

FINAL  
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ORANGE COAST  
NEWS

SUNDAY, OCTOBER 20, 1985

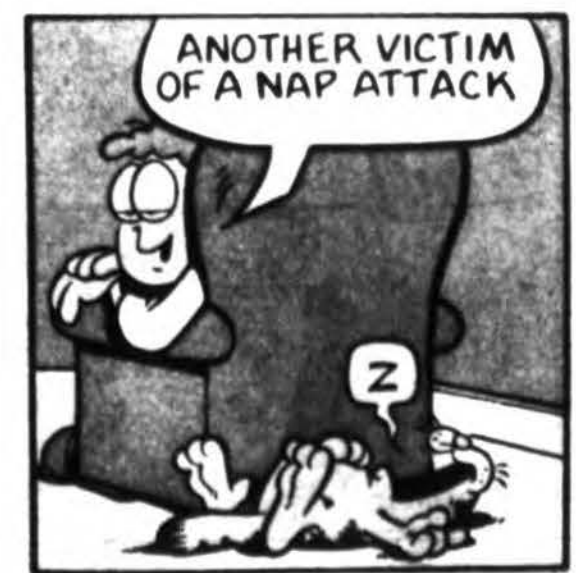
**PEANUTS**

"Good ol' Charlie Brown"



**GARFIELD®**

by Jim Davis



# THE FAMILY CIRCUS

By **BIL KEANE**



## DENNIS THE MENACE

By **Hank Ketcham**



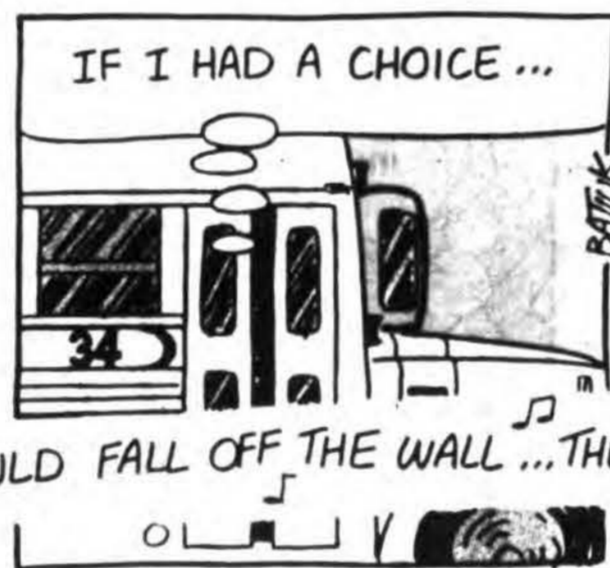
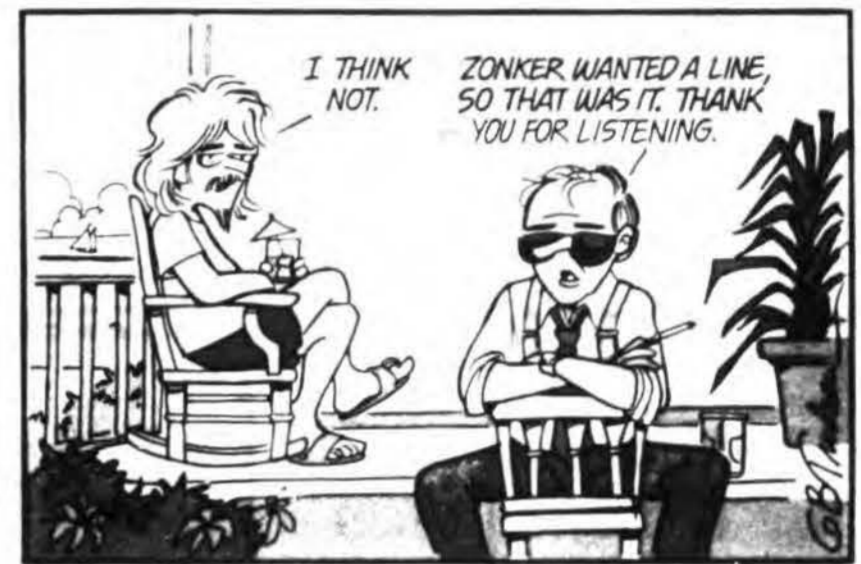
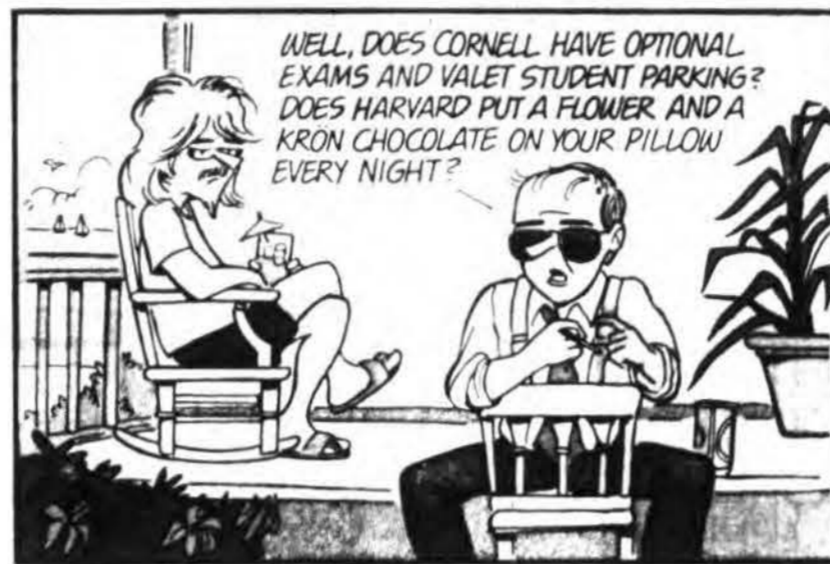
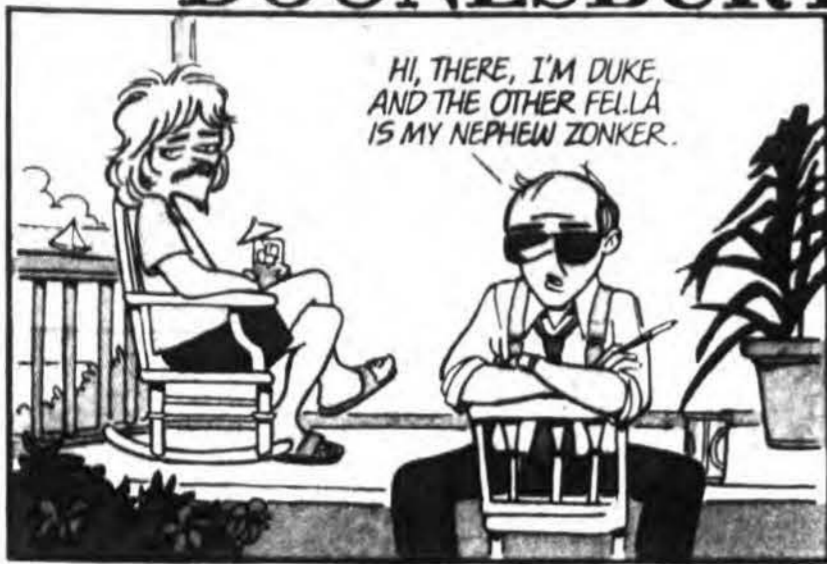
## JUDGE PARKER

by **Harold Ledoux**



# DOONESBURY

by Garry Trudeau



IF ONE OF THOSE BOTTLES SHOULD FALL OFF THE WALL ... THERE'D BE NINE HUNDRED AND NINETY-ONE BOTTLES OF...

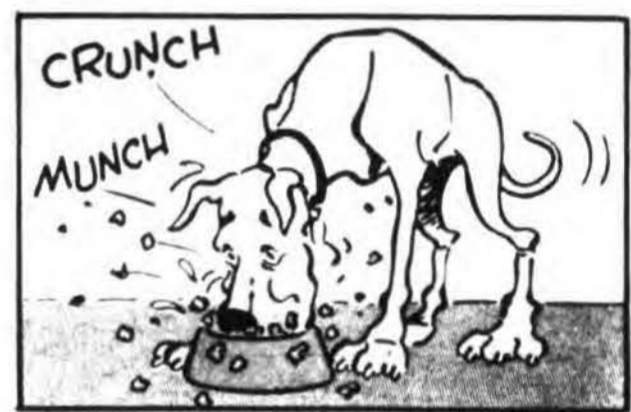
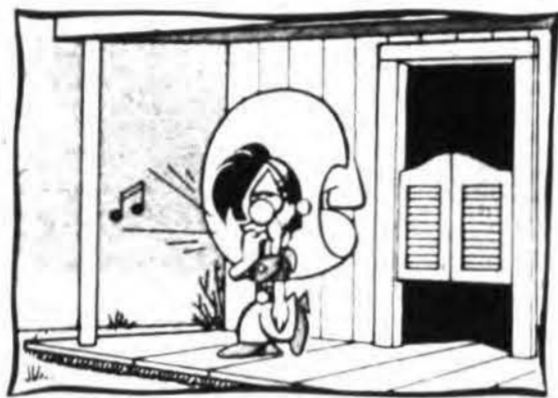
# MOON MULLINS

by Ferd and Tom Johnson

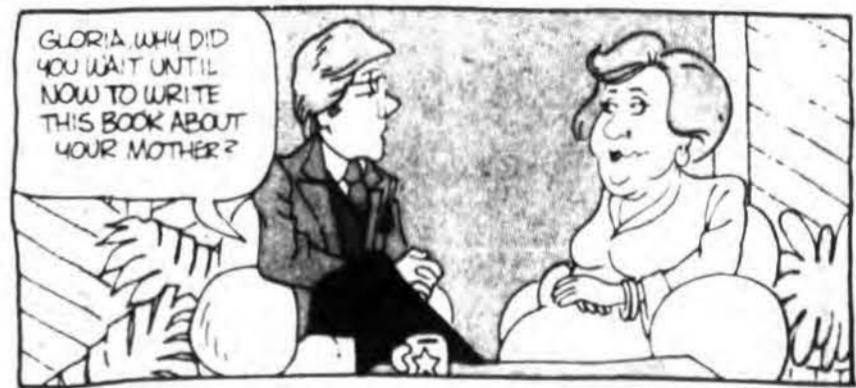




**HILDEGARD**  
by T. KRAN



**DOG-GONE AWAY**  
\*3\* ORHAM and HELENE HAWN of BEDFORD, IOWA have a dog named Booch. When the children and grandchildren leave the house, hugs and kisses are exchanged. Booch barks and hops around until a hand to lips and back to her lips "kiss" is given!





# HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Cap is different. 2. Arm is moved. 3. Belt is missing. 4. Glass opening is smaller. 5. Hair is different. 6. Sign is missing.

# Junior Whirl

by Hal Kaufman

1, 2, 3, GO! Each vertical and horizontal column and one diagonal row, at right, totals 6. However, one diagonal row totals only 3.



1 2 3  
3 1 2  
2 3 1

Move just one row of three figures to a new location, and all the threesomes in all directions will total 6.

How is it done?

Task Force! Sal slices Sal-ami, Tom picks Tomatoes, Pam prints Pam-phlets, Les gives Les-sons, Lil grows Lil-ies, Dan teaches Dan-cing, Cal uses a Cal-culator. Any to add?

### TO-FRO WORDS TO PONDER

Find seven palindrome words (words that read the same backwards and forwards) and seven four-letter words that read in reverse in the passage below.

"A peek at a day in the life of a big-time star, indeed. The bibulous old fool got up red-eyed at noon and couldn't function before evening. Madam, I'm leveling with you."

Palindrome words: Dead, level, reverse, words, Madam, noon, eye, read, ing, bib, old, fool, up, evening, couldn't, function, before, evening, Madam, I'm, leveling, with, you.



FAMILY PLAN! In what activity is the family above busily engaged? Connect dots 1 to 2 to 3, and so on.



PACK MAN! Apply crayons or colored pencils neatly to the amusing leaf-gathering scene above: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Green.

### SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words.

ESCALLOP

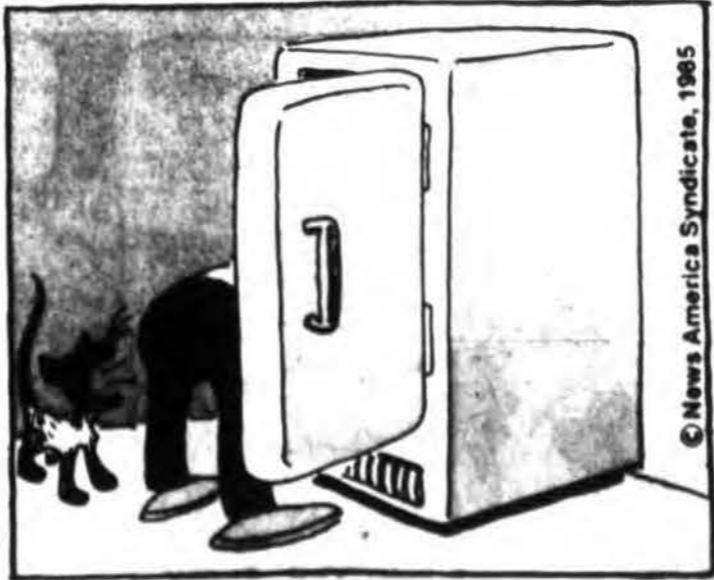
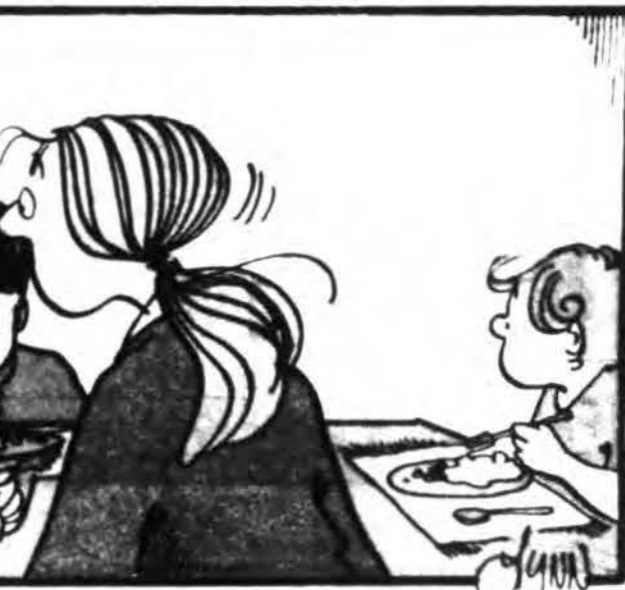
THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points.

_____
_____
_____
_____
_____
_____

## For Better or For Worse

by Lynn Johnston



**BLOOM COUNTY**

by Berke Breathed



**DRABBLE**  
By FAGAN



**SHOE**

by MacNelly



# EVENINGS



SPECIAL GUIDE TO  
ORANGE COAST DINING

# MacArthur Park: The tradition lives on in Huntington Beach

MacArthur Park Restaurant and Grill, Huntington Beach, offers American cuisine in an atmosphere of casual elegance.

Among the restaurant's specialties, the smoked ribs are perhaps the most famous. The original MacArthur Park, in San Francisco, has gained a reputation for having the best ribs in that city, and now the tradition lives on at the Huntington Beach MacArthur Park, located at Peter's Landing.

The restaurant's baby back ribs are marinated for 24 hours, hung in the smoker, finished over a mesquite fire, and served with a creamy coleslaw and crispy French fries. For those who enjoy a variety, the ribs are also available in combination with chicken and homemade spicy

sausages for a barbecue feast.

Other outstanding entrees include a wonderful pan blackened fish; a spectacular whole sizzling catfish; smoked, fresh Petaluma duck; and calf liver's steak with Oakwood smoked bacon, all served with buttered new red potatoes and fresh mixed vegetables.

Some of MacArthur Park's unusual regional offerings, not found on many menus, include grilled tuna; ham and escarole; game hens; rabbit; homemade sausage; and grilled pasilla peppers filled with three cheeses and served with salsa.

For those who still have room for dessert, there is Judy's Mud Pie, Turtle Pie with Caramel Sauce; or vanilla ice cream with either homemade hot fudge or bourbon pecan

sauce.

The Regional American Cocktail Hour takes place from 5 to 7 p.m., Monday through Friday, with different regional dishes and drinks offered each day.

Monday features a Southern Style cocktail hour, with fried chicken, corn chowder and hush puppies. Peach Daiquiris and Mint Juleps are available for \$1.50 each.

On Tuesday, visit the Napa Valley for homemade pate, cheese spreads, San Francisco style-Sour Dough bread, fresh fruits, nuts, and marinated mushrooms. Along with the tasty food, try a glass of White Zinfandel.

Come on down to Mexico on Wednesday for "Build It Yourself" Tacos at the Taco Bar. Coors and

Miller Lite drafts are 75 cents each, while Margaritas and Mexican Coffees are \$1.50 each.

On Thursday, fly back East to New England, for some of MacArthur Park's famous clam chowder, fish and chips and clam fritters. Long Island Ice Tea, Seabreeze Cocktails and Cape Cods are \$1.50.

Escape to Louisiana on Friday for some spicy homemade sausage, blackened chicken wings, crayfish and gumbo. Beer on this day is 75 cents, Cajun Martinis, \$1.50.

Sunday "Brunch at the Park," 9:30 a.m. to 2:30 p.m. offers buttermilk pancakes, oakwood smoked meats, fresh juices, and more, as you enjoy harborside dining in a lovely setting of sailboats and soft ocean breezes.

The Park's new Grill, with either

sit-down or take-out service, has a come-as-you-are atmosphere along with its great food and fast service. The Grill complements the upscale but casual ambience of the main restaurant.

MacArthur Park's prices are moderate, with appetizers from \$2.75 to \$4.75; salads from \$2.75 to \$7.95, and main dishes \$6.95 to \$12.95. Steaks are \$14.95.

The restaurant is open 11:30 a.m. to 10:30 p.m., Monday through Thursday, to 11 p.m. Friday and Saturday, to 10 p.m. Sunday.

MacArthur Park is located at Peter's Landing, 16390 Pacific Coast Highway, Huntington Beach. Phone 846-5553 for reservations or information about private accommodations (up to 100 persons).



Some MacArthur Park Restaurant entrees are unique.



Diners get a view of the marina at MacArthur Park.



Local Game  
Fresh Fish—Live Lobsters  
Eastern Aged Steaks  
Homemade Desserts  
100 American Wines

Lunch

Monday thru Friday

Dinner

Nightly

Saturday & Sunday Brunch

9:30 to 2:30 Moderately Priced

Regional American Cocktail Hour

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**Authentic American Food**  
Famous for our Oakwood  
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Visit Our Grill  
Great Food  
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# Monaco's: Opening soon in Newport

The long-awaited Monaco's Restaurant in Newport Beach is about to make its debut in early November. "The hard work and efforts of opening Monaco's is surpassed only by our excitement," said David Schneider, one of Monaco's founders.

The "California Nouveau" restaurant sits quietly now, overlooking Newport Bay, like the calm before the storm. Come the first week of November, however, Monaco's will break out with some of the most unique and diverse meals available on the coast.

"Our patrons will dine, or better yet experience, the creations of our outstanding chef, Craig Driml, in a waterfront setting best described as casual elegance," proudly claimed Randy Larscheid, supervisor at Monaco's. "Craig has put together a menu like no other in the area in hopes of appealing to some of the unsatisfied taste buds in Newport."

Both Larscheid and Schneider beamed with anxious anticipation as they described Monaco's spectacular bayfront views, massive oyster bar and a selection of menus that offer something for almost every appetite.

Starting with elaborate Sunday brunches, a foodophile could spend a week at Monaco's and still not sample all the menu items. In addition to a regular lunch menu, there is an executive luncheon menu for those on a tight schedule. A wide selection of salads, both the usual and the unusual, accent the lunches.

Afternoon teas on the bay are served daily from 3 to 5 p.m., featuring a wide selection of teas from around the world and served with a tray of delicacies.

Following happy hour in the Oyster Bar, dinner is a special event. It starts with a full complement of appetizers, including many not appearing on the Oyster Bar menu, and moves into soups like Bouillabaisse, a lightly-spiced Gazpacho or a consomme of young duckling.

The dinner menu reads like a world food tour. It is divided into four entree sections for poultry and game, seafood, fresh meats and pasta. Dinner prices start at \$9.95. One should allow about two hours to get the full pleasure out of a dinner experience at Monaco's.

Directly above Monaco's awaits the dessert of your meal — Promises Nightclub. Complete with hors d'oeuvres from Monaco's kitchen, for those with a light appetite or a yen for a late-night snack, to one of the best sound/video systems in Orange County, Promises provides untold excitement for those in search of "visual and phonetic provocation."

With dancing on one side of the massive nightclub and friendly mingling in the lounge side, Promises along with Monaco's is sure to provide the one-two punch for those in search of a spirited dining and dancing spot in Newport Beach.

Both Monaco's and Promises are located at the southwest corner of Pacific Coast Highway and Newport Boulevard, Newport Beach, across the street from Newport Imports in the Tokai Bank Building, at 3333 West Pacific Coast Highway. For more information call 642-0506.



Monaco's Restaurant and Promises Nightclub at the popular corner of Pacific Coast Highway and Newport Boulevard in Newport Beach is sure to provide the necessary one-two punch to those persons in search of a spirited dining and dancing spot. Monaco's is due to debut in early November featuring a spectacular view surpassed only by its variety of menus consisting of some of the most unique and diverse meals in the area. Promises is presently open and is sure to provide excitement with dancing and entertainment nightly.

## EXPERIENCE.

# Monaco's

## Elegant Waterfront Dining

Unique And Diverse Foods From Around The World

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EARLY NOVEMBER**

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DANCING  
VIDEOS**



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And Newport Blvd.  
2nd Floor Tokai Bank

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## AN EXPERIENCE!



**HEMINGWAYS** A gastronomical landmark in Corona del Mar since 1972, Hemingways features European cuisine with a California flair and a wine list acknowledged by the Wine Spectator as one of the top 100 lists in the nation. Located on the Coast Highway at MacArthur

Boulevard, the restaurant offers smoking and non-smoking dining rooms and a cafe where more casual dining is enjoyed until the later hours. The Restaurant Writers Association has given Hemingways several awards in recent years. Also available are a full catering service and a convenience food-to-go system.

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Modeled after one of England's oldest inns, with a long tradition of hosting special occasions. A Continental menu with an award-winning wine list.



DINNERS NIGHTLY SUNDAY BRUNCH  
1815 EAST COAST HIGHWAY CORONA DEL MAR CALIFORNIA  
RESERVATIONS (714) 761-0311

## Royal Khyber: Indian festival in November

Diwali, India's traditional Festival of Lights, will be celebrated at the Royal Khyber, Newport Beach, in November.

Indian music and live entertainment have been arranged and the chefs will be busy preparing fabulous special entrees for this traditional festival. Drawings will be held for prizes.

In celebration of the victory of light over darkness, Diwali will see the Royal Khyber decked out in lights.

The joy and promise that Diwali brings every year to India's millions will undoubtedly surround you at the Khyber. This is a special time, so you will want to share it with friends.

The Khyber gets very busy at Diwali, so reservations are recommended.

The Royal Khyber is located at 1000 N. Bristol (at Jamboree), Newport Beach. Call 752-5200 for reservations and information.

## The Riviera: South Coast 'oldtimers' with European accent

The Riviera Restaurant has been delighting a steady flow of regular customers for over eighteen years at South Coast Plaza, Costa Mesa.

"We feel like real old-timers," says Jackie Bouscary, who along with her husband, Rene, and their partner Andre Porro, own the popular restaurant. "We were one of the first businesses to be located in South Coast Plaza, and we see much of our clientele return over and over."

Located on the bottom level of the mall (near May Company), the Riviera is an exquisitely appointed restaurant similar in appearance to a chic Parisian side street cafe.

Once inside, however, you find that the Riviera is much larger and more elegant than a small cafe. In addition to the main dining room, there are the Monte Carlo and Negresco dining banquet rooms where eight to eighty people can be accommodated for private parties or banquets.

"The upcoming holidays are a very popular time for the banquet rooms," says Jackie, "and we are already booking now for the holidays." Those interested in the banquet facilities are invited to visit the restaurant and discuss their entertainment needs with her.

Throughout the restaurant, the decor resembles a romantic Old World art gallery, with many oil paintings, chandeliers, and deep pink/red accent colors providing an elegant counterpoint to the banks of plush black booth seating.

The Travel/Holiday and Southern California Restaurant Writers award-winning restaurant excels in tableside preparations and flambes, such as Duckling a l'Orange, Filet Diane, Pepper Steak, and Crepes Suzette.

Tempting entrees, prepared by highly skilled chef Richard Bergner (with Riviera since 1970), feature strong French and Italian emphasis and include Veal Scallopine (with Eastern white veal), Scampi, Squab, Steak Tartare, and a house specialty: Gourmandise Filet Mignon (served in crepes with mushroom caps in a cream sauce). All entrees are garnished with fresh vegetables.

Fresh seafood is also available, as is an irresistible onion soup that some rate as the "best west of Paris."

An impressive array of salad selections include spinach, marinara, Caesar, and Cobb — and all are prepared at tableside.

To top off the meal, the Riviera suggests a sweet delicacy from their extensive dessert offerings, featuring Strawberries Romanov, Bananas Flambe, and a number of crepe desserts.

In addition to a full bar, the restaurant also offers an outstanding wine list with some of the best labels around, truly a collection to suit all palates.

At a recent lunchtime, three gentlemen in a celebratory mood ordered a \$750 bottle of 1945 Lafitte Rothchild. "It was a bottle that we had carried in our wine cellar for fifteen years," reports Jackie.

Food, wine, atmosphere and service combine to make this restaurant a prime gourmand favorite.

Luncheon is served 11:30 to 3 p.m.; dinner from 5 to 11 p.m. daily except Sunday and holidays. Reservations are recommended.

The Riviera is located at 3333 S. Bristol St., Costa Mesa, at South Coast Plaza. Two entrances, inside and outside the mall, are open day and night for diners' convenience. Phone 540-3840 for reservations.

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1717 So. West St.,  
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# The Barn: History never tasted so good

By CHRIS CRAWFORD  
Daily Pilot Correspondent

The Barn Restaurant and Saloon, a 15,000 square foot, two-story high western eatery, dominates the corner of Redhill and Edinger in Tustin.

The huge dinnerhouse is a 1980 reincarnation of the Francis Citrus Packing House, built in 1914, in Irvine. Owner Cal McCollum spent three years dismantling the original building and reconstructing a portion of it at the present location.

Today the restaurant is a colorful showplace of turn-of-the-century Americana, particularly early California artifacts, antiques, and farm equipment. Many of the decorative items come from the Irvine Ranch or the old packing house.

"I collected these artifacts for seven years before the restaurant was opened," said McCollum. "There's a lot of history here."

The Barn is proof that a restaurant can provide both diversity and quality. It is possible to order a steak with all the trimmings for dinner, but you can also have a quiche or go to the salad bar. "You don't have to spend 15 or 20 bucks to eat here," points out McCollum.

McCollum's breakfast offerings are what he terms "Country

Gourmet," and range from Eggs Benedict for \$4.95 to a Paul Bunyan Special which includes a 14-ounce steak, 4 eggs, 4 flapjacks, and potatoes for \$14.95.

Lunch includes a selection of seafood, steaks, Mexican dishes, salads, and some specialty sandwiches.

The dinner menu is even more eclectic. There are over 25 items, including Italian food, Mexican cuisine, steaks, and seafood. The prices range from \$4.95 to \$16.50, and even the more expensive dinners are a bargain.

The large salad bar, in the center of the restaurant, is spread across a long chuckwagon with cold plates stored inside an old Coke machine standing nearby. Tureens of soup are kept warm on top of an old-fashioned cookstove.

Chef Salvatore Mares masterminds the menu offerings. An ever popular favorite is Mares' barbecue ribs. Also very much in demand are his ethnic specialty dishes, both Mexican and Italian.

The Sunday Champagne Brunch gives new meaning to the word "variety." It is offered from 10 a.m. to 2:30 p.m., and for \$10.95 (\$4.95 for children 12 and under), you can satisfy the most voracious of ap-

petites. With over 20 items to choose from, you can get an omelette that really is made to order. The brunch also includes Belgian waffles, crepes, a giant salad bar, a full dessert section, and more.

Happy Hour and nightly entertainment are provided upstairs where a 35-foot Victorian backbar fills one end of the room and a 1936 biplane hangs overhead at the opposite end. The Barn has five television sets and

a stereo system, and every night patrons can dance to the music of a live band as well.

Not surprisingly, The Barn is also in demand for private parties. For those who want to hold a business meeting for eight people, there is a room small enough to allow them to talk without echoes, and if you want to invite 110 guests to your wedding, there is a room to comfortably accommodate them.

Overall, the huge establishment can accommodate 400 people downstairs and another 275 upstairs. The dining rooms range from the 14-seat Country Kitchen to the 100-seat Car Room which contains a 1936 Chevrolet and an antique gas pump.

The Barn is located at 19482 Redhill in Tustin. Call 731-0115 for reservations. All major credit cards and Diners Club cards are accepted.



## REUBEN'S

The finest in waterfront dining and entertainment, Reuben's at 251 E. Coast Highway has a full lunch and dinner menu, happy hour from 4 to 7 p.m. Monday through Friday, a Sunday champagne brunch and live entertainment. For reservations, call 673-1505.

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**PLEASANT PEASANT** French country dining in a small, intimate setting with a charming atmosphere is the hallmark of the Pleasant Peasant at 4251

Martingale Way, Newport Beach. The restaurant has built its reputation on the basics — good service and good food. For a pleasant dining experience, call for reservations: 955-2755.



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See Datebook's Dining Guide

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DINNER SERVICE TO 11:30 P.M.  
SEAFOOD BAR OPEN TO 1:00 A.M.  
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# Wine Competition — the Super Bowl of vintage judging

By JERRY MEAD

It's really called the "American Wine Competition," but its organizer is a sports nut and likes to think of it as the "Super Bowl" of American wine judgments, and in a way it is.

It does accept entries in the four categories judged from any commercial winery, anywhere in America, and probably receives more entries from states other than California, than any other competition. Orange County, of course, is the largest judging of all, but accepts entries only from California.

Unlike other national competitions, this one does reserve the right to purchase certain wines, such as Jordan, when a winery declines, for one reason or another, to enter all eligible wines. From the consumer perspective, this means a broader, more interesting and more meaningful competition.

To my knowledge, the American Wine Competition is also the only one to publish a complete list of wines judged, including the wines that didn't place. This does add a note of credibility and allows the consumer to see exactly which wines the winners had to compete against.

Organized by a publication called "International Wine Review," I have been given permission by publisher

Craig Goldwyn to highlight results even before the winner's issue comes off the presses. This early report should give readers an edge in finding the wines before they're sold out as a result of the publicity.

Since I will only be able to mention the very top awards, I suggest you write for a copy of the awards issue, which will include not only a complete list of winners (and non-winners), but tasting notes, a list of judges, rules and procedures. Send \$6 (includes postage and handling) to: American Winners, P.O. Box 285, Ithaca, NY 14851. This issue will also feature a special four-color map depicting all the major American wine regions.

California dominated this year's top awards, but other states were also heard from. There were a total of 10 platinum, 26 gold, 68 silver and 49 bronze medals awarded to wines produced from Cabernet Sauvignon, Chardonnay, Pinot Noir and White Riesling. A "Best of Class" wine was selected in each category.

In Cabernet, best of class and a platinum medal went to Newton 1981 "Napa" (\$12.50).

Following Newton were a string of eight gold medalists, the most interesting of which may be Byrd 1982 "Estate" (\$10). Note that Byrd's vineyards are located in the state of Maryland, and this is the third consecutive vintage of Byrd Cabernet to win a gold.

Other Cabernet golds went to: Grgich Hills 1980 (\$16); Jos. Phelps 1981 "Eisele" (\$30); Lambert Bridge 1981 "Sonoma" (\$10); Markham 1980 "Napa" (\$13); Robert Young Vineyards (Belvedere Winery) 1982 (\$12); Simi 1981 "Alexander Valley" (\$11); and Whitehall Lane 1982 "Napa" (\$12).

The best of class winner for Chardonnay is big news because it also happens to be a "Best Buy." Run, don't walk, to your favorite wine shop to get your bottles of Concannon 1984 "Selected Vineyards" (\$9). Winemaker Sergio Traverso's talent with white wine is starting to show.

Other platinum medalists for Chardonnay were: Calera 1983 "Santa Barbara" (\$10.75); Inglenook 1984 "Napa-Reserve" (\$18); and Landmark 1983 "Sonoma" (\$9). It's interesting to note that three out of four platinum Chardonnays are what have to be called reasonably priced.

Reasonably priced Chardonnays were also well represented among the gold medalists. Golds went to: Clos du Bois 1984 "Barrel Fermented" (\$9); Franciscan 1983 "Alexander Valley" (\$9.50); Jekel "Private Reserve" 1982 (\$14.50); and Kendall-Jackson 1984 Vintner's Reserve (\$9.50), which has to be the winningest wine in America, this year.

Corbett Canyon had to be the biggest "Best Buy" winner, with two Chardonnays taking the gold, and both selling for \$8. One was the 1984 "Central Coast" while the other is labeled "Coastal Classic" and comes in a full liter size bottle, making it an even better value.

Sequoia Grove also won two Chardonnay golds for 1983 "Sonoma" (\$12) and 1983 "Nappa" (\$14). The remaining two golds went to Obester 1984 "Mendocino" (\$12) and Shafer 1983 "Napa" (\$12).

In Pinot Noir, California dominated (Please see MEAD/Page 24)

Newport's Cannery Village

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**LE MIDI** with its enchanting interior and Chef Walter's lovingly and expertly prepared Cuisine Provencale, Le Midi could be tucked neatly into the French countryside and the locals would never question its authenticity. Be it lunch, dinner or Sunday brunch, attending one of

Le Midi's seasonal gourmet festivals or a private banquet, one is always made to feel like an invited guest in a French country home. In this case, owners Marcia and Walter (above) look personally after your well being. Le Midi is located at 3421 Via Lido in Newport. Reservations are suggested. Call 675-4904.

## Village Inn: A Balboa Island landmark

The landmark Village Inn, Balboa Island, is an eating establishment as well known as the ferries that ply the waters of Newport Harbor.

One of the three oldest restaurants in the waterfront area, the inn is situated on property first bought in the 1920s by a Swiss couple, Tony and Mina Hershey, who came to the states to pursue the American Dream.

In the 1930s, the restaurant became White's Cafe and Bar, and developed a reputation as a popular corner that through the years was frequented by notables such as Marion Davies, James Cagney and cartoonist Virgil Partch.

In 1975, Robert Yardley established the Village Inn, which continues to be popular with local

residents and visitors alike, as a relaxed place to drop by for a drink while visiting the island, or, better yet, to enjoy a complete breakfast, lunch or dinner.

The comprehensive menu consists of down-to-earth style American fare and specializes in daily fresh fish.

Reminiscent of an old English pub, the restaurant's decor features comfortable leather booths, brick walls, fireplaces, bottle glass windows, and antique lights originally from 19th century saloons.

Full bar service is available in the cocktail lounge, where live entertainment is provided nightly.

Located at 127 Marine, Balboa Island, the Village Inn is open 6:30 a.m. to 10:30 p.m., Monday through Thursday; to 11 p.m. Friday; and 7

a.m. to 10:30 p.m. Sunday. Cocktail lounge is open after dining hours close.

Reservations are accepted for dinner only. Call 675-8300.

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**Daily Pilot**

## Puffins: Simple yet elegant adventure in eating

Fresh, quality ingredients prepared in a simple, yet elegant way are the hallmark of Puffins, Corona del Mar.

Previously the site of a coffee shop, the new restaurant calls itself "an adventure in natural eating" with a menu that steers away from flavor enhancers, salts, sugars and grease.

"Some people still think of it as a coffee shop," says manager Francoise Lou. "So I'd like people to know that it's changed and we've made it much better quality."

The Lou Family, who have owned restaurants previously in both West Africa and France, have taken their expertise with fine continental cuisine and have combined it with a natural foods approach to offer a menu that is not only natural, but also very tasty.

Francoise's mother Sophie studied with cooks in the various countries where the family has lived, and "she is a real gourmet cook," says her daughter. Sophie's specials include Coquilles a la Puffins, Sophie's Eggplant, Pastry Puffs, and Spinach Greek Pie.

The restaurant uses no canned goods, and all dishes are made from scratch right on the premises.

In addition to the unique Puffin bird decor throughout the restaurant, luscious green plants and tastefully appointed table settings complete the restaurant's upgraded look.

One dining section faces Pacific Coast Highway, another overlooks a pleasant garden area.

The restaurant serves breakfast, lunch and dinner seven days a week. 7 a.m. to 10 p.m. on weekdays, 8 a.m. to 11 p.m. on weekends. Prices run about \$4.50 to \$7.95 at lunchtime, about \$7.95 to \$15.95 for dinner entrees.

Puffins is located at 3050 E. Coast Highway, Corona del Mar. Phone 650-1573 for reservations.

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**KONA HAWAII** If superb island food isn't exciting enough for you, try the Kona Hawaii restaurant at 226 S. Harbor Blvd., Santa Ana, where the Kaimana Hila dancers perform in the Polynesian Room. For reservations, call 775-7727.



**TALE OF THE WHALE** Diners at the Tale of the Whale not only get excellent food, they get a water-level view of the lower Newport Bay where the Balboa Ferry is always at work. It is located at the Balboa Pavillion. For reservations, call 673-4633.



**REUBEN E. LEE** The stately, white paddle boat in Newport Harbor provides a unique setting for fine dining. The Wheelhouse (above) is particularly suitable for elegant meal. Reuben E. Lee also offers entertainment and accommodations for larger groups. It is located at 151 East Coast Highway. For reservations, call 675-5790.



**CHALET BAVARIAN** The quaint atmosphere of an Alpine country inn and the award-winning cuisine draw people to the Chalet Bavarian restaurant at 1969 Harbor Blvd., Costa Mesa. Prices are moderate and the dress code is casual. For reservations, call 548-1323.

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# Five Crowns: Olde English charm in Corona del Mar

Five Crowns in Corona del Mar serves a fine continental menu nightly in an old English atmosphere. The restaurant is owned by the Frank/Van de Kamp families who have successfully transported the comfort and hospitality of the inns of England to Orange County.

The families bought the restaurant, formerly named the Hurley Bell in 1963. Richard and Mary Alice Frank traveled extensively in England gathering information about authentic English inns. Upon their return to Southern California, designer Robert Hanley was hired to decorate and remodel the Five Crowns to duplicated the Ye Old Bell, located in Hurley, Berkshire, just outside London. The Five Crowns continues to be one of the most authentic reproductions of an old English inn in North America.

Heavy leaded glass windows, flower boxes and manicured shrubs adorn the exterior of the two-story English inn. The building's original fireplace and hearth still remain to form the central wall in the dining room, just off the entry hall. The interior is decorated with antiques,

and many one-of-a-kind pieces. Captains, waitresses, and bartenders are garbed in traditional English costumes including fluffy white bonnets for the ladies and knee pants for the gentlemen.

Several intimate and comfortably decorated dining rooms are housed in the two-story inn. In one area, the restaurant also extends to an airy greenhouse/patio, decorated with many lush, exotic plants and open for nightly dining when the weather permits. The patio also provides a lovely setting for special occasions such as wedding receptions. Dinners are served from 5 to 10 p.m. Monday through Friday; 5 p.m. to 11 p.m. Saturday, and 4-10 p.m. on Sunday.

Roast prime ribs of beef, roasted in the traditional manner, are carved to the diner's preference. Creamed spinach, Yorkshire pudding, and horseradish, grated fresh for the evening's guest and mixed with whipped cream are served with the beef.

Another special entree is roast rack of American lamb. It is carved at tableside and accompanied by fresh vegetables.

These and other entrees follow a tempting selection of first courses. Hearts of Romaine lettuce with Five Crowns' notable Stilton Cheese Dressing or a Continental salad tossed with a vinaigrette dressing are offered. Pride of the Crowns' Salad, a pleasing combination of Bibb lettuce, walnuts, bacon bits, Gruyere cheese, and croutons, enhanced with the chef's secret dressing, is also a favorite. Steaming chicken and leek soup or one of the other freshly prepared selections is also available.

