Marcello Mastroianni, Virna Lisi. (1 hr., 53 min.)
6:00 **MOVIE "Promises In The Dark"** (1979, Drama) Marsha Mason, Kathleen Beller. (1 hr., 56 min.)
6:30 **MOVIE "Gidget"** (1959, Comedy) Sandra Dee, Cliff Robertson. (2 hrs.)
7:00 **MOVIE "Zapped!"** (1982, Comedy) Scott Baio, Willie Aames. (1 hr., 35 min.)
7:30 **MOVIE "Dodes'Ka-Den"** (1970, Drama) Yoshitaka Zushi, Kiyoko Tange. (2 hrs., 20 min.)
8:00 **MOVIE "Waltz Across Texas"** (1983, Drama) Anne Archer, Terry Jastrow. (1 hr., 40 min.)
8:30 **MOVIE "Transplant"** (1979, Drama) Kevin Dobson, Melinda Dillon. (1 hr., 38 min.)
9:00 **MOVIE "Best Friends"** (1982, Comedy) Burt Reynolds, Goldie Hawn. (1 hr., 50 min.)
9:30 **MOVIE "King Of Comedy"** (1982, Comedy) Robert De Niro, Jerry Lewis. (1 hr., 41 min.)
10:00 **MOVIE "A Little Bit Of Heaven"** (1940, Musical) Gloria Jean, Robert Stack. (1 hr., 30 min.)
10:30 **MOVIE "Tobacco Road"** (1941, Drama) Gene Tierney, Dana Andrews. (1 hr., 24 min.)
11:00 **MOVIE "Ice Castles"** (1979, Romance) Lynn-Holly Johnson, Robby Benson. (1 hr., 53 min.)
11:30 **MOVIE "The Rack"** (1956, Drama) Paul Newman, Walter Pidgeon. (1 hr., 40 min.)
12:00 **MOVIE "Bunny O'Hare"** (1971, Comedy) Bette Davis, Ernest Borgnine. (2 hrs.)
12:30 **MOVIE "The Ruling Class"** (1971, Drama) Peter O'Toole, Alastair Sim. (2 hrs., 35 min.)
1:00 **MOVIE "Get Out Your Handkerchiefs"** (1978, Comedy) Gerard Depardieu, Patrick Dewaere. (1 hr., 49 min.)
1:30 **MOVIE "Strangers In 7A"** (1972, Drama) Andy Griffith, Ida Lupino. (1 hr., 30 min.)

Afternoon Movies

- 12:00** **MOVIE "Along Came Youth"** (1931, Comedy) Buddy Rogers, Frances Dee. (2 hrs.)

- 1:00** **MOVIE "Mary White"** (1977, Drama) Ed Flanders, Kathleen Beller. (1 hr., 45 min.)
1:30 **MOVIE "The Grey Fox"** (1982, Western) Richard Farnsworth, Jackie Burroughs. (1 hr., 32 min.)
2:00 **MOVIE "Vanishing Wilderness"** (1974, Documentary) Narrated by Rex Allen. (1 hr., 30 min.)
2:30 **MOVIE "The Man From Snowy River"** (1982, Adventure) Kirk Douglas, Tom Burlinson. (1 hr., 44 min.)
3:00 **MOVIE "Stroker Ace"** (1983, Comedy) Burt Reynolds, Loni Anderson. (1 hr., 36 min.)
3:30 **MOVIE "Transplant"** (1979, Drama) Kevin Dobson, Melinda Dillon. (1 hr., 38 min.)
4:00 **MOVIE "Losin' It"** (1982, Comedy) Tom Cruise, Jackie Earle Haley. (1 hr., 40 min.)
4:30 **MOVIE "Easy To Love"** (1953, Musical) Esther Williams, Van Johnson. (1 hr., 36 min.)
5:00 **MOVIE "Dodes'Ka-Den"** (1970, Drama) Yoshitaka Zushi, Kiyoko Tange. (2 hrs., 20 min.)
5:30 **MOVIE "Promises In The Dark"** (1979, Drama) Marsha Mason, Kathleen Beller. (1 hr., 56 min.)
6:00 **MOVIE "King Of Comedy"** (1982, Comedy) Robert De Niro, Jerry Lewis. (1 hr., 41 min.)
6:30 **MOVIE "Yanks"** (1979, Romance) Richard Gere, William Devane. (2 hrs., 30 min.)
7:00 **MOVIE "Moon Madness"** (1982, Adventure) Animated. (1 hr., 15 min.)
7:30 **MOVIE "PT 109"** (1963, Drama) Cliff Robertson, Ty Hardin. (3 hrs.)
8:00 **MOVIE "Waltz Across Texas"** (1983, Drama) Anne Archer, Terry Jastrow. (1 hr., 40 min.)
8:30 **MOVIE "Endangered Species"** (1982, Suspense) Robert Ulrich, JoBeth Williams. (1 hr., 35 min.)

Evening

- 6:00** **NEWS**
6:30 **HAPPY DAYS AGAIN**
7:00 **CBS NEWS**
7:30 **HART TO HART**
8:00 **THREE'S COMPANY**
8:30 **STAR TREK**
9:00 **BUSINESS REPORT**
9:30 **NBC NEWS**
10:00 **OCEANUS**
10:30 **MOVIE "Ice Castles"** (1979,

- Romance) Lynn-Holly Johnson, Robby Benson. A promising young figure skater and her boyfriend find sudden success hard to cope with when she is chosen to train for a pre-Olympic competition. 'PG' (1 hr., 53 min.)
11:00 **MOVIE "Zapped!"** (1982, Comedy) Scott Baio, Willie Aames. A high school science genius uses his accidentally acquired psychokinetic powers to improve his love life. 'R' (1 hr., 35 min.)
11:30 **MOVIE "Best Friends"** (1982, Comedy) Burt Reynolds, Goldie Hawn. Two screenwriters who have a good personal and professional relationship overextend their friendship by getting married. 'PG' (1 hr., 50 min.)
12:00 **DICK VAN DYKE**
12:30 **NBC NEWS**
1:00 **LAVARNE & SHIRLEY**
1:30 **NEWS**
2:00 **THREE'S COMPANY**
2:30 **ALICE**
3:00 **MACNEIL / LEHRER NEWS HOUR**
3:30 **WHEEL OF FORTUNE**
4:00 **HUMANITIES THROUGH THE ARTS**
4:30 **THAT GIRL**
5:00 **CBS NEWS**
5:30 **\$100,000 NAME THAT TUNE**
6:00 **LOVE BOAT**
6:30 **ABC NEWS**
7:00 **P.M. MAGAZINE "60 Minutes"** team-mates Mike Wallace, Morley Safer and Diane Sawyer, a behind-the-scenes look at a Las Vegas extravaganza.
7:30 **DALLAS**
8:00 **ENTERTAINMENT TONIGHT** Featured: John Forsythe.
8:30 **THREE'S COMPANY**
9:00 **WHEEL OF FORTUNE**
9:30 **JEOPARDY**
10:00 **3-2-1 CONTACT (R)**
10:30 **NFL SUPERSTARS** The Men Who Played The Game. (R)
11:00 **SCREENING ROOM**
11:30 **MILLIONAIRE**
12:00 **2 ON THE TOWN** Featured: breezing through the windy city to see how the Second City improv troupe keeps its comedy fresh; the best of the city's traditional deep-dish pizza; Chicago's Rodeo Drive, the view from the world's tallest building.
12:30 **FAMILY FEUD**
1:00 **EYE ON L.A.** Featured: Nevada's infamous Mustang Ranch; a visit to the Aerobic Expo '84 in L.A.; successful peo-

Tuesday Cont.

ple tell how they made their fortunes.

5 TIC TAC DOUGH

9 NEWS

16 \$100,000 NAME THAT TUNE

17 WKRP IN CINCINNATI

18 PEOPLE'S COURT

28 WILD, WILD WORLD OF ANIMALS

50 NOVA A look at the ways cosmetic and reconstructive surgery aid the victims of accidental trauma, disease and congenital defects. (1 hr.)

(E) POCKET BILLIARDS Irving Crane vs. Cowboy Jimmy Moore. (R) (1 hr.)

(H) NOT NECESSARILY THE NEWS

(L) MOVIE "Mission Hill" (1982, Drama) Brian Burke, Alice Barrett. The disintegration of a lower-middle-class Boston family begins with the drunken father's desertion and the disillusionment of the two oldest children. (1 hr., 27 min.)

(Z) MOVIE "Tobacco Road" (1941, Drama) Gene Tierney, Dana Andrews. Poverty-stricken farmers in Georgia suffer from moral depravity. (1 hr., 24 min.)

55 HAVE GUN, WILL TRAVEL

8:30 (Z) (S) A CHARLIE BROWN THANKSGIVING This Emmy award-winning animated special features the lovable "Peanuts" characters sharing an unusual Thanksgiving meal around a Ping-Pong table. (R)

(4) 39 A-TEAM Members of a gang pose as the team, terrorizing a Wild West show and prompting Hannibal and the team to engage in a shoot-out. (1 hr.)

(S) MOVIE "The Guyana Tragedy: The Story Of Jim Jones" (Part 2 of 2) (1980, Drama) Powers Boothe, Ned Beatty. The life of People's Temple leader Jim Jones is traced from his call to the ministry to the mass suicide at Jonestown. (2 hrs.)

(Z) 10 THREE'S A CROWD The discovery that someone has passed a bogus \$100 bill at Jack's bistro leads to a police line-up and several shocks for Jack. (1 hr.)

9 JOKER'S WILD

11 RITUALS

(S) MOVIE "Carrie" (1976, Horror) Sissy Spacek, Piper Laurie. A timid teen-ager becomes the butt of a cruel prom-night prank and retaliates against her classmates with a devastating, supernatural fury. (2 hrs.)

28 NOVA A look at the ways cosmetic and reconstructive surgery aid the victims of accidental trauma, disease and congenital defects. (1 hr.)

(C) MOVIE "Blue Thunder" (1983, Adventure) Roy Scheider, Malcolm McDowell. A Los Angeles police helicopter patrolman hijacks an experimental military supercopter planned for use in civilian crowd control. 'R' (1 hr., 49 min.)

(H) MOVIE "Six Weeks" (1982, Drama) Dudley Moore, Mary Tyler Moore. A married Congressional candidate becomes increasingly involved in the lives of a wealthy New York woman and her leukemia daughter. 'PG' (1 hr., 47 min.)

(O) LIKELY STORIES The work of today's hottest young writers, directors and stars are gathered together in short film, video and animated segments. (1 hr.)

(S) PAPER CHASE: THE SECOND YEAR

55 12 O'CLOCK HIGH

8:05 (Z) MOVIE "Raid On Rommel" (1971, Drama) Richard Burton, John Colicos. Rommel's Panzer Division is infiltrated in Libya during World War II. (2 hrs.)

8:30 (Z) (S) BUGS BUNNY THANKSGIVING DIET In this special combining new animation with classic cartoons, Dr. Bunny dispenses advice for avoiding holiday gluttony. (R)

(Z) 10 WHO'S THE BOSS? Tony's spur-of-the-moment dinner with Angela is complicated by the arrival of her boyfriend. (1 hr.)

9 TIC TAC DOUGH

9 LOVE BOAT

11 MICHAEL JACKSON WALK OF FAME

50 WILD AMERICA A year in the life cycle of a band of wild Rocky Mountain bighorn sheep. (R)

(E) SPORTSCENTER

9:00 (Z) (S) MOVIE "For Love Or Money" (Premiere, Comedy) Suzanne Pleshette, Gil Gerard. Enter a game show: Meet the man or woman of your dreams and fall in love. Now do you continue the romance or opt for the million-dollar prize awarded for calling the whole thing off? (2 hrs.)

(4) 39 RIPTIDE When a young mother's life is threatened she goes into hiding, and Cody, Nick and Boz assume protective custody of her baby girl. (1 hr.)

(Z) 10 WORLD'S FUNNIEST COMMERCIAL GOOFS Robert Guillaume and Emmanuel Lewis present a new collection of outtakes and retakes from TV commercials. (1 hr.)

9 NEWS

11 MERV GRIFFIN Scheduled: actress Laurie Beecham ("Cats"), dancer Hinton Battle. (1 hr.)

28 FRONTLINE Case histories of several Baby Does are examined in the light of recent legal decisions and government rules concerning medical care for critically ill infants. (1 hr.)

50 NATURE A study of the effects of foreign plants and animals on Florida's wildlife, agriculture, commerce and health. (R) (1 hr.)

(E) SPORTSBLOCK (R)

(L) MOVIE "Six Weeks" (1982, Drama) Dudley Moore, Mary Tyler Moore. A married Congressional candidate becomes increasingly involved in the lives of a wealthy New York woman and her leukemia daughter. 'PG' (1 hr., 47 min.)

(O) MOVIE "Richard Pryor - Here And Now" (1983, Comedy) The famous comedian raps everyone -- from elephants to former wives -- in this film staged at the Saenger Theatre in New Orleans. 'R' (1 hr., 37 min.)

(S) MOVIE "The Grey Fox" (1982, Western) Richard Farnsworth, Jackie Burroughs. Released after 30 years in prison, a notorious stagecoach bandit finds popularity among the people in the Canadian wilderness when he embarks on a train-robbing spree. 'PG' (1 hr., 32 min.)

(Z) MOVIE "Get Out Your Handkerchiefs" (1978, Comedy) Gerard Depardieu, Patrick Dewaere. A young and optimistic husband goes to almost unbelievable lengths to ensure his wife's happiness. 'R' (1 hr., 49 min.)

55 ALFRED HITCHCOCK PRESENTS

9:30 (Z) MOVIE "Paper Lion" (1968, Comedy) Alan Alda, Lauren Hutton. An amateur tries to fit himself into the world of professional football. (2 hrs., 30 min.)

(E) SUPERBOUTS OF THE '80s Mancini vs. Frias and Mancini vs. Romero. (R) (1 hr.)

10:00 (4) 39 REMINGTON STEELE The agency's reputation is jeopardized and a teen-age pickpocket's life is endangered when he fishes evidence about a loansharking operation from Steele. (1 hr.)

(S) 11 NEWS

(Z) 10 PAPER DOLLS Blair clings to life after losing the baby; Laurie is stalked by a mysterious man; Julia trashes Taryn's plans to go away with John Waite. (1 hr.)

9 ISPY

28 CONSTITUTION: THAT DELICATE BALANCE The rights of society and the power of state intervention are weighed against

the right to personal freedom and privacy in a discussion of abortion, critically ill newborns and the right to die. (1 hr.)

50 FRONTLINE Case histories of several Baby Does are examined in the light of recent legal decisions and government rules concerning medical care for critically ill infants. (1 hr.)

(C) BEST OF EROS AMERICA

(H) GREATER TUNA Vera Carp and her Vigilante Smut Snatchers of America are part of the local zanies of Tuna, Texas who surface during the investigation of the death of a local judge. (1 hr.)

55 BOXING

10:05 (Z) MOVIE "Jeanne Eagels" (1957, Drama) Kim Novak, Jeff Chandler. The career of the famous actress rises and then falls because of a struggle with alcohol. (2 hrs., 25 min.)

10:30 (S) INDEPENDENT NEWS

(E) TRIATHLON Bud Light U.S. Championship from Yosemite, Calif. (R) (1 hr.)

11:00 (Z) (4) 7 (S) 10 39 56 NEWS

5 TAXI

9 SCTV

11 JEFFERSONS

13 ROCKFORD FILES

28 BUTTERFLIES

(C) MOVIE "Straight Time" (1978, Drama) Dustin Hoffman, Gary Busey. An ex-con desperately tries to go straight after leaving prison, in spite of the many roadblocks which rise up before him. 'R' (1 hr., 54 min.)

(H) MOVIE "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. An ambitious high school football player in a dying Pennsylvania steel town dreams of a college scholarship in order to make a better life for himself. 'R' (1 hr., 30 min.)

(L) MOVIE "Come Play With Me" (1967, Suspense) Lisa Gastoni, Lou Castel. A psychiatrist becomes the victim of her nephew's psychotic behavior. 'PG' (1 hr., 35 min.)

(O) MOVIE "King Of Comedy" (1982, Comedy) Robert De Niro, Jerry Lewis. A failing comedian plans to kidnap a well-known talk show host. 'PG' (1 hr., 41 min.)

(S) MISS PAT COLLINS' 20TH ANNIVERSARY The "Hip Hypnotist" demonstrates the powers of the mind before a nightclub audience in Santa Monica, California. (1 hr., 56 min.)

(Z) MOVIE "Going Berserk" (1983, Comedy) John Candy, Joe Flaherty. Politicians, aerobics and religious cults are part of this comedy featuring the cast of Second City TV. 'R' (1 hr., 23 min.)

11:30 (Z) (S) FALL GUY In Hawaii to pick up two bail-jumpers and have some fun, Colt and Howie encounter Japanese mobsters. (1 hr., 10 min.)

(4) 39 TONIGHT Host: Johnny Carson. Scheduled: Selma Diamond. (1 hr.)

5 ODD COUPLE

7 10 ABC NEWS NIGHTLINE

9 BURNS AND ALLEN

11 VEGAS

28 LATENIGHT AMERICA Scheduled: host Dennis Wholey talks about his book "The Courage To Change" and alcoholism. (1 hr.)

(E) SPORTSCENTER

55 700 CLUB Scheduled: an entertainer discusses life on the nightclub circuit; New England Patriots coach Raymond Berry. (1 hr., 30 min.)

12:00 (S) TWILIGHT ZONE

7 EYE ON HOLLYWOOD

Tuesday Cont.

- 2** **MOVIE** "Teahouse Of The August Moon" (1956, Comedy) Marlon Brando, Glenn Ford. When a young Army captain introduces American customs to Okinawa his efforts backfire. (2 hrs., 25 min.)
- 3** **INDEPENDENT NEWS**
- 10** **ROCKFORD FILES**
- 13** **STREETS OF SAN FRANCISCO**
- (E)** **COLLEGE FOOTBALL** Clemson at Maryland. (R) (2 hrs., 30 min.)
- (S)** **MOVIE** "A Night In Heaven" (1983, Drama) Christopher Atkins, Lesley Anne Warren. A married college instructor has an affair with one of her students who works as a male exotic dancer. 'R' (1 hr., 23 min.)
- 12:30** **(4)** **39 LATE NIGHT WITH DAVID LETTERMAN** Scheduled: Dom DeLuise, Fran Lebowitz, Dr. Henry Heimlich. (1 hr.)
- (S)** **ALFRED HITCHCOCK PRESENTS**
- 7** **THREE THREE O**
- (9)** **MOVIE** "The Last Outpost" (1935, Adventure) Cary Grant, Claude Rains. A pair of military officers fall in love with the same woman amidst battles between African natives and the British. (2 hrs.)
- (11)** **MOVIE** "The Children's Hour" (1962, Drama) Audrey Hepburn, Shirley MacLaine. Malicious gossip concerning the relationship between two female teachers in a fashionable girls' school brings them tragedy and social ruin. (2 hrs.)
- (17)** **MOVIE** "Mutiny" (1952, Adventure) Mark Stevens, Angela Lansbury. During the War of 1812, a band of American patriots attempt to get a quantity of French gold through the British blockades. (1 hr., 30 min.)
- (20)** **VOYAGE**
- (H)** **MOVIE** "Chanel Solitaire" (1981, Biography) Marie-France Pisier, Rutger Hauer. The romances and business struggles of Paris fashion queen Coco Chanel's early years. 'R' (2 hrs.)
- (2)** **MOVIE** "Malicious" (1974, Comedy) Laura Antonelli, Turi Ferro. A new housekeeper becomes the object of desire for a widower and his young sons. 'R' (1 hr., 38 min.)
- 12:40** **(2)** **(8)** **COLUMBO** An enraged publisher hires a gunman to kill an author who intends to sign a new contract with a competitor. (1 hr., 20 min.)
- 1:30** **(5)** **MOVIE** "Try To Catch A Saint" (1975,

Mystery) Susan Clark, Ricardo Montalban. The lawyer-daughter of a famous attorney takes on the case of a philanthropist charged with murder. (2 hrs.)

(7) **HOLLYWOOD CLOSEUP** Featured: an interview with actor Jack Lemmon about his career, a look at America's fascination with board games and their influence on television; a preview of the new "Jetsons" cartoon. New movies in town.

(10) **ENTERTAINMENT TONIGHT** Featured: John Forsythe.

(13) **MOVIE** "Reflections In A Golden Eye" (1967, Drama) Elizabeth Taylor, Marlon Brando. While his wife romances a fellow officer, an Army officer becomes attracted to one of the men in his command. (1 hr., 30 min.)

(C) **MOVIE** "La Nuit De Varennes" (1983, Drama) Marcello Mastroianni, Jean-Louis Barrault. The story of Marie Antoinette and Louis XVI on their flight to the town of Varennes on the eve of the Revolution. (Dubbed) 'R' (2 hrs., 10 min.)

(O) **MOVIE** "Lenny" (1974, Biography) Dustin Hoffman, Valerie Perrine. Celebrated comedian and social commentator Lenny Bruce tries to speak freely within the constraints of the 1950s and '60s legal system. 'R' (1 hr., 52 min.)

1:30 (1) GREAT RECORD ALBUM COLLECTION

(7) BEST OF L.A. TODAY

(9) ROWAN & MARTIN'S LAUGH-IN

(S) **MOVIE** "Uncommon Valor" (1983, Drama) Gene Hackman, Robert Stack. A grieving father forms a small force to rescue his son who has been held prisoner for 10 years after being declared missing-in-action in Vietnam. (1 hr., 45 min.)

2:00 (2) (8) CBS NEWS NIGHTWATCH

(7) 39 NEWS

(17) RAT PATROL

2:30 (9) MOVIE TONE CARTOON

(11) NEWS

(13) GUILTY OR INNOCENT

(17) JIMMY SWAGGART

(E) SPORTSBOOK (R)

(2) **MOVIE** "Creepshow" (1982, Horror) Hal Holbrook, Adrienne Barbeau. A quintet of horror stories from a child's comic book includes tales about re-animated corpses, alien vegetation, a voracious ape-like creature and millions of vengeful cockroaches. 'R' (1 hr., 57 min.)

2:40 **(H)** **SOLDIERS IN HIDING** A profile of six Vietnam War veterans who, for ten years have led solitary lives in remote areas of the U.S. struggling with the effects of the wartime experiences and the rejection of American society. (1 hr.)

3:00 (5) CHILDREN BETWEEN LIFE AND DEATH

(9) CIRCUS

(11) **MOVIE** "Niagara" (1953, Drama) Marilyn Monroe, Joseph Cotten. The unhappy wife of a war veteran plans to kill him on their honeymoon. (2 hrs., 30 min.)

(17) NEWS

(E) BUSINESS TIMES

(O) **LIKELY STORIES** The work of today's hottest young writers, directors and stars are gathered together in short film, video and animated segments. (1 hr.)

3:15 **(C)** **MOVIE** "Blue Thunder" (1983, Adventure) Roy Scheider, Malcolm McDowell. Los Angeles police helicopter patrolman hijacks an experimental military supercopter planned for use in civilian crowd control. 'R' (1 hr., 49 min.)

3:20 **(S)** **MOVIE** "Confessions Of A Pop Performer" (1975, Comedy) Robin Askwith, Anthony Booth. A rock 'n' roll star finds plenty of romantic action while on tour. (1 hr., 30 min.)

3:30 (9) FAITH 20

(17) FUNTIME

3:40 **(H)** **MOVIE** "Stroker Ace" (1983, Comedy) Burt Reynolds, Loni Anderson. A stock-car racer makes a bad deal with an unscrupulous fried chicken franchiser and becomes romantically involved with a pretty but virginal public relations woman. 'PG' (1 hr., 36 min.)

4:00 (5) AFRICA: CONTINENT IN CRISIS

(9) CHICAGO'S FIRST REPORT

(E) BUSINESS TIMES (R)

(O) **MOVIE** "Richard Pryor - Here And Now" (1983, Comedy) The famous comedian raps everyone -- from elephant to former wives -- in this film staged at the Saenger Theatre in New Orleans. 'R' (1 hr., 37 min.)

4:30 (9) MUPPETS

(2) **MOVIE** "Get Out Your Handkerchiefs" (1978, Comedy) Gerard Depardieu, Patrick Dewaere. A young and optimistic husband goes to almost unbelievable lengths to ensure his wife's happiness. (1 hr., 49 min.)

rest, Tyne Daly. (1 hr., 30 min.)

Wednesday

Morning Movies

- 6:00** **(C)** "Come And Get It" (1936, Drama) Joel McCrea, Walter Brennan. (1 hr., 39 min.)
- (S)** "Big Mo" (1973, Drama) Bernie Casey, Bo Svenson. (1 hr., 53 min.)
- 6:05** **(17)** "The Goddess" (1958, Drama) Kim Stanley, Lloyd Bridges. (2 hrs.)
- 6:30** **(2)** "Casanova '70" (1965, Comedy) Marcello Mastroianni, Virna Lisi. (1 hr., 53 min.)
- 7:00** **(O)** "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. (3 hrs., 12 min.)
- 8:00** **(C)** "Too Far To Go" (1979, Drama) Michael Moriarty, Blythe Danner. (1 hr., 40 min.)
- (H)** "Yes, Giorgio" (1982, Musical) Luciano Pavarotti, Kathryn Harrold. (1 hr., 53 min.)

- (S)** "Don't Cry, It's Only Thunder" (1982, Drama) Dennis Christopher, Susan Saint James. (1 hr., 50 min.)
- 8:30** **(2)** "Kid Millions" (1935, Comedy) Eddie Cantor, Ethel Merman. (1 hr., 30 min.)
- 9:00** **(5)** "Song Without End" (1960, Musical) Dirk Bogarde, Capucine. (2 hrs.)
- 10:00** **(C)** "Slow Dancing In The Big City" (1978, Romance) Paul Sorvino, Anne Ditchburn. (1 hr., 51 min.)
- (S)** "The High Cost Of Loving" (1958, Drama) Jose Ferrer, Gena Rowlands. (1 hr., 27 min.)
- (2)** "Endangered Species" (1982, Suspense) Robert Ulrich, JoBeth Williams. (1 hr., 35 min.)
- 10:05** **(17)** "Secret Of The Incas" (1954, Adventure) Charlton Heston, Robert Young. (2 hrs.)
- 10:30** **(O)** "The Soldier" (1982, Adventure) Ken Wahl, William Prince. (1 hr., 30 min.)
- 11:00** **(H)** "The Man From Snowy River" (1982, Adventure) Kirk Douglas, Tom Burlinson. (1 hr., 44 min.)
- 11:30** **(2)** "Larry" (1974, Drama) Frederic For-

Afternoon Movies

- 12:00** **(13)** "PT 109" (1963, Drama) Cliff Robertson, Ty Hardin. (2 hrs.)
- (C)** "Lone Wolf McQuade" (1983, Adventure) Chuck Norris, David Carradine. (1 hr., 47 min.)
- (O)** "Risky Business" (1983, Comedy) Tom Cruise, Rebecca DeMornay. (1 hr., 36 min.)
- (S)** "Robin Hood - The Swords of Walland" (1984, Adventure) Michael Praeger, Judi Trott. (2 hrs.)
- (2)** "Creepshow" (1982, Horror) Hal Holbrook, Adrienne Barbeau. (1 hr., 57 min.)
- 2:00** **(C)** "Too Far To Go" (1979, Drama) Michael Moriarty, Blythe Danner. (1 hr., 40 min.)
- (S)** "Waltz Across Texas" (1983, Drama) Anne Archer, Terry Jastrow. (1 hr., 40 min.)
- (2)** "The Right Stuff" (1983, Drama)

Wednesday Cont.

- Sam Shepard, Scott Glenn. (3 hrs., 12 min.)
- 2:30 (H) "The Ballad Of Gregorio Cortez"** (1983, Drama) Edward James Olmos, Tom Bower. (1 hr., 44 min.)
- 3:00 (O) "Under Fire"** (1983, Drama) Nick Nolte, Joanna Cassidy. (2 hrs., 8 min.)
- 4:00 (C) "Come And Get It"** (1936, Drama) Joel McCrea, Walter Brennan. (1 hr., 39 min.)
- (S) "Big Mo"** (1973, Drama) Bernie Casey, Bo Svenson. (1 hr., 53 min.)
- 5:00 (9) "Clash Of The Titans"** (1981, Fantasy) Harry Hamlin, Laurence Olivier. (2 hrs., 30 min.)
- (L) "A Boy Named Charlie Brown"** (1969, Comedy) Animated. (1 hr., 25 min.)
- 5:05 (17) "The Greatest Show On Earth"** (1952, Drama) Charlton Heston, Betty Hutton. (3 hrs., 15 min.)
- 5:30 (H) "Yes, Giorgio"** (1982, Musical) Luciano Pavarotti, Kathryn Harrold. (1 hr., 53 min.)
- (O) "The Right Stuff"** (1983, Drama) Sam Shepard, Scott Glenn. (3 hrs., 12 min.)
- (Z) "Kid Millions"** (1935, Comedy) Eddie Cantor, Ethel Merman. (1 hr., 30 min.)

Evening

- 6:00 (2) (4) (7) (10) NEWS**
- (5) HAPPY DAYS AGAIN**
- (8) CBS NEWS**
- (9) LYNN SHACKLEFORD**
- (11) THREE'S COMPANY**
- (13) STAR TREK**
- (28) BUSINESS REPORT**
- (39) NBC NEWS**
- (50) INTRODUCING BIOLOGY**
- (C) MOVIE "Slow Dancing In The Big City"** (1978, Romance) Paul Sorvino, Anne Ditchburn. A cynical New York City newspaper columnist becomes romantically involved with a graceful prima ballerina trying to fight a crippling disease. 'PG' (1 hr., 51 min.)
- (E) PKA FULL CONTACT KARATE (R)**
- (S) MOVIE "Don't Cry, It's Only Thunder"** (1982, Drama) Dennis Christopher, Susan Saint James. Based on the true story of a female Army doctor and a trouble-prone medic who help two nuns care for a group of Vietnamese orphans. 'PG' (1 hr., 50 min.)
- (56) DICK VAN DYKE**
- 6:30 (9) NBA BASKETBALL** Los Angeles Lakers at Phoenix Suns. (2 hrs., 40 min.)
- 6:30 (4) NBC NEWS**
- (5) LAVERNE & SHIRLEY**
- (8) NEWS**
- (10) THREE'S COMPANY**
- (11) ALICE**
- (28) MACNEIL / LEHRER NEWS HOUR**
- (39) WHEEL OF FORTUNE**
- (50) PHOTOGRAPHIC VISION**
- (56) THAT GIRL**
- 7:00 (2) CBS NEWS**
- (4) \$100,000 NAME THAT TUNE**
- (5) LOVE BOAT**
- (7) ABC NEWS**
- (8) P.M. MAGAZINE** "Dynasty" star John Forsythe, Ben Vereen talks with Tanya Russell who's trying to make a tough transition from stuntwoman to actress.
- (15) ENTERTAINMENT TONIGHT** Featured: Ted Danson.
- (17) THREE'S COMPANY**
- (18) WHEEL OF FORTUNE**
- (29) JEOPARDY**
- (50) 3-2-1 CONTACT (R)**
- (L) MOVIE "The Dead Zone"** (1983,

- Suspense) Christopher Walken, Brooke Adams. After coming out of a coma, a shy schoolteacher has the power to foresee and change catastrophic events. 'R' (1 hr., 42 min.)
- (Z) MOVIE "Casanova '70"** (1965, Comedy) Marcello Mastroianni, Virna Lisi. A NATO officer's passion for women is heightened when he faces his mistress, a Sicilian peasant girl, and a jealous nobleman's wife. (Subtitled). (1 hr., 53 min.)
- (56) MILLIONAIRE**
- 7:30 (2) 2 ON THE TOWN** Featured: a tour of Texas' top tourist spots; dancing at the world's largest honky-tonk; why Austin attracts the country music superstars; the state's best Tex-Mex restaurant.
- (4) 39 FAMILY FEUD**
- (7) EYE ON L.A.** Featured: a look behind-the-scenes of Faerie Tale Theatre; child molestation and new preventative measures.
- (8) TIC TAC DOUGH**
- (9) NEWS**
- (10) \$100,000 NAME THAT TUNE**
- (11) WKRP IN CINCINNATI**
- (13) PEOPLE'S COURT**
- (28) WILD, WILD WORLD OF ANIMALS**
- (50) THE BRAIN** Research on split-brain patients reveals information about sex differences and the relation of thought to language. (1 hr.)
- (E) NFL'S GREATEST MOMENTS** Best-Ever Teams. (R) (1 hr.)
- (H) INVESTIGATORS: CRUISING REPORTERS OF THE AIR**
- (56) HAVE GUN, WILL TRAVEL**
- 8:00 (2) (8) CHARLES IN CHARGE** Charles tries to find out why Douglas's unique book report earned him his first failing grade.
- (4) 39 HIGHWAY TO HEAVEN** A man's ambition to make a movie using neighborhood talent is boosted by Jonathan and an "angel" producer, while Mark decides to settle down and marry the film's leading lady. (1 hr.)
- (5) MOVIE "Planet Of The Apes"** (1968, Science-Fiction) Charlton Heston, Roddy McDowall. Four astronauts crash on a planet of the far future ruled by talking simians. (2 hrs.)
- (7) (10) FALL GUY** Colt's pursuit of a bail-jumping thief in San Francisco is complicated by a 17-year-old stowaway who has a crush on Colt. (1 hr.)
- (11) RITUALS**
- (18) YOGI'S FIRST CHRISTMAS** Animated. Huck and the gang, hoping to make Christmas a happy one for Mrs. Tröckmorton, awaken Yogi Bear out of his deep winter sleep to help in their preparations. (2 hrs.)
- (28) THE BRAIN** Research on split-brain patients reveals information about sex differences and the relation of thought to language. (1 hr.)
- (C) MOVIE "National Lampoon's Animal House"** (1978, Comedy) John Belushi, Tim Matheson. In the early 1960s, Delta House, the zaniest and wildest gang on a college campus, battles the suave Omega House and the school's dean. 'R' (1 hr., 49 min.)
- (H) GEORGE BURNS IN CONCERT** The gravel-voice songs and enduring humor of the octogenarian comedian are captured in a 1981 performance at Ontario's Hamilton Place.
- (S) MOVIE "Robin Hood - The Swords of Wayland"** (1984, Adventure) Michael Praed, Judi Trott. The outlaw of Sherwood Forest battles an evil high priestess who is determined to recover the last missing sword in a set of enchanted weapons. (2 hrs.)
- (56) 12 O'CLOCK HIGH**

- 8:30 (17) MOVIE "Murderer's Row"** (1966, Comedy) Dean Martin, Ann-Margret. A retired spy is called in to protect a famous scientist from foreign powers. (2 hrs., 15 min.)
- 8:30 (2) (8) E/R**
- (9) LOVE BOAT**
- (11) ENTERTAINMENT TONIGHT** Featured: Ted Danson.
- (50) BLADE ON THE FEATHER** The remote country house of a Cambridge don is the setting for a series of events involving spies, murder and revenge. Stars Tom Conti, Donald Pleasence and Phoebe Nicholls. (1 hr., 30 min.)
- (E) SPORTSCENTER**
- 9:00 (2) (8) MOVIE "The Baron And The Kid"** (Premiere, Drama) Johnny Cash, Greg Webb. A legendary pool player's checkered past catches up to him when he meets a young pool hustler who turns out to be his own son, and finds himself faced with a challenge greater than any nine-ball game he's ever played. (2 hrs.)
- (4) 39 FACTS OF LIFE** Blair takes Jo to small-claims court to teach her a lesson about the value of personal possessions.
- (7) (10) DYNASTY** Alexis erupts over Amanda's revelations to Steven and Adam; Blake bargains with Dominique to find and expose Rashid Ahmed; Jeff's rendezvous with a beautiful woman brings him unexpected trouble. (1 hr.)
- (9) NEWS**
- (11) MERV GRIFFIN** Scheduled: Connie Francis. (1 hr.)
- (28) MOVIE "Gideon's Trumpet"** (1979, Drama) Henry Fonda, Jose Ferrer. Based on the true story of the indigent Clarence Earl Gideon, arrested in Florida in 1964, who fought to assure the constitutional right of the accused to the benefit of legal counsel. (2 hrs.)
- (E) SPORTSBLOCK (R)**
- (H) MOVIE "The Glitter Dome"** (1984, Drama) James Garner, John Lithgow. Two veteran Los Angeles police detectives try to solve the murder of a movie studio head, fighting burnout while unraveling the mystery involving Hollywood's seamy underground. (1 hr., 35 min.)
- (L) MOVIE "Private School"** (1983, Comedy) Phoebe Cates, Betsy Russell. Teen-aged boys visit the all-girls Cherryvale Academy for some fun and adventure. 'R' (1 hr., 37 min.)
- (O) BOXING**
- (2) MOVIE "Creepshow"** (1982, Horror) Hal Holbrook, Adrienne Barbeau. A quintet of horror stories from a child's comic book includes tales about re-animated corpses, alien vegetation, a voracious ape-like creature and millions of vengeful cockroaches. 'R' (1 hr., 57 min.)
- (56) ALFRED HITCHCOCK PRESENTS**
- 9:30 (4) 39 IT'S YOUR MOVE** Matt assembles skeletons for a band and bluffs his way through both the school dance and a magazine interview. (Part 1 of 2)
- (9) MOVIE "March Or Die"** (1977, Adventure) Gene Hackman, Max von Sydow. An archaeologist digs for Arab treasure in the Moroccan desert while a hard-headed major tries to control a young legionnaire with romance on his mind. (2 hrs., 30 min.)
- (E) HORSE RACING WEEKLY**
- 10:00 (1) 39 ST. ELSEWHERE** A new woman doctor draws attention from the men; Morrison is furious when a friend's daughter is refused access to a liver dialysis machine; Daniels becomes a murder suspect. (1 hr.)

Wednesday Cont.

9 11 13 NEWS

7 10 HOTEL Peter's goddaughter attempts suicide; a best-selling author falls in love with a leading literary critic; members of the hotel staff unexpectedly spend Thanksgiving together. (1 hr.)

9 JOKER'S WILD

50 WOODWRIGHT'S SHOP Rail splitting, snake fences, post-and-rail fences, five-bar hurdles.

(C) LINDA RONSTADT Interviews and videos intersperse the sound of Linda Ronstadt and Nelson Riddle's latest album collaboration, "Lush Life."

(E) POCKET BILLIARDS Irving Crane vs. Cowboy Jimmy Moore (R) (1 hr.)

(S) MOVIE "Escape 2000" (1982, Science-Fiction) Steve Railsback, Olivia Hussey. Captured rebels in a strictly controlled future society are offered their freedom if they manage to survive as the prey in a bizarre hunt. 'R' (1 hr., 20 min.)

50 ROLLER SUPERSTARS

10:30 9 TIC TAC DOUGH

13 INDEPENDENT NEWS

50 MOTORWEEK

(C) MOVIE "The Lady in Red" (1979, Drama) Robert Conrad, Pamela Sue Martin. In the violent days of the lawless 1920s, an idealistic young farm girl becomes the moll of the infamous gangster John Dillinger. 'R' (1 hr., 33 min.)

(L) MOVIE "Confessions Of A Young American Housewife" (1977, Drama) Rebecca Brooke, Eric Edwards. A recently divorced housewife's repressed desires surface when she visits her daughter and son-in-law. (1 hr., 25 min.)

10:35 17 MOVIE "Funny Girl" (1968, Musical) Barbra Streisand, Omar Sharif, Fanny Brice, a stagestruck girl from New York's Lower East Side, overcomes a series of heartbreaks to become one of America's most beloved stars. (3 hrs., 5 min.)

11:00 2 4 7 8 10 39 56 NEWS

5 TAXI

9 SCTV

11 JEFFERSONS

13 ROCKFORD FILES

28 BUTTERFLIES

(E) AUTO RACING Can-Am Racing from Fort Worth, Tex. (R)

(H) MOVIE "The Wicked Lady" (1983, Comedy) Faye Dunaway, Alan Bates. A fascinating high-society woman engages in highway robbery, seduction and murder in the course of a day's work. 'R' (1 hr., 38 min.)

(2) MOVIE "Malicious" (1974, Comedy) Laura Antonelli, Turi Ferro. A new housekeeper becomes the object of desire for a widower and his young sons. 'R' (1 hr., 38 min.)

11:30 2 8 MAGNUM, P.I. Magnum tries to smooth the way for romance between a former Soviet pilot who's defected and a member of a visiting Soviet track team. (R) (1 hr., 10 min.)

4 39 TONIGHT Host Johnny Carson. Scheduled: Don Rickles, Angie Dickinson, the Oak Ridge Boys. (1 hr.)

9 ODD COUPLE

2 10 ABC NEWS NIGHTLINE

9 BURNS AND ALLEN

11 VEGAS

28 LATEWRIGHT AMERICA Scheduled: veteran comedian Soupy Sales; Destry Jarvis, vice president of the National Parks and Conservation Association. (R) (1 hr.)

(E) SPORTSCENTER

(O) MOVIE "Rumble Fish" (1983, Drama) Matt Dillon, Mickey Rourke. In a 1950s urban environment, a young tough looks

up to his older brother, an aging biker, while struggling to find his own place in the world. 'R' (1 hr., 34 min.)

(S) MOVIE "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. An ambitious high school football player in a dying Pennsylvania steel town dreams of a college scholarship in order to make a better life for himself. 'R' (1 hr., 30 min.)

50 700 CLUB Scheduled: singer Deniece Williams; the Holocaust in retrospect. (1 hr., 30 min.)

12:00 5 TWILIGHT ZONE

7 EYE ON HOLLYWOOD

(9) MOVIE "Count Three And Pray" (1955, Western) Van Heflin, Joanne Woodward. A Civil War veteran becomes a self-ordained minister and sets about reconstructing a destroyed church. (2 hrs., 10 min.)

9 INDEPENDENT NEWS

10 ROCKFORD FILES

13 STREETS OF SAN FRANCISCO

(C) MOVIE "Lone Wolf McQuade" (1983, Adventure) Chuck Norris, David Carradine. A man attempts to end an arms smuggling operation. 'PG' (1 hr., 47 min.)

(E) PKA FULL CONTACT KARATE (R)

12:30 4 39 LATE NIGHT WITH DAVID LETTERMAN Scheduled: parrot expert Alba Ballard. (1 hr., 30 min.)

5 ALFRED HITCHCOCK PRESENTS

7 THREE THREE O

(9) MOVIE "Lalayette Escadrille" (1958, Adventure) Tab Hunter, Etchika Chouveau. American volunteers serve in a flight squadron in France during World War I. (2 hrs.)

11 MOVIE "The Harrad Experiment" (1973, Drama) James Whitmore, Tippi Hedren. Based on the novel by Robert Rimmer. An Ivy League college decides to incorporate a course on sexual relations into its curriculum. (2 hrs.)

28 GROWING YEARS

12:40 2 8 MOVIE "Will, G. Gordon Liddy" (1982, Biography) Robert Conrad, Katherine Cannon. The life of the former attorney and FBI agent who joined President Nixon's re-election committee and was ultimately tried and convicted for his role in the Watergate break-in. Based on Liddy's autobiography. (R) (1 hr., 20 min.)

12:45 (H) DAVID BOWIE: SERIOUS MOONLIGHT TOUR This concert taped in Vancouver features music from the album "Let's Dance."

1:00 5 MOVIE "The Chalk Garden" (1964, Drama) Deborah Kerr, Hayley Mills. A governess makes a desperate attempt to touch the heart of her lonely, disturbed teen-age charge. (2 hrs.)

7 BEST OF L.A. TODAY

10 ENTERTAINMENT TONIGHT Featured: Ted Danson

13 MOVIE "Girl On The Run" (1958, Drama) Efrem Zimbalist Jr., Erin O'Brien. A private eye is hired to find a nightclub singer before a killer does. (1 hr., 30 min.)

(2) MOVIE "Kid Millions" (1935, Comedy) Eddie Cantor, Ethel Merman. A Brooklyn tomboy inherits a fortune. (1 hr., 30 min.)

1:05 (O) MOVIE "Risky Business" (1983, Comedy) Tom Cruise, Rebecca DeMornay. A high school senior, sheltered in an affluent Chicago suburb, decides to experiment with the wilder side of life. 'R' (1 hr., 36 min.)

(S) MOVIE "Star 80" (1983, Drama) Mariel Hemingway, Eric Roberts. Traces the career and death of model-actress Dorothy Stratten who was murdered by her

estranged husband. 'R' (1 hr., 44 min.)

1:30 7 NEWS

(E) FOOTBALL FILM The Great Years. (R) (1 hr.)

1:40 17 WORLD AT LARGE

1:50 (C) ASSAULTED NUTS

(H) MOVIE "The Ballad Of Gregorio Cortez" (1983, Drama) Edward James Olmos, Tom Bower. A San Antonio cowboy hand murders a sheriff in self-defense in case of mistaken identity. 'PG' (1 hr., 44 min.)

2:00 2 8 CBS NEWS NIGHTWATCH

3 GREAT RECORD ALBUM COLLECTION

17 AGRICULTURE U.S.A.

39 ROWAN & MARTIN'S LAUGH-IN

2:25 (C) MOVIE "The Kentucky Fried Movie" (1977, Comedy) Evan Kim, Master Bong Soo Han. This collection of no-holds-barred satirical sketches spoofing television and movie clichés includes cameo appearances by Donald Sutherland, Henry Gibson, George Lazenby and Bill Bixby. 'R' (1 hr., 30 min.)

2:30 9 MOVIE TONE CARTOON

11 50 NEWS

13 GUILTY OR INNOCENT

17 JERRY SWAGART

(E) HORSE RACING WEEKLY (R)

(2) MOVIE "Endangered Species" (1982, Suspense) Robert Ulrich, JoBeth Williams. A New York City detective helps a Wyoming sheriff investigate a spate of local cattle mutilations. 'R' (1 hr., 35 min.)

2:45 (O) MOVIE "Get Crazy" (1983, Comedy) Malcolm McDowell, Allen Goorwitz. A famous rock music impresario hosts a disastrous New Year's Eve bash. 'R' (1 hr., 32 min.)

2:50 (S) MOVIE "Waltz Across Texas" (1983, Drama) Anne Archer, Terry Jastrow. A wildcatter and a pretty geologist become romantically involved after their professions bring them into conflict. 'PG' (1 hr., 40 min.)

3:00 (O) MOVIE "Horror Island" (1941, Mystery) Dick Foran, Leo Carrillo. A group of treasure-seekers discover terror instead. (1 hr., 15 min.)

9 CIRCUS

11 MOVIE "Untamed" (1955, Adventure) Tyrone Power, Susan Hayward. Men on board a wagon train die while attempting to establish the Dutch Free State in Africa. (2 hrs., 30 min.)

17 NEWS

(E) BUSINESS TIMES

2:30 17 FAITH 30

17 FUNTIME

2:35 (H) MOVIE "Going Berserk" (1983, Comedy) John Candy, Joe Flaherty. Politicians, aerobics and religious cults are part of this comedy featuring the cast of Second City TV. 'R' (1 hr., 23 min.)

2:55 (C) MOVIE "National Lampoon's Animal House" (1978, Comedy) John Belushi, Tim Matheson. In the early 1960s, Delta House, the zaniest and wildest gang on a college campus, battles the suave Omega House and the school's dean. 'R' (1 hr., 49 min.)

4:00 9 CHICAGO'S FIRST REPORT

(E) BUSINESS TIMES (R)

4:15 (S) MOVIE "Jungle Woman" (1944, Horror) Evelyn Ankers, Lois Collier. A doctor revitalizes a jungle ape which becomes a fierce woman. (1 hr., 15 min.)

(O) MOVIE "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. Based on the book by Tom Wolfe. The selection and training of the first American astronauts take place amid political maneuvering and media hype. 'PG' (3 hrs., 12 min.)

4:30 9 MUPPETS

Thursday

Morning Movies

- 6:00** (C) "Dream House" (1981, Drama) John Schneider, Marilu Henner. (1 hr., 40 min.)
 (H) "An Elephant Called Slowly" (1970, Adventure) Bill Travers, Virginia McKenna. (1 hr., 31 min.)
6:05 (17) "The Ghost And Mr. Chicken" (1966, Comedy) Don Knotts, Joan Staley (2 hrs.)
7:00 (2) "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. (3 hrs., 12 min.)
7:30 (C) "Carousel" (1956, Musical) Gordon MacRae, Shirley Jones. (2 hrs., 8 min.)
8:00 (C) "Don't Cry, It's Only Thunder" (1982, Drama) Dennis Christopher, Susan Saint James. (1 hr., 50 min.)
 (H) "Raiders Of The Lost Ark" (1981, Adventure) Harrison Ford, Karen Allen. (1 hr., 55 min.)
 (S) "Max Dugan Returns" (1983, Comedy) Marshá Mason, Jason Robards. (1 hr., 38 min.)
8:00 (50) "Sweethearts On Parade" (1952, Musical) Ray Middleton, Lucille Norman (2 hrs.)
10:00 (C) "The Comancheros" (1961, Western) John Wayne, Stuart Whitman. (1 hr., 47 min.)
 (H) "Annie" (1982, Musical) Aileen Quinn, Albert Finney. (2 hrs., 8 min.)
 (C) "Hans Christian Andersen" (1952, Musical) Danny Kaye, Jeanmaire. (2 hrs.)
 (S) "Easy To Love" (1953, Musical) Esther Williams, Van Johnson. (1 hr., 36 min.)
10:30 (2) "Spring And Port Wine" (1970, Drama) James Mason, Susan George. (1 hr., 41 min.)
11:30 (C) "The Girls Of Huntington House" (1973, Drama) Shirley Jones, Mercedes McCambridge. (1 hr., 30 min.)

Afternoon Movies

- 12:00** (C) "Chariots Of Fire" (1981, Drama) Ben Cross, Ian Charleson. (2 hrs., 3 min.)
 (C) "My Fair Lady" (1964, Musical) Rex Harrison, Audrey Hepburn. (2 hrs., 50 min.)

- (S) "Raiders Of The Lost Ark" (1981, Adventure) Harrison Ford, Karen Allen. (1 hr., 55 min.)
12:05 (17) "The Man Called Flintstone" (1966, Comedy) Animated. Voices of Alan Reed, Mel Blanc. (2 hrs.)
12:30 (H) "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. (3 hrs., 12 min.)
 (2) "Casanova '70" (1965, Comedy) Marcello Mastroianni, Verna Lisi. (1 hr., 53 min.)
1:00 (20) "Our Town" (1977, Drama) Hal Holbrook, Sada Thompson. (2 hrs.)
2:00 (C) "Tootsie" (1982, Comedy) Dustin Hoffman, Jessica Lange. (1 hr., 56 min.)
 (S) "The Year Of Living Dangerously" (1983, Drama) Mel Gibson, Sigourney Weaver. (1 hr., 55 min.)
2:05 (17) "Jack And The Beanstalk" (1952, Comedy) Abbott and Costello, Buddy Baer. (1 hr., 30 min.)
2:30 (2) "Endangered Species" (1982, Suspense) Robert Urich, JoBeth Williams. (1 hr., 35 min.)
3:00 (C) "Oklahoma!" (1955, Musical) Gordon MacRae, Shirley Jones. (2 hrs., 25 min.)
3:30 (7) "The Sunshine Boys" (1975, Comedy) George Burns. (2 hrs.)
4:00 (C) "Raggedy Man" (1981, Drama) Sissy Spacek, Eric Roberts. (1 hr., 35 min.)
 (H) "The Secret Of N.I.M.H." (1982, Fantasy) Animated. Voices of Elizabeth Hartman, Dom DeLuise. (1 hr., 20 min.)
4:30 (2) "Tobacco Road" (1941, Drama) Gene Tierney, Dana Andrews. (1 hr., 24 min.)
5:00 (9) "Meet Me In St. Louis" (1945, Musical) Judy Garland, Tom Drake. (2 hrs., 30 min.)
 (L) "Last Plane Out" (1983, Drama) Jan-Michael Vincent, Mary Crosby. (1 hr., 36 min.)
5:05 (17) "The Bells Of St. Mary's" (1945, Drama) Bing Crosby, Ingrid Bergman. (2 hrs., 45 min.)
5:30 (H) "Raiders Of The Lost Ark" (1981, Adventure) Harrison Ford, Karen Allen. (1 hr., 55 min.)
 (C) "Carousel" (1956, Musical) Gordon MacRae, Shirley Jones. (2 hrs., 8 min.)