A portion of the Five Crowns' menu changes daily to offer patrons a

greater variety of main courses. Some typical specialties have included Sautéed Prawns (prepared with tomatoes, tarragon, white wine and garlic) accompanied by saffron rice and vegetables. Or, the Whole Sole of Dover, Veronique (boned and poaced, sautéed in white wine, topped by Mornay sauce and grapes.)

Five Crowns also proudly presents one of the top wine lists in the United States. It includes an extensive collection of California, French and German wines.

The restaurant's cozy bar, reminiscent of an old English manor

drawing room, invites relaxation. Watney's Beer, an English import, is always on tap. Beer is also served in "half-yard" portions for the stout-hearted.

The Showcase Singers entertain diners on Sunday and Monday evenings with their extensive repertoire of patriotic tunes, Broadway hits, opera selections, and pop contemporary tunes. Mary Lou O'Toole is at the piano bar Tuesday through Saturday evening.

Five Crowns is located at 3801 East Coast Highway, Corona del Mar. Reservations are invited at (714) 760-0331.



**THE THIRD FLOOR** It's a little confusing, but the Third Floor restaurant at the Emerald Hotel in Anaheim is on the ground floor. The Orange County restaurant gets its name from the original Third Floor restaurant in Hawaii, which is not on the ground floor. Dining in the Third Floor are Emerald Hotel Credit Manager Kathy Epperson, Assistant Restaurant Manager Dan Couture. Their meal was prepared by Head Chef Brunson Achiv (right).

## Emerald Hotel offering a fall special package

Through Nov. 30, you can enjoy deluxe accommodations for two days and one night for only \$32.50 per person, double occupancy at the Emerald Hotel in Anaheim. The Emerald's spacious accommodations sleep up to five at no additional charge.

The Emerald's fall special includes a special arrival gift from the Emerald and a complimentary welcome drink in the cozy Lobby Bar. There's no need to rush home early as a late check-out of 2 p.m. is also being offered. Winbell's Gift Shop, located in the Emerald Hotel is also offering a ten per cent discount on all items in the store.

Located immediately adjacent to

both the famous Disneyland Monorail Station and the Airport Services Terminal, the Emerald is Anaheim's tasteful alternative.

Reservations for the Fantastic Fall Fling can be made by contacting Emerald's reservation agents toll-free (800) 321-8976 (California) or (800) 821-8976 (National). The Fall Special is subject to availability and is not applicable to convention groups.

Emerald of Anaheim, at 1717 S. West Street, Anaheim, is Emerald Hotel Corporation's first hotel on the mainland. Sister properties are the Hawaiian Regent in Waikiki and the Mauna Lani Bay Hotel on the Kohala Coast of the Big Island of Hawaii.

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# Dillman's: Home of the wildest game in town

By CHRIS CRAWFORD  
Daily Pilot Correspondent

If you're a connoisseur of game dishes, you can find some of the wildest game in town at Dillman's, 801 E. Balboa Blvd., Balboa, on their Wild Game Nights (the first Friday and Saturday of each month) which will feature elk, venison, and other exotic fare, with different selections each month.

Along with the wild game, Dillman's will continue their long-standing specialties of prime rib and fresh fish, offered nightly.

Prime rib, Dillman's style, comes in three different sizes: The Petite Special, \$10.25; the Regular, \$12.95; and the Jim Brady, \$19.95.

Seafood entrees include "two

fresh fishes every day," says Jim Dillman, "depending upon season and weather. We also have fresh abalone and lobster when they're in season."

Other seafood offerings include Large Fried Shrimp, \$11.95; Fried Eastern Scallops, \$10.95; Combination Seafood Plate (includes shrimp, scallops, clam strips, and fish of the day), \$11.95; and Seafood Florentine (shrimp, whitefish, and scallops served on a bed of spinach with a light wine sauce, topped with parmesan cheese in casserole), \$9.95.

Dillman's serves lunch and dinner throughout the week, with daily specials for both. All luncheon specials are \$4.95, and feature a different entree each day of the week. Monday is Barbecued Beef

Ribs, Tuesday features Grilled Beef Liver, while Wednesday's special is Teriyaki Brochette. Thursday's special is Corned Beef and Cabbage and Friday's is Mexican Plate.

Dinner specials range from \$7.50 for ribs or chicken dishes to \$11.50 for Tournedo of Beef. Prime rib is the continuing Monday dinner special at \$7.95. All are served with soup or salad, potatoes du jour or rice.

Saturday and Sunday brunch features a full menu served at the table, with a wide range of choices, including six kinds of omelets "or whatever anyone else can make up in their mind," says Jim Dillman — plus Eggs Benedict, Huevos Rancheros, Seafood Florentine, Biscuits and Gravy, and Prime Rib Hash and Eggs, "an especially popular item," he adds.

The restaurant also has a banquet room, which accommodates 40 to 50 people, for business gatherings and social occasions. "I generally like to go with a limited menu for banquets," Dillman says, "because I like to know that what they're getting is hot, on time, and everyone is eating at the same time."

Beverages include beer, a full range of cocktails, and a wine list which has considerably expanded in recent times.

For both food and beverages, Dillman's has some of the most reasonable prices around. "Our daily specials and other items are within a monetary range that people can eat here two to three times a week," says Dillman, "and I know that a lot of our customers do just that. Many of

them, on account here, are long-time customers."

Dillman characterizes his establishment as "a local town restaurant with a hometown, friendly atmosphere. I can come in here on a Friday night, and if there are 50 people, I'll know 40 to 45 of them."

Honored as "A Legend in its Time" by the Southern California Restaurant Writers, Dillman's has become a landmark restaurant on the Balboa Peninsula at the corner of Balboa and Main, where many of its local faithful have gathered for almost 30 years.

"Our goal in our business," says Dillman, "is to offer a nice meal, with reasonable prices, served with a personal touch."



**MANDARIN GOURMET** Andy Lee, Michael Chiang and the Mandarin Gourmet's chef, Mr. Man, sit at a table literally prepared for a feast. The restaurant at 1500 Adams Ave., Costa Mesa,

specializes in Chinese delicacies like Peking Duck, dumplings and whole fish. The Mandarin Gourmet also offers an extensive wine list and take-out orders. For reservations or information, call 540-1937.



**VILLA NOVA** Sonny Mergenthaler, a.k.a. Chef Ernest, runs the galley at Villa Nova, Jim Dale's superb Italian restaurant on the bay at 3131 West Coast Highway, Newport Beach. Established in 1933, Villa Nova is renowned for its old world charm and authentic cuisine from Northern and Central Italy. The restaurant also features complimentary boat slips and a piano bar. A full menu is served until 1 a.m. For reservations, call 642-7880.

## Delaney's Irish Pub

"Durdy Nelly's"

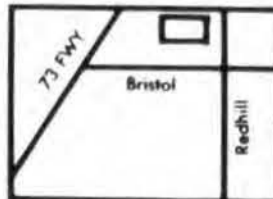
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# Vintages: More than 400 wines in art deco setting

The word "vintage" can refer to a wine of particularly superior quality, or to an especially good era from days gone by.

Now the word has taken on another meaning with the opening of Vintages, a new restaurant in Newport Beach that is a significant addition to the art of fine dining in Orange County.

"There are many restaurants in Orange County, but only a few that are truly concerned with providing a total dining experience," said Steve Contursi, president of Vintages, which is located in the original

Ambrosia site at the Cannery Village.

"We want to make Vintages the epitome of perfection, but without the stuffiness of some gourmet restaurants that is often a deterrent to those who would otherwise enjoy fine dining," he added.

The name Vintages is especially appropriate for the new restaurant because of its extensive and extraordinary wine list, which is updated every two weeks. Guests can choose from among more than 400 different labels, each of which has been carefully selected by Contursi, a wine connoisseur.

The food at Vintages is just as special as the wines. The restaurant serves a constantly changing menu of nouvelle cuisine, with different international specials each day. Noted chef Roberto Samayoa gives equal attention to excellent taste and attractive presentation.

Enhancing the dining experience is the restaurant's elegant yet comfortable atmosphere, which has an overall color scheme of gray, pink and burgundy accented by black. The stylish art-deco look welcomes all lovers of food and wine, whether they are dressed in evening attire or

casual wear.

The staff at Vintages has been carefully selected for their knowledge, expertise, and friendliness, which Contursi feels is very important. "Although our waiters observe the regimented methods of serving, they purposely avoid the 'coldness' often associated with the serving staff at many comparable restaurants. I think that kind of stiff attitude is becoming outdated," he explained.

Heading the staff is General Manager Lester Kunihiro, who has worked at some of the county's finest restaurants, and understands the

expectations that Orange Countians have in a restaurant.

Contursi, a rare coin dealer by profession, decided to establish Vintages because of his love for fine wines, and his belief that Orange County is lacking in restaurants that provide the true art of dining.

Joining him in the venture are Jean Stevens, Craig Franco, and Thad Olson, three of his associates at Miller-Contursi, along with his attorney, Tony Rossi.

Vintages is located at 501 30th Street, Newport Beach. Phone 875-1557 for reservations.



**HOGUE BARMICHAEL'S** Co-owners Jules Boryczewski and Daniel Baralt (second and third from left) celebrate with their management staff the unveiling of Hogue Barmichael's new happy hour prices. Week-day's from 4 to 7 p.m. Hogue's will serve mugs of Bud or Miller Lite for only 45 cents and pitchers of draught beer for only \$2.25. Superwell cocktails are only \$1.05. Hogue's serves only the finest spirits: Chivas Regal Scotch, Smirnoff vodka, Tanqueray gin, Jose Cuervo Gold tequila. Complimentary chips and salsa top off the greatest happy hour bargain in Orange County. Hogue's kitchen is open from 11:30 to 2:30 p.m. and from 5 to 9 p.m. They're still serving the best cheeseburger in town (a 1/2-pound supreme burger with potato wedges or salad for only \$3.25) and 22 other tasty food items to choose from. For the traditional treat, Tuesday and Wednesday nights from 6 to 9 p.m., tacos are three for a dollar. Don't forget Monday Night Football — wide screen TV. Free peanuts and Hogue's super happy hour make for great party. Every night there is dancing to top 40 tunes on the famous sawdust floor. Hogue's never charges a cover and parking is free. Stop by at 1976 Newport Blvd., Costa Mesa. 714-645-3678.

## Jolly Roger: 35 years a California favorite

The Jolly Roger Restaurant has been a favorite of Californians for over 35 years, specializing in the finest of fare from breakfast and lunch to dinner, appetizers, and desserts.

Recently the restaurant has added special daily selections, and the key word is "fresh." Fresh fish like Halibut, Swordfish, Blue Nose Sea Bass, Atlantic Cod, and Soufflé Shark, entrees like Veal Marinara, Prime Rib, Apricot Chicken, New York Steak and Scampi; appetizers, made fresh, like sautéed mushrooms; and even premium wines by-the-glass, all head the daily list of

specials.

To find out about The Jolly Roger's daily special temptations, diners only have to glance at the new table top feature board on every table. It's a sure bet to go special at The Jolly Roger.

With 19 locations throughout Southern California, including Balboa Island, Cerritos, Dana Point, Long Beach, Anaheim, Buena Park, Irvine, Costa Mesa and Lake Forest, there is a Jolly Roger nearby to serve you.

Open daily for breakfast, lunch and dinner. The Jolly Roger also has a 4 to 7 p.m. Happy Hour.



## CHAMPAGNE BRUNCH CRUISE

The Pavilion Queen departs from the historic Balboa Pavilion at 10AM, each Sunday laden with a bountiful champagne buffet brunch. Guests enjoy entertainment by Glenn Wanke and a "points-of-interest" narration of Newport harbor. The tempting array of dishes features Baron of Beef, baked ham, eggs, sausage, salads and the Chef's special desserts. Reservations are a must.

Adults—\$18<sup>00</sup>  
Children—\$12<sup>00</sup>  
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**MI CASA** Owners Rick, Denny & Barrie Moore offer tasty Mexican meals at Mi Casa, where hospitality goes hand in hand with their motto, "Mi casa es su casa." Translation: My house is your house. Mi Casa has been creating Mexican dishes since 1972 and claims its meals are like a trip to Mexico. Hours are 11 a.m. to 10 p.m. Sunday through Thursday and 11 a.m. to 11 p.m. Friday and Saturday. Mi Casa is located in Costa Mesa in Hilgren Square, just off 17th Street.

## Alfredo's: Gold-medal dining

For the past eight years, Alfredo's Ristorante at The Westin South Coast Plaza has received the Gold Award of merit in the Italian Cuisine category from the Southern California Restaurant Writers Association.

Taking into consideration such criteria as food, service, ambience, value, and appropriate wines, the writer's group gives Alfredo's a rating of "total excellence."

This month Alfredo's recently completed a \$.5 million renovation and is now open with a new look, a new menu and some new opportunities for even greater acclaim.

Under the direction of Sous Chef

Lauren Tripp and 1984 Maitre d' of the Year Angelo Capello, Alfredo's menu features Northern Italian cuisine, which is considered much lighter than its Southern counterpart. The entrees, however, also have a continental appeal with a variety of selections to suit every taste.

Specialties of the house include fresh seafood, tender veal, and homemade pasta dishes. Several dinner and dessert items are prepared tableside, adding to the personalized service and style that the restaurant is known for.

Sunday brunch at Alfredo's is also recognized as one of the finest in the

area, based on outstanding buffet selections and service. The recent addition of a fresh pasta station supplementing such specialties as roast baron of beef, honey baked ham, omelettes made to order, and fresh veal, seafood, and chicken dishes set the brunch apart from standard buffets.

Located at Bristol and the 405 freeway, Alfredo's Ristorante is open from 11:30 a.m. to 2 p.m. for lunch, 6 to 10 p.m. for dinner, Monday through Friday, and until 11 p.m. Saturday. Sunday brunch is featured from 10 a.m. to 2 p.m.

Reservations are recommended and available by calling 540-1550.

## Shove off for brunch from Bal Pavilion

"The Sunday Champagne Brunch Cruise is a success," says Bob Black, President of Catalina Passenger Service. "We initiated the brunch cruise in the Spring, knowing there was demand, and we have met the challenge."

The double-deck "Pavilion Queen" leaves the historic Balboa Pavilion each Sunday at 10 a.m. with a beautiful, tempting array of dishes from the buffet, all prepared by the Pavilion's own Tale of the Whale Restaurant.

While the boat cruises the harbor, the captain gives a "points-of-interest" narration, drawings are held for prizes, and guitarist Glenn Wanke provides musical entertainment.

Diners board the Pavilion Queen docked next to the Balboa Pavilion, 400 Main St., Balboa. Reservations are recommended. Phone 673-3014.



**FORTY CARROTS** Health-conscious diners are right at home at Forty Carrots in the South Coast Plaza Mall on Bristol St. in Costa Mesa. The restaurant features a variety of Mexican specialties and salads — all without preservatives. Hours are from 11 a.m. to 9 p.m. on weekdays, from 11 a.m. to 7 p.m. Saturday and from 11 a.m. to 5 p.m. Sunday. Forty Carrots also features the newly opened Victoria's Bake Shop where luscious muffins, cakes and original Columbo frozen yogurt are available. Victoria's Bake Shop is open seven days a week from 9 a.m.

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**NAGISA** Sushi is the speciality of the house at Ray Mitsu's Nagisa Japanese restaurant, 3840 East Coast Highway, Corona del Mar.

## Durty Nelly's Irish Pub: A legend goes American

Well, faith and begorra, if it isn't a bloomin' case of the Irish fightin' the Irish!

Durty Nelly's Irish Pub, located at 2915 Redhill Ave. in the Design Center, Costa Mesa, has been served litigation papers by Durty Nelly's Pub, Ireland, demanding that the Orange County establishment "cease and desist" in the use of the auld girl's name in the United States.

Both pubs base their name on the Durty Nelly of the old Irish legend. In 1620, Durty Nelly's pub was built in County Clare, Ireland, nestled on the arched bridge that leads to Bunratty Castle.

Indeed, the little pub became almost an extension of the fortress. Many weary soldiers of the castle sought comfort and grub when it was established there.

In fact, Durty Nelly's was built specifically as a canteen. You may well imagine that the soldiers of old were a rather grubby lot, and this seems the most likely origin of the name. Some of us, however, are a bit more inclined to wonder what Durty Nelly was really up to.

As for the lawsuit, today's owners of Durty Nelly's in Ireland are arguing that they should have not only national, but also international, rights to the logo. Since their pub is located near Shannon Airport, and therefore frequented by many American travelers, they claim that the tavern is therefore famous through-

out the United States as well as Ireland.

Delaney's, Inc., owner of the Costa Mesa pub, disagrees, however, and maintains that most Americans have not heard of the Irish tavern. Delaney's therefore, has thrown the gauntlet back at their Irish rivals, challenging them to prove that they are truly famous throughout America.

Another point in Delaney's favor is that the Orange County company currently holds a U.S. trademark for the name, something that the Irish company does not have.

Thus, the two pubs are continuing to slug it out, in good Gaelic fashion.

In the meantime, you sons and daughters of the Emerald Isle, be apprised that you don't have to trek all the way across the Atlantic to experience the charm and atmosphere of the original Durty Nelly's, for Delaney's has recreated it close at hand.

The local Durty Nelly's offers Irish-inspired grub and ale in a green and plaid-dominated setting with walls covered with Irish sayings, bawdy limericks, and other Gaelic garnish.

Lunch and dinner are served Monday through Friday, from 11 a.m. to 9 p.m. (Although the restaurant is closed on Saturdays and Sundays, it can be reserved for private banquets on these days.) Reservations are taken only for parties of eight or larger. Phone 957-1951.

## Harlequin Dinner Playhouse: Food co-stars

The Harlequin Dinner Playhouse, 3503 S. Harbor, Santa Ana, provides for a perfect evening out. It offers the best of both worlds: professional Broadway musicals and comedies along with a sumptuous meal in an elegant setting.

When you enter the elegant main room, which seats 450, you can feel the excitement and anticipation.

The owners, Al and Barbara Hampton, have recreated the supper club atmosphere of an elegant Las Vegas supper club, an environment

that offers the perfect escape from all daily cares.

Performances are Tuesday through Sunday evenings with brunch performances on both Saturday and Sunday.

Upstairs at the Harlequin, you can spend a special evening in our celebrity terrace. There, in your private room, you dine on a sumptuous gourmet meal.

The dinner playhouse also organizes parties for special occasions such as birthdays, anniversaries,

fund-raisers, and company outings. A full bar service is offered, and plenty of time is provided for socializing between dinner and show. Discounts are available for groups of 20 to 450.

Currently playing is the mystery-comedy, "Dracula." Beginning November 19 is the heart-warming musical, "Carnival."

For reservations and box office information, call 979-5511. For group rates and Celebrity Terrace reservations, call 979-7550.



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## St. Tropez: classic, intimate, elegant

Le Saint Tropez, authentic French restaurant, features classic and nouvelle cuisine with elegance.

Parisian chef Marcel Perrin, formerly with San Francisco's La Bourgogne, has refined his art so that each dish is a masterpiece of culinary skill. The onion soup is extraordinary, the veal is white and tender, and the seafood and vegetables are deliciously fresh.

House specialties at Le Saint Tropez include a very delicate lobster pate, Wisconsin veal with cream and Calvados, sweetbreads in a Madeira sauce and a French rabbit stew marinated and baked in Burgundy wine.

Cocktails complement a superb list of French and California wines.

Le Saint Tropez is an intimate dining setting, with an atmosphere, created by flowered wallpaper, fresh flowers and impressionistic prints, which communicates warmth and welcome.

The restaurant is open Tuesday through Thursday, 6 p.m. to 10:30 p.m.; Friday and Saturday to 11 p.m.; Sunday until 10 p.m.; closed Mondays.

Reservations are suggested, as are coats for gentlemen.

Le Saint Tropez, 3012 Newport Blvd., Newport Beach, is five blocks west of Pacific Coast Highway. Parking is available in back of the restaurant. Call 673-7883 for information or reservations.



**OLD WORLD** Selshheimer Musikanten oompah band will be featured at Old World in Huntington Beach during Oktoberfest. Members of the band are Joachim Broiler, Gregor Kernwein, Thomas Nagler, Karl Russ, Hannelore Scheckenbach, Albin Schiffmeyer, Wilhelm Schneider, Clemens Stutz, Michael Stussmeyer and Siegfried Sussnes.

## Marcel's: Costa Mesa does the Continental

By CHRIS CRAWFORD

Daily Pilot Correspondent

One of the hottest new places to dine and dance in Costa Mesa is Marcel's Brasserie, a French Riviera style patio restaurant at 130 E. 17th Street (near Newport Blvd.).

Decorated with oak, brass, a bright neon sign on the bar and lots of hanging plants, Marcel's represents owner Marcel Micallef's replica of a French Riviera establishment: a continental cafe in the daytime and a nightclub until the wee hours.

Open seven days a week, Marcel's serves nonstop from 11 a.m. to 2 a.m. — "so you can eat, drink, dance, listen to music; you can come casual or dressy," says Micallef.

Marcel's menu is "continental, mostly fresh seafood," says the restaurateur. "We feature live Maine lobster, a fresh clam fettucini which is out of this world, fresh pasta, and Oysters Rockefeller made with fresh chopped oysters."

Marcel's also offers some spicy Cajun specialties, including clams, shrimp, and scallops prepared Bayou-style, plus Cajun eggs and sausage "which is very spicy and tasty," says Micallef. On the dinner menu, featuring seafood, chicken, and beef Cajun specialties, one of the most popular entrees is blackened redfish.

All dinners are served with ratatouilles, and range from \$9.95 to \$12.95.

As a light meal or an appetizer, the Oyster Bar provides such selections as escargot for \$5.95 or full-bodied, robust Cioppino for \$7.95 — prices that are hard to beat anywhere.

On Saturday and Sunday, champagne brunch is served on the terrace, 11 a.m. to 3 p.m., featuring continental items, at \$7.95 per person.

Aside from the regular menu, each day's offerings include blackboard specials which list fresh fish du jour and other specialty items.

The restaurant spotlights the hottest of popular bands, with live entertainment and dancing every night of the week.

Live bands and other musical groups, says Micallef, range from reggae to blues bands, rock n' roll, and Top 40 music. "We cater to a wide range of people," he added, "but mostly age 25 and up. And we have a dress code: casual, but clean."

Preceding the music is Happy Hour, Monday through Thursday, 3:30 to 6:30 p.m. Special TGIF Happy Hour on Friday is 3 to 6 p.m., featuring well drinks, wine and Margaritas for \$1 each, accompanied by free hot and cold hors d'oeuvres. There is no cover charge for women on Wednesday, Ladies' Night, when drink specials are also served.

Owner Micallef, born in Nice, France, previously served as a head waiter in top clubs in Los Angeles, Palm Springs, and Las Vegas.

For reservations and information, call 646-8855.

## Acapulco: 100 tempting entrees

Acapulco, a highly regarded Mexican restaurant operation, owes much of its success to extensive menu selection and extremely reasonable prices.

The menu, one of the largest Mexican menus anywhere, offers Acapulco customers over 100 items, from delicious tacos and enchiladas to award-winning entrees. Just as importantly, over half the entrees are less than \$5.

"Variety and value are the two key ingredients in our recipe for success," says spokesperson Karen

Mathison, vice president of marketing. "We're celebrating our 25th year of success based on this formula and we're continuing to grow at an increased rate."

The Grand Opening of the Acapulco Restaurant in Laguna Niguel last July marked the firm's 33rd restaurant. "The Town Center facility is perfect for us," says Mathison. "Our goal is to bring something new and interesting to the community. We can provide a casual yet exciting place for business lunches, family dinners, and informal gatherings."

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(Beer & Wine Service Only) 203 Marine Avenue  
714-673-8720

**IRVINE**  
(Newport Freeway at East Dyer Road) 1727 East Dyer Road  
714-546-4400

**DANA POINT MARINA**  
34661 Golden Lantern  
714-496-0855

# Chili's: Texas-size burgers on Coast Highway

One of the most innovative new restaurants in Newport Beach is Chili's Hamburger Grill and Bar, located near the corner of Pacific Coast Highway and Newport Boulevard.

Opened just six weeks ago, Chili's is the most recent California edition of the casual theme restaurants which originated in Texas.

In 1975, two college boys, Larry and Jack Levine, converted a very small, very old stagecoach stop into

a small cafe.

Within a week's time, the brothers had a line of people outside their door and Chili's became known for the best hamburger in Dallas.

Today there are six Chili's restaurants in California with several more planned for the very near future.

"One of the reasons that we are successful is that we have an extremely friendly staff," says David

Brown, Manager of the Newport Beach restaurant.

Another reason, he says, is that the restaurant emphasizes quick and efficient service. "We've really attracted the lunch crowd," he adds, "because those in a hurry know that they can come in, order, be served, and be able to leave in no more than 30 to 40 minutes' time."

And, of course, another big reason is the food; terrific burgers, barbecued chicken, chicken sand-

wiches, and fajitas served in a casual, colorful atmosphere where the potted plants are cacti and the hanging lamps are upside down chili pots.

The menu prices are very reasonable, ranging from \$3 to \$6.95. The half-pound burgers, at \$3.25, can't be beat anywhere else in the area, says Brown.

Happy Hour, 4 to 7 p.m. weekdays.

features mugs of margaritas for \$1.25, plus tap beer and house wine for 75 cents a glass.

Chili's serves a continuous menu Monday thru Thursday, 11 a.m. to 11:30 p.m.; Friday to 11:30 p.m.; Saturday 12 to 11:30 p.m.; Sunday 12 to 10:30 p.m.

Chili's is located at 3300 West Coast Highway, Newport Beach.



**CAFE LIDO** Joseph and Shirley Sperazza operate the Cafe Lido. Known as Newport's popular jazz spot in the Cannery Village, the Cafe Lido caters to late-night diners.

## Bennigan's: Brunch menu always something special

Whether you're in the mood for an Apple Walnut Crepe or a Brunch Quesadilla, you'll find that brunch at Bennigan's, Costa Mesa, is always a delicious, affordable and fun experience.

The restaurant's brunch begins with complimentary, unlimited champagne and a basket of fresh-baked-on-the-premises Cinnamon Nut Rolls.

The rest of the menu offers everything from omelettes, crepes, benedicts, and pancakes to sandwiches, burgers, salads and quiche.

New items on the brunch menu include a number of special crepes: Chicken and Mushroom, Seafood, Apple Walnut, and Florentine (a French-style crepe stuffed with a medley of spinach, mushrooms, and ricotta cheese, topped with creamy Hollandaise sauce).

Already famous for their Banana Nut Pancakes, Bennigan's has now introduced Strawberry Almond and Blueberry Ginger Pancakes.

"We're adding items that the California customer wants," says

Gary Link, Operations Manager for Bennigan's of California. "For example, we've extended our Mexican specialty offerings."

Now included in the specialty group are the Brunch Quesadilla (four tortillas filled with scrambled eggs, mushrooms, bacon and jack cheese) and the Brunch Bandido (a large flour tortilla stuffed with scrambled eggs, fresh sliced green onions, diced red tomatoes, Colby cheese and Spanish sauce).

A new popular choice is the Benedict St. Charles, pan-fried halibut steak atop English muffins, crowned with poached eggs, and Hollandaise sauce.

The lively, upbeat setting, the friendly attitude, and the \$5 to \$7 price range of most brunch entrees make the weekend eating at Bennigan's a habit-forming experience.

Bennigan's brunch is available weekends from 9 a.m. to 3 p.m.

The restaurant is located next to Saks Fifth Avenue in the South Coast Plaza southside parking lot, and in the Westminster Mall.



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# Guide to Orange Coast Dining

*This guide lists each restaurant by food category and page number of corresponding dining information. The prefix number indicates the location of the restaurant on the map.*

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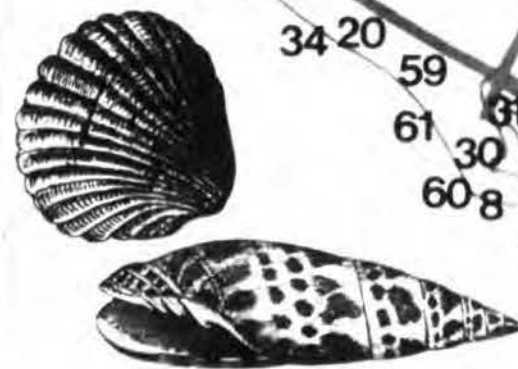
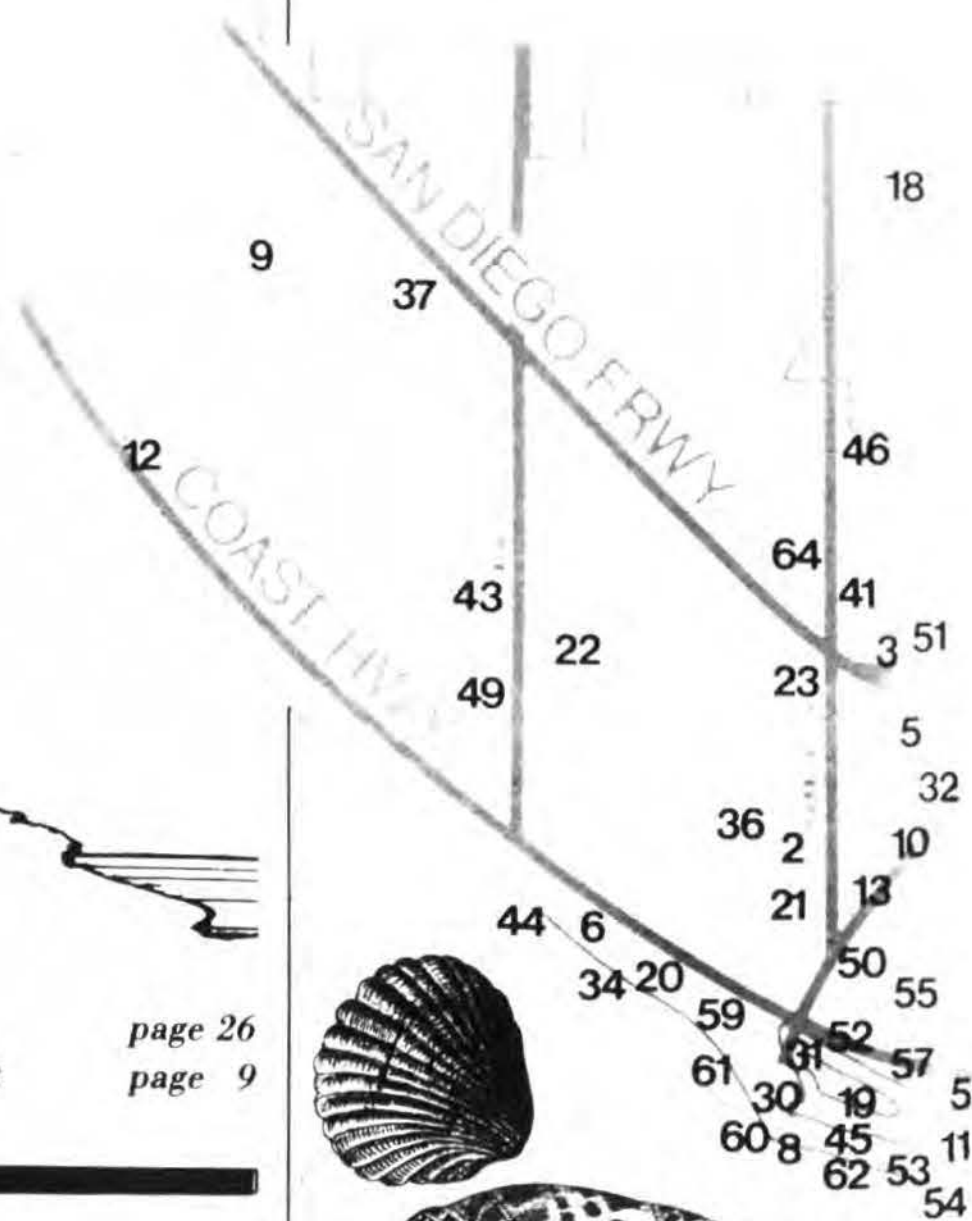
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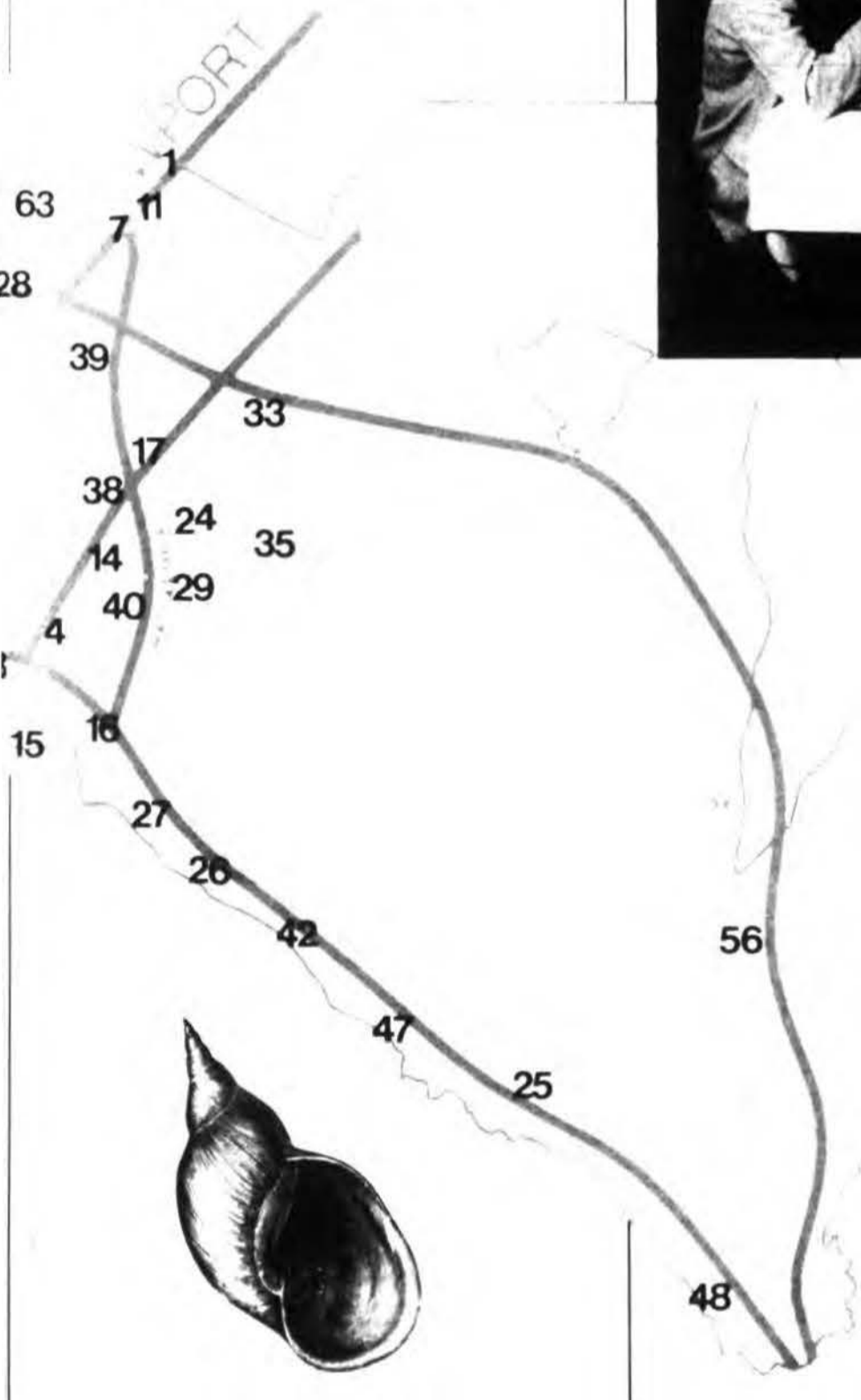
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**About the cover—**

Our romantic portrait was photographed on the bluffs in Corona del Mar overlooking the ocean. Table and setting were graciously provided by Hemingway's of Corona del Mar. Pictured is Hemingway's Maitre d' Alfredo Rivas, and our two diners are Rex Babin and Caroline Reider.



Photography by Richard Koehler  
Art Direction by Steven Hough



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**MERIDIEN** Chef de Cuisine Bruno Cirino warmly greets guests to the Restaurant Antoine located in the Hotel Meridien Newport Beach.

## Cannery: Lottery night scheduled

By CHRIS CRAWFORD  
Daily Pilot Correspondent

Two newly scheduled events for The Cannery's lounge, according to owner Bill Hamilton, are Lottery Night on Mondays (following Monday Night Football), and Ski Show Night on Tuesdays (following the Newport Harbor High School football tapes.)

The lounge also offers musical entertainment evenings and Sunday afternoons, alongside its seafood bar which has sandwiches, oysters, shrimp cocktails, fish tacos, steamers, clam chowder, and more.

If you're looking for a full meal, The Cannery has high-quality fresh fish and other entrees served amid the ambiance of the converted canning plant, where the dining tables are surrounded by much of the original equipment in this unique theme restaurant.

Once you step inside the large, two-story structure, you'll find a panoramic view of Newport Harbor which complements the seafood specialty items on the menu.

Of all the daily fresh fish offerings, "Swordfish is by far the most popular," says Hamilton. "We buy it from boats that bring it right up to our dock, and we take it up to the kitchen, carve it up, and serve it the same day."

Also popular, he adds, are Salmon and Halibut from Alaska, and Sea Bass from Mexico.

Hamilton explains that his approach is "to buy the very best fish we can, cook it properly, and serve it

simply without a lot of sauce so that you really are enjoying the flavor of the fish, not the sauces that mask the true flavor. Our cooking is California style: fresh and quickly prepared with the least amount of cooking possible to retain texture, taste, and high quality."

Lunch, offered Monday through Saturday, 11:30 a.m. to 3 p.m., includes a variety of fresh fish, tostadas, sandwiches, omelettes, vegetable dishes, steamed clams, and salads, ranging in price from \$4.75 to \$8.95.

Daily dinner, 5 p.m. to 10 p.m., ranges from \$11.95 to \$19.95, some house specialties, in addition to the daily fish selections, include Lobster Salad (chilled half lobster tail and large shrimp on salad tossed with vinaigrette dressing, \$13.95); Shrimp Scampi Mediterranean (large shrimp cooked in lemon, garlic, wine, and herbs, \$17.95); and The Doryman (the chef's selection of seafood, deep fried in a light batter, \$12.95).

Non-seafood entrees include teriyaki chicken, sirloin steak, rack of lamb, and filet mignon.

Beverage selections include full bar service plus a California wine list, consisting of mostly whites, such as chardonnays, white zinfandels, and chablis. "We think there are enough fine California wines to take care of our requirements," says Hamilton. "The product is excellent; everyone agrees on that."

On weekends, in addition to brunch served inside the restaurant

or on the patio deck, The Cannery also features Saturday and Sunday brunch and dinner cruises around the harbor aboard the Isla Mujeres which boards at the dock next to the restaurant.

Brunch buffet includes baked potatoes filled with scrambled eggs, a variety of fruit, pastries, salads, chicken cordon bleu, stuffed mushrooms, plus complimentary champagne.

The supper buffet features bay shrimp cocktail, a variety of meat and fish entrees, fresh fruit, and champagne.

Brunch and supper cruises are \$21 for adults, \$18 for children up to age 12. Reservations must be made in advance.

For the cruises, the biggest week of the year is during the Christmas Parade of Lights, the annual holiday event at the harbor. Then the cruise boats run every evening, taking diners out to view and actually become part of the parade. "We have a few openings left," says Hamilton, "but we're almost sold out now for next Christmas."

Of his total operation, Hamilton says, "We're proud of what we do, and we want to please. We want people to come here, be glad they did, and come back."

The Cannery is located at 3010 LaFayette, Newport Beach, in historic Cannery Village. For reservations, call 675-5777.

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# Crazy Burro: Fresh seafood prepared Mexican-style

Fresh fish fanciers, take note: the Crazy Burro Seafood Cantina, 8082 Adams Ave., Huntington Beach, offers a minimum of 10 fresh fish daily.

Surprising, you say, for a Mexican restaurant?

Actually, Mexico, with its two long seacoasts, has a long tradition of serving excellent seafood, and nowhere has this tradition been better exemplified than at Crazy Burro Cantinas, Huntington Beach and La Costa.

(The Huntington Beach restaurant, opened two years ago, is a sequel to the original successful venture in La Costa.)

Pescado Fresca (fresh fish) at Crazy Burro typically includes at least 10 of the following: Albacore, Mahi Mahi, Swordfish, Ahi, Ono, Yellowtail, Red Snapper, Monkfish, Catfish, Sea Bass, Halibut, Grouper, Salmon, Shark, Wahoo, Trout, Spear Fish, Dover Sole, Petrale Sole, Boston Scrod, and Opah.

Does any traditional seafood house have a longer list? The odds are, probably no.

All Crazy Burro fish dinners include generous portions of rice, and fresh sauteed vegetables.

In addition to its fresh seafood specialties, Crazy Burro also offers a full menu of traditional Mexican cuisine, superbly prepared with quality ingredients.

Of the Mexican dishes, the "Make It Your Way!" portion of the menu is very popular, with tacos, burritos, tostadas, and fajitas available with your choice of meats or fillings. The Tacos Macho come with shredded beef, chicken, ground beef, or as Crazy Burro's famous fish tacos. Both the Burritos Grande and the Tostadas Supreme come with a choice of shredded beef or chicken, or, with the tostadas you may also choose crab or shrimp for the topping. Also included in "Make It Your Way" are Chicken Picado (chunks of chicken sauteed in a spicy sauce); Carnitas (seasoned roast pork); Steak Rancheros (seasoned strips of steak sauteed with tomatoes, peppers, and onion); and the newly popular Fajitas (your choice of steak or chicken and grilled onions).

"Make It Your Way" entrees range in price from \$5.95 to \$7.95, and are

served with Crazy Burro's popular trimmings: sour cream guacamole, salsa fresca and cheese, three hot tortillas, rice, and beans.

Another special menu category is Crazy Burro's egg dishes: Huevos Rancheros (two eggs on a corn tortilla with beans, chorizo, salsa, and melted cheese); Machaca con Huevos (beef or chicken with scrambled eggs and sauce); Eggs Benedict, prepared in the traditional manner; Carne Asada (Steak with eggs, rice, and beans); and Steak Ranch con Huevos (two eggs, steak, rice, beans, sauce, and hot tortillas). All egg combination dishes are priced at either \$6.95 or \$7.95.

On-going House Specialties consist of Chimichangas, Chicken Monterey (breast of chicken with mild green chile, avocado, tomato, and melted jack cheese); Carne Asada Combo (steak and enchilada, rice, and beans); Chicken Mole Enchilada (strips of chicken in sweet, spicy sauce along with corn tortillas); and Crab and Shrimp Enchiladas, a delicious combination of seasoned crabmeat and Bay Shrimp sauteed in white wine and cilantro butter. The House Specialty items range in price from \$4.95 to \$8.95, with the exception of the Carne Asada Combo (\$11.95). All of the orders come with rice and beans or rice and vegetables, except the Fish and Chips, which comes with large steak fries.

Crazy Burro's appetizers reflect the restaurant's equal skill with traditional Mexican dishes as well as superb seafood. Along with Crazy Nachos, Quesadillas, Guacamole, and Mexican Pizza, the appetizer menu also offers Jumbo Shrimp Cocktails and Ceviche Cocktails. And don't forget those Potato Skins, in a class by themselves. The deep fried skins are topped with melted jack and cheddar cheeses, salsa, sour cream, green onions, and olives. A half order is \$3.95, a full order \$5.95. Other appetizer prices range from \$2.50 to \$5.95.

Soup and salad choices include the traditional Albondigas (Mexican meatball and vegetable soup) and Taco Salad as well as a House Salad (mixed greens topped with bay shrimp and house dressing) and a Pacifica Salad (crab and shrimp salad along with a variety of fresh garden vegetables, which comes

with a choice of dressings). The soup is \$1.95, while the salads range from \$2.50 to \$6.95.

Crazy Burro sandwich listings include the Crazyburro Burger or Machaco Melt, both \$4.95; and the Chicken Ensenada, \$5.95. The burger is served on a toasted onion roll with all the trimmings, including guacamole and steak fries. Melted cheese is optional, at no extra charge! The Machaco Melt features beef or chicken machaca on an onion roll with the same trimmings. Chicken Ensenada is marinated, charbroiled chicken breast, topped with smoky salsa and served open face on sourdough bread, with steak fries.

Still other entree combinations, as well as a variety of tempting desserts are part of the comprehensive menu which is served Monday through Friday, 10 a.m. to 10 p.m., with the bar open to 1:30 a.m. On Saturday and Sunday, brunch is served from 10 a.m. to 3 p.m., when complimentary champagne and fresh fruit is served with any entree.

Physically, the Crazy Burro is a large, attractive stucco structure with festive Mexican decor blended with Mediterranean appointments in the bright, spacious rooms which encourage leisurely dining in companionable comfort.

Along with the first-rate food of the dining room, Crazy Burro emphasizes good fun and upbeat entertainment in the lounge, with live music for dancing provided Monday through Wednesday evenings at 9:30 p.m., and Sundays between 2:30 p.m. and 6:30 p.m. D.J. music is provided from 9:30 p.m. to 1:30 a.m. on Thursday through Sunday evenings.

Part of the good times at the restaurant revolve around the resident Burro, whose identity remains a secret. This fellow is a real character who takes on many roles.

As Rudolph the Rednosed Burro, he brought a lot of Christmas cheer to Huntington Beach last winter. As Flashdance Burro (he's a maniac), he set the town on its ear. Guy Lumburro welcomes in New Year's Eve, while Rudolph Valenburro hosted a very



The entrance of the Burro looks like an old Spanish town.

"sheik" affair at the eatery last February.

The Burro is a very civic-minded fellow, so each month a different business or organization is saluted, all month long at Crazy Burro. The organization of the month is invited to showcase its products and services at the restaurant. Crazy Burro advertising for the month is aimed at giving that particular organization local recognition, and the saluted may fly its banners from the Crazy Burro building, if it so desires.

Also, Huntington Beach city employees receive a discount at the restaurant. At Thanksgiving last year, Crazy Burro donated holiday turkeys to the Huntington Beach Community Center for distribution to needy area families. When the local high school's youth and government program required a setting for its forum on government relations, Crazy Burro invited the group over for lunch, supplied food and soft drinks, and even provided a guest speaker: Huntington Beach Mayor Jack Kelly.


One of the Burro's most lavish


extravaganzas is Cinco de Burro, which is celebrated on the fifth day of every month. The Burro gets a little impatient waiting for May to roll around every year, and, being a creature of action, he decided to take matters into his own hands.

The purpose of Cinco de Burro, according to Director of Operations, John Londelius, is to promote community involvement in Huntington Beach. Londelius, who refuses to be present during interviews with the Burro, has a good neighbor policy at the restaurant that would really be hard to beat. New residents of Seabridge Village, which is down the street from Crazy Burro, have been astonished, for example, to find Londelius or members of the restaurant's staff at their door with a bottle of champagne and a warm "Hi, welcome to the neighborhood."

In addition to the monthly Cinco de Burro, there's always something going on at Crazy Burro. Thursday nights feature "hops and schnappes." On Tuesdays, combination dinners are two for the price of one, all day and night.

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complete seafood bar in the lounge offering no-wait lunches and appetizers. The seafood bar is always open and has become a favorite spot for a late-night snack and cocktail after the concert or theater. The Rusty Pelican is a Newport Beach tradition with a loyal clientele and a reputation as one of the leading seafood restaurants anywhere.

## Marcello's: Fine Italian cuisine in a friendly family atmosphere

Marcello's, Huntington Beach, provides great homestyle Italian food in a friendly family atmosphere.

Since 1973, Carlos and Irma Benevenia and their family have offered delicious Italian cuisine at their large picturesque restaurant at the corner of Slater Avenue and Beach Boulevard.

Formerly named Two Guys from Italy, the family renamed the restaurant two years ago. "Now we proudly call our restaurant 'Marcello's' after our son," say the couple.

But even with the name change, there's the same good food, the same excellent service, and, of course, the same cheerful, community-minded owners.

Carlos and Irma are well known in Huntington Beach for their involve-

ment in youth softball, Little League baseball, Y.M.C.A. organizations and local Marriage Encounter.

Their emphasis on the family extends to their restaurant, where "we treat our customers like our own family," say the couple.

One of the largest menus around can be found at the restaurant, including their famous lasagna, veals, seafood, pasta, 12 house specialties, and, of course, all kinds of pizza.

All entrees are old, traditional, family recipes, prepared homestyle. Complete dinners are served with soup or salad, garlic bread, a side of pasta with meat sauce, coffee or tea, and ice cream.

Early Bird Dinners, available Monday through Friday, 3:30 p.m. to 7:30 p.m. are complete dinners for \$6.25

per person.

Family dinners (minimum of 4 persons) are \$19.95, and include soup or salad, spaghetti with meat sauce, a large cheese pizza, hot rolls and butter, and a choice of soft drink, coffee, tea or milk. Additional diners are \$5 per person.

"With the amount of food in the Family Dinner, no one leaves here hungry!" adds Irma.

Seafood items, available a la carte or as complete dinners, include six dishes that feature scampi, halibut, or a fragrantly spiced Cioppino, which is a recipe originated by Irma's father.

Marcello's is located at 17802 Beach Blvd., Huntington Beach. Phone 842-5505 for information or reservations.

## Le Chardonnay: Cuisine makes French impression

Soft, muted, French impressionist-style paintings line the periwinkle blue suede walls of The Registry Hotel's \$1 million Le Chardonnay Restaurant, Irvine. Interspersed with ornate, gilt-framed mirrors, the paintings set the tone for the exquisite room.

Le Chardonnay was fashioned with no hard angles — only gentle curves and rounded appointments throughout. A serpentine banquette serves as a space divider and sound absorption element, while recessed, curved lighting encircles the perimeter of the room.

Among the many spectacular aspects of the restaurant is the use of curved glass for the wine room enclosure. Complete with brass wine racks that follow the curve of the wall, the room is temperature controlled

at 55 degrees, the technical "room temperature" for red wines. White wines and champagne are housed within the same area in a refrigerated cabinet.

The restaurant's seating consists of French-influence chairs carved with a soft reeded pattern. Chair fabrics incorporate a melange of florals using the room's theme colors.

However, Le Chardonnay offers more than just another pretty face. The cuisine and service are among the finest in Orange County. Plus, the prices reflect the cost of the food, not the real estate.

Le Chardonnay is located in the Registry Hotel, 18800 MacArthur Blvd., Irvine. Phone 752-8777 for reservations.



**CROWN HOUSE** Manager Ginger Peters greets guests to the elegant dining room of the Crown House restaurant at 32802 South Coast Highway in South Laguna. For reservations, call 499-2626 or 496-5773.

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## Warehouse: The view and the food are great

Offering a magnificent view of the Newport Bay from the vantage point of a colorful theme restaurant is The Warehouse, Lido Village, Newport Beach.

Celebrating its tenth anniversary this year, The Warehouse was conceived by owner Burt Hixson as an outgrowth of his love of foreign arts and international cuisine. As a deckboy on boats that traveled to the Orient and South Seas, and later as an international photographer, Hixson became familiar with the culinary specialties of many different lands. During his boating days, he crewed on John Wayne's boat for a time, became a close friend of the actor, and later dedicated The Warehouse to Wayne's memory.

The waterfront restaurant carried out its theme with barrels, crates and the exotic decor of cargo from around the world as well as on the menu, which also reflects international fare.

Along with daily fresh fish, the restaurant's master chef Charles Galaglan prepares Lobster Bahia baked Australian lobster with shrimp and crabmeat stuffing glazed with Hollandaise sauce), Ribs tangoon (barbecued pork back ribs), Chicken and Ribs (a combination dish featuring chicken breast and ribs in sweet/sour or teriyaki sauce), Petite and Regular Filet Mignon, and a whole host of other tempting entrees as well.

All dinners are accompanied by soup or salad, fruit or vegetables, rice or potatoes, and beachhouse rolls.

New dessert offerings consist of fresh fruit sorbets in a variety of flavors, depending on the fruits in season.

Abundant buffet brunches, served both Saturday and Sunday, consist of both seafood and chicken entrees, plus fresh fruit, all kinds of salads (Waldorf, pasta, ambrosia, etc.), marinated artichoke hearts, strawberry blinzles, quiches, lox and bagels, eggs, bacon, sausage, potatoes, rice, chili and assorted breads and muffins. Beyond that, there are assorted desserts: trifle, chocolate cake, strawberry shortcake, brownies and cookies, and complimentary champagne.

"It's really enjoyable to sit on the

patio for weekend brunch," says Warehouse banquet manager Mary Hendricks. "There you really enjoy the effects of being right by the water."

The restaurant's patio area is the largest around, and diners even enjoy outside dining during cool weather, with the aid of the various outside heaters that have been installed.

One of the busiest uses of the patio, and whole restaurant for that matter, is the annual Christmas Boat Parade, says Hendricks. "The Warehouse sits right in front of the halfway mark of the parade," she explains, "so diners see all the boats as they make U-turns to continue the route." The restaurant is already taking reservations for this event, she adds.

Next week, the restaurant will host a Costume Party Halloween Bash, on October 28. "Dinner will close at 9 p.m. that evening," said Hendricks, "and the entire restaurant will be turned into a party atmosphere. Two bands — Dexter and Cafe Society — will be playing Top 40s music for dancing, and two dance floors will be provided. Admission is \$5, and there will be drink specials and various prizes throughout the evening."

Aside from special events, live musical entertainment is provided in the cocktail lounge from 9 p.m. to 1 a.m. In addition to full bar service, the restaurant carries both domestic and imported beer and wine. A specialty drink, served in a glass featuring a picture of the Warehouse is the Barrel of Rum. (You can take the glass home as a souvenir.)

Banquets are also available at the Warehouse, and are Hendricks' specialty. "A lot of people don't realize that we offer banquet service," she says, "but we do everything: wedding receptions, Bar Mitzvahs, rehearsal dinners, retirement dinners — and there is no room rental fee." The food can be chosen from the regular menu, she says, "and the upstairs can be reserved at lunchtime for ten to two hundred people."

The Warehouse is located at 3450 Via Oporto, Lido Village, Newport Beach. Validated parking is available in the nearby parking structure. Phone (714) 673-4700 for reservations or information.



### BARN FARMER STEAKHOUSE

For 25 years, the Barn, 2001 Harbor Blvd., Costa Mesa, has taken pride in its 1½-lb. Porterhouse steak, the largest served west

of Denver. Shrimp and scallops are available, too. Reservations are suggested.



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**2001 Harbor Blvd. Costa Mesa**

# Airporter Inn: The smooth landing is guaranteed

The congenial and calm Airporter Inn offers a retreat from the hustle and bustle that surrounds it.

Located in Irvine across from John Wayne Airport, the hotel has served both travelers and regular local diners for 15 years with an excellent variety of dining facilities.

The Mediterranean Dining Room, with its impressive (and recently updated) menu, features a variety of international favorites prepared under the supervision of executive chef Henry Kawakami.

In addition to longstanding favorites such as Dover Sole, Rack of

Lamb, Filet Mignon, and a large variety of other fish, chicken and beef entrees, the newly revised menu now includes Broiled Jumbo Prawns, Tournedos Rossini, Filet Mignon Eden Roc (filet topped with ham, mushrooms, tomatoes, and Madeira Sauce), Pot Roast of Beef served with sweet-sour cabbage and potato pancakes, and Old Fashioned Chicken and Dumplings.

The new menu items were originally daily specials which were very popular when they were offered, says chef Kawakami.

It is a common misconception that

American hotels do not produce good food, adds Kawakami. "In the last 15 years, the image of the hotel dining room has changed," he says, "and all of the hotels are producing beautiful food."

The hotel's Sunday Brunch, also served in the Mediterranean Room, has been a standing feature since 1970. Served at the table, the brunch consists of a carousel of fresh fruit and cottage cheese, served with a variety of pastries and muffins, and followed by a choice of entrees.

Very popular with the after-hours or early morning breakfast crowd is

the Captain's Table Coffee Shop which offers tempting meals and homemade pastries 24 hours a day.

"It is one of the few coffee shops in this area that is open around the clock," says Airporter General Manager John Moffa. "And in this area, that's a real plus."

The Inn also provides live entertainment and dancing seven nights a week in the Cabaret Cocktail Lounge. A favorite rendezvous spot at the hotel, the lounge has been recently expanded to include a larger bar area, more seating capacity, and the addition of a seafood and sushi bar.

For those looking for a more calm atmosphere, "we have the Flite Deck, a quiet, intimate type cocktail lounge above the lobby overlooking John Wayne Airport," says Moffa.

"This provides a place for those who want a quiet place where they may have a drink, make conversation and perhaps observe the air traffic."

Handsomely appointed with fabric ceilings, carpeted walls, a sunken bar and imported English leather furniture, the Flite Deck is also available for private parties on week-ends. Its regular hours are Monday through Friday, 3 p.m. to 11 p.m.

Sunday evenings at the hotel's main dining room are "Fiesta Time," with "endless Margaritas" and a Mexican style menu available for \$3 per person. Regular menu items, for those wishing American fare, are available as well.

The Airporter Inn is located at 18700 MacArthur Blvd., across from the airport. Phone 833-2770 for information or reservations.

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## Bristol Bar and Grille: A lavish buffet

By CHRIS CRAWFORD  
Daily Pilot Correspondent

Inside the Costa Mesa Holiday Inn Hotel, the Bristol Bar and Grille has changed and upgraded its buffet menu.

The restaurant now offers a lavish buffet three times a day: Breakfast, lunch, and dinner, Monday through Friday, in addition to champagne brunch on Sundays.

"We are committed to serving excellent American fare at very reasonable prices," says Hotel General Manager and Innkeeper Jim Dallas.

The dining room serves breakfast buffet from 6 a.m. to 10 a.m.; lunch buffet is served from 11 a.m. until 2 p.m., and the dinner buffet is presented from 4 p.m. to 9:30 p.m.

Breakfast buffet features all the items one would expect at a full service hotel: fresh California fruits and juices, cereals, homemade Danish potatoes, eggs, bacon, grits, and country gravy and biscuits, along with steaming hot coffee.

The lunch and dinner buffet offers California salad bar, homemade soups, fresh vegetables and main courses of fish, poultry, and beef.

Chef Troy Cole's recent lunch and dinner items have included filet of fresh Alaskan halibut, Imperial Chicken, and Beef Ranchero, among others. Both lunch and dinner buffet includes homemade dessert such as layer cake or strawberry mousse.

The Bristol Bar and Grille has had excellent response to its expanded buffet program, which has increased the buffet hours without raising prices.

Buffet breakfast is \$3.95; lunch, \$4.95; and dinner, \$5.95. Champagne Sunday brunch is only \$7.95.



**BEEF & REEF** Serves tasty seafood and juicy steaks in a cozy atmosphere. The friendly service is complimented with a lot of spirit and smiles. A very talented chef takes pride in the many delicious dishes on the menu. The Beef & Reef is a very special little place near the Newport Bay.

## Balboa Thai Cafe: The meals are memorable celebrations

"In my native Thailand, we enjoy eating perhaps more than any other people in the world. To us, the meal is a celebration," observes chef and owner Opasso at his Balboa Thai Cafe.

At Opasso's restaurant, a celebratory, memorable dinner awaits guests with a menu that offers appetizers, soups, salads and entrees, conveniently marked with one or two asterisks, to indicate "moderately spicy" or "hot and spicy" dishes.

"We can also prepare the dishes to be more or less spicy to suit your tastes," remarks the host.

For first time visitors on an exploratory journey, Opasso recommends trying one of the mild entrees (no asterisks!) such as Steak Sate or Shrimp Garlic.

More adventurous diners enjoy the curried dishes on the menu, says Opasso. Other spicier entrees include Newport Squids and Beef Chili. Most of the entrees range in price from

\$5.50 to \$9.00.

Beverages to accompany the meal include wine and beer (the Thai beer is very popular) as well as refreshing non-alcoholic drinks such as Thai Ice Tea or Coffee, plus regular hot tea and coffee and soft drinks.

"We are especially proud of our desserts, the absolute final touch of our Thai dinners," adds Opasso. These include special ice creams, Thai souffle, and The Orient Express, a delicious chocolate cake.

Formerly in Orange, Opasso's new restaurant, open since June, is an intimate, romantic dining room with elegant table settings and lotus flower decor throughout.

Open every day except Tuesday, Opasso serves dinner only, 6 p.m. to 10 p.m. Outside catering is also available.

The Balboa Thai Cafe is located at 209 1/2 Palm St., Balboa Peninsula. Both public and offstreet parking is available. Call 675-0161 for reservations.

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# Women travelers are drawing more attention

By JANET STAIHAR  
Associated Press Writer

WASHINGTON — A woman lobbyist who travels frequently leaves the bathroom lights on all night in her hotel room.

A woman journalist says she bars the double-locked door with a chair snared against the knob. And a woman corporate executive says she always leaves the television on in her room when she travels alone.

For years, when business women traveled by themselves they were shown to a tiny table in a dark corner by the kitchen door in the hotel

restaurant. So after a while many of them ended up just calling room service to bring up their dinners.

With the rising numbers of women in business and government who must travel, hotels now are more sensitive to their safety and comfort.

And, according to the American Hotel-Motel Association, men who travel frequently are pleased with the new luxurious amenities.

At the upscale Morrison House, in nearby Alexandria, Va., for instance, Richard, one of six butlers, serves English tea in the mid-afternoon in the parlor.

There is no bar in the federal-style brick hotel. Mixed drinks may be ordered in the parlor and they are served by the butlers.

"That takes the onus off women who just don't feel right about walking into a hotel bar alone," says Pat Duricka, who must travel often in her job as a publicist for a Washington trade association.

"Women feel intimidated by a bar," agreed Mary Ann Lundgren, who travels to New York City in her job as owner of a Washington-based marketing firm.

In the twin dining rooms, decorated in cool peach and gray colors,

are engraved silver service, Baccarat chandeliers and butlers who have been schooled by the owners to treat guests, male and female, with equal respect.

For security, all room keys are affixed with computerized codes. Every time a room is opened, a printout appears at the main desk, tracing who the key was assigned to, and how long the user stayed in the room. The hallways are wide, well lighted and painted a pastel gray.

"We are looking for the upscale customer," acknowledged builder Robert T. Morrison, who owns the month-old 47-room hotel along with his wife, Rosemary. Rooms range from \$115 to \$330 a night.

A spokesman for the American Hotel-Motel Association, Steven Trombetti, said women accounted for 37 percent of the \$61 billion spent by business travelers in 1984. And, he said, it is forecast that in two years female business travelers will equal the number of men who hit the road for their companies.

If a woman has risen to the point that she travels for her company she is often an executive or a trusted employee so she has reached a career level where she does not have to stay in economy hotels, said Trombetti. "She stays in luxury hotels and can spend more to have someone carry her bags and dine well."

Overall, there is a trend across the country for travelers to check into the more luxurious hotels.

"People have more money to spend because of the upswing in the economy," explained Trombetti. "They have disposable dollars and they want to pamper themselves."

Also, because of the frequent flyer programs offered by airlines, people have more dollars to spend on a fancy hotel room, with flowers, fruit, wine and chocolate thrown in, said Trombetti.

He said that luxury and economy hotels are the fastest growing segments of the industry. Currently, 15

percent — or 2.1 million — of all hotel rooms are rated as "luxurious." By the end of the year, that will rise to 18 percent, he said.

Women who travel by themselves often prefer to eat their breakfasts and dinners at the hotel where they stay so they won't have to wander unfamiliar streets alone looking for a suitable restaurant.

"Women business travelers started the trend for putting parlors in hotels and serving tea in the British fashion.... They didn't like the ruckus of hotel bars, and it ended up that men enjoyed the tradition just as much," said Trombetti. "It is a return to former elegance, and a way to slow things down."

A harp is played at the Berkshire Hotel in Manhattan.

There are "Captain's Tables" where unaccompanied guests can dine together at the Ritz-Carlton in Boston, the Lowes Anatole in Dallas, Texa, and the Buena Vista Palace in Orlando, Fla.

A string quartet plays at the Plaza in New York City.

"Room designs have also changed. Hotels put in full length mirrors, hair driers and makeup mirrors, and guys are saying 'Hey, I like those things too,'" said Trombetti.

He said that hotels put skirt hangers in the closets, and men used them to hang up their pants.

Compri Hotels, based in Phoenix, Ariz., sends out questionnaires to customers to determine what magazines or newspapers they read, or if they need an ironing board, said Trombetti. With those items already in the room, there is no need to scour the streets of a strange city looking for a favorite publication.

Trombetti also said waiters are getting instructions not to automatically seat an unaccompanied woman to a hidden-away table. Women are to be given a choice of tables. And, some hotels have even installed special lights at tables if a lone diner wants spend his or her time reading before the food comes.

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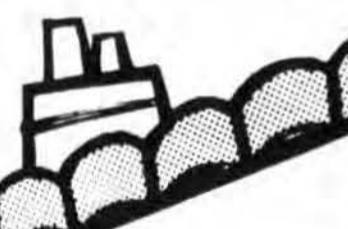
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## MEAD ON WINE...

From Page 6

once again, though Oregon continues to place well in this category, and one silver medalist had the unlikely appellation of "Southeastern New England" Sakonnet Vineyards 1983 (\$14) was produced 80 percent from its own Rhode Island estate, with 20 percent of the grapes coming from Massachusetts.

Platinum and best of class went to Sanford 1983 "Central Coast" (\$11), a very stylish wine that is worth seeking out. The lone other platinum for Pinot went to Mount Eden 1981 "Santa Cruz" (\$15).

At the gold medal level Oregon placed with Amity Vineyard 1982 (\$9) and Knudsen Erath 1983 "Vintage Select" (\$9.95). The final gold went to Calera 1982 "Reed" (\$22.95) from California.

The final category to be judged, White (Johannisberg) Riesling, was divided into the five sweetness levels of ultra-dry, semi-sweet, sweet and extra-sweet.

While it is unusual for California to dominate Riesling, the Golden State did just that this year. Washington and New York made their presence known, though primarily among the silver and bronze medalists.

The best of class wine at the ultra-dry level came from yet another state, with 1984 Barbourville (\$6)

from Monticello, Virginia taking the honors.

A single gold and best of class honors for semi-dry Rieslings went to Clos du Bois 1984 "Early Harvest" (\$6.50), a wine that I admire every year for its delicacy, low alcohol and lively, refreshing, apple flavors.

Platinum and best of class for semi-sweet Riesling went to the winery with the funny name that has been winning lots of medals this year, both for Riesling and Sauvignon Blanc. Konocit 1984 "Lake County" (\$5) is the wine, and it is the best value you're going to find for this type of wine. Stock up if you like it.

A repeat winner with a gold and best of class in the sweet Riesling class was The Hogue Cellars 1984 "Markin Vineyard" (\$7), which was the top award won by a Washington winery.

In the sweetest class of mostly Botrytis-affected, late harvest wines, a platinum and best of class to Joseph Phelps 1982 "Special Select" (\$45). All of these wines are expensive because they are made from raisinized grapes that contain little juice, making their production very limited. I'm quoting full bottle prices, but the wines are mostly available in half bottles for about half the price.

# Golden Dragon: Hospitality is the dessert

The Golden Dragon Restaurant, Costa Mesa, is the ultimate in a friendly, family-run enterprise.

For the last 10 years, the family Wang has been providing warm hospitality along with authentic Mandarin cuisine to a faithful following of loyal customers.

Master chef Yuan der Wang oversees a lengthy menu that includes appetizers, soups, 21 different seafood entrees, plus almost an equal number of beef and fowl dishes. Also offered are pork and vegetable entrees, Bean Curd Specials, Egg Foo Yung selections and family

dinners for two or more persons. An unusual offering is the Dinner for One, where one person can order a complete dinner even if others in the party prefer to order a la carte.

Son William Wang points to some of the most frequently requested dishes on the menu as including Sizzling Rice Soup (shrimp, pork, chicken and Chinese vegetables served with sizzling golden rice crust); Kong Pao Shrimp (fried shrimps with sweet and sour chili sauce); Beef with Snow Peas, Kong Pao Chicken (cubed chicken sauteed with Chinese greens in hot sauce);

Moo Shu Pork (pork and vegetables); and the House Chu Mein. These dishes range in price from \$3.25 to \$8.50.

The separate luncheon menu, served from 11:30 a.m. to 3 p.m., Monday through Friday, lists 12 entrees which represent a variety of meat or vegetable dishes, including different kinds of chow meins, curries and sweet-sour combinations. All lunch selections come with fried rice, soup of the day, and fried Won Ton, and range from \$3.25 to \$4.75 per person.

A Vegetarian section of the menu lists three kinds of soup and nine

different entrees available from \$3.50 to \$6.75.

The Dinner for One, with six entree choices, includes egg roll, Fried Won Ton, Won Ton Soup, and Egg Fried Rice along with the main selection, which ranges from \$4.95 to \$8.95.

Four kinds of family-style dinners include the "Good Luck: Family Dinner," \$7.50 per person; the "Health: People's Choice Dinner," \$10.75 per person; the "Wealth: Mandarin Dinner," \$9.50 per person; and the "Happiness: Imperial Dinner," \$12 per person.

Along with full bar service, the restaurant offers premium wine by

the glass. Chardonnay, white zinfandel, chenin blanc, and riesling is available for \$3; sparkling champagne by the glass for \$2.50.

Chef Wang's wife, Chi, is chief hostess at the family-run restaurant and is especially concerned for the pleasure of her patrons. Joining Chi and her husband in the business are seven sons and daughters.

The Golden Dragon, 2023 Harbor Blvd, is open seven days, 11:30 a.m. to 10 p.m., for lunch, dinner and food to go. Phone 642-7162 for reservations.

## Irvine Coast Charters: Ocean parties redefine 'new wave'

Looking for that special party idea for the upcoming holidays? Irvine Coast Charters, located in Lido Marina Village, offers unique and creative alternatives to the usual round of cocktail parties and company dinners.

"Why not do something different this year?" says Nancy Irvine, owner and charter director of Irvine Coast Charters. "Every party we plan is created to suit our clients' requirements, whether it be for six or 60. The holidays are the most special time of year to go all out and plan that special function for those we care for."

Irvine's company can provide luxury yachts for harbor cruise parties for any length of time that suits the client.

The most important event of the year, the spectacular Newport Harbor Christmas Parade of Lights, is approaching rapidly. Yachts and catering should be planned now.

After an extremely successful summer of Hawaiian luau cruises, this specialty charter company is developing exciting new theme charters for next spring and summer.

Irvine Coast Charters also is the exclusive booking agent for the romantic Venetian Gondolas that smoothly ply Newport Harbor, complete with champagne, gourmet picnic baskets and roses.

"We love to put together other special occasions also," says Irvine. "We've had several proposals on intimate dinner cruises for a couple on a yacht with a hot tub, fireplace

and sauna."

The company also arranges weddings at sea. "We specialize in full coordination and planning, down to the smallest detail," adds Irvine, "and it's time now to plan for spring weddings."

Contact Irvine Coast Charters at 675-4704.

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With five locations to serve you in Laguna Hills, West Covina, Northridge, Cerritos, Oceanside Harbor and coming soon to Irvine, Monterey Bay Cannery is open daily for lunch and dinner and on Sunday for brunch.



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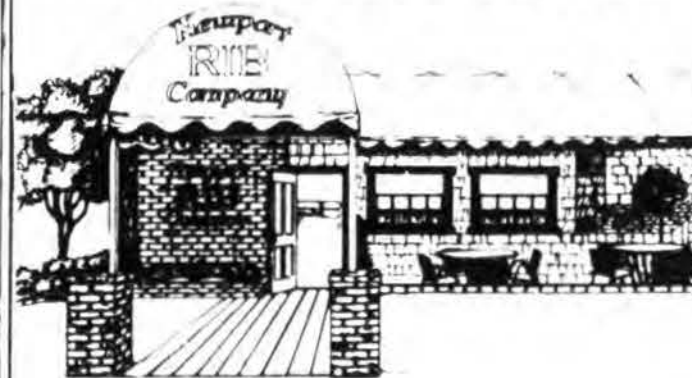
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# Cheap wine outclasses field at Orange County Fair

By SUE GILMORE  
The Sacramento Union

SACRAMENTO (AP) — A funny thing happened at the Orange County Fair's wine competition this spring: Trader Joe's \$1.99-a-bottle red wine took one of the top prizes among 2,590 entrants.

The Orange County event is the state's largest wine competition. Nearly 10 percent of the 2,590 entrants won gold medals, and altogether there were 928 medals.

But of those 216 gold medal winners, only three got the unanimous nod from their respective four-judge panels — Trader Joe's 1982 Charbono (\$1.99); Callaway Vineyard's 1982 Botrytis Chenin Blanc, "Sweet Nancy" (\$15); and Calafia Cellars' 1981 Foureminette Vineyard Reserve Cabernet Sauvignon (\$15).

Trader Joe, also known as Joe Coulombe, is an entrepreneur who

buys close-outs from the wineries and applies his own label. He sells 700,000 cases a year from his chain of 24 stop-and-shop stores in the Los Angeles basin.

Contacted at his South Pasadena office, Coulombe said he was pleased, but a bit perplexed by the honor accorded his Charbono — a little-known heavy red wine — which he bought from Parducci Wine Cellars.

"We thought the Charbono was awfully good — it's just that we were surprised we got such a high ranking," he said.

Coulombe says nothing sells a wine faster than a big competitive prize. "We were down to 300 cases when the gold medal hit, and wham! It was all out of the stores in one week," he said.

Those who think of wine competitions as snobbery run rampant might pause to reflect upon Coulombe's good fortune.

John Movius, chairman of the recently resurrected wine competition at the California State Fair, says the competitions are useful to producers, retailers and consumers.

"The wineries have a need to obtain more recognition for their best wines," he says. "And there's no question that major wine awards sell wine."

Organized wine competitions, which suffered from a general lack of interest in the 1960s and '70s, are on the rebound, increasing in number and influence as the California wine industry grows.

And while the cognoscenti may quibble over which of the contests is most prestigious, they are of one mind on their value. The controlled blind taste test by a panel of experts may not be perfect, but it is the fairest and most reliable method of allowing the cream of the grape crop to float to the top.

Movius says the medals give consumers confidence that somebody besides the retailer is convinced of a wine's quality. "With 200 cabernets and maybe 300 chardonnays on the shelves in a major wine store, how is anybody going to know

what is better," he says.

"Not all of the wines are covered in the competitions.

A common misconception is that entrants are pitted in some sort of Super Bowl contest from which one winner emerges. In fact, most competitions produce multitudes of medals. When gold, silver, bronze and honorable mentions are tallied up, 25 to 30 percent of the entrants may emerge as winners.

Movius says this doesn't necessarily undermine the significance of the awards.



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## Palm Garden: California cuisine at its very best

Since its opening earlier last year the Sheraton Newport's exquisite Palm Garden Restaurant has been the recipient of rave reviews. With its warm, intimate ambiance and decor, the Palm Garden has quickly become one of the Newport Beach's most pleasurable dining experiences.

The Palm Garden has updated its excellent dinner menu with new soup, salad, appetizer, entree, and dessert creations to present the finest innovative California cuisine in a dramatic tropical atmosphere.

The new dinner entrees range from Roast Loin of Lamb served on a bed of spinach with fresh Rosemary Sauce and garnished with oyster mushrooms, to Pacific Abalone, true delicacy sauteed with lemon and capers.

Diners also have the opportunity to enjoy the finest fresh fish available from Hawaiian waters prepared in a choice of three ways: poached, sauteed or mesquite grilled to seal in the flavor. In addition, the Palm Garden chefs prepare daily soup, salad, appetizer and entree specialties above and beyond the vast assortment of menu items.

The Palm Garden dining experience is complemented by an innovative wine list and sumptuous selection of dessert creations that include a Grand Marnier soufflé and a special daily "We know you like chocolate" creation.

Enjoy the exotic creations found on the new dinner menu at the Sheraton Newport's Palm Garden Restaurant, open for lunch Monday through Friday, 11:30 a.m. to 2 p.m. and for dinner Monday through Saturday, 6-10 p.m.; and closed on Sunday. Dinner entree prices begin at \$16.

The Sheraton Newport is located on the corner of MacArthur Blvd. and Birch near the Orange County Airport. Phone (714) 833-0570.

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**YOUR KEY TO ENTERTAINMENT Daily Pilot**

# The Hide-Away: Hard to find, but worth the search

By CHRIS CRAWFORD  
Daily Pilot Correspondent

Customers of the Hide-Away Restaurant, Huntington Beach, compare it to a hidden gem: hard to find, but well worth the search.

Tucked away in a recessed corner of the Marina Village Center, at Springdale and Edinger, the recently opened restaurant is totally secluded from view for the casual observer.

"It is definitely a hide-away," observes owner Angelo Hioureas, "but once people discover us, they're very pleased with us, and they have brought back their friends and relatives."

Hioureas, a native of Greece, has

owned and operated a number of restaurants in Orange County over the last eight years, with The Hide-Away being his most recent venture.

"I like to take a challenge," he said, "something that hasn't worked — and I like to get in and make a success of it, including this one. This was closed for more than a year and required a lot of work."

After four months of total renovation, Hioureas' Hide-Away has been changed from floor to ceiling, exchanging the formerly dark colors for a lighter, more sophisticated look. Shades of pink and burgundy, with dark green for accent, are the predominant colors, with white curtains separating the booths.

Hioureas has also added a number of hanging plants, wall mirrors, and ceiling fans.

"I wanted to make the restaurant more modern," he said, "but also, I wanted people to feel comfortable with the colors. One of my goals is to provide a nice atmosphere so that people can feel at home while they dine."

Another of his goals, he adds, is to "offer quality food and service at a very reasonable price, so that people can afford to eat out more often."

Towards that end, Hioureas has extended his Daily Dinner Specials, served seven days a week, until November 30. Introduced as Grand

Opening specials, the dinners consist of an entree plus soup or salad, vegetable, and choice of potato for \$2.95. Entree choices include Chicken Fried Steak with Country Gravy, Liver with Fried Onions, Half Pound Ground Sirloin Steak with Fried Onions, Half of a Fried Chicken, Fish and Chips, and Veal Parmigiana with spaghetti and sauce. Also available are Barbecue Beef Ribs for \$3.95.

"A common misconception is that food has to be expensive to be good," says Hioureas. "We don't believe that, and our menu proves it."

Hioureas' cuisine emphasizes

American favorites, from soups and salads to complete dinners. "We make homemade soups every day," he said, "and all of our sauces and gravies are also made from scratch."

Beverages include an assortment of California wines, domestic and imported beers, and champagne.

Although currently open for dinner only, 4:30 to 9:30 p.m. daily, Hioureas plans to eventually add breakfast and lunch hours to his operation.

The Hide-Away, 5874 Edinger, Huntington Beach, is located between Vons and Sav-On in the Marina Village Center. Call 840-6518 for reservations or information.



**BOB BURNS** Manager George Kookootsedes (seated) and Chef Steve Belani are presenting an extravagant Fall Festival of Sunday Champagne Brunches at the Bob Burns Restaurant at Fashion Island in Newport Beach. The bountiful buffet includes fresh carved meats, eggs benedict, omelettes, fresh fruits, salads, imported cheeses, fresh breads and desserts and, of course, champagne. For reservations, call 644-2030.

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Also on the East Coast



## Muldoon's: California-Irish cuisine

Serving the Newport Beach community for the past 11 years, Muldoon's Irish Pub still offers what everyone expects from an Irish pub: a warm welcome, good food and, of course, Guinness and Harp on tap.

Not to be mistaken as "just an Irish pub," Muldoon's menu bears the most famous dishes of Ireland and has been expanded to bridge the gap between true Irish food and American food. As a result, St. Patty's Boiled Dinner (corned beef and cabbage), and Hot Bushmills can grace the same table as a California burger and a Coors Light during either lunch or dinner.

Other main course dinners range

from Mrs. Murphy's Pot Roast, Guinness Irish Stew and Uan (lamb) on a Skewer, to Broiled Chicken served with corn on the cob and Rose's Potatoes. Daily chef's specials always include at least one fresh fish served in the traditional Irish manner, and one homemade soup.

The menu also offers a wide variety of starters, salads, half-pound burgers, and sandwiches. Desserts at Muldoon's includes at least three to four pies and cakes along with the award-winning Flaming Irish Coffee and Fried Ice Cream.