Evening

- 6:00** (3) **10 NEWS**
 (5) **TWILIGHT ZONE**
 (8) **CBS NEWS**
 (9) **HART TO HART**
 (11) **THREE'S COMPANY**
 (13) **HONEYMOONERS**
 (28) **BUSINESS REPORT**
 (39) **NBC NEWS**
 (50) **OCEANUS**
 (C) **MOVIE** "Don't Cry, It's Only Thunder" (1982, Drama) Dennis Christopher, Susan Saint James. Based on the true story of a female Army doctor and a trouble-prone medic who help two nuns care for a group of Vietnamese orphans. 'PG' (1 hr., 50 min.)
 (E) **TOP RANK BOXING** Bernard Taylor vs. Pedro Montero in a featherweight bout scheduled for 10 rounds, live from St. Paul, Minn. (2 hrs., 30 min.)
 (S) **MOVIE** "Hans Christian Andersen" (1952, Musical) Danny Kaye, Jeanmaire. A teller of fairy tales dreams of ballets after falling in love with a beautiful ballerina. (1 hr., 50 min.)
 (2) **MOVIE** "The Man From Snowy River" (1982, Adventure) Kirk Douglas, Tom Burlinson. A young boy grows to manhood during a hazardous trek through the Australian wilderness. 'PG' (1 hr., 44 min.)
50 DICK VAN DYKE
6:30 (2) **CBS NEWS**
 (4) **NBC NEWS**
 (8) **NEWS**
 (10) **THREE'S COMPANY**
 (11) **ALICE**
 (13) **HONEYMOONERS**
 (28) **MACNEIL / LEHRER NEWSHOUR**
 (39) **WHEEL OF FORTUNE**
 (50) **HUMANITIES THROUGH THE ARTS**
 (56) **THAT GIRL**
7:00 (2) **KIDSWORLD AROUND L.A.** Featured: a 13-year-old wheelchair athlete active in a variety of sports; a champion motocross racer from Santa Ana; a Thousand Oaks' teen artist; the California Boys Choir.
 (4) **\$100,000 NAME THAT TUNE**
 (5) **TWILIGHT ZONE**



NOTICE TO VETERANS



If you are an Honorably Discharged Veteran of the Armed Forces of the United States, in good health, you are entitled to a Double Interment Space (for you and your Spouse) in our Dedicated Veteran's Section at the cost, to you, of only a Single Interment Space plus the Endowment Care Fund Deposit required by State Law.

Harbor Lawn, long known for its Special Considerations to Veterans, is making this Program available to the Veterans of this area. Space is limited and it will be assigned on a first come, first served basis. To assure your space, MAIL THE COUPON TODAY!

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 in good health (Name) _____

Serial No _____

Discharge Date _____

Address _____

Zip _____

City _____

Home Phone No _____

Thursday Cont.

7 ABC NEWS

8 P.M. MAGAZINE Irina Rubinshtein, a 14-year-old rhythmic gymnast; male calendar models.

9 DALLAS

10 ENTERTAINMENT TONIGHT Featured: Barry Gibb

11 THREE'S COMPANY

13 HONEYMOONERS

39 JEOPARDY

50 3-2-1 CONTACT (R)

(L) MOVIE "The Bridge On The River Kwai" (1957, Drama) William Holden, Alec Guinness. During World War II, a British colonel and his men become part of a prison labor camp gang forced by the Japanese to build a jungle bridge. (2 hrs., 41 min.)

56 MILLIONAIRE

7:30 2 RACCOONS ON ICE Animated. Rich Little, Rita Coolidge and Leo Sayer provide the voices for this musical special.

4 39 FAMILY FEUD

5 TWILIGHT ZONE

7 DINOSAURS Man's fascination with dinosaurs and breakthrough finds made by paleontologists are highlighted.

8 TIC TAC DOUGH

9 NEWS

10 \$100,000 NAME THAT TUNE

11 WKRP IN CINCINNATI

13 HONEYMOONERS

28 WILD, WILD WORLD OF ANIMALS

50 SNEAK PREVIEWS

(H) VIDEO JUKEBOX

56 HAVE GUN, WILL TRAVEL

7:50 17 MOVIE "The Christmas Tree" (1969, Drama) William Holden, Verna Lisi. A wealthy businessman devotes all of his efforts to the happiness of his dying son. (2 hrs., 15 min.)

8:00 2 8 MAGNUM, P.I. Magnum has romantic memories stirred when he is hired by a champion surfer to protect her daughter from kidnappers. (R) (1 hr.)

4 39 COBBY SHOW Cliff and Clair's oldest daughter (Sabrina LeBeau) returns home from college for Thanksgiving and tries to convince her parents to let her go to Paris for the summer.

5 TWILIGHT ZONE SILVER ANNIVERSARY Three episodes from the original series never released in syndication. One story starring Robert Duval entitled "Miniature" includes scenes in color. (2 hrs.)

7 10 MOVIE "Arthur" (1981, Comedy) Dudley Moore, Liza Minnelli. A drunken, hedonistic young millionaire falls in love with a poor waitress, but his family threatens to cut off his inheritance unless he marries a debutante. (R) (2 hrs.)

9 JOKER'S WILD

11 RITUALS

13 HONEYMOONERS

28 NATURE OF THINGS

50 MYSTERY! "Rumpole Of The Bailey" Rumpole's hopes of winning a fraud case and clearing his personal debts are threatened by Judge Bullingham. (1 hr.)

(C) MOVIE "The Comancheros" (1961, Western) John Wayne, Stuart Whitman. A Texas Ranger sets out to stop the distribution of guns and firewater to the hostile Comanches. (1 hr., 47 min.)

(H) INSIDE THE NFL Hosts: Len Dawson, Nick Buoniconti. (1 hr.)

(O) MOVIE "South Pacific" (1958, Musical) Mitzi Gaynor, Rossano Brazzi. An American woman falls in love with a Frenchman while stationed as a Navy nurse in the South Pacific during World War II. (3 hrs.)

(S) MOVIE "Max Dugan Returns" (1983,

Comedy) Marsha Mason, Jason Robards. A widow's ne'er-do-well father, who abandoned her when she was a child of nine, shows up with a suitcase full of ill-gotten money and a bad heart condition. 'PG' (1 hr., 38 min.)

(Z) MOVIE "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. Based on the book by Tom Wolfe. The selection and training of the first American astronauts take place amid political maneuvering and media hype. 'PG' (3 hrs., 12 min.)

56 12 O'CLOCK HIGH

8:30 1 39 FAMILY TIES Steven and Elyse plan a nostalgic weekend with the kids before the baby arrives, but their longing for the past is not shared by their offspring.

9 TIC TAC DOUGH

11 LOVE BOAT

11 ENTERTAINMENT TONIGHT Featured: Barry Gibb

13 HONEYMOONERS

(E) SPORTSCENTER

8:50 2 8 SIMON & SIMON A.J. and Rick are hired by a woman who believes that clues to the identity of her cartoonist father's killer can be found in his comic strip. (1 hr.)

4 39 CHEERS After sharing a pleasant dinner with Frasier's mother, a famous psychologist, Diane is stunned by the woman's murder threat.

9 NEWS

11 BARBARA MANDELL THANKSGIVING SPECIAL The Air Force Choir and the Statler Brothers join Barbara Mandrell in this Thanksgiving variety show. (1 hr.)

13 HONEYMOONERS

28 MYSTERY! "Rumpole Of The Bailey" Rumpole's hopes of winning a fraud case and clearing his personal debts are threatened by Judge Bullingham. (1 hr.)

50 MASTERPIECE THEATRE "The Barchester Chronicles" Slope recommends a way for Harding to remain warden of the hospital, while developing a romantic interest in Harding's widowed daughter. (Part 4 of 7) (1 hr.)

(E) SPORTSLOOK (R)

(H) MOVIE "Annie" (1982, Musical) Aileen Quinn, Albert Finney. During the Great Depression, baldpate multi-billionaire Oliver Warbucks opens his palatial estate to a spunky redheaded orphan for what he thinks will only be a week. 'PG' (2 hrs., 8 min.)

56 ALFRED HITCHCOCK PRESENTS

8:30 4 39 NIGHT COURT When the oldest madam in New York appears before Harry, her familiarity with past and present politicians becomes clear.

9 MOVIE "The Chase" (1966, Drama) Marlon Brando, Jane Fonda. A sheriff tries to prevent the tragic meeting of an escaped convict and his adulterous wife. (2 hrs., 30 min.)

13 HONEYMOONERS

(E) TOP RANK BOXING Bernard Taylor vs. Pedro Montero in a featherweight bout scheduled for 10 rounds, from St. Paul, Minn. (R) (2 hrs., 30 min.)

10:00 2 8 KNOTS LANDING Joshua confronts his unbending father, Val is the target of a vicious plot; Mack is served with Karen's divorce papers; Sumner invites Laura to Washington. (1 hr.)

4 39 HILL STREET BLUES Davenport's life is jeopardized when she learns about a plot to kill the mayor. Belker's extradition trip to Las Vegas brings him a windfall at the slot machines. (1 hr.)

5 11 13 NEWS

7 10 20/20

9 SPY

28 BOUNDER

50 CONSTITUTION: THAT DELICATE BALANCE

The rights of society and the power of state intervention are weighed against the right to personal freedom and privacy in a discussion of abortion, critically newborns and the right to die. (1 hr.)

(C) MOVIE "Chariots Of Fire" (1981, Drama) Ben Cross, Ian Charleson. Sober pressure and personal turmoil beset the very different British athletes on their way to glory in the 1924 Paris Olympics. 'PG' (2 hrs., 3 min.)

(L) MOVIE "BrainWaves" (1983, Science Fiction) Keir Dullea, Suzanna Love. In an experimental medical procedure, a young housewife suffering from brain trauma receives thought processes and memories from a corpse. 'PG' (1 hr., 21 min.)

(S) BROTHERS

56 RACING FROM ASCOT

10:05 17 MOVIE "Young Winston" (1972, Biography) Simon Ward, Anne Bancroft. The career of Winston Churchill is traced from his school days until his first election to the House of Commons. (2 hrs., 35 min.)

10:30 13 HONEYMOONERS

28 SWEET SIXTEEN When a frustrated Helen finds it difficult to alter her routine, Peter plans a compromise.

(S) BIZARRE

11:00 2 4 7 8 10 39 56 NEWS

5 TAXI

9 SCTV

11 JEFFERSONS

13 HONEYMOONERS

28 BUTTERFLIES

(O) MOVIE "Expose" (No Date, Adult) (1 hr., 20 min.)

(S) ROCK OF THE '80s

11:30 2 8 NEWHART Dick jeopardizes his Olympic ambitions of a fellow skier when he falls on her during his first venture to the slopes. (R)

4 39 TONIGHT Host: Johnny Carson. Scheduled: Michael Talbot, Ethel Nixon, David Steinberg. (1 hr.)

5 ODD COUPLE

7 10 ABC NEWS NIGHTLINE

9 BURNS AND ALLEN

11 VEGAS

13 HONEYMOONERS

28 LATE NIGHT AMERICA Scheduled: editor of Common Cause Magazine Florence Graves debates Dr. Frank Sturtevant, director of scientific affairs at Searle, Inc. on NutraSweet; geriatrician Robert Cadmus on care for aging parents. (R) (1 hr.)

(H) NOT NECESSARILY THE NEWS

(L) MOVIE "That Lucky Stiff" (1980, Comedy) Randy West, Kelly Nichols. A bartender turns a New York elevator operator into a wealthy jet-set playboy. (1 hr., 2 min.)

(Z) MOVIE "The Awakening" (1980, Horror) Charlton Heston, Susannah York. An archaeologist's daughter becomes possessed by the malevolent spirit of an ancient Egyptian queen. 'R' (1 hr., 4 min.)

56 700 CLUB Scheduled: a Thanksgiving celebration. (1 hr., 30 min.)

12:00 5 TWILIGHT ZONE

7 EYE ON HOLLYWOOD

9 MOVIE "Born Yesterday" (1950, Comedy) Judy Holiday, William Holden. When a beautiful blonde discovers that her boyfriend is involved in some underhanded dealings, she runs away with her etiquette instructor. (2 hrs., 10 min.)

9 INDEPENDENT NEWS

10 ROCKFORD FILES

13 HONEYMOONERS

(C) MOVIE "Dressed To Kill" (1980,

Thursday Cont.

Suspense) Michael Caine, Angie Dickinson. A New York psychiatrist's practice is examined after a former patient becomes a suspect in a series of slayings. 'R' (1 hr., 45 min.)

(E) SPORTSCENTER

(H) MOVIE "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. Based on the book by Tom Wolfe. The selection and training of the first American astronauts take place amid political maneuvering and media hype. 'PG' (3 hrs., 12 min.)

(S) MOVIE "Raiders Of The Lost Ark" (1981, Adventure) Harrison Ford, Karen Allen. In 1936, a globe-trotting archeologist-adventurer races Nazi evildoers for a legendary religious artifact of enormous power, narrowly escaping dozens of death traps en route. 'PG' (1 hr., 55 min.)

12:05 (2) (8) MOVIE "Escape From Iran: The Canadian Caper" (1981, Drama) Gordon Pinsent, Chris Wiggins. The true story of six Americans who eluded the militant takeover of the U.S. Embassy in Tehran and were given refuge by the Canadian Ambassador who successfully engineered their escape from the country. 'R' (1 hr., 55 min.)

12:20 (O) MOVIE "Love You" (1981, Drama) Annette Haven, Wade Nichols. A shy young wife blossoms during a romantic weekend with her husband and another couple. (1 hr., 35 min.)

12:30 (4) (19) LATE NIGHT WITH DAVID LETTERMAN. Scheduled: Rob Reiner, dog sled races in the halls of NBC. 'R' (1 hr.)

(S) ALFRED HITCHCOCK PRESENTS

(7) THREE THREE O

(S) MOVIE "Marriage On The Rocks" (1965, Comedy) Frank Sinatra, Deborah Kerr. While on vacation, a lover's quarrel winds up in divorce with the wife marrying her husband's best friend. (2 hrs.)

(11) MOVIE "The Candidate" (1972, Drama) Robert Redford, Peter Boyle. A young liberal tries desperately to avoid being corrupted by his campaign for a seat in the U.S. Senate. (2 hrs.)

(13) HONEYMOONERS

(28) VOYAGE

(E) FIELD HOCKEY NCAA Division I Championship from Springfield, Mass. 'R' (1

hr., 30 min.)

12:40 (17) MOVIE "D.O.A." (1949, Mystery) Edmond O'Brien, Pamela Britton. When a man realizes that he has been given a dose of time-released poison, he sets out to locate his killer before his life ends. (1 hr., 50 min.)

1:00 (5) MOVIE "Sssssss" (1973, Horror) Strother Martin, Dirk Benedict. A famed snake expert sells his experimental failures to a circus freak show. (1 hr., 55 min.)

(7) TVS

(10) ENTERTAINMENT TONIGHT. Featured: Barry Gibb.

(13) HONEYMOONERS

1:30 (4) GREAT RECORD ALBUM COLLECTION

(2) BEST OF L.A. TODAY

(13) HONEYMOONERS

(19) ROWAN & MARTIN'S LAUGH-IN

(2) MOVIE "Casanova '70" (1965, Comedy) Marcello Mastroianni, Virna Lisi. A NATO officer's passion for women is heightened when he faces his mistress, a Sicilian peasant girl, and a jealous nobleman's wife. (Subtitled) (1 hr., 53 min.)

1:50 (C) MOVIE "Valley Girl" (1983, Comedy) Nicolas Cage, Deborah Foreman. A high school girl breaks off her romance with a punker because the relationship threatens her standing within her peer group. 'R' (1 hr., 35 min.)

2:00 (2) (8) CBS NEWS NIGHTWATCH

(7) 59 NEWS

(13) WHEEL OF FORTUNE

(E) HYDROPLANE RACING World Championship Race from Houston. 'R' (1 hr.)

(O) BOXING

(S) MOVIE "The Other Side Of Midnight" (1977, Drama) Marie-France Pisier, John Beck. Based on the novel by Sidney Sheldon. A Frenchwoman seeks a special type of revenge upon an American pilot who deserted her during World War II to marry a Washington journalist. 'R' (2 hrs., 43 min.)

2:10 (2) (8) PHANTOM CHILDREN

2:30 (9) MOVIE TONE CARTOON

(11) NEWS

(13) PEOPLE'S COURT

(17) JIMMY SWAGGART

2:40 (2) ZONE OF FEAR

2:55 (5) MOVIE "The Day The World Ended"

(1956, Science-Fiction) Richard Denning, Lori Nelson. Several survivors of an atomic war discover a house uncontaminated by radiation. (1 hr., 30 min.)

3:00 (9) CIRCUS

(1) MOVIE "Flight Command" (1941, Adventure) Robert Taylor, Ruth Hussey. A cadet "earns his wings" in a rough-and-tough naval flight squadron. (2 hrs., 30 min.)

(17) NEWS

(E) BUSINESS TIMES

3:25 (H) VIDEO JUKEBOX

3:30 (9) FAITH 20

(17) FUNTIME

(C) MOVIE "Tootsie" (1982, Comedy) Dustin Hoffman, Jessica Lange. An out-of-work New York actor labeled as temperamental discovers a whole new career for himself when he disguises himself as a woman and lands a soap opera role. 'PG' (1 hr., 56 min.)

(2) MOVIE "Malicious" (1974, Comedy) Laura Antonelli, Turi Ferro. A new housekeeper becomes the object of desire for a widower and his young sons. 'R' (1 hr., 38 min.)

3:55 (H) MOVIE "Star 80" (1983, Drama) Mariel Hemingway, Eric Roberts. Traces the career and death of model-actress Dorothy Stratten who was murdered by her estranged husband. 'R' (1 hr., 44 min.)

4:00 (9) CHICAGO'S FIRST REPORT

(E) BUSINESS TIMES (R)

4:25 (5) MOVIE "The Cat Creeps" (1946, Horror) Lois Collier, Paul Kelly. The soul of a young female murder victim inhabits the body of a cat ready to seek vengeance. (1 hr., 5 min.)

4:30 (9) MEDICAL DOCTOR

(O) MOVIE "Twice Upon A Time" (1982, Fantasy) Animated. Voices by Lorenzo Music and Judith Kahan Kampmann. Creatures attempt to make time stand still by taking the spring that belongs to the cosmic clock. 'PG' (1 hr., 15 min.)

4:35 (17) I DREAM OF JEANNE

4:45 (S) MOVIE "Hans Christian Andersen" (1952, Musical) Danny Kaye, Jeanne Arne. A teller of fairy tales dreams of ballets after falling in love with a beautiful ballerina. (1 hr., 50 min.)

Friday

Morning Movies

6:00 (2) "Creepshow" (1982, Horror) Hal Holbrook, Adrienne Barbeau. (1 hr., 57 min.)

6:30 (17) "The Incredible Mr. Limpet" (1964, Fantasy) Don Knotts, Carole Cook. (2 hrs.)

6:55 (S) "I Am The Cheese" (1983, Drama) Robert MacNaughton, Hope Lange. (1 hr., 35 min.)

7:00 (O) "Bill Cosby, Himself" (1982, Comedy) Bill Cosby. (1 hr., 44 min.)

7:30 (H) "Orca" (1977, Adventure) Richard Harris, Charlotte Rampling. (1 hr., 32 min.)

(2) "The Twelve Chairs" (1970, Comedy) Ron Moody, Frank Langella. (1 hr., 34 min.)

8:00 (5) "Gamera Versus Monster X" (1969, Science-Fiction) Gamera, Kelly Vais. (1 hr., 30 min.)

(C) "What Price Glory?" (1952, Comedy) James Cagney, Dan Dailey. (2 hrs.)

8:30 (S) "The Grey Fox" (1982, Western)

Richard Farnsworth, Jackie Burroughs. (1 hr., 32 min.)

8:00 (O) "Best Friends" (1982, Comedy) Burt Reynolds, Goldie Hawn. (1 hr., 50 min.)

(5) "The Big Beat" (1963) Cindy Carol, Gogi Grant. (2 hrs.)

8:30 (5) "Voyage Into Space" (1970, Science-Fiction) Mitsundbu Kaneko, Shoza-buro Date. (1 hr., 30 min.)

(2) "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. (1 hr., 30 min.)

10:00 (C) "Warlock" (1959, Western) Richard Widmark, Henry Fonda. (2 hrs.)

(H) "Jaws 3" (1983, Adventure) Dennis Quaid, Bess Armstrong. (1 hr., 39 min.)

(S) "Wuthering Heights" (1939, Romance) Laurence Olivier, Merle Oberon. (1 hr., 43 min.)

11:00 (5) "Mothra" (1962, Science-Fiction) Franky Sakai, Hiroshi Koizumi. (2 hrs.)

(2) "Frances" (1982, Biography) Jessica Lange, Kim Stanley. (2 hrs., 20 min.)

11:30 (2) "Small Miracle" (1973, Drama) Vittorio De Sica, Raf Vallone. (1 hr., 30 min.)

Afternoon Movies

12:00 (1) "A Christmas Carol" (1975, Fantasy) Animated. (1 hr., 30 min.)

(C) "The Bugs Bunny / Road Runner Movie" (1979, Comedy) Animated. (1 hr., 38 min.)

(H) "Six Weeks" (1982, Drama) Dudley Moore, Mary Tyler Moore. (1 hr., 47 min.)

(O) "The Outsiders" (1983, Drama) C. Thomas Howell, Matt Dillon. (1 hr., 31 min.)

(S) "Staying Alive" (1983, Drama) John Travolta, Cynthia Rhodes. (1 hr., 36 min.)

1:00 (5) "King Kong Vs. Godzilla" (1963, Science-Fiction) Michael Keith, Harry Holcomb. (2 hrs.)

1:30 (1) "March Of The Wooden Soldiers" (1934, Fantasy) Stan Laurel, Oliver Hardy. (1 hr.)

(C) "Amityville - The Demon" (1983, Horror) Tony Roberts, Tess Harper. (1 hr., 45 min.)

Friday Cont.

- (Z) "Come And Get It" (1936, Drama) Joel McCrea, Walter Brennan. (1 hr., 39 min.)
- 2:00 (H) "The Ruling Class" (1971, Drama) Peter O'Toole, Alastair Sim. (2 hrs., 35 min.)
- (O) "Rumble Fish" (1983, Drama) Matt Dillon, Mickey Rourke. (1 hr., 34 min.)
- (S) "The Pirates Of Penzance" (1983, Musical) Kevin Kline, Angela Lansbury. (2 hrs.)
- 3:00 (S) "Destroy All Monsters" (1968, Science-Fiction) Akira Kubo, Jun Tazaki. (1 hr.)
- (C) "Ice Castles" (1979, Romance) Lynn-Holly Johnson, Robby Benson. (1 hr., 53 min.)
- 3:30 (Z) "Like Mom, Like Me" (1978, Drama) Linda Lavin, Kristy McNichol. (2 hrs.)
- (Z) "Please Don't Eat The Daisies" (1960, Comedy) Doris Day, David Niven. (2 hrs.)
- (Z) "Wedding-In White" (1973, Drama) Donald Pleasence, Carol Kane. (1 hr., 43 min.)
- 5:00 (Z) "Carnal Knowledge" (1971, Drama) Jack Nicholson, Ann-Margret. (2 hrs.)
- (L) "Daffy Duck's Movie - Fantastic Island" (1983, Comedy) Animated. (1 hr., 18 min.)
- (O) "Bill Cosby, Himself" (1982, Comedy) Bill Cosby. (1 hr., 44 min.)
- 5:30 (Z) "Rashomon" (1950, Drama) Toshiro Mifune, Machito Kyo. (1 hr., 23 min.)

Evening

- 6:00 (Z) 10 NEWS
- (S) HAPPY DAYS AGAIN
- (S) CBS NEWS
- (Z) HART TO HART
- (S) THREE'S COMPANY
- (S) STAR TREK
- (S) BUSINESS REPORT
- (S) NBC NEWS
- (S) ON THE MONEY Featured: hidden credit potentials at home; car shopping, writing wills. □
- (C) MOVIE "Warlock" (1959, Western) Richard Widmark, Henry Fonda. After ridding a town of outlaws, a gunslinger is challenged by one of the men who helped him. (2 hrs.)
- (E) NFL'S GREATEST MOMENTS Highlights of the 1968 New York Jets and 1969 Kansas City Chiefs. (R) (1 hr.)
- (H) GEORGE BURNS IN CONCERT The gravel-voice songs and enduring humor of the octogenarian comedian are captured in a 1981 performance at Ontario's Hamilton Place.
- (S) MOVIE "The Grey Fox" (1982, Western) Richard Farnsworth, Jackie Burroughs. Released after 30 years in prison, a notorious stagecoach bandit finds popularity among the people in the Canadian wilderness when he embarks on a train-robbing spree. 'PG' (1 hr., 32 min.)
- 6:05 (Z) DICK VAN DYKE
- 6:05 (Z) NBA BASKETBALL Philadelphia 76ers at Phoenix Suns (2 hrs., 15 min.)
- 6:20 (S) NBC NEWS
- (S) LAYER... SHIRLEY
- (S) NEWS
- (S) THREE'S COMPANY
- (S) ALICE
- (S) MACHTEL / LEHRER NEWS HOUR
- (S) WHEEL OF FORTUNE
- (S) ADAM SMITH'S MONEY WORLD Guest: Warren Buffett, chairman of Berkshire Hathaway.

- 6:56 THAT GIRL
- 7:00 (Z) CBS NEWS
- (S) \$100,000 NAME THAT TUNE
- (S) LOVE BOAT
- (Z) ABC NEWS □
- (S) P.M. MAGAZINE "Paper Dolls" star Morgan Fairchild and her sister, actress Cathryn Haritt, demolition experts Mark and Doug Loizeaux.
- (Z) DALLAS
- (S) NEWS
- (S) ENTERTAINMENT TONIGHT Featured Jane Seymour
- (S) THREE'S COMPANY
- (S) WHEEL OF FORTUNE
- (S) JEOPARDY
- (S) PAINTING WITH ELKE SOMMER
- (E) SUPERBOUTS OF THE 70s Ken Norton vs. Muhammad Ali (March 1973 in San Diego) (R) (1 hr.)
- (H) INSIDE THE NFL Hosts Len Dawson, Nick Buoniconti. (1 hr.)
- (L) MOVIE "Raiders Of The Lost Ark" (1981, Adventure) Harrison Ford, Karen Allen. In 1936, a globe-trotting archeologist-adventurer races Nazi evildoers for a legendary religious artifact of enormous power, narrowly escaping dozens of death traps en route. 'PG' (1 hr., 55 min.)
- (O) MOVIE "The Outsiders" (1983, Drama) C. Thomas Howell, Matt Dillon. Teen-aged gang members in a mid-1960s Oklahoma town become involved in a murder, leading to tragic consequences for all concerned. 'PG' (1 hr., 31 min.)
- (Z) MOVIE "The Twelve Chairs" (1970, Comedy) Ron Moody, Frank Langella. A deposed nobleman enlists the aid of a commoner to help recover 12 chairs, one of which holds a fortune in jewels. 'G' (1 hr., 34 min.)
- 7:20 (S) MILLIONAIRE
- (Z) LAKER / CLIPPER PREVIEW
- (Z) 30 FAMILY FEUD
- (Z) WEEKDAY HEROES An affectionate look at children's television during the 1950's, focusing on three of Los Angeles' top children's TV hosts of the era.
- (S) TIC TAC DOUGH
- (S) \$100,000 NAME THAT TUNE
- (S) WKRP IN CINCINNATI
- (S) PEOPLE'S COURT
- (S) WILD, WILD WORLD OF ANIMALS
- (S) WASHINGTON WEEK IN REVIEW
- (S) HAVE GUN, WILL TRAVEL
- 8:00 (Z) (S) DUKES OF HAZZARD A famous race car driver (Cale Yarborough) visiting a sick orphan boy facing surgery is mistaken for a bank robber along with Bo and Luke -- and the chase is on! (1 hr.)
- (Z) (S) V Donovan, Julie and Ham join forces with two teen-age resistance members to blow up a Visitor resort where Diana is holding a seminar on human food processing. (1 hr.)
- (S) COLLEGE BASKETBALL Idaho at UCLA (2 hrs.)
- (Z) (S) BENSON Benson arranges a date for Clayton, but she's repulsed by his crude manners and romantic ploys. □
- (Z) JOKER'S WILD
- (S) WKRP IN CINCINNATI
- (S) RITUALS
- (S) MOVIE "Casablanca" (1943, Drama) Humphrey Bogart, Ingrid Bergman. An expatriate American casino owner in French Morocco holds the key to the escape of a European resistance leader and his wife, who are fleeing from the Nazis. (2 hrs., 10 min.)
- (S) WASHINGTON WEEK IN REVIEW
- (S) WALL STREET WEEK Guest: Joseph Granville, publisher of The Granville Market Letter.
- (C) MOVIE "The Bugs Bunny / Road

- Runner Movie" (1979, Comedy) Animated. New footage is combined with classic cartoon shorts to present various "Looney Tunes" stars. 'G' (1 hr., 38 min.)
- (E) NFL GAME OF THE WEEK (R)
- (H) MOVIE "Orca" (1977, Adventure) Richard Harris, Charlotte Rampling. A killer whale seeks revenge on a fisherman who killed its mate in a capture attempt. 'PG' (1 hr., 32 min.)
- (S) GALLAGHER: OVER YOUR HEAD Gallagher brings his zany inventions and lively observations to an audience in Beaumont, Texas. (1 hr.)
- 8:20 (S) 12 O'CLOCK HIGH
- (Z) UP CLOSE "Emmylou Harris" is profiled by Gene Griessman. (1 hr.)
- 8:30 (Z) 10 WEBSTER □
- (Z) TIC TAC DOUGH
- (Z) LOVE BOAT
- (S) ENTERTAINMENT TONIGHT Featured Jane Seymour
- (S) WALL STREET WEEK Guest: Joseph Granville, publisher of The Granville Market Letter.
- (S) JIM COOPER'S ORANGE COUNTY "Our Retired Executives How They Help People"
- (E) SPORTSCENTER
- (O) MOVIE "Rumble Fish" (1983, Drama) Matt Dillon, Mickey Rourke. In a 1950s urban environment, a young tough looks up to his older brother, an aging biker, while struggling to find his own place in the world. 'R' (1 hr., 34 min.)
- 8:45 (Z) CHARLES CHAMPLIN ON THE FILM SCENE
- 9:00 (Z) (S) DALLAS Ellie tries to make Clayton feel secure at Southfork, and J.R. considers pleasing Sue Ellen by hiring Jamie at the office. □ (1 hr.)
- (Z) (S) MOVIE "Conan The Barbarian" (1982, Adventure) Arnold Schwarzenegger, James Earl Jones. In a mythical past, a warrior-thief and his companions are sent by a Nordic king to free the ruler's daughter from the leader of a snake cult. □ (2 hrs.)
- (Z) (S) HAWAIIAN HEAT Andy's mother arrives unexpectedly from Chicago while Mac and Andy are working on a case involving Cookie Fondue, a prostitute who witnessed a murder. (1 hr.)
- (Z) NEWS
- (S) MERV GRIFFIN Scheduled: David Brenner (1 hr.)
- (S) BLADE ON THE FEATHER The remote country house of a Cambridge don is the setting for a series of events involving spies, murder and revenge. Stars Tom Conti, Donald Pleasence and Phoebe Nicholls. (1 hr., 30 min.)
- (S) FIRING LINE "What Should Reagan's Economic Program Be?" Guest: Rep. Jack Kemp (R-N.Y.). (1 hr.)
- (E) SPORTSBOOK (R)
- (L) MOVIE "Uncommon Valor" (1983, Drama) Gene Hackman, Robert Stack. A grieving father forms a small force to rescue his son who has been held prisoner for 10 years after being declared missing-in-action in Vietnam. (1 hr., 45 min.)
- (S) MOVIE "Monty Python's The Meaning Of Life" (1983, Comedy) John Cleese, Michael Palin. The Seven Ages of Man provide the loose framework for a series of comic episodes spoofing everything from sexual reproduction to gluttony. 'R' (1 hr., 25 min.)
- (Z) MOVIE "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. An ambitious high school football player in a dying Pennsylvania steel town dreams of a college scholarship in order to make a better life for himself. 'R' (1 hr., 30 min.)
- (S) ALFRED HITCKCOCK PRESENTS

Friday Cont.

9:20 (17) NIGHT TRACKS

9:30 (9) **MOVIE** "Firepower" (1979, Mystery) Sophia Loren, James Coburn. A man's widow and several other parties converge on the Caribbean to learn the reasons behind her husband's violent death. (2 hrs., 30 min.)

(C) SCTV: THE SECOND COMING

(E) PKA FULL CONTACT KARATE (R)

(H) **MOVIE** "Jaws 3" (1983, Adventure) Dennis Quaid, Bess Armstrong. A great white shark terrorizes a marine amusement park. 'PG' (1 hr., 39 min.)

10:00 (2) (8) **FALCON CREST** Chase learns the results of the FAA report; Angela and Riebmann scheme to control Francesca's portion of Falcon Crest; Maggie's real father is located. (1 hr.)

(5) (11) NEWS

(7) (10) **MATT HOUSTON** An international hit man Matt put behind bars is out of prison and stalking the detective as a target for revenge. (1 hr.)

(9) I SPY

(10) **THE BRAIN** Research on split-brain patients reveals information about sex differences and the relation of thought to language. (1 hr.)

(C) **MOVIE** "Amityville - The Demon" (1983, Horror) Tony Roberts, Tess Harper. A skeptical journalist buys the famous allegedly-haunted house, ignoring the warnings of others about powerful forces which continue to lurk in its basement. 'PG' (1 hr., 45 min.)

(56) BOXING

10:05 (17) NIGHT TRACKS

(1) **DEVO IN CONCERT** The rock group known for its unique attire and mechanical movements uses special effects to perform hits including "Whip It," "Beautiful World" and "Uncontrollable Urge" before a Beverly Hills audience.

10:10 (13) NEWS

10:20 (13) INDEPENDENT NEWS

(28) **THE MARY ROSE** Orson Welles narrates this documentary which traces the efforts to salvage one of King Henry VIII's sunken battleships, the Mary Rose.

(2) **MOVIE** "Quartet" (1981, Drama) Alan Bates, Maggie Smith. A Bohemian couple open their home to a young woman whose husband was given a jail sentence. 'R' (1 hr., 41 min.)

10:45 (1) PLAYBOY VIDEO MAGAZINE

11:00 (2) (1) (3) (7) (8) (10) (32) (56) NEWS

(5) TAXI

(7) SCTV

(11) JEFFERSONS

(13) ROCKFORD FILES

(28) BUTTERFLIES

(E) NBA SLAM-DUNK CHAMPIONSHIP (R)

(1) **MOVIE** "Emanuelle And Joanna" (No Date, Adult) (1 hr., 30 min.)

(5) **MOVIE** "Going Berserk" (1983, Comedy) John Candy, Joe Flaherty. Politicians, aerobics and religious cults are part of this comedy featuring the cast of Second City TV. 'R' (1 hr., 23 min.)

11:05 (17) NIGHT TRACKS

11:20 (2) **MOVIE** "The Trial Of Billy Jack" (1974, Drama) Tom Laughlin, Delores Taylor. A half-Indian Vietnam war hero fights the establishment to defend a reservation and its school. (R) (2 hrs., 15 min.)

(4) (32) **TONIGHT** Host: Johnny Carson. Scheduled: Joan Embery, Harvey Korman, Pamela Stephenson. (1 hr.)

(5) ODD COUPLE

(11) ABC NEWS NIGHTLINE

(1) **MOVIE** "The Trial Of Billy Jack" (1974, Drama) Tom Laughlin, Delores Taylor. A half-Indian Vietnam war hero fights the establishment to defend a reservation and its school. (R) (2 hrs., 40 min.)

(9) BURNS AND ALLEN

(11) VEGAS

(28) **LATENIGHT AMERICA** Scheduled: Professor Jack Shaheen on Arab's and television stereotyping, Leonard David, editor of Spaceworld, on travel to Mars. (R) (1 hr.)

(E) SPORTSCENTER

(H) **GREATER TUNA** Vera Carp and her Vigilante Smut Snatchers of America are part of the local zanies of Tuna, Texas who surface during the investigation of the death of a local judge. (1 hr.)

(56) **700 CLUB** Scheduled: searching for fame in Hollywood; a new Bible entitled "The Book." (1 hr., 30 min.)

11:35 (C) **MOVIE** "Tea For Three" (1980, Adult) (1 hr., 24 min.)

11:45 (L) **MOVIE** "Kinky Ladies Of Bourbon Street" (1977, Drama) Dawn Cummings, Helga Trixi. Four emotionally disturbed women decide to end it all in one great orgy of pleasure. (1 hr., 25 min.)

12:00 (5) **TWILIGHT ZONE SILVER ANNIVERSARY** Three episodes from the original series never released in syndication. One story starring Robert Duvall entitled "Miniature" includes scenes in color. (2 hrs.)

(7) ABC ROCKS

(9) **MOVIE** "The Great Texas Dynamite Chase" (1976, Adventure) Claudia Jennings, Jocelyn Jones. Two female bank robbers outwit police and ravage the male populace with blazing shootouts, dynamite blasts and outrageous disguises. (1 hr., 40 min.)

(9) INDEPENDENT NEWS

(10) ROCKFORD FILES

(13) STREETS OF SAN FRANCISCO

(E) **TOP RANK BOXING** Bernard Taylor vs. Pedro Montero in a featherweight bout scheduled for 10 rounds, from St. Paul, Minn. (R) (2 hrs., 30 min.)

12:05 (17) NIGHT TRACKS

12:30 (4) (9) **LATE NIGHT WITH DAVID LETTERMAN** A special edition with David Byrne of Talking Heads and Bangles. (1 hr., 30 min.)

(7) GOODNIGHT L.A. VIDEOS

(9) **MOVIE** "Mozambique" (1965, Drama) Steve Cochran, Hildegard Kneff. A woman blackmails a pilot in order to obtain the contents of a briefcase. (2 hrs.)

(11) **MOVIE** "The Boys In The Band" (1970, Drama) Cliff Gorman, Laurence Luckinbill. A homosexual's birthday party provides a platform for revelations by his friends. (2 hrs.)

(28) **FOCUS FILM FESTIVAL** Award-winning films by college students: Erik Knorr's documentary "Portrait Of A Prison" that offers a view into prison life. Host: director John Badham.

(H) HITCHHIKER

(1) **MOVIE** "Aunt Peg's Fulfillment" (No Date, Adult) Juliet Anderson, John Holmes. (1 hr., 30 min.)

(5) **MOVIE** "Staying Alive" (1983, Drama) John Travolta, Cynthia Rhodes. A young aspiring dancer lands a role in a production, thus jeopardizing his relationship with a young woman. 'PG' (1 hr., 36 min.)

(2) **MOVIE** "Amityville - The Demon" (1983, Horror) Tony Roberts, Tess Harper. A skeptical journalist buys the famous allegedly-haunted house, ignoring the warnings of others about powerful forces which continue to lurk in its basement. 'PG' (1 hr., 45 min.)

1:00 (10) **ENTERTAINMENT TONIGHT** Featured: Jane Seymour.

(13) **MOVIE** "Start The Revolution Without Me" (1970, Comedy) Gene Wilder, Donald Sutherland. Two sets of identical twins meet on the eve of the French Revolution after years of separation. (1 hr., 30 min.)

(H) **MOVIE** "Independence Day" (1983, Drama) Kathleen Quinlan, David Keith. A young mechanic finds himself falling in love with waitress. 'R' (1 hr., 50 min.)

1:05 (17) NIGHT TRACKS

(C) **MOVIE** "Lenny" (1974, Biography) Dustin Hoffman, Valerie Perrine. Celebrated comedian and social commentator Lenny Bruce tries to speak freely within the constraints of the 1950s and '60s legal system. 'R' (1 hr., 52 min.)

1:40 (2) SKIES OF FIRE

1:45 (2) **MOVIE** "The Carpetbaggers" (1964, Drama) George Peppard, Carroll Baker. Based on the novel by Harold Robbins. A rich young executive becomes involved in many romantic affairs. (2 hrs., 45 min.)

2:00 (5) TALES FROM THE DARKSIDE

(7) NEWS

(39) ROWAN & MARTIN'S LAUGH-IN

(1) **MOVIE** "Best Friends" (1982, Comedy) Burt Reynolds, Goldie Hawn. Two screenwriters who have a good personal and professional relationship overextend their friendship by getting married. 'PG' (1 hr., 50 min.)

2:05 (17) NIGHT TRACKS

2:10 (5) **MOVIE** "Sex Games Of The Very Rich" (1983, Adult) Heather Deeley, Chris Chittly. (1 hr., 18 min.)

2:30 (5) **MOVIE** "Invasion Of The Body Snatchers" (1956, Science-Fiction) Kevin McCarthy, Dana Wynter. Outer space flora duplicate Southern Californians and sap their minds as they sleep. (1 hr., 50 min.)

(9) MOVIE TONE CARTOON

(11) (32) NEWS

(13) GUILTY OR INNOCENT

(E) COLLEGE BASKETBALL PREVIEW (R)

(2) **MOVIE** "Diva" (1981, Drama) Wilhelmina Wiggins Fernandez, Frederic Andrei. A French postman's recording of his favorite opera star's performance leads him on a wild and dangerous adventure. (Subtitled) 'R' (2 hrs., 5 min.)

2:55 (H) **INSIDE THE NFL** Hosts: Len Dawson, Nick Buoniconti. (1 hr.)

3:00 (9) CIRCUS

(11) OUTER LIMITS

(17) NEWS

(C) **MOVIE** "My Tutor" (1983, Romance) Caren Kaye, Matt Lattanzi. A high school student becomes romantically involved with the older woman who is tutoring him in French. 'R' (1 hr., 37 min.)

3:30 (9) WILLIAM TELL

(17) BETWEEN THE LINES

(E) SKING AMERICAN STYLE (R)

(5) **GALLAGHER: OVER YOUR HEAD** Gallagher brings his zany inventions and lively observations to an audience in Beaumont, Texas. (1 hr.)

3:55 (H) **MOVIE** "Orca" (1977, Adventure) Richard Harris, Charlotte Rampling. A killer whale seeks revenge on a fisherman who killed its mate in a capture attempt. 'PG' (1 hr., 32 min.)

4:00 (9) CARTOONS

(11) MEDSAT

(E) **XIITH WINTER OLYMPIAD** Film footage of some thrilling U.S. victories at the '80 Winter Olympic Games held in Lake Placid, N.Y. (R)

(1) **MOVIE** "Zapped!" (1982, Comedy) Scott Baio, Willie Aames. A high school science genius uses his accidentally acquired psychokinetic powers to improve his love life. 'R' (1 hr., 35 min.)

4:05 (17) STARCADE

4:15 (9) BUYERS FORUM

4:20 (5) **MOVIE** "Kronos" (1957, Science-Fic-

Friday Cont.

tion) Jeff Morrow, Barbara Lawrence. A-bombs are useless in destroying a diabolical monster who bounds through space ravaging cities and planets. (1 hr., 40 min.)

4:20 (2) MOVIE "Scott Free" (1976, Drama) Michael Brandon, Susan Saint James. A spunky young woman orders the kidnapping of a professional gambler who refuses to return a parcel of land he won

from the Indians in a poker game. (1 hr., 30 min.)

(9) THREE SCORE / COMMUNITY CALENDAR
(E) HORSE RACING WEEKLY (R)

(5) RUN, REBECCA, RUN A brave young girl and a desperate fugitive are thrown together on a deserted island. (1 hr., 30 min.)

(2) MOVIE "Frances" (1982, Biography) Jessica Lange, Kim Stanley. The troubled

life of screen star Frances Farmer. 'R' (2 hrs., 20 min.)

4:35 (17) GET SMART

4:40 (C) HENRY FONDA: THE MAN AND HIS MOVIES The on- and off-screen life of one of America's favorite actors is traced with film clips of some of his best movies including "On Golden Pond" which won him an Oscar. (1 hr.)

Saturday

Morning

5:00 (1) U.S. FARM REPORT
(17) HIGH CHAPARRAL
(E) FLY FISHING JOURNAL (R)

5:20 (7) WORLD TOMORROW

(1) EYESAT
(E) SPORTSCENTER
(H) HITCHHIKER

5:30 (2) KIDSWORLD
(4) SERENDIPITY
(5) BONRISAS
(7) IT IS WRITTEN
(8) CLOSE UP
(9) TEEN TALK
(9) GARNER TED ARMSTRONG
(10) IT'S YOUR BUSINESS
(11) ESSENCE
(13) IN STUDIO
(17) WRESTLING
(30) MUPPETS

(C) MOVIE "The Dark Crystal" (1982, Fantasy) Puppets. (1 hr., 35 min.)

(E) BUSINESS TIMES MANAGEMENT REPORT Up to date business information for managers, including strategy, issues, technology, and a review of Wall Street activities. (1 hr.)

(H) MOVIE "The Secret Of N.I.M.H." (1982, Fantasy) Animated. Voices of Elizabeth Hartman, Dom DeLuise. (1 hr., 20 min.)

(O) MOVIE "The Wild Pony" (1980, Adventure) Marilyn Lightstone, Art Hindle. (1 hr., 29 min.)

(5) MOVIE "Black Beauty" (1946, Drama) Mona Freeman, Richard Denning. (1 hr., 14 min.)

5:50 (6) NEWS
(2) L.A. KID
(1) 10 KID-A-LITTLES
(5) PACESETTERS
(9) GROWING YEARS
(1) VOICE OF AGRICULTURE
(9) MEET THE MAYORS
(7) ISSUES UNLIMITED

(1) SPEAK OUT
(13) IN STUDIO
(19) MUPPETS
5:50 IT'S YOUR BUSINESS

7:00 (2) SHIRT TALES
(4) 30 SNORKS
(5) LITTLE RASCALS
(8) 10 WOLF ROCK TV
(3) INTERNATIONAL HOUR
(9) OFF HAND
(1) CHARLANDO
(1) GOOD DAY L.A.
(1) FIRST PERSON

(17) MOVIE "A Man Alone" (1955, Western) Ray Milland, Mary Murphy. (2 hrs.)

(20) SESAME STREET
(E) POCKET BILLIARDS Robert Woods vs. Cowboy Jimmy Moore (R) (1 hr.)

(2) MOVIE "Come And Get It" (1936, Dra-

ma) Joel McCrea, Walter Brennan. (1 hr., 39 min.)

7:30 (56) WINDOW ON COMPUTERS

(2) GET ALONG GANG

(4) 30 PINK PANTHER AND SONS

(7) 10 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW

(2) YOUTH AND THE ISSUES

(9) PEOPLE TO PEOPLE

(11) NEW FORCES

(13) FIRST PERSON

(C) SCTV: THE SECOND COMING

(H) FRAGGLE ROCK Mokey and Red become roommates, and have trouble sharing space.

(O) MOVIE "Mystery Island" (1978, Adventure) (1 hr., 30 min.)

(5) PAPER CHASE: THE SECOND YEAR

56 BODIES IN MOTION

8:00 (2) 8 MUPPET BABIES

(4) 30 SMURFS

(5) THREE STOOGES

(7) 10 MIGHTY ORBOTS

(9) TEEN TALK

(9) WILD KINGDOM

(11) MOVIN' ON

(13) IN STUDIO

20 NATURE OF THINGS

50 AMERICAN STORY

(C) MOVIE "A Night In Casablanca" (1946, Comedy) Marx Brothers, Lois Collier. (1 hr., 25 min.)

(E) SUPERBOOTS OF THE '70s Ken Norton vs. Muhammad Ali (Sept. 1976 in New York). (R) (1 hr.)

(H) MOVIE "Dot And The Bunny" (1980, Adventure) Animated. (1 hr., 10 min.)

56 MOVIE

8:30 (2) 8 DUNGEONS AND DRAGONS

(4) 10 TURBO TEEN

(9) DAVEY AND GOLIATH

(9) KUNG FU

(13) IN STUDIO

50 AMERICAN STORY

(5) MOVIE "The High Cost Of Loving" (1958, Drama) Jose Ferrer, Gena Rowlands. (1 hr., 27 min.)

8:50 (2) SATURDAY SUPERCADRE

(5) STARCADRE

(7) 10 DRAGON'S LAIR

(8) POLE POSITION

(9) NEW ZOO REVUE

(11) S.W.A.T.

(13) BEWITCHED

(17) COLLEGE FOOTBALL SEC Game (3 hrs., 30 min.)

20 BITS AND BYTES

50 UNDERSTANDING HUMAN BEHAVIOR

(E) SPORTSCENTER

(L) MOVIE "Over-Under, Sideways-Down" (1977, Drama) Robert Viharo, Sharon Goldman. (1 hr., 26 min.)

(O) GETTING IN THE GAME

(2) MOVIE "House Across The Bay" (1940, Drama) George Raft, Joan Bennett. (1 hr., 12 min.)

9:30 (2) 8 SATURDAY SUPERCADRE

(4) 30 ALVIN AND THE CHIPMUNKS

(5) VIDEO GAME

(7) 10 SCOOPY-DOO MYSTERIES

(9) CIMARRON STRIP

(9) MOVIE "Western Union" (1941, Western) Robert Young, Dean Jagger. (2 hrs.)

(13) GET SMART

(28) SQUARE FOOT GARDENING

50 UNDERSTANDING HUMAN BEHAVIOR

(C) MOVIE "Tootsie" (1982, Comedy) Dustin Hoffman, Jessica Lange. (1 hr., 56 min.)

(E) COLLEGE BASKETBALL PREVIEW (R)

(H) VIDEO JUKEBOX

(O) MOVIE "Twice Upon A Time" (1982, Fantasy) Animated. Voices by Lorenzo Music and Judith Kahan Kampmann. (1 hr., 15 min.)

10:00 (2) 8 NCAA BASKETBALL Louisville at Indiana (2 hrs., 30 min.)

(4) 30 KID VIDEO

(5) TOP 40 VIDEOS

(7) 10 SCARY SCOOPY FUNNIES

(11) BLUE KNIGHT

(13) HAWAII FIVE-0

20 ALL NEW THIS OLD HOUSE

50 JIM COOPER'S ORANGE COUNTY "Our Retired Executives: How They Help People"

(H) INSIDE THE NFL Hosts: Len Dawson, Nick Buoniconti. (1 hr.)

(5) MOVIE "Penelope" (1966, Comedy) Natalie Wood, Ian Bannen. (1 hr., 38 min.)

56 WRESTLING

10:30 (4) 30 MR. T

(5) VIDEO BEAT

(7) 10 LITTLES

20 DO IT YOURSELF SHOW

50 AMERICAN GOVERNMENT

(E) NFL'S GREATEST MOMENTS Highlights of the 1970 Baltimore Colts and 1971 Dallas Cowboys. (R) (1 hr.)

(2) MOVIE "Wedding In White" (1973, Drama) Donald Pleasence, Carol Kane. (1 hr., 43 min.)

11:00 (4) 30 SPIDER-MAN AND HIS AMAZING FRIENDS

(5) AMERICA'S TOP TEN

(7) 10 ABC WEEKEND "Soup And Me" A pair of modern Huck Finns manage to be in constant trouble with every move they make. (R) □

(9) WRESTLING

(11) FAME

(13) SOUL TRAIN

20 PAINTING WITH ELKE SOMMER

50 AMERICAN GOVERNMENT

(H) MOVIE "Waltz Across Texas" (1983, Drama) Anne Archer, Terry Jastrow. (1 hr., 40 min.)

(L) MOVIE "Mission Hill" (1982, Drama) Brian Burke, Alice Barrett. (1 hr., 27 min.)

(O) ON THE AIR WITH ROGER AND ROGER

56 ADVENTURES IN SPORTS

11:30 (4) 30 GOING BANANAS

(5) PUTTIN' ON THE HITS

(7) 10 AMERICAN BANDSTAND

(2) MOVIE "Abbott And Costello Meet The Keystone Kops" (1955, Comedy) Fred

Saturday Cont.

Clark, Lynn Bari. (1 hr., 30 min.)

28 FRUGAL GOURMET

50 IT'S EVERYBODY'S BUSINESS

(C) MOVIE "My Cousin Rachel" (1953, Mystery) Olivia de Havilland, Richard Burton. (1 hr., 38 min.)

(E) POCKET BILLIARDS Trick Shots from the Stars Tournament. (R)

Afternoon

12:00 (4) PBA BOWLING Columbus Budweiser Classic from Columbus, Ohio. (1 hr., 30 min.)

5 THREE STOOGES

(9) MOVIE "Piranha" (1978, Science-Fiction) Bradford Dillman, Heather Menzies. (2 hrs.)

(11) MOVIE "Mortal Combat" (1982, Adventure) Chan Kuan Tai. (2 hrs.)