Lunch or dinner, mainly served in the Dublin Room, can be ordered in

either the Pub or sycamore-covered patio.

In the Pub, typically Irish beer, ale and mixed beverages are served in a customary pub setting below oak-beamed ceilings bearing the words of Irish wisdom. (Be sure to read the scripts on the beams.)

Muldoon's Irish Pub, located at 202 Newport Center Drive (across from Fashion Island) is open Monday through Saturday, 11:30 a.m. to 10 p.m.; Sunday from 5 to 9 p.m. The Pub is open Monday through Saturday, 11 to 2 a.m., Sunday from 3 to 9 p.m. Entertainment is Thursday through Saturday, 9 p.m. to 1:30 a.m. Dress is casual.

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## Paradise Cafe: Spectacular food — and they deliver!

Want to bring a little bit of paradise to your next office party? The Paradise Cafe in Newport Beach may be what you're looking for. Along with spectacular breakfasts, lunches, and dinners, the Paradise Cafe offers its clientele a superb take-out window and catering service.

According to Mary Ann DelFonte, head of catering at Paradise Cafe, "We've been consistently booked with most of our business generated through word-of-mouth."

DelFonte is willing to work within a client's style and budget, she says. Menus aren't fixed, and there's room for creativity while meeting a client's preferred tastes.

"The Paradise Cafe's catering service is very capable of putting

together a first-class event, matter what the budget," she adds. "We have catered everything from VIP cocktail parties with silver service to informal office meetings to gala wedding receptions."

The restaurant also offers special corporate catering services which will provide both formal and informal office lunches as well as buffets.

The Paradise Cafe is closed Sundays for regular business, but will open for catering to meet your entertainment needs.

The restaurant is located at 6 Newport Center Drive, Fashion Island, Newport Beach. Phone 644-1237.

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# Crazyhorse Steakhouse: It's not just for cowboys

The Crazyhorse Steakhouse, Santa Ana, is one of the most unique restaurants in Orange County in that it offers something for just about everyone.

Since its opening in 1979, the Crazyhorse has become noted as a showcase for top musical talent; country, pop, blues and other varieties.

"In the music industry, we're known throughout the United States and the world as the smallest nightclub doing major shows in the U.S.," says Fred Reiser, Vice President in charge of Operations and Entertainment.

After almost six years, "we're still unique," says Reiser. "Very few places can you have dinner and have the capability of seeing a show in the same complex, and have guaranteed reservations for dinner, or just for the show. Also, we're very freeway accessible, and you can park right out in front of the restaurant. These amenities are very unique."

Although the club has a western motif, entertainers there have been as varied as Helen Reddy, the Kingston Trio, Woody Herman and orchestra, Harry James, Patti Page, and Chubby Checker — in addition to country oriented stars such as Ray Charles, B.J. Thomas, the Gatlin Brothers and others.

Upcoming entertainers at the club, this month and next, will include Ray Price, October 28; Jerry Reed, November 18 and Tammy Wynette, November 25.

In addition to the nightclub, many regular customers of the Crazyhorse appreciate it also as a full-service dining facility, offering a wide range of quality menu choices for both

lunch and dinner.

A large part of the luncheon crowd, says Reiser, is the local business community, whereas at night the restaurant hosts many families and couples who want to enjoy some fine dining, including many who are celebrating birthdays, anniversaries, or other special occasions.

And, contrary to some people's misconception, says Reiser, boots and hats are not the dominant apparel. In fact, he added, most all of the customers come in normal, everyday kinds of clothing typifying the business people or families.

What is very Western at the Crazyhorse is the decor. The dining areas and theater within the restaurant are all part of the "town" of Crazyhorse, which includes the Virginia City Hotel, a gambling parlor, a blacksmith and livery stable area, and a saloon. Even the restrooms, enclosed in the "Yuma City Jail," continue the theme.

"Western" does not translate as "primitive," however. On the contrary, the dining rooms are elegantly appointed with comfortable seating (padded chairs and booths) and are softly lit by fringed chandeliers.

The Crazyhorse menu emphasizes fresh, quality products, with the biggest sellers being prime rib, fresh seafood, and pan-sauteed steaks.

"Most of our products are made right here on the premises," says Reiser. "We get fresh seafood delivered daily, packed in ice, and we then cut our own filets. We never serve frozen fish. Also, we buy exclusively corn-fed, Eastern beef which has never been frozen, and then we individually cut all the steaks here. That is kind of a dying art in the

restaurant business."

The steaks range from chicken-fried through sirloins and prime ribs to the filet mignon and the whooping 20-ounce Porterhouse steak.

With the generous steak orders come fresh baked bread, a steamed vegetable, and the customer's choice of French fries, baked potato with the "works," or a delicious casserolette of chili beans and tomatoes. Each dinner starts with a choice of soup or salad, and the average dinner price is \$10 to \$15.

The Crazyhorse luncheon menu is quite diversified, offering soups, burgers, sandwiches — including the popular Monte Cristo — several kinds of salads, and pasta, to name just a few of the categories. Luncheon prices range from about \$3.95 to \$8.95.

A substantial wine list favors California wines, such as Sutter Home, Beaulieu, and BV Private Reserve, but also represents Europe with Liebfraumilch, Soave/Bolla and Pouilly Fuisse. The house wine is Inglenook, available by the glass, half carafe, or carafe.

Side dishes include the popular Onion Rings, Potato Skins, Sauteed Mushrooms and Fried Artichoke Hearts, to accompany meals or to serve as appetizers.

Dessert specialties include Amaretto Mousse, Mountain High Mud Pie, Dutch Apple cheesecake, Hot Apple Torte, and Chocolate Mousse Pie.

Some may opt for an after dinner coffee-liqueur drink, choosing from several different varieties. All are made with freshly ground coffee and


the Crazyhorse's specially whipped heavy cream, as well as the various liqueurs and spices. A child's menu, for those 12 and under, offers a variety of items, ranging in price from \$3.50 to \$7.

As the Crazyhorse approaches its sixth anniversary this December, Reiser says he is pleased that the establishment has appealed to cross-section of the marketplace: from those looking for top musical entertainment to those wanting a quality dining experience at a reasonable price.

The Crazyhorse Steakhouse is located at 580 Brookhollow, Santa Ana (the Dyer Road exit at the Newport Freeway). Phone 549-1512 for dinner and/or show reservations.

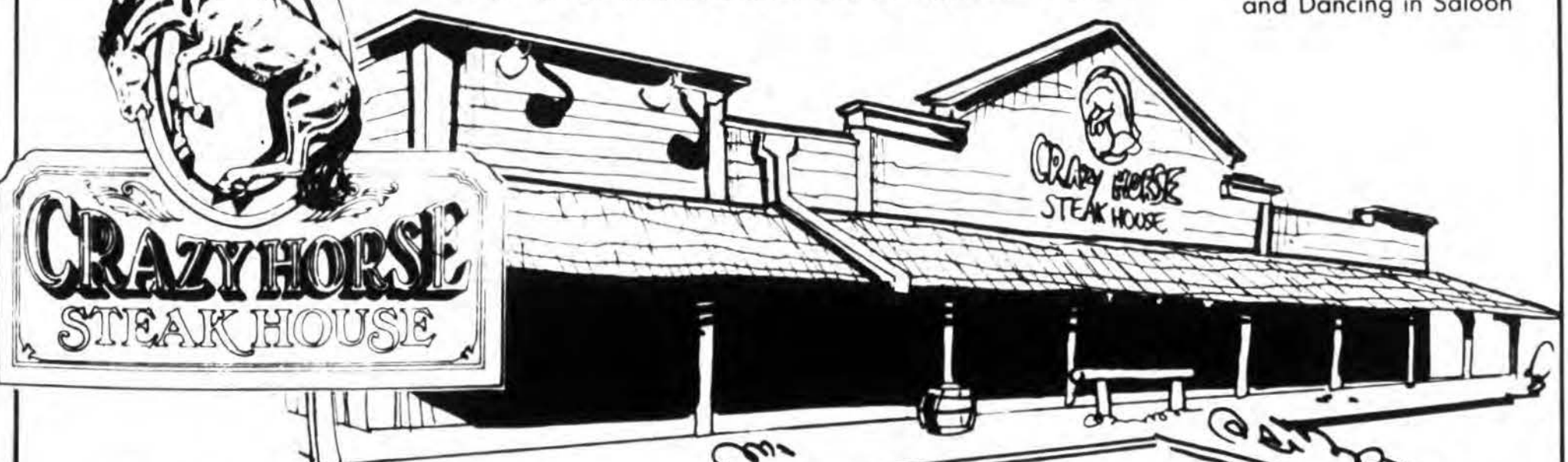


Diners at the Crazyhorse find they can get seated without boots and blue jeans.



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# TV LOG

• Oct. 20 — Oct. 26

## ■ Daily Pilot

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### **Back from the bottle**

Barbara Eden reprises her original role and Wayne Rogers plays her astronaut husband in

"I Dream of Jeannie: 15 Years Later," tonight at 9 on NBC, Channel 4 (See story, Page 3).

# Daily Pilot

## Expanded cable channel listings

	COPLEY COLONY CABLEVISION COSTA MESA	NEWPORT GROUP W	COMMUNITY CABLEVISION CORONA DEL MAR	ROGERS ABL SYSTEMS HUNTER HILL	DIMENSION CABLE TV LAGUNA
HBO	61	22	34	14	17
CINEMAX	62	15	33	39	NA
MOVIE	63	NA	NA	38	19
SHOWTIME	64	17	22	NA	18
DISNEY	65	24	32	37	NA
BRAVO	66	NA	NA	40	NA
GALAVISION	67	NA	NA	NA	NA
USA	6	25	31	36	NA
CNN	8	16	29	25/26	27
ESPN	10	18	27	33	26
C-SPAN	12	26	35	30	22
NICKELODEON	15	23	28	31	28
ARTS & ENT	16	23	28	31	28
WPIX	17	NA	NA	NA	NA
WOR	19	NA	36	35	NA
LIFETIME	21	8	30	27	24
CBN	31	NA	NA	24	30
WEATHER	33	31	NA	29	NA
MTV	38	21	23	32	20

## Channels

### NETWORKS

- (2) KCBS, CBS, 6121 W Sunset Blvd., Los Angeles 90028
- (4) KNBC, NBC, 3000 W Alameda Ave., Burbank 91505
- (7) KABC, ABC, 4151 Prospect Ave., Los Angeles 91505
- (8) KFMB, CBS, 7677 Engineer Road, San Diego 92111
- (10) KGTV, ABC, Highway 94 and 47th Street, San Diego 92113

### INDEPENDENTS

- (5) KTLA, 5800 W Sunset Blvd., Los Angeles 90028
- (9) KHJ, 5515 Melrose Ave., Los Angeles 90038
- (11) KTTV, 5746 W Sunset Blvd., Los Angeles 90028

- (13) KCOP, 915 La Brea Ave., Los Angeles 90038
- (56) KDOC, 1730 Clemetine, Anaheim 92802

### PBS

- (28) KCET, 4401 Sunset Blvd., Los Angeles 90027
- (50) KOCE, 15744 Golden West st., Huntington Beach 92647

### PAY TV

- (O) ON/Select TV, 1139 Grand Central Ave., Glendale 91201
- (Z) Z-TV, 2939 Nebraska Ave., Santa Monica 90404
- (H) Home Box Office, Time-Life Building, Rockefeller Center, New York, N.Y. 10020
- (E) ESPN, Bristol, Conn. 06010
- (S) Showtime
- (C) Cable News Network, Atlanta, Ga. 30300

### SATELLITE

- (9) WOR, New York, N.Y. 10000
- (17) WTBS, Atlanta, Ga. 30300

## Sports

### Sunday

#### MORNING

- 8:30 (17) WRESTLING
- 9:30 (2) (1) NFL TODAY
- (3) (10) NFL '85
- 10:00 (2) (8) NFL FOOTBALL Los Angeles Rams at Kansas City Chiefs (Live) (3 hrs., 30 min.)
- (3) NFL FOOTBALL Regional coverage of San Diego Chargers at Minnesota Vikings, Indianapolis Colts at Buffalo Bills, Los Angeles Raiders at Cleveland Browns or Cincinnati Bengals at Houston Oilers. (Live) (3 hrs.)
- (10) NFL FOOTBALL San Diego Chargers at Minnesota Vikings (Live) (3 hrs.)
- 10:30 (2) WAR OF THE STARS

#### AFTERNOON

- 12:30 (2) SPORTSBEAT
- 1:00 (3) (10) NFL FOOTBALL Regional coverage of New York Jets at New England Patriots or Seattle Seahawks at Denver Broncos. (Live) (3 hrs.)
- (2) GREATEST SPORTS LEGENDS
- 1:30 (2) (1) CBS SPORTS SPECIAL America's Marathon. Steve Jones, Rob de Castella, Carlos Lopez, Joan Benoit and Rosa Mota are some of the world's top marathoners expected to enter the 10th annual race from Chicago. (Same-day tape) (1 hr., 30 min.)
- (2) MEN OF OCTOBER IV A retrospective of memorable World Series games of the '60s, featuring Sandy Koufax, Bob Gibson, Bill Mazeroski and others. Hosted by Curt Gowdy.
- 2:00 (2) NFL FILMS PRESENTS
- 3:00 (2) COLLEGE FOOTBALL Stanford at Southern California (Live) (2 hrs., 30 min.)
- 3:30 (2) (10) WORLD SERIES Game Two, live from American League city. Note: Starting time may be changed to 8:00 p.m. EDT. (3 hrs., 30 min.)
- 4:00 (2) SPORTSWRAP
- (5) FISHING THE WEST

#### EVENING

- 6:00 (5) RACING FROM OAK TREE
- 8:00 (5) BOWLING
- 10:45 (5) SPORTS PAGE
- 11:10 (2) SUNDAY SPORTS FINAL
- 11:30 (2) EYEWITNESS SPORTS WEEKEND
- (10) SPORTSWRAP
- 12:00 (3) GEORGE MICHAEL'S SPORTS MACHINE

### Monday

#### EVENING

- 6:00 (2) NFL FOOTBALL Green Bay Packers at Chicago Bears (Live) (3 hrs., 15 min.)
- 7:30 (5) RACING FROM OAK TREE
- 10:00 (5) RACING FROM ASCOT
- 11:00 (5) DRAG RACING

### Tuesday

#### AFTERNOON

- 5:00 (2) (10) WORLD SERIES Game Three, live from National League city. (3 hrs., 30 min.)
- EVENING

### Wednesday

#### AFTERNOON

- 5:00 (2) (10) WORLD SERIES Game Four, live (Please see SPORTS/Page 30)

## Daily Pilot

### MAIN OFFICE

330 West Bay St., Costa Mesa, Ca.  
Mail address: Box 1560, Costa Mesa, Ca., 92626  
Telephone: 642-4321

Program information is provided and stations and is subject to change without notice

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# Jeannie's out of the bottle again — after 15 years

By **JERRY BUCK**  
AP Television Writer

LOS ANGELES — Considering that she spent 2,000 years sealed in a bottle, the last 15 years should be only the blink of an eye for "Jeannie."

That's how long it's been since the sitcom "I Dream of Jeannie" left the air and settled down into married life with her loving astronaut, Tony Nelson.

"Jeannie," who's really a genie, is returning in the NBC movie "I Dream of Jeannie: 15 Years Later." It will be broadcast tonight at 9 on Channel 4.

Barbara Eden, who starred in the series and then went on to star in a number of TV movies and another series, "Harper Valley PTA," was reluctant at first to let the genie out of the bottle again.

"I didn't want to do it," said Eden. "I loved playing her and I loved playing in the series, but it seemed to me it had been done. Why repeat something?"

But over the two-year period the movie was in development, Eden was persuaded to accept the role. Barbara Corday had suggested reviving the show, and she worked on the idea with her husband,

producer Barney Rosenzweig. Over that time, Corday helped create "Cagney & Lacey," and Rosenzweig became the producer of the series (which recently picked up a handful of Emmys). In the interim, Corday was also named president of Columbia Pictures Television.

Irma Kalish wrote the "Jeannie" screenplay and Bill Asher ("Bewitched") directed. Apparently, Sidney Sheldon, who created "Jeannie" and wrote nearly all the scripts for the series, was too busy writing his best-selling novels. Or maybe, he felt the same way as Eden.

Larry Hagman, now starring in CBS' "Dallas," will not return to his former role as Tony Nelson. Instead, Wayne Rogers (formerly of "M-A-S-H") plays the astronaut.

"Larry was told it would just be a cameo role," said Eden, "but as the story evolved it became a much larger part. Larry only gets three weeks off from 'Dallas' and he wanted to go to London. I don't blame him."

"Wayne was just right for the part. He's strong and funny and you can believe he would be an astronaut who wouldn't let go. I guess if anything's changed in 'Jeannie' it's that she's learned she can love Tony



**Barbara Eden, Wayne Rogers in new "Jeannie" movie.**

without him being perfect. In the old shows she always called him perfect."

Bill Daily is back as Roger Healey and Hayden Rorke is back as Dr. Alfred Bellows.

Eden has a new genie outfit for the movie, and guess what? It shows her navel. It's hard to believe that when the series was on the air, NBC forbade her to show her navel.

"When the show started we never really thought about it," she said. "Then George Schlatter wanted to premiere my navel on 'Laugh-In.' There was a big meeting at NBC. I heard they all sat around discussing my belly button. How ridiculous."

# Gimbels' loss becomes TV's gain

By **JERRY BUCK**  
AP Television Writer

LOS ANGELES — The television screen is liberally stocked with the image of Kenneth McMillan, who is currently starring in his third series, ABC's "Our Family Honor." He was not always so fortunate.

Look back to 1960. McMillan was working at Gimbel's, the department store in New York City. His agent used to drop around to buy things on his employee discount.

But what was a young and frightened actor to do? He really wanted to act, but he had this fear of the boards. He'd done some summer stock and a little off-Broadway stuff before the trepidations set in.

So he started working part time at the store. One promotion followed another until he was floor manager. "I was assistant to the toy manager one year," he says. "Then I ran the department for two Christmases. I stayed with them for eight years. I was 29 when I quit."

After eight years before the cash register, there was a chance for another off-Broadway role.

But what really swung him back to acting was an offer to join Edie Adams in a stock production of "Sweet Bird of Youth." After that, the offers tumbled in.

He was soon working in soap operas on the side. He made his Broadway debut in "Borstal Boy," then, went into the original

production of "Streamers." Television and movies quickly followed.

He starred in two other series, "Rhoda" and "Suzanne Pleshette is Maggie Briggs."

"Our Family Honor," from Lorimar Productions, is the story of the McKays and the Danzigs. McMillan as Patrick McKay, the newly appointed police commissioner, is the patriarch of the McKays. Eli Wallach, as Vincent Danzig, Patrick's boyhood chum and godfather to a criminal empire, heads the Danzigs.

"We're two pals who grew up in opposite directions, one good, one bad," says McMillan. "We're Pat O'Brien and James Cagney from 'Angels with Dirty Faces' — O'Brien became the priest and Cagney the gangster."

But there's another genre tossed in for good measure, "Romeo and Juliet." McKay's daughter, Liz, a rookie cop, is living with her boyfriend, Jerry Cole, who conceals the fact that he's Danzig's son.

"It's not really a cop show," says McMillan. "It's a show about relationships. There's a scene in the pilot that I think's beautiful. I'm in bed and my wife comes in. I'm worried about a lot of problems. She lies down beside me and we just have a few words about nothing. She says we don't seem to be close any more. I say to her, 'You could make the first move.' She says, 'You're right. I want to. I think about it.' Not much happens. She asks me what I'm thinking and I say I'm thinking how blessed I am. It's a wonderful scene and I loved doing it."

# Stars find 'second lives'

**'Name' actors losing reluctance to appear on daytime dramas**

By **LYNDA HIRSCH**

Michael Callan, John Saxon, Don Galloway. Does this sound like the beginning of a trivia question on 1960s TV? Well, it's not. All of these actors are toiling today on daytime TV. Galloway can be seen on "General Hospital," Callan has a role over on "One Life to Live" and Saxon is dwelling in "Another World."

At one point actors who were "names," although not necessarily stars, wouldn't even consider doing a soap opera. Now for most of them, a chance to act, draw a regular salary and be seen by millions on a daily basis doesn't sound too bad.

Why did it ever? Well, many of these actors' agents, whose livelihood comes from finding the actors jobs, are anti-soap opera when it comes to their clients. The reason: If an actor has a two-year contract with a soap opera and suddenly a movie role comes along, many times the actor can't get time off from the soap and thereby has to pass up a bigger salary.

The actors from the mid-60s aren't the only ones who are strutting their stuff on the daytime screen. Gloria DeHaven has become a central character in the role of Bess on "Ryan's Hope" and evidently her long-term contract has nowhere to go but into extension. Other names include Jane Powell as Rebecca on "Loving" and Jack Carter doing a turn on "Santa Barbara."

At one time any name who dropped into



**Jack Carter**

a soap was trumpeted with lots of publicity. For example, Frank Converse and Roy Thinnes were given major press conferences when they came on "One Life to Live." Well, Converse and Thinnes are gone and in their place come the likes of the aforementioned Callan, Saxon, etc., whose appearances didn't spawn major press conferences.

More and more producers are realizing that the viewers are taking these "Oh-I-know-that-face" feelings more matter-of-factly. It's no longer big news when a known actor appears on a soap. (However, a known singer is about to make a guest appearance on "As the World Turns" and



**Jane Powell**

that is big news. Tony Bennett will appear in late October when Caroline's, the newest eatery in Springfield, opens.)

Over on "The Guiding Light," you can look for a major wedding between Mindy and Kurt. According to those who know, this wedding is going to be the most fabulous bridal event of the soap opera decade; it's going to outdo Luke and Laura on "General Hospital." But the big news isn't what happens at the wedding but what happens after the ceremony.

The only word on this is that it's going to have everything — life, birth, death and a storyline that could possibly go on into infinity.

## Daytime Q&A

# Fan shadowing 'Cagney's Harv

By **LYNDA HIRSCH**

**Q:** Is the actor who plays Harv on "Cagney & Lacey" the same actor who appeared in "Dark Shadows?" My city recently got it on cable and I swear this one guy on that soap looks just like the husband on "Cagney & Lacey." — T.W., Cleveland, Ohio.

**A:** You're right, John Karlin had the role of the troubled Willy Loomis. A respected character actor, Karlin has certainly gotten a following of his own as the tough-tender Harv Lacey. Word from "Cagney & Lacey" producers is that Karlin will soon have an episode which spotlights his character.

**Q:** Can you please tell me if Vincent Irizarry has sung before? I really like the singing that his Lujack character gets to do in "The Guiding Light." — L.W., Saratoga Springs, Fla.

**A:** Vincent certainly can sing, but his real talent is playing the piano. Vincent is a graduate of Juilliard, where he also learned to compose. He recently took a leave of absence from Guiding Light so he could play Sissy Spacek's husband in the movie "Marie: A True Story." Although it's not a big part, we understand that — as actors and agents love to say — it's "a meaty role."

**Q:** What other soap operas has the actor who plays Kyle on "Guiding Light" appeared on? He looks familiar. — M.W.,

Detroit, Mich.

**A:** Larkin Malloy had a long run as Sky on "The Edge of Night." In the beginning Sky was a dubious character, but after playing the double personalities Sky and Jefferson Davies, he eventually cleaned up his act and became an interesting heroic figure on the show.

Incidentally, for those of you who miss "Edge of Night," the USA cable network is showing reruns of the series going back four years every evening at midnight Eastern time.

Have a question about your favorite soap or soap star? Write to Lynda Hirsch, c/o News America Syndicate, P.O. Box 19620, Irvine, Calif. 92714.

# Tube Toppers

## Sunday

### MORNING

8:00 **THE PUMPKIN WHO COULDN'T SMILE** Animated. Raggedy Ann and Andy hatch a plan to unite a homeless jack-o'-lantern with a lonely little boy whose stern aunt won't allow him a Halloween pumpkin. (1 hr.)

### AFTERNOON

3:00 **WAR IN THE WEST** The conflicts and controversies surrounding the federal government's management of America's public lands including the national parks and forests, and the billions of dollars in revenue of potential timber, oil and mineral leases. (1 hr.)

8:00 **MURRAY AND ARLENE** A documentary about the heartbreak and triumph felt by a Brooklyn family that migrates to western Texas seeking a better life.

### EVENING

10:30 **RIDE THE WINDS** The Alps High Altitude Balloon Championship, known as the most treacherous balloon race in the world.

11:00 **DATeline: U.S.S.R. / U.S.A.** Taped coverage of a satellite linkup between Moscow and Washington, D.C., allowing journalists in both countries to discuss media coverage of recent world events. (1 hr.)

## Monday

### EVENING

8:00 **SPECIAL EFFECTS** A behind-the-

scenes look at the creation of high-tech special effects for today's movies, with clips from "Return of the Jedi," "WarGames," "Blade Runner" and "Android." (1 hr.)

## Tuesday

### EVENING

10:00 **GENERATIONS OF VIOLENCE** Through personal portraits, this documentary focuses on family violence and its potential effect on future generations. □ (1 hr.)

## Wednesday

### AFTERNOON

3:00 **AFTERSCHOOL SPECIAL "One Too Many"** Three high-school friends are forced to rethink some of their priorities when a fellow classmate (Val Kilmer) with a serious drinking problem meets a tragic end. Also stars Michelle Pfeiffer, Mare Winningham and Lance Guest. (R) □ (1 hr.)

### EVENING

8:00 **SURVIVAL (Season Premiere)** A history of the European bison, its near destruction during World Wars I and II and the herd's dependency on Poland's Bialowieza forest preserve, home also to a variety of species including the tarpan. □ (1 hr.)

8:00 **TRASH** Trash disposal problems and solutions are explored as well as the use of trash as an anthropological tool in providing insights about our soci-

ety's past, present and future. (1 hr.)

10:00 **GENERATIONS OF VIOLENCE** Through personal portraits, this documentary focuses on family violence and its potential effect on future generations. □ (1 hr.)

10:00 **NEON: AN ELECTRIC MEMORY** A fictitious showgirl shares her love of the brightly colored lights in a history of neon — from pop art to its use by architects, graphic designers, sculptors and photographers as a contemporary art form. □

10:30 **PENN & TELLER GO PUBLIC** The "bad boys of magic" blend comedy and magic in a performance that includes escaping from a straitjacket, sleight of hand and basically wimpy card tricks.

## Thursday

### AFTERNOON

4:30 **SINGING FOR THE URBAN** This musical documentary addresses contemporary labor issues through amusing and satirical songs including "Trickle Down Tax Cuts" and "Working Mother" performed by songwriters and musicians.

**FAMILY OF STRANGERS** The marriage between a widower and a divorcee is viewed with hostility by their children.

### EVENING

7:30 **ROSE PETAL PLACE II "Real Friends"** Animated. Horace Fly and Nestina cast a dark cloud over the garden when they try to ruin Rose Petal and Sweet Violet's friendship. Voice of Marie Osmond.



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# Tube Toppers Cont.

- 8:00 **(1) GOLIATH AWAITS** A young scientist (Mark Harmon) discovers a British luxury liner, lost for over 40 years, at the bottom of the sea with 400 people still alive and being ruled by a benevolent dictator (Christopher Lee). (Part 1 of 2) (2 hrs.)
- 11:00 **(2) NEON: AN ELECTRIC MEMOIR** A fictitious showgirl shares her love of the brightly colored lights in a history of neon — from pop artifact to its use by architects, graphic designers, sculptors and photographers as a contemporary art form. □

## Friday

- EVENING**
- 7:30 **(3) WHICH WITCH IS WHICH?** Animated. Living in a forest cabin, Ranger Jones teaches a cub the finer points of dressing up and bobbing for apples as the bear celebrates his first Halloween.
- (4) IT'S IN THE CLOSET, IT'S UNDER THE BED** A retrospective of the ghoules and ghoulties that have inhabited our favorite horror / fantasy films.
- 8:00 **(5) THE HONEYMOONERS' ANNIVERSARY CELEBRATION** Jackie Gleason hosts a two-hour presentation of "Honeymooners" sketches (including one converted to color) that haven't been aired since they originally appeared on

the '50s variety show. Audrey Meadows, Art Carney and Joyce Randolph join in. (2 hrs.)

**(1) GOLIATH AWAITS** A young scientist (Mark Harmon) discovers a British luxury liner, lost for over 40 years, at the bottom of the sea with 400 people still alive and being ruled by a benevolent dictator (Christopher Lee). (Part 2 of 2) (2 hrs.)

10:00 **(6) FREE SHOW TONIGHT** Roy Acuff narrates this old-fashioned medicine show revival in Bailey, N.C. that features 12 former medicine men demonstrating their skills in seamanship, music and comedy. (1 hr.)

10:30 **(7) PENN & TELLER GO PUBLIC** The "bad boys of magic" blend comedy and magic in a performance that includes escaping from a straitjacket, sleight of hand and basically wimpy card tricks.

11:00 **(8) TRASH** Trash disposal problems and solutions are explored as well as the use of trash as an anthropological tool in providing insights about our society's past, present and future. (1 hr.)

## Saturday

- AFTERNOON**
- 12:00 **(9) ETHIOPIA: ONE YEAR LATER** A telethon to aid the famine-stricken African country. (3 hrs.)
- (10) POUND PUPPIES** Animated. A group of

lovable, lop-eared canine crusaders to find families for homeless, stray dogs. (2 hrs.)

2:30 **(11) OMB: VISIONS OF TOMORROW** "Amazing Medicine" An examination into gene splicing, laser surgery and acupuncture, underwater births, and the diagnosis of spinal meningitis. Host: Keir Dullea. (1 hr.)

**EVENING**

6:00 **(12) ETHIOPIA: ONE YEAR LATER** A telethon to aid the famine-stricken African country. (3 hrs.)

7:00 **(13) SURVIVAL** (Season Premiere) A history of the European bluen, its near destruction during World Wars I and II and the hard's dependency on Poland's Bialowieza forest preserve, home also to a variety of species including the tarpan. □ (1 hr.)

8:30 **(14) WATER GARDEN** A look at the public park in Fort Worth, Texas, designed by architect Philip Johnson. (R)

10:00 **(15) ETHIOPIA: ONE YEAR LATER** A telethon to aid the famine-stricken African country.

12:00 **(16) THE HONEYMOONERS' ANNIVERSARY CELEBRATION** Jackie Gleason hosts a two-hour presentation of "Honeymooners" sketches (including one converted to color) that haven't been aired since they originally appeared on the '50s variety show. Audrey Meadows, Art Carney and Joyce Randolph join in. (2 hrs.)

# Daytime

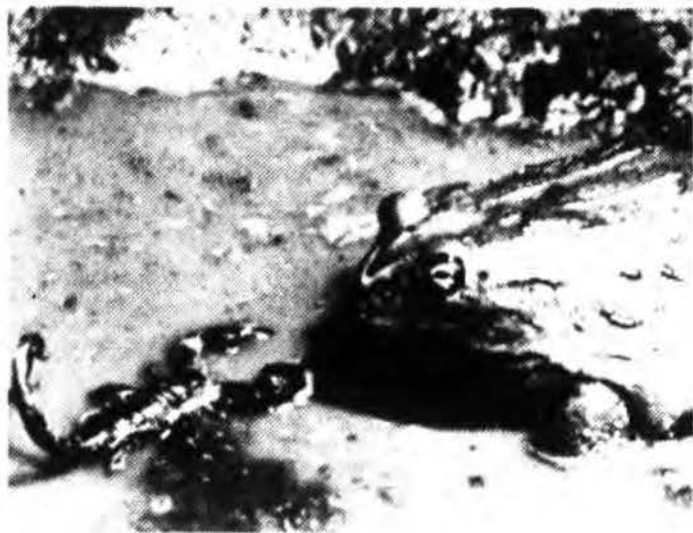
## Morning

- 6:00 **(17) GENE AUTRY**
- (18) PERSONAL FINANCE** (MON, WED)
- (19) BUSINESS FILE** (TUE, THU)
- (20) BOZO**
- (21) MAKE ROOM FOR DADDY** (WED-FRI)
- (22) LESTER SURRELL TEACHING**
- (23) INSIDE BASEBALL** (TUE)
- (24) HARNES RACING** (WED)
- (25) BULL RIDING** (THU)
- (26) HORSE RACING WEEKLY** (FRI)
- 6:30 **(27) I DREAM OF JEANIE**
- (28) MOVIE** (WED)
- 8:10 **(29) GALLAGHER: MELON CRAZY** (MON)
- 8:15 **(30) HARRY BELAFONTE: DON'T STOP THE CARAVAN** (FRI)
- (31) WASHINGTON** (THU)
- 8:30 **(32) MAX HEADROOM** (THU)
- 8:35 **(33) MOVIE** (THU)
- 8:30 **(34) MECHANICAL UNIVERSE** (MON, WED, FRI)
- (35) FACES OF CULTURE** (TUE, THU)
- (36) FAITH 30**
- (37) DAYBREAK L.A.**
- (38) BUSINESS FILE** (TUE, THU)
- (39) GOOD DAY L.A.** (WED)
- (40) RHODA** (THU)
- (41) NEW FORCES** (FRI)
- (42) ROSEY ROOM**
- (43) RHODA**
- (44) GOSPEL BILL** (MON)
- (45) KIDS PRAISE THE LORD** (TUE)
- (46) ONE WAY GAME** (WED)
- (47) TODDLER'S FRIENDS** (THU)
- (48) JOY JUNCTION** (FRI)
- (49) MAXTRAX** (WED)
- (50) AUTO RACING** (TUE)
- (51) SPEEDWEEK** (FRI)
- (52) THE OLD CURIOSITY SHOP** (FRI)
- 8:55 **(53) BEWITCHED**
- 9:00 **(54) A.M. WEATHER**

- (5) THE CROWN OF BOGG** (THU)
- 6:00 **(6) KIDOUZ** (MON)
- (7) CHANNEL 2 DIGEST** (TUE, FRI)
- (8) NEWSMAKERS** (WED)
- (9) AT ISSUE** (THU)
- (10) MORNING STRETCH**
- (11) JIMMY SWAGGART**
- (12) ABC'S WORLD NEWS THIS MORNING** □
- (13) CBS MORNING NEWS**
- (14) YOUTH AND ISSUES** (MON)
- (15) MEET THE MAYORS** (TUE)
- (16) FRANKLY FEMALE** (WED)
- (17) PRIME TIME** (THU)
- (18) COMMUNITY FEEDBACK** (FRI)
- (19) SPIDER-MAN** (MON-THU)
- (20) FAT ALBERT** (FRI)
- (21) SUPERFRIENDS**
- (22) AMERICAN GOVERNMENT** (MON, WED)
- (23) NEW LITERACY: AN INTRODUCTION TO COMPUTERS** (TUE, THU)
- (24) ON THE MONEY** (FRI)
- (25) JOY**
- (26) BUSINESS OF MANAGEMENT** (MON, WED)
- (27) WRITE COURSE** (TUE, THU)
- (28) FREEMAN SKETCHING** (FRI)
- (29) MOVIE** (MON, WED-FRI)
- (30) NHL HOCKEY** (MON)
- (31) SPORTSCENTER** (TUE-FRI)
- (32) MOVIE** (TUE)
- (33) MOVIE** (TUE, WED, FRI)
- (34) ASK WASHINGTON**
- 6:30 **(35) HAZEL**
- (36) MOVIE** (TUE)
- 8:15 **(37) MOVIE** (FRI)
- 8:30 **(38) CBS EARLY MORNING NEWS**
- (39) NBC NEWS**
- (40) GALLERY** (MON-THU)
- (41) THE WOMAN** (FRI)
- (42) COMMUNITY FEEDBACK** (MON)
- (43) YOUTH AND ISSUES** (TUE)
- (44) OFF HAND** (WED)
- (45) FRANKLY FEMALE** (THU)
- (46) PRIME TIME** (FRI)
- (47) BEVERLY HILLBILLIES**

- (1) FLINTSTONES**
- (2) SCOOPY DOO**
- (3) YOGA AND MEDITATION**
- (4) AMERICAN STORY** (MON, WED)
- (5) INTRODUCING BIOLOGY** (TUE, THU)
- (6) FREEMAN SKETCHING** (FRI)
- (7) HYDROPLANE RACING** (TUE)
- (8) TOP RANK BOXING** (WED)
- (9) NBA TODAY** (THU)
- (10) WORLD CLASS WOMEN** (FRI)
- (11) MOVIE** (MON, TUE)
- (12) MOVIE** (MON, THU)
- (13) FAERIE TALE THEATRE** (WED)
- 6:35 **(14) I LOVE LUCY**
- 6:40 **(15) LIFE ON EARTH** (WED)
- 7:00 **(16) CBS MORNING NEWS**
- (17) TODAY**
- (18) 700 CLUB**
- (19) GOOD MORNING AMERICA** □
- (20) FROOZLES**
- (21) WALTONS**
- (22) PLASTICMAN**
- (23) M.A.S.K.** □
- (24) HOOKED ON AEROBICS**
- (25) RICHARD ROBERTS**
- (26) OCEANUS** (MON, WED)
- (27) PERSONAL FINANCIAL PLANNING** (TUE, THU)
- (28) BEGINNING PIANO** (FRI)
- (29) SKING** (THU)
- (30) HORSESHOW JUMPING** (FRI)
- (31) FAMILY OF STRANGERS** (THU)
- (32) BERNICE BOBS HER HAIR** (FRI)
- (33) JAPANESE NEWS**
- 7:00 **(34) MOVIE**
- 7:30 **(35) THERE IS A WAY**
- (36) WOODY WOODPECKER**
- (37) HEATHCLIFF**
- (38) MISTER ROGERS** (R)
- (39) BODY BUDDIES**
- (40) CINEMAX COMEDY EXPERIMENT** (FRI)
- (41) MOTOCROSS** (TUE)
- (42) FRAGGLE ROCK** (WED)
- (43) PUDDINGHEAD WILSON** (WED)
- (44) MOVIE** (TUE)

**PREMIERING ON KOCE 50**



**SEE  
THE  
AMAZING  
REBIRTH  
OF A  
KINGDOM**

A rare look at the torrential floods that ended the worst drought in recent history and brought renewed life to the native animals and barren landscape of Kenya.

**NATURE** AND THEN  
THE RAINS CAME

Local broadcast of NATURE is made possible by the W.M. Keck Foundation.

**SUNDAY  
7 P.M.**



**WATCH TWO  
INCREDIBLE  
MEN RACE  
TOWARD ONE  
IMPOSSIBLE  
GOAL**

In 1911, two explorers set off on a race to claim the South Pole. Only one would survive. Starring Martin Shaw, Sverre Anker Ousdal, Susan Wooldridge and Max Von Sydow.