13 SOLID GOLD

(28) ON THE MONEY Featured: buying a home; municipal bonds; choosing a guardian for children; shopping for a personal computer. □

(39) PBA BOWLING Columbus Budweiser Classic live from Columbus, Ohio. (1 hr., 30 min.)

50 IT'S EVERYBODY'S BUSINESS

(E) TOP RANK BOXING Bernard Taylor vs. Pedro Montero in a featherweight bout scheduled for 10 rounds, from St. Paul, Minn. (R) (3 hrs.)

(S) MOVIE "Superman III" (1983, Adventure) Christopher Reeve, Richard Pryor. (2 hrs., 5 min.)

56 RACING FROM ASCOT

12:30 (2) (7) (8) (10) COLLEGE FOOTBALL

17 CIMARRON STRIP

28 MOTORWEEK

50 OCEANUS

(2) MOVIE "The Moon in The Gutter" (1983, Drama) Gerard Depardieu, Nastassia Kinski. (2 hrs., 17 min.)

1:00 (5) MUNSTERS

9 AMERICA'S TOP TEN

(13) MOVIE "True Grit" (1969, Western) John Wayne, Glen Campbell. (2 hrs.)

28 DOCTOR WHO

50 OCEANUS

(H) NOT NECESSARILY THE NEWS

(L) MOVIE "The Conqueror" (1956, Adventure) John Wayne, Susan Hayward. (1 hr., 51 min.)

(O) MOVIE "Sophie's Choice" (1982, Drama) Meryl Streep, Kevin Kline. (2 hrs., 37 min.)

56 SECRET AGENT

1:30 (3) SPORTSWORLD Scheduled: Alex Ramos vs. James Kinchen for the USBA middleweight championship, scheduled for 12 rounds, from Lake Tahoe, Nev. (1 hr.)

5 F-TROOP

9 SOUL TRAIN

(39) SPORTSWORLD Scheduled: Alex Ramos vs. James Kinchen for the USBA middleweight championship, scheduled for 12 rounds, live from Lake Tahoe, Nev. (1 hr.)

50 PROJECT UNIVERSE

(C) MOVIE "Promises in The Dark" (1979, Drama) Marsha Mason, Kathleen Beller. (1 hr., 56 min.)

(H) INVESTIGATORS: CRUISING REPORTERS OF THE AIR

2:00 (5) GILLIGAN'S ISLAND

9 HARDY BOYS / NANCY DREW MYSTERIES

(13) MOVIE "Desperate Women" (1978, Western) Dan Haggerty, Susan Saint James. (2 hrs.)

50 PROJECT UNIVERSE

(H) MOVIE "The Secret Of N.I.M.H."

(1982, Fantasy) Animated. Voices of Elizabeth Hartman, Dom DeLuise. (1 hr., 20 min.)

(56) TOGETHER WITH SHIRLEY AND PAT BOONE

2:05 (17) FISHIN' WITH ORLANDO WILSON

2:30 (4) GOLF Skins Game. Jack Nicklaus, Arnold Palmer, Gary Player and Tom Watson play for shares of \$360,000 in prize money in this unique tournament, from Scottsdale, Ariz. (2 hrs., 30 min.)

5 GILLIGAN'S ISLAND

9 WELCOME BACK, KOTTER

28 NEW TECH TIMES

(39) GOLF Skins Game. Jack Nicklaus, Arnold Palmer, Gary Player and Tom Watson play for shares of \$360,000 in prize money in this unique tournament, live from Scottsdale, Ariz. (2 hrs., 30 min.)

50 CAREER LIFE PLANNING

(S) MOVIE "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. (3 hrs., 12 min.)

56 THIS WEEK IN COUNTRY MUSIC

2:35 (17) MOTORWEEK ILLUSTRATED

2:45 (2) CHARLES CHAMPLIN ON THE FILM SCENE

3:00 (5) MOVIE "Snow White And The Three Stooges" (1961, Comedy) Carol Heiss, The Three Stooges. (2 hrs.)

(9) MOVIE "Return Of Bruce" (1981, Adventure) Bruce Lee. (2 hrs.)

9 LITTLE HOUSE ON THE PRAIRIE

(13) MOVIE "A Piece Of The Action" (1977, Comedy) Sidney Poitier, Bill Cosby. (2 hrs.)

(28) NOVA A look at the ways cosmetic and reconstructive surgery aid the victims of accidental trauma, disease and congenital defects. □ (1 hr.)

50 CAREER LIFE PLANNING

(E) SPORTSCENTER

(L) MOVIE "Best Friends" (1982, Comedy) Burt Reynolds, Goldie Hawn. (1 hr., 50 min.)

(Z) MOVIE "Frances" (1982, Biography) Jessica Lange, Kim Stanley. (2 hrs., 20 min.)

56 HIT CITY

3:10 (17) WRESTLING

3:30 (50) BEGINNING PIANO

(C) SCTV: THE SECOND COMING

(E) NFL GAME OF THE WEEK (R)

(H) MOVIE "The Ballad Of Gregorio Cortez" (1983, Drama) Edward James Olmos, Tom Bower. (1 hr., 44 min.)

56 HIGH SCHOOL FOOTBALL

4:00 (7) AMERICAN ADVENTURE

(2) THE RACE FOR NUMBER ONE: COLLEGE FOOTBALL REPORT College football scores and highlights from around the country and a look at next week's major contests.

(1) STAR TREK

(9) PUTTIN' ON THE HITS

(10) ROCKFORD FILES

(11) MOVIE "Ambush Bay" (1966, Drama) Hugh O'Brian, Mickey Rooney. (2 hrs.)

28 PRESENTE

50 FREEMAN SKETCHING

(C) MOVIE "Tender Is The Night" (1962, Drama) Jennifer Jones, Jason Robards Jr. (2 hrs., 30 min.)

(E) COLLEGE FOOTBALL SCOREBOARD

(O) MOVIE "Under Fire" (1983, Drama) Nick Nolte, Joanna Cassidy. (2 hrs., 8 min.)

4:05 (17) HIGH CHAPARRAL

4:30 (2) 2 WITH YOU Featured: Art Linkletter and Susan K. Newman discuss drug abuse.

(2) NFL PRO MAGAZINE

(9) AT THE MOVIES

28 ACTORS ON ACTING

50 PAINTING WITH ELKE SOMMER

(E) COLLEGE FOOTBALL Teams were not available at press time. (Live) (3 hrs., 30 min.)

5:00 (2) LORNE GREENE'S NEW WILDERNESS

4 RAIDERS PLAYBOOK

5 CHIPS

7 GREATEST SPORTS LEGENDS

8 M*A*S*H

9 VOYAGERS

9 ODD COUPLE

10 60 NEWS

13 BATTLESTAR GALACTICA

28 ON CAMPUS

50 MC Laughlin Group

(L) MOVIE "Savannah Smiles" (1982, Adventure) Mark Miller, Donovan Scott. (1 hr., 45 min.)

5:05 (17) MOVIE "Oklaoma Crude" (1973, Drama) George C. Scott, Faye Dunaway. (2 hrs., 15 min.)

5:30 (2) RAMS REPORT

4 NEWS

7 SPORTSLINE

8 ALICE

(9) COLLEGE BASKETBALL Northern Illinois at DePaul (2 hrs.)

(10) MOVIE "She Cried Murder" (1973, Mystery) Telly Savalas, Lynda Day George. (1 hr., 30 min.)

28 WALTER CRONKITE'S UNIVERSE

39 NBC NEWS

50 PAINTING CERAMICS

(H) MOVIE "Stroker Ace" (1983, Comedy) Burt Reynolds, Loni Anderson. (1 hr., 36 min.)

(Z) MOVIE "Come And Get It" (1936, Drama) Joel McCrea, Walter Brennan. (1 hr., 39 min.)

56 VINCE FERRAGAMO / NOLAN CROMWELL

Evening

6:00 (2) NFL WEEK IN REVIEW

4 NBC NEWS

(5) MOVIE "The Muppet Movie" (1979, Comedy) Voices by Jim Henson, Frank Oz. An ambitious amphibian named Kermit travels cross-country in search of fame and fortune in Hollywood and meets an odd assortment of characters along the way. (2 hrs.)

7 SPORTSBEAT

8 RISKING IT ALL

9 GREATEST AMERICAN HERO

(11) ENTERTAINMENT THIS WEEK Featured: Alabama. (1 hr.)

(13) MOVIE "Foul Play" (1978, Comedy) Goldie Hawn, Chevy Chase. A librarian enlists the aid of an inept police detective after she becomes involved in a bizarre series of murders and kidnapping attempts. (2 hrs., 30 min.)

(28) SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

50 HART TO HART

(56) FIRING LINE "What Should Reagan's Economic Program Be?" Guest: Rep. Jack Kemp (R-N.Y.). (1 hr.)

(S) MOVIE "Stroker Ace" (1983, Comedy) Burt Reynolds, Loni Anderson. A stock-car racer makes a bad deal with an unscrupulous fried chicken franchiser and becomes romantically involved with a pretty but virginal public relations woman. "PG" (1 hr., 36 min.)

56 TOKUSO BAZZENSEN

6:30 (2) CBS NEWS

4 HEADLINES ON TRIAL

7 60 NEWS

(28) NEWTON'S APPLE How computer graphics are made; how the sense of smell works; a visit with a tarantula; a visit to an inventors' fair. □

Sunday, Nov. 18, 1984

Saturday Cont.

(C) THE WORLD OF DARK CRYSTAL A behind-the-scenes look is taken at Jim Henson's new feature film about a mystical world inhabited by the heroic Gelflings, the evil Skeksis and the gentle Urru. (1 hr.)

(O) MOVIE "Forced Vengeance" (1982, Adventure) Chuck Norris, Mary Louise Weller. A karate expert uses his skills to drive mobsters out of a Hong Kong gambling establishment. 'R' (1 hr., 43 min.)

7:00 (2) 2 ON THE TOWN Featured: the hottest holiday films, including "Beverly Hills Cop," with Eddie Murphy; "2010," the long-awaited sequel to "2001"; the controversial "Cotton Club" and "Johnny Dangers." Christmas gifts to dream about, the cream of the '85 calendar crop.

(3) FIGHT BACK! WITH DAVID HOROWITZ

(7) EYE ON L.A. Featured: George Lucas' first television production "The Ewoks"; a trip to the "Miami of the West Coast," Coachella Valley, freedancing to stay in shape.

(8) TOO CLOSE FOR COMFORT

(9) LYNN SHACKLEFORD

(10) PUTTIN' ON THE HITS

(11) THREE'S COMPANY

(28) NATURE A study of the effects of foreign plants and animals on Florida's wildlife, agriculture, commerce and health. (R) (1 hr.)

(39) MUPPETS

(50) HERITAGE: CIVILIZATION AND THE JEWS On May 14, 1948, the Jewish state of Israel was finally established. This episode explores its relationship with the U.S. and the world and also looks at Soviet Jewry's present plight in terms of human rights. (1 hr.)

(1) MOVIE "Gandhi" (1982, Biography) Ben Kingsley, Candice Bergen. The life of Mahatma Gandhi, who led demonstrations of passive resistance in order to gain independence for India, is traced. 'PG' (3 hrs., 8 min.)

(56) NEWS

7:30 (2) NBA BASKETBALL Los Angeles Lakers at San Antonio Spurs (2 hrs., 40 min.)

(17) HIGH CHAPARRAL

7:30 (2) DANCE FEVER

(3) \$100,000 NAME THAT TUNE

(7) HOLLYWOOD CLOSEUP Featured: Sissy Spacek discusses her new movie "The River"; a look at the Jacksons' "Victory" tour as it winds down; a report on the popularity of science-fiction on television.

(8) LATIN PROFILE

(9) NEWS

(10) EYE ON SAN DIEGO Featured: from Perris Valley Airports Center, the western U.S. record-holding skydive team - The Clutch performs the 10-Man Star; a look at the latest in women's hosiery fashions.

(11) TOO CLOSE FOR COMFORT

(39) WEEKEND MAGAZINE Featured: the men and women behind the radio talk shows.

(C) MOVIE "The Dark Crystal" (1982, Fantasy) Puppets. Two elfin youngsters are sent on a quest for the missing shard of a magic gem that must be repaired to free their land from evil rulers. 'PG' (1 hr., 35 min.)

(H) VIDEO JUKEBOX

(2) MOVIE "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. An ambitious high school football player in a dying Pennsylvania steel town dreams of a college scholarship in order to make a better life for himself. 'R' (1 hr., 30 min.)

(56) HOLLYWOOD 1001 NIGHTS

8:00 (2) (8) AIRWOLF Hawke leads a party of

raiders deep into the jungles of Laos in search of his long-missing brother. (1 hr.)

(4) 39 DIFFERENT STROKES After Arnold is appointed judge of the school court, he's faced with a hard choice: lose a friend or lose a date with the most popular girl in school.

(5) COLLEGE BASKETBALL Santa Clara at UCLA (2 hrs.)

(7) 10 T.J. HOOKER Stacy goes undercover as a high-fashion model in her quest to catch the killer of a model who doubled as a prostitute. (1 hr.)

(11) MOVIE "The Terry Fox Story" (1983, Biography) Robert Duvall, Eric Fryer. Based on the true story of a young athlete who, despite having lost a leg to the disease, runs a "Marathon of Hope" across Canada in a successful bid to raise money for cancer research. (2 hrs.)

(28) SURVIVAL Bob Newhart narrates a look at the ways wildlife creatures raise, care for and protect their young. (1 hr.)

(50) GREAT PERFORMANCES "Alice In Wonderland" Richard Burton and his daughter Kate star in this adaptation of Eva Le Gallienne's Broadway musical production of Lewis Carroll's classic. (R) (1 hr., 30 min.)

(E) COLLEGE FOOTBALL REPORT

(H) MOVIE "A Night In Heaven" (1983, Drama) Christopher Atkins, Lesley Anne Warren. A married college instructor has an affair with one of her students who works as a male exotic dancer. 'R' (1 hr., 23 min.)

(O) MOVIE "Lone Wolf McQuade" (1983, Adventure) Chuck Norris, David Caradine. A man attempts to end an arms smuggling operation. (2 hrs.)

(5) MOVIE "Superman III" (1983, Adventure) Christopher Reeve, Richard Pryor. A villainous industrial magnate tries to neutralize the Man of Steel by splitting him into his good and evil personalities. 'PG' (2 hrs., 5 min.)

(56) MOVIE "Rock, Pretty Baby" (1957, Musical) John Saxon, Luana Patten. A 1950s rock 'n' roll band competes for top honors in a musical contest. (2 hrs.)

8:15 (E) SPORTSCENTER

8:30 (17) NIGHT TRACKS: CHARTBUSTERS

8:30 (4) 39 OMME A BREAK Carl is sued for sexual harassment by a policewoman he refused to promote.

(9) MOVIE "Roller" (1981, Drama) Jane Fonda, Kris Kristofferson. A former movie star who took over the chairmanship of her late husband's corporation and a high-powered financial expert become involved in a disastrous deal with Arab investors. (2 hrs.)

(13) MOVIE "Master Of The Flying Guillotine" (No Date, Adventure) (1 hr., 30 min.)

8:30 (2) (8) MICKEY SPILLANE'S MIKE HAMMER Hammer finds himself in the middle of a gang war while investigating the shooting of an old friend. (1 hr.)

(4) 39 NATIONAL OFF-THE-WALL PEOPLE POLL Liberate and Sarah Purcell host a tongue-in-cheek salute to the American craze for surveys, with appearances scheduled by Barry Manilow and Boy George. (1 hr.)

(7) 10 LOVE BOAT A novelist (Lilli Palmer) objects to her daughter's affair with a married man; a young man learns his actor-father (Trevor Howard) is an alcoholic; Judy discovers her ex-husband is aboard. (2 hrs.)

(28) SEA: A QUEST FOR OUR FUTURE A documentary on the Smithsonian Institution's Marine Systems Laboratory's investigation of Caribbean coral reefs is presented.

(1 hr.)

(C) MOVIE "Psycho II" (1983, Mystery) Anthony Perkins, Meg Tilly. Former psychotic killer Norman Bates is released after a 20-year stay in a mental institution and believes himself cured until a mysterious rash of murders begins. 'R' (1 hr., 53 min.)

(E) COLLEGE FOOTBALL (R)

(2) MOVIE "Amityville - The Demon" (1983, Horror) Tony Roberts, Tess Harper. A skeptical journalist buys the famous allegedly-haunted house, ignoring the warnings of others about powerful forces which continue to lurk in its basement. 'PG' (1 hr., 45 min.)

8:30 (17) NIGHT TRACKS

8:30 (50) RIVER TOWN A documentary view of efforts by the people of Soldiers Grove, Wis., to save their town from the devastation of the Kickapoo River's repeated flooding.

(H) NOT NECESSARILY THE NEWS

10:00 (2) (8) COVER UP Dani is recruited by Henry to join another agency in locating a missing author he suspects may have been kidnapped and could expose the operation. (1 hr.)

(4) 39 PARTNERS IN CRIME Carole and Syd outwit a gangster while investigating the murder of one of Syd's childhood friends. (1 hr.)

(5) 11 NEWS

(9) MOVIE "A Girl Named Sooner" (1975, Drama) Lee Remick, Richard Crenna. A bristly backwoods grandmother loses her 8-year-old granddaughter to a young couple with no children of their own. (1 hr., 45 min.)

(13) LIFESTYLES OF THE RICH AND FAMOUS

(28) MOVIE "Let's Get Married" (1937, Comedy) Ida Lupino, Walter Connolly. A woman has a stormy relationship with a meteorologist. (1 hr., 30 min.)

(50) FALL AND RISE OF REGINALD PERRIN

(H) MOVIE "Going Berserk" (1983, Comedy) John Candy, Joe Flaherty. Politicians, aerobics and religious cults are part of this comedy featuring the cast of Second City TV. 'R' (1 hr., 23 min.)

(O) THE HOLLYWOOD CLOWNS Many of the top comedians in motion pictures, past and present, are featured in this retrospective of hilarious moments from the silver screen.

(56) DISCOVER AUSTRALIA

10:05 (17) NIGHT TRACKS

(8) PAPER CHASE: THE SECOND YEAR

10:30 (8) TALES FROM THE DARKSIDE

(11) TOO CLOSE FOR COMFORT

(50) MOTORWEEK

(1) MOVIE "Tempting Roommates" (No Date, Adult) (1 hr., 9 min.)

(2) MOVIE "Frances" (1982, Biography) Jessica Lange, Kim Stanley. The troubled life of screen star Frances Farmer. 'R' (2 hrs., 20 min.)

10:45 (5) SATURDAY SPORTS PAGE

11:00 (2) (4) (7) (8) (10) 39 NEWS

(9) PUTTIN' ON THE HITS

(17) WALL STREET JOURNAL REPORT

(11) MOVIE "Ambush Bay" (1966, Drama) Hugh O'Brian, Mickey Rooney. Marines in the Philippines search for a spy with knowledge of MacArthur's planned invasion. (2 hrs.)

(13) MOVIE "Annie Hall" (1977, Comedy) Woody Allen, Diane Keaton. A nightclub comic and an aspiring songstress share their neuroses in an on-again, off-again romance. (2 hrs.)

(50) COLORSOUNDS (R)

(C) THE RICHARD BELZER SHOW The comedian returns with sketches, aspiring comedians and surprise guests.

Saturday Cont.

(O) MOVIE "Smoker" (No Date, Adult) Sharon Mitchell. (1 hr., 20 min.)

(S) MOVIE "Escape 2000" (1982, Science-Fiction) Steve Railsback, Olivia Hussey. Captured rebels in a strictly controlled future society are offered their freedom if they manage to survive as the prey in a bizarre hunt. 'R' (1 hr., 20 min.)

11:05 (7) NIGHT TRACKS

11:30 (2) MOVIE "Darling Lili" (1970, Comedy) Julie Andrews, Rock Hudson. A crafty World War II German spy posing as an English music-hall star is assigned to coax secrets from an Allied pilot. (2 hrs., 45 min.)

(4) 99 FRIDAY NIGHT VIDEOS A special presentation of the best videos of 1984. (1 hr., 30 min.)

(5) NEW YORK HOT TRACKS

(7) ABC NEWS

(8) HARRY O

(9) FROM THE EDITOR'S DESK

(10) KOB ROCKS 10

(28) JAZZBEAT: ROAD WORK AHEAD PERFORMS CARNIVAL SUITE Bill Mays, keyboard; Bob Magnusson, bass; Peter Sprague, guitar; and Jim Plank, drums perform the thrills and spills of an amusement park.

(C) MOVIE "The Lady in Red" (1979, Drama) Robert Conrad, Pamela Sue Martin. In the violent days of the lawless 1920s, an idealistic young farm girl becomes the moll of the infamous gangster John Dillinger. 'R' (1 hr., 33 min.)

(H) INVESTIGATORS: CRUISING REPORTERS OF THE AIR

11:45 (7) MOVIE "What's Up, Doc?" (1972, Comedy) Barbra Streisand, Ryan O'Neal. A pair of eccentrics try to track down four identical suitcases which have gotten mixed up during a musicologists convention in a San Francisco hotel. (2 hrs., 15 min.)

(9) WRESTLING

(L) EVERYTHING GOES

12:00 (9) INDEPENDENT NEWS

(28) DAVID SUSSKIND Topic: America's ice cream craze and the search for "the very best." Guests include Rueben Mattus, creator of Haagen-Dazs flavors. (1 hr.)

(H) MOVIE "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. An ambitious high school football player in a dying Pennsylvania steel town dreams of a college scholarship in order to make a better life for himself. 'R' (1 hr., 30 min.)

(5) SPACE AGE VIDEOS

12:05 (7) NIGHT TRACKS

12:20 (O) MOVIE "Eruption" (1978, Drama) John Holmes, Leslie Bovee. A life insurance agent is drawn into a scheme to murder the wealthy husband of a woman he met on a Hawaiian beach. (1 hr., 25 min.)

12:30 (8) UNTOUCHABLES

(9) MOVIE "Young Dillinger" (1965, Biography) Nick Adams, Robert Conrad. John Dillinger's first escape begins the tale of his life, which was ended by a bullet. (2 hrs.)

(10) ROCK-N-AMERICA

(E) SPORTSCENTER

(S) MOVIE "Rumble Fish" (1983, Drama) Matt Dillon, Mickey Rourke. In a 1950s urban environment, a young tough looks up to his older brother, an aging biker, while struggling to find his own place in the world. 'R' (1 hr., 34 min.)

12:45 (9) PHANTOM CHILDREN

1:00 (8) ROCK-N-AMERICA

(9) AMERICA'S TOP TEN

(11) STAR SEARCH

(12) THIS WEEK'S MUSIC

(39) MOVIE "The Thin Man" (1934, Mystery) William Powell, Myrna Loy. Nick and Nora Charles get deeply involved in a murder case. (1 hr., 30 min.)

(C) MOVIE "Fairy Tales" (1978, Comedy) Don Sparks, Sy Richardson. A handsome prince experiences many encounters as he journeys through fairy land in search of the woman who will bear his heir. 'R' (1 hr., 20 min.)

(E) HORSESHOW JUMPING President's Cup (from Landover, Md.) (R)

(Z) MOVIE "The Moon In The Gutter" (1983, Drama) Gerard Depardieu, Nastassia Kinski. Despite his obsessive search for the rapist responsible for the suicide of his sister, a French longshoreman falls in love with an impulsive rich girl. (Subtitled) 'R' (2 hrs., 17 min.)

1:05 (7) NIGHT TRACKS

1:15 (2) CELEBRITY CRUSADE FOR LIFE

1:30 (5) MOVIE "The Lively Set" (1964, Romance) James Darren, Pamela Tiffin. A conceited young man gets into trouble with his employer before he decides to settle down to his studies and his wife. (2 hrs.)

(10) ABC NEWS

(H) MOVIE "Rumble Fish" (1983, Drama) Matt Dillon, Mickey Rourke. In a 1950s urban environment, a young tough looks up to his older brother, an aging biker, while struggling to find his own place in the world. 'R' (1 hr., 34 min.)

2:00 (4) NEWS

(2) GOODNIGHT L.A.: VIDEOS

(1) HEALTHBEAT

(13) INDEPENDENT NEWS

(O) MOVIE "Frances" (1982, Biography) Jessica Lange, Kim Stanley. The troubled life of screen star Frances Farmer. 'R' (2 hrs., 20 min.)

2:10 (S) MOVIE "Dressed To Kill" (1980, Suspense) Michael Caine, Angie Dickinson. A New York psychiatrist's practice is examined after a former patient becomes a suspect in a series of slayings. 'R' (1 hr., 45 min.)

2:15 (2) MOVIE "Africa, Texas Style" (1967, Adventure) Hugh O'Brian, John Mills. American cowboys are hired to prove that African wild animals can be domesticated. (2 hrs., 15 min.)

2:20 (C) MOVIE "Southern Comfort" (1981, Drama) Keith Carradine, Powers Boothe. A group of National Guardsmen on weekend maneuvers in a Louisiana bayou spark a small guerrilla war with a community of backwoods Cajuns. 'R' (1 hr., 46 min.)

TV ANTENNA...

From Page 3

change my style and go into a different medium like oils or tempera," Sommer says. "For this particular type of painting, I think 13 parts, that's plenty. I could not say more about it than I already have."

TV TIDBITS: NBC and CBS have announced the celebrity teams who will anchor their coverage of Thanksgiving Day parades Thursday. **Bryant Gumbel, Stephanie Kramer and Pat Sajak** will cover the Macy's parade in New York for NBC. **"Dallas" stars Larry Hagman and Linda Gray** will anchor the CBS coverage, which will focus on holiday parades in New York, Philadelphia, Detroit, Toronto and Hawaii. The CBS stars who will report

2:30 (9) MOVIE TONE CARTOON

(1) MOVIE "Dangerous Money" (1946, Mystery) Sidney Toler, Gloria Warren. Charlie Chan searches for a murderer and stolen money during a South Seas cruise. (1 hr., 45 min.)

(13) MOVIE "Charro" (1969, Western) Elvis Presley, Ina Balin. An outlaw reforms himself and rescues a Western town. (1 hr., 30 min.)

(39) NEWS

3:10 (H) MOVIE "Stroker Ace" (1983, Comedy) Burt Reynolds, Loni Anderson. A stock-car racer makes a bad deal with an unscrupulous fried chicken franchiser and becomes romantically involved with a pretty but virginal public relations woman. 'PG' (1 hr., 36 min.)

3:15 (Z) MOVIE "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. An ambitious high school football player in a dying Pennsylvania steel town dreams of a college scholarship in order to make a better life for himself. 'R' (1 hr., 30 min.)

3:30 (5) EMERGENCY

(7) NEWS

4:00 (S) MOVIE "Raid" (1979, Horror) Marilyn Chambers, Frank Moore. A young woman injured in an accident is saved by a radically new surgical procedure that leaves her with a voracious appetite for human blood. 'R' (1 hr., 34 min.)

4:10 (C) MOVIE "My Cousin Rachel" (1953, Mystery) Olivia de Havilland, Richard Burton. Based on the novel by Daphne du Maurier. The heir to a considerable fortune attempts to find out if the woman he loves is really a murderer. (1 hr., 38 min.)

4:15 (1) MOVIE "Mr. Moto's Last Warning" (1939, Mystery) Peter Lorre, George Sanders. With Mr. Moto trapped in a diving bell, a group of conspirators plot to blow up the Suez Canal.

4:20 (O) MOVIE "Let's Spend The Night Together" (1982, Documentary) The Rolling Stones. The Stones perform many of their greatest hits in this record of three concerts held in New Jersey and Arizona. 'PG' (1 hr., 30 min.)

4:30 (2) TODAY'S RELIGION

(5) EMERGENCY

4:45 (Z) MOVIE "Amityville - The Demon" (1983, Horror) Tony Roberts, Tess Harper. A skeptical journalist buys the famous allegedly-haunted house, ignoring the warnings of others about powerful forces which continue to lurk in its basement. 'PG' (1 hr., 45 min.)

from these cities include **Mary Frann, Charles Siebert, Susan Sullivan, John Hillerman, Catherine Bach, Tim Reid, Constance McCashin, Jamie Farr, Celia Weston and Scott Baio.**

Two stars from "The A-Team" and "Webster" will appear together in "Mr. T and Emmanuel Lewis in A Christmas Dream," a special to air on NBC during December. Lewis will play a latchkey child from the suburbs, and Mr. T will portray a sidewalk Santa who rekindles the boy's faith.

Cannell's where the action is

By FRED ROTHENBERG

AP Television Writer

NEW YORK — It was a sweet story, about a kid who went to Florida and spent the night with the daughter of his father's partner. It was the kid's first love, but, more importantly for TV viewers, it was the writer's first real try at dramatic prose.

Stephen J. Cannell had been bitten by the writing bug.

Cannell now heads a production company that has four series on the air, more than anybody except Universal and Aaron Spelling. "The A-Team" and "Riptide" are hits. "Hardcastle & McCormick" is doing well and his new show, "Hunter," is doing OK against "Dallas."

Two of his old shows, "The Rockford Files" and "The Greatest American Hero," are in syndication in many markets.

Cannell says being in charge of a company is a kick; it's nice not to have to answer to anybody but the network. But he's still a writer at heart — a prolific one, churning out scripts for all his shows.

"I still view writing as the thing I do best and the most every day," said Cannell. "A lot of writers become producers and stop writing, but that's not for me."

He says some of his own shows are on too late for him, since part of his discipline is to be at the typewriter each morning by 7.



"A-Team" one of producer-writer Cannell's biggest hits.

Even his production signature, which concludes each of his shows, identifies him as a writer. He's shown pecking away at a typewriter.

Cannell's speciality is whimsical action-adventure programs that feature oddball

characters and heroes who don't exactly mesh with the system.

"I'm really most interested in entertaining myself and others. I like getting jokes down on paper," he said.

He leaves the serious stuff to other shows, and he says that leaves him open to charges that the cartoon-type action on "The A-Team" trivializes violence and the rough-guy action on "Hunter" glamorizes and exploits it.

He professes not to understand the fuss. He says he's not creating bombs or weapons, just some fluff to unwind with at the end of a hard day. He also seems hurt when people say his modern-day Westerns warp and desensitize children.

"My feeling is that people can accept 'The A-Team' for what it is — a stunt show. I don't think we're hurting anybody. It's easy to look at TV and say that's the reason for violence in our society. But I think violence comes when people feel helpless and depressed about the economy, and it comes from a lack of education and from overcrowding in our cities."

If it could be proven that violent TV did cause aggressive viewers, would that cause him to change his shows?

"It might," he said. "I certainly don't intend to hurt anybody. I don't pretend to have the answers to all this. But I do pay close attention to what standards and practices tell me, and if they say something is gratuitous, then it should be removed."

For Cannell, the chase-and-shootout scenes are the least interesting aspects of writing, anyway.

"These are action-adventure shows, so I guess they have to be there," he said. "But guys have never been blown away in slow motion over the hoods of cars in our shows. Pretty much, people don't get killed in our shows."

Sports Cont.

From Page 2

EVENING

- 7:30 ② LAKER / CLIPPER PREVIEW
- 8:00 ③ COLLEGE BASKETBALL Idaho at UCLA (2 hrs.)
- 10:00 ⑤ BOXING

Saturday

MORNING

- 10:00 ② ③ NCAA BASKETBALL Louisville at Indiana (2 hrs., 30 min.)
- ④ WRESTLING
- 11:00 ④ WRESTLING
- ⑤ ADVENTURES IN SPORTS

AFTERNOON

- 12:00 ③ PBA BOWLING Columbus Budweiser Classic from Columbus, Ohio. (1 hr., 30 min.)
- ④ PBA BOWLING Columbus Budweiser Classic live from Columbus, Ohio. (1 hr., 30 min.)
- ⑤ RACING FROM ASCOT
- 12:30 ② ③ ④ COLLEGE FOOTBALL
- 1:30 ③ SPORTSWORLD Scheduled: Alex Ramos vs. James Kinchen for the USBA middleweight championship, scheduled for 12 rounds, from Lake Tahoe, Nev. (1 hr.)
- ④ SPORTSWORLD Scheduled: Alex Ramos vs. James Kinchen for the USBA middleweight championship, scheduled for 12 rounds, live from

Lake Tahoe, Nev. (1 hr.)

- 2:30 ③ GOLF Skins Game. Jack Nicklaus, Arnold Palmer, Gary Player and Tom Watson play for shares of \$360,000 in prize money in this unique tournament, from Scottsdale, Ariz. (2 hrs., 30 min.)
- ④ GOLF Skins Game. Jack Nicklaus, Arnold Palmer, Gary Player and Tom Watson play for shares of \$360,000 in prize money in this unique tournament, live from Scottsdale, Ariz. (2 hrs., 30 min.)
- 3:30 ⑤ HIGH SCHOOL FOOTBALL
- 4:00 ② THE RACE FOR NUMBER ONE: COLLEGE FOOTBALL REPORT College football scores and highlights from around the country and a look at next week's major contests.
- 4:30 ② NFL PRO MAGAZINE
- 5:00 ③ RAIDERS PLAYBOOK
- ④ GREATEST SPORTS LEGENDS
- 5:30 ② RAMS REPORT
- ③ SPORTSLINE

EVENING

- 6:00 ② NFL WEEK IN REVIEW
- ③ SPORTSBEAT
- 7:00 ③ LYNN SHACKLEFORD
- 7:20 ③ NBA BASKETBALL Los Angeles Lakers at San Antonio Spurs (2 hrs., 40 min.)
- 8:00 ③ COLLEGE BASKETBALL Santa Clara at UCLA (2 hrs.)
- 10:45 ③ SATURDAY SPORTS PAGE
- 11:45 ④ WRESTLING

TV Puzzle



ACROSS

- 1 Star of "Stormy Weather"
5,38D Shown, she's Joyce on "Hill Street Blues"
13 Lendl of tennis
14 "Greatest — Hero"
15 Most desirable
16 Uproar
17 City on the Aar
28 Helen —
32 Unit of measure: abbr.
33 "Love —"
34 Georgia —
36 The March King
37 Morse symbol
39 "Live from the —"
40 Isaac on 33 Across: init.
41 Part of Q & A

- 18 "Please Don't — the Daisies"
19 Brawl
21 Use henna
22 Helen on "The Jeffersons": init.
23 "My Mother the —"
24 And so forth
26 Star of "Finders of Lost Loves"
44 Host of "Cosmos"
46 "The — and the Pussycat"
47 Phi — Kappa
49 Neighbor of Alg.
50 — choo train
51 Co-star of "Here Comes the Brides"
53 "The — in Winter"
54 Played Hawkeye
55 Took the bus

DOWN

- 1 Popular pianist
2 She was Connie Brooks
3 Conde —
4 Certain colonist
5 Darth —
6 Jannings or Ludwig
7 — Jeanmarie
8 "Truth — Consequences"
9 Penpoint
10 On the rocks
11 Actor Grant
12 She's Victoria Cabot
19 Disfigure
20 Ordinal ending
23 Adduced
25 Star of "Checkmate"
27 Rt. or acute
29 "— Are There"
30 "Rawhide" star
31 "Rocky" star
35 "— Vegas Lady"
36 Japanese currency
38 See 5 Across
39 She Florence Johnson
41 — Eban
42 Star of "Gimme a Break"
43 Classical portico
45 "Solid —"
46 "Winesburg, —"
48 Bonnie Franklin role
50 Clear: abbr.
52 George Wyner role: abbr.

SOLUTION



Word Game

FILL IN THE MISSING LETTERS IN THE "TV WORDS" BELOW.

B _ U E K N _ _ H _

V A _ I E _ Y

N _ W S

"I'M NOT SURE WE CAN USE AN INVESTIGATIVE REPORTER FROM 'LOU GRANT'."

NOW REARRANGE THE LETTERS YOU FILLED IN TO SPELL THE NAME OF A

DRAMATIC SERIES:

_ _ _ _ _



TV WORDS: BLUE KNIGHT, VARIETY, NEWS, ANSWER: GUTTER.

in•ex•pen•sive*
*(in ik spen' siv) not high in price; reasonable;
classified advertising

Daily Pilot

Classified
Advertising
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* for 63 months with 10% down—upon approved credit.



The Home Computer Store

CONTINUED STORIES

CM FUTURE UNCERTAIN...

From A1

grunted developers who have already invested heavily in their projects.

City Attorney Tom Wood said the council's legal defense would depend on how far along the project was and what approvals had been issued. Wood refused to talk about specific projects or the legal details of approving a rezoning that would stand up in court.

He would only say that numerous variables would have to be considered.

Another alternative would be for the council to become "more selective" in approving specific development plans for the projects, according to city Development Services Director Doug Clark.

Such a stance would stall the projects by repeatedly sending the developers back to the drawing board.

With the pressure of lawsuits on one side, council members may feel the heat from the homeowners coalition on the other.

Mesa Action, the fund-raising arm of the coalition, fueled the campaigns of Hornbuckle and Wheeler in the Nov. 6 election. The group has said it may initiate recall attempts of any

council member who continues to vote for certain large commercial projects against the wishes of homeowners and residents.

The coalition's wrath has focused on the South Coast Plaza West extension and the \$500 million Arnel Development Co. project, both to be built on Bear Street property that was once used as a buffer between northside residences and the shopping center to the east.

While both have received general approvals, the Arnel project may still be in troubled waters.

"There is a possibility that rezoning could still be accomplished (in the city). As a practical possibility, I'm looking at the Arnel project," Wheeler said, with Hornbuckle concurring.

Complaints have also been waged over Segerstrom's Home Ranch project, which calls for two 400-room hotels, as well as office and retail buildings, to the west of the small residential tract.

Hornbuckle and Wheeler stress they are not against development and are in favor of major projects on the 78-acre Harbor Gate property and the 150-acre Sakioka farm, at the north-west and northeast corners of the city

— away from residential communities.

More than 1.1 million square feet of office and industrial space will be built on the Gateway property, while six 12-story office buildings, two high-rise hotels and 710 dwelling units are being planned on half the Sakioka site. Plans for the rest of the property are pending.

"I just want developers to work closer with residents and come up with a plan that is acceptable to them," Hornbuckle said. "There's no absolute hard and fast rule (in judging future projects)."

"Acceptable" may be the key word in solving the dilemma of how close to allow commercial developments near residential areas, and what constitutes a "large-scale" project.

While the city is virtually "built-out" below the San Diego Freeway, Hornbuckle and Wheeler are keeping a careful eye on the bits and pieces of vacant land around Costa Mesa:

They are also concerned about structures that may be razed to build high-density developments.

"You can't make the assumption that because something is on the property, it won't be developed again," Wheeler said.

AIDS DRUG TESTS OK'D...

From A1

dation in New York and seven other locations that Kruse would not disclose.

AIDS, or acquired immune defi-

ciency syndrome, is marked by the inability of the body's immune system to resist disease. The cause of the disorder is not known, but re-

searchers have evidence that it is caused by a virus discovered in France in 1983.

The new Isoprosinone studies follow a promising test earlier this year at the AIDS Medical Foundation, in which half of 63 volunteers were given the drug and the rest were given sugar-pill placebos.

The immune systems of those who took the drug for 28 days returned to normal levels for up to six months. A significant number also showed increased activity of the body's natural killer cells and in total lymphocyte and helper cell counts — all of which are usually diminished in AIDS victims, Kruse said.

Tests are also being conducted to gauge Isoprosinone's effect on the HTLV III virus, which is believed to be associated with the development of AIDS.

RED CROSS LIST...

From A1

ing said. "I think it would serve a useful purpose with AIDS."

He said he sympathized with concerns by homosexuals — a high-risk AIDS group — that such a list might fall into the wrong hands and be used to discriminate against gays.

"Some very careful safeguards would have to be taken to ensure confidentiality," Spurling said.

But, he added, "We have done

this sort of thing for hepatitis for years. We guarantee confidentiality."

"We feel it is extremely important to do whatever is necessary to avoid the risk of people donating when they should not be donating," he added. "Our experience has been that, rarely, donors try to go elsewhere and donate even though they've been told not to."

CHECKBOOK FOR KIDS...

From A1

System, the first step is to prepare a budget of family expenses, Sharp said. It may be based on real costs, averages or reasonable estimates.

Corrie, for example, must set aside \$10 a month for her share of the telephone bill, \$75 for food and \$268.73 for rent. When other bills, savings and recreation costs are figured in, Corrie's monthly expenses come to \$648.88.

To get a weekly income figure, Sharp multiplies monthly expenses times 12, then divides the result by 52 to come up with \$149.74.

The First Parental Bank (her dad) issues Corrie a check for that amount.

A lot of money for a 9-year-old, you say? Well, after Corrie gets through writing "checks" to meet her "bills," she's left with \$5-a-week allowance and \$2 for her savings account.

The cash she receives, after writing a check on her account, is in return for chores around the house.

Sharp says the system he created for Corrie has "really made her aware" of how money management works. She now understands how money is earned and why one can't just write a check when the cash to back it isn't there, Sharp said.

"She thinks it's fun. Little does she know..." he said.

A side benefit of the account Corrie keeps, says Sharp, is that it puts a leash on a common problem between parents and children — allowance advances.

"If she comes to me and says, 'Daddy, I want this,' I say 'let me see your checkbook.'"

If Corrie has the money to buy the item, Sharp will buy it for her and she writes him a check. If not, she must save until she has the amount she needs, he said.

Sharp says the First Parental Monetary System is "an easy way for (parents) to teach something they think is valuable." Parents must invest about an hour's time initially, then commit themselves to regularly issuing pay vouchers and monitoring their child's work, he said.

Lenora Kerr, owner of The Kid's Place in Irvine, has purchased some of Sharp's product for her shop.

Although she fears parents may overlook the children's checkbook (\$34.95) in the holiday rush to purchase toys, Kerr said she believes the system is worthwhile because it teaches something "every child should know" before graduating from high school.

A Riverside-based firm that sells toys through a party plan has also agreed to market the checkbook, Sharp said, and the system is in use in some mathematics classes at Edgewood Private School in Santa Ana.



Corrie Sharp makes an entry in her 'checkbook.'



Doug Sharp

WEATHER

More clouds, chance of rain

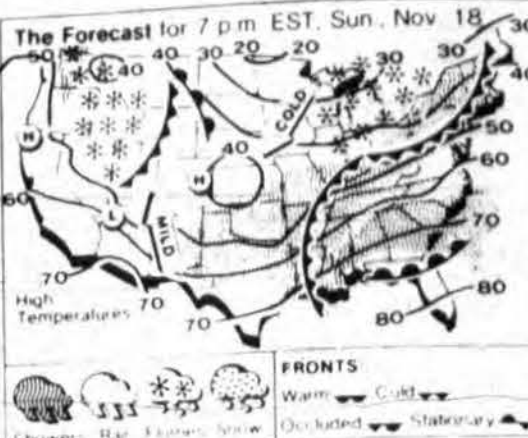
A storm from the Pacific will bring a chance of rain to Southern California today from the Owens Valley to the northern mountains but probably bypassing the basin, forecasters said.

Rain totaled less than 0.25 inches on the coastal plain from Santa Barbara to San Diego on Friday. Mount Wilson recorded almost a half-inch, the National Weather Service said.

In the mountains, resorts will range from the 40s to mid-50s with overnight lows in the 20s and 30s.

Deserts will have a chance of showers today with highs in the 50s and 60s in northern areas and in the 70s in upper areas. Lows tonight will be in the 30s and 40s in northern regions and 40s and 50s in southern areas.

From Point Conception to the Mexican border: South to southeast winds 5 to 10 knots this morning becoming west to northwest 12 to 22 knots this afternoon and evening. Westerly swell 2 to 3 feet. Cloudy this morning. Decreasing cloudiness this afternoon.



Extended

Chance of rain Tuesday. Clearing and breezy Wednesday and Thursday. Highs in 60s Tuesday, then 65 to 75. Lows 45 to 57.

Tides

TODAY		
First high	5:45 a.m.	5.2
First low	11:54 a.m.	1.4
Second high	5:37 p.m.	4.6
Second low	11:45 p.m.	0.4
MONDAY		
First high	6:14 a.m.	5.8
First low	12:10 p.m.	0.5
Second high	6:36 p.m.	4.7
Sun sets today at 4:48 p.m., rises Monday at 6:29 a.m. and sets again at 4:47 p.m.		
Moon sets at 2:13 p.m., rises Monday at 2:19 a.m. and sets at 2:38 p.m.		

Surf report

LOCATION	SIZE	DIR.
Zuma Beach	2-3	W
Santa Monica	2-3	W
Newport Beach	2-3	W
San Diego County	2-3	W

Calif. Temps

High, low, precipitation for 24 hours ending at 5 p.m. Saturday	
Apple Valley	63 34
Bakersfield	60 45
Bartow	70 46

U.S. Temps

HI	LO
Albany	40 33
Albuquerque	46 41
Amarillo	47 41
Las Vegas	67 47

Irvine mobile homes manager Vierstra dies

Services will be conducted Monday for Mathew (Mick) Vierstra, manager of The Groves Mobile Home Park in Irvine, who died Thursday after a six-month bout with cancer. He was 57.

The services begin at 11 a.m. at Pacific View Memorial Park in Newport Beach.

Mr. Vierstra managed the 1,150-resident mobile home park with his wife Sadie and participated in many social activities at the park. Previously, he owned a trucking company.

He was a private pilot and a Pop Warner Football coach.

Mr. Vierstra was born in Whitesville, Mass., and graduated from Whitesville High School. He served in the U.S. Navy during World War II. He had lived in Irvine since 1971.

He is survived by his wife, Sadie; his mother, Lena Vierstra of Murietta, Calif.; his brother, Donald Vierstra, also of Murietta; his sister, Janice Flickinger of Los Angeles; his sons, Larry of Murietta and Robert of Irvine; and his daughters, Marsha Morous and Michele Boyd, both of Laguna Beach, and Sharon Conley, of Walla Walla, Wash.



Mathew (Mick) Vierstra

CONTINUED STORIES

PLAYERS FIGHT ...

From A1

business manager, said the decision lies with the city.

A joint agreement between the school district and the city was rescinded at the city's request in September, Schnierer said.

That agreement allowed the city to use the district's recreation facilities whenever they were not used by the schools. In exchange, the city would maintain the grounds at five school sites, Schnierer said.

Newport recreation director Ron Whitley said the agreement was rescinded because the city had trouble justifying the \$20,000 it spent each year to maintain the school grounds.

To defray the cost of operating the city's recreation programs, user fees are charged to participants. Basketball and volleyball leagues, for example, require teams to pay registration fees, Whitley said.

While some programs were made to help pay their share of the city's cost of operating them, others that

had been given a "free ride" were eliminated, Whitley said.

That included the open basketball program at Newport Harbor High.

"They said we could use it still, but we would have to pay \$25 an hour for a minimum of three hours," Foust said. "That's \$75 every week for maybe 15 to 20 of us who want to use the gym."

"I think that's way too much. Before, they would collect at least \$15 when it wouldn't cost (the city) anything. Now they won't even get that."

Foust said he and others asked the Newport-Mesa school board to look into the case and were referred to the city. But Foust said his efforts to contact the city's recreation officials have been unsuccessful.

Foust, fellow basketball player Steve Warnow and about 20 of their friends then put together a signed petition sent to the school board, the Newport Beach city manager and the Daily Pilot.

Car accident proves fatal for NB man

A Newport Beach man who was seriously injured Wednesday in an auto accident died Saturday at Fountain Valley Community Hospital.

John Reed Noble, 45, was pronounced dead at the hospital at 10:29 a.m., an Orange County Coroner's spokesman said. The precise cause of death was not immediately determined. A hospital spokesman said Noble suffered severe head injuries in the early morning accident.

Newport Beach police said Noble was traveling east on Ford Road near Newport Hills Drive when he lost control of his Datsun 280Z. The car swerved across the center divider and struck a tree.

Paramedics freed Noble from the wreckage using the Jaws of Life and rushed him to Fountain Valley Community. No one else was involved in the accident.

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VOL. 77, NO. 323

NATION

Panel calls on women to share missile silo duty

By The Associated Press

PENSACOLA, Fla. — Female soldiers should serve in missile silos like their male counterparts, and the Pentagon should consider allowing some women in technical specialties into combat situations, the Department of Defense's Advisory Committee on Women said Saturday. The committee, however, opposed totally scrapping the combat exclusionary law, which prohibits women from active front-line duty. The recommendations from the committee's semi-annual meeting will be forwarded to Secretary of Defense Caspar W. Weinberger. The committee asked the Defense Department to study changing job classifications to allow certain women specialists to be exempted from the combat exclusionary law. It did not say which classifications might be affected.

Cleanup of atoll priced at \$42 million

WASHINGTON — The cost of making Bikini Atoll in the Pacific fit for people to live there could be as low as \$42 million, a special committee says in a report to Congress. Bikini was contaminated by radioactivity from U.S. nuclear weapons tests carried out from 1946 through 1958. A preliminary report from the committee a year ago said the cost could be \$100 million, if a five-mile causeway between the two main islands of the atoll were built as the former residents of Bikini want. However, the new report to be released Sunday said such a causeway "has been questioned environmentally."

Accused killer may face more charges

TAMPA, Fla. — An unemployed X-ray technician charged with killing nine women in the Tampa Bay area during the past six months may face additional charges, police said Saturday. "The investigation continues in connection with other cases of murder or rape" that may be similar to the nine deaths, said Hillsborough County Sheriff's spokesman Paul Marino. Robert J. Long, 31, was charged with first-degree murder in the nine slayings and also faces charges of abduction and sexual assault against a 17-year-old Tampa girl, Marino said.

Air fares rise after Braniff cutbacks

DALLAS — American Airlines and Delta Air Lines have sharply increased fares — in some cases more than double — on routes from Dallas-Fort Worth to five major cities that were abandoned earlier this month by Braniff Inc. The new fares will be in force throughout the holiday travel season, the airlines said. American and Delta have raised prices on flights from Dallas-Fort Worth to Detroit, Kansas City, Newark, Miami and Philadelphia. Braniff stopped service to those cities and five others Nov. 5 in the face of heavy losses.

Class reunion gives rise to chilling calls

NEWTOWN SQUARE, Pa. — As the date for a class reunion approaches, a man posing as a police officer has been calling mothers of women in the Marple Newtown High School classes of 1974, 1975 and 1976 and telling them their daughters have been raped or killed, authorities said Saturday. One woman was told her daughter had "really screwed up my life and is going to die," Sgt. Brian McNeill of the Newtown Township police said. The mysterious phone calls, which began Nov. 4, are being investigated by police in three townships. An organizer of the 10-year reunion of the class of 1974 said the affair will take place as scheduled Friday night, but security is being increased. None of the graduates whose parents received the calls actually has been harmed.

CALIFORNIA

Services held for Baby Fae

LOMA LINDA — Thousands of mourners packed a memorial service Saturday for Baby Fae as a clergyman commended the infant with a transplanted baboon's heart to a heavenly paradise "where there will be no more sorrow, no weeping and no pain." A standing-room-only crowd of more than 2,000 jammed into the University Church of the Seventh-day Adventists. Another 700 people watched the service on cable television from a nearby auditorium. The hour-long service ended outdoors with a "benediction of balloons and children and hope" in which children released a dozen helium-filled balloons to the skies after a prayer was read by Charles Teel Jr., chairman of the university's department of Christian Ethics.

Pregnant Filipina deported

LOS ANGELES — A pregnant Filipino woman married to an American was deported by U.S. Immigration and Naturalization Service after a judge lifted an order barring her removal from the country. Eleanor Parnes' attorney, Hiram Kwan, said she is eligible for legal residency because of her marriage this year to Richard Parnes. But INS officials say she has lived in Los Angeles illegally since leaving her job as housekeeper to the Philippine consul general here in 1974.

Navy commissions controversial frigate

LONG BEACH — A guided missile frigate rejected by the Navy in October because some computer chips aboard had not been thoroughly tested was commissioned Saturday by the Navy to the cheers of more than 1,000 people. More than 200 Navy men who will live on the USS Gary, their families and Todd Shipyard workers who spent two years building the ship attended the ceremonies, said Navy Lt. Elliott Powell, the ship's commanding officer for the day.

Little League coach sentenced to 71 years

SANTA CLARA — A former Little League sports coach who pleaded guilty to sexually molesting nine boys, some of whom he coached, was sentenced to 71 years in prison after admitting he sexually abused another 40 youngsters in offenses stretching back 17 years. Jeffrey Lee Gridley, 34, will not be tried for the new offenses he confessed to, a district attorney said. "It was a condition of his sentence that he provide us with a list of all the other children he has molested," said Alan Nudelman, a deputy district attorney in Santa Clara County.