**THE LAST PLACE  
ON EARTH**

MASTERPIECE THEATRE

**SUNDAY  
8 P.M.**

**KOCE 50**

Orange County Public Television

# Daytime Cont.

- 8:00 50 BIZNET NEWS  
 5 LEAVE IT TO BEAVER  
 8 SUN UP SAN DIEGO  
 9 JIM BAKKER  
 9 BIG VALLEY  
 11 VOLTRON, DEFENDER OF THE UNIVERSE  
 13 INSPECTOR GADGET  
 28 SESAME STREET (R) □  
 40 RANDY SHANKLE (MON)  
 40 LIFELINE (TUE)  
 40 HERITAGE SINGERS (WED)  
 40 CANDI STATON-SUSSEWELL (THU)  
 40 PRAISE THE LORD (FRI)  
 50 MAGIC OF WATERCOLORS  
 C (H) MOVIE  
 S MOVIE (TUE, THU, FRI)  
 Z MOVIE (WED, THU)  
 8:30 5 LEAVE IT TO BEAVER  
 11 BUGS BUNNY AND PORKY PIG  
 13 CHALLENGE OF THE ROBOTS  
 40 DOTTIE RAMBO (TUE)  
 40 ROB SCRIBNER (WED)  
 40 RICH IN WISDOM (THU)  
 50 HOOKED ON AEROBICS  
 E INSIDE BASEBALL (TUE)  
 E HORSE RACING WEEKLY (FRI)  
 S CAROLINE (MON)  
 Z MOVIE (MON)  
 Z CHARLES CHAMPLIN ON THE FILM SCENE (FRI)  
 50 WHAT'S MY LINE  
 8:50 2 10 \$25,000 PYRAMID  
 4 YOUR NUMBER'S UP  
 5 9 LITTLE HOUSE ON THE PRAIRIE  
 7 A.M. LOS ANGELES  
 8 HOUR MAGAZINE  
 9 MID-MORNING L.A.  
 11 I LOVE LUCY  
 13 GREAT SPACE COASTER  
 28 SESAME STREET (R) □  
 39 DONAHUE  
 40 GET IN SHAPE (MON-THU)  
 40 PRAISE THE LORD (FRI)  
 50 3-2-1 CONTACT □  
 E AEROBICS: BODIES IN MOTION  
 S MOVIE (MON)  
 S HONEYMOONERS: THE LOST EPISODES (WED)  
 Z MOVIE (FRI)  
 50 BODIES IN MOTION  
 8:55 17 PERRY MASON  
 9:30 2 10 PRESS YOUR LUCK  
 4 SALE OF THE CENTURY  
 11 HERE'S LUCY  
 13 BEWITCHED  
 40 GLORIA (MON)  
 40 LYING WAY (TUE)  
 40 BENNETT'S (WED)  
 40 ORAL ROBERTS (THU)  
 50 ELECTRIC COMPANY (R)  
 E FISHING (MON)  
 E COLLEGE FOOTBALL (TUE)  
 E AUSTRALIAN RULES FOOTBALL (WED)  
 E PKA FULL CONTACT KARATE (R) (THU)  
 E SPEEDWEEK (FRI)  
 H NOT NECESSARILY THE NEWS (TUE)  
 H YESTERYEAR... 1942 (WED)  
 H MOVIE (FRI)  
 Z MOVIE (TUE-THU)  
 50 O. C. TODAY  
 10:00 2 8 PRICE IS RIGHT  
 4 WHEEL OF FORTUNE  
 5 LOVE BOAT  
 7 THREE'S A CROWD (R)  
 9 MIDDAY NEWS  
 10 EIGHT IS ENOUGH  
 11 LOVESONGS  
 13 DUKES OF HAZZARD  
 28 50 EDUCATIONAL PROGRAMMING  
 39 SALLY JESSY RAPHAEL  
 40 BEHIND THE SCENES  
 C (S) MOVIE  
 E THE YEAR IN GOLF (MON)

- E JULIUS ERVING'S SPORTS FOCUS (FRI)  
 H MOVIE (TUE, THU)  
 50 JUNE CAME MILLER  
 10:05 17 MOVIE  
 10:15 40 RELIGIOUS PROGRAMMING  
 10:20 4 39 SCRABBLE  
 7 ALL-STAR BLITZ  
 9 EIGHT IS ENOUGH  
 9 INDAY NEWS  
 11 CAROL BURNETT AND FRIENDS  
 40 JIMMY SWAGGART  
 E NBA TODAY (THU)  
 E AUTO RACING (FRI)  
 H MOVIE (WED)  
 Z CHARLES CHAMPLIN ON THE FILM SCENE (MON)  
 50 MOVIE  
 11:00 2 BODY LANGUAGE  
 4 39 SUPER PASSWORD  
 5 INDAY NEWS  
 7 RYAN'S HOPE  
 8 YOUNG AND THE RESTLESS  
 9 ALL ABOUT US  
 10 ALL-STAR BLITZ  
 11 LET'S MAKE A DEAL  
 13 HAWAII FIVE-0  
 28 ELECTRIC COMPANY (R) (MON-THU)  
 28 WHY IN THE WORLD (FRI)  
 40 JAMES ROBISON  
 E COLLEGE FOOTBALL (MON)  
 E AUTO RACING (THU)  
 Z MOVIE (MON, FRI)  
 11:30 2 YOUNG AND THE RESTLESS  
 4 39 SEARCH FOR TOMORROW  
 5 ALL ABOUT US  
 7 LOVING  
 9 SALLY JESSY RAPHAEL  
 9 IT'S A GREAT LIFE  
 10 11 NEWS  
 28 SESAME STREET (R) □  
 40 CALLING DR. WHITAKER (MON)  
 40 FAITHLINE (TUE)  
 40 RICHARD HOGUE (WED)  
 40 OUR JEWISH ROOTS (THU)  
 40 BOB HOSKINS (FRI)  
 C MOVIE (WED, FRI)  
 H VIDEO JUKEBOX (MON, FRI)  
 S MOVIE (MON)  
 Z MOVIE (TUE-THU)  
 11:35 17 WOMANWATCH (FRI)

- 9 HEATHCLIFF  
 11 I DREAM OF JEANNIE  
 28 MOVIE  
 50 EDUCATIONAL PROGRAMMING  
 C MOVIE (FRI)  
 E JULIUS ERVING'S SPORTS FOCUS (TUE)  
 E PKA FULL CONTACT KARATE (R) (THU)  
 S ROCK OF THE '80S (TUE)  
 S SHIRLEY MACLAINE (THU)  
 Z MOVIE (MON, FRI)  
 50 OUR MISS BROOKS  
 1:05 17 FLINTSTONES  
 1:30 2 8 CAPITOL  
 9 PITFALL  
 9 M.A.S.K. □  
 11 GILLIGAN'S ISLAND  
 40 LESTER SUMRALL TEACHING  
 C MOVIE (WED)  
 E AUTO RACING (TUE)  
 H ONE MAN'S FIGHT FOR LIFE (WED)  
 H MOVIE (THU)  
 S ROBIN HOOD: THE WITCH OF ELSDON (MON)  
 S IT'S SHOWTIME (WED)  
 Z MOVIE (TUE-THU)  
 50 FATHER KNOWS BEST  
 1:35 17 BRADY BUNCH  
 2:00 2 8 GUIDING LIGHT  
 4 39 SANTA BARBARA  
 5 STARKY AND HUTCH  
 7 10 GENERAL HOSPITAL  
 9 BREAK THE BANK  
 9 TRANSFORMERS  
 11 BUGS BUNNY AND PORKY PIG  
 13 BUGS BUNNY / PINK PANTHER  
 40 PRAISE THE LORD  
 C MOVIE (MON, TUE)  
 H MOVIE (TUE, FRI)  
 S MOVIE (TUE, WED, FRI)  
 50 WORLD VISION (MON)  
 50 SERGEANT PRESTON OF THE YUKON (TUE-FRI)  
 2:05 17 LEAVE IT TO BEAVER  
 2:30 9 HEADLINE CHASERS  
 9 G.I. JOE  
 11 WOODY WOODPECKER  
 13 TOM AND JERRY  
 28 WILD, WILD WORLD OF ANIMALS  
 50 MAGIC OF OIL PAINTING  
 C CINEMAX COMEDY EXPERIMENT (FRI)  
 E OUTDOOR LIFE (MON, FRI)  
 E FISHING (TUE)  
 E TENNIS MAGAZINE REPORTS (WED)  
 E MARK SOSNIN'S SALT WATER JOURNAL (THU)  
 H MOVIE (MON, WED)  
 S THE OLD CURIOSITY SHOP (MON)  
 S MOVIE (THU)  
 50 LONE RANGER (TUE-FRI)  
 2:35 17 BEVERLY HILLBILLIES (MON-THU)  
 17 THE MISADVENTURES OF KIBABOD CRANE (FRI)  
 3:00 2 AMERICA  
 4 DONAHUE  
 5 CHARLIE'S ANGELS  
 7 THREE THREE O (MON, TUE, THU, FRI)  
 7 10 AFTERSCHOOL SPECIAL (WED)  
 8 AMERICA (MON, WED-FRI)  
 8 M\*A\*S\*H (TUE)  
 9 FAMILY FEUD  
 9 JEFFERSONS  
 10 LOVE BOAT (MON, TUE, THU, FRI)  
 11 VOLTRON, DEFENDER OF THE UNIVERSE  
 13 JETSONS  
 28 MECHANICAL UNIVERSE (MON, WED)  
 28 AMERICAN STORY (TUE, THU)  
 28 FACES OF CULTURE (FRI)  
 39 WHEEL OF FORTUNE  
 40 PRAISE THE LORD  
 50 MISTER ROGERS (R)  
 C MOVIE (THU, FRI)  
 E SPORTSLOOK  
 H MOVIE (THU)  
 Z MOVIE (MON, TUE, FRI)  
 50 WORLD VISION (MON)

## Afternoon

- 12:00 4 39 DAYS OF OUR LIVES  
 5 IT'S A GREAT LIFE  
 7 10 ALL MY CHILDREN  
 8 NEWS  
 9 IRONSIDE  
 9 WHAT'S HOT! WHAT'S NOT?  
 11 HOUR MAGAZINE  
 13 (H) MOVIE  
 40 SOLO ACT (MON)  
 40 HOW CAN I LIVE? (THU)  
 C MOVIE (MON, TUE)  
 E TOP RANK BOXING (FRI)  
 S FRANKENSTEIN (TUE)  
 S MOVIE (WED, FRI)  
 S HONEYMOONERS: THE LOST EPISODES (THU)  
 50 STAR PERFORMANCE  
 12:05 17 BUGS BUNNY AND FRIENDS  
 12:30 2 8 AS THE WORLD TURNS  
 5 WHAT'S HOT! WHAT'S NOT?  
 9 SCOOBY DOO  
 28 MISTER ROGERS (R)  
 40 JOY  
 C MOVIE (THU)  
 E GYMNASTICS (WED)  
 50 DONNA REED  
 1:00 4 39 ANOTHER WORLD  
 5 BONANZA  
 7 10 ONE LIFE TO LIVE  
 9 NEWS

# Daytime

- 3:05** **55** TIMMY AND LASSIE (TUE-FRI)  
**17** DOWN TO EARTH (MON)  
**17** ANDY GRIFFITH (TUE-FRI)  
**3:30** **8** SCHOOLBREAK (TUE)  
**9** DIVORCE COURT  
**9** WKRP IN CINCINNATI  
**11** GUMBY  
**13** HE-MAN AND MASTERS OF THE UNIVERSE  
**28** BUSINESS FILE (MON, WED)  
**28** UNDERSTANDING HUMAN BEHAVIOR (TUE, THU)  
**28** FACES OF CULTURE (FRI)  
**39** BREAK THE BANK  
**50** 3-2-1 CONTACT □  
**C** MOVIE (WED)  
**E** AEROBICS: BODIES IN MOTION (MON, WED, FRI)  
**E** WORLD CLASS WOMEN (TUE)  
**E** HORSE RACING WEEKLY (THU)  
**Z** MOVIE (MON, THU)  
**3:55** **55** LASSIE (TUE-FRI)  
**17** SAFE AT HOME (MON)  
**17** CAROL BURNETT AND FRIENDS (TUE-FRI)  
**4:00** **2** PEOPLE'S COURT  
**4** **7** NEWS  
**5** LITTLE HOUSE ON THE PRAIRIE  
**8** M\*A\*S\*H (MON, WED-FRI)  
**9** DATING GAME  
**9** **10** BARNEY MILLER  
**11** JAYCE AND THE WHEELED WARRIORS  
**13** SHE-RA: PRINCESS OF POWER  
**28** SESAME STREET (R) □  
**39** LOVE CONNECTION  
**40** PRAISE THE LORD  
**50** NATURE (MON)  
**50** WONDERWORKS (TUE)  
**50** NOVA (WED)  
**50** ROCKSCHOOL (THU)  
**50** MOTORWEEK (FRI)  
**C** MOVIE (MON, TUE)  
**E** SPORTSCENTER

- H** WE THINK THE WORLD IS ROUND (TUE)  
**H** EMMA AND GRANDPA: FALL (FRI)  
**S** CAROLINE (MON)  
**S** MOVIE (TUE, THU, FRI)  
**S** THE CROWN OF BOGG (WED)  
**50** DANCIN' ON AIR  
**4:05** **17** ROCKY ROAD (MON)  
**17** MARY TYLER MOORE (TUE-FRI)  
**4:30** **2** **8** NEWS  
**7** ABC NEWS □ (TUE-THU)  
**9** LOVE CONNECTION  
**9** BENSON  
**10** FIRST EDITION NEWS  
**11** THUNDERCATS □  
**13** TRANSFORMERS  
**29** DIVORCE COURT  
**50** SINGING FOR THE UNION (THU)  
**50** A HOUSE FOR ALL SEASONS (FRI)  
**E** NFL FILMS PRESENTS (MON)  
**Z** MAJOR LEAGUE BASEBALL'S GREATEST HITS (TUE)  
**E** NBA TODAY (WED)  
**E** SPEEDWEEK (THU)  
**E** PATRICK EWING: NEW YORK'S CENTER OF ATTENTION (FRI)  
**H** MOVIE (MON, TUE)  
**H** FRAGGLE ROCK (WED, FRI)  
**H** FAMILY OF STRANGERS (THU)  
**S** MOVIE (MON)  
**S** PUDDYHEAD WILSON (WED)  
**Z** CHARLES CHAMPLIN ON THE FILM SCENE (FRI)  
**4:35** **17** SANFORD AND SON  
**5:00** **2** NEWS (MON, WED-FRI)  
**4** **8** **39** NEWS  
**5** LOVE BOAT  
**7** **10** NEWS (MON, FRI)  
**7** **10** WORLD SERIES (TUE-THU)  
**9** VIDEO ONE  
**9** DEMPSEY & MAKEPEACE (MON)  
**9** MOVIE (TUE-FRI)

- 11** JEFFERSONS  
**13** G.I. JOE  
**28** 3-2-1 CONTACT □  
**40** BEHIND THE SCENES  
**50** GROWING YEARS (MON, WED)  
**50** HUMANITIES THROUGH THE ARTS (TUE, THU)  
**50** SPORTS REPORT (FRI)  
**C** MOVIE (FRI)  
**E** FIGHT TO THE FINISH (MON)  
**E** WRESTLING (TUE)  
**E** PKA FULL CONTACT KARATE (WED)  
**E** GYMNASTICS (THU)  
**E** BILL DANCE OUTDOORS (FRI)  
**H** LIFE ON EARTH (WED)  
**H** INSIDE THE NFL (FRI)  
**L** **O** MOVIE  
**Z** MOVIE (MON-WED, FRI)  
**50** PAUL RYAN  
**5:05** **17** NBA BASKETBALL (MON, FRI)  
**17** MOVIE (TUE-THU)  
**5:15** **40** RELIGIOUS PROGRAMMING  
**5:30** **2** NEWS (TUE)  
**7** ABC NEWS □ (MON)  
**11** ALICE  
**13** DIFFERENT STROKES  
**28** JUSTIN WILSON'S LOUISIANA COOKIN'  
**40** MARLYN HICKEY (MON)  
**40** UP ON MELODY MOUNTAIN (TUE)  
**40** FEEDBACK (WED)  
**40** ROGER MCDUFF (THU)  
**40** DIANE BISH (FRI)  
**50** CONTEMPORARY HEALTH ISSUES (MON, WED)  
**50** CAREER / LIFE PLANNING (TUE, THU)  
**50** MECHANICAL UNIVERSE (FRI)  
**C** MAX HEADROOM (TUE)  
**C** MOVIE (WED)  
**E** NFL MONDAY NIGHT MATCHUP (MON)  
**E** NFL GAME OF THE WEEK (FRI)  
**H** **Z** MOVIE (THU)

# Sunday

## Morning

- 5:00** **9** JAMES KENNEDY  
**17** BUGS BUNNY AND FRIENDS  
**10** ROGER MCDUFF  
**(E)** COLLEGE FOOTBALL Kentucky at Louisiana State (R) (3 hrs., 30 min.)  
**5:15** **C** MAX HEADROOM  
**5:30** **2** TODAY'S RELIGION  
**5** MUSIC AND THE SPOKEN WORD  
**7** PERSONAL DIMENSIONS  
**9** ROBERT SCHULLER  
**40** OUR JEWISH ROOTS  
**Z** MOVIE "Country" (1984, Drama) Jessica Lange, Sam Shepard (1 hr., 49 min.)  
**5:45** **11** CHRISTOPHER CLOSE-UP  
**5:55** **H** THE HITCHHIKER An old man (Darren McGavin) with a priceless ruby ring presents a challenge for a greedy retiree from home nurse (Margot Kidder) who robs patients of their valuables.  
**6:00** **2** FOR OUR TIMES "A New Beginning" Update on a report about the Seventh Day Adventist's grief-recovery programs at Huguley Memorial Hospital in Fort Worth, Texas.  
**5** ROBERT SCHULLER  
**7** UNDERSTANDING HUMAN BEHAVIOR  
**8** TV'S LOOKS AT LEARNING  
**9** YOUTH AND THE ISSUES  
**9** SUNDAY MASS  
**11** CHURCH IN THE HOME  
**13** FIRST PERSON  
**19** AGRICULTURE U.S.A.  
**10** MORNING WORSHIP  
**C** MOVIE "The NeverEnding Story"

- (1984, Fantasy)** Noah Hathaway, Barrett Oliver (1 hr., 34 min.)  
**S** A TALE OF FOUR WISHES A young girl comes to the realization that happiness cannot result from wishes alone.  
**6:30** **2** TODAY'S RELIGION  
**4** AGRICULTURE U.S.A.  
**7** WILDLIFE ADVENTURE  
**8** LET THERE BE LIGHT  
**9** PRIME TIME  
**9** CHICAGO LAND CHURCH  
**10** INSIGHT  
**11** IT IS WRITTEN  
**19** NEWSCENTER DIGEST  
**H** MOVIE "To Race The Wind" (1980, Drama) Steve Guttenberg, Randy Quaid (1 hr., 45 min.)  
**6:55** **17** ANDY GRIFFITH  
**7:00** **2** COMMITMENT  
**4** ODYSSEY  
**5** POPEYE  
**7** WORLD OF PHOTOGRAPHY  
**8** CLOSE-UP  
**9** W.V. GRANT  
**9** CISCO KID  
**10** **11** WORLD TOMORROW  
**13** CASPER  
**28** SESAME STREET (R) □  
**39** SUNDAY MASS  
**40** JAMES ROBISON  
**(S)** RUNAWAY ISLAND Set in 1830s Australia, the series traces the adventures of two children after their father leaves for England to report on the colony's corrupt governor (1 hr., 33 min.)  
**6:55** **DR. JAGGERS AND MISS VELMA**  
**7:05** **17** GOOD NEWS

- 7:30** **2** CHANNEL 2 DIGEST  
**4** THAT'S CAT  
**5** THREE STOOGES  
**7** LORNE GREENE'S NEW WILDERNESS  
**8** ORAL ROBERTS  
**9** LARRY JONES  
**9** LONE RANGER  
**10** LLOYD OGILVIE  
**11** JIMMY SWAGGART  
**13** TOM AND JERRY  
**19** KNOW YOUR BIBLE  
**40** FATHER JOHN BERTOLUCCI  
**50** HOOKED ON AEROBICS  
**Z** MOVIE "Lonely Hearts" (1983, Drama) Wendy Hughes, Norman Kaye (1 hr., 35 min.)  
**7:35** **17** MOVIE "Rio Lobo" (1971, Western) John Wayne, Jennifer O'Neill (2 hrs.)  
**8:00** **2** **8** SUNDAY MORNING Scheduled: a look at some of the works of photographer Ansel Adams, patient care program at the University of Illinois Hospital (1 hr., 30 min.)  
**4** WHITNEY AND THE ROBOT  
**5** KIDS INCORPORATED  
**7** THE PUMPKIN WHO COULDN'T SMILE Animated Raggedy Ann and Andy hatch a plan to unite a homeless jack-o-lantern with a lonely little boy whose stern aunt won't allow him a Halloween pumpkin (1 hr.)  
**9** LLOYD OGILVIE  
**9** RAWHIDE  
**10** JERRY FALWELL  
**13** FANTASTIC WORLD OF HANNA-BARRERA  
**28** NEWSCAST FROM THE PAST

# Sunday Cont.

- 10 JAMES KENNEDY**  
**50 OCEANUS**  
**(C) MOVIE "Where The Lilies Bloom"** (1974, Drama) Julie Gholson, Jan Smithers. (1 hr., 36 min.)  
**8:15 28 WAY OF TRUTH**  
**8:30 28 NEWSCAST FROM THE PAST**  
**8:30 4 NEWS CONFERENCE**  
**5 HAPPY DAYS AGAIN**  
**9 MEETING TIME AT CALVARY**  
**11 FREDERICK K. PRICE**  
**28 NEWTON'S APPLE**  
**39 WRESTLING**  
**50 OCEANUS**  
**(E) SPORTSCENTER**  
**(H) SOMETIMES I WONDER** After their mother brings home a new baby, two children feel they're unloved nuisances and escape to their grandmother's (Colleen Dewhurst) home.  
**5A BOB JONES**  
**8:55 4 MEET THE PRESS**  
**5 HAPPY DAYS AGAIN**  
**7 DANIEL BOONE**  
**9 ORAL ROBERTS**  
**9 WILD, WILD WEST**  
**10 IT IS WRITTEN**  
**28 WILD AMERICA**  
**40 RICHARD JACKSON**  
**50 FAMILY PORTRAIT**  
**(L) (O) MOVIE "Our Very Own"** (1950, Drama) Ann Blyth, Farley Granger. (2 hrs.)  
**(S) BERNICE BOSS HER HAIR** When she visits her popular cousin, a plain-looking girl (Shelley Duvall) works at changing her wallflower image to that of a gracious beauty.  
**56 FATHER MANNING**  
**8:55 7 CHARLES CHAMPLIN ON THE FILM SCENE**  
**9:30 2 8 NFL TODAY**  
**4 39 NFL '85**  
**5 WHAT'S HAPPENING NOW**  
**9 DAY OF DISCOVERY**  
**10 KENNETH COPELAND**  
**11 MOVIE "The World Of Susie Wong"** (1960, Drama) William Holden, Nancy Kwan. (2 hrs., 30 min.)  
**13 SUPER SUNDAY**  
**28 AMERICAN INTERESTS**  
**50 FAMILY PORTRAIT**  
**(E) NFL GAME OF THE WEEK**  
**(H) FRAGGLE ROCK** The Fraggles storyteller tells an amazing tale about Uncle Matt, who dreamed of becoming an explorer when he was a boy. □  
**(Z) MOVIE "Space Movie"** (1979, Documentary) Music by Mike Oldfield. (1 hr., 19 min.)  
**9:55 66 KING IS COMING**  
**10:30 17 AUTO RACING** American 500 (4 hrs.)  
**10:30 2 8 NFL FOOTBALL** Los Angeles Rams at Kansas City Chiefs (Live) (3 hrs., 30 min.)  
**11 NFL FOOTBALL** Regional coverage of San Diego Chargers at Minnesota Vikings, Indianapolis Colts at Buffalo Bills, Los Angeles Raiders at Cleveland Browns or Cincinnati Bengals at Houston Oilers. (Live) (3 hrs.)  
**13 MOVIE "Scaramouche"** (1952, Adventure) Stewart Granger, Eleanor Parker. (2 hrs.)  
**28 PUMPKIN FULL OF NONSENSE**  
**9 ROBERT SCHULLER**  
**9 MOVIE "Charlie Chan In London"** (1934, Mystery) Warner Oland, Ray Milland. (1 hr., 30 min.)  
**11 SUPERFRIENDS**  
**11 TONY BROWN'S JOURNAL**  
**11 NFL FOOTBALL** San Diego Chargers at Minnesota Vikings (Live) (3 hrs.)  
**10 DAY OF DISCOVERY**

- 50 FOCUS ON SOCIETY**  
**(C) MOVIE "That Forsyte Woman"** (1950, Drama) Errol Flynn, Greer Garson. (1 hr., 54 min.)  
**(E) HYDROPLANE RACING** Highlights of the '85 season. (1 hr.)  
**(H) MOVIE "Nickel Mountain"** (1985, Drama) Michael Cole, Heather Langenkamp. (1 hr., 28 min.)  
**(S) MOVIE "All Of Me"** (1984, Comedy) Steve Martin, Lily Tomlin. (1 hr., 33 min.)  
**56 AMERICAN TOWN HALL**  
**10:30 7 WAR OF THE STARS**  
**10 SPECTRUM**  
**13 PINK PANTHER**  
**28 CAPITOL JOURNAL**  
**40 KENNY FOREMAN**  
**50 FOCUS ON SOCIETY**  
**56 JERRY FALWELL**  
**11:00 7 WALL STREET JOURNAL REPORT**  
**9 RICHARD ROBERTS**  
**10 SAN DIEGO SUNDAY**  
**13 MOVIE "Little Miss Marker"** (1980, Comedy) Walter Matthau, Julie Andrews. (2 hrs.)  
**28 MASTERPIECE THEATRE**  
**40 WORD FOR TODAY**  
**50 AMERICAN GOVERNMENT**  
**(E) MARK BOSS'S SALT WATER JOURNAL**  
**(L) (O) MOVIE "Heat And Dust"** (1983, Drama) Julie Christie, Greta Scacchi. (2 hrs., 10 min.)  
**(Z) MOVIE "Without Apparent Motive"** (1972, Suspense) Jean-Louis Trintignant, Dominique Sanda. (1 hr., 40 min.)  
**11:30 7 10 THIS WEEK WITH DAVID BRINKLEY**  
**9 TERRY COLE WHITTAKER**  
**9 MOVIE "Jungle Book"** (1942, Adventure) Sabu, Joseph Calleia. (2 hrs.)  
**40 CHRIST CHURCH**  
**50 AMERICAN GOVERNMENT**  
**(E) FISHY HOLE**  
**(H) THE SEARCH FOR MENGELE** Auschwitz survivors, colleagues and family members reveal the mysterious life of the fugitive Nazi doctor Josef Mengele. (1 hr.)  
**56 YOUTH AND BEAUTY WITH DR. MOLINAR**  
**11:35 5 IT'S SHOWTIME**

## Afternoon

- 12:00 5 THREE STOOGES**  
**9 QUIET HOUR**  
**11 MOVIE "The War Between Men And Women"** (1972, Comedy) Jack Lemmon, Barbara Harris. (2 hrs.)  
**28 MASTERPIECE THEATRE "Nancy Astor"** Nancy behaves erratically and resents Waldorf's advice that she resign her seat in Parliament. (Part 8 of 8) □ (1 hr.)  
**40 CHURCH IN THE HOME**  
**50 GROWING YEARS**  
**(C) MOVIE "Without A Trace"** (1983, Drama) Kate Nelligan, Judd Hirsch. (2 hrs.)  
**(E) FISHING** Arthur Smith King Mackerel Tournament from Myrtle Beach, S.C. (R)  
**(S) HONEYMOONERS: THE LOST EPISODES** Ralph buys a watch as a wedding present for the boss's daughter, but Alice thinks it's for her. □  
**56 WORLD VISION**  
**12:30 5 THREE STOOGES**  
**7 SPORTSBEAT**  
**7 WORLD TOMORROW**  
**10 NEWSMAKERS**  
**40 IN TOUCH**  
**50 GROWING YEARS**  
**(E) BILL DANCE OUTDOORS**  
**(H) MOVIE "The Big Red One"** (1980, Adventure) Lee Marvin, Mark Hamill. (2 hrs., 5 min.)  
**1:00 13 19 NFL FOOTBALL** Regional coverage of New York Jets at New England Patriots

- or Seattle Seahawks at Denver Broncos. (Live) (3 hrs.)  
**5 MURSTERS**  
**7 GREATEST SPORTS LEGENDS**  
**7 FANTASY ISLAND**  
**10 SAN DIEGO SCHOLASTIC SUPERSTARS** St. August vs. Bonita  
**13 MOVIE "Madame X"** (1981, Drama) Tuesday Weld, Eleanor Parker. (2 hrs.)  
**28 MYSTERY!** Horace Rumpole is called upon to serve as junior counsel in defending an actress accused of the backstage murder of her husband. (R) □ (1 hr.)  
**50 PHOTOGRAPHIC VISION**  
**(E) TRAPSHOOTING** Jackie Stewart's Celebrity Challenge from Scotland  
**(S) MOVIE "Our Mother's House"** (1967, Drama) Dirk Bogarde, Margaret Brooks. (1 hr., 45 min.)  
**(Z) MOVIE "The Brother From Another Planet"** (1984, Fantasy) Joe Morton, Darryl Edwards. (1 hr., 44 min.)  
**50 TELEPHONE AUCTION**  
**1:15 (L) (O) MOVIE "Lassiter"** (1984, Adventure) Tom Selleck, Jane Seymour. (1 hr., 40 min.)  
**1:30 2 8 CBS SPORTS SPECIAL** America's Marathon Steve Jones, Rob de Castella, Carlos Lopes, Joan Benoit and Rosa Mota are some of the world's top marathoners expected to enter the 10th annual race from Chicago. (Same-day tape) (1 hr., 30 min.)  
**5 MURSTERS**  
**7 MEN OF OCTOBER IV** A retrospective of memorable World Series games of the '60s, featuring Sandy Koufax, Bob Gibson, Bill Mazeroski and others. Hosted by Curt Gowdy  
**9 MOVIE "The Lost World"** (1960, Science-Fiction) Michael Rennie, Jill St. John. (2 hrs.)  
**10 ABC NOTEBOOK "War In The Family"** A re-enactment of the Battle of Cedar Mountain (Va.) provides children with a historical overview of the Civil War  
**40 BEHIND THE SCENES**  
**50 PHOTOGRAPHIC VISION**  
**(E) TRUCK AND TRACTOR PULL (R)**  
**1:35 17 WTBS SILVER ANNIVERSARY SALUTE TO ANDY GRIFFITH SHOW** Don Knotts hosts this look at the Andy Griffith Show, featuring four complete episodes and highlights from others. (2 hrs., 30 min.)  
**1:45 10 RELIGIOUS PROGRAMMING**  
**2:00 5 GIDDET**  
**7 NFL FILMS PRESENTS**  
**7 MOVIE "Starflight: The Plane That Couldn't Land"** (1983, Suspense) Lee Majors, Lauren Hutton. (2 hrs.)  
**10 DUKES OF HAZZARD**  
**11 MOVIE "Jungle Book"** (1942, Adventure) Sabu, Joseph Calleia. (2 hrs.)  
**28 SMITHSONIAN WORLD** In Scotland, host David McCullough visits the Smithsonian founder's ancestral home, interviews entomologist Miriam Rothschild and views a Smithsonian traveling exhibit at Edinburgh's Royal Scottish Museum. □ (1 hr.)  
**40 ED YOUNG**  
**50 AMERICAN STORY**  
**(C) MOVIE "Yentl"** (1983, Musical) Barbra Streisand, Mandy Patinkin. (2 hrs., 14 min.)  
**(E) AUTO RACING** World Championship Figure Eight competition from Lindenhurst, N.Y. (R) (1 hr.)  
**50 OPPORTUNITY LINE**  
**2:30 5 GIDDET**  
**7 LORNE GREENE'S NEW WILDERNESS** A profile of New Zealand's unique bird population, including the New Zealand falcon, harrier hawk and royal spoonbill. □  
**50 JIMMY SWAGGART**



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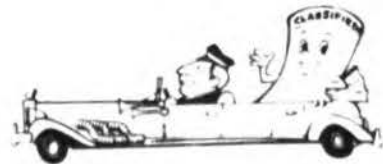
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# DIRECTORY

# Sunday Cont.

- 50 AMERICAN STORY  
(H) HARRY BELAFONTE: DON'T STOP THE CARNIVAL From Centennial Concert Hall in Winnipeg, Manitoba: Harry Belafonte sings folk, pop and calypso music in this performance taped in July 1985. Features the songs "Matilda" and "Banana Boat." (1 hr.)
- 50 BLACK FORUM
- 5:30 COLLEGE FOOTBALL Stanford at Southern California (Live) (2 hrs., 30 min.)
- 55 MOVIE "The Glass Slipper" (1955, Musical) Leslie Caron, Michael Wilding (2 hrs.)
- 60 ABC NEWS □
- 61 RISKING IT ALL
- 65 MEN OF OCTOBER IV A retrospective of memorable World Series games of the '60s, featuring Sandy Koufax, Bob Gibson, Bill Mazerowski and others. Hosted by Curt Gowdy.
- 68 LIFESTYLES OF THE RICH AND FAMOUS Joan Collins in Europe; a tour of London with Emma Samms and Tristan Rogers; the English homes of Jane Seymour and musician John Entwistle. (1 hr.)
- 70 WAR IN THE WEST The conflicts and controversies surrounding the federal government's management of America's public lands including the national parks and forests, and the billions of dollars in revenue of potential timber, oil and mineral leases. (1 hr.)
- 70 HUMANITIES THROUGH THE ARTS
- 71 BULL RIDING
- 72 MOVIE "Cat People" (1982, Fantasy) Nastassia Kinski, Malcolm McDowell. (1 hr., 58 min.)
- 73 MOVIE "The Cat People" (1942, Horror) Simone Simon, Kent Smith. (2 hrs.)
- 75 BERNICE BOSS HER HAIR When she visits her popular cousin, a plain-looking girl (Shelley Duvall) works at changing her wallflower image to that of a gracious beauty.
- 77 MOVIE "The Jigsaw Man" (1984, Drama) Michael Caine, Laurence Olivier. (1 hr., 31 min.)
- 78 TOGETHER WITH SHERLEY AND PAT BOONE
- 8:00 WORLD SERIES Game Two, live from American League city. Note: Starting time may be changed to 8:00 p.m. EDT. (3 hrs., 30 min.)
- 81 STAR TREK
- 82 VIDEO MADNESS
- 83 INTRODUCTION TO LIFE
- 84 HUMANITIES THROUGH THE ARTS
- (H) MOVIE "Unfaithfully Yours" (1984, Comedy) Dudley Moore, Nastassja Kinski. (1 hr., 36 min.)
- 87 THIS WEEK IN COUNTRY MUSIC
- 9:00 STAR GAMES Celebrity sports competition featuring cast members from "Emergency," "It's a Living," "Paper Chase" and "Roots." Guest: Mark Spitz. (1 hr.)
- 92 MOVIE "Dr Heckyl & Mr. Hype" (1980, Comedy) Oliver Reed, Sunny Johnson. (2 hrs.)
- 95 MOVIE "Somebody Killed Her Husband" (1978, Mystery) Farrah Fawcett, Jeff Bridges. (2 hrs.)
- 98 ROCKFORD FILES
- 99 WALL STREET WEEK Guest: editor James B. Stack (InvestTech Market Letter).
- 100 SPORTSWRAP
- 101 EAGLES MEET
- 102 BEGINNING PIANO
- 103 SPORTSCENTER
- 104 MOVIE "The Year Of Living Dangerously" (1983, Drama) Mel Gibson, Sigourney Weaver. (1 hr., 55 min.)