HBO lays off 125 employees

LOS ANGELES — Home Box Office, Inc., the nation's largest pay television network, laid off some 125 employees and its chairman attributed the layoffs to slower than anticipated growth. Most of the layoffs — announced in a memo distributed to employees Friday afternoon — occurred in the Time Inc. unit's New York office, it was reported Saturday. "Like everyone else, I liked to think that the incredible growth rate could be sustained, but that was not to be," HBO Chairman and Chief Executive Officer Michael Fuchs wrote in the memo.

WORLD

Slain U.S. advisers' case won't reopen

SAN SALVADOR, El Salvador — The Salvadoran Supreme Court has rejected a bid to reopen the case against an army officer accused of ordering the 1981 killings of two American labor advisers and a Salvadoran land reform official, a judge said Saturday. Homero Sanchez Cerna, one of 18 Supreme Court judges, said the tribunal on Friday rejected the government's appeal of two lower court rulings dismissing charges against Lt. Rodolfo Lopez Sibirian. The appeal was the final opportunity for prosecutors to reopen the case against Lopez Sibirian. The three Americans were killed while drinking coffee at a coffee shop.

Sakharov's daughter receives photo

NEWTON, Mass. — The stepdaughter of Soviet dissident Andrei Sakharov said Saturday she has received a photo of her mother and the Nobel Prize winner along with a note saying it was sent "to convince you at last that we are alive." "I think it is a real picture of them," Tatiana Yankelevich said. "It doesn't seem to be retouched." Yankelevich said the photo was the first she has received from her mother, Yelena Bonner, since March, and offers proof that she has been reunited with Sakharov. "It's a relief to see them together, but the picture doesn't tell us much and the note doesn't tell us about what their state of health is and what their living conditions are," she said.

Soviets close California firm's office

MOSCOW — The Soviet Union has ordered California International Trade Corp. of Palo Alto to close its Moscow office, the government newspaper Izvestia said Saturday. Izvestia said the company, which sold medical and laboratory equipment to the Soviet Union, was an unreliable trade partner and suggested, without making direct charges, that company officials may have been assisting the U.S. intelligence community.

Phony photos fooled hit squad

Egyptian undercover officers tricked Libyan suicide squad by faking murder

CAIRO, Egypt (AP) — Egypt used faked photographs of a former Libyan prime minister lying in a pool of blood to trick Libya into claiming he had been assassinated by a death squad hired by Col. Moammar Khadafi, President Hosni Mubarak said Saturday.

Egyptian officials identified two Britons and two Maltese arrested as members of the Libyan-hired hit squad, and said the four told of other Libyan plots to assassinate leaders in West Germany, France, India, Pakistan, Britain, Saudi Arabia, Qatar, Kuwait and the United Arab Emirates.

Mubarak said in a speech Saturday that the supposed victim, Abdel-Hamid Bakoush, was safe. Bakoush, 46, later appeared at a news conference in Cairo with Interior Minister Ahmed Rushdi.

"This incident proves that Khadafi lost his qualification as a responsible man and head of state," said Bakoush, Libya's last prime minister before Khadafi overthrew King Idris in 1969. "He is an international criminal, and I call on all countries and governments of the world to take a stand toward him."

Rushdi identified those arrested as Anthony William Gill, 48, and God-

frey Chiner, 47, both of London; and Romeo Nicholas Chakambari, 42, and Edgar Bonic Cacia, age unknown, both of Malta.

He said the four were recruited by Ali Nejm, Libya's ambassador to Malta. They were promised \$250,000 to arrange the assassination and were told they could hire Egyptian collaborators — who turned out to be Egyptian undercover officers — for \$150,000 to do the actual killing.

JANA, Libya's official news agency, and state-run Tripoli Radio both reported Friday that one of Khadafi's "suicide squads" had "executed" Bakoush on Monday, the last day friends and relatives reported seeing him and his wife.

Egyptian officials said their undercover agents faked photographs to fool the Libyans who had hired them.



Abdel-Hamid Bakoush

Reports say U.S. to block shipping

MIAMI (AP) — The United States is planning to blockade shipping lanes from Colombia to intercept marijuana shipments to this country, ABC News and the Miami Herald reported.

ABC News reported Friday night that U.S. ships were preparing to block the coast of Colombia to stop drug shipments.

An unidentified Drug Enforcement Administration source told The Miami Herald, as reported in Saturday editions, that there would not be a blockade of the entire Colombian coast but rather a blockade of the two major shipping lanes leading from the country.

ABC said the U.S. Navy, "working with the governments of Venezuela, Panama and Colombia, is about to launch what amounts to a naval blockade off the coast of Colombia. At least nine U.S. ships are already involved and more are likely to take part when a quarantine is put into place next week."

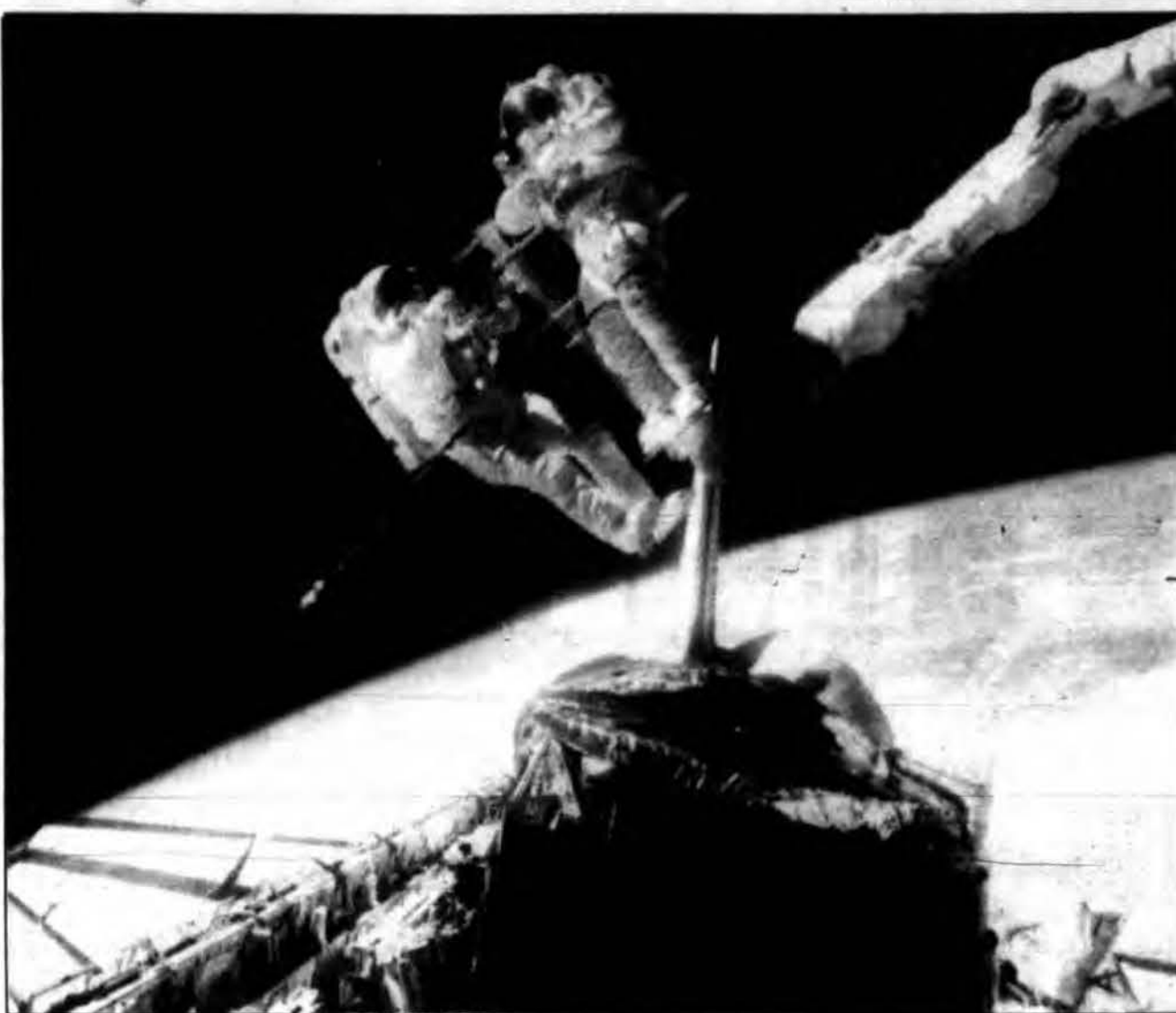
A Navy spokesman at the Pentagon told the newspaper Friday night that if such a plan exists, it would be a Coast Guard rather than a military matter. The Coast Guard command center in Washington referred questions to Coast Guard offices in Miami, where a spokeswoman, who identified herself as Lt. Yount and refused to give her first name, declined to comment Saturday afternoon.

On Friday night, the Pentagon referred all questions to the vice president's drug task force, also known as the South Florida Task Force on drugs. The staff coordinator for that group, Jim Dingfelder, refused to discuss the operation in an interview with the Herald. Dingfelder could not be reached by telephone for comment Saturday.

The task force had denied two weeks ago that armed forces would play a major role in new efforts to stop marijuana shipments.

Some 90 percent of the marijuana smuggled into the United States from Colombia leaves by ship, according to the DEA, which says most ships depart from northeast ports, such as Cartagena.

Under the guidance of the task force, the Coast Guard, U.S. Customs, DEA and state authorities are coordinating one of the largest efforts ever to stop Colombia's fall harvest from making it into Florida and other parts of the country, the Herald said.



AP Wirephoto

Space salvage team

Space walkers Dale Gardner (left) and Joe Allen hold up a "For Sale" sign following their successful recovery and docking of

the Westar satellite in the cargo bay of the shuttle Discovery during the course of last week's space mission.

Lockheed presents NASA with space station concept

Inhabitants would have private berths, windows to stars

SUNNYVALE (AP) — Inhabitants of the first U.S. space station each would have private berths and windows to the stars under a proposal Lockheed Missiles & Space Co. has submitted to NASA's Johnson Space Center, the company said Friday.

The proposal submitted Thursday is for a \$27 million, 18-month contract starting next April 1 to define, among other things, the precise configuration of the \$8 billion live-aboard space station that is scheduled for completion by about 1992.

Rockwell International Corp. of Pittsburgh and McDonnell Douglas Corp. of St. Louis also have submitted proposals to the National Aeronautics and Space Administration.

In Sunnyvale, a full-scale mock-up showed reporters how Lockheed's version of the multi-cylindrical space vessel could accommodate space inhabitants for 90 days or more.

Living quarters could be in a "six-pack" cylinder with individual berths, built-in dressers with drawers for clean or dirty clothes.

Each berth would have a port with a view to the stars.

In all, there would be two habitat modules, a life science laboratory and an atmospheric and physics laboratory.

Another module would store fresh food and clothing delivered about every three months by the space shuttle.

The 400-foot-long station powered by solar panels would orbit about 210 miles or so above the earth.

If the station had been in orbit this week, it could have performed the capture of the two stranded satellites, said Robert Marcellini, who heads the Lockheed team.

A wayward satellite, he said, could have been installed on a berthing ring for disassembly by an astronaut for possible repair in a space station hangar.

Lockheed has invested about \$10 million in the past year preparing its mock-up and proposal to NASA for the \$27 million contract, said Marcellini.

Duke says lottery may get late start

LONG BEACH (AP) — The state lottery approved by voters earlier this month may get off to a late start, lottery opponent Gov. George Deukmejian said Friday.

"We'll do our very best, but it will be very difficult to meet the deadline," Deukmejian said, adding that establishing the lottery will be a "monumental task."

The governor, who opposed the lottery initiative before the voters Nov. 6, indicated the following day that there might be difficulties selecting five lottery commissioners and a director by Dec. 7. He also said there might be problems setting up all the machinery for the program by next March 22.

The deadlines were established in the ballot measure.

Deukmejian said that in-depth

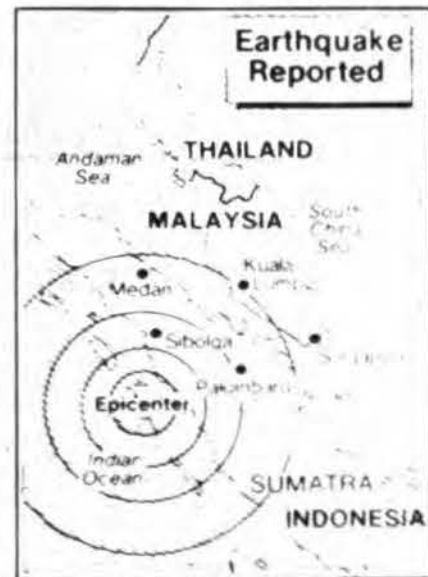
background checks must be run on candidates for the positions.

"It is very important that we conduct very extensive reviews on their background to make sure there is not even an appearance of any conflict of interest," he said.

Meanwhile, state Board of Education member John Ward of Long Beach said he has urged Deukmejian to name an educator to the lottery panel, since 34 percent of the lottery receipts are to be earmarked for education.

"Schools should have a voice on the commission so they can maximize their income," Ward said in Sacramento.

Kevin Brett, a Deukmejian press aide, said he believed the governor would be receptive to Ward's suggestion.



AP Graphic

Quake at sea
No injuries were reported after an earthquake measuring between 5.2 and 7.5 on the Richter scale shook Sumatra Saturday.

Speech to library group is canceled

LOS ANGELES (AP) — The California Library Association bowed to pressure from critics and canceled a speaking invitation to a man who claims that the Holocaust during World War II is a myth.

The decision by the association, which represents about 3,000 librarians and library aides in the state, came Friday, hours after the City Council voted to sever ties with the group if it allowed author David McCalden to speak at its Dec. 2 convention in Los Angeles.

"It's all over. We caved in," said Stefan Moses, executive director of the library group. "We have agreed to cancel both the program and Mr. McCalden's right to exhibit his materials."

Besides the council's action, Moses cited protest letters from Mayor Tom Bradley and state Assembly Speaker Willie Brown and a planned demonstration by Jewish groups during the meeting.

In 1979, McCalden — then using the name Lewis Brandon — offered \$50,000 to anyone who could prove even one person died in Nazi gas ovens.

The challenge was taken up by Long Beach businessman Mel Mermelstein, who was in the Auschwitz concentration camp during the war. Mermelstein never was able to collect the money and subsequently filed a \$6 million suit against McCalden. The suit is pending.

Court plans rare night sessions so jurors can't watch NBC movie

ROCKFORD, Ill. (AP) — The trial of a man accused of killing his wife and three children will move to rare night sessions Sunday and Monday so jurors cannot see a made-for-television movie about an Army doctor convicted of murdering his family.

The scheduling change was ordered at the request of defense lawyers in the murder trial of businessman David Hendricks because of the broadcast of NBC's two-part dramatization "Fatal Vision."

A prosecutor says there are some

"striking" similarities between the Hendricks case and the subject of the NBC mini-series, the 1979 conviction of Dr. Jeffrey MacDonald, a former Green Beret physician, on charges of murdering his pregnant wife and their two daughters.

Hendricks, 30, a back-brace inventor and salesman from Bloomington, is charged in the Nov. 7, 1983, ax and knife slayings of his wife and three youngsters. He denies committing the killings, contending he was in Wisconsin on a sales trip when his

family was slain and his home ransacked.

Hendricks' lawyers contend that two or more people invaded the house and murdered Susan Hendricks, 30, and the couple's two daughters, ages 9 and 7, and son, age 5.

The movie "Fatal Vision," based on the best-selling book by Joe McGinniss, details the case of MacDonald, whose conviction came nine years after the killings of his family.

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Women claiming large alimonies unfair to hubbies

ZIONSVILLE, Ind. (AP) — Suzanne Boals says courts too often force men to pay their ex-wives unreasonably large alimony and leave them little to support a second marriage. So she founded a national movement to try to change things.

She complains that judges order alimony and child-support payments greater than a man's income, and ex-wives accept the payments without even attempting to support themselves.

"As far as the court's concerned, you (husband) are bound to your first wife. Basically, you're never divorced," Boals said in an interview. "It's something that desperately needs to be changed."

Boals, 35, a divorcee, mother of three and second wife, says the financial trauma caused by the divorce settlement from her husband's first marriage prompted her to start an organization named "Second Families Have Rights, Too!"

She said a news report about the organization earlier this week prompted at least 30 telephone calls and several letters from people offering support or seeking information.

"They say, 'I'm behind you 100 percent. What can we do?' They are grateful there's an organization out there fighting for them," Boals said of

most of the callers — people who feel they've been on the losing side of divorce settlements.

Boals got the idea for the organization in September 1983, when she read a syndicated column in which a woman complained about the support payments her new husband was forced to make to his ex-wife. The columnist said the woman and her husband had no choice.

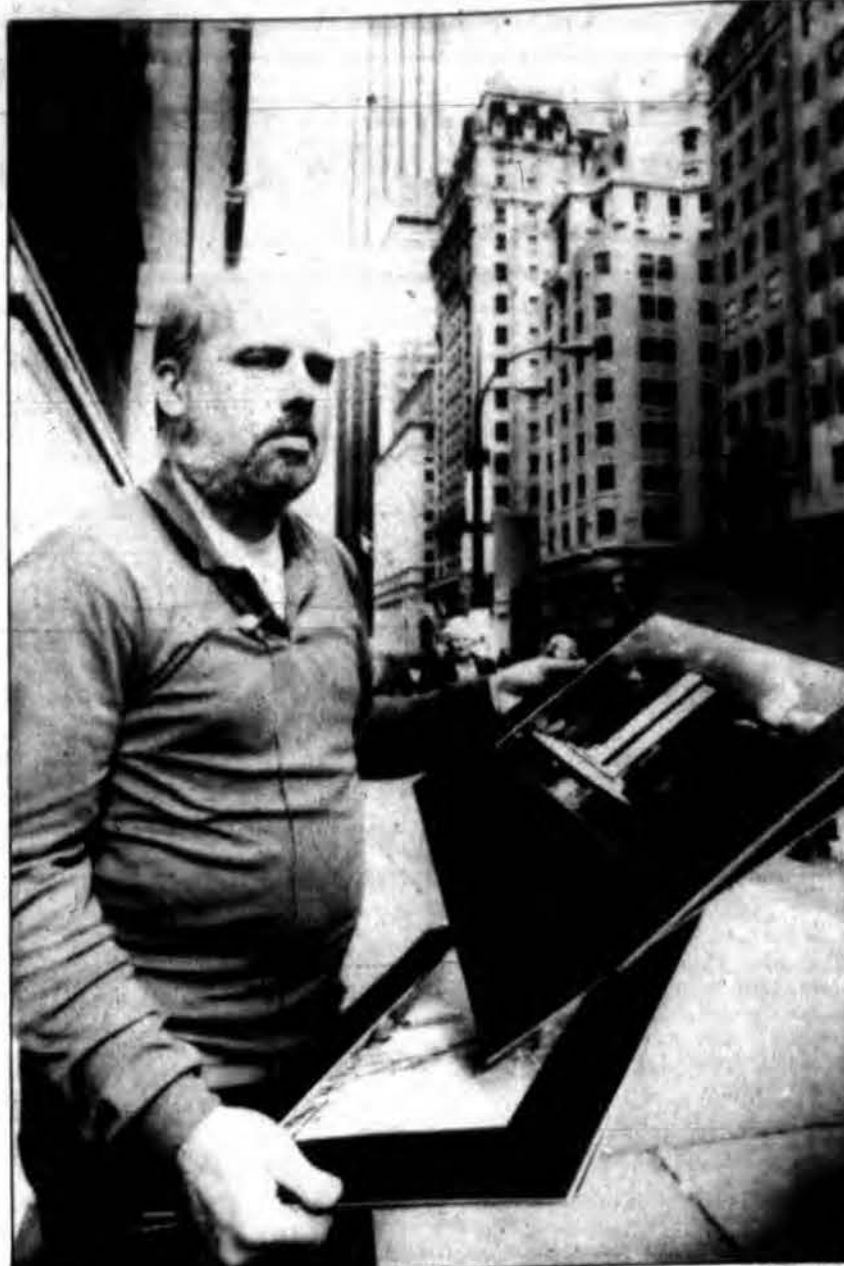
Boals wrote to the columnist, defending second families and criticizing what she calls unfair divorce laws. Her letter also was printed, and her movement was started.

"We thought we were the only people with this type of problem, but once the column appeared, we started getting all kinds of letters," she said.

Boals sends her correspondents a form letter urging them to push for divorce law reform.

She describes herself as a "firm believer" of child support payments. But, she complains: "The children of a second marriage are supposed to get by however they can, in the eyes of the court."

"I cannot see supporting a woman just out of (her) pure meanness" and refusal to support herself, she said. "I'm not saying all ex-wives are like that, but many are."



Photographer George Forss displays his shots of New York on the streets.

Street shutterbug gets recognition

Photographer's snaps of New York City
show 'curious detachment' and 'grandeur'

NEW YORK (AP) — His photographs have been likened to those of Ansel Adams and Alfred Steiglitz. His story of discovery reads like that of Cinderella.

Street-peddler and self-taught photographer George Forss is suddenly sought-after, at age 43, with the publication of his first book, a collection of his black-and-white photographs of New York City.

"I don't think it affects me the way it would a younger person. I can't change that fast," said the soft-spoken man who for 20 years peddled his pictures — \$5.90 for one, two for \$10 — on the streets of the city they portray.

One fall day in 1980, on a street in midtown Manhattan, he was discovered by the man who would help raise him from obscurity to acclaim.

Photo-journalist David Douglas Duncan happened upon Forss' sidewalk setup and was struck not only by the high technical quality of the prints but by the "curious detachment" and "grandeur" of the photos as well.

He said they reminded him of Ansel Adams' famous landscape photos and suggested that Forss had a "better eye" than the legendary Alfred Steiglitz. Others shared his appreciation.

Life magazine photographer Alfred Eisenstadt termed the photos "unbelievable!" And Henri Cartier-Bresson saw in them "the pulse of a sensitive eye."

The chance encounter four years ago with Duncan, a Life photographer for 10 years and producer of 15 books, led to the publication by McGraw-Hill this autumn of "New York-New York: Masterworks of a Street Peddler."

It features about 65 of Forss' photos, including street scenes and images of such landmarks as the Statue of Liberty, the Brooklyn Bridge, the Empire State Building and Central Park.

Duncan, who wrote the text that accompanies the photos, describes Forss' work as "an unending effort to

enshrine his dream-city on a pedestal of love."

The book has brought widespread recognition to Forss, who learned his skills by reading photography magazines and whose only professional training was a one-day session on archival photo printing.

He has appeared on the "Today" show and "Entertainment Tonight" and has been the subject of magazine articles and of a half-hour film produced by the British Broadcasting Corp. An exhibit of his work will appear at the Brooklyn Museum starting Dec. 13.

Fame seems not to have changed the modest man, who supports his brother and his mother in the house they share in Brooklyn. But it has brought him a sense of freedom and security. He said it's as if someone gave him "an O.K. to stay at the Waldorf for nothing. You've been given a room for free for a while."

Security is a novel feeling for Forss. He was born in the South Bronx and spent much of his youth in welfare homes. It was not until he was 18 that he returned to his mother's home to live.

It was she who inspired him to take up photography, taking countless pictures of her six children, of whom he is the eldest. She also peddled newspapers in the theater district so she could snap photos of movie stars such as Jimmy Stewart, Orson Welles and Bob Hope in the 1930s and '40s.

Forss didn't take up photography seriously until 1963, when he got a bicycle messenger job. "I got the idea of photographing street scenes, and funny-looking people, and interesting doorways" during his trips, he said.

He still sells on midtown streets the pictures he prints himself in his garage at night, only now they go for \$20 apiece. The increased price may make it impossible or impractical to keep his "office" on the streets, but so far, he said, "I don't have any plans."

True to his lifelong philosophy, he's "not going to decide to do anything. I'll let things happen."

Air Force refuses to place couples at same station

PENSACOLA, Fla. (AP) — An Air Force general says the service has decided to put staffing needs ahead of family considerations by refusing to station airmen and airmen who are married to each other at the same base.

Maj. Gen. Robert C. Oaks, the service's personnel plans director, said the Air Force recently scrapped a lenient policy on assignment of married couples that had resulted in some bases being overmanned and others undermanned.

"We can't tolerate it any more because it's having an adverse impact on our ability to do our job," Oaks told the Defense Advisory Committee on Women in the Service. "We are a captive of our charitable mismanagement in the past."

Oaks said the Air Force is still able to assign 87 percent of its married couples together, but he

said the problem will increase as more women enter the Air Force. "And I don't see any neat solution to it," Oaks said.

The policy change hasn't had any impact on retention rates so far, he said.

Women make up 11 percent of the Air Force and about 14 percent of new recruits, but Congress has ordered the recruit level increased to 17 percent next year and to 22 percent by 1988.

The committee also heard from Marine Lt. Col. Ruth Woldyla who said the Corps has succeeded in reducing a high attrition rate among women.

In an interview, she said the female attrition rate is now about 23 percent, only 5 percentage points higher than for men. Four or five years ago it was 13 percentage points higher. She said the differential now can be attributed mainly to pregnancies.



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Chamapgne, Louis Roederer,
Cristal, 1978, Perrier Jouet, (Flower
Bottle), 1978, Taittinger, Blanc de
Blanc, Bollinger, Tradition R.D., 1973**

34⁸⁸
750 ml

WINES FOR THANKSGIVING

Kendall Jackson California Chardonnay (1983) 750 ml	6⁴⁹	Weibel White Cabernet 750 ml	3⁴⁷
Sebastiani Pinot Noir Blanc (Eye of the Swan) 750 ml	3²⁹	Kenwood Dry Chardonnay (1983 Sonoma) 750 ml	4⁸⁸
Weibel White Zinfandel (N.V.) 750 ml	2⁹⁹	B.V. Chardonnay (1982 Napa) 750 ml	10⁸⁸
Chateau Ste. Michelle Johannesberg Riesling 750 ml	3⁷⁵	B.V. Sauvignon Blanc Dry (1981 Napa) 750 ml	6⁹⁹
Beringer Chardonnay (Napa) 750 ml	2⁹⁹	Blue Nun Liebfraumich 750 ml	2 FOR 7⁰⁰
Inglennook Cabernet Sauvignon (1980 Napa) (Lot 2) 750 ml	5⁹⁹	Los Hermanos Light Wines..... 1.5 ltr.	2⁹⁹
Vincelli Sauvignon Blanc (N.V.) 750 ml	3⁹⁹	Lancer's Rose White or Rubis 750 ml	2⁹⁹

WINERY-OF-THE-MONTH

Charles Krug
Chablis or Burgundy
Napa (1983)

1⁹⁹
750 ml

**Andre
Champagne**

Extra Dry, Pink or
Cold Duck

1⁸⁴
750 ml



APERITIFS

Pernod 750 ml **9⁹⁹**
Campari 750 ml **8⁹⁹**
Dubonnet 750 ml **4⁹⁹**
Panache 750 ml **4⁸⁹**
Copita de Oro 750 ml **2⁹⁸**
Amontillado Sherry

LIQUEURS

Amaretto di Saronno 750 ml **10⁹⁸**
Haagen Dazs 750 ml **13⁸⁸**
Carolans 750 ml **5⁹⁹**
Irish Cream 750 ml **6⁹⁷**
Hiram Walker 750 ml **14⁹⁶**
Cranberry Cordial 750 ml **14⁹⁶**
Chambord 750 ml **14⁹⁶**
Black Raspberry

COGNACS/ARMAGNACS

Hennessy 750 ml **13⁹⁵**
V.S., 80 Proof.....
Remy Martin 750 ml **17⁹⁸**
V.S.O.P., 80 Proof.....
Courvoisier 750 ml **39⁹⁵**
Napoleon, 80 Proof.....
Salignac 750 ml **10⁹⁸**
V.S., 80 Proof.....
Larressingle 750 ml **14⁶⁵**
Armagnac, 80 Proof.....

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10 Yr. Old, 101 Proof.....
Glenlivet 750 ml **17⁹⁸**
12 Yr. Old, 86 Proof.....
Laphroaig 750 ml **17⁹⁷**
10 Yr. Old, 91 Proof.....
Macallan 750 ml **19⁹⁸**
12 Yr. Old, 86 Proof.....
Mortlach 750 ml **18⁴⁴**
12 Yr. Old, 86 Proof.....

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Extra Dry Champagne.....
Jacques Trouillard 750 ml **8⁹⁸**
French Champagne.....
Moet Chandon 750 ml **13⁹⁷**
White Star Champagne.....
Domaine Chandon 750 ml **8⁹⁸**
Brut or Blanc de Noirs

Martini & Rossi 750 ml **7⁹⁹**
Asti Spumante (Italy).....
De Rosi 750 ml **3⁹⁹**
Asti Spumante (Italy).....
Rene Barbier 750 ml **38⁹⁹**
Spanish Sparkling Wine.....
Lyness Creek 750 ml **2⁶⁶**
Brut or Light Dry

**E & J
Brandy**

80 Proof
10⁹⁸
1.75 ltr.

Carlo Rossi

Chablis, Rhine,
Burgundy, Sangria,
Pink Chablis or
Vin Rose

2⁷⁹
3 ltr.



Smirnoff Vodka

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1 Liter

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Developer seeks 30-story habitat for Santa Clara

SANTA CLARA (AP) — A developer is proposing a space-age "2001" city of six 30-story skyscrapers and a monorail system that would include residential space, a major hotel, an enclosed shopping mall, movie theaters, restaurants, jogging tracks, tennis courts and other recreational facilities.

"This is a very futuristic project," said Karim Maskatiya, who, with his partner Suni Suri, presented drawings to city officials last week of the \$2 billion "city within a city."

It would be known as "Habitat: Santa Clara," and Maskatiya and Suri want to build it on the 105 acres that now make up the city's Fairway Glen golf course along the Guadalupe River north of the Bayshore Freeway.

The city had planned to sell Fairway Glen to pay off loans for a new golf course built near Great America Parkway. Maskatiya is proposing a joint venture agreement with Santa Clara.

As proposed, it would include 4,000 residential units with 1,100 square feet of living space and a multi-level parking garage as well as pedestrian bridges, tennis courts, swimming pools, jogging trails and golf courses. There would be movie theaters, supermarkets, convenience stores and other service establishments.

No formal application has been presented, but some officials have expressed support or opposition to the plan.

"It sounds a little bit like Xanadu," said San Jose Mayor Tom McNery. "As far as I've seen, the last project that they had in Santa Clara only served to give a lot of attorneys and judges a lot of work."

McNery was apparently referring to another Maskatiya project in Santa Clara, the Regency Plaza office towers, which drew strong criticism as well as a lawsuit designed to stop it. The four 13-story office towers are now under construction.

"Are you kidding me?" said Santa Clara Councilman Everett "Eddie" Souza about the habitat proposal. "Six 30-story buildings? I don't know if I could go for that. I could go along with the idea of residential and commercial, but I don't know if I'm prepared for 30 stories."

Deputy City Manager Jennifer Sparacino said the city has been committed for a number of years to developing the Fairway Glen property as housing.

"If they're talking about high-density housing, I think it's a very good idea," said Councilwoman Sue Lasher.



Heavy smoker

This is how Jim 'Mouth' Purol of Livonia, Mich., celebrated last week's 'Smoke-out.' He managed to cram 141 lighted cigarettes in his face to break his own world record. Purol, a non-smoker, says 'I smoke all my cigarettes in one day.'

Pinup calendars back in vogue — 22 years later

CHICAGO (AP) — For 22 years, Jack T. Chia has been trying to unload thousands of "Girl a Week & Joke a Day" calendars that he couldn't sell when they were new. Now time is back on his side — the days and dates on the 1963 calendar match those of 1985.

He laminated the pictures of his pinup beauties on an array of household items. He tried peddling the photos to a nudist camp. He tried selling the jokes to fortune cookie makers. No sale.

Still, Chia said he expects 1985 to be the year he finally finds a market for the 150,000 calendars he has left.

"People like the calendars because they think they're arty, they leave more to the imagination" than today's pinup pictures, he said.

"Also, this is sort of a nostalgia appeal. ... These are part of history."

Chia said he came up with the idea for the calendars in 1962, when pinup calendars were in their prime. He said he created the Good-Time Publishing Co. as a vehicle for his brainstorm and bought the rights to photographs of Sophia Loren, Brigitte Bardot and other beauties, posing in the nude or in scanty outfits.

To make his product truly novel, Chia said he spent hours in libraries

collecting funny quotes from the likes of Bob Hope and Fred Flintstone.

After spending about \$50,000, Chia slapped a \$1 price tag on the calendars and waited for success. But because of delays by the distributor, the calendars didn't hit newsstands until January 1963, and Chia said he only sold "about 18 percent" of the 200,000 he had printed.

Chia, now 60, said he didn't want to waste the photos and jokes he had painstakingly collected.

"I tried to salvage the pictures," he said. "I laminated them on ashtrays, placemats and beer mugs. But people either thought they were too arty or there was too much nudity."

Chia said he next tried to peddle the pictures to nudist camps in Indiana, "but they rejected them." He said he then "used the jokes to stuff fortune cookies," but merchants in Chicago's China Town found the jokes inappropriate for such cookies.

After discovering that the 1974 calendar would repeat the one for 1963, Chia said he placed ads for his calendars in national magazines. But this time, he said, the printer was late with envelopes for the calendars, and he was able to sell only 17,000 before they once again became obsolete.



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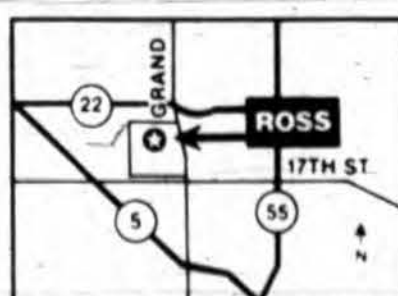
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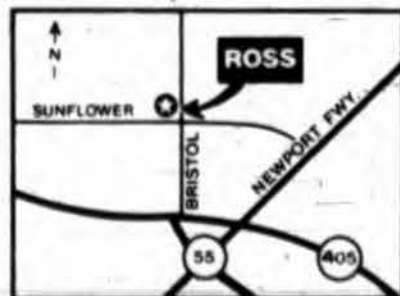


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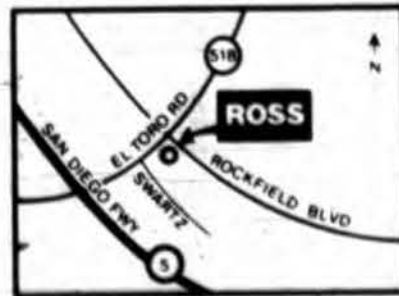
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Coast residents complete Relief information course

Thirty-seven southland residents graduated Nov. 1 from the annual five-day Navy Relief Information Courses given at Marine Corps Air Station El Toro. The course included informative lectures on Navy Relief Society policies and procedures, military benefits, pay and allowances and budgeting techniques.

Among the graduates were: Vonnie Gipson of Irvine; Nida Fernandez-Flynn of Newport Beach; Bryanne Klug of Huntington Beach; retired Colonel Duane Newton, executive director at MCAS El Toro NRS and a resident of Laguna Beach; Fannie Connolly, Irvine; and Cynthia Dave, Irvine.

Coast poet Schultz honored

Clara P. Schultz, president of the California Coast branch of the National League of American Pen Women, was recently awarded the Searcy Prize for traditional poetry from the Poetry Round Table of

Arkansas. Schultz employed the ballad form for her piece on Harry Truman. Schultz also took third place in the humor category of the California State Poetry Contest.



Giant Christmas tree

A 70-foot Christmas arrived at Town Center Park in Costa Mesa last week to help celebrate the holiday season.

Daily Pilot photo by Lee Payne

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The Polaroid Sun camera pictured on page 8 of today's Target circular is incorrectly described as the Polaroid Sun 660 LMS. The picture is correct and should be described as the Polaroid Sun 600 LMS.

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The problem with wills is most people won't

Without a will, don't expect your surviving spouse will get the bulk of your estate

By the Associated Press

Despite all the preaching, urging and admonishing about the importance of having a will, two-thirds of Americans don't have a plan for the orderly distribution of their property after their deaths.

Wherever you live, the state has a ready-made will waiting for you if you die without your own. Varying state by state, intestacy (dying without a valid will) rules are always impersonal and inflexible.

If you don't have a will, don't assume your surviving spouse will get the bulk of your estate. The law may give one-half or more to your children or, if you don't have any kids, to your parents or siblings.

Your widow's or widower's needs at the time of distribution would have no impact on the state's decision.

The law doesn't provide for anyone not related to you, nor for the distribution of specific property. Heirlooms may have to be sold to satisfy the arbitrary fractional shares

of your estate doled out under the state's rules. Dying intestate means forfeiting any chance for tax-saving maneuvers.

If both you and your spouse die without wills, you'll have no way of designating guardians for your minor children.

When you choose to make a will, you have several options, whether you consult a lawyer for a custom-made version, do it yourself, or take advantage of the statutory wills now available in California, Maine and Wisconsin.

For most people, the most reasonable course is to have an attorney draft a will that has the authority to do

what you want and that can stand up to the scrutiny of probate.

The price tag will depend on your needs. Research by Changing Times magazine found there's no "average" fee and the range is so broad — it could be \$25 or \$10,000 — that it's meaningless to guess at a cost. If your needs are relatively simple, however, you may be able to get the will you need for \$100 or less.

Local lawyers should be able to estimate the cost of your will once you outline your needs and intentions for your property. To find an attorney, check with business associates, friends or the local bar association for references.

Because a lawyer's time is money, do your homework before meeting with him or her. List all your assets, including bank accounts, investments, real estate, life insurance and profit-sharing and pension funds.

When accounting for your property, note how you own things: Are you sole owner, co-owner or joint owner? Decide on an executor to dispose of the estate according to the will and on your children's guardian. Be sure they are willing to do the job. Decide on distribution of your estate.

Once your will is drafted, signed and witnessed, put it in a safe place, but not your safe-deposit box.

In some states, that might be sealed for a period after your death. You may want to give a copy to the executor or principal beneficiary and leave the original with your lawyer or with other important papers, where it is sure to be available when needed.

You have the right to write your own will. But the intricacies of state law might foil you and lead to expensive litigation after your death.

The fill-in-the-blank will is an innovation designed to get around that problem. For \$1 or \$2, residents of California, Maine and Wisconsin can buy a statutory will form that, properly completed and witnessed, is guaranteed to become a valid will.

Pastor moving to white 'island'

Black responding to neighborhood's racist violence

CHICAGO (AP) — A black minister says he and two other black activists will rent an apartment in a predominantly white suburb in response to the mob violence that forced a black family from their apartment in an all-white area of the city.

The Rev. Melvin Delk, president of the black community group Truth and Fact Inc., predicted his move would provoke violent protest.

A black auto mechanic, his wife and their 8-year-old son were driven from their newly rented apartment earlier this month by whites who hurled rocks and bricks through their windows and shouted racial epithets. The apartment is in an all-white, four-square-block area on Chicago's West Side known as "the Island."

The Island borders Cicero, where Delk and two others plan to move.

"The problem is not the Island, but the overflow from Cicero," Delk said last week. "Cicero is the last frontier of racism in America."

The only blacks in the suburb work at stables and a race track, and live on the race track grounds, he said.

Delk said he and two other black activists intend to rent an apartment in the heart of Cicero in three weeks and "stay there until the racial problems in the island area of Chicago are resolved."

Other black leaders think Delk will have trouble finding an apartment, and will meet with violence if he does.

New drug less risky in prostate treatment

BOSTON (AP) — A new drug is effective in halting advanced stages of prostate cancer, which kills 25,000 American men yearly, but with less risk of cardiovascular complication than a commonly prescribed treatment, a study says.

The study of 199 patients found that those receiving the drug leuprolide had a much lower incidence of side effects involving the heart and blood vessels than patients being treated with the female hormone estrogen, according to the report published in Thursday's New England Journal of Medicine.

Prostate cancer is the third most common cause of death from cancer among American men, killing about 25,000 annually, according to the American Cancer Society. About 76,000 new cases are reported each year, with the average age of diagnosis 70.

Cancer cells in prostate tumors are dependent on the male sex hormone testosterone for their growth. The two traditional treatments for the cancer have been castration or the use of estrogen, which neutralizes testosterone.

Estrogen therapy, however, can cause blood clots, fluid accumulation, painful enlargement of the breasts, nausea and vomiting. Patients on leuprolide reported only "hot flashes" as a side effect.

The study, begun in 1981, followed 199 patients with the most advanced stage of prostate cancer in which cancer cells had spread to the bones, lymph nodes or soft body tissues.

"Now we have a drug with the same therapeutic effect but without the side effects," said Dr. Marc B. Garnick, associate professor of medicine at the Dana-Farber Cancer Institute in Boston, who helped conduct the study.

Leuprolide, made by TAP Pharmaceuticals of Chicago, is being reviewed for clinical use.

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OPINION

LETTERS

Nearby cities should join together against airport

To the Editor:
Along with my regular waterbill from the city of Newport Beach, I received a regular issue of the Citizens' Reporter as published by the city manager.

Part of this publication was entitled "John Wayne Airport Update" and was a digest of the proposed master plan for said airport, which the county supervisors are to consider in the near future and, if I am any judge at all of that governing body, will no doubt adopt. Unless, that is, all of us take a very active interest; vocal, monetary, and pressure.

As outlined, this master plan is certainly and definitely a horror story, and is comparable to the genocide and murder extant in India, the famine in Ethiopia and the atrocities in Afghanistan.

I say this because of the outrageousness of the plan not only in itself, but because it is being foisted off on the very citizens whom the supervisors are sworn and duty bound to protect. And all of this in the face of the fact that the people who live in the area (and this involves several cities) do not want much of the existing blight, let alone a proliferation.

At the very least any expansion of the airport is unnecessary, uneconomical and reckless. All of the

many and expensive studies have pointed toward another airport in a different location; to consider any further expenditure on the existing airport is irresponsible. The cry that more is necessary is fatuous at the least: The flights are not running anywhere near capacity either at Orange County or at Ontario or Los Angeles International. There is but one solution to the long-term thought that more is required, and that is another and different airport.

I feel that the only solution to our immediate threat is for each and every one of us to donate our dollars to one or more of the concerned citizen committees and organizations who are currently working for us to stop the supervisors and, of course, individually let the supervisors know of our antipathy.

The cities adjacent to the airport should band together and have the airport annexed to one of them, which would see to it that no proliferation would be permitted; and, of course, see to it at the very earliest opportunity that we have a Board of Supervisors who would look out for the interests of the people who live here instead of those who foster big business.

ALAN L. BLUM
Newport Beach

Facts missing in Speraw story

To the Editor:
The Oct. 30 story on Page A3 headed "Speraw gets low marks" seems very misleading. Votes on 20 "consumer and environmental issues" are said to be the basis for scoring. None of the 20 issues is identified so there is no basis whatsoever for judging their practicality,

feasibility or desirability. The results of the scoring suggests that the scoring agencies themselves are extremely liberal Democratic special interests lobby. Were you taken in by this wire story?

J.R. BLAKEMORE
Corona del Mar

L.M. BOYD

Tears can heal hives

Doctors who specialize in skin diseases have reported cases wherein the patients' hives cleared up immediately after said patients broke down and cried copious tears.

Q. Man's first use of fire was cooking, right?

A. Not quite right, sir. Nor was cooking man's second use of fire. Heat was the first, theorists believe. Then came the discovery that fire scared off wild animals, it's second use.

Meteorites are never round.

Q. You said yellow fire trucks have fewer accidents than red fire trucks. Why?

A. Credit that phenomenon called the "Purkinje shift" — which makes red appear black at night. Yellow does not shift this way.

British scientists have testtubed the embryos of goats and sheep to breed a cross. A geep?

Students of current history say the most significant story of this time is what's happening now in China. Technology travels a lot faster than the labor pool, doesn't it? Crescendoing private enterprise in China with its home labor and technology from elsewhere could

dominate the world's economy, they aver.

Goldfish see sideways a lot better than up and down.

All races of man are physically equipped to make all the sounds in all the languages.

On the privately owned Meades Ranch in north central Kansas is a bronze marker 3.6 inches in diameter jutting six inches above ground. Watch your feet, dummy. It's the zero reference point in North America from which all survey boundaries are gauged. Look out, don't kick it. The whereabouts of the corner of your house on maps is calculated from the whereabouts of the bronze marker on the Meades Ranch.

Plain black pepper, too, has been seen to cause cancers in mice. University of Kentucky researchers who discovered this say it's meaningless.

Q. Why are "M & M's" called that?
A. Because they're made by Mars and Murray.

Cows hate spinach.
L.M. Boyd is a syndicated columnist.



FDA takes company to task due to its faulty pacemakers

Defective devices might just fail, imperiling lives

WASHINGTON — Of all consumer scandals, nothing is more cruel than shoddy workmanship on pacemakers. In past columns, I've reported on pacemaker defects and the seeming indifference of the Food and Drug Administration to this problem.

Stung by the criticism, the FDA has responded swiftly and vigorously to charges by an anonymous whistle blower against a pacemaker manufacturer.

The target of the FDA investigation is the Cordis Corp. of Miami, one of the five biggest pacemaker producers. Harold Hershenson, the company's executive vice president, told my associate Tony Capaccio that the FDA sent a "very zealous group of inspectors" to pore over the company's books for nine months.

An FDA compliance officer said that "in general" the investigation supported the whistle blower's charges. The results of the investigation were summarized in a private letter Sept. 7 to the company from John C. Villforth of the FDA. It noted nine areas of concern, two of which dealt with safety matters.

Villforth's concluding paragraph was particularly blunt: "I must say that the problems referred to in this letter appear to reflect a corporate practice and a pattern of serious disregard for the requirements of the Federal Food, Drug and Cosmetic Act."

Hershenson commented: "We took issue with the last paragraph. They did it to get our attention." But an FDA official denied that the paragraph had been hyped up. "When we wrote it, we really believed it best summarized our position," the official said.

The most important safety-related concern raised by the FDA investigators involved at least 251 Cordis pacemakers — Gamma, Gemini, Sequior and Theta models — that were mistakenly subjected

during stress tests to high temperatures averaging 115 degrees centigrade.

"In spite of the pacemakers and their internal components being subjected to elevated temperatures for undetermined periods of time, they were distributed and approximately 150 were implanted," the FDA letter pointed out. Because the pacemakers overheated during testing, the letter added, this "may result in adverse health consequences in pacemaker-dependent patients as a result of sudden 'no-output failure.'"



Jack Anderson
In layman's terms, the possibly heat-weakened devices could stop functioning.

The company acknowledged it had made an "error" in the testing, but told the FDA that "it would be a disservice to persons in whom these pacers were implanted to overreact to this situation."

The other safety problem flagged by the FDA involved samples of a dozen versions of Cordis's Lambda, Theta and Stanicor models that had "defective printed wiring boards" and technical problems with the battery.

The FDA told Cordis: "We believe that these deficiencies expose pacemaker-dependent patients to potential serious adverse health consequences as a result of sudden 'no-output failure.'"

In one of its "product updates" to 15,000 doctors, Cordis explained the problems with the pacemakers and then made corrective modifications. But the FDA told the company these measures "were not adequate." The company insists that they were.

UPDATE ON TSKAKOS: As I've reported, Greek arms merchant Basil Tsakos spread money around lavishly in Washington as he tried to buy the influence of Sen. Mark O. Hatfield, R-Ore., and other well-placed U.S. officials. He had some success in

getting support for his scheme to pipe Saudi Arabian oil across Africa from the Red Sea to the Atlantic.

But the latest information to surface on Tsakos suggests that he had less success when he tried to hitch his wagon to the star of a Saudi billionaire named Adnan Kashoggi. Though he made his money originally in international trade, Kashoggi is also an arms dealer, and he has made millions helping American arms manufacturers sell their hardware to Saudi Arabia.

According to court documents and other sources, Tsakos and Kashoggi were partners in Afro-Asian Consultants, a Luxemburg-based "dummy" corporation through which Tsakos hoped to disguise his weapons deals. But sources said the Greek and the Arab have had a falling-out.

STRICTLY PERSONAL: If there's any discernible pattern in the West's relations with communist countries, it's that communist regimes will always act in their own self-interest, even if it means getting along with the capitalist competition.

For example, the Soviets have been sounded out secretly on the possibility of Western intervention if the war between Iraq and Iran were to close the Persian Gulf. By their silence, the Soviets seem to have agreed not to oppose it; they want the gulf to stay open too.

Is China still backing the Khmer Rouge rebels in Vietnamese-occupied Cambodia? Yes, but after a recent, secret trip to rebel-held Cambodia, a high-level Peking official reported that several other anti-Vietnamese guerrilla groups were worth supporting. His colleagues agreed, so the Khmer Rouge will no longer be the sole recipient of Peking's help.

Are the Soviets still trying to make their invasion of Afghanistan look good to the Third World? They are indeed, and one big target of the Kremlin's clandestine propaganda effort is Pakistan. The Soviets and Czechoslovakia are pumping money into publications and other activities of Pakistani leftists who toe the Soviet line.

Jack Anderson is a syndicated columnist.



Reagan lives in dream world

He's the only one who expects deficit just to disappear.

WASHINGTON — Years ago, as an education reporter, I went to a high school where it seemed almost none of the kids were in class. They roamed the hallways, they loitered on the lawns or they hadn't bothered to come to school at all. Yet the principal, a nice old lady with nice blue hair, insisted her attendance was nearly 100 percent. Just to prove it, she showed me her records. There — nearly perfect attendance.

Not until Ronald Reagan sat down recently with his economic advisors — the keepers of his books — has there been such a similar discrepancy between hope and reality. About the only difference between the president and the principal of that school is the color of their hair. Otherwise, they both live in dream worlds.

The president, you will remember, went through an entire presidential campaign announcing that he had no plan to deal with the budget deficit because soon there would be no budget deficit. Economic growth, which the nation would experience in abundance, would generate such tax revenues that the deficit would close by itself. It would be akin to a miracle, a wonderful thing, and maybe there would be balloons, too. Golly, only a grinch or a liberal Democrat could think otherwise.

All along, it turns out, the president's economic advisors thought otherwise. While Reagan was standing tall, they were hunched over their ledgers (actually computer runs), watching the tide of red ink rise. They knew three things: The economy was not growing at a rate that could possibly make a dent in the deficit; the deficit itself was worse than anyone (but they) knew; and Congress had approved more spending than had been expected.

Lest you think that this was classified information, that the true fiscal plight of the nation was known only to David Stockman and his merry band of accountants, bear in mind that for three months Walter F. Mondale rode from village to town warning that higher taxes were a coming. Mondale even proposed some himself, saying it was the honest and responsible thing to do. For this, and other reasons, he went down to a landslide defeat. Sic semper candor.

Now everyone in Washington but the president thinks higher taxes are indeed coming. The budget deficit not only hasn't been reduced, estimates of its size have grown by \$20 billion in the last week alone. The figure Stockman laid before the president at a recent Cabinet meeting was \$210 billion. To this, the president reacted in the manner of that blue-haired high-school principal. He said he would not raise taxes and reportedly reached into his pocket for a copy of the 1964 speech he gave in behalf of Barry Goldwater. It called for a reduction in the size of government.

"This is what we came here to do," he reportedly said.

The president's spunk in the face of reality is sort of commendable. After all, who wants taxes raised? But what's not commendable is his refusal to face reality in the first place. The American political system will not permit anywhere near a \$200 billion reduction in the budget. It's one thing if Reagan wants to fool himself; it's quite another thing to fool the American people. That's not what presidents are supposed to do.

In Watergate parlance, it's hard to tell with Reagan exactly what he knew and when he knew it. Was he, for instance, the last person in town to know that the deficits were on the way up? Similarly, when he and his spokespersons assured us during the campaign that he had nothing on his mind but peace, did he know that his government would open up on Nicaragua, launching three military exercises the day after the election? Probably. Reagan may prefer to be the president of good news only, but he is the president.

Still, even for Washington in the Reagan era, the post-election period has been weird. The president has been obsessed with things that are not there. First it was the MiG-21s that were on their way to Nicaragua and now it is the booming economy that will, like a magician saying presto, make the deficits go away.

The trouble is the deficits are real, the MiGs are not, and Reagan is in the White House for the next four years. Color his hair blue.

Richard Cohen is a syndicated columnist.

Bishops' letter rejects conservative alliance

Recommendations little more than warmed-over Great Society schemes

WASHINGTON — Rereading the pastoral letter on social justice, it is hard not to conclude that an ancillary, if unstated, purpose was to make sure the Roman Catholic hierarchy is never again identified with the conservatism of Ronald Reagan.

How traumatic it must have been for liberal Catholic prelates to have been linked in the popular press — on the issue of abortion — with Dutch Reagan, the Moral Majority and the New Right.