- 65 FISHING THE WEST
- 6:00 17 WRESTLING
- 6:15 C MOVIE "The NeverEnding Story" (1984, Fantasy) Noah Hathaway, Barrett Oliver. (1 hr., 34 min.)
- 6:20 8 FACE THE NATION
- 9 THE HONEYMOONERS' ANNIVERSARY CELEBRATION Jackie Gleason hosts a two-hour presentation of "Honeymooners" sketches (including one converted to color) that haven't been aired since they originally appeared on the '50s variety show. Audrey Meadows, Art Carney and Joyce Randolph join in. (2 hrs.)
- 28 WASHINGTON WEEK IN REVIEW □
- 40 ORAL ROBERTS
- 50 EUROPEAN JOURNAL
- 2 MOVIE "Murder My Sweet" (1944, Mystery) Dick Powell, Claire Trevor. (1 hr., 35 min.)
- 66 TRAVEL MAGAZINE
- 6:30 4 39 NEWS
- 5 MOVIE "Ivanhoe" (1953, Adventure) Robert Taylor, Elizabeth Taylor. (2 hrs.)
- 3 M\*A\*S\*H
- 13 MOVIE "It's A Mad, Mad, Mad, Mad World" (1963, Comedy) Spencer Tracy, Milton Berle. (3 hrs.)
- 28 FRINGE LINE "A Reflective Look at Star Wars" NASA's Robert Jastrow and Simon Peter Worden, technical adviser for the Geneva Arms Talks, debate the issues with physics professors Henry W. Kendall (MIT) and Kurt Gottfried (Cornell) (Part 1 of 2) (1 hr.)
- 40 REASON TO SING
- 40 MODERN MATURITY
- 4 FASHION ACTION REPORT: FALL '85
- 1 4 MOVIE "Peter And The Wolf And Other Tales" (1981, Adventure) Ray Bolger. (1 hr., 25 min.)
- 66 VIDEO SEARCH
- 6:55 17 VIETNAM: THE TEN THOUSAND DAY WAR
- 6:55 7 CBS NEWS
- 9 ALICE
- 10 CATHOLIC GOOD NEWS
- 60 MURRAY AND ARLENE A documentary about the heartbreak and triumph felt by a Brooklyn family that migrates to western Texas seeking a better life.
- 6 NHL HOCKEY Philadelphia Flyers at Chicago Black Hawks (Live) (Subject to blackout) (3 hrs.)
- 8 FRAGGLE ROCK The Fraggles storyteller tells an amazing tale about Uncle Matt, who dreamed of becoming an explorer when he was a boy □
- 66 JAPANESE PROGRAMMING

## Evening

- 6:55 3 NEWS
- 7 ENTERTAINMENT THIS WEEK Interview with Lee Marvin. (1 hr.)
- 8 CBS NEWS
- 9 MOVIE "Starflight: The Plane That Couldn't Land" (1983, Suspense) Lee Majors, Lauren Hutton. The world's fastest airliner, on its maiden flight, is accidentally hurtled into space, and its passengers and crew await rescue as the craft nears its inevitable fiery re-entry. (2 hrs.)
- 11 M\*A\*S\*H
- 28 MUSIC IN TIME
- 39 BENSON
- 40 NOVA An examination of the aggressive agricultural technologies being used to develop tougher crop strains. □ (1 hr.)
- C CINEMAX COMEDY EXPERIMENT The Firesign Theatre comedy troupe presents a spoof of a small town as it faces being overrun by a kudzu vine growing out of

- control.
- (H) MOVIE "To Race The Wind" (1980, Drama) Steve Guttenberg, Randy Quaid. Based on the true story of blind student Harold Krent's first year at Harvard Law School, which becomes a time for friendship, romance and struggle. (1 hr., 45 min.)
- (S) MOVIE "All Of Me" (1984, Comedy) Steve Martin, Lily Tomlin. A hapless lawyer's normal routine assumes a different perspective after a cantankerous heiress's soul transmigrates into one side of his body. "PG-13" (1 hr., 33 min.)
- 6:05 17 VIETNAM: THE TEN THOUSAND DAY WAR
- 6:30 8 NEWS
- 9 IT'S A LIVING
- 11 WKRP IN CINCINNATI
- 19 SMALL WONDER Jamie's attempt to make a movie with his friend falls through when he insists on assuming complete control of the project.
- 40 LLOYD OGILVE
- C MOVIE "Benji" (1974, Adventure) Peter Breck, Patsy Garrett. After a lovable pooch rescues two children from kidnapers, he becomes a most welcome addition to their family. "G" (1 hr., 40 min.)
- 2 MOVIE "The Fireman" (1916, Comedy) Charlie Chaplin, Edna Purviance. Charlie is the most inefficient member of an already lazy and disorganized fire brigade.
- 7:00 8 60 MINUTES
- 4 39 PUNKY BREWSTER After they become "lost" in a mysterious cave, Punky and her friends find their way to safety with some help from an Indian princess. □ (1 hr.)
- 5 FAME Leroy faces a crammed schedule when he cares for his 8-year-old niece who arrives unexpectedly at his door. (1 hr.)
- 7 10 MACGYVER MacGyver goes to extremes in order to rescue a photojournalist from some ruthless South American thugs. (Time approximate) □ (1 hr.)
- 9 NEWS
- 11 STAR SEARCH Guests: Kool and the Gang. (1 hr.)
- 28 ALL CREATURES GREAT AND SMALL
- 40 KENNETH COPELAND
- 50 NATURE (Season Premiere) Triggered by torrential rains, the dramatic regeneration of plant and animal life on Kenya's drought-stricken Tsavo plains is observed. □ (1 hr.)
- (L) (O) TINA TURNER: PRIVATE DANCER In this London performance, Tina Turner sings rock 'n' roll hits from the past and the recent tunes that launched her comeback. Guest appearance by David Bowie. (1 hr.)
- (Z) MOVIE "Country" (1984, Drama) Jessica Lange, Sam Shepard. Threatened with foreclosure of her farm, an Iowa woman struggles to hold on to her land and keep her family together. "PG" (1 hr., 49 min.)
- 7:05 17 SPORTS PAGE
- 7:35 17 JERRY FALWELL
- 8:00 3 MURDER, SHE WROTE While scheduled to receive an honorary degree, Jessica investigates two confessions to the murder of a college student. (1 hr.)
- 4 39 AMAZING STORIES "Alamo Jobs" Kelly Reno and William Boyett star.
- 5 DEMPSEY & MAKEPEACE Dempsey and Makepeace pursue a violent gang leader after he inflicts brutal revenge on police informants. (1 hr.)
- 7 11 NEWS
- 4 OPEN-AIR ASYLUM This documentary, hosted by Bruce Weitz, examines the



# Sunday Cont.

- bens as Pee-Wee Herman. (1 hr.)
- 12:15** (19) **MEET THE PRESS**  
**(20) RELIGIOUS PROGRAMMING**
- 12:30** (4) **JOE FORRESTER**  
**(7) HOLLYWOOD CLOSEUP** Scheduled interviews with John Matuszak ("Hollywood Beat") and Apollonia; the making of a McDonald's commercial; a movie preview of "Krush Groove"
- (8) MOVIE** "Murder On The Midnight Express" (1975, Mystery) Judy Geeson Charles Gray. A distraught young woman has trouble convincing a fellow passenger that she has seen a dead body in one of the compartments, especially when the man she describes turns up alive. (1 hr., 30 min.)
- (9) W.Y. GRANT**  
**(9) PUTTING ON THE HITS**  
**(10) ABC NEWS**  
**(11) CHRISTIAN CHILDREN'S FUND**  
**(13) EDITOR'S DESK**  
**(14) PRAISE THE LORD**  
**(C) CINEMAX COMEDY EXPERIMENT** The Firesign Theatre comedy troupe presents a spoof of a small town as it faces being overrun by a kudzu vine growing out of control.
- (2) MOVIE** "Porky's II: The Next Day" (1983, Comedy) Dan Monahan, Wyatt Knight. A group of high school students attempts to thwart the plans of a self-righteous preacher and the Ku Klux Klan to censor a Shakespeare festival. 'R' (1 hr., 35 min.)
- 12:35** (17) **WORLD AT LARGE**  
**12:45** (19) **FANTASY ISLAND**  
**1:00** (7) **MOVIE** "They Ran For Their Lives" (1965, Adventure) John Payne, Luana Patten. When a young woman is victimized by a trio of ruthless crooks after some papers belonging to her dead father, a stranger intercedes in her behalf. (2 hrs.)
- (9) MOVIE** "Spooks Run Wild" (1941, Comedy) Bela Lugosi, Ava Gardner. The Bowery Boys meet up with the fright of their lives. (1 hr., 30 min.)
- (8) INDEPENDENT NEWS**

- (17) AGRICULTURE U.S.A.**  
**(C) MOVIE** "D.C. Cab" (1983, Comedy) Mr. T, Adam Baldwin. Drivers of a nearly bankrupt Washington taxicab operation become heroes when they rescue two kidnapped children. 'R' (1 hr., 39 min.)
- (33) YOUTH AND BEAUTY WITH DR. MOLINAR**  
**1:15** (H) **MOVIE** "The Big Red One" (1980, Adventure) Lee Marvin, Mark Hamill. A tough Army sergeant leads four young, inexperienced recruits into the violence-filled fray of World War II combat. 'PG' (2 hrs., 5 min.)
- 1:30** (4) **NEWS**  
**(5) MOVIE** "Term Of Trial" (1963, Drama) Laurence Olivier, Simone Signoret. A well-respected schoolmaster is falsely accused of assault by a young student. (2 hrs., 30 min.)
- (17) IT'S YOUR BUSINESS**  
**(10) PRAISE THE LORD**  
**(E) HARNESS RACING** Breeders' Crown Championship Race Five from Elizabeth town, N.J. (R) (1 hr.)
- (S) MOVIE** "The Year Of Living Dangerously" (1983, Drama) Mel Gibson, Sigourney Weaver. An Australian journalist, a British embassy official and a Eurasian cameraman become caught up in the turmoil of 1965 Indonesia just prior to the fall of Sukarno. 'PG' (1 hr., 55 min.)
- 1:45** (19) **NEWS**  
**2:00** (2) (8) **CBS NEWS NIGHTWATCH** Scheduled profile of Sen. James Sasser (D-Tenn.), Mariel Hemingway. (4 hrs.)
- (17) GET SMART**  
**2:30** (9) **MOVIE TONE NEWS**  
**(17) BEVERLY HILLBILLIES**  
**(10) DIANE BISH**  
**(E) FISHER'S HOLE**  
**(2) MOVIE** "Without Apparent Motive" (1972, Suspense) Jean-Louis Trintignant, Dominique Sanda. When a sniper murders three seemingly unrelated French citizens, a baffled detective has problems discovering a common motive or clues to the killer. 'PG' (Subtitled) (1 hr., 40 min.)
- 2:45** (C) **MOVIE** "Firestarter" (1984, Science

- Fiction) David Keith, Drew Barrymore. The concerned parents of a 9-year-old girl, who is endowed with the ability to enflame anything at will, endeavor to protect her from government agents planning to abduct her. 'R' (1 hr., 55 min.)
- 3:00** (7) **(17) NEWS**  
**(9) ODD COUPLE**  
**(10) ALLELUIA**  
**(E) SPORTSLOOK**
- 3:15** (H) **MOVIE** "Scarface" (1983, Drama) Al Pacino, Michelle Pfeiffer. A Cuban hood released from Castro's jails travels to Miami and climbs to the top of the cocaine trading world. 'R' (2 hrs., 50 min.)
- 3:25** (S) **MOVIE** "Firstborn" (1984, Drama) Teri Garr, Peter Weller. Despite her sons' warnings, a divorced woman becomes involved with a charming, though latently sinister drifter who ultimately tears the family apart. 'PG-13' (1 hr., 40 min.)
- 3:30** (9) **FAITH 20**  
**(17) FUNTIME**  
**(10) JOY**  
**(E) AEROBICS: BODIES IN MOTION**
- 4:00** (S) **MOVIE** "Rootin' Tootin' Rhythm" (1937, Western) Gene Autry, Smiley Burnette. Two innocent cowpokes have to find a gang of cattle rustlers to clear themselves of suspicion. (1 hr.)
- (9) MUPPETS**  
**(E) SPORTSCENTER**
- 4:30** (9) **BUGS BUNNY**  
**(10) LAUGHING WITH THE LORD**  
**(2) MOVIE** "Lonely Hearts" (1983, Drama) Wendy Hughes, Norman Kaye. Two people discover happiness after meeting through a dating service. 'R' (1 hr., 35 min.)
- 4:35** (17) **FLINTSTONES**  
**4:45** (C) **DARYL HALL AND JOHN OATES** From New York's Apollo Theatre: Hall & Oates team up with former Temptations members Eddie Kendricks and David Ruffin to sing "The Way You Do the Things You Do," "My Girl" and "Everytime You Go Away." (1 hr.)

# Monday

## Morning Movies

- 6:00** (C) "Warlords Of Atlantis" (1978, Adventure) Doug McClure, Cyd Charisse. (1 hr., 36 min.)
- 6:30** (H) "Grand Baby" (1981, Drama) Esther Rolle, Larry B. Scott. (1 hr., 58 min.)
- (S) "The Secret Of The Golden Dragon"** (1983, Adventure) Renee Houston, Brian Haines. (1 hr., 36 min.)
- (2) "Country"** (1984, Drama) Jessica Lange, Sam Shepard. (1 hr., 49 min.)
- 7:00** (17) "All In A Night's Work" (1961, Comedy) Dean Martin, Shirley MacLaine. (2 hrs.)
- 8:00** (C) "Gunga Din" (1939, Adventure) Cary Grant, Douglas Fairbanks Jr. (1 hr., 57 min.)
- (H) "The Right Stuff"** (1983, Drama) Sam Shepard, Scott Glenn. (3 hrs., 12 min.)
- 8:30** (2) "Murder My Sweet" (1944, Mystery) Dick Powell, Claire Trevor. (1 hr., 35 min.)
- 9:00** (S) "African Adventure" (1983, Drama) David Nkena, Clive Sanders. (1 hr.)
- 10:00** (C) "The Dresser" (1983, Drama) Albert Finney, Tom Courtenay. (1 hr., 58 min.)

- (S) "A Cold Wind In August"** (1961, Drama) Lila Albright, Scott Marlowe. (1 hr., 20 min.)
- 10:05** (17) "Ruggles Of Red Gap" (1935, Comedy) Charles Laughton, Charles Ruggles. (2 hrs.)
- 10:30** (50) "My Favorite Brunette" (1947, Comedy) Bob Hope, Dorothy Lamour. (1 hr., 30 min.)
- 11:00** (2) "The Jigsaw Man" (1984, Drama) Michael Caine, Laurence Olivier. (1 hr., 31 min.)
- 11:30** (S) "Country" (1984, Drama) Jessica Lange, Sam Shepard. (1 hr., 49 min.)

## Afternoon Movies

- 12:00** (18) "Mysteries On The Moor" (1981, Adventure) Adam Rhodes, Marcus Evans. (2 hrs.)
- (C) "The Big Bounce"** (1969, Suspense) Ryan O'Neal, Leigh Taylor-Young. (1 hr., 42 min.)
- (H) "The Karate Kid"** (1984, Drama) Ralph Macchio, Noriyuki "Pat" Morita. (2 hrs., 6 min.)
- 1:00** (23) "Angel On My Shoulder" (1946, Fantasy) Paul Muni, Claude Rains. (1 hr., 30 min.)
- (2) "Hanna K"** (1983, Drama) Jill Clay

- burgh, Gabriel Byrne. (1 hr., 51 min.)
- 2:00** (C) "Warlords Of Atlantis" (1978, Adventure) Doug McClure, Cyd Charisse. (1 hr., 36 min.)
- 2:30** (H) "The Year Of Living Dangerously" (1983, Drama) Mel Gibson, Sigourney Weaver. (1 hr., 55 min.)
- 3:00** (2) "The Fireman" (1916, Comedy) Charlie Chaplin, Edna Purviance.
- 3:30** (2) "The Concert For Kampuchea" (1980, Musical) Paul McCartney, The Who. (1 hr., 20 min.)
- 4:00** (C) "Gunga Din" (1939, Adventure) Cary Grant, Douglas Fairbanks Jr. (1 hr., 57 min.)
- 4:30** (H) "Grand Baby" (1981, Drama) Esther Rolle, Larry B. Scott. (1 hr., 58 min.)
- (S) "The Secret Of The Golden Dragon"** (1983, Adventure) Renee Houston, Brian Haines. (1 hr., 36 min.)
- 5:00** (L) (0) "I Want You" (1952, Drama) Dana Andrews, Dorothy McGuire. (1 hr., 42 min.)
- (2) "Country"** (1984, Drama) Jessica Lange, Sam Shepard. (1 hr., 49 min.)

## Evening

- 6:00** (2) (3) **NEWS**  
**(9) MATT HOUSTON**





# Monday Cont.

at a New York high school for the performing arts experience personal and professional setbacks and successes 'R' (2 hrs., 14 min.)

2:29 (17) **WORLD AT LARGE**

2:30 (9) **MOVIE NEWS**

(18) **MOVIE** "A Very Missing Person" (1972, Mystery) Eve Arden, Skye Aubrey A retired schoolteacher aids police efforts to locate a young, wayward heiress who has presumably joined the hippie underground movement. (1 hr., 30 min.)

(17) **BEVERLY HILLSBLUES**

(10) **BEHIND THE SCENES**

(2) **MOVIE** "Murder My Sweet" (1944, Mystery) Dick Powell, Claire Trevor Detective Philip Marlowe becomes involved in a mysterious murder case. (1 hr., 35 min.)

(5) **O.C. TODAY**

2:35 (5) **MOVIE** "Stuck On You" (1983, Comedy) Irwin Corey, Virginia Penta A handsome couple is locked in a palimony dispute before a judge who's really an angel

trying to win back his wings. 'R' (1 hr., 28 min.)

2:45 (10) **RELIGIOUS PROGRAMMING**

3:00 (9) **ODD COUPLE**

(17) **NEWS**

(10) **THREE DIMENSIONS OF HEALING**

(E) **SPORTSCENTER**

3:15 (H) **MOVIE** "Cross-Country" (1983, Suspense) Richard Beymer, Michael Ironside A Philadelphia television executive, sought by police for the murder of a call girl, picks up a pair of hitchhikers en route to Los Angeles. 'R' (1 hr., 40 min.)

3:30 (9) **FAITH 20**

(17) **FUNTIME**

(10) **JOY**

(E) **AEROBIC: BODIES IN MOTION**

4:00 (9) **MUPPETS**

(E) **SPORTSCENTER**

4:05 (5) **THE OLD CURIOSITY SHOP** A debt-ridden man and his granddaughter decide to bury their past miseries and begin a new life that will later be tainted by more penniless days and a transient existence. (1

hr., 30 min.)

4:15 (Z) **MOVIE** "Star 80" (1983, Drama) Marjorie Hemingway, Eric Roberts Traces the career and death of model-actress Dorothy Stratten who was murdered by her estranged husband. 'R' (1 hr., 44 min.)

4:25 (C) **MOVIE** "Carmen" (1983, Musical) Antonio Gades, Laura del Sol Director Carlos Saura's version of the Bizet opera, as a choreographer falls in love with the woman he has cast in the title role and reality begins to mirror art. 'R' (1 hr., 42 min.)

4:30 (9) **BUGS BUNNY**

(10) **DAY BY DAY**

(E) **SPORTSLOOK**

4:35 (17) **FLINTSTONES**

4:50 (H) **MOVIE** "Terror In The Aisles" (1984, Suspense) Narrated by Donald Pleasence and Nancy Allen A look at cinematic suspense through a compilation of excerpts from films such as "Frankenstein", "Psycho" and "Halloween". 'R' (1 hr., 22 min.)

# Tuesday

## Morning Movies

6:00 (5) "The Railway Children" (1971, Drama) Dinah Sheridan, Bernard Cribbins (1 hr., 42 min.)

(Z) "The Concert For Kampuchea" (1980, Musical) Paul McCartney, The Who (1 hr., 20 min.)

6:05 (C) "Moonrunners" (1975, Adventure) James Mitchum, Kiel Martin (1 hr., 42 min.)

6:30 (H) "Isaac Littlefeathers" (1984, Drama) Lou Jacobi, Scott Hylands (1 hr., 30 min.)

7:05 (17) "The Stranger" (1972, Science-Fiction) Glenn Corbett, Cameron Mitchell (2 hrs.)

7:30 (Z) "Hanna K." (1983, Drama) Jill Clayburgh, Gabriel Byrne (1 hr., 51 min.)

8:00 (C) "Rhinestone" (1984, Comedy) Sylvester Stallone, Dolly Parton (1 hr., 51 min.)

(H) "The Jigsaw Man" (1984, Drama) Michael Caine, Laurence Olivier (1 hr., 31 min.)

(S) "High School U.S.A." (1983, Comedy) Michael J. Fox, Nancy McKeon (1 hr., 40 min.)

9:30 (Z) "Without Apparent Motive" (1972, Suspense) Jean-Louis Trintignant, Dominique Sanda (1 hr., 40 min.)

10:00 (C) "Suspicion" (1941, Suspense) Cary Grant, Joan Fontaine Directed by Alfred Hitchcock (1 hr., 39 min.)

(H) "Chariots Of Fire" (1981, Drama) Ben Cross, Ian Charleson (2 hrs., 3 min.)

(S) "The Big Parade Of Comedy" (1965, Comedy) Clark Gable, Jean Harlow (1 hr., 31 min.)

10:05 (17) "The Wackiest Ship In The Army" (1961, Comedy) Jack Lemmon, Ricky Nelson (2 hrs.)

10:30 (5) "The Lady Says No" (1952, Comedy) David Niven, Joan Caulfield (1 hr., 30 min.)

11:30 (Z) "The Brother From Another Planet" (1984, Fantasy) Joe Morton, Darryl Edwards (1 hr., 44 min.)

## Afternoon Movies

12:00 (18) "The Big Game" (1972, Adventure) Stephen Boyd, France Nuyen (2 hrs.)

(C) "The Brother From Another Planet" (1984, Fantasy) Joe Morton, Darryl Edwards (1 hr., 44 min.)

(H) "Running Brave" (1983, Drama) Robby Benson, Pat Hingle (1 hr., 45 min.)

1:00 (23) "Evergreen" (1934, Musical) Jessie Matthews, Sonnie Hale (1 hr., 30 min.)

1:30 (Z) "The Concert For Kampuchea" (1980, Musical) Paul McCartney, The Who (1 hr., 20 min.)

2:00 (C) "Moonrunners" (1975, Adventure) James Mitchum, Kiel Martin (1 hr., 42 min.)

The phone keeps ringing. The dishwasher won't work. You've got a splitting headache. And now the baby's crying her head off in the back bedroom. You drop a dish, you bump your elbow, the crying gets louder... and suddenly you're headed for the baby determined to shut her up. Stop.

Take time out.

Sit down, breathe deeply, count to ten very slowly. If the anger's still there, punch a pillow. Take a hot bath or a cold shower. Whatever you do, don't take hold of your child until you get hold of yourself.

For more parenting information, write  
**National Committee for Prevention of Child Abuse**  
Box 2866, Chicago, IL 60690

**Take time out.  
Don't take it out  
on your kid.**



**When good moms  
have bad days,  
kids can suffer.**





# WE'RE ON TOP OF IT.



ORANGE COAST  
**Daily Pilot**

FOR INFORMATION ON  
SUBSCRIPTIONS: 642-4321  
CLASSIFIED ADS: 642-5678

# Tuesday Cont.

- 23 THE BRAIN** Olympic gold medal winner Greg Louganis helps demonstrate the complex system of pathways in the brain that enables him to execute his diving skills. (R) □ (1 hr.)
- 40 BEHIND THE SCENES**
- 50 GENERATIONS OF VIOLENCE** Through personal portraits, this documentary focuses on family violence and its potential effect on future generations. □ (1 hr.)
- (C) MOVIE "The Brother From Another Planet"** (1984, Fantasy) Joe Morton, Darryl Edwards. A gentle extraterrestrial with mystical healing powers lands in New York harbor and embarks on an odyssey through Harlem. □ (1 hr., 44 min.)
- (E) PKA FULL CONTACT KARATE (R)**
- (H) FIRST & TEN** When Coach Denardo wants to retire because of his heart condition, Diane tries to convince him to stay.
- (S) RICHARD LEWIS FM IN PAIN CONCERT** Stand-up comic Richard Lewis offers humorous anecdotes on pain in this concert at Hollywood's Improvisation Club. Cameo appearances by Billy Crystal, Robin Williams, Rob Reiner and Madeline Kahn. (1 hr.)
- 56 CALLING ALL SPORTS**
- 10:15 40 RELIGIOUS PROGRAMMING**
- 10:30 40 CALLING DR. WHITAKER**
- (H) MOVIE "Halloween"** (1978, Horror) Donald Pleasence, Jamie Lee Curtis. On a rainy Halloween night, an insane murderer escapes from an asylum and cuts a path of death, destruction and terror through a small town. 'R' (1 hr., 30 min.)
- 11:00 2 3 4 5 10 30 NEWS**
- 5 CARSON'S COMEDY CLASSICS**
- 11 WKRP IN CINCINNATI**
- 13 BARNEY MILLER**
- 28 ONLY WHEN I LAUGH**
- 40 CANDI STATON-SUSSEWELL**
- 50 BUSINESS REPORT**
- (L) (O) MOVIE "I Like Girls Who Do"** (1977, Comedy) Alena Penz, Gunter Ziegler. In order to claim his inheritance, the naive young nephew of a swinger must conform to a new lifestyle. (1 hr., 20 min.)
- (S) MOVIE "Terror In The Aisles"** (1984, Suspense) Narrated by Donald Pleasence and Nancy Allen. A look at cinematic suspense through a compilation of excerpts from films such as "Frankenstein", "Psycho", and "Halloween". 'R' (1 hr., 22 min.)
- (Z) MOVIE "The Concert For Kampuchea"** (1980, Musical) Paul McCartney, The Who. A host of rock performers are featured in this record of a series of concerts held for the benefit of relief to war-ravaged Cambodia. (1 hr., 20 min.)
- 56 BOXING**
- 11:30 2 (E) SIMON & SIMON** A fashion company involves the Simons when they are convinced that one of their employees was murdered by a rival firm. (1 hr., 10 min.)
- 4 39 TONIGHT** Host: Johnny Carson. Scheduled: Bobby Keltton, Liza Minnelli, humorist-writer Roy Blount. (1 hr.)
- 5 COMEDY BREAK WITH MACK AND JAMIE** Guests: Ruth Buzzi, Kevin Peter Hall.
- 57 NEWS**
- 58 BIZARRE** Sketches: pope in the elevator; incredible gadgets, Saturday Night Live critic.
- 10 ABC NEWS NIGHTLINE**
- 11 VEGAS**
- 11 HAWAII FIVE-O**
- 25 LATE NIGHT AMERICA** Scheduled: former Green Bay Packer Jerry Kramer and author / editor Dick Schaap discuss their book "Distant Replay"; WAIF founder

- and actress, Jane Russell. (1 hr.)
- 10 PRAISE THE LORD**
- 50 MOTORWEEK**
- (E) SPORTSCENTER**
- 11:40 17 MOVIE "Husbands"** (1970, Drama) Ben Gazzara, Peter Falk. After one of their close friends dies, three middle-aged men take a trip to London to escape the reality of life and death. (2 hrs., 25 min.)
- 11:55 (C) MAX HEADROOM**
- 12:00 5 ALFRED HITCHCOCK PRESENTS**
- 7 ABC NEWS NIGHTLINE**
- 9 DAVE DEL DOTTO**
- 9 INDEPENDENT NEWS**
- 10 MORE REAL PEOPLE**
- (E) AUTO RACING** NASCAR Holly Farms 400 from North Wilkesboro, N.C. (R) (3 hrs.)
- 66 700 CLUB**
- 12:05 (H) MOVIE "Country"** (1984, Drama) Jessica Lange, Sam Shepard. Threatened with foreclosure of her farm, an Iowa woman struggles to hold on to her land and keep her family together. 'PG' (1 hr., 49 min.)
- 12:30 1 19 LATE NIGHT WITH DAVID LETTERMAN** Scheduled: radio personality Howard Stern, comedian Dennis Miller. (1 hr.)
- 5 RAT PATROL**
- 7 EYE ON HOLLYWOOD**
- 9 MOVIE "Return Of The Texan"** (1952, Western) Dale Robertson, Joanne Dru. A rancher struggles to hang on to his land and home. (2 hrs.)
- 10 ENTERTAINMENT TONIGHT** Interview with Bill Cosby.
- 11 MERV GRIFFIN**
- 11 INDEPENDENT NEWS**
- 10 PERSONAL FINANCE**
- 10 PRAISE THE LORD**
- (C) MOVIE "The Jerk"** (1979, Comedy) Steve Martin, Bernadette Peters. An incredibly stupid young man, the white stepson of black sharecroppers, makes a fortune with a bizarre invention. 'R' (1 hr., 33 min.)
- (L) (O) MOVIE "Tightrope"** (1984, Suspense) Clint Eastwood, Genevieve Bujold. While investigating a series of grisly sex murders, a tough New Orleans cop discovers that he has much in common with the killer he is pursuing. 'R' (1 hr., 54 min.)
- (S) MOVIE "The Man Who Wasn't There"** (1983, Comedy) Steve Guttenberg, Jeffrey Tambor. A man obtains a mysterious formula that makes people disappear. 'R' (1 hr., 51 min.)
- (Z) MOVIE "Without Apparent Motive"** (1972, Suspense) Jean-Louis Trintignant, Dominique Sanda. When a sniper murders three seemingly unrelated French citizens, a baffled detective has problems discovering a common motive or clues to the killer. 'PG' (Subtitled) (1 hr., 40 min.)
- 12:40 2 (E) MOVIE "Goldenrod"** (1977, Drama) Tony LoBianco, Gloria Carlin. A rodeo star is forced to re-evaluate his life following a tragic accident that claims his career and his happy marriage. (R) (1 hr., 20 min.)
- 1:00 5 MOVIE "The Illustrated Man"** (1969, Science-Fiction) Rod Steiger, Claire Bloom. A woman persuades her husband to have his body tattooed with symbols relating to events in his life. (2 hrs.)
- 2 THREE THIRDS O** Featured: Ed Marinaro, Jack Klugman. (1 hr.)
- 2 MOVIE "The Key"** (1958, Drama) William Holden, Trevor Howard. Disabled Allied ships are towed to safety by a seagoing tug whose commander possesses an important key. (2 hrs., 55 min.)
- 10 NEWS**
- 10 MOVIE "The Manipulator"** (1972, Dra-

- ma) Stephen Boyd, Sylva Koscina. conniving television executive who use everyone around him to his own advantage finds that his most elaborate planned publicity stunt backfires on him. (1 hr., 30 min.)
- 56 PAUL PYAN**
- 1:30 4 NEWS**
- 11 COMEDY TONIGHT**
- 39 ALL IN THE FAMILY**
- 40 PRAISE THE LORD**
- 56 ABOUT TELEVISION**
- 2:00 2 5 CBS NEWS NIGHTWATCH** Scheduled: singer Kim Carnes; Sen. Thomas Eagleton (D-Mo.). (4 hrs.)
- 1 RECORD GUIDE**
- 2 FASHION REPORT**
- 11 MOVIE "Bury Me Dead"** (1947, Horror) Mark Daniels, June Lockhart. A wealthy young girl marked for extermination appears at her own funeral. (1 hr., 3 min.)
- 10 NEWS**
- (H) MOVIE "Going Berserk"** (1983, Comedy) John Candy, Joe Flaherty. Politicians, aerobics and religious cults are part of this comedy featuring the cast of Second City TV. 'R' (1 hr., 23 min.)
- 56 WHAT'S MY LINE**
- 2:05 17 WORLD AT LARGE**
- 2:10 (C) MOVIE "Intimate Moments"** (1981, Comedy) Alexandra Stuart, Bernard Freson. A famous French madam expands her operations internationally. 'R' (1 hr., 40 min.)
- 2:15 (Z) MOVIE "Hanna K."** (1983, Drama) Jill Clayburgh, Gabriel Byrne. A Jewish American woman begins a new life as an attorney in Jerusalem but faces a dilemma when she defends a suspected Arab terrorist in a case being prosecuted by her ex-lover. 'R' (1 hr., 51 min.)
- 2:30 2 NEWS**
- 17 MOVIE TONE NEWS**
- 17 BEVERLY HILLS 90210**
- 10 BEHIND THE SCENES**
- (L) (O) MOVIE "Children Of The Corn"** (1984, Horror) Peter Horton, Linda Hamilton. Based on a Stephen King short story. A young physician and his wife find themselves in a Midwestern town where youngsters have murdered the adults and established a strange religious cult. 'R' (1 hr., 33 min.)
- (S) FRANKENSTEIN** Mary Shelley's story about an ambitious doctor who creates life, starring Robert Powell, David Warner, Carrie Fisher and John Gielgud. □ (1 hr., 30 min.)
- 56 O.C. TODAY**
- 2:45 10 RELIGIOUS PROGRAMMING**
- 2:50 5 ETHIOPIA: THE NIGHTMARE CONTINUES**
- 9 ODD COUPLE**
- 17 NEWS**
- 10 HEROES OF THE FAITH**
- (E) SPORTSCENTER**
- 2:30 5 FAITH 30**
- 11 MOVIE "Lost Angel"** (1944, Comedy) Margaret O'Brien, James Craig. A kind reporter takes in a lost waif who has a winning smile. (1 hr., 30 min.)
- 17 FUNTIME**
- 40 JOY**
- (E) AEROBICS: BODIES IN MOTION**
- (H) MOVIE "The Jigsaw Man"** (1984, Drama) Michael Caine, Laurence Olivier. Years after defecting to Moscow, an ex-British intelligence agent is given radical plastic surgery and returned to England under a new identity for one more mission. 'PG' (1 hr., 31 min.)
- 2:40 (C) MOVIE "Lenny"** (1974, Biography) Dustin Hoffman, Valerie Perrine. Celebrated comedian and social commentator Lenny Bruce tries to speak freely within



# Wednesday Cont.

(1 hr., 37 min.)  
**(H) MOVIE** "The Last Winter" (1984, Drama) Kathleen Quinlan. Two women identify the same man from a newsreel as their husband, a soldier who disappeared during the 1973 Yom Kippur War. 'R' (1 hr., 30 min.)  
**(S) BROTHERS** In an episode dealing with AIDS, Joe is baffled by the withdrawn behavior of a old football buddy in town for a visit. □  
**(6) MOVIE** "The Best of Enemies" (1962, Comedy) David Niven, Michael Wilding. Two men on opposing sides share the opinion that war is meaningless. (2 hrs.)  
**9:30 (Z) MOVIE** "Kelly's Heroes" (1970, Comedy) Clint Eastwood, Telly Savalas. During World War II, an improbable team of soldiers makes a wild dash behind enemy lines. (3 hrs.)  
**(Z) TIC TAC DOUGH**  
**(Z) LOVE BOAT**  
**(Z) NEWS**  
**(Z) P.M. MAGAZINE**  
**(E) SPORTSCENTER**  
**(S) WASHINGTON** While deciding whether or not to leak some information to the press, Forehead tells his secret to everyone he knows.  
**10:00 (Z) (Z) CHARLIE & COMPANY** Charlie reinforces his relationship with Junior by becoming his son's best friend. □  
**(Z) (Z) HELL TOWN** A woman attacks a pimp who is trying to entice her teen-age daughter. (1 hr.)  
**(Z) NEWS**  
**(Z) MOVIE** "Tragic" (1979, Fantasy) Frank Langella, Laurence Olivier. In a 1913 English coastal town, an aged professor seeks vengeance against the centuries-old vampire who murdered his daughter. (2 hrs.)  
**(Z) STAR SEARCH** Guests: Kool and the Gang. (1 hr.)  
**(Z) ODYSSEY**  
**(Z) PRAISE THE LORD**  
**(Z) TRASH** Trash disposal problems and solutions are explored as well as the use of trash as an anthropological tool in providing insights about our society's past, present and future. (1 hr.)  
**(E) SPORTSLOOK**  
**(L) (Z) MOVIE** "The Wild Life" (1984, Comedy) Christopher Penn, Eric Stolz. With the start of school just around the corner, a group of teen-agers spends the last week of summer in all out hedonistic revelry. 'R' (1 hr., 36 min.)  
**(S) MOVIE** "The Jerk" (1979, Comedy) Steve Martin, Bernadette Peters. An incredibly stupid young man, the white stepson of black sharecroppers, makes a fortune with a bizarre invention. 'R' (1 hr., 33 min.)  
**(Z) MOVIE** "Country" (1984, Drama) Jessica Lange, Sam Shepard. Threatened with foreclosure of her farm, an Iowa woman struggles to hold on to her land and keep her family together. 'PG' (1 hr., 49 min.)  
**10:30 (Z) (Z) GEORGE BURNS COMEDY WEEK** Don Rickles and Don Knotts star as the bosses of a Montana town trying to bilk the government out of some disaster-relief funds.  
**(Z) MOVIE** "Thoroughly Modern Millie" (1967, Musical) Julie Andrews, Carol Channing. A pair of newcomers to New York catch their landlady running a white slave ring. (2 hrs., 30 min.)  
**(Z) MOVIE** "Kiss Me Deadly" (1955, Mystery) Ralph Meeker, Albert Dekker. A private eye finds himself involved with murder

when he picks up a lovely hitchhiker along the road. (2 hrs., 10 min.)  
**(E) TENNESSEE MAGAZINE REPORTS**  
**(H) MOVIE** "Grandview, U.S.A." (1984, Drama) Jamie Lee Curtis, C. Thomas Howell. An independent-minded raceway owner battles small-town corruption to retain control of her track, while embarking on an affair with a younger man. 'R' □ (1 hr., 37 min.)  
**10:50 (Z) (Z) EQUALIZER** The Equalizer is called upon to discover who is pushing drugs to prep-school students. (1 hr.)  
**(Z) (Z) ST. ELSEWHERE** A rift develops between the Craigs, Rosenthal believes that a patient intends to commit suicide, Caldwell looks for love. (1 hr.)  
**(Z) (Z) (Z) NEWS**  
**(Z) MOVIE** "Night Slaves" (1970, Mystery) James Franciscus, Lee Grant. A man is puzzled when the rest of the people in his town become zombie-like robots after dark. (1 hr., 30 min.)  
**(Z) GENERATIONS OF VIOLENCE** Through personal portraits, this documentary focuses on family violence and its potential effect on future generations. □ (1 hr.)  
**(Z) BEHIND THE SCENES**  
**(Z) NEON: AN ELECTRIC MEMOIR** A fictitious showgirl shares her love of the brightly colored lights in a history of neon -- from pop artifact to its use by architects, graphic designers, sculptors and photographers as a contemporary art form. □  
**(Z) EROS INTERNATIONAL**  
**(Z) JULIUS ERYING'S SPORTS FOCUS**  
**(Z) NO CASH DOWN INVESTING**  
**10:15 (Z) RELIGIOUS PROGRAMMING**  
**10:30 (Z) DATE WITH DALE**  
**(Z) PENN & TELLER GO PUBLIC** The "bad boys of magic" blend comedy and magic in a performance that includes escaping from a straitjacket, sleight of hand and basically wimpy card tricks.  
**(Z) MOVIE** "Making The Grade" (1984, Comedy) Judd Nelson, Dana Olsen. A spoiled rich kid offers \$10,000 to a street-wise teen-ager to finish out his last year at prep school for him. 'R' (1 hr., 45 min.)  
**(E) NBA TODAY**  
**(Z) TO BE ANNOUNCED**  
**10:35 (Z) IT'S SHOWTIME**  
**11:00 (Z) (Z) (Z) (Z) (Z) NEWS**  
**(Z) CARSON'S COMEDY CLASSICS**  
**(Z) WKRP IN CINCINNATI**  
**(Z) BARNEY MILLER**  
**(Z) ONLY WHEN I LAUGH**  
**(Z) LIVING WAY**  
**(Z) BUSINESS REPORT**  
**(E) TENNESSEE** Monte Carlo World Pro-Celebrity Classic from Monaco. (R)  
**(L) (Z) MOVIE** "Gail Palmer's Erotic Adventures Of Candy" (No Date, Adult) (1 hr., 15 min.)  
**(Z) MOVIE** "The Stud" (1978, Drama) Joan Collins, Oliver Tobias. A waiter advances his career by sleeping with his boss's wife. 'R' (1 hr., 35 min.)  
**(Z) MOVIE** "Porky's II: The Next Day" (1983, Comedy) Dan Monahan, Wyatt Knight. A group of high school students attempts to thwart the plans of a self-righteous preacher and the Ku Klux Klan to censor a Shakespeare festival. 'R' (1 hr., 35 min.)  
**(Z) BOWLING**  
**11:15 (H) THE SEARCH FOR MENGELE** Auschwitz survivors, colleagues and family members reveal the mysterious life of the fugitive Nazi doctor Josef Mengele. (1 hr.)  
**11:30 (Z) (Z) T.J. HOOKER** Hooker's daughter's (Susan McClung) life may be jeopardized by his investigation of a drug ring. (1 hr., 10 min.)  
**(Z) (Z) TONIGHT** Host: Johnny Carson

Scheduled: opera singer Julia Migenes-Johnson, Martina Navratilova. (1 hr.)  
**(Z) COMEDY BREAK WITH MACK AND JAMIE** Guests: JM J. Bullock, Steve Middleman.  
**(Z) NEWS**  
**(Z) BIZARRE** Sketches, the Newfangled Restaurant, Super Dave stunt, Linda Lovelace, The Gambler.  
**(Z) ABC NEWS NIGHTLINE**  
**(Z) VEGAS**  
**(Z) HAWAII FIVE-O**  
**(Z) LATE NIGHT AMERICA** Scheduled: nutrition author Jane Brody discusses her latest guide to sensible eating. (1 hr.)  
**(Z) PRAISE THE LORD**  
**(Z) FRUGAL GOURMET** Jeff Smith prepares bouillabaisse and raw fish salad.  
**(E) SPORTSCENTER**  
**11:40 (Z) MOVIE** "Tokyo Joe" (1949, Drama) Humphrey Bogart, Florence Marly. A man tries to save the lives of his long-missing wife and child. (1 hr., 50 min.)  
**12:00 (Z) ALFRED HITCHCOCK PRESENTS**  
**(Z) ABC NEWS NIGHTLINE**  
**(Z) LOU GRANT**  
**(Z) INDEPENDENT NEWS**  
**(Z) MORE REAL PEOPLE**  
**(E) SOCCER** Army All-Star Classic from West Point, N.Y. (R) (1 hr., 30 min.)  
**(Z) 700 CLUB**  
**12:15 (Z) MOVIE** "Death Hunt" (1981, Adventure) Charles Bronson, Lee Marvin. In the 1930s, a Mountie and a frontier trapper wage an old battle as civilization encroaches on the Canadian wilderness. 'R' (1 hr., 36 min.)  
**(H) MOVIE** "Missing In Action" (1984, Adventure) Chuck Norris, M. Emmett Walsh. An American colonel returns to Vietnam to search for MIAs. 'R' (1 hr., 41 min.)  
**(L) (Z) MOVIE** "The Blues Brothers" (1980, Comedy) John Belushi, Dan Aykroyd. Two blues singers must contend with the Chicago police, the CIA, neo-Nazis and the U.S. Army to put together a benefit concert to raise money for their orphanage. 'R' (2 hrs., 13 min.)  
**12:30 (Z) (Z) LATE NIGHT WITH DAVID LETTERMAN** Scheduled: Susan Saint James, comedian Jimmy Aleck. (1 hr.)  
**(Z) RAT PATROL**  
**(Z) EYE ON HOLLYWOOD**  
**(Z) GOLIATH AWAITS** A young scientist (Mark Harmon) discovers a British luxury liner, lost for over 40 years, at the bottom of the sea with 400 people still alive and being ruled by a benevolent dictator (Christopher Lee). (Part 1 of 2) (2 hrs.)  
**(Z) ENTERTAINMENT TONIGHT** Interview with Sissy Spacek.  
**(Z) MERY GRIFFIN**  
**(Z) INDEPENDENT NEWS**  
**(Z) OCEANUS**  
**(Z) PRAISE THE LORD**  
**12:40 (Z) (Z) MOVIE** "Rage" (1972, Drama) George C. Scott, Richard Basehart. When his son is accidentally killed by poisoned gas, a rancher seeks revenge against the Army. (R) (1 hr., 20 min.)  
**(Z) MOVIE** "Friday The 13th -- The Final Chapter" (1984, Horror) Crispin Glover, Kimberly Beck. Jason the masked killer returns to wreak violent vengeance on the denizens of Crystal Lake summer camp. 'R' (1 hr., 31 min.)  
**1:00 (Z) HEE HAW**  
**(Z) THREE THREE O** Featured: Suzanne Somers, Dr. Ruth Westheimer. (1 hr.)  
**(Z) MOVIE** "The Last Angry Man" (1959, Drama) Paul Muni, David Wayne. A seasoned doctor tries to save the life of one of the hoodlums responsible for running him out of the neighborhood. (2 hrs., 5 min.)  
**(Z) NEWS**

# Wednesday Cont.

- 1:30** **(M) MOVIE** "Never Too Late" (1965, Comedy) Connie Stevens, Maureen O'Sullivan. A middle-aged couple are amazed to learn that they are expecting a child. (1 hr., 30 min.)
- (Z) MOVIE** "The Jerk" (1979, Comedy) Steve Martin, Bernadette Peters. An incredibly stupid young man, the white stepson of black sharecroppers, makes a fortune with a bizarre invention. 'R' (1 hr., 33 min.)
- 56 PAUL PYAN**
- 2:00** **(M) NEWS**
- (1) COMEDY TONIGHT**
- (17) GET SMART**
- (39) ALL IN THE FAMILY**
- (40) PRAISE THE LORD**
- (E) PKA FULL CONTACT KARATE (R)**
- 56 ABOUT TELEVISION**
- 2:00** **(2) (8) CBS NEWS NIGHTWATCH**
- (4) RECORD GUIDE**
- (5) MOVIE** "Death Takes A Holiday" (1934, Fantasy) Fredric March, Evelyn Venable. Death assumes a human identity for three days to learn why Earthlings cling so desperately to life. (1 hr., 45 min.)
- (7) AT THE MOVIES** A look at worthwhile "sleepers" available on videocassette
- (1) MOVIE** "Accomplice" (1946, Drama) Richard Arlen, Veda Ann Borg. A private detective uncovers a murder while searching for a woman's missing husband. (1 hr., 30 min.)
- (17) BOB NEWMAN**
- (39) NEWS**
- (C) MOVIE** "Goin' All The Way" (1982, Drama) Dan Waldman, Deborah Van Rhyne. A high school senior anxiously tries to get his virtuous girlfriend to go to bed

- with him. 'R' (1 hr., 25 min.)
- (H) MOVIE** "Scandalous" (1984, Comedy) Robert Hays, John Geilgud. A well-known and ambitious television reporter is accused of his wife's murder. 'PG' (1 hr., 34 min.)
- 56 WHAT'S MY LINE**
- 2:15** **(S) MOVIE** "Private School" (1983, Comedy) Phoebe Cates, Betsy Russell. Teen-aged boys visit the all-girl Cherryvale Academy for some fun and adventure. 'R' (1 hr., 37 min.)
- 2:30** **(7) NEWS**
- (9) MOVIE TONE NEWS**
- (17) BEVERLY HILLSBILLIES**
- (40) BEHIND THE SCENES**
- (L) MOVIE** "Slapstick Of Another Kind" (1984, Comedy) Jerry Lewis, Madeline Kahn. A woman gives birth to unattractive twins who are messengers from another planet sent to solve Earth's problems. 'PG' (1 hr., 27 min.)
- (O) MOVIE** "The Incubus" (1982, Horror) John Cassavetes, Kerrie Keane. A physician and a journalist investigate the nightmares that have convinced a Wisconsin boy he is possessed by the demon terrorizing his town. 'R' (1 hr., 32 min.)
- 56 O.C. TODAY**
- 2:45** **(40) RELIGIOUS PROGRAMMING**
- 3:00** **(9) ODD COUPLE**
- (17) NEWS**
- (40) ROB SCRIBNER**
- (E) SPORTSCENTER**
- (Z) MOVIE** "The Right Stuff" (1983, Drama) Sam Shepard, Scott Glenn. Based on the book by Tom Wolfe. The selection and training of the first American astronauts take place amid political maneuver-

- ing and media hype. 'PG' (3 hrs., 12 min.)
- 3:30** **(9) FAITH 20**
- (1) MOVIE** "Little Boy Lost" (1953, Drama) Bing Crosby, Claude Dauphin. A reporter believes that a French orphan is actually his son. (1 hr., 30 min.)
- (17) FUNTIME**
- (40) JOY**
- (C) MOVIE** "Making The Grade" (1984, Comedy) Judd Nelson, Dana Olsen. A spoiled rich kid offers \$10,000 to a street-wise teen-ager to finish out his last year at pre-school for him. 'R' (1 hr., 45 min.)
- (E), (S) ROBOTS: BODIES IN MOTION**
- 3:45** **(H) MOVIE** "The Wicked Lady" (1983, Comedy) Faye Dunaway, Alan Bates. A fascinating high-society woman engages in highway robbery, seduction and murder in the course of a day's work. 'R' (1 hr., 38 min.)
- 3:45** **(S) MOVIE** "Tough Assignment" (1949, Drama) Don Barry, Marjorie Steele. A husband-and-wife reporting team attempts to catch beef rustlers. (1 hr., 15 min.)
- (S) MOVIE** "Experience Preferred But Not Essential" (1982, Comedy) Elizabeth Edmonds, Roy Heather. In 1962, a student spends her summer vacation as a waitress at a Welsh resort, where romance blossoms with the hotel chef. 'PG' (1 hr., 20 min.)
- 4:00** **(9) MUPPETS**
- (E) SPORTSCENTER**
- 4:30** **(9) BUGS BUNNY**
- (40) ANSWER**
- (E) SPORTSBLOCK**
- 4:35** **(17) FLINTSTONES**

# Thursday

## Morning Movies

- 6:25** **(H) "The Last Winter"** (1984, Drama) Kathleen Quinlan. (1 hr., 30 min.)
- 6:50** **(C) "Too Far To Go"** (1979, Drama) Michael Moriarty, Blythe Danner. (1 hr., 40 min.)
- 6:50** **(S) "The Phantom Treehouse"** (No Date, Fantasy) Animated. (1 hr., 16 min.)
- (Z) "The Jigsaw Man"** (1984, Drama) Michael Caine, Laurence Olivier. (1 hr., 31 min.)
- 7:05** **(17) "Vendetta For The Saint"** (1968, Adventure) Roger Moore, Ian Hendry. (2 hrs.)
- 8:00** **(C) "The Frisco Kid"** (1979, Comedy) Gene Wilder, Harrison Ford. (2 hrs., 2 min.)
- (H) "The Miracle Of Kathy Miller"** (1981, Drama) Sharon Gless, Frank Converse. (1 hr., 40 min.)
- (S) "Give My Regards To Broad Street"** (1984, Musical) Paul McCartney, Bryan Brown. (1 hr., 48 min.)
- (Z) "Space Movie"** (1979, Documentary) Music by Mike Oldfield. (1 hr., 19 min.)
- 9:30** **(Z) "Country"** (1984, Drama) Jessica Lange, Sam Shepard. (1 hr., 49 min.)
- 10:00** **(C) "Who's Afraid Of Virginia Woolf?"** (1966, Drama) Elizabeth Taylor, Richard Burton. (2 hrs., 9 min.)
- (H) "The Big Red One"** (1980, Adventure) Lee Marvin, Mark Hamill. (2 hrs., 5 min.)
- (S) "The Rack"** (1956, Drama) Paul Newman, Walter Pidgeon. (1 hr., 40 min.)
- 10:00** **(17) "Timbuktu!"** (1959, Adventure) Victor Mature, Yvonne De Carlo. (2 hrs.)

- 10:30** **(S) "The Senator Was Indiscreet"** (1947, Comedy) William Powell, Peter Lind Hayes. (1 hr., 30 min.)
- 11:30** **(Z) "Hanna K"** (1983, Drama) Jill Clayburgh, Gabriel Byrne. (1 hr., 51 min.)

## Afternoon Movies

- 12:00** **(E) "UFO Journals"** (1975, Documentary) (2 hrs.)
- (H) "Headin' For Broadway"** (1980, Musical) Rex Smith, Vivian Reed. (1 hr., 29 min.)
- 12:30** **(C) "Yentl"** (1983, Musical) Barbra Streisand, Mandy Patinkin. (2 hrs., 14 min.)
- 1:00** **(B) "Bitter Sweet"** (1940, Musical) Jeanette MacDonald, Nelson Eddy. (1 hr., 30 min.)
- 1:30** **(H) "All Of Me"** (1984, Comedy) Steve Martin, Lily Tomlin. (1 hr., 33 min.)
- (Z) "The Jigsaw Man"** (1984, Drama) Michael Caine, Laurence Olivier. (1 hr., 31 min.)
- 2:30** **(S) "The Devil To Pay"** (1930, Comedy) Ronald Colman, Loretta Young. (1 hr., 5 min.)
- 3:00** **(C) "Raintree County"** (1957, Drama) Elizabeth Taylor, Montgomery Clift. (2 hrs., 48 min.)
- (H) "Grand Baby"** (1981, Drama) Esther Rolle, Larry B. Scott. (1 hr., 58 min.)
- 3:30** **(Z) "The Brother From Another Planet"** (1984, Fantasy) Joe Morton, Darryl Edwards. (1 hr., 44 min.)
- 4:00** **(S) "The Phantom Treehouse"** (No Date, Fantasy) Animated. (1 hr., 16 min.)
- 5:00** **(9) "The Amazing Howard Hughes"** (1977, Biography) (Part 1 of 2) Tommy

- Lee Jones, Ed Flanders. (2 hrs.)
- (L) (O) "Arabian Adventure"** (1979, Fantasy) Christopher Lee, Milo O'Shea. (1 hr., 38 min.)
- 5:05** **(17) "Man Without A Star"** (1955, Western) Kirk Douglas, Jeanne Crain. (1 hr., 55 min.)
- 5:30** **(H) "The Jigsaw Man"** (1984, Drama) Michael Caine, Laurence Olivier. (1 hr., 31 min.)
- (Z) "Space Movie"** (1979, Documentary) Music by Mike Oldfield. (1 hr., 19 min.)

## Evening

- 6:00** **(7) (3) NEWS**
- (5) MATT HOUSTON**
- (8) CBS NEWS**
- (9) HART TO HART**
- (1) THREE'S COMPANY**
- (1) DIFFERENT STROKES**
- (20) BUSINESS REPORT**
- (39) NBC NEWS**
- (40) DWIGHT THOMPSON**
- (50) AMERICAN GOVERNMENT**
- (C) MOVIE** "Too Far To Go" (1979, Drama) Michael Moriarty, Blythe Danner. Based on the works of John Updike. The joys and problems of a contemporary suburban couple with a foundering marriage are seen. (1 hr., 40 min.)
- (S) MOVIE** "Give My Regards To Broad Street" (1984, Musical) Paul McCartney, Bryan Brown. In a dream, a famous musician searches for the master tapes to his new album which he entrusted to an un-

# Thursday Cont.

6:30 (6) **MILLER'S COURT**  
(4) **NBC NEWS**  
(3) **NEWS**  
(1) **TOO CLOSE FOR COMFORT**  
(1) **JEOPARDY**  
(28) **MAGNET / LEHRER NEWSHOUR**  
(29) **WHEEL OF FORTUNE**  
(30) **MARKETING**  
(36) **BEST OF HOT SEAT**  
7:00 (2) **CBS NEWS**  
(1) **ENTERTAINMENT TONIGHT** Interview with Dack Rambo.  
(5) **HAPPY DAYS AGAIN**  
(8) **P.M. MAGAZINE** The mystery of England's Stonehenge; author Jackie Collins.  
(9) **DALLAS**  
(1) **NEWS**  
(1) **THREE'S COMPANY**  
(1) **WHEEL OF FORTUNE**  
(17) **UNITED NATIONS: A HOUSE OF HOPE**  
(19) **HEADLINE CHASERS**  
(40) **PRaise THE LORD**  
(40) **BUSINESS REPORT**  
(E) **TRIATHLON** U.S. Series - National Championship from Hilton Head, S.C. (1 hr.)  
(H) **INSIDE THE NFL** Hosts: Len Dawson, Nick Buoniconti. (1 hr.)  
(L) (O) **MOVIE** "Wonder Man" (1945, Comedy) Danny Kaye, Virginia Mayo. A nightclub entertainer's twin brother is accused of murder. (2 hrs.)  
(2) **MOVIE** "Lonely Hearts" (1983, Drama) Wendy Hughes, Norman Kaye. Two people discover happiness after meeting through a dating service. 'R' (1 hr., 35 min.)  
(36) **HOT SEAT HOTLINE**  
7:30 (7) **2 ON THE TOWN** Featured: a look at a typical day in the life of Capitol Records.  
(1) **PRICE IS RIGHT**  
(2) **ROSE PETAL PLACE II** "Real Friends" Animated. Horace Fly and Nastina cast a dark cloud over the garden when they try to ruin Rose Petal and Sweet Violet's friendship. Voice of Marie Osmond.  
(3) **SAN DIEGO AT LARGE**  
(1) **M\*A\*S\*H**  
(1) **NEWLYWED GAME**  
(28) **WILD, WILD WORLD OF ANIMALS**  
(30) **JEOPARDY**  
(30) **FRUGAL GOURMET** Jeff Smith shares early American recipes, including one for chicken pie from 16th-century Virginia.  
(36) **RACING FROM OAK TREE**  
8:00 (2) (3) **MAGNUM, P.I.**  
(1) (30) **COBBY SHOW** Theo bribes Denise in order to meet her school-project partner.  
(2) **MOVIE** "The French Lieutenant's Woman" (1981, Drama) Meryl Streep, Jeremy Irons. Based on the novel by John Fowles. An affair between two actors is paralleled in the romantic period film in which the two are performing. (2 hrs.)  
(9) **JOKER'S WILD**  
(1) **COMEDY BREAK WITH MACK AND JAMIE**  
(1) **NEWS**  
(3) **GOLIATH AWAITS** A young scientist (Mark Harmon) discovers a British luxury liner, lost for over 40 years, at the bottom of the sea with 400 people still alive and being ruled by a benevolent dictator (Christopher Lee). (Part 1 of 2) (2 hrs.)  
(17) **MOVIE** "Doomsday Flight" (1966, Suspense) Jack Lord, Van Johnson. A bomb hidden on a New York-bound jet must be found before it explodes. (2 hrs.)  
(30) (40) **MYSTERY!** "Death of an Expert Witness" (Season Premiere) P.D. James's poetry-writing Scotland Yard sleuth, Adam Dalgleish, investigates the murder of a young girl near a forensic laboratory

in East Anglia's Fenlands. (Part 1 of 6) (1 hr.)

(40) **PRaise THE LORD**  
(C) **MOVIE** "Who's Afraid of Virginia Woolf?" (1966, Drama) Elizabeth Taylor, Richard Burton. A casual get-together between two university professors and their wives explodes in a night of psychological furor revealing inner tensions and marital turmoil. (2 hrs., 9 min.)

(E) **NFL SUPERSTARS**  
(H) **MOVIE** "The Big Red One" (1980, Adventure) Lee Marvin, Mark Hamill. A tough Army sergeant leads four young, inexperienced recruits into the violence-filled fray of World War II combat. 'PG' (2 hrs., 5 min.)

(5) **SHIRLEY MACLAINE** Shirley MacLaine sings and dances in a variety of comedy sketches and musical numbers, and also performs dramatic excerpts from "Terms of Endearment," "The Turning Point" and "Some Came Running." (1 hr., 30 min.)

(36) **MOVIE** "The Lady Wants Mink" (1952, Comedy) Ruth Hussey, Dennis O'Keefe. A housewife who wants a mink coat at any cost decides to start her own mink farm. (2 hrs.)

8:30 (4) (30) **FAMILY TIES** Alex's ego is damaged when he discovers that Mallory's IQ is higher than his.

(7) **MOVIE** "Ice Station Zebra" (1968, Drama) Rock Hudson, Ernest Borgnine. A submarine crew bound for the North Pole wages a desperate struggle against time in order to find a precious piece of Russian satellite film. (3 hrs.)

(9) **TIC TAC DOUGH**  
(9) **LOVE BOAT**  
(10) **NEWS**  
(11) **P.M. MAGAZINE**  
(E) **SPORTSCENTER**

9:00 (2) (3) **SIMON & SIMON** A four-group divorce scam may be involved in the disappearance of a newly divorced man. (1 hr.)

(4) (30) **CHEERS** Carla begs Sam to help her stop the marriage of her 16-year-old son.

(9) **NEWS**  
(10) **MOVIE** "The Golden Gate Murders" (1979, Mystery) David Janssen, Susanah York. A detective and a nun team up to prove that the supposed suicide of a priest was actually a case of murder. (2 hrs.)

(11) **DYNASTY**  
(28) **MURDER MOST ENGLISH**  
(40) **PRaise THE LORD**

(50) **MASTERPIECE THEATRE** "The Last Place on Earth" (Season Premiere) The race to the South Pole begins in 1907 as Royal Navy Captain Robert Falcon Scott (Martin Shaw) and Norwegian explorer Roald Amundsen (Sverre Anker Ousdal) publicly announce their goals. (Part 1 of 6) (1 hr., 30 min.)

(E) **TOP RANK BOXING** Terrence Ali vs. Erskine Wade in a lightweight bout scheduled for 10 rounds from Atlantic City, N.J. (R) (2 hrs., 30 min.)

(L) (O) **MOVIE** "Best Defense" (1984, Comedy) Dudley Moore, Eddie Murphy. A hapless engineer's plans for a new tank gyro are failing as miserably as his marriage, and overseas two years later, a tank commander endures the results. 'R' (1 hr., 34 min.)

(2) **MOVIE** "The Jigsaw Man" (1984, Drama) Michael Caine, Laurence Olivier. Years after defecting to Moscow, an ex-British intelligence agent is given radical plastic surgery and returned to England under a new identity for one more mission.

'PG' (1 hr., 31 min.)

9:30 (4) (30) **NIGHT COURT** Mac is crushed when his grandfather (Charles Lampkin) disowns him for marrying Quon Le. (Denice Kumagai)

(9) **MOVIE** "Elmer Gantry" (1960, Drama) Burt Lancaster, Jean Simmons. After an opportunistic salesman joins a crooked evangelist, his ex-girlfriend attempts to expose their fraudulent revival show. (2 hrs., 30 min.)

(5) **BIZARRE** Sketches. John Byner as switchboard operator Ernestine; restaurant menus on waitresses' bodies. Snow White. (1 hr.)

10:00 (2) (8) **KNOTS LANDING** Jill Bennett finds it difficult to keep Mack out of harm's way. Greg hires an attractive secretary. (1 hr.)

(4) (30) **HILL STREET BLUES** Anger mounts when Furillo discovers the man who killed Det. Garibaldi -- but can't touch him. Belker gets the cold shoulder during a drug surveillance. (1 hr.)

(5) (1) (3) **NEWS**  
(9) **MOVIE** "Mr. Jenico" (1969, Comedy) Patrick Macnee, Connie Stevens. Three con men become involved with chases, confused identities and fake gems. (1 hr., 30 min.)

(17) **MOVIE** "The Joker Is Wild" (1957, Biography) Frank Sinatra, Jeanne Crain. Beloved comedian Joe E. Lewis struggles to overcome mob interference in his career. (2 hrs., 45 min.)

(28) **YES, MINISTER** Sir Humphrey Appleby (Nigel Hawthorne) tries to prevent his boss from enacting civil service reforms.

(40) **BEHIND THE SCENES**  
(H) **HARRY BELAFONTE: DON'T STOP THE CARNIVAL** From Centennial Concert Hall in Winnipeg, Manitoba. Harry Belafonte sings folk, pop and calypso music in this performance taped in July 1985. Features the songs "Matilda" and "Banana Boat." (1 hr.)

(5) **HONEYMOONERS: THE LOST EPISODES** Ralph thinks Alice is pregnant, Ralph, Alice, Ed and Trixie attend a formal party for Ralph's boss, a night at the movies leaves Ralph and Alice arguing over an actress's name. (1 hr.)

(56) **WRESTLING**

10:15 (30) **RELIGIOUS PROGRAMMING**  
(C) **MOVIE** "Yentl" (1983, Musical) Barbra Streisand, Mandy Patinkin. From Isaac Bashevis Singer's short story in turn-of-the-century Eastern Europe, a young woman disguises herself as a man in order to pursue the education traditionally forbidden to Jewish women. 'PG' (2 hrs., 14 min.)

10:30 (28) **AGONY**  
(40) **HEALING FOR TODAY**  
(50) **CAPITOL JOURNAL**  
(2) **MOVIE** "Star 80" (1983, Drama) Mariel Hemingway, Eric Roberts. Traces the career and death of model-actress Dorothy Stratten who was murdered by her estranged husband. 'R' (1 hr., 44 min.)

11:00 (2) (4) (3) (10) (30) **NEWS**  
(5) **CARSON'S COMEDY CLASSICS**  
(11) **WKRP IN CINCIATI**  
(13) **BARNEY MILLER**  
(28) **NEON: AN ELECTRIC MEMOIR** A fictitious showgirl shares her love of the brightly colored lights in a history of neon -- from pop artifact to its use by architects, graphic designers, sculptors and photographers as a contemporary art form. (1 hr.)

(40) **GLORIA**  
(50) **BUSINESS REPORT**  
(H) **MOVIE** "All Of Me" (1984, Comedy) Steve Martin, Lily Tomlin. A hapless lawyer's normal routine assumes a different



# Friday Cont.

- Nickolas Grace. (2 hrs.)
- 9:00** (Z) "Give My Regards To Broad Street" (1984, Musical) Paul McCartney, Bryan Brown. (1 hr., 48 min.)
- 9:30** (H) "Running Brave" (1983, Drama) Robby Benson, Pat Hingle. (1 hr., 45 min.)
- 10:00** (C) "The Thing" (1951, Science-Fiction) James Arness, Dewey Martin. (1 hr., 27 min.)
- (S) "Our Mother's House" (1967, Drama) Dirk Bogarde, Margaret Brooks. (1 hr., 45 min.)
- 10:30** (17) "The Silence" (1975, Drama) Richard Thomas, Cliff Gorman. (1 hr., 30 min.)
- 10:30** (26) "Babes On Swing Street" (1944, Musical) Peggy Ryan, Ann Blyth. (1 hr., 30 min.)
- 11:00** (Z) "Artists And Models Abroad" (1937, Musical) Jack Benny, Joan Bennett. (1 hr., 30 min.)
- 11:30** (C) "Benji" (1974, Adventure) Peter Breck, Patsy Garrett. (1 hr., 40 min.)

## Afternoon Movies

- 12:00** (13) "Dangerous When Wet" (1953, Comedy) Esther Williams, Fernando Lamas. (2 hrs.)
- (H) "Unfaithfully Yours" (1984, Comedy) Dudley Moore, Nastassja Kinski. (1 hr., 36 min.)
- (S) "The Year Of Living Dangerously" (1983, Drama) Mel Gibson, Sigourney Weaver. (1 hr., 55 min.)
- 1:00** (28) "The Demi-Paradise" (1943, Comedy) Laurence Olivier, Penelope Ward. (1 hr., 30 min.)
- (C) "Wavelength" (1983, Science-Fiction) Robert Carradine, Cherie Currie. (1 hr., 27 min.)
- (Z) "Firstborn" (1984, Drama) Teri Garr, Peter Weller. (1 hr., 40 min.)
- 2:00** (H) "Brainstorm" (1983, Science-Fiction) Christopher Walken, Natalie Wood. (1 hr., 46 min.)
- (S) "All Of Me" (1984, Comedy) Steve Martin, Lily Tomlin. (1 hr., 33 min.)
- 3:00** (C) "Without A Trace" (1983, Drama) Kate Nelligan, Judd Hirsch. (2 hrs.)
- (Z) "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. (1 hr., 30 min.)
- 4:00** (S) "The Secret Of The Golden Dragon" (1983, Adventure) Renee Houston, Brian Haines. (1 hr., 36 min.)
- 6:00** (9) "The Amazing Howard Hughes" (1977, Biography) (Part 2 of 2) Tommy Lee Jones, Ed Flanders. (2 hrs.)
- (C) "The Thing" (1951, Science-Fiction) James Arness, Dewey Martin. (1 hr., 27 min.)
- (L) "Cat People" (1982, Fantasy) Nastassja Kinski, Malcolm McDowell. (1 hr., 58 min.)
- (Q) "The Cat People" (1942, Horror) Simone Simon, Kent Smith. (2 hrs.)
- (Z) "The Wicked Lady" (1946, Adventure) Margaret Lockwood, James Mason. (1 hr., 44 min.)

## Evening

- 6:00** (1) (2) (3) (4) NEWS
- (5) MATT HOUSTON
- (6) CBS NEWS
- (7) HART TO HART
- (8) ABC NEWS □
- (9) THREE'S COMPANY
- (10) DIFFERENT STROKES
- (11) BUSINESS REPORT
- (12) NBC NEWS

- 40** FREDERICK K. PRICE
- 50** EUROPEAN JOURNAL
- (E) MAJOR LEAGUE BASEBALL'S GREATEST HITS
- (H) MOVIE "Two Of A Kind" (1983, Romance) John Travolta, Olivia Newton-John. A self-styled inventor and a bank teller are chosen by the Supreme Being to prove mankind's worthiness. 'PG' (1 hr., 28 min.)
- (S) BRENICE BOBS HER HAIR When she visits her popular cousin, a plain-looking girl (Shelley Duvall) works at changing her wallflower image to that of a gracious beauty.
- 56** MILLER'S COURT

- 8:30** (8) (10) NEWS
- (11) TOO CLOSE FOR COMFORT
- (12) JEOPARDY
- (28) MACHTEL / LEHRER NEWS HOUR
- (39) WHEEL OF FORTUNE
- (50) ADAM SMITH'S MONEY WORLD "Space Exploration and Adventure Capitalists"
- (C) MOVIE "Benji" (1974, Adventure) Peter Breck, Patsy Garrett. After a lovable pooch rescues two children from kid-nappers, he becomes a most welcome addition to their family. 'G' (1 hr., 40 min.)

- 56** BEST OF HOT SEAT
- 7:30** (2) CBS NEWS
- (4) (10) ENTERTAINMENT TONIGHT A visit to the set of "The Karate Kid II" in Hawaii.
- (5) HAPPY DAYS AGAIN
- (7) ABC NEWS □
- (8) P.M. MAGAZINE Carly Simon, a tour of a kazoo factory
- (9) DALLAS
- (9) NEWS
- (11) THREE'S COMPANY
- (12) WHEEL OF FORTUNE
- (13) HEADLINE CHASERS
- (19) PRAISE THE LORD
- (50) BUSINESS REPORT
- (E) MAJOR LEAGUE BASEBALL'S GREATEST HITS

- (L) (O) MOVIE "Missing In Action" (1984, Adventure) Chuck Norris, M. Emmett Walsh. An American colonel returns to Vietnam to search for MIAs. 'R' (1 hr., 41 min.)
- (S) ROCK OF THE '80s Romeo Void and P.I.L. perform "Myself To Myself," "Never Say Never" and "Benefactor." (1 hr.)
- (Z) MOVIE "Give My Regards To Broad Street" (1984, Musical) Paul McCartney, Bryan Brown. In a dream, a famous musician searches for the master tapes to his new album which he entrusted to an underhanded aide. 'PG' (1 hr., 48 min.)
- 56** HOT SEAT HOTLINE

- 7:30** (17) SANFORD AND SON
- 7:30** (2) WHICH WITCH IS WHICH? Animated. Living in a forest cabin, Ranger Jones teaches a cub the finer points of dressing up and bobbing for apples as the bear celebrates his first Halloween.
- (1) PRICE IS RIGHT
- (5) WHAT'S HAPPENING NOW
- (2) IT'S IN THE CLOSET, IT'S UNDER THE BED" A retrospective of the ghoulies and ghosts that have inhabited our favorite horror / fantasy films.

- (3) SAN DIEGO AT LARGE
- (10) PEOPLE'S COURT
- (11) M\*A\*S\*H
- (12) NEWLY TIED GAME
- (28) WILD, WILD WORLD OF ANIMALS
- (39) JEOPARDY
- (50) WASHINGTON WEEK IN REVIEW □
- (E) HARNISS RACING Breeders' Crown Championship Race Six live from Toronto. (1 hr.)
- (H) HBO COMING ATTRACTIONS
- (56) RACING FROM OAK TREE

- 7:50** (17) NIGHT TRACKS: POWER PLAY
- 8:00** (2) (8) TWILIGHT ZONE
- (4) (39) KNIGHT RIDER Michael and KITT encounter the hovercraft, an aquatic arsenal. (1 hr.)
- (5) THE HONEYMOONERS' ANNIVERSARY CELEBRATION Jackie Gleason hosts a two-hour presentation of "Honeymooners" sketches (including one converted to color) that haven't been aired since they originally appeared on the '50s variety show. Audrey Meadows, Art Carney and Joyce Randolph join in. (2 hrs.)
- (7) (10) WEBSTER At the last minute, Katherine cancels her plans to attend a special event at Webster's school. □

- (9) JOKER'S WILD
- (11) COMEDY BREAK WITH MACK AND JAMIE
- (12) NEWS
- (13) GOLIATH AWAITS A young scientist (Mark Harmon) discovers a British luxury liner, lost for over 40 years, at the bottom of the sea with 400 people still alive and being ruled by a benevolent dictator (Christopher Lee). (Part 2 of 2) (2 hrs.)
- (28) WASHINGTON WEEK IN REVIEW □
- (40) PRAISE THE LORD
- (50) WALL STREET WEEK Guest: Preston Martin, vice chairman of the Federal Reserve System

- (C) MOVIE "Heartbreakers" (1984, Drama) Peter Coyote, Nick Mancuso. In Los Angeles, two lifelong friends experience dramatic changes in their careers, romances and their own relationship. 'R' (1 hr., 38 min.)
- (H) MOVIE "The Park Is Mine" (1985, Drama) Tommy Lee Jones, Helen Shaver. A distraught man ignites an urban crisis when he takes New York's Central Park hostage to bring attention to the plight of Vietnam veterans. □ (1 hr., 45 min.)
- (S) MOVIE "Weekend Pass" (1984, Comedy) D.W. Brown, Peter Ellenstein. Four sailors just finishing basic training in San Diego travel to Los Angeles for fun and romance. 'R' (1 hr., 32 min.)
- (56) MOVIE "I'll Be Yours" (1947, Musical) Deanna Durbin, Adolphe Menjou. An unsophisticated young girl from a small town comes to the big city where she promptly gets herself into trouble by fibbing to a wealthy admirer. (2 hrs.)

- 8:30** (7) (10) MR. BELVEDERE □
- (9) TIC TAC DOUGH
- (9) LOVE BOAT
- (11) P.M. MAGAZINE
- (28) WALL STREET WEEK Guest: Preston Martin, vice chairman of the Federal Reserve System
- (50) JIM COOPER'S ORANGE COUNTY "UCI Peace Studies. Scholars Speak Out" Two nationally recognized scholars will discuss the critical nuclear control issue confronting the United States and the Soviet Union.

- (E) SPORTSCENTER
- 8:00** (17) NIGHT TRACKS
- 8:00** (2) (8) DALLAS Pam decides to sell her shares of Ewing Oil to Wendell; Sue Ellen's mother arrives in Dallas in hope of straightening out her daughter's life. □ (1 hr.)
- (4) (39) MISFITS OF SCIENCE Billy and the misfits help a would-be scientist until they realize he's communicating with a missile headed in their direction. (1 hr.)
- (28) (10) DIFFERENT STROKES Arnold's job as a photographer's assistant is not as easy as he thought it might be. □

- (9) NEWS
- (11) DYNASTY
- (28) GREAT PERFORMANCES "Laurence Olivier: A Life" From his home in Sussex, England, the actor reminisces about his





# Friday Cont.

Angeles, two lifelong friends experience dramatic changes in their careers, relationships and lives. 'R' (1 hr., 30 min.)

- 2:05 (S) **MOVIE** "Robin Hood and The Sorcerer" (1953, Adventure) Anthony Valentine, Nicholas Grace. Robin Hood leads his men in a daring rescue of his love, the beautiful Maid Marion. (2 hrs.)
- 2:10 (H) **MOVIE** "Scarface" (1983, Drama) Al Pacino, Michelle Pfeiffer. A Cuban hood released from Castro's jails travels to Miami and climbs to the top of the cocaine trading world. 'R' (2 hrs., 50 min.)
- 2:30 (7) **NEWS**
  - (1) **MOVIE** "Hidden Homicide" (1959, Mystery) Griffith Jones, Patricia Laffan. Circumstantial evidence leads a novelist to suspect himself of his cousin's murder. (1 hr., 30 min.)
  - (2) **MOVIE** "The Morning After" (1974, Drama) Dick Van Dyke, Lynn Carlin. Through pressures in his job and the responsibilities of his upper middle-class life, a man starts drinking and eventually loses all he ever worked for. (1 hr., 30 min.)
- (E) **HORSE RACING WEEKLY**
- (6) **O.C. TODAY**
- 2:55 (9) **ODD COUPLE**
- (7) **NEWS**

- (10) **TREASURES OUT OF DARKNESS**
- (C) **MOVIE** "Rumble Fish" (1983, Drama) Matt Dillon, Mickey Rourke. In a 1950s urban environment, a young tough looks up to his older brother, an aging biker, while struggling to find his own place in the world. 'R' (1 hr., 34 min.)
- (E) **AUTO RACING** World Endurance Spa 1000 from Spa, Belgium. (R) (1 hr.)
- 2:55 (7) **CHRISTIAN CHILDREN'S FUND**
- 2:15 (L) (O) **MOVIE** "Thieves After Dark" (1984, Drama) Veronique Jannot, Bobby DiCicco. Two unemployed street musicians carry out a series of petty thefts and unwittingly become implicated in an apparent murder. (1 hr., 32 min.)
- 2:30 (5) **MOVIE** "Life With Father" (1947, Comedy) William Powell, Irene Dunne. A woman and her four sons manage to manipulate their otherwise tyrannical patriarch. (2 hrs., 30 min.)
- (7) **SUPERMAN**
- (17) **BETWEEN THE LINES**
- (10) **LAVERNE TRIPP FAMILY**
- 2:45 (S) **MOVIE** "The Year Of Living Dangerously" (1983, Drama) Mel Gibson, Sigourney Weaver. An Australian journalist, a British embassy official and a Eurasian cameraman become caught up in the tumult of 1965 Indonesia just prior to the fall of Sukarno. 'PG' (1 hr., 55 min.)
- 2:50 (2) **MOVIE** "Mrs. Mike" (1949, Adven-

- ture) Dick Powell, Evelyn Keyes. A city girl marries a mountie and learns to "rough it" in the remote backwoods regions of Canada. (2 hrs., 10 min.)
- 4:00 (7) **CARTOONS**
  - (1) **MOVIE** "Jennifer" (1953, Suspense) Howard Duff, Ida Lupino. A young girl uncovers dark deeds at the drafty old mansion where she works. (1 hr.)
  - (5) **20TH CENTURY**
  - (17) **SATURDAY FURNISHES**
  - (10) **SOLO ACT**
  - (E) **AUTO RACING** USAC Hut 100 from Terre Haute, Ind. (R) (1 hr., 30 min.)
  - (2) **CHARLES CHAMPLIN ON THE FILM SCENE**
- 4:15 (9) **BUYERS FORUM**
- 4:20 (9) **ISSUES UNLIMITED**
  - (1) **YOU ARE THERE**
  - (10) **GLORIA**
  - (2) **MOVIE** "Joanna" (1968, Drama) Genevieve Waite, Calvin Lockhart. A naive young woman becomes swept up in the social whirl of mod London during the 1960s. 'R' (1 hr., 47 min.)
- 4:35 (17) **GET SMART**
- 4:40 (C) **MOVIE** "All The Right Moves" (1983, Drama) Tom Cruise, Craig T. Nelson. An ambitious high school football player in a dying Pennsylvania steel town dreams of a college scholarship in order to make a better life for himself. 'R' (1 hr., 30 min.)