Never again. By cramming that pastoral letter with liberal clichés, leftist policy nostrums and rhetoric right out of the San Francisco convention playbook, the bishops effectively eliminated any possibility conservative Catholics could find common ground on which to stand alongside them.

The bishops, and the staffers who produced this document, are not

unintelligent men. They know there is now only one way a conservative Catholic can embrace it: to concede that their own past critiques of the welfare state were misguided, to admit their social and economic ideas were morally deficient. That is to recant.

Why else the gratuitous attack on the flat tax, an exciting untested idea for economic growth and the creation of jobs that moderate Democrats and conservative Republicans are exploring?

Why did the bishops object? It lacks "progressivity." It does not redistribute the wealth downward. Is this 20th-century Catholicism or 19th-century socialism?

Unemployment levels in the U.S. are "morally unjustified." Poverty is a "disgrace," a "social and moral scandal." America's failures are "massive and ugly."

Swell. Yet, honorable men in both



parties have wrestled for decades with the dilemma of how to create and sustain full employment without inflation. The bishops' recommendations are little more than warmed-over Great Society schemes that even many Democrats have abandoned.

The bishops demand higher welfare payments.

Swell. But how does that address the terrible paradox that even as the welfare state has expanded in size and scope of benefits, rates of crime, addiction, abortion, illegitimacy, wife abuse, suicide, delinquency and dependency have doubled, and doubled again, among the urban poor?

By utopian measurements, America will always fall short. But, in what other country, Catholic or Protestant, is \$10,000 for a family of four a mark of "poverty"? What other country can match America's incredible record of having created 27 million new jobs in 14 years — while Europe lost 2 million? What other country has enabled historically victimized minorities, such as Chinese, Japanese and Jews, to achieve such material prosperity? What other country has brought such a vast slice of its

Hispanic and black poor into the middle class?

America is not an uncaring country. Private charity here is the most generous on earth. Government consumes almost 40 percent of the national income — with only a sixth of that going for defense. To say the United States is "moving toward militarization" is a gratuitous slander. Fewer than one in 100 Americans is in uniform; U.S. defense claims a smaller share of our federal budget and national wealth than during the peacetime years of Eisenhower and Kennedy.

The U.S. is castigated for reducing its commitment to IDA, the "soft loan window" of the World Bank. But is the U.S. government under moral obligation to conscript the wealth of its citizenry for transfer to barbaric regimes, such as the Peoples Republic of China, that brutalize their own people?

True, Africa's famine is "appalling." Yet, in the 1950s, the continent was a net exporter of food. The reason 150 million Africans are suffering malnutrition and hunger is not a lack of U.S. aid; it is the presence across that continent of some of the most incompetent and malodorous aristocracies on earth.

Perhaps U.S. food aid to the Ethiopian starving was too little, too late. What moral argument is there, however, to hand over America's limited investment capital to a regime in Addis Ababa that blithely presided over this vast tragedy, while squandering \$100 million celebrating

with its Soviet allies the 10th anniversary of their Communist revolution?

After this fall's loose alliance among Catholics on abortion, the bishops' letter is especially disheartening. For there is, within Catholic teaching and doctrine, ample ground upon which conservative and liberal Catholics can come together. On abortion, infanticide, euthanasia, it is the incontrovertible position that the direct taking of human life is everywhere and always wrong. On nuclear weapons and nuclear war, it is the application of just war theory and post-war statements of the popes to strategic planning. On economic and social justice, there are positions on the rights of labor, the commands of charity, the claims of the poor, the obligations of the rich, dating to Rerum Novarum in 1891.

Instead of searching for common ground, the drafters of this pastoral chose to rub conservative Catholics' noses in the McGovern platform, even throwing a bouquet for the feminist idiocy of "comparable worth."

Why? One answer suggests itself. The U.S. bishops do not want to be aligned with their right-wing brethren.

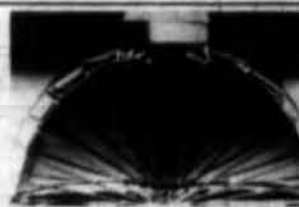
This pastoral reads like a petition by the bishops for readmission to the High Church of American Liberalism. I hope they get back in; they've certainly paid their dues.

Patrik Buchanan is a syndicated columnist.

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Turn To The Glamour Of DYNASTY



Daily Pilot Photos by Howard Lipin

M

illions turn their television sets on to "Dynasty" each Wednesday to find out the latest happenings of the Carringtons and the Colbys.

For many of the women viewers of this popular series the attention is also on the fashions designed by Nolan Miller for Alexis and Krystle and other members of the cast.

Glamorous, feminine fashions inspired thousands to dream and pen

letters to the show's executives asking about the clothes worn by the rich and powerful.

Now, the clothes are within reach of every fashion-conscious woman and man.

The Nolan Miller Dynasty collection was launched at the Newport Beach Robinson's and at the close of the show Steve Carrington (Jack Coleman) made an appearance much to the delight of fans holding their samples of "Forever Krystle" perfume.

Before the tall, handsome, blond son of Alexis Colby and Blake Carrington came on stage, the crowd had seen a 30-minute showing of Miller-designed and Dynasty-inspired styles. The latter were from the numerous licensees under the 20th Century Fox Licensing and Merchandising Corp.'s program.

The show began with women's shoes presented very elegantly on silver trays by a trio of men wearing formal wear and continued with professional models wearing lacy lingerie and carrying giant feather fans.

Beaded sweaters — teamed with pants and skirts — were followed by suits, elaborately trimmed with sequins and rhinestones, cocktail dresses and evening gowns.

The fashion presentation closed with a finale of formal eveningwear grand enough to wear to the poshest party ever given at the Carrington mansion in Denver.

"One of the prettiest fashion shows I've ever seen," said one guest as she headed in the direction of "Steve", who was around to sign autographs long after the store had closed.

It is not only the adults feeling the clothing influence of the television series. The William Carter Co. is manufacturing children's apparel and accessories for the younger set.

Carefree Wallcoverings decorates the home in the Dynasty manner; Canzon Mills is producing textile articles for the bedroom, bath and kitchen; YZ Fabrics and Horizon Industries, Inc. makes floor coverings. (These four not available at the department store).

Other licensees include After Five, Inc., After Six, Inc., Charles of the Ritz (which makes the only perfume ever inspired by a television show and other toiletries); Fine Art Acquisitions (dolls and jewelry); Leslie Fay Co. (the special occasion attire); Lehigh Valley, (shoes) and SLC fashion Corp. (sleepwear, lingerie and foundations).

More licensed articles are eyewear by International TropicCal, McCall Patterns and handbags by F.H.L. Accessories.



LOOKING GOOD

Apply lashes and other fan-tastic maneuvers

"Look at my eyes. What's different about them?" asked a friend recently during a fashion show social hour. As the two women stood there getting a closer look, one commented on the plum eye shadow and the other one noticed that "you have on more mascara."

"No, it's the same shadow I always wear and I don't have on any mascara. I have had individual lashes applied and I love them."

Carol Chabafy of Newport Beach had applied the thick, natural looking lashes.

"Years ago having the lashes applied was really popular, then there was a slow period and everybody was into less makeup. Now that the trend is to focus on eye makeup it's picking up again," said Chabafy, who has done the procedure for 20 years.

"Some people apply the lashes in a cluster, but I put them on individually. I think they look lighter and give a more natural look."

It's a no-no to apply mascara over the lashes, according to Chabafy. The individual lashes are applied only on the top. "I suggest that women add mascara to the

bottom lash if they like or just add a liner and smudge it."

The lashes are applied with an adhesive and are there to stay from four to six weeks. "Some women make appointments to have them done once a month while others can go six weeks. It depends on the individual."

Swimming and exercising don't seem to bother the lashes, Chabafy added.

"When I first apply them to a woman I minimize. No heavy dark lashes. I give them a believable look. After they have worn them for a while, they might want longer lashes."

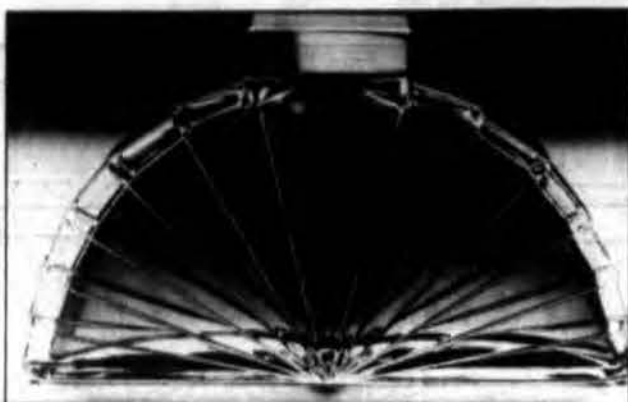
Besides saving a little time by not having to apply and take off mascara, Chabafy says, "Most of my customers want to wake up with something on their eyes. Color fades from us as we grow older."

Since everyone's eyes differ in shape and size, this has to be taken in to consideration. The lashes can be applied to enhance. For instance, Chabafy says, lashes a little longer in the middle tend to "open them up."

The cost to have a set applied is \$25 and a touch-up is \$4.

Recently, we had a story about Dr. Mervin Goldstein, a facial plastic surgeon in Newport Beach, now doing permanent eyeliner (a procedure that had been done previously by tattoo artists and ophthalmologists).

Now, with lashes that are semi-permanent and liners that are permanent, makeup time is getting shorter and shorter. Does anyone know of a way to get permanent



Fans and KL perfume are communicators.

shadow?

Some of the mail I get from publicists is too good to toss in the waste basket without sharing.

For instance, here's one I received promoting Karl Lagerfeld's "KL" eau de toilette.

"You're at a big holiday cocktail party and the thought comes to mind, 'How can I get my message to that attractive man across this crowded room?' A provocative and surprising way is through the language of the fan. 'Yes, the fan, used throughout the ages and in nearly every culture as a talisman of love, is synonymous

with flirtation. A fan exaggerates the subtlest gesture, ignites the spiciest gossip, stirs the senses and speaks powerfully on behalf of rich romance and intense femininity."

"Let's start with the basics. Perhaps you'd like to let a man know you're interested. Just 'present' the fan open, resting one finger at the outer corner. Or, you want to see him again. Simple. Hold the half-open fan under your right eye. If you'd like to let him know when, hold the fan open so the 'sticks' indicate which hour."

"If keeping your romantic relationship just between the two of you is a must, ask him not to betray the secret by covering your right ear with the open fan. Even if he can't decipher your fan-tastic maneuvers, he's certain to be amused and prompted to introduce himself."

That's it. Can you believe it? The good looking man could get involved with a good looking woman who simply went over and introduced herself while you sat around waving a fan.

Turns out the information was sent along because the bottle is in the shape of a fan.

La Prairie representatives will conduct "black light" clinics Monday, Tuesday and Wednesday at I. Magnin, South Coast Plaza. The black light analyzes skin (right through makeup) to indicate the type of products needed for proper care. The process takes about 20 minutes and is free of charge. Reservations may be made by calling 957-1511, ext. 266.

PAPARAZZI PLUS

Christmas Carol Ball's menu told, theme secret

Cold Salmon, oxtail soup, rack of veal and trifle... the menu planned for the 20th annual Christmas Carol Ball of the 552 Club of Hoag Memorial Hospital is tempting indeed.

Partying committee members including Bill Lusk, chairman, talked (at the Ritz) about the food, the music (Les Brown and his Band of Renown and Johnny Carl's Pacific Chorale), the place (Newport Beach Marriott). But the theme for the evening is being kept a surprise until the 600 guests enter the lavishly decorated Pacific Ballroom on Dec. 1. (They know 600 will be there because it's already a sell out.)

Working with Lusk are Harry Babbitt, Mike Gering, Vin Jorgensen, Tom Wilck, Bob Shelton, Warren Fix, Hans Prager and Guy Claire.

Members of the Masked Ball chapter of the Orange County Performing Arts Center are tuning up for their March 15 Grande Ball to be held in Disneyland Hotel. They gathered at the Sheraton Newport Hotel to celebrate and to officially introduce the Queen and the six ladies of her court.

The Queen's crown and red roses were presented to Diane Trujillo and her court includes Gloria Alexander, Ginny Grant, Yolanda Jensen, Delphine Naff, Vicki Reyes and Kay Zubrud.

Marilyn Hodges of Costa Mesa is president of Damas de Caridad, a support group for St. Jude Hospital in Fullerton. This organization is also on the Disneyland Hotel's March (30) calendar. That's when they'll stage the Bal Masque with models wearing those fantastic floral headdresses.

Florists and mannequins plus committee members were partying Wednesday evening at the lovely Fullerton home of Mrs. Gordon Anderson, this year's mannequin chairman.

Ann Harvey of Irvine is one of the 10 mannequins selected for this 24th annual event and participating florists include Modesto Busto of Fountain Valley, Marilee Lowe (Sherwood Florist, Laguna Hills), Cheri Russell (Laguna Tradition) and Susan Bartlett (Tui's Florist, South Laguna).

Santa, his reindeer and polka dot elephants kept a watchful eye over the Holiday Faire presented by Assistance League of Huntington Beach. Santa's helpers were those members who had spent time handmaking gifts, decorations and home-baked goods for the event.

Corky Hoffman and Edna Perrill were chairmen of the event in the chapter house and assisting were Irma Klinger, Julia Gamble, Irene Gouin, Gladys Lohman, Erma Oliver, Nell Webb, Harriet Yard, Lois LeBard and the president, Marsha Johnson.

About 155 filed through, looking and buying the Christmas items. "That's good for us in our small place," said Johnston.

Members and guests of the Carmen chapter of Orange County Performing Arts Center will be at the Pacific Federal Plaza this afternoon from 2 to 4 to see a presentation on the April 16 Mediterranean-Adriatic Classical Music Cruise by Costa Mesa Travel. There will be wine for sipping and cheese for nibbling plus door prizes awarded.

Jim Corcoran, a former organist with Radio City Music Hall, will perform Tuesday for members of the Harbor View Hills Philharmonic. The 9:30 a.m. meeting, conducted by Mrs. Raymond Gruber, will be at Regents Point, 19191 Harvard, Irvine. Membership information on this committee may be obtained by calling Mrs. Patrick Nolan at 640-4027.

COVER PHOTO

Models wearing Nolan Miller original evening gowns escort Steve Carrington (actor Jack Coleman) down the runway as the Dynasty Collection is introduced at Robinson's in Newport Beach.

Photos: Howard Lipin.
Graphics: Steve Hough, Vic Cook.

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PARTY WRAP



Fred Kerns greets Champions Elaine Redfield and Hans Prager. Also at MOD banquet: Jim Bentley, Kent Wilken, Georgia Spooner, Nora Hester and Marilyn Gianulias.

Prager, Redfield saluted as champions

By VIDA DEAN
Daily Pilot Staff Editor

"An honorable man," said James Roosevelt as he awarded the March of Dimes' Champion of the Year award to Hans Prager at the Anaheim Hilton Hotel.

"When I was in France I couldn't find anything to touch The Ritz," the presenter added.

"We eat there at least four times a week," said Beverly Coll seated with husband Ho, Dick and Joan Stevens and Roger and Sassy Luby. They were there along with 450 others to honor the Newport Beach restaurateur and Elaine Redfield of Fullerton.

Prior to the dinner and ceremony, a private reception was held with the honorees, their families and committee members.

Margaret Prager of Corona del Mar stood by her son (and beamed) as he received congratulations from the guests. "He's a very good son and a hard worker," she said. Other Pragers there (and Hans called them very hard workers, too) were daughters, Marta and Karen, son Ryan and wife Charlene (wearing a gorgeous black dress styled with elaborately jeweled cuffs and draped back).

Arriving at the party with husband Bill, Redfield wore black velvet — on one shoulder was an orchid with a gold and diamond pin in the shape of the Orange County Performing Arts Center logo on the other.

"The pin was a gift from Bill on our 15th anniversary. The nice thing is that it was his idea," said Elaine, who has been on the center's board of directors since 1959 and is now on the Advisory Board. (She was born within three blocks of Carnegie Hall in New York City).

As Roosevelt gave Redfield the award he noted his personal interest in the March of Dimes — "My father started it because he had polio." She responded that she was devoted to FDR as a child and was happy to be a part of something he started.

The modest Prager, who gets involved with so many charitable causes at his restaurant, said, "I don't feel I deserve this. I'm awed and honored." Then in a lighter vein he looked about the room and added, "If I had this much space between my tables, I'd go broke."

Miriam Shelton, who designed the bronze awards ("the Family Group") that symbolizes the MOD's dedication to the beginning of life) was in the audience along with the Fred Kerns (he's chapter chairman) and Guy Claire, dinner chairman.

Others were Pam and Sam Goldstein (he presented



At tribute: Lee Ann Marienthal, Danny Tully, Karen Prager, Laruean Connelly, Bob Lynch, Steve and Marianne Mansfield.

a check to MOD from Rockwell International), Gwenda Watson (National Volunteer Advisory Council), Georgia Sooner ("I first met Elaine through Philharmonic"), Larry Richardson, (MOD exec director), Claudia Colton, emcee Jim Cooper (KOCE-TV), Jolene and Tom Fuentes, the Robert Fusses, Mimi and Hal Birakrant and their neighbors Mary and Carl Moreland.

Ray Anthony and his orchestra provided dancing music and fanfares during the ceremonies.

All proceeds from the benefit will support MOD programs in research, education and service in the prevention of birth defects.

The plan was the same, but the hosts had changed.

Following a 20-year tradition, the Orange County Philharmonic Society held an after-matinee concert reception at University House, now the home of UC Irvine's new Chancellor Jack Peltason, and his wife Suzanne.

Many of the 140 or so guests attending the party felt right at home as they had enjoyed many of the preceding receptions in this party-perfect house. The former hosts were the hospitable Dan and Jean Aldrich, during his 20-year tenure as chancellor.

The reception honoring OCPS Patrons, Women's Committees' Chairman and Board and the Advisory Board, followed a concert by the San Francisco Symphony (included in the Society's subscription series

of 14 concerts) at the Santa Ana High School Auditorium.

Spotted here and there in the spacious rooms and terrace overlooking the bay were Jeanette and Louis Knobbe and daughter Nancy (Louis is OCPS president), Eva and Fred Schneider and son Peter (Eva is first VP), Gwen and Jim Felton (Jim is chairman of the OCPS board), Nancy and Jack Caldwell (Jack is a VP), Joyce Reaume (VP), and Carmen and Bob Weber (Carmen is OCPS secretary), Lou and Leonard Jones, Dawn and Bob Lowry.

Additional guests were Gerry and T. Duncan Stewart (Gerry is hospitality chairman and responsible for the delicious appetizers), Susan Beechner (Bob was in New York), Elaine and Jack Delman, Lee and Henry Brandon, Nora and Charlie Hester, Charles and Tina Benson, Sandra and Dr. Robert Clouse, Hobie Denny, Glenda Haggrenmaker, Eve Marshall, Peg and Laddie Reday, Dorothea and John Thousand, Helen Wardner, Suzy Duhan, Carl Worebrand, Jane and Milton Grier, Gayle Widjalar (M.D.) and David Scott, Marcia and Warren Coy, Libby and Ken Brownsberger, Winston and Linda Walker, Ann and Dick Schwarzsstein, Sally and Dr. Sam McCulloch and Rose and Norm Smedegaard.

More than 500 volunteers were honored by the Orange County chapter, American Red Cross, at the annual recognition reception held at the Registry Hotel.

Receiving the Golden Circle awards were Daniel Schwartzman, 18, of Irvine, who is chairman of the national Red Cross Youth council; Ruth Bailey of Garden Grove, a volunteer nurse who has been instrumental in establishing blood pressure screenings and flu clinics for seniors throughout the county and Jud Wightman of Santa Ana, who volunteers full time with the chapter; and Jody Chavira of Huntington Beach, for her assistance with the Spirit Award program.

Supervisor Harriett Wieder presented certificates of merit (signed by President Reagan) to Beverly Batesole, a teacher from Garden Grove; Richard Carlsen of La Mirada and Sgt. Joseph Imhoff, recently stationed at El Toro. All three saved the life of another using skills learned in a Red Cross Safety course. John T. Kirages of Arcadia received the certificate of extraordinary personal action for his life-saving assistance to a fellow employee at Rockwell International.

Rick Graves of Costa Mesa accepted the Golden Circle award for 68 members of the First Aid Services Team which he directs. The FAST team members included Jose and Tina Beltran, Ted R. Hoffman, Donald Walker and Chris Muir of Huntington Beach; Marie Benson, Carol Bittman, Kevin Haughton, Diane Rowland and Jayson Toscas of Costa Mesa; Jim Metzler of Laguna Niguel; Diane Johnson of Laguna Beach; Michael Koegel, David Sword and Greg Bolko of Corona del Mar; Carol Scott, Yvonne Blair, Linda Venezia and Michelle Shulkind of Irvine, and Kip Taylor and Kevin Turner of Newport Beach.

Sharon Paisley, chairman of volunteers, David Newbro and his wife Audrey, Nancy Murray and Meri Doyle were featured in a video presentation highlighting volunteer efforts around the county.

Casual conversation over dinner resulted in a fabulous party.

Joann and Edward Halvajian were dining with Ardith and Howard Marguleas (he's an Irvine Co. board member) and Joann mentioned that the Orange County Philharmonic Women's Committees were planning a patron's reception prior to the 25th fashion show (held Wednesday).

An invitation was extended to have the affair at the corporate offices of the Irvine Co. Close to 300 at the party ("Prelude, Opus II") had valet parking and were welcomed by an arch of balloons and music from a grand piano in the lobby.

Then it was on to the seventh floor for socializing. Six rooms were filled with flowers, food and background music. One room featured Mexican food and margaritas, one with wine and cheeses, another with seafood, etc. The large conference room was reserved for Oriental appetizers.

Offices (including Donald Bren's) were open for touring and guests had the opportunity to view a magnificent collection of paintings by California artists. Booklets were available to describe the artwork reported to be worth \$3 million. All the while models were strolling around wearing fashions from Saks Fifth Avenue, South Coast Plaza.

Party-goers were greeted by event co-chairmen Martha Green and Harriett Cox. Irvine executives present included Tom Nielsen (with Marilyn), Gary Hunt and Warren Fix and Joan.

Others there were the Marguleases (who flew in from Rancho Mirage), the Halvajians, Jack and Elaine Delman (she was fashion show chairman), Missy and Court Prowell, Susan and Robert Beechner, Ann and Russ Pange, Eileen and Frank Artukovich, Erich A. Vollmer (OCPS exec director), Supervisors Tom Riley and Bruce Nistande with Emma Jane and Pam, Sandra and Robert Clouse, Graziella and Donald Outmans.



Enjoying OCPS reception: Jim and Gwen Felton, Christel and Jurgen Schar.



Jane Grier and Henry and Lee Brandon enjoy post-matinee reception at University House for which Gerry Duncan (with husband T. Duncan) was hospitality chairman.



Two generations at OCPS party were Louis Knobbe, society president; daughter Nancy, Peter Schneider, son of VP Eva and Fred Schneider, and Jeanette Knobbe.



Tom Nielsen welcomes Eileen Artukovich and Harriet Cox to Irvine Co. offices.



Harriett Wieder, Sharon Paisley and Mona Martin applaud top Red Cross volunteers.



Howard Bland, chapter president, gives medal to full-time volunteer Jud Wightman.



Son Richard asks for a closer look at Sgt. Joseph Imhoff's award for life-saving.

Cross-dressers pose no danger to society

DEAR ANN LANDERS: Problem: Our 13-year-old son. As a small child he liked to dress in women's clothes. He loved his silk and satin garments and high-heeled shoes.

Last week I discovered he had cut up a pair of his old trousers and made himself a mini-skirt. I'm sure he has been wearing it when he is alone.

The boy does not look feminine. I see no signs of homosexuality. Will you check with your experts, and tell me: How did this behavior get started? Is it related to his environment or was it built-in at birth? What can be done, if anything, to put a stop to it? Would counseling or therapy help? Does this mean the boy is homosexual?

He had a loving home and good upbringing. I am sure we made mistakes, like all parents, but I know of no reason for him to turn out like this. Thanks for any help you can give us. — PARENTS IN SEARCH OF ANSWERS.

DEAR PARENTS: I spoke with an expert, a psychiatrist at UCLA. He pointed out the need for psychiatric evaluation to determine what type of cross-dressing is present. Some cross-dressers want to be women. Others cross-dress to experience erotic pleasure when they put on women's clothes. Still others do it for homosexual fun and games.



The causes of cross-dressing are multiple, complex and still not understood. There is no evidence in most cases that it is biological in origin. In the case of those who cross-dress for erotic excitement, many report that they were dressed like little girls as punishment when they were young.

You ask if this practice can be stopped. The expert I spoke to made it clear that it is very difficult to get a cross-dresser to alter his behavior, even with intensive treatment.

He also stressed that cross-dressers are not usually homosexuals, nor do they present a danger to society. Anguish, perhaps, but not danger.

DEAR ANN LANDERS: I have been unemployed for four months. During that time I have had three interviews. Because I work in a specialized management field, jobs

are hard to come by. It takes a lot of preparation to get ready for an interview, but I was more than willing to do the tedious groundwork because I am in desperate need of employment.

After each interview I sent a note to the interviewer, thanking him or her for taking the time to consider me. I have yet to receive a call letting me know whether or not I got the job. (Even a form letter would be welcome.)

If you print this I will buy a stack of newspapers and send the column to the individuals who warrant it. — STILL WAITING FOR A PHONE CALL IN VAN NUYS.

DEAR VAN: I've received hundreds of letters from readers who have had the same experience. In my opinion there is no excuse for such rudeness. If anyone in personnel would like to explain this lack of consideration for human dignity I will be happy to publish your letter.

Are your parents too strict? Hard to reach? Ann Landers' booklet, "Bugged! By Parents? How to Get More Freedom," could help you bridge the generation gap. Send 50 cents with your request and a long, stamped, self-addressed envelope to Ann Landers, P.O. Box 11995, Chicago, Illinois 60611.

BRIDGE

DEAR READERS: We have had many requests over the years for those hands we consider to be our favorites. That makes quite a list. For the time being, therefore, we are devoting the Sunday column to a series of famous hands. At the end of the series we will go back to our weekly question and answer column.

Both vulnerable. North deals.

NORTH		EAST	
♦ K 10		♦ A J 6 3	
♥ Q 3		♥ A 2	
♦ A 7 4 2		♦ Q 8 5	
♦ A K J 10 7		♦ 9 8 4 2	
WEST		SOUTH	
♦ Q 9 5 2		♦ 8 7 4	
♥ 7 6		♥ K J 10 9 8 5 4	
♦ K 10 9 6 3		♦ J	
♦ Q 3		♦ 6 5	

The bidding:
North East South West
1 ♦ Pass 1 ♥ Pass
2 ♥ Pass 2 ♥ Pass
3 ♥ Pass 4 ♥ Pass
Pass Pass
Opening lead: Two of ♠.

The Two of Hearts was perhaps small in stature, but he was certainly huge in spirit. As he discoursed on his favorite pastime, everyone within earshot paid rapt attention.

"I don't know why you keep making a fuss of all those honor cards.



OMAR SHARIFF



CHARLES GOREN

THE TALE OF THE TWO OF HEARTS

Anyone can win tricks if they are large and powerful. The true test of a bridge player lies in the way he handles us—the insignificant spot cards. Therein lies the real beauty of the game.

"Now I don't like to boast. I am offering this hand simply as an example of what I mean. That it was the crucial hand in a major team championship is purely incidental.

"You might like to dwell a while on the sensible auction conducted by North-South to reach an excellent contract, but in the words of that great Dane—I forget the name for the moment—the play's the thing."

"I was in the possession of one of the most imaginative players I have come across in many a year. Against four hearts, his partner led the two of spades—the obvious lead, considering the auction. Declarer made the good play of the king from dummy, and my owner took the ace. He paused to take stock.

"From West's opening lead, declarer obviously held three

spades. Unless trumps were drawn, declarer would ruff his spade loser on the table. However, if my star tried to prevent the ruff by leading the ace of hearts and another, declarer would quickly use the board's club suit to take care of his spade losers. What to do?

"The solution was most elegant—to the second trick I was led. Declarer was helpless. If he went after the clubs for a spade discard, West would ruff the third club on the setting trick. If he played another spade, we would win, cash the ace of trumps and a third spade for down one. A masterful defense!"

Send any questions for this column to Charles Goren and Omar Shariff, care of this newspaper. Each week a prize of a copy of the new "Goren's Complete Bridge," a \$9.95 value, will be awarded for the question judged to be the best received.

Charles Goren and Omar Shariff personally cannot undertake to answer all questions submitted.

Many adoptees targets of prejudice, ignorance

This week is National Adoption Week and I can think of no better way to celebrate it than with the McGee family of Clinton, Iowa.

There are 14 of them. They don't match. Some are tall and blonde. Some are short and black. Three are natural children of the McGees. Nine followed a path of love and found their way there.

Adoption is uncomfortable only to the people who haven't done it. They don't know what adoptive parents want to hear, so they say dumb things.

The McGees have heard it all.

"What beautiful children. Who do they belong to?"

"Does the government subsidize you?"

"Do they know they're adopted?"



"Where did you find all these kids?"

There's always some well-meaning disciple who has a message from the Lord who assures the McGees they will be crowned in heaven for being so saintly as to take on the "burden" of another woman's child.

And the "goodie" I've always loved comes after you've been up with a child a million times, toilet-trained them, run with them on their first bicycle, dried their tears, calmed their fears, sat white-knuckled in the car while they learned how to drive, dressed them for their first prom, mortgaged the house for their education only to have someone ask, "Do

you think they'll ever want to find their 'real' mother?"

The biggest difference between adopting a child and having one naturally is with adoption the labor is longer and more painful.

I had a child adopt me when I was 26. Although she didn't know a lot about my background, she accepted me, flaws and all. It wasn't important to her that I wasn't in at the beginning of her life. It was only important that we had found one another. We too battled prejudice and ignorance.

"Your mother doesn't look like you. She's short."

"Do you suppose your mother will ever want children of her own?"

"I'll bet she wouldn't be so strict if she were your 'real' mother."

And one space cadet even said, "What are you going to do if your mother has a child of her own?"

Come to think of it, that was the same woman who saw me when I was eight months pregnant and asked, "What happened?"

Son's boss, but dad's chief

ELY, Minn. (AP) — The son may be the boss, but it wouldn't be wise to make the dad cross.

But so far, there's not a tad of animosity between Mayor-elect Joseph Baltich Jr., 24, and Police Chief Joseph Baltich Sr., 52.

In fact, the police chief says he's got plenty of faith in his new boss.

"I think it's great," the elder Baltich, police chief since 1977, said Wednesday. "I know he's going to do a good job because I know him well.

He has a good head on his shoulders."

The younger Baltich, a recent graduate of the University of Minnesota-Duluth, defeated incumbent Gerard Bibeau to capture the \$120-a-month job. He credits victory to campaigning door-to-door alone and with friends.

"I decided to keep my dad out of it," he said. "It wouldn't look good."

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Backpacking trip slated

Space is still available for the Saddleback College North backpacking adventure to the Grand Canyon during Thanksgiving weekend, Nov. 21-25.

Sponsored by Saddleback College North Community Services, this trip is led by popular guide and Grand Canyon naturalist, Robert Cooper, who leads backpackers into one of the seven natural wonders of the world.

Cooper guides backpackers in a descent from the South Rim toward the shores of the Colorado River to explore the historic trails and natural beauties of the canyon. Cooper recommends the trip for intermediate backpackers and conditioned beginners.

Participants depart from Saddleback College North Parking Lot 4 via motor coach on Wednesday, Nov. 21 at 7:30 p.m. and return on Sunday, Nov. 25 at approximately 7 p.m. A pre-trip orientation takes place Tuesday, Nov. 13 at 8 p.m. at Harvard Park Clubhouse, Irvine.

The fee for this trip is \$140 and a \$40 deposit holds a reservation. For more information or to register, call Saddleback College North Community Services at 559-1313.

Ten Ways to an Early Grave

1. Your job comes first; personal considerations are secondary.
2. Go to the office evenings, Saturdays, Sundays, and holidays.
3. On evenings when you don't go to the office, take the briefcase home with you.
4. Drive fast because you're late.
5. Accept all invitations to meetings, banquets, committees, etc.
6. Don't eat a restful, relaxing meal; always plan a conference for your lunch hour.
7. Regard fishing, hunting, golf, gardening, or any regular exercise program as a waste of time and money.
8. Believe it's poor policy to take all the vacation allowed you.
9. Never delegate responsibility to others; carry the entire load yourself at all times.
10. If your work calls for traveling, work all day and drive all night to keep the next morning's appointment.

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San Luis Obispo 'top winter spot'

San Luis Obispo, located midway between San Francisco and Los Angeles on Highway 101, is a perfect spot for winter vacationing. The temperate climate, reasonably priced accommodations and more than 100 restaurants team with cultural activities and sightseeing opportunities in making the community a winter haven.

Theatergoers will find an entertaining mix of amateur and professional productions in San Luis Obispo this season. The Pismo Light Opera Theater Company presents performances of "Kismet" weekends through November; the San Luis Obispo Little Theater offers "Who's Afraid of Virginia Wolf," and the Cal Poly State University company is currently in production of "MacBeth." The world famous Oregon Shakespeare Festival of Ashland will also be traveling to San Luis Obispo in November. Troupe members will present "The Taming of the Shrew" in a limited three performance series sponsored by Cal Poly. Dates for the Ashland program are November 19th and 20th.

The holiday season comes alive in San Luis Obispo in a number of special events, among them, a Children's Nighttime Christmas Parade (November 30th), followed that evening by the opening of Santa's House, lighting of the community Christmas Tree and a Christmas Carol sing-along.

The Christmas Parade, a potpourri of children in costumes, homemade floats and local bands and performers, is a prelude to the activities of the weekend of December 1st and 2nd, when "Christmas in the Plaza"

unfolds. The celebration, held in the plaza area of historic Mission San Luis Obispo, is a two day Dickens type Christmas Faire, with food and crafts, booths entertainment, Santa Claus and other Christmas traditions.

No community can fully appreciate the holiday season without dance and music, and in San Luis Obispo, both are combined beautifully in a stunning performance of the Nutcracker Ballet. Members of the San Luis Obispo Academy of Dance create a ballet that is a sellout tradition in the community.

The spirit continues with a Christmas-Craft Faire at Corbett Canyon Vineyards, a local winery and tasting room in San Luis Obispo. Arts and crafts, hot mulled wine and ciders, and vendors in costume combine in an atmosphere of Christmas fun and good cheer.

In addition to the special events staged in San Luis Obispo in the winter, there are a number of attractions which are available daily. Local wineries and tasting rooms invite visitors to sample wines and chase the winter blues with a day in the country. Antique stores, art galleries, museums and Victorian homes abound here, as do unique specialty shops, charming restaurants and some of the world's most spectacular scenery.

San Luis Obispo affords visitors the perfect winter getaway. Further information and visitor materials are available from the San Luis Obispo Chamber of Commerce, 1039 Chorro, San Luis Obispo, CA 93401; phone (805) 541-1323. The Chamber Visitor Center is open seven days a week.

NOTICE

The Levi's 501 shrink-to-fit denim jeans for men in today's Target sale section will be available only in broken sizes. This is due to an unprecedented demand for these jeans during a Target sale in October, for which we are still filling rainchecks.

We will again issue rainchecks and are sorry for any inconvenience this may cause.



Playwright Wilson finds he can go home again

By MICHAEL KUCHWARA
AP Drama Writer

NEW YORK — When Lanford Wilson moved to New York more than 20 years ago, he got a job in a furniture store. He typed, answered the phone, handled billing and took care of complaints.

But his real work began after 5 p.m. Then he could write, and he found inspiration in an all-night coffee shop located in his apartment building on New York's Upper West Side. In the middle of the hustlers, hookers, drug addicts and lost souls who populated this greasy spoon, Wilson discovered the more than two dozen characters he would use in "Balm in Gilead," his

first full-length play.

Now, nearly two decades after it was first produced, the play is enjoying a major off-Broadway revival.

"When I was writing 'Balm in Gilead,' it never crossed my mind that anyone would ever put it on stage. The first draft had 50 characters," Wilson said recently, sitting in the Soho offices of the Circle Repertory Company, where he is a founding member and the troupe's resident playwright.

Wilson's soft, Show-Me accent still has traces of Lebanon, Mo., the town where he was born 47 years ago, and the setting for two of his most popular

plays, the Pulitzer Prize-winning "Talley's Folly" and "The Fifth of July."

But he has a certain amount of affection for the time when he was a night prowler, gathering material and writing "Balm in Gilead," a free-wheeling look at New York City low life.

"I was getting about four hours sleep, but I loved it, of course," he says. "I sat in the coffee shop endlessly, night after night, for a long while, and knew all of the people."

"I was taking dictation a lot of the time, jotting down things that I heard and doing character studies," Wilson says. "I'd hear four different con-

versations and I'd listen for about half an hour and then try to take those four conversations down simultaneously and interweave them in some way. I was playing dialogue games."

Wilson used everything he heard, even incorporating conversation from the street people who hung around outside the coffee shop. It was on the street that he first met Fick, who became a character in the play.

"Early one morning I got off the subway at 72nd Street and walked home in the pouring rain. This kid ran along side me and spills out this incredible monologue," Wilson recalls. "I just wanted to get in out of the rain. I couldn't figure out what he

wanted. He didn't want a quarter. He just wanted me to be his friend."

"I told him, 'I'm terribly sorry. I've got to go to bed now.' But I didn't. I stayed up all night and wrote down everything he had said. It was the only thing I could give him," Wilson says.

Less than five months after he started the play, it was finished. Wilson gave it to Marshall Mason, a director he met at Cafe Cino, a Greenwich Village coffee house that was then at the center of the fledgling off-off-Broadway theater movement.

The playwright and the director enlisted the support of Ellen Stewart who agreed to present "Balm in Gilead" for two weekends at Cafe La

Mama, her temple of off-off-Broadway avant garde located in a rundown section of the East Village. It opened in January 1965 in the tiny second-floor playhouse that seated fewer than 70 people.

"The first-night audience was mostly friends of the actors. I think they were terribly confused," Wilson says.

There were no major reviews, but everyone connected with the production knew it was something special. Today, the production is talked about in reverent tones as one of the early glories of the off-off-Broadway movement.

SOAP SUMMARY

'Santa Barbara' devastated by quake

By LYNDIA HIRSCH

ALL MY CHILDREN: Yvonne's boyfriend Marty and Murray the loan shark beat Jesse. When Marty throws Yvonne out of their apartment, she moves in with Angie and Jesse. Marian warns Liza not to try and snare Cliff. Nina, unaware her illness caused by powder Zack slipped in her drink, thinks her rapid recovery due to his psychic healing powers. Erica warns Palmer Cynthia out to snag him. Tad, playing Romeo to Hilary's Juliet in college play, ditches babysitting chore with Joey to run lines with Hilary. Moving back with Phoebe, Brooke allows Tom to see the baby. Donna insists on going along with Tom when he visits the child. Ross and Ellen set November wedding date. Bob learns Dottie has miscarried but withholds information from Tad.

ANOTHER WORLD: A skeptical Brian agrees to defend Donna. Arriving in Majorca, Cass and Kathleen find Sally and Caitlin and rescue them from Ross. Ben misses most important football game of his career after Marley collapses. Donna begs Alice not to tell of secret room but won't explain why. Mark, with bullet lodged near his spine, lies in coma on respirator. Emily sneaks into Mark's room and pulls respirator plug, but Alice arrives in time to save his life. Later Alice interrupts Emily, who is making another attempt to kill Mark. Lily unhappy when Quinn asks if it's okay to date Grant.

AS THE WORLD TURNS: On the stand, Dorothy relives night of Whit's death — his deciding to discharge her and her begging him not to separate her from the son born to them 19 years ago. Kirk. All charges are dropped against Steve. Dorothy collapses and is rushed to hospital. Lisa tells Kirk he must go to Dorothy and make amends with his mother. Dorothy asks Jay and Kirk to bury past differences and act like brothers. Lucinda vows to hurt Whit's children the way Lily has been hurt and runs banner headline in newspaper about Kirk's parentage. Frank sees Cal putting together crib. Frank and Maggie have celebration and announce their wedding date. Cal arrives with social worker to take baby Jill away from Maggie.

CAPITOL: Trey tells Sloane he thinks Paula will not be sent to prison. After firing Ricky, Zed leaves bulk of his money to Maggie and Ricky. Ricky sneaks into club, is discovered by Chip and knocked unconscious. Frankie admits to Jay (Jordy) that Ricky's her brother. Unable to find Ricky, Frankie begins desperate search. Wally assures Clarissa he and Brenda were never lovers. Brenda writes to Wally, feeling her parents have intercepted his letters to her. Wally accepted in paramedic program. Ronni hints to Wally that she wants to resurrect their relationship. Julie calls police, then goes over to ship. As she steps on board, she is surprised when Chip comes out of shadows and clamps hand over her mouth.

DAYS OF OUR LIVES: Andre, pretending to be Tony, feigns grief for the dead

Daphne. When Melissa shrieks at Pete that he slept with her mother, he swears he never did. Linda tells Kimberly she'll spill all about Kimberly's past as hooker unless she agrees to work for Madam X. Larry and Gwen pledge love for each other. Melissa will not discuss Anderson's business deal with Mickey. Herschel the dog starts to bury the prism. Alex catches Gwen and Larry in front of fireplace just after they've had lovemaking session. Anna realizes Nurse Hunnicutt is in on Andre's scheme. On other part of island, Tony realizes girl nursing him back to help was shipwrecked there, and names her Jasmine. Hope stung by poison stingray.

EDGE OF NIGHT: Jeremey regains consciousness. Sky returns to woods to look for Raven. Later Sky finds note at cabin telling him to go home. Miles tells Beth he loves her but is surprised when she still refuses to become more intimate. Raven, wearing fabulous outfit, is sitting in mansion but is unable to leave at will.

GENERAL HOSPITAL: Luke and Scorpio search for the head of Quetzalcoatl but are delayed by engine trouble. Holly spots Peter and Cruz and later Peter is introduced to her as Cruz's brother Carlos. Edward tells Grant that Jimmy Lee, not the Quartermaines, gave Celia the fur coat. Jimmy Lee tells Celia all about Lila's wedding to Tolliver. Bobbi despondent because she's unlikely to get head nurse's position due to lack of college degree. Ginny learns that Derek's wife and child died in car accident. Luke contacts Laura, tells her he thought boots for her in Mexico. Later in hotel, Luke meets up with motion picture producer who has boots like Laura's, but producer claims he's never been to Mexico. On trip to New York with Felicia, Frisco goes with her to art museum and sees painting of Emperor Maximilian. When he spots ring in portrait and child who looks much like Felicia, he finally believes her story.

GUIDING LIGHT: Fletcher and Claire make love. Jim unable to hide his feelings for Annabelle, but she rejects him. Piper's shooting of Tony does minor physical damage. H.B. overhears Billy telling Josh Reva expecting Josh's child. When Reva goes for abortion she learns the baby is H.B.'s, not Josh's, and decides to have it. H.B. suffers second heart attack but agrees to have life-saving surgery when Reva assures him he's the father of her child. In New York, Beth visits ophthalmologist. Lujack and India search for Beth and Philip. India admits to Lujack she only wants to marry Philip for the Spaulding fortune. In Geneva, Billy tries to reconcile with Vanessa, but she'll have no part of him.

LOVING: Fearful of losing Jonathan, Lorna offers him trust fund so he'll stay. Having recaptured Shana, Harry threatens to crush her skull if Mike comes closer. Mike and Jim rescue Shana. Cabot tells Isabel that he wants everyone to know Shana is his daughter. Jonathan wants Stephanie killed before Sasha can tell her about the murders he committed. Curtis realizes Jonathan and John are one and the same.

ONE LIFE TO LIVE: Rob goes to

Boudin's hospital bed. Near death, Boudin answers Rob's question about who killed Leo with the word "Alex." Police then break in and arrest Rob. As Larry is at Boudin's bedside, he completes the sentence, saying, "Alex's right-hand man," then dies. Ed suspended from police force. In jail, Rob gets visit from his mother Laurel, and they are reunited. All charges against Rob are dropped. Asa offers Brian \$20,000 to stop Bo and Didi's wedding. Brian takes \$10,000 and then tells Harry of Asa's plan. Asa turns it around to make it look as though it was Brian's idea. Harry has fistfight with Asa.

RYAN'S HOPE: Steve shows Matthew nude photos of Delia and says that he and Delia were lovers. A stunned Matthew goes to Delia. She begs forgiveness but he wants divorce. Matthew then seeks out Bess's comfort. Bess tells Matthew to see Jill about a divorce. Delia decides to sue Bess for alienation of affection. Rick told by police he has 72 hours to get Max to drop breaking-and-entering charges. Pru, in an attempt to show her love for Rick, decides to ask Max. Rick cleared of charges in Kevin's murder. Dee seeks legal counsel from Frank. Maggie feels the only way she can save Dave from losing custody of Rico is to marry him right away. That idea is quashed, however, when Dave gets concerned letter from his parents questioning Maggie's background.

SANTA BARBARA: An earthquake devastates Santa Barbara. Lionel and Augusta are trapped together. Santana confesses to Reuben that Brandon is his grandson. Believing Ted is dead, Warren drags him out of cave. Lionel unconscious on cliff as Augusta calls for help. Rosa and Reuben try to run out of house as it

explodes. Mason breaks into house and carries unconscious Santana and Brandon to safety. Coming to, Lionel confesses to Augusta he was with Sophia on the boat when she was killed. Alone in the rubble, Dominique starts to dig herself out and recalls her children, Ted, Kelly and Laken, and the fact that she is really Sophia. Joe starts to dig himself and the nearly-dead Kelly out of the plaster and beams. Mason asks Santana to marry him. C.C. discovers Sophia at Kelly's hospital bedside. Kelly survives operation. An angry Warren flings the gold coins at Lionel.

SEARCH FOR TOMORROW: Adair breaks down when Chase says she was merely a one-night stand. At Justine's urging, Adair once again approaches Chase, who says he wants no part of her. Adair then decides it's time to leave town. Cagney tells Justine that he loves Suzi. Stephanie heartbroken when she hears her son Brian was arrested for drug possession. Suzi and Cagney's past affection rekindled despite Brett's attempts to extinguish it. Chase discovers T.R.'s missing ring. Wendy telephones police as a masked man climbs into her window.

YOUNG AND THE RESTLESS: Liz and the maid find a passed-out Kaye in her bed. Liz discovers a half-drunk bottle of vodka. Kaye swears she knows nothing about the alcohol. Kaye goes to Jill, believing she had something to do with her return to the bottle. Kaye threatens to tell John about Jill and Jack being together, but Jack stops her. On Tim's wedding day he calls hospital and learns from Lauren that Tracy has lost her baby. John urges Danny to take care of Tracy. Tracy's spirits bolstered when Danny wants her to go on tour he and Lauren are planning.



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Roxie Roker, Sherman Hemsley and Isabel Sanford (from left) play an updated Cinderella story on "The Jeffersons" tonight at 9 on CBS, Channel 2.

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546-2711 3:00 7:15 10:15 9:00

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WOODBIDGE "PLACES IN THE HEART" (PG) 12:15 2:15 4:15 6:15 8:15 10:15
551-0655 3:00 7:15 10:15 9:00

WOODBIDGE "JUST THE WAY YOU ARE" (PG) 12:15 2:15 4:15 6:15 8:15 10:15
551-0655 3:00 7:15 10:15 9:00

WOODBIDGE "THE TERMINATOR" (R) 12:15 2:15 4:15 6:15 8:15 10:15
551-0655 3:00 7:15 10:15 9:00

WOODBIDGE "ALL OF ME" (PG) 12:15 2:15 4:15 6:15 8:15 10:15
551-0655 3:00 7:15 10:15 9:00

WOODBIDGE "OH, GOD! YOU DEVE!" (PG) 12:15 2:15 4:15 6:15 8:15 10:15
551-0655 3:00 7:15 10:15 9:00

★ IRVINE ★

UNIVERSITY "GREGORY HARRISON RAZORBACK" (R) 12:15 2:15 4:15 6:15 8:15 10:15
854-8811 3:00 7:15 10:15 9:00

UNIVERSITY "NIGHT OF THE COMET" 12:15 2:15 4:15 6:15 8:15 10:15
854-8811 3:00 7:15 10:15 9:00

UNIVERSITY "RAZOR'S EDGE" (PG-13) 12:15 2:15 4:15 6:15 8:15 10:15
854-8811 3:00 7:15 10:15 9:00

UNIVERSITY "NO SMALL AFFAIR" (R) 12:15 2:15 4:15 6:15 8:15 10:15
854-8811 3:00 7:15 10:15 9:00

UNIVERSITY "CHUCK NORRIS MISSING IN ACTION" (R) 12:15 2:15 4:15 6:15 8:15 10:15
854-8811 3:00 7:15 10:15 9:00

UNIVERSITY "ANNIE BANCROFT GARGOYLES" (PG-13) 12:15 2:15 4:15 6:15 8:15 10:15
854-8811 3:00 7:15 10:15 9:00

★ WESTMINSTER ★

CINEMA WEST "OH, GOD! YOU DEVE!" (PG) 12:15 2:15 4:15 6:15 8:15 10:15
891-3935 3:00 7:15 10:15 9:00

CINEMA WEST "AMADEUS" 12:15 2:15 4:15 6:15 8:15 10:15
891-3935 3:00 7:15 10:15 9:00

CINEMA WEST "NO SMALL AFFAIR" (R) 12:15 2:15 4:15 6:15 8:15 10:15
891-3935 3:00 7:15 10:15 9:00

CINEMA WEST "THE TERMINATOR" (R) 12:15 2:15 4:15 6:15 8:15 10:15
891-3935 3:00 7:15 10:15 9:00

★ HUNTINGTON BEACH ★

HUNTINGTON "OH, GOD! YOU DEVE!" (PG) 12:15 2:15 4:15 6:15 8:15 10:15
848-0388 3:00 7:15 10:15 9:00

HUNTINGTON "ANNIE BANCROFT GARGOYLES" (PG-13) 12:15 2:15 4:15 6:15 8:15 10:15
848-0388 3:00 7:15 10:15 9:00

★ GARDEN GROVE ★

WESTBROOK "MISSING IN ACTION" (R) 12:15 2:15 4:15 6:15 8:15 10:15
530-4401 3:00 7:15 10:15 9:00

WESTBROOK "RAZORBACK" (R) 12:15 2:15 4:15 6:15 8:15 10:15
530-4401 3:00 7:15 10:15 9:00

★ COSTA MESA ★

EDWARDS "THE TERMINATOR" (R) 12:15 2:15 4:15 6:15 8:15 10:15
546-3102 3:00 7:15 10:15 9:00

HARBOR TWIN "CHUCK NORRIS MISSING IN ACTION"

INTERMISSION

'Forum,' 'Bullshot' set to tickle funny bones

Theatergoers who like to laugh will have something to be thankful for this week as a pair of ultra-funny shows make their entrances at the Harlequin Dinner Playhouse and Laguna Moulton Playhouse.

The Harlequin is opening "A Funny Thing Happened on the Way to the Forum," the wacky musical set in ancient Rome. Tuesday, Friday night will see the curtain rising on "Bullshot Crummond," a satire on 1940s spy movies, in Laguna.

Chet Walker is directing "Forum," which is ticketed for a three-month run. The musical is a collaboration between Larry Gelbart, who went on to create the "MASH" TV series, and Stephen Sondheim, who became Broadway's hottest composer.

Performances will be given nightly except Mondays at varying curtain times through Feb. 17 at the Harlequin, 3503 S. Harbor Blvd., Santa Ana. Call 979-5511 for ticket information.

At Laguna, John-David Keller of South Coast Repertory is directing "Bullshot Crummond," which is described as a Mel Brooks-Monty Python type of production. James Boreas and Michael Bielitz are the hero and villain, respectively, with Marcy Ross, Kathryn Johnson, Gregory Howit, Ken Perkins, Jerry Newman, Paul Klees and Schy Steinberg completing the cast.

"Bullshot Crummond" will be presented Tuesdays through Saturdays at 8 p.m. and Sundays at 2:30 through Dec. 16 at the Moulton, 606 Laguna Canyon Road, Laguna Beach. Reservations are taken at 494-0743.

For the younger set, the Cypress Civic Theater will present a children's

TOM TITUS



fantasy called "Marmalade Gumdrops" this weekend only. Joseph Faucher is directing.

Performances will be given Friday at 8 p.m. and Saturday and Sunday at 2 p.m. at the theater, 5700 Orange Ave., Cypress. Call 821-9500 for ticket information.

Three productions that will be ringing down their curtains this weekend are:

"A Little Night Music" at UC Irvine's Fine Arts Village Theater on the UCI campus (856-6617). Closing performances are Tuesday through Saturday at 8 p.m. (except Thanksgiving) with a matinee Saturday at 2 p.m.

"The Gigli Concert" on the main stage of South Coast Repertory, 655 Town Center Drive, Costa Mesa (957-4033). Final performances are Tuesday through Friday at 8 p.m., Saturday at 2:30 and 8 and Sunday at 2:30 and 7.

"The Curious Savage" at the Garden Grove Community Theater, Chapman at St. Mark's, Garden Grove (897-5122). Final performances are Friday and Saturday at 8:30.

Elsewhere, on Orange County stages, these productions are continuing:

"Shades" on the Second Stage of South Coast Repertory, 655 Town

Center Drive, Costa Mesa (957-4033), nightly except Mondays at 8:30 (Sundays 8 p.m.) and weekend afternoons at 3 p.m. through Dec. 2.

"Fiddler on the Roof" at Sebastian's West Dinner Playhouse, 140 Ave. Pico, San Clemente (492-9950), Wednesdays through Saturdays at 8, Sundays at 1 and 7.

"Annie" at the Gem Theater, 12852 Main St., Garden Grove (636-7213), Wednesdays through Saturdays at 8, Sundays at 7:30 until Dec. 22.

"Can Can" at the Grand Dinner Theater, 1 Hotel Way, Anaheim (772-7710), nightly except Mondays at varying curtain times through Jan. 6.

"Bye Bye Birdie" at the Curtain Call Dinner Theater, 690 El Camino Real, Tustin (838-1540), nightly except Mondays at varying curtain times through Jan. 13.

"The Butterfingers Angel, Mary and Joseph, Herod the Nut and the Slaughter of 12 Hit Carols in a Pear Tree" at the Newport Theater Arts Center, 2501 Cliff Drive, Newport Beach (631-0288), Fridays and Saturdays at 8 p.m. through Dec. 15.

"Chip Off Olympus" at the Costa Mesa Civic Playhouse, 661 Hamilton St., Costa Mesa (650-5269). Thursdays through Saturdays at 8:30 through Dec. 1 (matinee next Sunday at 2 instead of Thanksgiving performance).

"To Grandmother's House We Go" at the Westminster Community Theater, 7272 Maple St., Westminster (995-4113), Fridays and Saturdays at 8:30 through Dec. 1.



Aida Grigsby, Jane Young and Tom Hardy are squabbling siblings in the comedy-

drama "To Grandmother's House We Go" at the Westminster Community Theater.

"Natalie Needs a Nightie" at the Huntington Beach Playhouse, Main at Yorktown, Huntington Beach (832-1405), Fridays and Saturdays at 8:30 through Dec. 1.

"The Company of Wayward Saints" at the San Clemente Community Theater, 202 Ave. Cabrillo, San Clemente (492-0465), dark this weekend, closing performances Nov. 29-Dec. 1.

just the way you are
...when all else fails.

NOW PLAYING			
BUENA PARK Pacific's Buena Park Drive-In 821-4070	COSTA MESA Edwards Bristol 540-7444	EL TORO Edwards Saddleback 581-5880	ORANGE Cinedome 634-2553
BREA UA Movies 990-4022	COSTA MESA Edwards Cinema Center 979-4141	FOUNTAIN VALLEY Edwards Fountain Valley 639-1500	ORANGE Pacific's Orange Drive-In 634-9361
BUENA PARK UA Movies 952-4993		IRVINE Edwards Woodbridge 551-0655	

CHUCK NORRIS

MISSING IN ACTION

CANNON

NOW PLAYING			
PACIFIC'S ANAHIM DRIVE IN Reserve Free, at Lemon Anahim • 879-8850	edwards UNIVERSITY Campus Dr. across from UCI Irvine • 854-8811	edwards HARBOR TWIN Harbor Boulevard at Wilson Street Costa Mesa • 646-0573	PACIFIC'S HI-WAY 39 DRIVE IN Beach Blvd. 36 at Garden Grove Freeway Westminster • 891-3693
UA WESTMINSTER MALL CINEMA San Diego Freeway • Balboa Exit Westminster • 893-0546	edwards WESTBROOK Westminster at Brookwood Garden Grove • 530-4401	UA UA MOVIES 4 Imperial Hwy. at Orange Freeway West • 990-4022	edwards CITY CENTRE CINEMA The City Shopping Centre Orange • 634-3911
edwards VIEJO CINEMA S.D. Fwy. to LA PAZ MISSION VIEJO 830-6990	UA CITY CENTRE CINEMA The City Shopping Centre Orange • 634-3911	edwards SADDLEBACK El Toro at Rockfield El Toro 581-5880	UA MOVIES 8700 On The Mall Buena Park • 852-4993

SCHWARZENEGGER

THE TERMINATOR

CRION

PACIFIC'S BUENA PARK DRIVE IN Lincoln Avenue W. of Knott Buena Park • 821-4070	PACIFIC'S ORANGE DRIVE IN Santa Ana Freeway near Chapman Orange • 634-9361	edwards BRISTOL CINEMA Bristol at Harbor Santa Ana 540-7444	UA MOVIES 8700 On The Mall Buena Park • 852-4993
edwards UNIVERSITY Campus Dr. across from UCI Irvine 854-8811	UA UA MOVIES 4 Imperial Hwy. at Orange Freeway West • 990-4022	edwards VISIONARY MALL S.D. Fwy. at Orange Valley MISSION VIEJO 895-6220	ORANGE MALL 6 THEATRES TUSTIN SOUTH OF LINCOLN (714) 637-0340
UA CITY CENTRE CINEMA The City Shopping Centre Orange • 634-3911	edwards CINEMA Harbor Boulevard at Adams Costa Mesa • 646-0573	edwards WINDERMERE BARBARA EAST OF CULVER IRVINE 551-0655	edwards CINEMA WEST WESTMINSTER AT GOLDENHILL WESTMINSTER 891-3935

"A TOTAL DELIGHT...COMPLETELY CAPTIVATING,
REFRESHINGLY DIFFERENT." Rex Reed, NEW YORK POST

THE GODS MUST BE CRAZY

EXCLUSIVE ENGAGEMENT

edwards TOWN CENTER
S.D. Fwy. at Bristol & Antion
across from S.C. Plaza Hotel
COSTA MESA 751-4184

FRI 6:00, 8:10, 10:10 SAT/SUN 1:30, 3:45, 6:00, 8:10, 10:15

A NEW BREED OF TERROR.

RAZORBACK

RESTRICTED R

EL TORO 581-5880 EDWARDS SADDLEBACK	ORANGE 637-0340 AMC ORANGE MALL
ANAHEIM 879-8850 PACIFIC ANAHIM DR. IN	GARDEN GROVE 530-4401 EDWARDS WESTBROOK
BREA 990-4021 UA MOVIES 4	IRVINE 854-8811 EDWARDS UNIVERSITY
BUENA PARK 952-4993 UA MOVIES 8	LA HABRA (714) 691-0633 AMC FASHION SQUARE
COSTA MESA 979-4141 EDWARDS CINEMA CENTER	LA MIRADA 523-1611 SRO GATEWAY 5
	SANTA ANA 540-7444 EDWARDS BRISTOL
	WESTMINSTER 891-3693 PACIFIC HWY 39 DR IN
	WESTMINSTER 893-0546 UA WESTMINSTER MALL

Season's Choice

Shrimp, Fish & Chicken Special

It's all yours. Shrimp, fish and chicken for less. Platter includes fresh cole slaw, golden fries and two hushpuppies.

Limited Time Only

\$2.99

LONG JOHN SILVER'S SEAFOOD SHOPPES

3095 Harbor Blvd. in Costa Mesa just south of San Diego Freeway across from Fedco (Drive-thru Service Available)

FRESH LOCAL LOBSTER

7 Nights A Week

\$15.95 Whole Lobster
\$10.95 Half Lobster

Complete dinner including soup or salad and choice of potato or rice pilaf

Dillman's ON THE PENINSULA BALBOA
801 E. BALBOA
673-7726

The AIRPORTER INN HOTEL

18700 MacArthur Blvd., Irvine, CA 92715
ph. (714) 833-2770

* PACIFIC WALK-IN THEATRES *

BARGAIN MATINEES / FIRST 2 Performances Monday Thru Saturday (Except Holidays & Spec. Engagements)

LAKEWOOD 3 (213) 834-8281 Center South Center South FIRSTBORN (PG-13) 12:30, 4:30, 6:30 AMERICAN DREAMER (PG) 2:30, 6:30, 10:30	LAKEWOOD 4 (213) 531-9580 Faculty At Centerwood THE TERMINATOR (R) AMADEUS (PG) THE LITTLE DRUMMER GIRL (R) 12:30, 5:30, 10:30 THE RAZOR'S EDGE (PG) 1:00, 8:00 MISSING IN ACTION (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
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* PACIFIC DRIVE-IN THEATRES *

CINE-FI SOUND! At these symbols great sound direct to your AM car radio. If no radio with accessory position, bring your own AM portable.

ALL OPEN WEEKENDS 6:00, DAILY 6:30 — START 7:00 Children Under 12 ALWAYS FREE

ANAHEIM 3 (714) 879-8980 Anaheim Freeway at La Brea ** SUPER SWAP MEETS Every SAT. & Sunday ** FROM 7AM to 3PM For Information (714) 879-8388 RAZORBACK (R) A NIGHTMARE ON ELM STREET (R) OH! GOD! YOU'RE DEAD (PG) CANNIBAL FISH (PG) HIWAY 39 4 (714) 891-3893 Westminster Beach S. of Garden Grove Freeway A NIGHTMARE ON ELM STREET (R) CITYSHOW (R) SEARCHERS (R) THE WILD LIFE (R) CLASS OF 1984 (R) ORANGE 2 (714) 834-9361 Orange Santa Ana Freeway & State Cal ** SUPER SWAP MEETS Every Fri, Sat, Sun ** FROM 7AM to 3PM For Information (714) 834-4259 THE TERMINATOR (R) OH! GOD! YOU'RE DEAD (PG) JUST THE WAY YOU ARE (PG) ROCKY III (PG)	BUENA PARK (714) 821-4070 Lincoln West of Knott THE TERMINATOR (R) DEATHWALKER (R) JUST THE WAY YOU ARE (PG) ROCKY III (PG) NIGHT OF THE COMET (PG-13) TWILIGHT ZONE THE MOVIE (PG) La HABRA (714) 871-1962 Orange at Beach & Harbor NIGHT OF THE COMET (PG-13) TWILIGHT ZONE THE MOVIE (PG) MISSION (714) 834-4259 Fwy & Capistrano OH! GOD! YOU'RE DEAD (PG) PLUS NO SMALL AFFAIR (R)
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HARBOR Drive-In / Santa Ana Harbor Blvd Near Mc Fadden **SUPER SWAP MEETS Every SAT. & Sunday** FROM 7AM to 3PM For Information (714) 879-8388

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
The following persons are doing business as:
TRACO FINANCIAL, 3 Corporate Plaza, Ste. 101, Newport Beach, Calif. 92660
Jesse E. Lama, 32 Beach, Calif. 92660
Stewart R. Wilson, 22110 Del Valle, Woodland Hills, Calif. 91364
This business is conducted by a general partnership.
Stewart R. Wilson, Gen. Partner
This statement was filed with the County Clerk of Orange County on October 22, 1984
Published Orange Coast Daily Pilot October 28, November 4, 11, 18, 1984
SU-271

PUBLIC NOTICE

IMPORTANT NOTICE
Trust No. 13606
IF YOUR PROPERTY IS IN FORECLOSURE BECAUSE YOU ARE BEHIND IN YOUR PAYMENTS, IT MAY BE SOLD WITHOUT ANY COURT ACTION, AND YOU MAY HAVE THE LEGAL RIGHT TO BRING YOUR ACCOUNT IN GOOD STANDING BY PAYING ALL OF YOUR PAST DUE PAYMENTS PLUS PERMITTED COSTS AND EXPENSES WITHIN THREE MONTHS FROM THE DATE THIS NOTICE OF DEFAULT WAS RECORDED.
This amount is \$20,822.42 as of October 18, 1984 and will increase until your account becomes current. You may not have to pay the entire unpaid portion of your account, even though full payment was demanded, but you must pay the amount stated above.
After three months from the date of recording of this document (which date of recording appears hereon), unless the obligation is paid, the property will be sold without further notice to you. You must pay, or to arrange for payment to stop the foreclosure, or if your property is in foreclosure for any reason, contact:
MARSHALL B. GRETMORE (Name of Beneficiary or Mortgagee), 164 Flower Street, Costa Mesa, California 92627 (714) 646-4600
If you have any questions, you should contact a lawyer or the government agency which may have insured your loan.
Remember, **YOU MAY LOSE LEGAL RIGHTS IF YOU DO NOT TAKE PROMPT ACTION.**

PUBLIC NOTICE

NOTICE OF DEATH OF MARILYN SUE SACHS AND OF PETITION TO ADMINISTER ESTATE NO. A125621
To all heirs, beneficiaries, creditors and contingent creditors, and persons who may be otherwise interested in the will and/or estate of MARILYN SUE SACHS
A petition has been filed by WELDON GADBERRY in the Superior Court of Orange County requesting that WELDON GADBERRY be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the independent Administration of Estates Act.
A hearing on the petition will be held on DECEMBER 12, 1984 at 9:30 A.M. in Dept. No. 3 at 700 Civic Center Drive West, Santa Ana, CA 92702.
IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Section 700 of the Probate Code of California. The time for filing claims will not expire prior to four months from the date of the hearing notice above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petition for accounts mentioned in Section 1200 and 1200.5 of the California Probate Code. **Quinlan, Kershaw, Fanucci & Hoffman, 2409 Merced, No. 3, Fresno, CA 93721**
Published Orange Coast Daily Pilot November 17, 18, 24, 1984
SaSu-430

PUBLIC NOTICE

NOTICE OF DEATH OF JOHN L. FARRAR AND OF PETITION TO ADMINISTER ESTATE NO. A125632
To all heirs, beneficiaries, creditors and contingent creditors, and persons who may be otherwise interested in the will and/or estate of JOHN L. FARRAR
A petition has been filed by NORINE WINDHORST in the Superior Court of Orange County requesting that NORINE WINDHORST be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the independent Administration of Estates Act.
A hearing on the petition will be held on December 12, 1984, at 9:30 A.M. in Dept. No. 3 at 700 Civic Center Drive West, Santa Ana, CA 92702.
IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Section 700 of the Probate Code of California. The time for filing claims will not expire prior to four months from the date of the hearing notice above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petition for accounts mentioned in Section 1200 and 1200.5 of the California Probate Code. **Citell & Pederson, 485 E. Thousand Oaks Blvd., Suite 102, Thousand Oaks, CA 91320 (805) 497-0866**
Published Orange Coast Daily Pilot November 17, 18, 24, 1984
SaSu-424

PUBLIC NOTICE

ORANGE COUNTY SUPERIOR COURT
700 Civic Center Dr. West Santa Ana, CA 92701
Petitioner: ANA MARIA GUILLEN WRIGHT
Respondent: CHARLES DI WAYNE WRIGHT, JR.
Case No. D229571
SUMMONS
NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
AVISO: Usted ha sido demandado. El tribunal puede decidir contra Ud. sin oírle a menos que Ud. responda dentro de 30 días. Lea la información que sigue.
If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente de esta manera: su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
1-TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do, your default will be entered on application of the plaintiff, and this court may enter a judgement against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated: FEBRUARY 17, 1984
LEE A. BRANCH, Clerk
By: HERMA E. BOS-TICK, Deputy
USE AND SHUPE
333 Civic Center Drive West Santa Ana, CA 92701 (714) 568-3087
Published Orange Coast Daily Pilot November 4, 11, 18, 25, 1984
SU-292

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as:
CONSOLIDATED INVESTMENTS INSURANCE CO., 2290 College Dr. Suite B201, Costa Mesa, Calif. 92627
Richard W. Chrzanowski, 2290 College Dr., Suite B201, Costa Mesa, Calif. 92627
This business is conducted by an individual
R.W. Chrzanowski
This statement was filed with the County Clerk of Orange County on October 22, 1984
Published Orange Coast Daily Pilot October 28, November 4, 11, 18, 1984
SU-277

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as:
HINMAN ACCOUNTING & BOOKKEEPING SERVICES, 2536 Santa Ana Ave., Costa Mesa, Calif. 92627
Michelle Hinman, 2536 Santa Ana Ave., Costa Mesa, Calif. 92627
This business is conducted by an individual
Michelle Hinman
This statement was filed with the County Clerk of Orange County on October 22, 1984
Published Orange Coast Daily Pilot October 28, November 4, 11, 18, 1984
SU-277

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
The following persons are doing business as:
DATE GARDENS, a California general partnership, 27611 La Paz Road, Laguna Niguel, CA 92677
Rob Farms, 27611 La Paz Road, Laguna Niguel, CA 92677
Patrick L. Leja, 52-500 Van Buren, Coachella, CA 92236
Gregory L. Leja, 52-500 Van Buren, Coachella, CA 92236
This business is conducted by a general partnership
Rob Farms
This statement was filed with the County Clerk of Orange County on October 17, 1984
Voss and Cook, Attorneys at Law, 840 Newport Center Drive, Newport Beach, CA 92660
Published Orange Coast Daily Pilot October 28, November 4, 11, 18, 1984
SU-282

PUBLIC NOTICE

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The following persons are doing business as:
OASIS DATE GARDENS, a California general partnership, 27611 La Paz Road, Laguna Niguel, CA 92677
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Voss and Cook, Attorneys at Law, 840 Newport Center Drive, Newport Beach, CA 92660
Published Orange Coast Daily Pilot October 28, November 4, 11, 18, 1984
SU-282

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SU-270

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
The following persons are doing business as:
THE MOVERS, 1607 E. McFadden Suite F, Santa Ana, Calif. 92705
Mov-it Enterprises Inc., 1607 E. McFadden Suite F, Santa Ana, Calif. 92705
This business is conducted by a corporation
THOMAS W. CROWDER, President
This statement was filed with the County Clerk of Orange County on November 13, 1984
Published Orange Coast Daily Pilot November 18, 25, December 2, 9, 1984
SU-263

PUBLIC NOTICE

NOTICE OF DEATH OF MARILYN SUE SACHS AND OF PETITION TO ADMINISTER ESTATE NO. A125621
To all heirs, beneficiaries, creditors and contingent creditors, and persons who may be otherwise interested in the will and/or estate of MARILYN SUE SACHS
A petition has been filed by WELDON GADBERRY in the Superior Court of Orange County requesting that WELDON GADBERRY be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the independent Administration of Estates Act.
A hearing on the petition will be held on DECEMBER 12, 1984 at 9:30 A.M. in Dept. No. 3 at 700 Civic Center Drive West, Santa Ana, CA 92702.
IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Section 700 of the Probate Code of California. The time for filing claims will not expire prior to four months from the date of the hearing notice above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petition for accounts mentioned in Section 1200 and 1200.5 of the California Probate Code. **Quinlan, Kershaw, Fanucci & Hoffman, 2409 Merced, No. 3, Fresno, CA 93721**
Published Orange Coast Daily Pilot November 17, 18, 24, 1984
SaSu-430

PUBLIC NOTICE

ORANGE COUNTY SUPERIOR COURT
700 Civic Center Dr. West Santa Ana, CA 92701
Petitioner: ANA MARIA GUILLEN WRIGHT
Respondent: CHARLES DI WAYNE WRIGHT, JR.
Case No. D229571
SUMMONS
NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
AVISO: Usted ha sido demandado. El tribunal puede decidir contra Ud. sin oírle a menos que Ud. responda dentro de 30 días. Lea la información que sigue.
If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente de esta manera: su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
1-TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do, your default will be entered on application of the plaintiff, and this court may enter a judgement against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated: FEBRUARY 17, 1984
LEE A. BRANCH, Clerk
By: HERMA E. BOS-TICK, Deputy
USE AND SHUPE
333 Civic Center Drive West Santa Ana, CA 92701 (714) 568-3087
Published Orange Coast Daily Pilot November 4, 11, 18, 25, 1984
SU-292

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as:
CONSOLIDATED INVESTMENTS INSURANCE CO., 2290 College Dr. Suite B201, Costa Mesa, Calif. 92627
Richard W. Chrzanowski, 2290 College Dr., Suite B201, Costa Mesa, Calif. 92627
This business is conducted by an individual
R.W. Chrzanowski
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SU-277

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
The following persons are doing business as:
HINMAN ACCOUNTING & BOOKKEEPING SERVICES, 2536 Santa Ana Ave., Costa Mesa, Calif. 92627
Michelle Hinman, 2536 Santa Ana Ave., Costa Mesa, Calif. 92627
This business is conducted by an individual
Michelle Hinman
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SU-270



Marina lone area
football team
home next week
in CIF playoffs. C3.



Ohio State
Rose Bowl bound
after toppling
Michigan. C4.

Forget the bowls, Bruins LA champs

For third year in a row, UCLA owns city after decisive 29-10 triumph over USC

By ROGER CARLSON
Of the Daily Pilot Staff

PASADENA — Bowl bids are forthcoming very shortly, it's probably the Aloha Bowl in Hawaii for the Bruins of UCLA, and Ohio State and the University of Southern California will be in the Rose Bowl on New Year's Day.

But those facts are no more than an afterthought — the plum has already been picked, and it was the Bruins who did the picking, for the third

straight time and as a happy UCLA Coach Terry Donahue noted, "four out of the last five."

Forget the records (UCLA is 8-3 and the Trojans are 8-2), forget conference championships, forget Notre Dame's date with USC next week and forget the bowl games.

"Bowl games are always nice, but I think people know who's No. 1 in LA," said UCLA place-kicker John Lee, whose five field goals were instrumental in the Bruins' 29-10

victory before 90,096 at the Rose Bowl.

"This is the goal," said UCLA linebacker Lee Knowles.

"We're city champs," said UCLA tackle Duval Love, a senior out of Fountain Valley High. "We wanted to prove a lot of people wrong."

And from the other side — USC Coach Ted Tollner: "This one hurts. The Rose Bowl Game (on New Year's Day) is no consolation. There's a lot of pain right now in our locker room."

Such was the aftermath of the Trojans' first conference loss of the year, a loss which began taking shape in the first half with a barrage of mistakes leading to UCLA success,

and which continued to snowball to a 26-3 lead before nothing was left except for time to run out.

"They whipped us in every phase," said Tollner. "They took us out of our game and we came apart at the seams. I don't think we were physically beaten up, but they controlled the line of scrimmage on either side of the ball."

Yard for yard it was an even game through the first half (and USC outgained UCLA 377-309 yards overall), but it was UCLA which enjoyed a 16-3 edge, thanks to three of Lee's five goals and a critical last-minute touchdown drive, keyed by freshman Gaston Green's 27-yard dash to the

USC 5 to set up Steve Bono's touchdown pass to a wide open Mike Sherrard.

Turnovers had led to two of those field goals and a 20-yard punt put UCLA in position to strike for the big one with 20 seconds left in the half, and Tollner admitted his club was forced to re-think its direction at halftime because of a 13-point deficit.

"Our game is not catch-up football," said Tollner. "That combination of turnovers (USC had five) and Green running around... we were just never in sync."

The Trojans did the only thing they could do in the third period, but the Bruins knew what was coming and re-

sponded with a 63-yard return with an interception by cornerback Dennis Price to put it on ice.

Price had clear sailing for the last 50 yards in a glory dash that told the whole story of the Bruins' victory, and the freshman out of Long Beach related the obvious: "I knew at the 50 nobody's going to catch me from behind."

Lee's place-kicks of 46, 29, 43 and 28 yards in the first half tied the NCAA record for field goals in a season, and his 49-yarder in the final period was his 29th, snapping the record.

But Lee's superb kicking really took (Please see UCLA/C4)



Members of the Irvine High girls volleyball team begin celebration after the

Vaqueros swept past Edison to win the CIF 4-A championship at Marina Saturday.

Daily Pilot photo by Richard Koehler

Irvine wears crown CdM is denied title

Oden difference as Vaqueros derail Chargers in 4-A

By ROBB MUNSON
Daily Pilot Correspondent

There's one word that fit Irvine High's Elaine Oden Saturday night — awesome.

Oden, a 6-1 senior blocker, led the way Saturday night as the Vaqueros took their second CIF 4-A volleyball championship in the last four years, defeating Edison, 15-9, 15-9, 15-5 before nearly 1,500 fans at Marina High.

"We played well," understated Irvine Coach Mark McKenzie. "We were really pushing it tonight. We haven't been forced to perform like we had to against Edison."

The Chargers, who were the Sunset League champions, kept things close for two games, but couldn't match Oden's firepower.

"She (Oden) dominated us," said Edison Coach Dave Mohs. "It's tough to deal with the way she played. Irvine has other good players, but she's the whole team."

Oden accounted for 27 kills during the three games, and recorded numerous blocks to totally frustrate the Chargers.

"I'm at a loss for words," added Mohs. "I knew that she was good. I've seen her play against other teams, but watching her up close and personal against us, makes me realize that she's better than I ever thought."

Edison came back from a 6-1 deficit in the first game, as Kathy Gorman (Please see IRVINE/C3)



CdM's Andrea Redick spikes ball against Gahr foe.

Sea Kings find Gahr too tough in 5-A showdown

By CHRIS MONAHAN
Daily Pilot Correspondent

During the pre-match team introductions of the CIF Big Five Girls Volleyball Championships, as if to give an indication of what was to come in the match, Gahr's Gladiators clapped three times each time one of Corona del Mar's players was introduced.

Following those claps, Gahr clapped the Sea Kings out of the match, winning in three straight games, 15-5, 15-13 and 15-12, to capture the initial Big Five title Saturday at Marina High.

In the losing effort the Sea Kings were led by senior hitters Brooke Herrington (12 kills) and Andrea Redick (10 kills).

Despite the loss, the Sea Kings will advance to the state playoffs next Tuesday, according to CdM Coach Charlie Brande. CdM will take on the winner of the Los Angeles City 3-A division winner.

Gahr will play the winner of the San Diego City 4-A division.

The Gladiators (18-0), the defending state champions, were in control from the first game and never let the Sea Kings (16-4) get into the match. The Gladiators, with five players standing 5-10 or better were able to frustrate the Sea Kings offense all night.

"If we don't pass well, we can't run our offense," said Brande, who was setting so much it looked like he had (Please see CdM/C3)

Newport realizes its goal

Sailor girls win CIF cross country title at wet Mt. SAC

By JOSEPH DUDEVOIR
Daily Pilot Correspondent

WALNUT — Approximately one year ago to this day, Newport Harbor girls cross country coach Bob Van Sickle and his returning runners made a vow to come back in 1984 and win the CIF championship.

Saturday morning at Mt. San Antonio College, Van Sickle and his Sailors got their chance to make good on last year's promise.

Fighting through the biting cold, a heavy blanket of fog, and a rain-soaked course, Newport put the finishing touches on an undefeated season and realized their goal of capturing the girls' CIF 4-A title.

"I've felt the pressure since last year. We knew what we had to do and we did it," said Van Sickle. "We're going to try to win it next year, too. But there won't be the same pressure there was this year."

It was survival of the fittest as the 12 teams vying for the title had to not only contend with each other, but the elements as well. Coaches and runners alike agreed that the rains from Friday night, which created treacherous footing throughout the three-mile course, made things much tougher for the participants.

"The conditions were terrible," said Van Sickle. "But everyone had to run in them. It was definitely cross country."

Maggie Henson, who placed fourth with a 19-minute clocking, led the Sailors past a tough Buena squad, 63-71. Henson, who dove across the finish line to nip fifth-place finisher Kat Prince (also at 19:00), said she and her teammates decided before the race they would hold nothing back. "We said that if we ran until we dropped it would mean we gave it our all. And I think we had a few girls drop today."

(Please see NEWPORT/C4)

Rustlers whip Long Beach 10-7 for SoCal title

Golden West poloists open a big lead, coast to 7th crown in last 10 years

By CURT SEEDEN
Of the Daily Pilot Staff

Top-seeded Golden West College, battered and bruised following a tough 9-6 victory over No. 8 seed Ventura on Friday, found the going much easier Saturday in the Southern California Community College water polo tournament.

The Rustlers, who relinquished the SoCal title last year to Santa Ana, whipped Grossmont 13-5 in the semifinals and then built a 7-0 lead en route to a 10-7 victory over Long Beach City College to capture the championship at Cypress College.

Golden West has now won seven of the last 10 Southern California titles.

The Rustlers won six of seven state crowns from 1976 to 1982 before the state tournament was eliminated for budget reasons.

The victory left Coach Tom Hermstad's Rustlers with a 24-0 record for the season, and the title was especially sweet for Hermstad since his son Tommy was playing his final game for Golden West Saturday.

"We played so well this morning (in the win over Grossmont) after getting the crap beat out of us yesterday," Hermstad admitted.

"Ventura physically abused us. We could have lost yesterday but we played damn-well today," Hermstad offered.

The Rustlers' win over Grossmont was no contest — Golden West was up 7-1 at halftime and owned a 10-3 lead after three periods. In that game, team scoring leader Geoff Gruber scored four times while Jason Crow had three goals and the younger Hermstad and Marc Wicks had two goals apiece.

Long Beach, coached by U.S.

Olympic coach (and Huntington Beach resident) Monte Nitzkowski, advanced to the championship game with a surprising 8-4 victory over defending SoCal champion Santa Ana.

However, the Vikings played an 11 a.m. game and had to come back at 3 to face Golden West in the championship contest. Golden West's game with Grossmont was at 9:30 a.m.

"I gave Long Beach about a 25 (Please see RUSTLER/C3)

Can Rams contain Packers?

MILWAUKEE (AP) — Green Bay Coach Forrest Gregg knows the Packers must slow down running back Eric Dickerson if they are going to have any success today against the Rams (Channel 2 at 10 a.m.).

"I know that if we don't hold him under 200 yards we'll get beat," Gregg said. "Eric Dickerson is a premier runner in this league, probably as good as any who runner who has played. If he continues to do what he has, I think he will prove that."

The Packers, 4-7, will be seeking their fourth-straight victory when they entertain the Rams at Milwaukee County Stadium. The Rams are 7-4, and hope to keep wild-card playoff chances alive.

Dickerson is the main cog in the Rams' offense with his 1,309 yards on 241 carries. Last week in a 29-13 victory over the Chicago Bears, Dickerson had 149 yards on 28 carries and scored two touchdowns. And two weeks ago, he had a career-high 208 yards in 21 carries in a 16-13 upset over St. Louis.

Rams quarterback Jeff Kemp has completed 89 of 173 passes for 1,329 yards and three touchdowns, and has been intercepted three times.

While the Rams rely primarily on a strong running game, Green Bay has one strong passing game behind Lynn Dickey, who has connected on



Dickey

Lofton

180 of 305 passes for 2,483 yards, 20 touchdowns and 13 interceptions. James Lofton is the leading receiver with 48 catches for 1,089 yards and six touchdowns.

"I think we have a very definite challenge this week," said Rams Coach John Robinson, whose team ranks 25th in pass defense and second against the run. "We're playing one of the hot teams. Dickey's back and they're playing with a lot of vigor. We'll have to play as well as we did against Chicago."

Another factor in the Packers' winning streak, which followed a seven-game skid, is the running game behind Eddie Lee Ivery and Gerry Ellis which has piled up over 200 yards the last two games.

"Although the Rams are second against the run and 25th against the pass," Gregg said, "that doesn't tell the whole story. They can put good pressure. This is an extremely good football team that we're playing."

Ellis and Ivery, who had been alternating downs at halfback, will both be in the starting backfield today. Ellis has been shifted to fullback because Jessie Clark is out for the season with a torn muscle in his left arm.

Youngblood: A quiet hero

Rams' veteran seems destined for Hall of Fame

On Sunday morning, Jack Youngblood wakes up and looks into the mirror and sees a man with a notion of knocking some quarterback on his butt.

On Monday morning, Jack Youngblood labors out of bed and squints in the mirror and sees a guy who is at least 34 years old and looks every minute of it and feels worse.

The days in between are incidental. The hours drag with looking at black and white films and studying numbers that run together and lifting those infernal weights. It is probably a kick for a guy 14 years younger and just starting out as a rookie with the Rams.

"It is no fun for me," Jack Youngblood says.

Then what drives him? What keeps him going?

"Sunday," he replies. "The game. The terrible high I get from winning. I hate to think this, but maybe I get some weird kind of satisfaction out of the pain of losing. What I mean is, I want to be there whatever happens."

OK, but a man can slow down after 14 years of this lunacy. He can take himself out for a moment and rest now and then. It hardly seems reasonable for one player to have to be on the bottom of every pile.

"I can't slow up," Jack Youngblood

says. "God gave me a body and a talent for playing football. To use them any less than my very best would be a sin."

Jack Youngblood is not a particularly God-fearing man. What he just said is his religion.

It occurs to an onlooker that Youngblood has put more into this game than most. Does he get as much out of football in return?

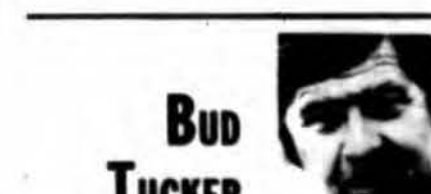
"Oh yes," he replies. "I get it all back every Sunday. All the boredom of practice and the week between games is all paid for on Sunday when I get that big high. I get high win or lose... but winning is a hell of a lot better."

Strangely, the authorities of professional football do not always refer to Jack Youngblood as a superstar. He will make the Hall of Fame and they will one day retire his jersey and all that, but when Youngblood's name is mentioned, the band does not necessarily strike up a tribute.

It is as though this man is taken for granted. It is as though football would like to think Jack Youngblood is typical and his quiet heroism is what their game is all about. Like guys play games with broken legs all the time.

"It was just a little crack in a little bone," Youngblood says, kicking at the dirt.

Well, if it could be made official that Youngblood was some kind of a symbol, it would be a colossal choice. Little Jack Youngbloods should be stamped on every inch of professional football. This person should be the logo.



BUD TUCKER
SPORTS COLUMNIST

You see, Jack Youngblood is considerably more than the most inspired defensive player in the National Football League. He is a human being out of those books they used to write in more innocent times, the ones about All-American boys.

Jack Youngblood has never turned down an autograph or an interview or a charitable request in the 14 years he has been here. Away from the bedlam of the stadium, he never walked past a tin cup in his life.

Never mind the football clients who pay and applaud. Jack Youngblood identifies with and belongs to the crippled children and the kids of the Special Olympics and the disabled veterans and the shut-ins.

Jack Youngblood is not going anywhere. One of these days he will walk off or get carried off but he will still be around football.

"Yes, forever," he says.

That is good, because greatness comes along only once in a while and now and then and there is truth in it.

When greatness also has the dignity of Jack Youngblood, there is beauty in it — even on Monday morning.

SPORTS BREAK

Express owner settles questions about QB Young

From AP dispatches

LOS ANGELES — There have been some unsettling moments for quarterback Steve Young in recent months concerning the Los Angeles Express.

The departure of the United States Football League club's owner, J. William Oldenberg, last summer led to the league's controlling team until real estate developer Jay Roulief took over last month. All this left questions surrounding Young's \$40-million contract and where the quarterback would play next season.

"Although there were obviously some disquieting moments, with all the questions and the change in ownership, we were confident that things would work out in the end and they did," said Young's agent Lee Steinberg.

But, Steinberg said that all those questions have been settled and that the club has "fulfilled their contractual obligations up to date."

At a press gathering in Manhattan Beach, Roulief said there was never any question of the team meeting its contractual obligation with Young.

"No, I think the opportunity to have a player of Steve's caliber at the quarterback position is something that doesn't come along very often for a franchise," said the owner.

Young, who is completing his final semester at Brigham Young University, is happy with the resolution of the situation and is looking forward to next season, Steinberg said.

Quote of the day

Alicia Landry, wife of Dallas Cowboys Coach Tom Landry, on their compatibility: "I'm nearsighted and he's farsighted, so I read the menus and he reads the street signs."

Bossy ties Esposito's record

Mike Bossy tied Phil Esposito's National Hockey League record for three-goal games with his 32nd career hat trick as the New York Islanders routed the New York Rangers, 10-4, Saturday night to highlight action in the National Hockey League. Bossy now has three hat tricks this season, including a pair of four-goal games, and now has a league-leading 22 goals this season.

Elsewhere Saturday, Bob Carpenter and Bryan "Butsy" Erickson scored goals 68 seconds apart as Washington snapped a five-game winless streak with a 3-2 victory over Buffalo. It was the first time Washington had beaten a team coached by Scotty Bowman in its 11 years in the NHL.

Mark Howe, Derrick Smith and Murray Craven beat Boston goalie Pete Peeters for goals on long shots in the third period, and Philadelphia rolled to its fifth consecutive victory, a 5-3 decision over the Bruins. Mats Naslund scored twice and assisted on another goal and Steve Penney recorded his first regular-season shutout as Montreal beat New Jersey, 5-0. Glenn Anderson scored two goals as Edmonton snapped a three-game losing streak with a 7-0 victory over Vancouver. Morris Lukowich's goal with 7:28 remaining broke a tie and lifted Winnipeg to a 5-3 victory over Toronto, the Jets' 11th consecutive triumph over the Maple Leafs. Kelly Kisio scooped in a rebound with 1:13 left in regulation to rally Detroit to a 3-3 tie with Minnesota. Rookie goalie Warren Skorodenski stopped 32 shots to post his first pro shutout as Chicago blanked Hartford, 7-0.

Lazers suffer first loss, 11-3

SAN DIEGO — Kaz Deyna, Ade Coker and Steve Zungul each scored three goals Saturday night to lead the San Diego Sockers to an 11-3 Major Indoor Soccer League victory over the previously-unbeaten Los Angeles Lazers.

After opening a 5-2 lead going into the fourth quarter, San Diego scored six goals in a nine-minute span to break the game open. In the final period, Deyna and Zungul each scored twice, while Coker added a goal.

Also scoring for San Diego was Cha Cha Namdar and Jacques Ladouceur.

King's hot hand lifts Knicks

Bernard King pumped in 19 of his game-high 30 points in the third quarter Saturday night to lift New York to a 112-88 rout of Cleveland in a National Basketball Association game. King hit nine of 11 shots in the third quarter to propel the Knicks to an 82-63 advantage at the end of the period. King departed with 2:15 left in the third period and never returned to the game. He hit on his last seven shots from the field and recorded the highest single-period total against the Cavaliers this season.

Ralph Sampson scored a career-high 43 points to lead Houston to a 141-133 victory over San Antonio. Sampson's previous high game was 41 points last Feb. 8 against Philadelphia.

Moses Malone, hitting a game-high 39 points, and Julius Erving combined for 21 fourth-quarter points to lead Philadelphia to a 109-100 win over Chicago. Malone and Erving accounted for all but four of the team's 25 points in the fourth quarter, which saw the Bulls move to within nine points at 94-85 with 5:17 remaining.

Kelly Tripucka and Isiah Thomas combined for 26 points in the fourth quarter to help Detroit wipe out an 11-point deficit and defeat Dallas, 124-110. Mark Eaton sparked a big Utah third quarter, scoring eight of his 14 points, as the Jazz blew open a tight game and went on to defeat Phoenix, 108-94. Eaton, the 7-4 third-year man from UCLA who has been averaging eight points a game, also had 14 rebounds and six blocked shots.

Dominique Wilkins scored 13 of his 29 points in the second quarter and Atlanta held off Indiana, 118-108. New Jersey overcame a 59-point performance by Golden State forward Purvis Short, the highest single-game output in the NBA this season, as the Nets downed the Warriors 131-114.

Clippers snap five-game skid

LOS ANGELES — Norm Nixon scored a season-high 24 points and Derek Smith equaled a season-high with 23 Saturday night to lead the Los Angeles Clippers to a 121-113 National Basketball Association victory over the Kansas City Kings.

The Clippers, who ended a five-game losing streak with the victory, enjoyed their highest-scoring first half of the season, opening a 64-55 lead.

Miller tied for tourney lead

Japanese veteran pro Haruo Yasuda finished off an eight-under-par 64 with an eagle and six birdies Saturday and tied American Johnny Miller for the third-round lead in the Phoenix golf tournament in Miyazaki, Japan. Miller, the first- and second-round leader, had two birdies against two bogeys for a 72 on the 6,993-yard, par-72 Phoenix Country Club course in Miyazaki Prefecture on Japan's southernmost main island of Kyushu. Both players will enter today's final round with a nine-under-par total of 207. The winner of the 72-hole, four-day event will collect \$75,000.

Elsewhere, Tom Watson held a one-stroke lead over Australians Ian Baker-Finch and Mike Clayton Saturday after third-round action of the Australian Open at Melbourne. Watson fired a 70 to move seven under par at 209.

Labonte on pole for Western 500

RIVERSIDE — Terry Labonte would love to have the luxury of racing for a victory in today's Western 500 Grand National stock car race.

But the young speedster, aiming to wrap up the first Winston Cup championship of his budding career, is taking a conservative stance despite winning the pole position Friday in a near record effort.

Television, radio

TELEVISION

10 a.m. — PRO FOOTBALL: Rams at Green Bay, Channel 2.

1 p.m. — PRO FOOTBALL: Miami at San Diego, Channel 4.

2:30 p.m. — COLLEGE FOOTBALL: USC vs. UCLA (tape), Channel 2.

RADIO

10 a.m. — PRO FOOTBALL: Rams at Green Bay, KMPC (710).

1 p.m. — PRO FOOTBALL: Kansas City at Raiders, KWVE (108 FM).

1 p.m. — PRO FOOTBALL: Miami at San Diego, KOGO (600).

7 p.m. — PRO BASKETBALL: Clippers at Portland, KJLV (870).

7:30 p.m. — PRO BASKETBALL: Milwaukee at Lakers, KLAC (570).

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No other newspaper brings you more of your city council, planning commission school and college districts and county government than the **Daily Pilot**

OCC tops Citrus for third straight

Quarterback Ken Laszlo, who did not start for Orange Coast College for the first time this season, came off the bench to run for two touchdowns including the Pirates to their third straight Mission Conference football victory Saturday night, a 28-14 decision over visiting Citrus.

Laszlo scored on runs of 7 and 48 yards after replacing first-time OCC starter Scot Hagey.

OCC also scored on a trick play as running back Bob Banduruk took a pitchout and tossed a 4-yard touchdown pass to Bill Brown in the first quarter to give the Pirates a 7-6 advantage.

Citrus had scored first in the first quarter on a 19-yard TD pass from Bryan Judson to Troy Frye.

Banduruk added a 4-yard touchdown run in the fourth quarter to help OCC win its fourth game in its last five games. OCC is now 4-3 in Mission Conference play. The Pirates wind up the season at Santa Ana on Thanksgiving morning.

OCC rushed for 215 yards against the Owls' tough defense, with Laszlo picking up 82 yards on 15 carries.

OCC survived four fumbles on the evening but also came up with a couple of big turnovers as Mike Lobnitz pounced on a Citrus fumble to set up one score and Joe Piccola picked off a Judson pass late in the game and returned in 30 yards to set up the Bucs' final touchdown by Banduruk.

Orange Coast 28, Citrus 14

Score by Quarters

Citrus 0 0 0 0-14

Orange Coast 7 7 14-28

C—Frye 19 pass from Judson (kick blocked)

OCC—Brown 4 pass from Banduruk (Lyle kick)

OCC—Laszlo 7 run (Lyle kick)

OCC—Laszlo 48 run (Lyle kick)

C—Morrison 63 pass from Judson (Frye run)

OCC—Banduruk 4 run (Lyle kick)

Attendance: 800 (estimated)

INDIVIDUAL STATISTICS

Rushing

C—Frye, 19-47; Stokes, 2-5; Morrison, 1-0;

Kemby, 1-for-minus 4; Judson, 11-for-minus 23.

OCC—Laszlo, 15-82; Banduruk, 12-82; Bradley, 10-45; Martinez, 4-8; Mendenhall, 4-7;

Castaneda, 3-4; Johnson, 1-2; Hagey, 2-for-minus 1.

Passing

C—Judson, 8-28-2, 202

OCC—Laszlo, 4-9-0, 43; Hagey, 2-4-0, 10;

Banduruk, 1-1-0, 4.

Receiving

C—Morrison, 5-160; Frye, 2-27; Gizowski, 1-15;

OCC—Brown, 4-36; Castaneda, 1-11; Bradley, 1-6; Johnston, 1-4.

Golden West beaten in aerial show, 41-35

Fans attending Saturday's Golden West College-EI Camino community college football game at Orange Coast College were treated to an air show, courtesy of the top two passing yardage leaders in the Pac-9 Conference.

John Heinle of the Rustlers and El Camino's Larry Eggar combined for 835 yards passing and eight TD tosses, but it was the Warriors who emerged with a 41-35 victory. The decision was the fourth straight setback for Golden West.

Golden West jumped out to a 14-7 lead at the end of the first quarter with Heinle throwing the first two of his five touchdown aeriels. His first was a three-yard connection with Corona del Mar High product Jeff Brown.

With the score deadlocked at 7-7, Mike DiBernardo caught a 49-yard toss from Heinle and it was 14-7.

But Golden West's offense was silenced from that point until the fourth quarter when El Camino rang up 34 straight points. Eggar, a freshman left-hander who completed 25 of 47 pass tries for 405 yards, directed the Warriors to five scores,

including a two of his three touchdowns passes.

El Camino 41, Golden West 35

Score by Quarters

El Camino 7 21 13 0-41

Golden West 0 0 0 0-35

GW—Brown 3 pass from Heinle (Doan kick)

EC—Grant 21 pass from Eggar (Corazzini kick)

GW—DiBernardo 49 pass from Heinle (Doan kick)

EC—Jackson 1 run (Corazzini kick)

EC—Richey 7 pass from Eggar (Corazzini kick)

EC—Jackson 1 run (Corazzini kick)

EC—Eggar 3 run (Corazzini kick)

EC—Richey 19 pass from Eggar (kick failed)

GW—Motherhead 5 pass from Heinle (Doan kick)

GW—Applegate 2 pass from Heinle (Doan kick)

GW—DiBernardo 18 pass from Heinle (Doan kick)

Attendance: 800 (estimated)

INDIVIDUAL STATISTICS

Rushing

EC—Jackson, 16-44; Nolan, 1-9; Moore, 3-9;

Eggar, 3-1.

GW—Lamberton, 17-38; Brown, 7-43;

Parker, 2-13; Heinle, 8-0.

Passing

EC—Eggar, 25-47-1, 405.

GW—Heinle, 36-53-0, 430; Parker, 1-1-0, 27.

Receiving

EC—Richey, 11-227; French, 4-102; Grant, 5-50;

Nolan, 2-7; Jackson, 2-15; Holder, 1-4.

GW—DiBernardo, 8-148; Eggar, 4-79;

Motherhead, 6-56; Parker, 4-49; Lamberton, 4-31;

Applegate, 4-24; Spoor, 2-37; Brown, 2-14;

Shours, 1-19.

Gauchos win title, 31-13

For the eighth straight season, Saddleback College has won at least a share of the Mission Conference title after dispatching visiting Santa Ana Saturday night, 31-13.

The Gauchos clinched the title outright with their 43rd straight home success, but the one-sided score was not indicative of the pattern of the game.

Santa Ana was down only 17-13 early in the fourth quarter and appeared to be driving toward a go-ahead score when the Saddleback defense began to stem the tide.

Mark Roberts intercepted a Dave Money pass to halt Santa Ana and set the Gauchos up in their own territory. After a short gain, Mike Douglass connected with Todd Cage for a 73-yard scoring strike, the longest scoring play from scrimmage this season for Saddleback.

On Santa Ana's next possession, Money was again intercepted, this time by Allan Roman who raced

untouched 50 yards down the sidelines for the clinching score.

Saddleback 31, Santa Ana 13

Score by Quarters

Santa Ana 3 7 3 0-13

Saddleback 0 10 7 14-31

SA—Graham 18 FG

Sad—Douglass 6 run (Rutkowski kick)

Sad—Rutkowski 29 FG

SA—Garcia 36 pass from Money (Graham kick)

Sad—Trammel 25 run (Rutkowski kick)

SA—Graham 47 FG

Sad—Cage 73 pass from Douglass (Rutkowski kick)

Sad—Roman 50 interception return (Rutkowski kick)

Attendance: 2,300 (estimated)

INDIVIDUAL STATISTICS

Rushing

SA—Jones, 19-89; Nelson, 5-15; Adams, 6-13;

Money, 3-for-minus 1; Dellagatta, 1-0.

Sad—Trammel, 11-61; Salinas, 9-31; Currie, 1-5;

Douglass, 11-4; Schmid, 1-1; Ellerts, 2-0;

Slack, 2-1.

Passing

SA—Money, 22-37-3, 257; Dellagatta, 5-14-0;

43.

Sad—Douglass, 19-29-1, 254

Receiving

SA—Verdon, 11-122; McEwen, 9-114; Garcia, 3-48;

Finis, 4-34

Sad—Sunier, 6-30; Cage, 4-108; Woods, 3-30;

Schmid, 3-46; Palmaria, 2-8; Pierce, 1-12.

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IRVINE...

From C1

and Kathy Stewart each contributed three points from the service line. Teammate Dionne Powers' tally gave the Chargers an 8-6 advantage, but Oden & Co. scored nine out the last 10 points of the game to earn the first-game victory.

"It's very obvious that Oden's a great athlete," said McKenzie, who watched his team up its record to 21-0. "She's a great hitter. And she's the quickest player that I've ever seen. I haven't seen a smaller girl cover the court the way Elaine does."

Game two provided much of the same action as the first, with Irvine coming from behind again, scoring 10 out of the last 13 points to seal the 15-9 win.

The final game saw the Vaqueros take an early six-point lead, and was culminated with Dayna Esko's game-winning serve.

"They are the best team, and Oden is the best player," said Mohs. "But our girls deserve credit for getting here."

Behind Mohs and his assistants (John Herman, Paul Harrell, and Keith Mayeshiro), the Chargers have turned their program around. As freshman this team turned in an 0-10 record, while winning only one game as sophomores.

But last year Edison won 10 games (against six defeats), while nearly doubling their victory total this year with 19 (and two losses).

"Our only hope against Irvine was to try to run the match to four or five games, and get them tired," added Mohs. "But everywhere we turned, we had problems."

Aside from Oden, Irvine had effective play from senior blocker Kris Roberts. Roberts held Edison at bay with timely blocks from her inside position.



Irvine High's Dayna Esko (left) and Elaine Oden go up to block shot while teammate Nancy Bower (2) looks on.

CdM...

From C1

been playing in addition to coaching. "That and it's hard to come back."

"They are a real physical team with four Division-I quality players," said Brande. "We came out scared at the beginning."

The fear shone through clearly in the opening game as the Gladiators took leads of 8-1 and 13-2 before finishing off the Sea Kings on the strength of five kills from outside hitter Tara Cross. Cross led the Gladiators with 12 kills for the match. Typical of the night the game ended with 5-11 Mary Crower and 6-2 Joyce Koehn stuffing a Sea King hit.

Following that first game Brande had some choice words for his Sea Kings. "I told them that they couldn't play any worse and to play hard and relax (for the second game)," he said.

The Sea King responded staying close the whole second game, taking a 12-8 lead. The Gladiators rallied though, running off six straight points and winning on a great serve by Trishonya Thompson.

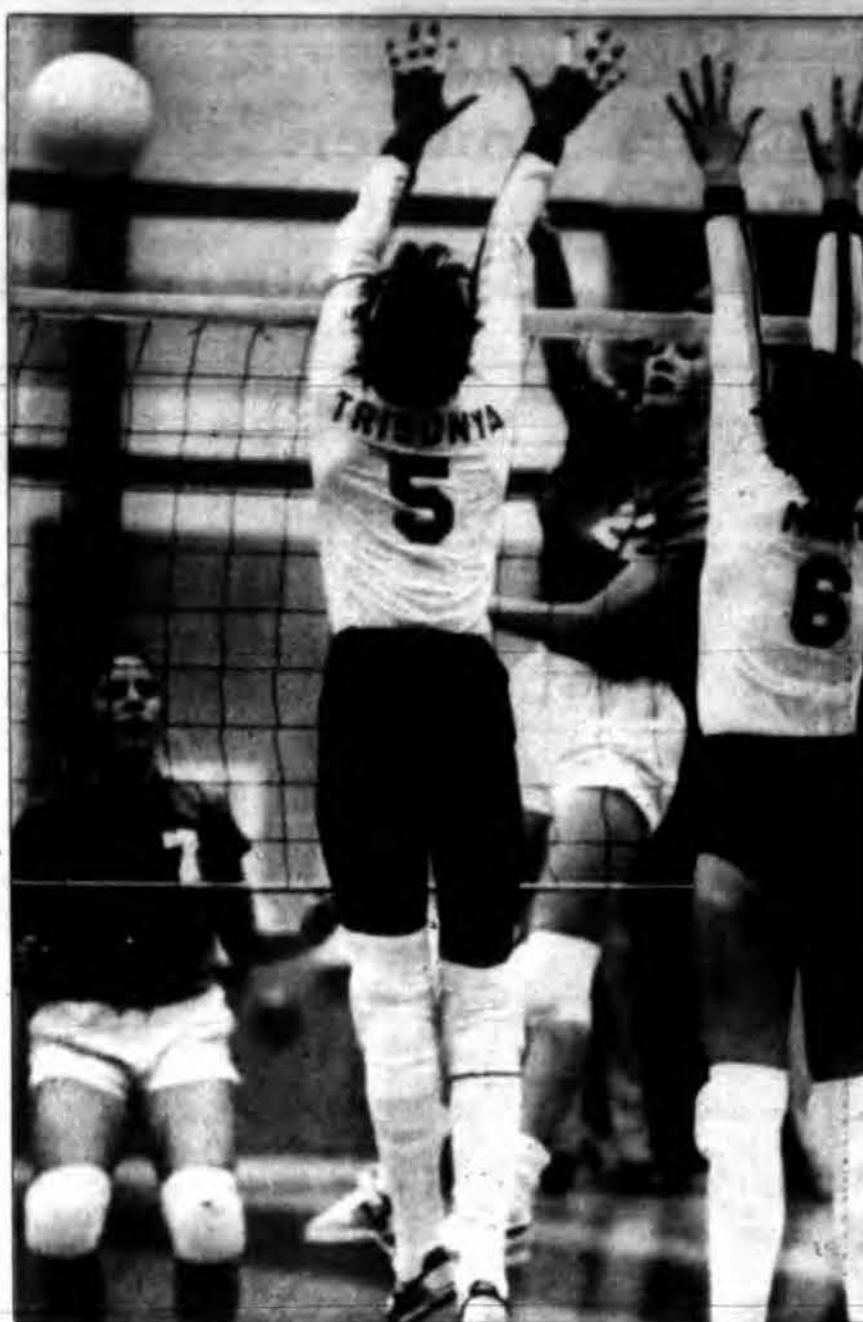
The Sea Kings played well in the third game, again taking a lead (12-9), but again losing it to the overpowering Gladiators, who scored the final six points, to win the game and the match.

Did Brande know he was over-matched? Yes. And he even went so far as to keep stats on the Gladiators, in case the two teams meet again during the state tournament.

"We went in with the idea of going after it and to see what we've got," said Brande. "We knew we were already in the state playoffs, and maybe those are a little more important."

The Gahr fans that packed one side of the Marina gym, behind the two teams' benches were a factor in the match. Sometimes too much of a factor.

"I couldn't believe their fans. One fan yelled when Brooke hit a ball out and that's why I went after him."



Corona del Mar's Brooke Herrington slams shot against defense of Gahr's Trishonya Thompson and Mary Crowser.

GIRLS TENNIS

Marina, Edison, Woodbridge advance in CIF

Crisell's sweep helps Vikings trim Estancia

The high school girls tennis teams from Marina, Edison and Woodbridge advanced to the quarterfinal round of the CIF 4-A playoffs Saturday with second-round successes, with the Vikings eliminating Sea View League participant Estancia in the process.

Here's what took place:

Marina 12, Estancia 6: Carrie Crisell topped

Catherine O'Meara, 6-3, to highlight the Vikings' victory over the host Eagles.

The victory gives Marina a shot at top-seeded Palos Verdes (a 14-4 victor over Laguna Beach Saturday) in Tuesday's quarterfinals. The site will be determined later by a coin flip.

Crisell completed a sweep in singles, while Marina dominated in doubles, winning eight of nine points in that department.

Partners Jennifer Liang and Carrie Harris and Tiffany Fenton and Heather Church swept, while Kelly Stanfield and Kim Robertson recovered from a 6-1 loss to win their

two other sets, 7-6, 6-2.

The Vikings, who shared the Sunset League title with Edison, improved their overall record to 20-1.

Edison 14, Foothill 4: Edison is 22-1 and will visit Dos Pueblos in Tuesday's quarterfinals after easing past Century League champion Foothill.

The Chargers defaulted three points in doubles when Candace Kirk pulled a shoulder muscle, but it mattered little in the final outcome. Kirk is expected to be examined by a physician on Monday.

The other two doubles teams swept, as did

No. 1 singles player Debbie Goldberger and No. 2 Tauyna Johnson.

Woodbridge 11, Capistrano Valley 7: Kristin Siegmund won two sets at love in sweeping her three matches in singles as the Sea View League co-champion Warriors turned back the Cougars at Woodbridge.

Julie Willett was upset by Capo's Sandra Mitchell in the battle of No. 1 singles players, but she recovered to win her next two sets, 6-0, 6-0.

In doubles, partners Laurie Brown and Kara Spivey earned two points for the Warriors.

Fourth straight for Kings

LOS ANGELES (AP) — Marcel Dionne scored two and the streaking Los Angeles Kings scored four goals in the second period and held on to beat the Pittsburgh Penguins, 5-3, for their fourth straight National Hockey League victory Saturday.

The victory was the Kings' eighth in their last nine games.

Dionne's first goal tied the game at 4:19 of the second period when he took a pass from Kings rookie defenseman Craig Redmond and slid the puck under Pittsburgh goaltender Denis Herron.

The game was tied for another 11 minutes until Kings defenseman Mark Hardy scored on a shot from 40 feet out. Herron got a piece of the puck but it trickled off his stick and across the goal line.

The Kings made it 3-1 just 18 seconds later when Kings center Doug Smith Herron kicked the puck directly to rookie Phil Sykes, who lifted it over the left shoulder of the surprised goaltender.

Pittsburgh's Moe Mantha pulled his team to within one 33 seconds later, scoring from the right face-off circle on a shot that appeared to deflect behind Kings goaltender Darren Eliot.

Dionne scored what turned out to be the game-winner with 1:01 remaining in the second period when linemate Brian MacLellan intercepted a pass by Penguin defenseman Randy Hillier, fed it back to Dionne and he scored from just in front of the net.

Pittsburgh pulled back to within one with Mantha's second goal of the game, assisted by Mario Lemieux and Wayne Babych, at 7:32 of the third period.

Is Kansas City answer to Raiders' problems?

LOS ANGELES (AP) — Three weeks ago, the defending Super Bowl champion Los Angeles Raiders were sitting pretty with a 7-1 record. That was three weeks ago. Now, they're in big trouble.

"We still have a shot at a wild-card berth and that's what we have to go after," said Los Angeles Coach Tom Flores. "The big thing is to qualify for the playoffs. Once you do that, it's a new season and anything can happen."

The Raiders, losers of their last three games to fall to 7-4, will attempt to turn things around today against another struggling team, the Kansas City Chiefs. Kickoff time at the Coliseum is 1 p.m.

"This has become our most im-

portant game of the year because of what's happened," Flores said. "It looks like we're fighting it out with New England (for the American Football Conference's second wild-card berth) at this time."

The Patriots, also 7-4, play at Indianapolis today.

The Raiders are all but mathematically out of contention for the AFC Western Division championship. Denver is atop the division with a 10-1 record and Seattle is 9-2 after beating Los Angeles, 17-14.

Kansas City is 5-6 after losing its last two games. The Chiefs hold the dubious distinction of being the only victim of the Houston Oilers, who won a 17-16 decision at Kansas City last Sunday.



Tom Flores

Marina home, but other area CIF teams to travel

Marina High's Vikings, upset winners over Loyola in the first round of the CIF Big Five Conference playoffs, earned a home-field assignment for their second-round game with Servite and the rematch of the Friars' only loss of the season will be at the same place — Westminster High.

Servite, the two-time defending Big Five kingpins, advanced with a 35-9 rout of wild-card entry Redlands in the first round.

Other Orange Coast area teams are on the road — with Fountain Valley's Sunset League champion Barons drawing the toughest assignment — losing the coin flip to Fontana.

The Steelers, 9-2, are known for their "Pit" atmosphere on the Fontana High campus with a reputation for "packing" the visitors' stands with Steeler rooters early.

Fountain Valley Coach Mike Milner said he was still "negotiating" for a change in site, such as the University of California at Riverside or Redlands University, but Fontana Coach Dick Bruich apparently has the final say.

Newport Harbor and Saddleback, Sea View League co-champions, are

both on the road in second round play in the Central Conference.

Harbor (9-0-2), a 49-7 winner over Bellflower Friday, will duel Sunny Hills High (10-1) (Tim Byrnes & Co.) at Buena Park High, while Saddleback (10-0-1) takes its racehorse act to Fullerton High, where the Indians await with a 10-1 record.

Christ College wins San Jose tourney

SAN JOSE — Brian Beal scored 17 points and teammate Fred Hartman added 12 to lead Christ College of Irvine to a 60-59 victory over Los Gatos Christian and the championship of the San Jose Bible College basketball tournament here Saturday night.

Hartman, a 6-5 center, added 13 rebounds for Christ College which upped its record to 2-0 in capturing the four-team tournament. Teammate Dave Eichelberger scored 14 points and guard Darren Kelso had 11 assists.

Vanguards win Claremont Tourney

Bardsley scores 27 to pace SCC; Durham is MVP

CLAREMONT — Ken Bardsley scored 27 points and Neil Anderson added 14 Saturday night to lead

Southern California College to a 74-68 victory over Cal Baptist and earn the Vanguards the championship of the Claremont basketball tournament.

Vanguards point guard Sherwin Durham, despite scoring just six points, was named tournament Most Valuable Player, while Bardsley and teammate Greg Ward were named to

the all-tournament team.

Ward chipped in 12 points for the Vanguards (2-0) and shared team rebounding honors with Bardsley with nine apiece.

Cal Baptist, like SCC a member of the NAIA District III, was led by Kenny Green who scored 20 points, and Ken Davis with 12.

The Vanguards led by as many as 10 points with four minutes left in the game before the Lancers (1-1) tried to make it interesting against the SCC reserves.

Southern California College makes its home debut Tuesday night at 7:30 against West Coast Christian in the Vanguards refurbished fieldhouse, "The Pit."

In the third-place game Saturday, host Claremont knocked off LaVerne, 91-76.

RUSTLER POLOISTS...

From C1

percent shot of beating Santa Ana," admitted Hermstad afterward. "But I thought Monte did a super job, and their kid (Marc) Wong is just one of the greatest players around. And their goalie (Bill Schlattner) is something."

"You don't know how well we shot against that goalie," Hermstad added. "I just can't believe the way we played."

Neither could Long Beach. The Vikings saw Golden West score the first seven goals of the game. The Rustler defense, meanwhile, allowed the Vikings just four shots in the first half, and Golden West goalie Mike Stanbridge was only tested on one occasion.

Crow got the Rustlers off and running at 5:07 of the first quarter. Hermstad made it 2-0 with 1:05 remaining in the quarter on a pretty lob which sailed over Schlattner.

The Rustlers survived early in the second quarter when Hermstad was ejected. The Vikings hit the goal post twice and Stanbridge made a big save to help kill off the penalty.

Golden West then scored five times with Matt Halphide scoring a pair of goals and Eric Lund, Dave Cook and Gordon Berg adding scores. Berg's coming with five seconds left in the half.

As it turned out, the Rustlers

needed every one of their first-half goals. Long Beach outscored Golden West 4-1 in the third quarter behind two goals by Scott Seely and goals from Dale Inskeep and Jack Perisho.

Golden West's Lund deflated the Vikes' hopes, however, by scoring at 5:07 of the fourth quarter after Long Beach's Greg Lawler was ejected.

Long Beach cut the Rustlers' lead to 9-6 on goals by Seely and Wong, but Wong's goal came with just 56 seconds remaining in the contest.

Reserve Stuart Sweeney then scored a pretty goal from right in front of the net with 32 seconds left, and Long Beach's Wong closed out the scoring with 18 seconds remaining.

Hermstad, who has been dunked more than most donuts, was gang-tackled by his players and thrown into the pool (along with assistant coach Ken Hamdorf) to celebrate the victory.

The Golden West coach said he was happy to share the Southern California title with his son, who figures to be headed for Cal or UCLA, although the final choice hasn't been made.

"He's done everything for us," Hermstad noted of Tom Jr. "It's been a tough situation for both us, but I'll tell you, we would have been hurting a lot without him."

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FOR THE RECORD



NFL NATIONAL CONFERENCE

	West			Pct.	PF	PA
San Francisco	10	1	0	.909	311	167
Rams	7	4	0	.636	229	196
New Orleans	5	6	0	.455	216	241
Atlanta	3	8	0	.273	211	256

	Central					
Chicago	7	4	0	.636	224	178
Tampa Bay	4	7	0	.364	207	268
Green Bay	4	7	0	.364	246	230
Detroit	3	7	1	.318	295	272
Minnesota	3	8	0	.273	214	288

	East					
Washington	7	4	0	636	285	208
Dallas	7	4	0	636	210	209
St. Louis	6	5	0	545	305	253
NY Giants	6	5	0	545	211	213
Philadelphia	4	6	1	409	199	224

AMERICAN CONFERENCE

Denver	10	1	0	909	227	150
Seattle	9	2	0	818	306	170
Raiders	7	4	0	636	254	224
Kansas City	5	6	0	455	188	238
San Diego	5	6	0	455	282	268
	Central					
Pittsburgh	6	5	0	545	255	209

Cincinnati	4	7	0	364	202	240
Cleveland	2	9	0	182	136	217
Houston	1	10	0	91	140	316
East						
Miami	11	0	0	1,000	360	164
New England	7	4	0	636	252	245
NY Jets	6	5	0	545	243	227

Indianapolis	4	7	0	364	173	271
Buffalo	0	11	0	000	163	322

Today's Games

Rams vs. Green Bay at Milwaukee
(Channel 2 at 10 a.m.)

Cleveland at Atlanta
Dallas at Buffalo

Today's Games

Rams vs. Green Bay at Milwaukee (Channel 2 at 10 a.m.)
Cleveland at Atlanta
Dallas at Buffalo
Detroit at Chicago
New England at Indianapolis
St. Louis at New York Giants
Seattle at Cincinnati
Washington at Philadelphia
Kansas City at Raiders
Miami at San Diego (Channel 4 at 1 p.m.)
Minnesota at Denver
New York Jets at Houston
Tampa Bay at San Francisco

Monday's Game

Pittsburgh at New Orleans (Channel 7 at 6 p.m.)

NFL odds

xGreen Bay 3 over Rams
xRaiders 9 1/2 over Kansas City
New England 7 over Indianapolis
Dallas 9 1/2 over Buffalo
xAtlanta 3 over Cleveland
St. Louis 1 over New York Giants
Seattle 4 over Cincinnati
Washington 7 over Philadelphia
xChicago 7 over Detroit
xDenver 9 1/2 over Minnesota
New York Jets 5 over Houston
xSan Francisco 13 over Tampa Bay
Miami 7 1/2 over xSan Diego
xNew Orleans 1 over Pittsburgh (Monday night)

From Harrah's Reno Sports Book

Rams (7-4)	
13 Dallas	20
20 Cleveland	17
14 Pittsburgh	14
24 Cincinnati	14
33 NY Giants	12
28 Atlanta	30
28 New Orleans	10
24 Atlanta	10
16 St. Louis	13
29 Chicago	13

Raiders (7-4)

24 Houston	14
28 Green Bay	14
22 Kansas City	20
33 San Diego	30
13 Denver	16
28 Seattle	20
23 Minnesota	14
44 San Diego	37
19 Denver	(ot) 22
6 Chicago	17
14 Seattle	14

Nov. 18-Kansas City

Nov. 25-Indianapolis

Dec. 2-at Miami

Dec. 10-at Detroit

Dec. 16-Pittsburgh

Nov. 18-Kansas City

Nov. 25-Indianapolis

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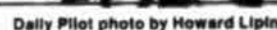
Dec. 16-Pittsburgh

Nov. 18-Kansas City

Nov. 25-Indianapolis

in 150 countries around the globe. The van line specializes in the transportation of electronic equipment, trade show exhibits, art displays, plant equipment and office furnishings, and also serves as a carrier for special commodities and newly manufactured products. United's world headquarters is in suburban St. Louis.

By buying education loans and providing other financial services to financial and education institutions, Sallie Mae replenishes local supplies of student credit.



restricts exporting of the wine until after midnight Nov. 14. For 300 years, French merchants, restaurateurs and hoteliers have raced to be the first to acquire a sampling of the year's Nouveau wine. Any and all means of transportation are used to obtain the wine as soon as possible after the restrictions have been lifted and the wine could be shipped for the first tastings.

[illegible]

In addition to handling public relations for Health Data Sciences, Marketing Directions already provides all advertising and promotional support as agency of record for the San Bernardino-based Health Data Sciences.

For additional information, call SCOTT, BANKHEAD & CO. (714) 955-375

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Southern California HOME

Special financing credited for Canyon Creek success

Only six homes remain out of 128 at popular north Irvine community

Only six homes remain to be sold of 128 in the gate-guarded community of Canyon Creek in north Irvine, according to Gus Orozco, project manager for the development.

Orozco said a major factor in Canyon Creek's success in recent months has been its special 10.5 percent financing (10.77 annual percentage rate) for the first 10 years. For the final 20 years the loan rate is established by prevailing mortgage levels.

"For homes in the executive price range such as Canyon Creek, this is a unique opportunity to obtain well-below-market financing," said Orozco, assistant vice president for the developer, Financial Scene Inc., a subsidiary of Great American First Savings Bank. "And, at our current sales rate, it won't be around for much longer," he added.

These special mortgages are one-time assumable and have no prepayment penalty.

Canyon Creek is offering its seventh and final phase of 18 homes, featuring some of the best view lots in the Gold Nugget Award-winning community. Twelve of the 18 homes in phase seven and 122 in all have been sold.

Prices range from \$260,000 to \$348,000 and occupancy is scheduled for January.

The homes have been designed by Cordell Ross and

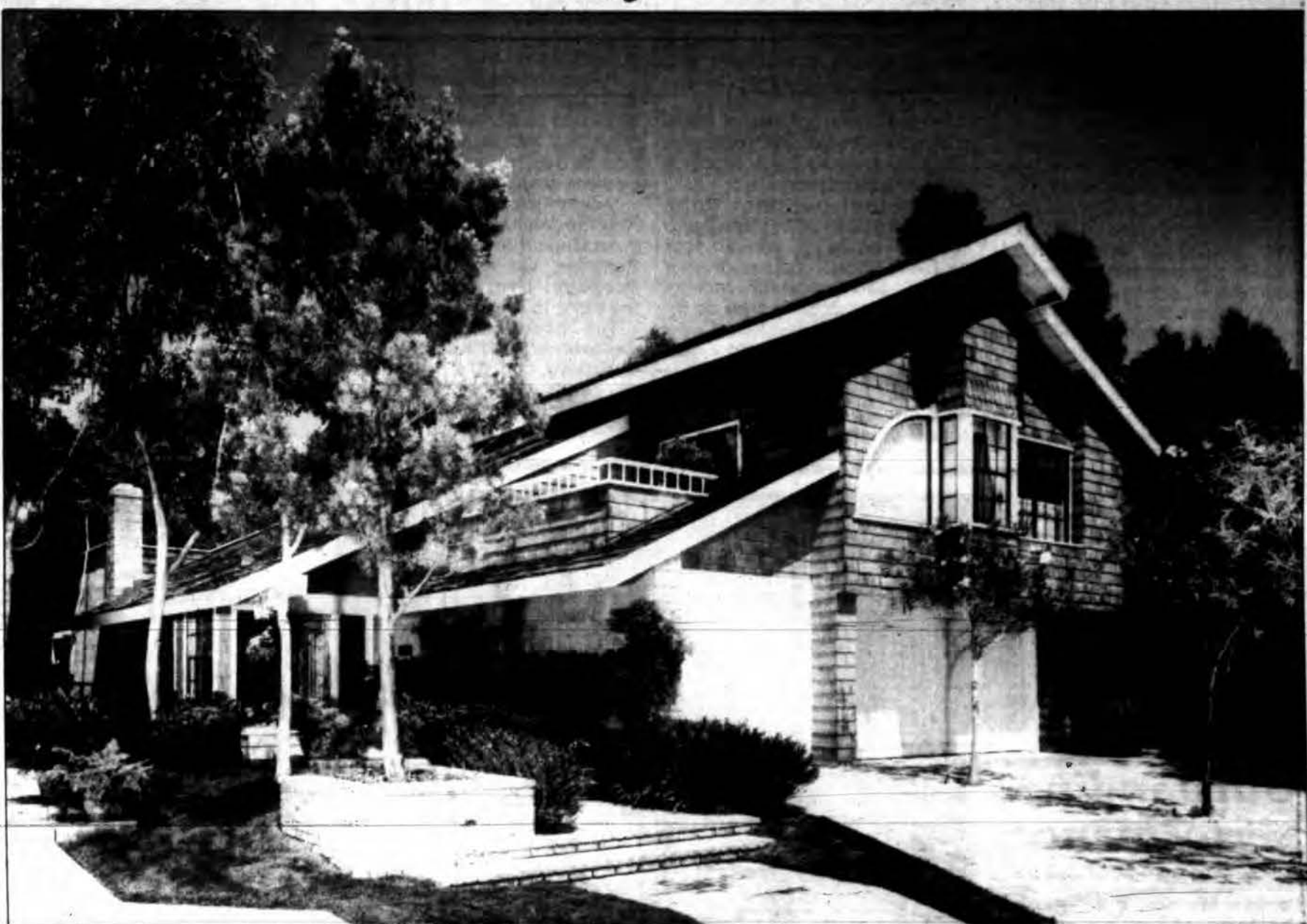
Associates and range from two bedrooms and den to five bedrooms, two to three baths and 1,750 to 2,900 square feet of living space. Lots are sized as large as 8,500 square feet.

The exteriors are arrayed with cedar shingles, siding of board and batten or heavy Spanish lace stucco, and masonry detailing. Red mission tile or cedar roofs, extended eaves and overhangs, radius details for the multi-paned windows and brick planters and trim all contribute to the styling. Even the doors of the two- and three-car garages are finished with custom decorative detailing.

Introduced by hand-carved, solid-oak doors with solid brass locks, the homes have stained and leaded glass sidelight or inset windows at each entry.

Design variations include interior atriums, a library loft, a skylighted hideaway and, in two of the models, downstairs den-bedrooms. Augmenting the formal living and dining rooms are nook eating areas and breakfast bars and, in four of the plans, family rooms.

Visitors should take the Santa Ana Freeway to the Culver Drive exit and proceed north on Culver to Irvine Boulevard. Turn right on Irvine and left on Yale Avenue past Hicks Canyon Drive. Models furnished by Carole Eichen Interiors are open daily from 9 a.m. to 5 p.m., except Wednesdays and Thursdays, 730-1800.



The Plan 5 at Canyon Creek exemplifies the Irvine development's massive homes, providing 2,900 feet of living space, with five bedrooms and three baths, and a master bedroom with fireplace and wet bar.

Woodbridge Lakeside elicits enthusiastic early reception

More than half of available homes sold before opening

Success is smiling on Woodbridge Lakeside, as evidenced by the enthusiastic buyer response to the recent grand opening of models at the new home development in Irvine.

Even before the grand opening, more than half of the 42 units in the first phase of the single-family attached neighborhood were sold.

"Homebuyers have been overwhelmingly receptive to Woodbridge Lakeside," reports Steve Scarborough, vice president of Standard-Pacific Corp.

Woodbridge Lakeside ultimately will consist of 132 residences, many of which will front Woodbridge South Lake. The casual, yet elegant design of the homes is suited to the lakeside environment.

The homes are priced from \$159,900 to \$273,900.

Available in four floor plans, the homes of Woodbridge

Lakeside range in size from 1,568 to 2,194 square feet. Configurations include two-bedroom-plus-den, three-bedroom, or three-bedroom-plus-family room.

The special courtyard-oriented design of the one- and two-story homes enhances privacy. Formal dining rooms and living rooms feature hand-built masonry fireplace with gas log lighter.

Amenities include ceramic tile entryways, skylights, vaulted ceilings, plus carpeting, raised panel interior doors, staircases with hand-finished oak balustrades, antiques brass door hardware and decorator-selected interior lighting fixtures.

Kitchens have garden windows, hand-finished oak cabinets, ceramic tile counter tops and oak-trimmed luminous ceiling. Appliances include self-cleaning oven and microwave combination, separate electric cooktop, eleven-cycle dishwasher, disposer and icemaker plumbing.

Master bedrooms have walk-in closets (most plans), full width mirrors, pullman tops, double

vanities, hand-set ceramic tile tub and shower surrounds, and porcelain finished steel tubs. Some plans include separate tub and shower, and one has a quiet retreat.

Exteriors feature cedar siding and textured stucco complemented by shakelike roofs.

Recreational facilities at the Woodbridge community include parks, swimming pools, two man-made lakes, spas, beach clubs, swimming lagoons, bicycle trails, and private tennis club. A second tennis club is under construction adjacent to Woodbridge Lakeside.

To reach Woodbridge Lakeside, exit the Santa Ana Freeway at Culver Drive in Irvine, turning south to Main Street and left on Main. From the San Diego Freeway, exit at Culver and go north to Main, turning right. From Main, turn right on West Yale Loop and left on Springbrook South to the project. The sales office is open daily from 10 a.m. to 5 p.m.

For additional information, call 786-2499.

Ocean View Custom Homesites

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Discover the world of Connemara, an exclusive custom homesite community of rare value. Unobstructed lines of sight flow from this private enclave to Dana Point Yacht Harbor and beyond. Nearby are charming towns, scenic beaches and a glistening harbor. Construction-ready homesites of up to 36,000 square feet are yours—estate sized for gracious manor homes.

Most residents at Connemara will enjoy their ocean view from inside the private community owned—entry gates with tennis courts and a complete recreation area—while others will be situated on a

bluff overlooking the ocean.

Come visit the ultimate setting for your grandest home ever—the ocean view hills of San Juan Capistrano.

Priced from \$110,000 to \$270,000

Excellent Financing Available.*
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CONNEMARA

Custom Homesites In The Ocean Hills of San Juan Capistrano

Four Custom Manor Homes
Now Under Construction.



EXPERT ADVICE

Seller must be wary of pitfalls, risk in no down, carryback deal

By SIMON SYKES

Imagine you have listed your home for sale, and your broker gets an offer consisting of a no-downpayment, seller carryback deal.

The would-be buyer has been to an investment "seminar" on buying real estate with no money down, and his first step on the road to riches will be your home.

The offer requires you to refinance your home up to 80 percent of its value.

The buyer will get cash back generated by the new financing, and you will be required to carry

paper on the remaining 20 percent of the property's value.

First of all, does your broker even have to bother you with such an offer?

Yes. The broker is legally and ethically bound to present the offer despite his personal reservations.

The broker's role in such a situation will be to advise, making sure you have all the facts with which to make an informed decision.

In fact, despite the justified unsavory reputation of these no-down, carryback deals, it might be possible for the transaction to

be structured to your advantage.

A key factor in such deals is the risk of loss due to the lack of any equity to foreclose on over 80 percent of the property's value.

A knowledgeable broker will be able to suggest ways in which you can protect yourself from the very considerable risks involved.

This is a situation where the importance of informed, experienced professional advice cannot be overemphasized.

(Simon Sykes is editor of *First Tuesday*, a journal for the real estate industry, P.O. Box 20068, Riverside, CA 92516. Tel: 686-8005)

Urban West accedes to consumer demands in HB

Pacific Ranch development designed to meet the emerging needs of buyers

Consumer demands for efficiency, quality per square foot and value have made developers more aware of design and space, according to Phillip E. Yasskin, vice president and director of marketing for Urban West Communities, a residential development company headquartered in

Santa Monica.

In handling sales and marketing for Pacific Ranch at Huntington Beach, Yasskin has had the opportunity to evaluate the trends in today's market.

Pacific Ranch is one of Urban West's residential communities, a \$90 million, 558-unit residential

project being developed in a joint venture between Urban West and Mansion Properties, Inc., a residential development subsidiary of The Huntington Beach Co.

According to Yasskin, "Builders are attempting to be more conscientious about not wasting any of the space that people are paying for. For example, we are designing rooms to be more furnishable; there's more storage space built into units;

larger master suites are not only functional but designed with attention to quality detailing, comfort and convenience.

Designs are also becoming sensitive to ownership privacy, said Yasskin, especially in attached housing developments like Pacific Ranch.

In this development, there are two distinct products within one 40-acre community to satisfy a variety in market appeal: The Townhomes, priced from

\$165,000, for those who are looking for an elegant lifestyle in a private seaside community; and The Villas, priced from the low \$100,000s and marketed toward first-time homebuyers with 5 percent down bond financing at a 30-year, 9.95 percent fixed rate (10.35 percent annual percentage rate).

Homeowners will also have access to three separate recreation centers, each featuring a clubhouse, swimming pool, spa

and sun decks. Health and recreation amenities are becoming a prerequisite for buyers, according to Yasskin, who notes that "there are few single family homes that people can afford with these kinds of facilities."

The Pacific Ranch on-site sales facility is open daily for preview sales from 10 a.m. to 6 p.m. or Yorktown Avenue at Lake Street in Huntington Beach.

Further information may be obtained by phoning 960-2797.

Kurth picked as sales agent for Connemara home sites

Kurth, Anable, Brebner, Inc. has been chosen by Moreland Development Co. to represent its newest custom home-lot community, Connemara-by-the-Sea in San Juan Capistrano.

"They readily identified with our market and our goals," said Randy Gibson, Moreland Development's project manager for Connemara. "They have proven over the past three decades that their effective selling techniques produce successful results."

Connemara's coastal hill community is comprised of 103 view lots averaging approximately 13,500 square feet. Construction-ready building pads average 8,300 square feet.

A curving entry monument and cupola-styled gatehouse introduce a privacy-oriented section of 80 lots. A more open and accessible setting of 23 lots is located adjacent to this private

area.

The community offers panoramic views of the Pacific Ocean and the lights of Dana Point Harbor.

Trees and blooming plants line the community's single-loaded streets. Private tennis courts and a cabana with dressing rooms are also on hand.

Professional upkeep of community amenities and common areas is ensured by a property owners' association.

Architect-builder John McInnes of San Juan Capistrano recently broke ground on four limited-edition custom manor homes, each of which reflects traditional Irish or English country estates. Set on choice view lots, these four- and five-bedroom residences feature a two-story design and from 6,100 to 7,500 square feet of living space.

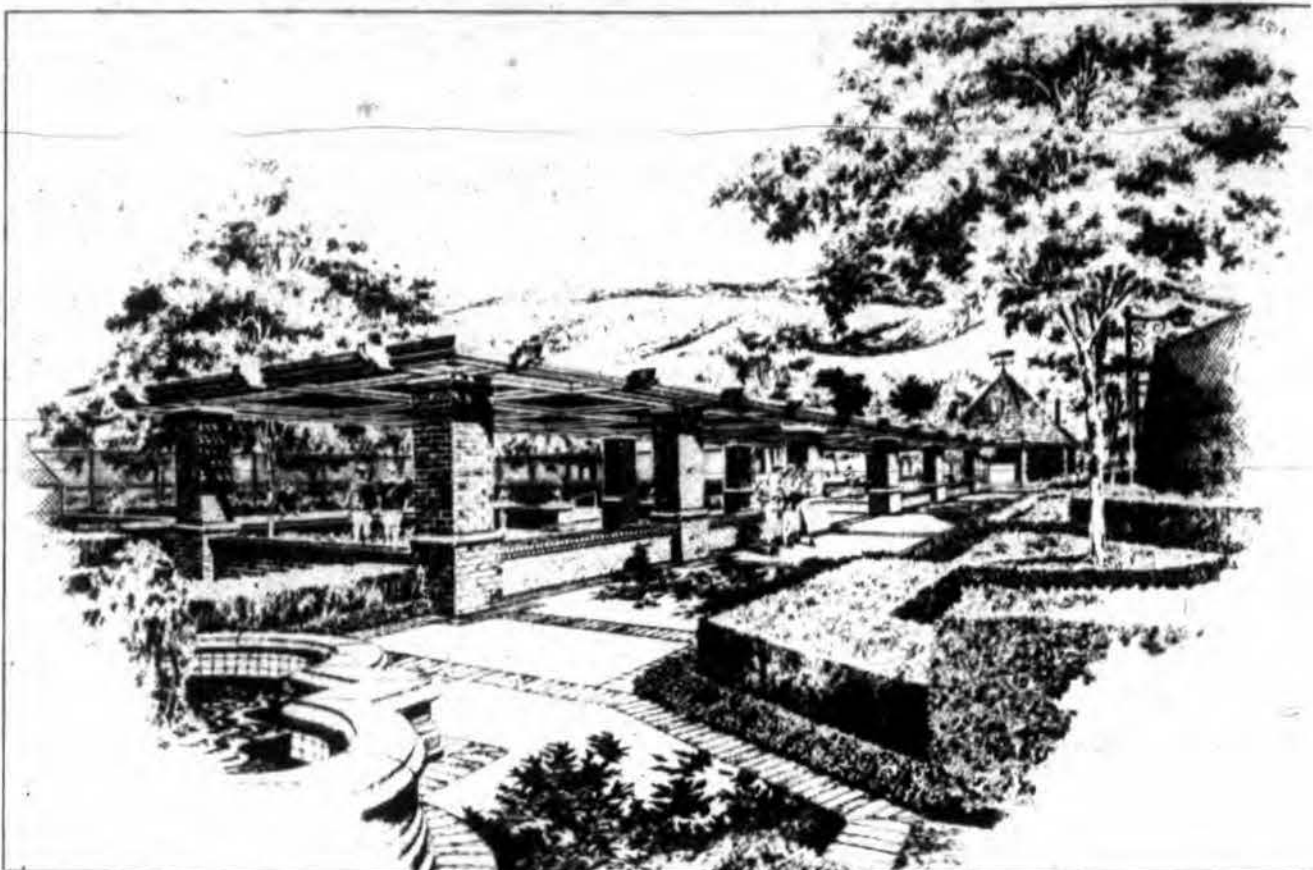
Prospective custom home builders may have their own architect or builder design their home, or they can be referred by Moreland to a variety of consultants who have shown an interest in designing homes for the development.

Prices for the ocean view lots of Connemara range from \$110,000 to \$270,000. Available financing includes 9% percent interest for two years with a 25 percent down payment.

Visitors should take the Santa Ana Freeway south through San Juan Capistrano to Camino Las Ramblas. Go east to Avenida Pescador, turn left, and follow the signs to the sales office.

The models and sales office are open from 12 noon to 6 p.m. weekdays, and 10 a.m. to 6 p.m. weekends.

For additional information, call 661-0305 or 831-8364.



Connemara's coastal hill community is comprised of 103 view lots averaging

approximately 13,500 square feet, plus construction-ready building pads.

Outstanding performance

Barbra Martin, manager of the Newport Beach Walker & Lee Sales Office, receives an award for outstanding performance from Harold Wasson, senior vice president of sales administration for the firm. The award recognizes a 1,000 percent increase in sales volume over the same period the previous year.



Summer Wind community receives architectural prize

Before ground had been broken, or construction begun, the new Gfeller Development Co. community of Summer Wind, single-family detached homes in Corona del Mar, had already been honored with an award for architectural excellence.

Project architect Kermit Dorius Associates of Corona del Mar entered the Summer Wind plans in the Orange County Chapter AIA "On the Boards" competition — a bi-annual event that cites projects in the design stages — and received a Merit Award.

Design awards were selected in three major categories: planning, interiors and mixed use, with merit winners drawn from these areas.

In making the award, the organization applauded the

architect's success in integrating the new homes into the existing neighborhood design. This was accomplished through utilization of 30-foot frontage lots and rear-loaded garages, which are characteristic of the area's original land plan.

Exterior designs and detailing were drawn by the designers from careful research of the Corona del Mar architecture.


The recognition by the Orange County chapter of the AIA is indicative of the excitement that has been generated by the community among neighbors and prospective purchasers alike, according to Gfeller Development.

The project won unanimous approval from the Newport Beach City Council, and has already sold one-third of its first phase just from blueprints.

Only 36 of the single-family detached residences are scheduled to be constructed on the site of the former Corona del Mar Elementary School. A selection of floor plans will be available, with three or four bedrooms, family rooms, and individual touches that should give each home a "custom" feeling, the builder notes.

Summer Wind is now open for preview sales, with initial occupancy set for April.

Further information is available by visiting the on-site sales office, open daily from 11 a.m. to 4 p.m. under the direction of American Home Builders Marketing Services, Inc. Summer Wind is located on Carnation Avenue, between 2nd and 4th, on the beach side of Pacific Coast Highway. Phone 760-9511.



MONTHLY PAYMENT FROM JUST \$694

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For 2 bedrooms, 1 1/2 baths

Why pay \$74,900 for a studio when you can have a 2 bedroom, 1 1/2 bath home in Orange County for the same price?

Down payment of \$5700 moves you in incl. closing costs.

1/2 mile north of the San Diego Fwy on Golden West Street and Homer Ave. in Westminster

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New service offers lower home sales

A new real estate service is offering a money-saving program for home buyers and sellers in Irvine.

Help-U-Sell of Irvine, merging counseling, traditional real estate and marketing, charges \$2,950 to help sellers sell their homes. No advance fee is required, and the \$2,950 is payable at closing.

On a \$150,000 home the fee represents a savings of \$6,050 from a 6 percent real estate commission.

"I think our appeal and the reason we are doing so well is that our low fee allows sellers to get their property sold. Because most sellers save \$5,000 to \$10,000 they have the option to use all or part of the savings for financing, to reduce the price or reduce the down payment," says Don Taylor, president of the California-based franchise organization.

Under more conventional

sales arrangements, sellers just can't afford to pay an average of \$9,000 plus in real estate commissions and many others need to get all cash at closing and cannot afford to carry owner financing, said Taylor.

Help-U-Sell of Irvine is able to offer the reduced fee because most sellers show the property and hold their own open houses. That frees Help-U-Sell to work on the nuts and bolts of selling: obtaining financing, advertising and assisting with the paperwork.

For sellers who cannot show their own property, Help-U-Sell will do the showing for a fee of \$500.

Help-U-Sell services include advertising the property, assistance with paperwork, arranging the financing and following through until closing. It can even place the property on the multiple listing service and still save the sellers money.

Casablanca previews begin this weekend

Casablanca, a new townhome community of Bird Development Corp., has opened this weekend for preview showing.

Located at the master-planned community of Forster Ranch in San Clemente, Casablanca homes range in price from \$119,900 to \$139,900. Four floor plans feature two or three bedrooms, two, 2 1/2 or three baths.

Initial move-ins are scheduled for early December.

Upon completion, Casablanca will comprise 74 units. The first phase of 37 homes offers from 1,100 to 1,680 square feet of interior living space.

Features include master bedrooms with vaulted ceilings, ceramic tile entries and formal dining areas.

This \$4,852,400 community covers 7.5 acres near Dana Point Harbor and Shorecliffs golf course. The beach is five minutes away.

To visit Casablanca, take the San Diego Freeway to Estrella. Turn left on Estrella, which becomes Camino de Los Mares, to the homes.

For further information, call The Southland Group at 643-1714.

CLASSIFIED

642-5678

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PUBLICATION	DEADLINE
Monday	Fri. 4:30 p.m.
Tuesday	Mon. 4:30 p.m.
Wednesday	Tues. 4:30 p.m.
Thursday	Wed. 4:30 p.m.
Friday	Thurs. 4:30 p.m.
Saturday	Fri. 3:00 p.m.
Sunday	Fri. 3:00 p.m.

CANCELLATION & CORRECTIONS

Cancellations and corrections may be made on same deadlines as above. Please ask for a cancellation number when cancelling your ad. **ERRORS:** Check your ad daily and report errors immediately. The DAILY PILOT assumes liability for the first incorrect insertion only.

OPEN SUNDAY

1336 Galaxy, Dover Shores, NB (1-4:30) \$795,000
Spectacular bay/ocean view. Indoor pool plus retractable roof. 4 Bd, 4 bath plus powder room. Fee land.

621 Donald Pl, NB (1-4) \$350,000
One of 4 homes on cul-de-sac. 4 yrs new. 2-story, 3 Bd, den, formal dining, assume loan.

760 Via Lido Nord, Lido Isle, NB (2-4) \$1,575,000
Original 5 Bd home on 45' wide lot next to greenbelt, xint location.

TOWNHOUSES

32 Ima Loa Ct, NB (1-4) \$164,000
Newport Crest featuring 2 Bd, 2 ba, new paint, drapes & carpets. Some ocean view. Comm. pool & tennis.

34 Encore Ct, NB (1-4:30) \$187,500
Fully furnished 2 Bd townhome. Permanent ocean view from master suite. Super condition.



673-7300
3377 Via Lido
Newport Beach, California



OPEN TODAY 1-5

3 Bdrm, 2 Ba, near new condo, spa, view. \$300,000. 2723 5th Ave, CdM

View of beach & sunset from 2 Bdrm \$695,000. 3028 Ocean Blvd, CdM

Block to beach, 3 Bdrm, 2 story \$439,000. 302 Heliotrope, Old CdM

Country English 3 Bdrm, 3 Ba, family rm. \$435,000. 528 Seaward, Corona Hills, CdM

4 Bdrm, spa, deck, family rm. \$189,900. 10658 El Toro Ave, FV

"Monaco", bay windows, decks, skylights. \$239,000. 2025 Port Bristol, HV Homes, CdM

Lake view, nr tennis, golf, 2 Bdrm, 2 Ba. \$249,000. 45 Canyon Island, Big Cyn, NB

So Nice! 2 bdrm, lge lot, fruit trees and a family room. \$285,000. 1312 Dolphin Terrace lrv Terr. CdM

UNIQUE HOMES REALTORS, 675-6000

2443 East Coast Highway, Corona del Mar

THAT DAILY PUZZLER SCRAM-LETS WORD GAME

1 Rearrange the 6 scrambled words below to make 6 simple words. Print letters of each in its line of squares.

DRAGON

VESIER

HAGTRE

TAMMOR

PETOAI

FIEELB

2 Complete the chuckle quoted by filling in the missing words you develop from step No. 3 below.

3 UP

4 DOWN

5 UP

6 DOWN

7 UP

8 DOWN

9 UP

10 DOWN

11 UP

12 DOWN

13 UP

14 DOWN

15 UP

16 DOWN

17 UP

18 DOWN

19 UP

20 DOWN

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228 DOWN

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240 DOWN

241 UP

Houses for Sale

Costa Mesa 1024
2 HOUSES ON 1 LOT
2 Bdr + 1Bd-Kint cond. 1
Bk to Npt. below 17th st.
\$185,000. Assume loan.
Owner. 645-0664

DISTRESS SALE
Sharp 2 bdr condo, sec
gate, near S.C. Plaza
w/pool, spa + carport.
Sacrifice at \$69,900.
3 bdr only \$79,999 assume
10 1/2% fin. Try \$7000 min.
down. Great investment.
Won't last!
2511 W. Sunflower.
Call Patrick Tenore
631-1266

RE/MAX

**5 BR + GUEST
QUARTERS**
Nice 3000 sq ft Family home
w/inlaw quarters or guest
area. Private dining area
4 ba + 2 frpl + more.
Only \$173,000.
Patrick Tenore 631-1266

RE/MAX

**CLOSE TO NEWPORT
ONLY \$187,000!!!**
COSTA MESA HEIGHTS,
outside super buy! 3
bedroom + spa, large
formal dining room, and
family room. Solar
equipped. You can
assume a 9.75% 1st TDI
Call 631-14000

**WATERFRONT
HOMES INC.**
REAL ESTATE
673-6900

CM R-2 Zone. 3 Bdr 2ba +
rental in rear. Dble gar.
lot 62'x162'. Full price
\$135,000. Assume loan
w/10% down. WHITTON
REALTORS 794-1787.

EASTSIDE COSTA MESA
3BR w/hardwood floors
new carpet, fresh paint
double garage. Large R2
zoned lot. Room for ad-
ditional units. \$123,500.
Roy McGardie Rtr.
648-7729

EASTSIDE CHARMER
2BR 2ba + den, frpl. Xtra
lg cbrn lot. Ready to move
in! \$169,900. 645-2251 or
548-4137 Wknd/Eves

**EASTSIDE MOTIVATED
PRICE REDUCED 20K
OPEN SUNDAY**
Expanded 3 Bdr w/lg game
rm-beamed ceiling, frplc
lge lot. 367 Magnolia St.
\$159,500. Assume 1st
OWC 2nd \$20K down.
W.E. Doud & Co Inc.
673-1600

UNBELIEVABLE
Immaculate 3 Br 1 1/2 ba.
High assum. 1st at low
int. rates. \$112,000.
641-8833 or 557-2783
Agent: Christina

Hunt. Beach 1040
4B, 3Ba, 2600 ft lg lot. 20%
dn 185K OWC. 1 mi to
bch. Bkr CoOp 963-6682

ASSUMABLE FHA LOAN
This beautiful 3Br 1 1/2Ba
townhome-Ready to
move-in. To Full price
\$89,500. Don't miss it!
540-1151

**HERITAGE
REALTORS**

OVER 407 Immed occu-
pancy LANDMARK
CONDO. Amenities gal-
lory - Tennis, billiards,
pools, spas, etc. Desir-
able floor plan 2Br
2Ba. Super clean & pro-
fessionally decorated.
OPEN SAT/SUN 1-4PM
Check at security gate
8641 Atlanta. Unit 216G
or call Gene 536-9635 or
536-9027.

**WALK TO BEACH
HOME WITH INCOME**
OPEN HOUSE SUN 1-5
Custom built 4br, 2ba,
home, with detached
Dental office. Leased at
\$550 per mo. 707 Main
St. \$295,000. Agents
Vivian & Gerry 536-3240

Hunt. Harbor 1042
OPEN HOUSE
17116 Edgewater Ln. H.H.
\$285,000. Prime loc.
Country charm, newly
listed 4Br 2Ba. Custom
addit. Submit on financ-
ing.
Lewis Rity 846-8414

Irvine 1044
FREE LIST OF
BY "OWNERS"
PRICES-ADDRESSES-etc
HELP-U-SELL 552-3000

**ENJOY THE
CAREFREE**
Lifestyle of condominium
ownership with this 2
bdrn, 2 ba. Laurel Model
in Turtle Rock Highlands
Townhomes. Excellent
location with pastoral
view, move in condition.
\$184,000.

Raisor Realty
786-1172

3880 Michelson Drive
Irvine

HELPING SELLERS
SELL FOR \$2,950
HELP-U-SELL 552-3000

BEST BUYS IN IRVINE
FIX & SAVE—Lowest price in University
Park 4 Bdrn 2 1/2 baths 2 fireplaces, ap-
prox 2000 Sq. Ft. 2 car attached garage
Asking \$128,500. Don't be shy to submit
offers.

JUST IN TIME FOR CHRISTMAS—Prime wood-
bridge location-JM Peters landing plan 1-3
Bdrms, 2 baths, 1 story home. Good as-
sumable loan. Anxious owner.
OPEN SUNDAY 12:30-4:30
2 Silverbreeze

MARIE EVANS 551-8037
ERA-LAFFERTY & LLOYD 963-5568
(A Real Estate Company)

Houses for Sale

Irvine 1044
TURTLE ROCK RIDGE
2Br 2 1/2ba, den, shows like
Belcourt model. 654-7104

Laguna Beach 1048
BY OWNER
Ocean View home. 2 Br.
den, frml dining, lge
country kitch. Pvt brick
patio. Sell or trade.
\$339,000 w/assum. loan.
Open Sat/Sun 1-5. 1665
Hillcrest. 497-6060

Laguna Hills 1050
SMARTLY DECORATED
1 Bdr townhouse. Best
location in prettiest setting.
(at Moulton & La Paz).
\$92,900. OPEN SUNDAY
Kaye Realty 494-7754

Laguna Niguel 1052
DISTRESS SALE!
Prestigious golf course
paradise on huge view
lot. 2925,000. 4 bdr 3 1/2
w/pool, spa, & game rm.
Reduced to \$299,900.
asm \$240,000 fin.
Try low down. Call
PATRICK TENORE
760-8720

RE/MAX

Newport Beach 1069
1700 sq ft Condo, Newport
Terr. \$124,500. 10%
dn/ise option. Vacant.
Dockside RE 840-8208

BY OWNER
Cliff Haven 2br, den, 2ba.
fireplace, gardeners
paradise on huge view
lot. \$295,000 is \$35,000
under appraised value!
673-4429 or 548-6985

OPEN HOUSE
SAT/SUN 12-5
1707 PORT STIRLING
For sale or lease option. 3Br
2Ba w/pool. \$246,500.
Dys 770-6711. Eves
786-3715 Ownr/Agt

4 BDRM + GUEST HSE
Nice 4Br hme w/separate
600 sq ft guest unit.
Circular drive, pool, fruit
trees & much more. Own-
ers will consider carrying
1st TD. Priced \$297,500.
FULLER REALTY
852-1268

ASSUM 10.3% FIXED
Harbor Ridge Crest Ren-
aissance. 3Br 3Ba, lge
double garage. Asking
\$435,000. CALL
751-7884 or 720-0454

BALBOA ISLAND
★SOUTH BAYFRONT★
Ideal location, pier & slip.
4Br, study, sunroom, 2
balconies. Xtra lg living
room, master suite & xtra
lg garage. \$975,000.
Open House Sunday 1-4.
673-5859 or 786-6130

SACRIFICE!! Make offer
gorgeous elegantly de-
corated 3 br hme, assm
8% & 12% Joan 645-0911
\$205,000! 1940 Teresita
Lane Open 1-5 Sunday

BEST BUYS 10% DN.
OcnVu Tri-lvs community
pool/tennis near beach
Spacious, frplc, dbl-gar
bltns gd terms Npt Crest
2-3 Bdr, den. End units.
\$159,500 to \$199,000.
2 tom gottier

BIG CANYON charm'g 2
sty 3Br/Pool/spa/patios,
w/luxu landscaping
\$457,000! Agt 756-1540

CHARMING Back Bay Hm
Secluded area near Mesa
Dr. Estates. \$148,000.
20451 Bayview 494-7748
Open House Sun 1-5

W/FABULOUS COVES
Private Bay Front com-
munity with pool, spa,
beach w/boat slips. Walk
to shops, Balboa Isle.
PRICE SLASHED
TO SELL NOW!
Dynamite 2 br 2 ba Condo
w/boat slip.
ONLY \$299,900 FEE
Owner 644-0969 760-0249
Courtesy to Brokers

LIDO ISLE
★FORECLOSURE★
Open Sat/Sun 1-5
232 VIA GENOA
60 ft wide lot. 4 BR, 3ba,
street to st. lot. Asking
\$50K under appraisal.
This property must be
sold! Bring all offers!
Playa R.E 673-1900

LIDO ISLE
Spacious 2 Bdr + den, +
formal dining rm. High
ceilings, 40' lot, reduced
from \$450,000 to \$
375,000 for immediate
sale.
Open Sun 12-4PM
112 Via Mentone

**Lawson
Realty Company**
714-675-4562

**NEWPORT HARBOR
VIEW (SOMMERSET)**
Exclusive 5 br, family
room, security alarm &
assumable loan of
\$256,000 Priced to sell at
\$345,000 Principals only
Diane Cappel 631-1266

RE/MAX

OCEANFRONT \$395,000
Home/Duplex. 756-9162
5109 Seashore Drive. N.B.

Irvine 1044

BEST BUYS IN IRVINE
FIX & SAVE—Lowest price in University
Park 4 Bdrn 2 1/2 baths 2 fireplaces, ap-
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2 Silverbreeze

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ERA-LAFFERTY & LLOYD 963-5568
(A Real Estate Company)

Houses for Sale

Newport Beach 1069
OCEANFRONT DUPLEX
\$595K. Best loc. Assum
1st \$400K PP 673-7873

PENINSULA DUPLEX
2-3Bdr units. Walk to the
bch-Npt Shores. Home!
\$1925/mo gd for home/
investment \$255,000
Assume 1st-\$145,000
11.5% OWC paper.
W.E.Doud & Co Inc.
673-1600

SEAVIEW VIEW II
Prime location with com-
plete financing package.
Large private yard. Fast
possession possible.
Priced to sell!
Open Sunday 1 to 4:30
2125 Yacht Radiant
Jo Ann Doran Realtor
759-0619

SPECTACULAR VIEW
Exceptional home high on
the hill in Eastbluff. Ideal
farm home. 5Br 3ba, de-
signed for entertaining
w/overized family room
& a view from living, din-
ing & patio. Offered at
\$385,000. 540-1151.

**HERITAGE
REALTORS**

TRADE
Bal Penn Pt. 4 Bdr 2 ba spa.
Want sm house/condo
etc. 673-3450

ULTRA-DESIGN
Unsurpassed quality and
detail in this luxurious ap-
pointed home on the No 1
fairway of the Big Canyon
golf course. Maximum
privacy and a breath-
taking view! Shown only
by appointment with
Owner-Broker.
\$775,000
DENNE SODERLING
REALTOR
720-1782

VERSAILLES CONDO
2BR 2ba \$107,000.
w/approx \$90,000 as-
sumable loan, owner will
carry 2nd-offers wanted.
Call Mona or Jack to see.
CHESHIRE R.E. 759-1877

**WATERFRONT
HOMES INC.**
REAL ESTATE
673-6900

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REALTORS**

TRADE
Bal Penn Pt. 4 Bdr 2 ba spa.
Want sm house/condo
etc. 673-3450

ULTRA-DESIGN
Unsurpassed quality and
detail in this luxurious ap-
pointed home on the No 1
fairway of the Big Canyon
golf course. Maximum
privacy and a breath-
taking view! Shown only
by appointment with
Owner-Broker.
\$775,000
DENNE SODERLING
REALTOR
720-1782

VERSAILLES CONDO
2BR 2ba \$107,000.
w/approx \$90,000 as-
sumable loan, owner will
carry 2nd-offers wanted.
Call Mona or Jack to see.
CHESHIRE R.E. 759-1877

**WATERFRONT
HOMES INC.**
REAL ESTATE
673-6900

Find what you want in
Daily Pilot Classifieds.

Houses for Sale

Newport Beach 1069
OCEANFRONT DUPLEX
\$595K. Best loc. Assum
1st \$400K PP 673-7873

PENINSULA DUPLEX
2-3Bdr units. Walk to the
bch-Npt Shores. Home!
\$1925/mo gd for home/
investment \$255,000
Assume 1st-\$145,000
11.5% OWC paper.
W.E.Doud & Co Inc.
673-1600

SEAVIEW VIEW II
Prime location with com-
plete financing package.
Large private yard. Fast
possession possible.
Priced to sell!
Open Sunday 1 to 4:30
2125 Yacht Radiant
Jo Ann Doran Realtor
759-0619

SPECTACULAR VIEW
Exceptional home high on
the hill in Eastbluff. Ideal
farm home. 5Br 3ba, de-
signed for entertaining
w/overized family room
& a view from living, din-
ing & patio. Offered at
\$385,000. 540-1151.

**HERITAGE
REALTORS**



HOMES FOR SALE

2 BEDROOM

- 704 Avocado, Corona del Mar
675-6000 \$215,000 Sun 1-5
- ★ ★ 1223 Bayside, Newport Beach
644-6200 \$650,000 Sun 1-4
- 2315 Margaret, Newport Heights, N.B.
646-7171 \$179,000 Sunday 1-5
- 483 Morning Canyon, CdM
760-9233 \$248,500 Sat/Sun 1-5pm
- 3028 Ocean (Old CdM) CdM
675-6000 \$695,000 Sat/Sun 1-5
- 110 Via Genoa, Lido Isle, NB
631-1400 \$495,000 Sun 1-4

2 BR plus FAM RM or DEN

- ★ 10 Morning View (Turtle Rock Ridge) Irv.
854-7104 \$299,000 Sat/Sun 11-6
- ★ ★ 45 Canyon Island, Big Cyn, NB
675-6000 \$249,000 Sat/Sun 1-5
- 402 Costa Mesa St., Costa Mesa
548-4137 \$169,900 Sat/Sun 12-4
- 1665 Hillcrest, Laguna Beach
497-6060 Saturday/Sunday 1-5
- 3444 Lupine Cr(nr S.C Plaza) Costa Mesa
631-4300 \$159,500 Sunday 1-4
- ★ 2025 Port Bristol, CDM
644-4121 \$239,000 Sun 1-5
- 2 Rue Cannes, Big Canyon NB
644-6200 \$319,000 Sat/Sun 1-5
- 12 Rue Villars, Big Cyn NB
759-9100 \$390,000 1-4:30
- 25 Sea Island (Big Canyon) Newport Beach
645-0303 \$285,000 Sunday 1:30-4

3 BEDROOM

- ★ 2723 5th Ave, CDM
644-7208 \$300,000 Sat/Sun 1-5
- 20451 Bayview Ave. (Back Bay) Npt Bch
494-7748 \$148,000 Sunday 1-5
- ✓ 2772 Circle Dr, Bayshores, Npt Beach
644-9060 \$250,000 Sunday 1-4
- 8 Crest Circle, CdM
644-7020 \$230,000 Sun 1-4
- ★ ★ 1419 Dolphin Terr, Irv. Terrace, CdM
675-5930 \$675,000 Sun 1-4:30
- 302 Heliotrope, CDM
675-6000 \$439,000 Sun 1-5
- 1620 Kings Rd, Newport Beach
631-1266 \$545,000 Sun 1-4:30
- ★ 6607 La Cumbre, Orange Hills
760-8333 \$365,000 Sunday 1-5
- ★ 189 Master Cr, nr SACC, Costa Mesa
642-5200 \$205,000 Sunday 1-4
- 4710 Neptune, Newport Beach
760-8333 \$325,000 Sunday 1-4
- ★ 264 N. Milford, Orange
964-7972 \$125,900 Sun 11-4
- ★ 1707 Port Stirling, HVH, Nwpt Bch
786-3715 \$246,500 Sat/Sun 12-5
- 993 Presidio, Mesa del Mar, CM
751-3191 \$129,900 Sun 1-5
- 4824 River West Newport, NB
673-6900 \$195,000 Sun 1-4
- 7 Rue Chateau Royal, Newport Beach
644-7020 \$535,000 SUN 1-4pm
- 147 Via Undine, Lido, Newport Beach
644-9060 \$375,000 Sunday 1-4:30

3 BR plus FAM RM or DEN

- 600 15th St, Newport Heights
644-6200 \$325,000 Sun 1-4
- ★ ★ 4615 Hampden, Cameo Shores CdM
631-1266 \$535,000 SAT/Sun 1-5
- ★ ★ 41 Balboa Coves, Newport Beach
760-8333 \$775,000 Sunday 1-5
- 340 Cabrillo St, Costa Mesa
533-8176 \$144,900 Sun 12-4
- 1221 Devon, Westcliff, Newport Beach
759-1501 \$285,000 Sunday 1-5
- 621 Donald Place, NB
673-7300 \$350,000 Sun 1-4
- 2302 Fairhill Drive, Back Bay, NB
631-7300 \$194,500 Sun 1-4:30
- 1850 Fullerton, CM
759-9100 \$205,000 Sun 1-5
- ★ ★ 1900 Galaxy Dr, Dover Shores, NB
631-7300 \$545,000 Sun 1-4:30
- 367 Magnolia St, CM
673-1603 \$159,500 Sun 12-4
- 1215 Mariners Drive, Baycrest, NB
631-7300 \$395,000 Sun 1-4:30
- ★ 401 Onda, (Bluffs) NB
640-6259 \$259,500 Sun 1-5
- 1528 Orange Ave, (Corn. Palmer) Costa Mesa
673-1600 \$215,000 Sunday 11-4
- 1135 Pembroke Lane, Westcliff, N.B.
642-5200 \$239,500 Sunday 1-4
- 1730 Port Bormouth Pl, NB
759-9100 \$235,000 Sat/Sun 1-5
- 1593 Riverside Dr, Newport Heights, N.B.
646-7171 \$149,500 Sunday 12-5
- 6 Royal St. George, Big Canyon, N.Bch
640-4868 \$895,000 Sunday 1-5

1945 Santiago, Baycrest NB
644-6200 \$335,500 Sun 1:30-4:30

528 Seaward (Corona Hinds) CdM
675-6000 \$435,000 SAT/SUN 1-5

8 Shoal Drive, Jasmine Creek, NB
631-7300 \$370,000 Sun 1-4:30

2 Silverbreeze, Woodbridge, Irvine
551-8307 \$219,900 Sun 12:30-4:30

1349 Sussex, Westcliff, Newport Beach
642-5200 \$234,500 Sat/Sun 1-4

208 Tustin Avenue, Newport Heights, NB
631-7300 \$349,000 Sun 1-4:30

2224 Vista Hogar, The Bluffs N.B.
644-9060 \$159,500 Sunday 1-4

1992 Westminster, Costa Mesa
646-7171 \$124,900 Sunday 1-4

8812 Williamsburg, Westminster
963-6767 \$119,900 Sunday 1-5

2125 Yacht Radiant, Seaview, N.B.
759-0619 Sunday 1-4:30

4 BEDROOM

2511 16th St, Newport Heights
644-6200 \$199,000 Sun 1-4

2600 Cliff Dr, Newport Heights, NB
673-6900 \$410,000 Sun 2-5

★ 18 Cypress Pt, Big Cyn, NB
759-9100 \$1,100,000 Sat/Sat 1-5

★ ★ 1024 E. Balboa Blvd, Penin. NB
631-1400 \$1,050,000 Sun 1-4

207 Via Mentone, Lido Isle, NB
631-1400 \$399,500 Sun 1-4

2124 Vista Lorado (Bluffs) NB
759-1501 \$189,900 Sat/Sun 1-5

4 BR plus FAM RM or DEN

★ 1336 Galaxy Dr (Dvr Shrs) N.B.
673-7300 \$795,000 Sat/Sun 1-4: 30

★ ✓ 812 Aleppo, Eastbluff, N.B.
644-9060 \$349,500 Sat/Sun 1-4

✓ 2121 Yacht Yankee, Seaview, N.B.
644-9060 \$349,500 Sunday 1-5

2324 Arbutus, Eastbluff, NB
644-6200 \$295,000 Fee Sat/Sun 1-4

★ ★ 601 Bayside Dr, Promontory Bay, Irv.
631-1400 \$995,000 Sat/Sun 11-4

★ 4601 Camden Dr, Cameo Shores, CdM
759-9100 \$715,000 Fee Sun 1-5

1845 Capri Circle, Mesa Verde
631-1266 \$585,000 Sun 1-4

★ ✓ 1 Jade Cove, CDM
759-1111 \$725,000 Sun 1-5

8621 Crockett, Westminster
546-2313 \$249,900 Sunday 1-4

★ ★ 10658 El Toro, FV
963-2443 \$189,900 Sat/Sun 1-5

★ 1815 Galatea Terrace, Irvine Terrace
644-6200 \$735,000 Sun 1-4

1441 Galaxy, Dover Shores, N.E.
548-5647 \$295,000 Sat/Sun 1-5

★ 4621 Gorham, Cameo Shores NB
644-6200 \$699,000 Sat/Sun 1-4

9 Hermitage, Big Canyon, NB
644-6200 \$650,000 Sat/Sun 12:30-4:30

25 Hermitage, Big Canyon NB
644-6200 \$1,250,000 Sun 12:30-4:30

3064 Java, Costa Mesa
645-0303 \$389,000 Sunday 1-4

2 Little River Circle, Spyglass, NB
631-7300 \$597,500 Sun 1-4:30

1816 Marapata, Irvine Terr, Corona del Mar
673-8494 \$365,000 Sunday 1-4

★ 1326 Mariners Drive, Baycrest, NB
631-7300 \$298,000 Sat/Sun 1-4:30

46 Mission bay, Spyglass, NB
760-8333 \$549,000 Sat/Sun 1-5

★ ★ 4645 Perham, Cameo Shores NB
644-6200 \$759,000 Sat/Sun 1-5

★ 1821 Port Bormouth, H.V.Hms, N.B.
644-9060 \$334,500 Sunday 1-4

828 Presidio, Mesa del Mar, CM
631-7370 \$134,900 Sun 1-4

★ 1086 Sandelwood, Baycrest
644-6200 \$299,000 Sat/Sun 1-4

★ ★ 2107 Santiago Drive, Baycrest, NB
631-7300 \$379,000 Sun 1-4:30

★ 1628 Santiago Drive, Baycrest, NB
631-7300 \$350,000 Sat/Sun 1-4:30

★ ★ 1008 South Bayfront, Balboa Island
786-6130 \$975,000 Sunday 1-4

★ 4639 Tremont Lane, Cameo Shores, NB
631-7300 \$1595,000 Sat/Sun 1-4:30

★ ★ 828 Via Lido Nord (Lido Isle) NB
760-8333 \$2,150,000 Sunday 1-5

2015 Winward, Baycrest, NB
631-1400 \$279,000 Sun 1-5

2015 Yacht Mischief (Seaview) Nwpt Bch
760-8333 \$399,000 Sat/Sun 1-5

5 BEDROOM

★ ★ 760 Via Lido Nord (Lido) N.B.
673-7300 \$1,575,000 Sun 2-4

1084 Corona Lane (Mesa del Mar) CM
631-7370 \$169,900 Sunday 1-5

3040 Java (Mesa Verde) Costa Mesa
546-2313 \$420,000 Sunday 1-4

5 BR plus FAM RM or DEN

★ ★ 6 Trafalgar, Harbor Ridge
640-4868 \$1,950,000 Sunday 1-5

55 Goleta Point, Spyglass, NB
631-7300 \$895,000 Sun 1-4:30

43 Montecito (Spyglass) Corona del Mar
760-8333 \$725,000 Sat/Sun 1-5

★ ★ 9 Muir Beach (Spyglass) Nwpt Bch
760-8333 \$1,550,000 Sat/Sun 1-5

1226 Polaris Drive, Dover Shores, NB
631-7300 \$845,000 Sat/Sun 1-4:30

44 Ridgeline Dr, Harbor Ridge Estates, NB
631-7300 \$825,000 Sun 1-4:30

★ ★ 25 Ridgeline (Harbor Ridge) NB
760-8333 \$4,850,000 Sat/Sun 1-5

1519 Santiago Drive, Baycrest, NB
631-7300 \$345,000 Sun 1-4:30

★ ★ 5 Winged Foot Lane, Big Canyon, NB
631-7300 \$750,000 Sun 1-4:30

6 BEDROOM

★ ★ 333 Via Lido Soud, Lido Isle NB
644-6200 \$1,300,000 Sun 1-4:30

6 BR plus FAM RM or DEN

★ 20691 Aquatic, Huntington Beach
546-2313 \$166,950 Sunday 1-4

★ ★ 103 Via Lido Soud, Lido, NB
759-9100 \$2,950,000 Sat/Sun 1-5

7 BEDROOM plus FAM RM or DEN

★ ★ 1406 Lincoln Lane, Baycrest, NB
631-7300 \$448,000 Sat/Sun 1-4:30

CONDOS FOR SALE

1 BR plus FAM RM or DEN

260 Cagney Lane, Villa Balboa, NB
631-1400 \$159,000 Sun 1-4

2 BEDROOM

★ ★ 32 Ima Loa Crt, Npt Bch
673-7399 \$164,000 Sun 1-4

★ ✓ 8641 Atlanta, Unit 216G, HB
536-9027 \$105,000 Sat/Sun 1-4

2 BR plus FAM RM or DEN

★ 83 Orchard, Orangetree, Irvine
759-1501 \$119,900 Sat/Sun 12-4

996 Bayside Cove W. (The Cove) NB
760-0249 \$299,900 Sat/Sun 1-4:30

3 BEDROOM

★ 14 Encore Court (Crest) Newport Beach
759-1501 \$175,000 Sunday 12:30-4:30

3 BR plus FAM RM or DEN

2447 Rue DeCannes, Condo Eastside, CM
631-7300 \$139,000 Sun 1-4:30

TOWNHOUSES FOR SALE

2 BR

★ ★ 34 Encore Crt, Npt Bch
673-7300 \$189,000 Sat/Sun 1-4:30

★ ★ 34 Encore Crt, Npt Bch
673-7300 \$189,000 Sun 1-4:30

★ Spa
★ Pool
★ Waterfront
★ ★ Waterfront & Pool
✓ Give address at guard gate

HOROSCOPE

SYDNEY OMARR



Monday, November 19

ARIES (March 21-April 19): You rebound from recent setback. Law decision goes in your favor. Public relations improve, accent on possible partnership, cooperative efforts and marital status. Emotional involvement grows stronger.

TAURUS (April 20-May 20): Finish what you start, keep resolutions concerning diet and nutrition. Focus on employment, pets, people who rely upon your judgment. You'll have chance to enlarge activities, to considerably increase income.

GEMINI (May 21-June 20): Romance is emphasized, you make new start in new direction. Focus on emotional responses, creative endeavors, ability to imprint your own style. Leo is in picture. You get favorable publicity. No heavy lifting!

CANCER (June 21-July 22): You're pulled in two directions — choose conservative course, keep promise made to loved one. Apparent confinement is temporary — get second emotional wind. One who taught you in past is again available.

LEO (July 23-Aug. 22): Short trip may be necessary. Forces are scattered, popularity increases and you'll be more aware of body image. Display versatility, take notes, be willing to experiment. Romance flourishes and so does confusion.

VIRGO (Aug. 23-Sept. 22): Look behind scenes, be willing to review, revise and possibly to rebuild on a more suitable structure. Moon position highlights finances, personal possessions and special collections. Scorpio plays significant role.

LIBRA (Sept. 23-Oct. 22): Be analytical, discern motives, trust your own judgment. Put thoughts on paper, realize you gain significantly through written word. Member of opposite sex could be jealous of your time. Watch Sagittarius!

SCORPIO (Oct. 23-Nov. 21): Puzzle pieces fall into place — you'll have complete story and chance to hit jackpot. You'll obtain luxury item or art object and a "special" gift. Taurus and another Scorpio figure prominently.

SAGITTARIUS (Nov. 22-Dec. 21): Streamline techniques, get rid of "extra" material. Genuine offer will be made, contract will be revised and you'll get your wish. Romantic episode lends spice to life, might not be permanent.

CAPRICORN (Dec. 22-Jan. 19): Authorities are on your side, you gain allies, you'll have more responsibility and chance to increase income. Relationship intensifies, emphasis on promotion, production and long-range commitment.

AQUARIUS (Jan. 20-Feb. 18): Emphasis on communication, motives, added recognition and green light on publishing project, advertising campaign. One you care for does love you and will prove it. Libra native figures in exciting scenario.

PISCES (Feb. 19-March 20): Technique improves, you gain added recognition, lucrative offer is made and you ride high. You receive news concerning possible investment or inheritance. Money flows towards you, you could display "Midas touch."

FOR 1985, CATHERINE HIPPS SIGNATURE SUIT AND BLOUSE



PRINTED PATTERN
A 521
SIZES 8-18

Catherine Hipp is known for her extraordinary way with seams that shape, define and refine a beautiful line. Her clothes are fit flawlessly, and move with the body. Her signature suit has a cardigan jacket that's angle-seamed, lean and lightly fitting above a slender skirt. Her raglan sleeve blouse has a hand collar with a clever side flip meant to show over the jacket. Note the double pointed cuffs. You'll want to wear this blouse on its own with evening pants and skirts. The original suit is fine wool gabardine. Consider also, worsted, knits, flannel or linen.

Printed Pattern A521 is available in Misses Sizes 8, 10, 12, 14, 16, 18. Size 12 (bust 34) suit requires 2 1/2 yards 60-inch fabric; blouse 1 1/2 yards 60-inch. Please send \$3.00 for each pattern to DAILY PILOT.

Reader Mail, P.O. Box 59, Old Chelsea Station, New York, N.Y. 10113. (Add \$0.50 for each pattern for postage and handling.) Print plainly YOUR NAME, ADDRESS, ZIP, STYLE NUMBER, SIZE.

Join America's best-dressed women, send now for our NEW 1984 PROMINENT DESIGNER PATTERN CATALOG. See our complete collection of original plus pictures of the designers. See and sew new dashing sportswear, chemises, suits, day-dinner dresses, more. Get a \$0.50 BONUS COUPON for any pattern you choose. Send \$2 for Book 39 now.

135 DOLLS & CLOTHES ON PARADE—create 16 adorable, gift-worthy dolls from scraps and a few extras. All sizes—\$3 to \$2.50. 134—14 QUICK MACHINE QUILTS. New, different. Machine-applique cutouts. Actual-size patterns for cutouts, directions. \$2.50.

131 ADD-A-BLOCK QUILTS includes pattern pieces, directions for 14 envelope designs with raised pillow insets. All easy! \$2.50.

130 SWEATER FASHIONS, a book for larger sizes (38 to 56) filled with flattering jackets, pullovers to knit, crochet. \$2.50.

129 QUICK 'N' EASY TRANSFERS has designs to embroider, paint, machine-sew—all multi-stamp transfers. Alphabets, flowers, more. \$2.50.

128 ENVELOPE PATCHWORK QUILTS has directions for 14 unique quilts to make without a frame. Book includes charts, directions. \$2.50.

Books and Catalog—add \$0.50 each for postage and handling.

Next Week—Watch for a Prominent Designer Pattern by Giorgio Sant'Angelo for Marjor.

DOING BUSINESS UNDER A FICTITIOUS NAME?

If you have just filed your new Fictitious Business Name and have not yet submitted it for publication, please don't forget that the limitation is 30 days from date of filing. The DAILY PILOT will publish your statement for \$38.50. Our circulation includes the entire Orange Coast area and legal notices appear in all editions. In order to submit your statement for publication send appropriate copy and a check to THE DAILY PILOT, P.O. Box 1560, Costa Mesa, CA. 92626. We'll do the rest. For information about legal advertising please call 642-4321

Daily Pilot

Office Rentals 2914

AIRPORT AREA-HU OFFO
700 sq. ft. - 3 offices & recpt.
1300 sq. ft. - open plan.
Will build to suit. Adj. to 2000 sq. ft. Ready for occpny. \$1.25 gross. 852-8714 R & H INVEST.

*Cdm dlx suites, AC, ampt prkg, from \$225. 2855 E. Coast Hwy. 675-6900

View of Harbor, relaxed creative environment 335 sq. ft. gar 851-3199 Nancy

Commercial Rentals 2918

FREE STANDING BLDG.
4347 sq. ft.
AIRPORT AREA. 900 ft. (714) 644-4910

Wesley N. Taylor Co.

Announcements 3002

SPIRITUAL READINGS
Advice in All Matters & Counseling. 1815 So. El Camino Real, San Clem. Lic'd. 492-7296

SCRAM-LETS ANSWERS
Candor - Revise Gather - Marmot Oplate - Belief SPEED LIMIT

My cousin's 4-year-old overheard his mother talking to his grand-mother. "You're not old," she said, "you're just 55." "Goodness, Grandma," quipped the child, "you've reached the SPEED LIMIT."

Lost & Found 3004

FOUND ADS ARE FREE
Call: 642-8678

FOUND: blk/wht Border Collie mix fem, Vic. 23rd St. CM 646-5158

FOUND: Org/blond male Tabby Cat very gentle. Vic. Turtlecreek 854-8498

FOUND: Terrier, cream/wh, fem 11/9 on frwy nr Avery Pkwy 492-3239 or 498-5549

LOST: Male Shepard Mix, brown/blk. Vcty Beach & Adams HB. 536-9802

REWARD: orange altered male cat, has target pattern on side & ID tags, Vic. 4th & Avocado, Cdm 675-5695

Winifred Van Leer contact: Box 101, Shadow, C/O Daily Pilot, PO Box 1560, Costa Mesa, CA 92626

Businesses for Sale 4012

Print Shop. Finally a PROFITABLE business at a reasonable price. \$39,000 incl equip & training. 673-7351 or 673-8670

Business Opp. 4014

Ladies fashion boutique looking for joint venture partner for Npt store. Call Linda 852-8070 or 759-1206 afternoon/wknds

Office Rentals 2914

NEW MULTI-LEVEL SALES PLAN.
WANTED: Persons with multi-level sales experience to promote a revolutionary, proven safe, rapid and sustained weight loss program. Phone: 714/972-2738

Investment Opportunities 4018

Newport Mail Box Services: Start-up. 500 Mail boxes with UPS, copy mach, graphics, stationery, printing capabilities. 1200 sq. ft. lease avail. \$10,000 down-finan avail. Xint business opprt. Owner 720-0295

Help Wanted 5100

JOURNEYMAN PRESSMAN
Immediate opening for qualified person. Harris 1600. 1650, 1660 experience helpful.

TRAINER
Press trainee opening also available. Excellent company benefits. Contact Stiles Gafney

ORANGE COAST DAILY PILOT
642-4321 ext 304

1/2 Time \$600/mo
Active retail shop in Cdm. Some admin. Ideal for housewife. 720-9720

Waterford Crystal
Chandler, 9 arms. \$2400. OBO For appt. 540-1446 or 673-9754

CAREER IN SALES
No exp. will train. Interested contact Paul or George. 542-7211

FLORAL DESIGNER FULL TIME
Emphasis High Style. Export all phases req'd. Salary negotiable. Minimum 3 years. Laguna Beach. Contact Jack at (714) 494-6511

SECURITY
Entry level. Unarmed security industrial positions avail. Min. 18 yrs old. Own transp. Better than average wage. We provide guard card & uniform. Full/part time. All shifts & wknds. Apply 9am - 5pm Mon thru Sat. 1820 Orangewood, Suite 213, Orange, Ca. 978-7243

ADVERT SALES
NRL PLUS COMM FULL & PART TIME MEN/WOMEN
Limited openings. Will train. Call 540-7321 ext. 32

AN OHIO OIL CO. offers high income, plus cash bonuses, benefits to mature person in Costa Mesa & Newport Beach area. Regardless of experience, write P.T. Read, American Lubricants Co., Box 426, Dayton, Ohio 45401

ATHLETIC CLUB
Immed opening for a mature resp. person to work in restaurant area. 752-0565 days, or 854-2404 eves, Jackie

AUTO TIRE SERVICE
Light Repairs
Newport Tire Center, 3000 E. Coast Hwy, Cdm.

BABYSITTER
Mature, Sat & some eves. E-side CM. 650-5077 or 631-6220

Babysitter needed 8 am - 2 pm M-F for 18 mo boy. My CM home \$65 week refs reqd 642-2238

Circle K-Markets
NOW HIRING
CASHIERS ASSISTANT MANAGERS

Interviews Wednesday 9-11 A.M. at 2588 Newport Blvd. Costa Mesa (on Newport Blvd at Del Mar)
Call (714) 537-4840 for more info. EOE

NEWSPAPER
KIDS-EARN GREAT TRIPS AND PRIZES!

AGES 11-14
EARN UP TO \$75.00 PER WEEK.
We now have 15 openings for young eager beavers to secure readers for The Orange Coast Daily Pilot. Our crews start at 3:30 p.m. and work until 8:30 p.m. weekdays. On Saturday, we work a few more hours. You will earn many trips and prizes, along with earning your own money. If there is no delivering or collection involved. If you are interested, please call Mr. Earl.

AREA CODE
(714) 548-7058

Help Wanted 5100

Babysitter needed, mornings till early afternoon, my home 546-9106

BABYSITTING needed for 1 1/2 yr old. My CM home only. Call 650-4242

BANKING

TELLERS
Great Western Savings has immediate openings for part time tellers at the Costa Mesa office. Competitive wages and excellent working conditions. Light typing and cash handling experience required. Apply in person to:

GREAT WESTERN SAVINGS
3200 Park Center Dr Costa Mesa, Ca

Equal Opportunity Employer M/F/H

BANKING

TELLERS
California Federal is seeking Full-Time Tellers to handle routine customer transactions at our Costa Mesa branch in Orange County.

You need 3-6 months' experience as a Teller Trainee or equivalent industry experience.

For an appointment, please call: John June or Colleen Mason (714) 546-2300

CALIFORNIA FEDERAL
Dept DP-9380-SJ

Help Wanted 5100

DRIVER
Retired person, good driving record. Call btwn 8am-5pm, wkdays. 631-1026

EARN UP TO \$5,000 monthly as a Real Estate foreclosure rep. No license or experience required. National Company provides complete assistance. For info call: 317-839-8900, Ext. 1337

ELECTRICIAN / JOURNEYMAN, min 5 yrs exp. Tenant improvement expert, helpful, clean-cut, must have good driving record. Salary negotiable. 770-0102 or 766-9094

ELECTRICIAN F/T. 631-2345

ELECTRONIC DRAFTSMAN
Expert, to include closures as circuit drawings, immed. position. 536-0631

ELECTRONIC ENGINEER
With prototype exper. to work in development of products for fish detection and underwater acoustics. Send or bring resume to Huntington Beach Research Group Inc., 21602 Surveyor Cir, H.B. Ca. 92646 immediate position.

ELECTRONIC
Will be resp. for shipping & receiving, drivers lic. req. Apply 5375 Industrial Dr, Huntington Beach

EMBROIDERY Operator M/F will train exper. sewing machine oper. All 3 shifts open. New Co. in C.M. Hry/piece work. Hablamos Espanol 968-2200 or 631-3935

EXCEPTIONAL OPPORTUNITY
Will you earn \$18,000 - \$25,000 & more this year? International Company needs qualified sales representatives in this area. Must have 1 to 2 years direct sales experience. Potential income \$40,000 plus, no investment, we invest in you. No overnight travel. Call Mr. Betts at 1-800-247-2446, 8am to 10am CST

FLORAL DESIGNER
N.B. Shop. Experienced. Must be creative. F/T. Permanent. 645-7845

FLORAL DESIGNER
needed to design for new florist in Laguna Niguel. Must have at least 1 yr exp. Full time. 556-9200

FOOD SERVICE DEPT.
Now accepting applications for part time food service workers. Rate \$5.11 p/hr. Min 3 hrs p/day. Apply at: 2985 Bear St. Costa Mesa. 556-3273

FOUND: black Cocker Spaniel, w/collar, no tags. Vic. Pacific Coast & Goldenwest. H.B. 960-2988 lv msg

FULL/TIME PAY PART/TIME WORK
Opportunities available with the LOS ANGELES TIMES Circulation Department in our door to door newspaper sales program. Guaranteed hourly wage plus commission. Hours: 9am to 2 pm or 4pm to 6pm. Training is provided. Potential to earn \$300 plus per week. For an interview, call: 957-2361 ext. 1204

GENERAL OFFICE
Hrs flex. P/T, must have good refs. 631-8523

HOUSECLEANERS
PART TIME. To work for Janice's Raggedy Anns Tues.-Fri. 755-2514

HOUSEKEEPER
Couple with three children looking for help...ages 12, 13, 1. Duties include laundry, housecleaning, ironing, and some child care. Must be non smoker and have own transportation. 20-40 Hr wk, salary negotiable. 854-0954

HOUSEKEEPER
for busy professional. Mon-Fri. 5 hrs p/day. Drivers lic., own transp. & refs. reqd. 476-7009 btwn 8:30am-5:30pm wkdays.

INSTALLER: Aluminum seamless rain gutters. Must have 5 yrs exper. own transp. no others need to apply. 557-5328

Business Opp. 4014

NEW MULTI-LEVEL SALES PLAN.
WANTED: Persons with multi-level sales experience to promote a revolutionary, proven safe, rapid and sustained weight loss program. Phone: 714/972-2738

Investment Opportunities 4018

Newport Mail Box Services: Start-up. 500 Mail boxes with UPS, copy mach, graphics, stationery, printing capabilities. 1200 sq. ft. lease avail. \$10,000 down-finan avail. Xint business opprt. Owner 720-0295

Help Wanted 5100

JOURNEYMAN PRESSMAN
Immediate opening for qualified person. Harris 1600. 1650, 1660 experience helpful.

TRAINER
Press trainee opening also available. Excellent company benefits. Contact Stiles Gafney

ORANGE COAST DAILY PILOT
642-4321 ext 304

1/2 Time \$600/mo
Active retail shop in Cdm. Some admin. Ideal for housewife. 720-9720

Waterford Crystal
Chandler, 9 arms. \$2400. OBO For appt. 540-1446 or 673-9754

CAREER IN SALES
No exp. will train. Interested contact Paul or George. 542-7211

FLORAL DESIGNER FULL TIME
Emphasis High Style. Export all phases req'd. Salary negotiable. Minimum 3 years. Laguna Beach. Contact Jack at (714) 494-6511

SECURITY
Entry level. Unarmed security industrial positions avail. Min. 18 yrs old. Own transp. Better than average wage. We provide guard card & uniform. Full/part time. All shifts & wknds. Apply 9am - 5pm Mon thru Sat. 1820 Orangewood, Suite 213, Orange, Ca. 978-7243

ADVERT SALES
NRL PLUS COMM FULL & PART TIME MEN/WOMEN
Limited openings. Will train. Call 540-7321 ext. 32

AN OHIO OIL CO. offers high income, plus cash bonuses, benefits to mature person in Costa Mesa & Newport Beach area. Regardless of experience, write P.T. Read, American Lubricants Co., Box 426, Dayton, Ohio 45401

ATHLETIC CLUB
Immed opening for a mature resp. person to work in restaurant area. 752-0565 days, or 854-2404 eves, Jackie

AUTO TIRE SERVICE
Light Repairs
Newport Tire Center, 3000 E. Coast Hwy, Cdm.

BABYSITTER
Mature, Sat & some eves. E-side CM. 650-5077 or 631-6220

Babysitter needed 8 am - 2 pm M-F for 18 mo boy. My CM home \$65 week refs reqd 642-2238

Circle K-Markets
NOW HIRING
CASHIERS ASSISTANT MANAGERS

Interviews Wednesday 9-11 A.M. at 2588 Newport Blvd. Costa Mesa (on Newport Blvd at Del Mar)
Call (714) 537-4840 for more info. EOE

NEWSPAPER
KIDS-EARN GREAT TRIPS AND PRIZES!

AGES 11-14
EARN UP TO \$75.00 PER WEEK.
We now have 15 openings for young eager beavers to secure readers for The Orange Coast Daily Pilot. Our crews start at 3:30 p.m. and work until 8:30 p.m. weekdays. On Saturday, we work a few more hours. You will earn many trips and prizes, along with earning your own money. If there is no delivering or collection involved. If you are interested, please call Mr. Earl.

AREA CODE
(714) 548-7058

Help Wanted 5100

Babysitter needed, mornings till early afternoon, my home 546-9106

BABYSITTING needed for 1 1/2 yr old. My CM home only. Call 650-4242

BANKING

TELLERS
Great Western Savings has immediate openings for part time tellers at the Costa Mesa office. Competitive wages and excellent working conditions. Light typing and cash handling experience required. Apply in person to:

GREAT WESTERN SAVINGS
3200 Park Center Dr Costa Mesa, Ca

Equal Opportunity Employer M/F/H

BANKING

TELLERS
California Federal is seeking Full-Time Tellers to handle routine customer transactions at our Costa Mesa branch in Orange County.

You need 3-6 months' experience as a Teller Trainee or equivalent industry experience.

For an appointment, please call: John June or Colleen Mason (714) 546-2300

CALIFORNIA FEDERAL
Dept DP-9380-SJ

Help Wanted 5100

DRIVER
Retired person, good driving record. Call btwn 8am-5pm, wkdays. 631-1026

EARN UP TO \$5,000 monthly as a Real Estate foreclosure rep. No license or experience required. National Company provides complete assistance. For info call: 317-839-8900, Ext. 1337

ELECTRICIAN / JOURNEYMAN, min 5 yrs exp. Tenant improvement expert, helpful, clean-cut, must have good driving record. Salary negotiable. 770-0102 or 766-9094

ELECTRICIAN F/T. 631-2345

ELECTRONIC DRAFTSMAN
Expert, to include closures as circuit drawings, immed. position. 536-0631

ELECTRONIC ENGINEER
With prototype exper. to work in development of products for fish detection and underwater acoustics. Send or bring resume to Huntington Beach Research Group Inc., 21602 Surveyor Cir, H.B. Ca. 92646 immediate position.

ELECTRONIC
Will be resp. for shipping & receiving, drivers lic. req. Apply 5375 Industrial Dr, Huntington Beach

EMBROIDERY Operator M/F will train exper. sewing machine oper. All 3 shifts open. New Co. in C.M. Hry/piece work. Hablamos Espanol 968-2200 or 631-3935

EXCEPTIONAL OPPORTUNITY
Will you earn \$18,000 - \$25,000 & more this year? International Company needs qualified sales representatives in this area. Must have 1 to 2 years direct sales experience. Potential income \$40,000 plus, no investment, we invest in you. No overnight travel. Call Mr. Betts at 1-800-247-2446, 8am to 10am CST

Help Wanted \$100

PART TIME
Good money, short hours.
\$700. mo. plus bonus.
Own car. 5-days. Real-
estate newspaper de-
livery. Call 24hrs.
769-0630 or 642-6315.

PART-TIME Varied hours
to include early A.M.
weekends. Must be de-
pendable vehicle (small
truck, van, station
wagon) to assist news-
paper dealer in Irvine
area. Must be depen-
dable. Contact Greg
Hyde Monday thru Friday
between 9:30 and 10:30
a.m. only. 642-3231

PHOTO LAB PRINTER

Northrup exper. pref. 1 Hour
Photo, 646-2424

PROJECT COORDINATOR

Must be experienced in all
phases of newspaper pro-
duction. Contact
Stiles Gaffney, 642-4321,
ext. 394.

★ REAL ESTATE ★

★ SALES ★

Commercial-Industrial
We are a 39 year old firm
wholly owned and per-
sonally operated by its
founder serving the Com-
mercial, Industrial, Park
and Land Market.
We are not a franchise
branch or division con-
trolled by others. On the
spot management de-
cisions. Open door po-
litical. No waiting for
an appointment. Opening
for 2 Commercial-Indus-
trial people with ability
who want the freedom to
work any territory or type
of property. No farm sys-
tem. Please call for
interview appointment.

WESLEY N. TAYLOR CO.
1 Civic Plaza, Suite 260
Newport. 644-4910

RECEPTIONIST

for new Escrow Company
in Fountain Valley. Must
have outstanding per-
sonality. Call Karen,
962-1654 9am-5pm

RECEPTIONIST

Receptionist/Sec't for
Prop Mngt/RE office.
Heavy phones, life typing.
Must be vibrant. Good
phone voice-willing to
work.

TSL MANAGEMENT
642-1603

Receptionist/typist. P/T.
Busy Real Estate office.
Must be pleasant & re-
sponsible. Will train but
pref'd. 4 hrs daily 9-1pm
Call Nancy 631-1266

RECEPTIONIST

lite' bkkpg, secretarial
exper. 754-8822

RECEPTIONIST PLUS!

Fast paced O.C. Mag
needs sharp, organized,
non-smoking front office
person. Good phone per-
sonality, typing, gram-
mar, life dictation, short-
hand a plus. Send re-
sume to NEW HOMES
MAGAZINE, 3151 Airway
Ave, Bldg. 2, Costa
Mesa, Ca. 92626. Appt.
made by resume only.

RECEPT/SECTY

needed for busy Airport
area ad agency 549-1757

RECEPT/SECTY

Part time
Accurate typing & spelling
a must. Huntington
Beach Research Group.
536-0631

RESIDENT MANAGER

Couple for 60 units in CM.
Exper. required with
woman in office, man to
do some maintenance.
Appt & salary. Beautiful fly
old cmplx w/pool/spa.

TSL MANAGEMENT
642-1603

RESTAURANT

HOSTESS & CASHIER
Exper. pref. Eves &
wknds. SPAGETTI
BENDER, 645-0651

RETAIL SALES

Expert sales person for fine
quality women's & mens
shoe store. Top com-
pensations & benefits.
Should expect to earn
\$24,000. first year. Call
Mr. Anderson, 759-9551

RETAIL SALES

in Perfumery Boutique
in Fashion Island, Newport
Beach. Perm. part time.
Wknds a must. 760-8093

RETAIL SALES

Unique sportswear shop
has immed. opening for
sales person. Xint ben-
efits and advancement
opportunities. Exper.
helpful. Apply in person
at Carosella, 3432 El
Operto #4, Lido Marina
Village, N.B.

Help Wanted \$100

RUBINO'S PIZZA
full/part time. Days or
eves. Positions avail. in
N.B. & Ir. 766-4612

★ \$3,000 ★
PER MO. GUAR. COMM.
(Only 4 contacts per day)
SALES-LOCAL BUSINESS
\$50K-\$100,000 potential
Daytime selling, no travel
LEASING COMM. EQUIP.
Fast Advancement-Mgmt
ALL DETAILS BY PHONE
Mon.-Fri. 7am-4pm
895-5461 Mr. Cohen

SALES CLERK
Fast paced drugstore.
Alert & accurate. Exper.
pref. F.T. 4 wksdays & Sat.
10-7. 546-2121

NICKORY FARMS

Opportunity to sell gour-
met foods & gifts for hol-
idays. Flex hrs, will train.
Westcreek Plaza 642-0972
Fashion Island 640-8030

SALES PERSON

Residential
Property Mgmt
Will Train
Residential Income
Commercial
Xint facilities, good
clients, constant leads.
VIP PROPERTIES INC.
675-2232

SALES PERSON

Exper. for estab. Motor-
ized & recreational prod-
ucts dealer. Aggressive,
enthusiastic & capable of
closing. Good benefits,
salary & commission.
Send resume to AD#
403, Daily Pilot, P.O. Box
1560, Costa Mesa, Ca.
92626

SALES PERSON

Full time. New Designer
Boutique. Fashion Island.
Must have exper. & refs.
760-7333

SALES

REAL ESTATE SALES/ASSIST MANAGER

National Real Estate firm
is in need of that unique
individual with both a
secretarial and real es-
tate or sales background
to lease and manage a
real estate office and ser-
vice center. Excellent
base salary + commis-
sion + bonus.

If you are that person, call
Lynne Splinter at
752-1141 for an inter-
view, or send your re-
sume to:
5000 Birch Street
Suite 3000 West Tower
Newport Beach, Ca. 92660
EOE/M/F

SALES RETAIL

for lovely Hallmark store in
H.B. Flexible hrs. 4 aftns
&/or eves and wknds.
Call Julian, at Pat's Hall-
mark, 963-4064

SALES/STOCK

Exp. pref. Children's store.
Petite Marche, Costa
Mesa. For P/T. 642-4714

SECRETARY

Are you looking for variety,
problem solving, project
oriented secretarial posi-
tion. Call us btwn
9am-11am for interview.
957-8191

SECRETARY

General office, phone,
typing, will train for word
processing, IBM PC. Full
time only. Opportunity for
advancement and soft-
ware industry. Call Dave
Mc Cracken 837-4204

SECRETARY

dependable for 1 person
HB office. Typ. fil-
ling, phones, hrs 8-3:30,
non-smkr. 893-1940

SECRETARY

Laguna Beach. Full time.
Non-smoker. Knowledge
of WordStar system.
55-60 Wpm. Start im-
med. Call 497-2245
Karen or Judy

SECTY/RECEPT

Pleasant phone voice, life
typing, good with num-
bers. General office
exper. pref. but will train
who is sharp and quick to
learn. 540-9520 Ask for
Sherry

SECTY/RECEPT

Immed. opening, part
time, flex hrs, general of-
fice skills, fast accurate
typing, fluent english, 2
yrs exp. req. Divisified
work in busy Real Estate
office. Relocating near
John Wayne Airport, Dec.
1. Salary commensurate
w/exp. Non-smkr. pref.
Call Michelle, 534-1976

Help Wanted \$100

SECRETARY
Small O.C. bakery, looking
for exp. secty for temp.
work from Dec. 18-Jan.
12. Salary negotiable.
631-3121

SERVICE STATION
Night man needed for
Three Arch Bay Shell,
South Laguna. 40 hrs
p/wk. 5 hites. 499-4141

SWITCHBOARD OPNS
Full & part time positions
avail. Non hiring for days
& nights. Will train.
642-3013

TELEPHONE OPR

Resort hotel has a full
time position avail.
for a telephone
operator. Varied
shifts, xint salary and
benefits. Apply in
person, Mon-Thur.
8:30am-12noon. The
Newport, 1107
Jamboree Rd., N.B.

TELEPHONE INTERVIEWERS

for public opinion polls.
\$5.50 p/hr + up. Week-
day eves & days. Call Dr.
Sarah Rosenfield.
856-4292

TELEPHONE OPERATORS

\$6-10 p/hr incl comm
(if Qualified)
Advert. Media, no exper.
nec. Will train. FT/PT.
Immed. opening. Cash
paid daily. CALL:
540-7321 ext. 5

TELEPHONE OPERATORS

Women/Men earn \$60.
p/day plus cash paid
daily. No exper. nec. Will
train. FT/PT. 540-6646
ext. 8

LOCAL MEDIA PROMO

Hourly plus comm.
Ambitious men & women,
no exper. nec. Call now,
540-6695 ext. 28

TELLER

Part-time, exper. nec.
Trans National Bank
760-3000

TOP \$\$\$

Females pref. Models and
Escorts. (213) 866-1984

TRAVEL

Commercial Travel Agen-
cy located near O.C. Air-
port seeking experience
commercial agent, must
have 2 yrs exper., &
knowledge of SABRE
computer. Good starting
salary plus benefits. Call
Sherry, 756-0666

WAITER/WAITRESS

\$5.50 Hr. BUSBOYS \$4.50
p/hr. Exper. Pvt club.
Varied day & eve shifts
incl wknds. 496-5767

WAREHOUSE PERSON

Immed. opening in our
Irvine branch for a sharp,
conscientious & energetic
person. At least one
year of parts or ware-
house exper. req. Willing-
ness to learn a variety of
jobs. Knowledge of Or-
ange County helpful. Job
requires a good driving
record. Full time or part
time position avail. Call
personnel for appt.
Shepherd Machinery
213/723-7191 EOE

Jobs Wanted \$100

N.V. NURSE Day or
nights. Excel. cook.
Ref's. 646-9133 eve.

DO A LITTLE BUSINESS IN YOUR OWN HOME

GARAGE SALE
GARAGE SALE ADS NOW
CLASSIFIED BY CITY!
SEE BELOW

Balboa Peninsula

FURNITURE, beds, baby
items, misc. kitchenware,
odds/ends. Sat/Sun 9-4.
214 35th St. N.B.

Costa Mesa

MASSIVE SALE You name
it we got it! Household,
marine. 1983 Continental
(Vic/19th) Sat/Sun.

SUN, 9-3. 3041 Jeffrey Dr.
CM (At C) or So. Cal.
Plaza. Skills, hand items,
sport equip, answr mach.

Hunt Beach

5 FAMILY garage sale.
Corner of Litchfield &
Pauline. Hunt. Bch.
Bikes, TV's, clothes, etc.

JUST MOVED SALE. Anti-
ques, Curtis Mathes TV.
Stereo, Furn, Appl's,
books, plants, parrot.
You want it we probably
have it. Starting 11/17
and every Sat. until all is
gone. 8am-7, 9411 Fire-
side Dr. (btwn Mag. &
Bushard, off Atlanta)

Find what you want in
Daily Pilot Classifieds.

Jobs Wanted \$100

WILL HOUSE SIT
NEWPORT AREA
REFS 818-573-4924

Jobs Wanted/ Domestic \$107
Danish AuPa fluent eng.
ref's. will do housekeep-
ing & childcare for room &
board + \$80/wk NB, Cdm
Inge 640-9166

WILL HOUSE SIT
NEWPORT AREA
REFS 818-573-4924

Dogs \$510

Beut. Glon Retrivr, fem,
speyed, 1 1/2 yrs, shots,
loving, hm w/yrd.
646-0747

FOR SALE

1 yr old fem \$50.
Please call 650-4242

GOLDEN RET.

AKC pups, great
Christmas gifts. Avail.
12/15/84 or will hold til
Christmas eve. Champ. lines. Stud
service also avail. 496-0729

Poodle Pups

Teacup, Toy, Min.
\$250 up. 546-2848

Pets \$535

Blue & Gold MACAW. 3 yrs
old. Hand raised. DOES
NOT BITE! 541-6421

Antiques \$610

★ MUST SEE ★
Antique Oak Buffet, old
pine beam counter, an-
tique oval mahogany col-
lectible. 540-5529

CLOCKS, CARPETS,

furniture, bus, ETC.
675-5161

Appliances \$611

ELECTRIC DRYER. Xint
cond. \$150. 498-1697

Hot Pt frg cond, xint cond
\$250 OBO 548-3532

I BUY APPLIANCES

957-8133

Magic Chef Micro wave 1.5
cu ft memory temp probe
etc \$290 641-8993

Refrg \$150, gas stove
\$150, wdr/dry \$150 ea.
dishwshr \$160 646-5648

REFRIG A-1, \$175 OBO
675-5161

Refrg. Washer, Elec
Dryer. Clean. 547-2916

Free to You \$622

Purebred Cocker Spaniel,
female age 1 1/2. Small
keep! 548-8571

Staffshire terrier 1 1/2 yrs
Fml spayed all shots. N38
yard loves kids 968-7138

Furniture \$625

2 matching 6' custom
made couches \$300. Call
548-1932

3 sidechairs \$30-\$50 ea.
liquor cabinet \$150, an-
tique handcrank victrola
\$90 759-1890

8' Sofa-gold tones Xint
cond \$150 675-5977

Antique Chinese Camphor
Chest \$500. 494-7346

Beige Sofa \$300. Drk Brn
vinyl Chr \$75. 759-0665

Cmpt K-z wtrbed \$1000
new Sac \$360 646-1041

DINING group, beaut tra-
ditional w/china. \$900
BO 213/592-5759

Drp-if dining tbl \$399 obo.
Reg slate pool tbl
\$425/obo, 839-9547

I BUY FURNITURE

LES 957-8133

Furniture \$625

KING size Waterbed, xint
cond. \$95. 964-5974

Matc couch, love seat, chr.
nr orig \$1000 sell \$380
King size Simmons bed,
frame \$130. etc 650-8384

Naugh Davenport w/chr, 1
Lazy-Boy, 3 tables, bed &
matt & chest 675-4957

**New shipment of Oriental
furniture**, dressers,
couches, lamps, rockers
631-3105 Used Furniture,
1724 Tustin Ave, CM

Oak Antq Furn

Brass lamp, desk chr,
orient rug, basket
644-5965 or 644-7697

OAK Tbl/chr \$200; bdrm
\$400 sofa/iv seat Oak/
brass/lamp; bat stls; din
set; col tbl sett sofa sec-
till solid oak; china cab;
wall unit; col tbl sett Much
more All xint 972-8411

Waterbed, was \$1000,
now \$360 OBO 646-1041

We buy Good Used Furn,
Antiques & Appliances.
833-9625 or 646-8686

Well kept baby furn from
crib to walker. Priced to
sell quick! 646-0362

Miscellaneous \$618

4 day cruise for 2 to Mex-
ico from LA on Azure
Seas, Jan or Feb. \$725,
seats for \$1190, 645-0978

Antique English hall tree
\$350. Gas BBQ w/butane
tank \$50. Kimball piano
\$200. Blue/wht 9x12
Oriental rug \$200. King
size cane headboard \$50.
12" blk/wht TV \$30.
Stereo w/2 floor
speakers \$35. 673-8596

John Wayne Tennis Club
Mmbrshp \$750 644-0381

Magic Island priv club/
rest. membership \$695.
963-3016/996-8900 x203

Pool tbl Slate top red
tile complete! \$450 640-0408

Reducing Roller Massager
\$100 OBO. Swivel desk
chair \$50. 751-4330

Waterford Crystal
Chandelier, 9 arms.
\$2400. OBO For appt.
540-1446 or 673-9574

Musical Inst. \$624

drum set 4 pc. Remo
heads bl \$1400-0408

Office Furniture/ Equipment \$626

3M Desk-Top Copier.
Good for small office space
\$625, extra paper 3 toner
incl. Lag. Bch 494-8555

Almost New, Toshiba
copier & 3 executive
desks. 494-2091

TYPEWRITERS elec \$200.
& \$125. 646-3542 eves.

Pianos/Organs \$628

Cherrywood Hammond
Spinnet Organ, mid L-100,
mint cond \$300 675-3246

Upright Piano & bench
xint cond \$200.
756-9293

Wurlitzer Spinnet w/bench
fruitwood finish/perf cond
\$1100. p.c. 673-4385 eve

TV, Radio, Stereo \$632

19" new RCA color TV, re-
mote, \$280. 642-2164

23" Sylvania TV, fine
cond, beautiful cabinet.
\$175 642-3555

25" Zenith Color TV xint
cond \$150. 550-3407

Beautiful 25" RCA Cir TV
\$148. 3 yr wrrty. Open
Sun. TV Johns 646-1786

SONY stereo w/turntable,
cass, speakers, am/fm
radio BO 675-3246

STEREO 75. COLORED
TV \$30. 642-0670