# Saturday

## Morning

- 6:00 (7) **U.S. FARM REPORT**
- (1) **OUTER LIMITS**
- (10) **WESTBROOK HOSPITAL**
- (6) **ANAHEIM EDITION**
- 6:05 (17) **HIGH CHAPARRAL**
- 6:10 (H) **VIDEO JUKEBOX**
- 6:20 (2) **CAMPUS PROFILE: VIEWPOINT ON NUTRITION**
  - (7) **WORLD TOMORROW**
  - (10) **LAND OF THE BIBLE**
  - (3) **SPORTSCENTER**
  - (6) **IT'S YOUR BUSINESS**
- 6:40 (H) **MOVIE** "Finders Keepers" (1984, Comedy) Michael O'Keefe, Beverly D'Angelo. (1 hr., 36 min.)
- 6:45 (S) **MOVIE** "The Secret Of The Golden Dragon" (1983, Adventure) Renee Houston, Brian Haines. (1 hr., 36 min.)
- 6:50 (7) **KIDSWORLD**
  - (2) **CARRASCOLENDAS**
  - (7) **UNDERSTANDING HUMAN BEHAVIOR**
  - (1) **CLOSE-UP**
  - (2) **TEEN TALK**
  - (7) **GARNER TED ARMSTRONG**
  - (10) **IT'S YOUR BUSINESS**
  - (1) **SPEAK OUT**
  - (3) **IN STUDIO**
  - (10) **MUPPETS**
  - (10) **SERMONS FROM SCIENCE**
  - (3) **WORLD CLASS WOMEN**
  - (6) **SERGEANT PRESTON OF THE YUKON**
- 6:55 (17) **WRESTLING**
- 6:10 (C) **MOVIE** "Moonrunners" (1975, Adventure) James Earl Ray, Kiel Martin. (1 hr., 42 min.)
- 6:20 (7) **KIDQUIZ**
  - (1) **SERMONS**
  - (1) **PACEMAKER**
  - (1) **IT IS WRITTEN**
  - (1) **JOY OF GARDENING**
  - (2) **MEET THE MAYORS**
  - (1) **MINORITY BUSINESS REPORT**

- (10) **SAN DIEGO SCHOLASTIC SUPERSTARS** St. Augustine vs Bonita
- (1) **ESSENCE**
- (10) **MUPPETS**
- (10) **SECRET PLACE**
- (E) **ROLLER DERBY**
- (2) **MOVIE** "What's Up Tiger Lily?" (1966, Comedy) Woody Allen, Tatsuya Mihashi. (1 hr., 20 min.)
- (6) **SKIPPY AND THE BUSH KANGAROO**
- 7:00 (2) **BERENSTAIN BEARS**
  - (4) **SNORKS**
  - (5) **LITTLE RASCALS**
  - (2) **BUGS BUNNY LOONEY TUNES COMEDY HOUR**
  - (1) **SATURDAY MORNING**
  - (2) **OFF HAND**
  - (7) **CHARLANDO**
  - (1) **NEW FORCES**
  - (10) **IN STUDIO**
  - (10) **SESAME STREET (R)**
  - (10) **TODDLER'S FRIENDS**
  - (6) **LASSIE**
- 7:05 (17) **MOVIE** "Town Tamer" (1965, Western) Dana Andrews, Terry Moore. (1 hr., 55 min.)
- 7:20 (7) **WUZZLES**
  - (1) **ADVENTURES OF THE GUMBI BEARS**
  - (7) **YOUTH AND ISSUES**
  - (7) **PEOPLE TO PEOPLE**
  - (1) **GOOD DAY L.A.**
  - (10) **GOSPEL BILL**
  - (10) **HOOKED ON AEROBICS**
  - (E) **WRESTLING**
  - (H) **WE THINK THE WORLD IS ROUND** In this animated tale, Columbus's voyage is told by his ships that assume human characteristics.
  - (5) **ROBIN HOOD: THE WITCH OF ELSDON** A suspected witch is sent by the Sheriff of Nottingham to poison Robin Hood. (1 hr.)
- (10) **LONE RANGER**
- 7:40 (1) **JIM HENSON'S MUPPETS, BABES & MONSTERS**
  - (10) **SHARPS**
  - (2) **THREE STOOGES**

- (2) (10) **EWOKS AND DROIDS ADVENTURE HOUR**
- (7) **TEEN TALK**
- (7) **WILD KINGDOM**
- (1) **MANNIX**
- (10) **SOUL TRAIN**
- (10) **CONNECTIONS: AN ALTERNATE VIEW OF CHANGE**
- (10) **JOY JUNCTION**
- (10) **FRESHMAN SKETCHING**
- (C) **MOVIE** "Rhinestone" (1984, Comedy) Sylvester Stallone, Dolly Parton. (1 hr., 5 min.)
- (H) **MOVIE** "The Year Of Living Dangerously" (1983, Drama) Mel Gibson, Sigourney Weaver. (1 hr., 55 min.)
- (2) **CHARLES CHAMPLIN ON THE FILM SCENE**
- (10) **HIGH SCHOOL FOOTBALL**
- 8:30 (2) **THREE STOOGES**
  - (7) **ON CAMPUS**
  - (7) **STAR GAMES**
  - (10) **KIDS PRAISE THE LORD**
  - (10) **FRESHMAN SKETCHING**
  - (5) **MOVIE** "The Devil To Pay" (1934, Comedy) Ronald Colman, Loretta Young. (1 hr., 5 min.)
  - (2) **MOVIE** "The Wicked Lady" (1946, Adventure) Margaret Lockwood, James Mason. (1 hr., 44 min.)
- 8:40 (1) **HULK HOGAN'S ROCK 'N' WRESTLING**
- (10) **TV NEWS**
  - (10) **SUPER POWERS TEAM: GALACTIC GUARDIANS**
  - (7) **NEW ZOO REVUE**
  - (1) **S.W.A.T.**
  - (17) **COLLEGE FOOTBALL**
  - (10) **ADAM SMITH'S MONEY WORLD**
  - (10) **PROJECT UNIVERSE**
  - (E) **SPORTSCENTER**
  - (L) (O) **MOVIE** "Royal Wedding" (1951, Musical) Fred Astaire, Jane Powell. (1 hr.)
- 8:50 (10) **FUSKY BREWSTER**
  - (10) **13 GHOSTS OF SCOOBY-DOO**
  - (2) **SUPER SPORTS AMERICA** Featured: Tc fishermen vie for shares of \$100,000 cash and prizes in the B.A.S.S. Master

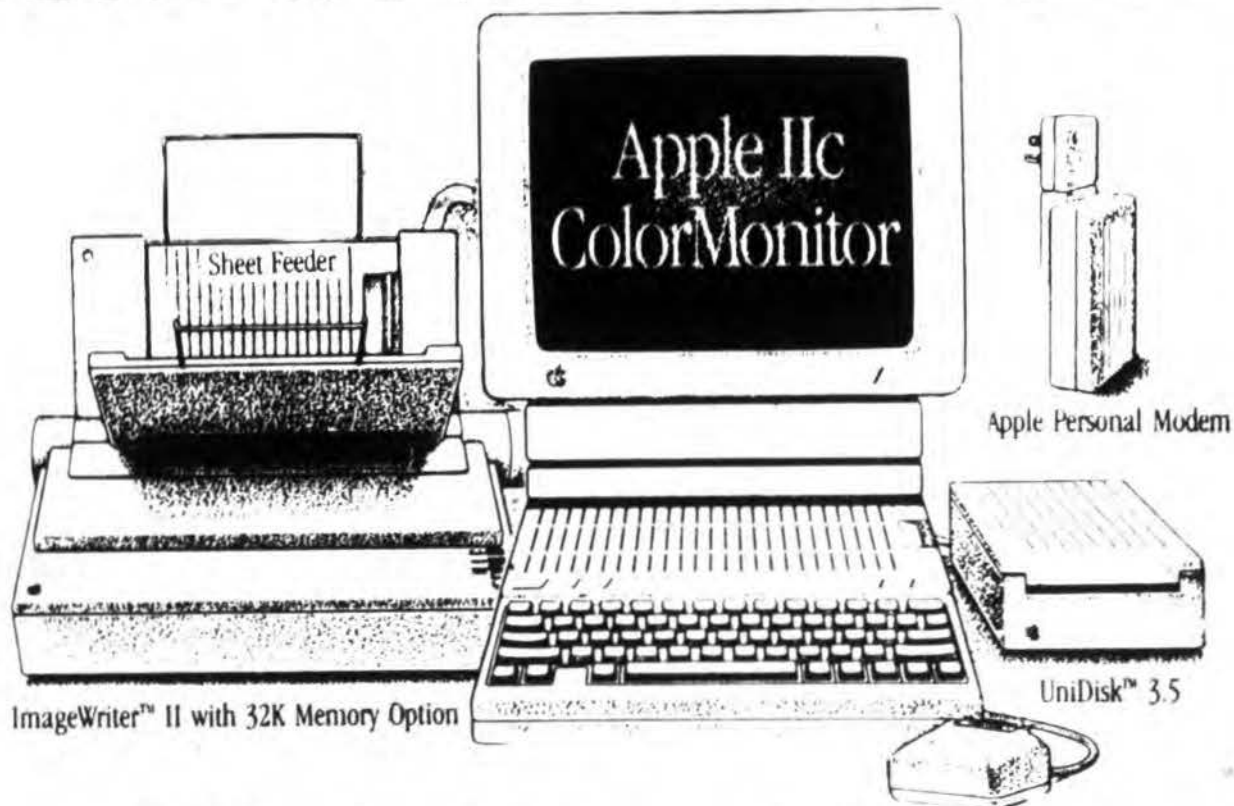




# Saturday Cont.

- 8:30** **(L) (O) MOVIE "SAN DIEGO ZOO'S ANIMAL EXPRESS"** Featured: the white rhinos, a success story in animal conservation and the world's fantasy bird, the endangered Peregrine Falcon.
- (L) (O) MOVIE "Give My Regards To Broad Street"** (1984, Musical) Paul McCartney, Bryan Brown. In a dream, a famous musician searches for the master tapes to his new album which he entrusted to an underhanded aide. 'PG' (1 hr., 48 min.)
- 9:00** **(L) (O) MOVIE "AIRWOLF"**
- (L) (O) MOVIE "CRIME A BREAK"** Jonathan refuses a grant to travel to Mexico because Julie can't go along.
- (L) (O) MOVIE "The Devil You Say"** (1973, Mystery) Rock Hudson, Keenan Wynn. Commissioner McMillan uncovers a connection between Satanism and the Halloween gifts sent anonymously to Sally each year. (1 hr., 30 min.)
- (L) (O) MOVIE "HOLLYWOOD CLOSEUP"**
- (L) (O) MOVIE "High Time"** (1960, Comedy) Bing Crosby, Fabian. A widower falls in love with a French teacher after he returns to college. (2 hrs., 10 min.)
- (L) (O) MOVIE "TWILIGHT ZONE"**
- (L) (O) MOVIE "The Bingo Long Traveling All-Stars and Motor Kings"** (1976, Comedy) Billy Dee Williams, Richard Pryor. Two baseball players encounter opposition when they leave the Negro National League in 1939 to form their own team. (2 hrs.)
- (L) (O) MOVIE "THE BRAIN"** The portion of the brain that controls the instincts -- hunger, thirst, sex, aggression -- common to man and animals alike, is examined. (1 hr.)
- (L) (O) MOVIE "LOVE SPECIAL"**
- (L) (O) MOVIE "GREAT PERFORMANCES"** "Laurence Olivier: A Life" From his home in Sussex, England, the actor reminisces about his childhood, early theatrical successes, his marriages to Jill Esmond and Vivien Leigh and his directorial debut with 1944's "Henry V." (Part 1 of 2) (1 hr., 30 min.)
- (L) (O) MOVIE "The Border"** (1981, Drama) Jack Nicholson, Valerie Perrine. A Texas border guard's values come in conflict with those of his corrupt co-workers and his materialistic wife. 'R' (1 hr., 47 min.)
- (L) (O) MOVIE "COLLEGE FOOTBALL REPORT"**
- (L) (O) MOVIE "Romancing The Stone"** (1984, Adventure) Michael Douglas, Kathleen Turner. A romantic novelist reluctantly teams with a macho adventurer in a South American jungle to ransom her sister with a fabulous legendary jewel. 'PG' (1 hr., 45 min.)
- (L) (O) MOVIE "FAERIE TALE THEATRE"** "The Emperor's New Clothes" Art Carney and Alan Arkin play two con men who manage to make the emperor (Dick Shawn) believe he's wearing a nonexistent suit of clothes. (1 hr.)
- 9:15** **(L) (O) MOVIE "FACTS OF LIFE"** Blair fears the worst when she discovers that her mother (Marj Dusay) is pregnant. (1 hr.)
- (L) (O) MOVIE "Where Eagles Dare"** (1969, Adventure) Richard Burton, Clint Eastwood. An Allied officer is rescued from Nazis by commandos disguised as Germans. (2 hrs., 30 min.)
- (L) (O) MOVIE "LIFESTYLES OF THE RICH AND FAMOUS"** Interviews with Engelbert Humperdinck, Charles Bronson and wife Jill Ireland, Germany's Prince Von Thurn Und Taxis, actor Cornel Wilde; a tour of the Far East with Billy Dee Williams. (1 hr.)
- (L) (O) MOVIE "EYE ON SAN DIEGO"**
- (L) (O) MOVIE "WEEKEND MAGAZINE"**
- 9:30** **(L) (O) MOVIE "Children Of The Night"** (Premiere, Drama) Kathleen Quinlan, Nicholas Campbell. Based on the true story of Lois Lee whose graduate research into female crime led her to open her home as a refuge for teen-age prostitutes. (2 hrs.)
- (L) (O) MOVIE "GOLDEN GIRLS"** Rose (Betty White) freaks out when the house is burglarized.
- (L) (O) MOVIE "Semi-Tough"** (1977, Comedy) Burt Reynolds, Kris Kristofferson. Two football-playing buddies compete for the hand of the team owner's beautiful and exceptionally wealthy daughter. (2 hrs.)
- (L) (O) MOVIE "START OF SOMETHING BIG"** Profiles of George Burns, Greer Garson, Larry Manetti, "The Dick Van Dyke Show"; the origin of crossword puzzles. (1 hr.)
- (L) (O) MOVIE "A WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS"** "Presidents And Politics With Richard Strout" A newsman who has covered Washington and the White House since the Harding administration discusses American and foreign leaders. (R) (1 hr.)
- (L) (O) MOVIE "DALLAS HOLM"**
- (L) (O) MOVIE "COLLEGE FOOTBALL (R)"**
- (L) (O) MOVIE "Firstborn"** (1984, Drama) Teri Garr, Peter Weller. Despite her sons' warnings, a divorced woman becomes involved with a charming, though latently sinister dritter who ultimately tears the family apart. 'PG-13' (1 hr., 40 min.)
- (L) (O) MOVIE "Heartbreakers"** (1984, Drama) Peter Coyote, Nick Mancuso in Los Angeles, two lifelong friends experience dramatic changes in their careers, romances and their own relationship. 'R' (1 hr., 38 min.)
- 9:45** **(L) (O) MOVIE "ETHIOPIA TELETHON CONTINUES"**
- 10:00** **(L) (O) MOVIE "NIGHT TRACKS"**
- (L) (O) MOVIE "27 Mary"** (Maria Gibbs) fears that her archenemy Sandra (Jackie Harry) will soon be her new landlord.
- (L) (O) MOVIE "ALFRED HITCHCOCK PRESENTS"**
- (L) (O) MOVIE "POLICE STORY"**
- (L) (O) MOVIE "TOGETHER AGAIN"**
- (L) (O) MOVIE "WATER GARDEN"** A look at the public park in Fort Worth, Texas, designed by architect Philip Johnson. (R)
- (L) (O) MOVIE "The Karate Kid"** (1984, Drama) Ralph Macchio, Noriyuki "Pat" Morita. After several violent clashes with his California schoolmates, a reluctantly transplanted New Jersey teen-ager seeks help from his apartment building's maintenance man, a karate master. 'PG' (2 hrs., 6 min.)
- 10:05** **(L) (O) MOVIE "HUNTER"** The lead actor for a television show that hired Hunter and McCall as advisers is found mutilated and murdered. (1 hr.)
- (L) (O) MOVIE "ETHIOPIA: ONE YEAR LATER"** A telethon to aid the famine-stricken African country.
- (L) (O) MOVIE "LIFESTYLES OF THE RICH AND FAMOUS"** Interviews with Engelbert Humperdinck, Charles Bronson and wife Jill Ireland, Germany's Prince Von Thurn Und Taxis, actor Cornel Wilde; a tour of the Far East with Billy Dee Williams. (1 hr.)
- (L) (O) MOVIE "Murder"** (1930, Suspense) Herbert Marshall, Norah Baring. A male juror becomes firmly convinced of the innocence of an actress on trial for slaying an actor's wife. (1 hr., 30 min.)
- (L) (O) MOVIE "MEADOWLARK LEMON"**
- (L) (O) MOVIE "The Sin Of Harold Diddlebock"** (1947, Comedy) Harold Lloyd, Frances Ramsden. An ambitious self-starter of the 1920s learns that success has its price. (1 hr., 30 min.)
- (L) (O) MOVIE "Easy Rider"** (1969, Drama) Peter Fonda, Dennis Hopper. Two young motorcyclists drop out of society and, riding across the Southwest to New Orleans in search of the "real" America, encounter prejudice and senseless violence. 'R' (1 hr., 34 min.)
- (L) (O) MOVIE "FIRST & TEN"** When Coach Denardo wants to retire because of his heart condition, Diane tries to convince him to stay.
- 10:10** **(L) (O) MOVIE "Eric"** (1975, Drama) John Savage, Patricia Neal. An active, athletic young man terminally ill with cancer lives the remainder of his life with exuberance. (1 hr., 50 min.)
- 10:15** **(L) (O) MOVIE "NIGHT TRACKS"**
- 10:20** **(L) (O) MOVIE "IN SEARCH OF..."**
- (L) (O) MOVIE "ARCHERS"**
- (L) (O) MOVIE "The Karate Kid"** (1984, Drama) Ralph Macchio, Noriyuki "Pat" Morita. After several violent clashes with his California schoolmates, a reluctantly transplanted New Jersey teen-ager seeks help from his apartment building's maintenance man, a karate master. 'PG' (2 hrs., 6 min.)
- 10:45** **(L) (O) MOVIE "SPORTS PAGE"**
- 11:00** **(L) (O) MOVIE "NEWS"**
- (L) (O) MOVIE "FTV Guests: Tears for Fears, Kim Carnes"**
- (L) (O) MOVIE "TALES FROM THE DARKSIDE"**
- (L) (O) MOVIE "BENNY HILL"**
- (L) (O) MOVIE "REAL VIDEOS"**
- (L) (O) MOVIE "BIZARRE"** Sketches the Rev. Jesse Jackson's freedom cause. Super Daye overdoses on X-rays; the World News team.
- (L) (O) MOVIE "Myra Breckenridge"** (1970, Comedy) Raquel Welch, Mae West. Gore Vidal's transsexual heroine goes to Hollywood to retrieve an inheritance from a crooked former movie star. 'R' (1 hr., 34 min.)
- (L) (O) MOVIE "HOT SEAT"**
- 11:15** **(L) (O) MOVIE "NIGHT TRACKS"**
- 11:30** **(L) (O) MOVIE "BARNABY JONES"**
- (L) (O) MOVIE "DAVID LETTERMAN SPECIAL"** "Tri-State Area Special" Highlights of past shows, including David's many visits to unusual people and places. (1 hr., 30 min.)
- (L) (O) MOVIE "PUTTIN' ON THE RITS"** Lip-synced renditions of Elvis Presley's "Jailhouse Rock," Bobby Pickett's "Monster Mash" and Cher's "Half-Breed."
- (L) (O) MOVIE "EYEWITNESS SPORTS WEEKEND"**
- (L) (O) MOVIE "St. Louis Blues"** (1958, Musical) Nat King Cole, Pearl Bailey. W.C. Handy, father of the blues, goes from obscurity to fame as a result of his music. (2 hrs., 15 min.)
- (L) (O) MOVIE "FTV Guests: Tears for Fears, Kim Carnes"**
- (L) (O) MOVIE "DICK CLARK'S HITTIME"**
- (L) (O) MOVIE "COLLEGE FOOTBALL"**
- (L) (O) MOVIE "COMEDY TONIGHT"**
- (L) (O) MOVIE "SATURDAY ALIVE"**
- (L) (O) MOVIE "THE MOVIEMAKERS"** The financial and logistical problems of filmmaking. Guests: directors Billy Wilder ("Some Like It Hot"), Sydney Pollack ("Tootsie") and Peter Bogdanovich ("What's Up Doc?").
- (L) (O) MOVIE "SPORTSCENTER"**
- (L) (O) MOVIE "Stuck On You"** (1983, Comedy) Irwin Corey, Virginia Penta. A handsome couple is locked in a palimony dispute before a judge who's really an angel trying to win back his wings. 'R' (1 hr., 28 min.)
- 11:45** **(L) (O) MOVIE "Fame"** (1980, Drama) Irene Cara, Barry Miller. Several gifted students at a New York high school for the performing arts experience personal and professional setbacks and successes. 'R' (2 hrs., 14 min.)
- 11:55** **(L) (O) MOVIE "ABC NEWS"**
- (L) (O) MOVIE "PLAYBOY VIDEO MAGAZINE"**
- 12:00** **(L) (O) MOVIE "THE HONEYMOONERS' ANNIVERSARY CELEBRATION"**

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# The Home Computer Store

















# Flower girl role: Blooming nuisance at wedding?

DEAR ANN LANDERS: Please educate the public about a form of child abuse that can be remedied. I refer to the cruel practice of making small children be ring bearers and flower girls in weddings.



arm and whisper angry profanities mixed with bribes to a child in an attempt to get cooperation. I have seen children crying and pleading to be set free from having to go through with it. God only knows what harassment must have taken place before they left home.

Can you or your readers give any good reason why this custom should continue? I have considered asking our church board to establish a policy forbidding this practice. I know it would stir up a real hornet's nest, but it would be worth it if only one child is spared unnecessary torment.

Hurry, Ann, someone out there is planning their wedding today! — A FED-UP CLERIC IN ROCHESTER, MINN.

DEAR ROCH: I'm going to make very few friends with my response, but I agree with you. It's the same uneasy feeling I have about beauty contests for little girls. And now I am prepared for the inevitable blizzard of

letters from brides, their mothers and the parents of flower girls and ring-bearers who will tell me the kids were simply adorable and they LOVED doing it. (Please don't send me any photos, folks.)

DEAR ANN LANDERS: People write to you about their most intimate problems. I am sure many correspondents sign their real names to the letters.

While I trust you and feel you have a great deal of integrity, would it not be possible for a disgruntled member of your staff to acquire some of the signed letters for blackmailing purposes? Are they kept on file? Please reply in print. — G.W. IN BOSTON.

DEAR G.W.: No letters from readers are kept on file or anywhere else. All mail is destroyed as soon as it is answered. In the 30 years that I have been writing this column, I've never had an employee who proved untrustworthy. I always have done my own hiring and

apparently have an unerring instinct for good people.

DEAR ANN LANDERS: I have been writing to "John" for three months. He is 34. I am 37.

John is in prison in Texas and is scheduled to be released in March 1986. He has asked me to marry him by proxy.

I live in Michigan and have no idea if such a marriage would be legal in this state. Also, is it expensive? I really enjoy his letters a lot and his pictures show him to be very good-looking. Please let me hear from you soon. — ANXIOUS IN DETROIT

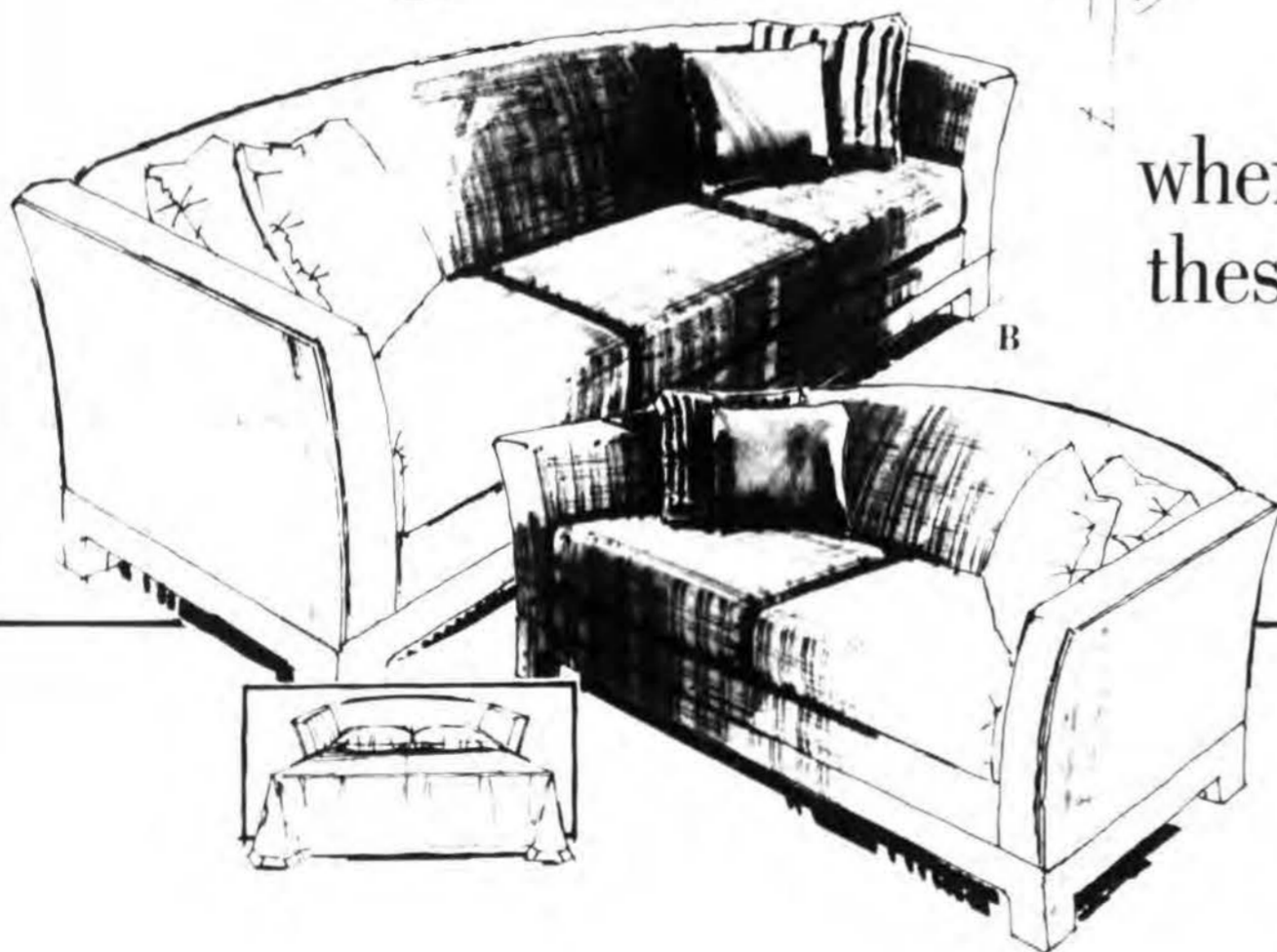
DEAR DETROIT: Any woman who marries a man she has never seen (and in prison yet!) is not playing with a full deck. The fact that he would suggest a proxy wedding should be the tip-off. John sounds like a con artist. Back off.

As a clergyman I was once concerned about the way these children disrupted rehearsals, distracted from the solemnity and dignity of the ceremony and brought an air of theatrics to the proceedings. Now I realize that even worse is the emotional stress inflicted upon these children.

I have witnessed loving grandparents squeeze a little

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Open Monday thru Friday 10-9, Saturday 10-6, Sunday 12-6

### BRIDGE

Q.—In a recent column, you mentioned that the new version of the Goren system will include five-card majors and weak two-bids. What exactly are the requirements of a weak two-bid and how do you show a strong hand?—L.R., Nashville, Tenn.

A.—If you play weak two-bids, opening bids of two spades, two hearts and two diamonds are, in effect, preemptive opening bids, although opener usually promises more defensive values than with other preempts. All strong hands are opened with an artificial bid of two clubs, and opener's rebid shows his suit. Thus, with a hand that, under your present methods, you would open with two spades, you now open two clubs and then bid spades at your next turn.

The requirements for a weak two bid are simple. You show a hand

CHARLES GOREN



with a good six card suit and 6-12 points. Most of the strength should be concentrated in the long suit, and the hand should not contain more than two defensive tricks—rarely two aces.

Note that, when you open with a weak two-bid, you deny the values for an opening bid of one in that suit. Not vulnerable, you should try to avoid making a weak two-bid on 11 and 12 point hands; vulnerable, don't open 6- or 7 point hands—that could prove to be expensive. In addition, when you are vulnerable your long suit should contain two of the three top honors. Lastly, don't open with a weak two-bid if your hand contains a secondary four card major suit—you might end up playing in, and perhaps going down in, two of your suit with game available in the other major.

Consider these examples:

- 1) ♠AK10762 ♥K85 ♦63 ♣72
- 2) ♠QJ3 ♥AK10762 ♦Q3 ♣72
- 3) ♠QJ3 ♥AJ8542 ♦63 ♣72
- 4) ♠Q105 ♥AQ10542 ♦63 ♣72

The first example contains 2 1/2 defensive tricks and is too strong for a weak two-bid; it is an acceptable one spade opening bid. Hand 2 is a maximum weak two-bid vulnerable, but too strong for a non-vulnerable weak two-bid; not vulnerable, either open one heart or pass and come into the auction later. Hand 3 is the opposite case—a sound weak two-bid if you are not vulnerable, but the suit quality leaves something to be desired if you are vulnerable. And the last example is a comfortable weak two-bid if you are not vulnerable, but a nervous weak two-bid vulnerable.

If you adhere to these requirements in first and second seat, the weak two-bid is a powerful weapon, both offensively and defensively. Defensively, it makes it more difficult for the opponents to enter the auction; offensively, it allows partner to judge the potential of the hand with reasonable accuracy. Naturally, in third seat you may relax the requirements for a weak two-bid, but for tactical reasons only.

## Folksy frog appears on foggy night

CINCINNATI (AP)—The study of folklore involves more than stories about Paul Bunyan and ditties by Appalachian dulcimer players, says a university professor. There's the Loveland Frog, for example.

Stories about the phantom, six-foot creature have survived for several decades in Loveland, about 25 miles northwest of Cincinnati, said Edgar Slotkin, a folklore professor at the University of Cincinnati attending the American Folklore Society's annual meeting.

The beast, reported to have been seen on foggy nights now and then, "hasn't been seen too recently," Slotkin said. It has never hurt anyone.

Organizers said they expected about 600 American and European folklorists to attend the meeting, which ends today.

"One of the first things I tell my students is that we're all the folk," said Slotkin.

# Style



## David Hays creates elegant looks for evening

SUNDAY, OCTOBER 20, 1986  
 PAPAZZI, B2  
 ENTERTAINMENT, B3-4

B

"I see a lot of my suits in the audience," said David Hayes at the Ritz-Carlton as his new line of resort wear and traditional suits was shown to more than 500 members and guests of the Laguna Committee, Orange County Philharmonic Society.

Yes, Hayes suits a lot of women including Nancy Reagan, movie and television personalities and some of Orange County's best dressed.

One of the designer's latest creations is done with extra flare. "The newest piece this year is probably my peplum suits," the Missouri-born Hayes said before the show. A version of the rippling jacketed style was applauded when modeled in blue marble silk with matching scarf attached to a hat.

In addition to classic silk suits, the collection included wool suits and dressier looks in lace. Jackets were in a variety of lengths and skirts included sarong wraps and below the hip pleated styles.

Colors were strongly in evidence as the first model appeared in yellow and black. Pink was also teamed with black in the lineup along with fuchsias, turquoises and reds, the designer's favorite color. Chic black and winter white, as always, were in for a share of the applause.

An added dimension to the collection were the elegant looks for evening. . . long body-hugging dresses and slinky pajamas including one in silk set in a tapestry print. "I love to make pajamas," commented Hayes, who said that he is slowly getting into evening wear.

Hayes also made points with prints and patterns which he designs. "I always have polka dots. They are original, my own."

The audience was intrigued by styles made in plastic covered silk that's easy to care for and won't wrinkle.

"I design for women from size two to 16," said Hayes. "My clothes are made in America, by Americans and for Americans! And, I love women with hips and bosoms."

Hayes concluded the enthusiastically received Philharmonic Society



Committee/Neiman-Marcus show on the ramp with the 14 models who had worn the 70 pieces of the line.

The David Hayes label was created seven years ago after the young man from St. Louis gave up his studies of voice and dramatic arts following service in the Marine Corps and did his fashion homework in the haute couture salons in Paris.

Story: Vida Dean  
 Art Design: Steve Hough  
 Photography: Lee Payne







SOAP SUMMARY

Days of Theo's life ended

By LYNDA HIRSCH

ALL MY CHILDREN: Phoebe and Langley opt for separate bedrooms because Langley can no longer stand her meddling in Hilary's life. Brooke's job in

jeopardy when Giles takes her to prestigious party rather than relaying message that she's to cover Adam's illness. Dr. Voight is showing romantic interest in Angie. Adam responds to new medication and blames Jeremy for his illness. Alex calls Jeremy a poor excuse for a son when Jeremy turns down drink.

investigator. Kelly furious when she learns Trey has canceled his appointment with divorce lawyer. Meeting Bumper, Judson certain he's a convicted criminal.

DAYS OF OUR LIVES: Abe cradles Theo in his arms as Theo dies from Richard's gunshot. Abe swears to get even with Richard. Mike tells Jennifer that her friend Matt will survive the knife wound. Jennifer returns money Matt stole to Mike. Eugene's time machine gadget explodes. Peachy buys Richard's car. Pete, Melissa, Tod and Amy go to Boston and hole up in the houseboat. Evidence against Anna mounts as she finds note that she supposedly sent Claus in 1980. Peachy and Abe overhear Richard tell Graham that the heroin is on the houseboat. Jennifer and Nancy end up in jail. Jennifer calls Mike but the police refuse to release them in his custody.

GENERAL HOSPITAL: Frisco unable to tell Tony that he's working underground. Later Frisco questions Tony's loyalty. Buzz arranges poker game, making sure Garrett loses everything to stop him from gambling. Blood test shows that Rick, not Derek, is the father of Ginny's baby. Edward continues to try to get control of the company. Robert moved by the love of his daughter Robin as he prepares to rescue Frisco from the Asian quarter. Robert gives Anna a revised will in which he leaves half of everything to Robin. Anna karate chops Robert and takes fake black pearls in their jewelry box to Dr. Woo. Ginny and Rick name the baby Rick Weber Jr. Monica is so moved by the happy Weber family she wonders if she should have a child.

GUIDING LIGHT: Claire convinces Maureen although she's grateful to Ed, she doesn't love him and has no desire to marry him. Maeve wants to have a child. Jackson persuades Lujack to tell Saunders that Beth is missing. Saunders aggravated when he learns Lujack and Beth were playing private eye on their own. Ed saves little Billy's life. H.B. baits Reva about Maeve and Kyle. Reva declares that she's going to get a divorce. Vanessa warns Kyle that he'll lose H.B.'s love if he continues on with Reva. David meets Largo on the bridge and tells him he plans to eliminate Kyle.

LOVING: Shana and Jim plan to keep their relationship quiet until Jim talks to the bishop. Mike and Noreen wed. Dolly and Keith's relationship grows. Curtis (Please see SOAP/B5)

AMERICA'S #1 MOVIE! "A JEWEL OF AN ENTERTAINMENT." BACK TO THE FUTURE NOW PLAYING

"GREATNESS FROM BEGINNING TO END." KISS OF THE SPIDER WOMAN

SILVER BULLET NOW PLAYING

"Jessica Lange is sultry, nervy, delicate and altogether amazing." SWEET DREAMS

REVIEW



Starship takes off at Costa Mesa's Pacific Amphitheatre.

Starship slicker than ever

By RANDY JAY MATIN

With the exception of Grace Slick, Starship is a whole new crew. Yet as generic as the new sound has become, Starship remains more interesting than any of its former members' solo projects.

Six years back when it looked like Starship was headed for the scrap heap, singer Mickey Thomas was recruited thereby saving the band from obscurity and saving himself from a less promising career churning out country singles.

Since the takeover Thomas has become the focus of a band that little by little has been reflecting the modern San Francisco sound much like Journey, Eddie Money, Eddie and the Tide, Eric Martin and any number of others.

Along with Thomas at a recent show at the Pacific Amphitheatre was guitarist Chaig Chaquico who specializes in flashy playing a la Edward Van Halen. Chaquico plays guitar over his head, vertically and posing with either Thomas or Slick as though in

an advertisement. With his high profile in Starship Chaquico has become the darling of aspiring young guitarists by appearing in more guitar product endorsements than Kevin DuBrow of Quiet Riot.

Curiously enough, even with Chaquico in the band, someone felt it necessary to have DuBrow do a solo spot on the album, a move that surely could not hinder sales.

Now that Starship is Thomas' show there is very little left for Slick to do. Sure she still has her two moments in the spotlight when delivering the psychedelic gems "White Rabbit" and "Somebody To Love" where the set is backlit with diffused splashes of yellow like a '60s light show, but as much as she adds to the show Starship could carry on just fine without her.

In the barely hour long set, all of the new material was pushed up front.

With the exception of the Thomas/Chaquico composition "Private Room," all of the new material is from outside sources.

What could they have been think-

ing about when writing "Private Room?" What takes you off guard is the strong resemblance to Mar Knopfler's "Private Dancer" which is the title track of Tina Turner's latest album. Upon first hearing one assumes that Starship is doing a cover of Knopfler's song, uttempo, yet the chorus does not come. Thomas and Chaquico must have had a couple of good laughs over this when they realized what they had written.

The other most outstanding track is "Built This City" written by Bernie Taupin, and unescapable on the radio. Taupin left the lyrics generic enough that the city mentioned could easily have been New York, Boston, Athens or Cleveland. Since Starship is San Francisco based "Built This City" has been accepted as an official anthem there.

There are really no bad or uninteresting numbers in the Starship catalog but like Elton John once said this is disposable pop music.

Quarterflash, scheduled to open was replaced at the last minute by the Broken Homes.

LUXURY THEATRES STARGADE GAME ROOM CITY CENTER 4

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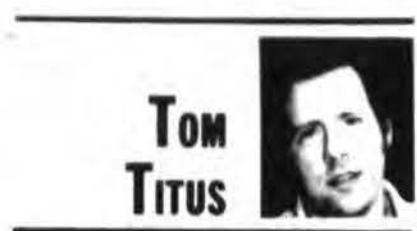
HENRY JAGLON'S ALWAYS BUT NOT FOREVER EXCLUSIVE ENGAGEMENT edwards LIDO CINEMA

INTERMISSION

SCR world premiere, 2 comedies raise curtains

Another world premiere at South Coast Repertory tops the theatrical menu for this week...

SCR will raise the curtain on "Before I Got My Eye Put Out..." billed as a drama about an American couple...



TOM TITUS

and "El Grande de Coca Cola" at Saddleback. David Emmes, one of SCR's two founding directors...

The Marshall Karp comedy "Squabbles" arrives Friday at the Huntington Beach Playhouse...

The show will play Fridays and Saturdays at 8:30 through Nov. 30 at the playhouse...

"El Grande de Coca Cola," a wacky, farcical revue set in a South of the Border night club...

"El Grande de Coca Cola" a wacky, farcical revue set in a South of the Border night club...

ACTING OF A CALIBER SELDOM EQUALLED AND NEVER SURPASSED! - Archer Winsten, N.Y. Post. JEAN GABIN SIMONE SIGNORET

SOAP SUMMARY...

suspicious of Tricia. Steve stands up to Mr. Thompson and calls Cecilia saying he no longer wants to see her.

ONE LIFE TO LIVE: Tina suddenly realizes that Vicki is in fact Nikki. Asa tries to tell Clint the same thing but he refuses to believe it.

RYAN'S HOPE: Jill learns Dakota's a wanted man. Maggie takes Frank's phone off hook to make certain Jill can't reach him.

SANTA BARBARA: Gina fearful C.C.'s condition improving. A stone broke Dylan asks Janice for money.

SEARCH FOR TOMORROW: In New York, Liza is unable to reach Hogan to call off dinner engagement.

Geraghty and Victoria Kemsley.

The show runs Friday and Saturday of this week and Oct. 30-Nov. 2 at 8 p.m. with matinees at 3 p.m.

"Blue Window" on the Second Stage of South Coast Repertory, 655 Town Center Drive, Costa Mesa

"Harold" at the Irvine Community Theater in Turtle Rock Community Park, Sunnyhill Road at Turtle Rock Drive, Irvine

"Dracula: The Musical?" by the South Coast Musical Theater at University High School, Campus Drive at Culver Road, Irvine

Chapman Avenue at Lemon Street, Fullerton (879-1732), Fridays and Saturdays at 8 p.m., Sundays at 2:30 through Nov. 3.

"Going to See the Elephant" at the Gem Theater, 12852 Main St., Garden Grove (636-7213), Wednesdays through Saturdays at 8 p.m., Sundays at 7:30 until Nov. 2.

"Come Blow Your Horn" at the Garden Grove Community Theater, Chapman Avenue east of Valley View Street, Garden Grove (897-5122), Friday and Saturday at 8:30.

"Joseph and the Amazing Technicolor Dreamcoat" by the Buena Park Civic Theater at Buena Park High School, Magnolia Avenue at Academy Way, Buena Park (821-1010), Friday and Saturday at 8 p.m.

Meanwhile, these five other shows continue around the county: "Evita" by the Fullerton Civic Light Opera at Plummer Auditorium,

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# Southern California HOME

## Choices abound at The Estates

Living the good life means being able to choose from many options. Where to live and how to design one's home are among life's most important options.

Choices abound at The Estates at Monarch Beach, a limited collection of 44 custom homesites offering views of the Pacific, golf course fairways and the hills above Laguna Niguel.

Offered by the Stein-Brief Group, The Estates at Monarch Beach still has several sites available, according to Joseph Smith, head of new home sales for Stein-Brief.

The Estates is located next to The Links at Monarch Beach, an 18-hole golf course designed by world-renowned golf course architect Robert Trent Jones II. It is rated at par 70 by the Southern California Golf Association (SPGA), commendable for a first-year course.

Monarch Beach is a master-planned community of 550 prime coastal acres just north of Dana Point Marina.

For a limited time, purchasers of homesites at The Estates at Monarch Beach will be granted



The fairways of The Links golf course and views of the Pacific Ocean greet visitors to The Estates at Monarch Beach, a collection of 44 custom homesites in Laguna Niguel.

two years of golf privileges at The Links and two years' membership in the Monarch Bay Beach Club upon close of escrow.

One year of golf privileges and one year's Beach Club membership are offered upon close of escrow to purchasers of The Villas at Monarch Beach, single-family homes adjacent to The Estates and priced from \$325,000.

In addition to residential de-

velopments, plans for Monarch Beach include a 550-room resort hotel/conference center, resort health spa, sports and recreation center, tennis club, and such services as theaters, specialty shops, theme restaurants and commercial office space.

Continuous gate-guarded security, landscaping and building pads of 8,000 to 10,000 square feet are offered at The Estates. Homesite prices start at \$250,000.

To visit The Estates, take the San Diego Freeway to Crown Valley Parkway in Laguna Niguel. Proceed west to Pacific Coast Highway then turn left to Niguel Road. Left on Niguel Road to Stonehill Drive, then right to the sales pavilion at The Estates which is open from 11 a.m. to 6 p.m. weekdays and 10 a.m. to 6 p.m. weekends.

For further information, call 493-6468 or 832-2860.

## Back Bay homes offer buyer bonus to 'soften moving'

Available on last few townhomes in first phase of community

A buyer bonus package is available on the last few Bayview and Cardiff plans in the first phase at Back Bay Village — even as the townhome community begins accepting reservations for Phase Two.

The buyer bonus package is available for a limited time only, and only on the Bayview and Cardiff plans, said Dan Wiseman of Mesa Woods Development.

"We have initiated the bonus package to soften some of the surprising costs of moving into a new home," he said. "As part of the package, we, the builder, will pay the loan fees, give our buyers a drapery package, their choice of a washer and dryer or a refrigerator and we will also put in a concrete patio just like our models."

The bonus package allows first-time buyers to move into the 1,309-square-foot Bayview plan for only \$11,950. The two story, 2½-bath Bayview plan features a master bedroom with a retreat as

well as a second bedroom that also has its own bath. Both bedrooms feature walk-in closets and vaulted ceilings.

The Costa Mesa community features Cape Cod architecture in a park-like setting across Irvine Avenue from Newport Harbor's Back Bay and Ecological Reserve.

With prices starting at \$129,950, Back Bay Village offers two- and three-bedroom townhomes ranging in size from 1,151 to 1,350 square feet.

Each of these two-story homes features an attached two-car garage with direct access and an electric opener, fenced backyards (some lots are large enough for a pool or spa), vaulted ceilings with skylights and clerestory windows. Also featured are a full solar energy water heating system, which also provides the homeowner with a tax credit.

The sales office is open Saturday through Wednesday from 11 a.m. to 6 p.m.

Back Bay Village is located at 2500 Back Bay Loop off Santa Ana Avenue between Monte Vista and Del Mar, one block west of Irvine Avenue.

For information, call 645-3033.

## Preview sales begin at Lusk community

Preview sales have begun at Woodview, the first neighborhood in Chino Hills by The Lusk Co. of Irvine.

The community of single-family patio homes is located in the recently completed 18,000-acre master-planned community of Chino Hills and offers New England-style homes in a country setting.

The planned 178 homes will be sold in five phases, according to Michael West, Lusk vice president and director of sales.

Five floor plans are offered, ranging in size from 900 to 1,618 square feet. Prices range from the mid-\$80,000s to the high \$120,000s.

Because front yard landscaping is included, Woodview

residents enjoy the space and privacy of single-family living with the convenience of condominium low maintenance.

Additional standard features include air conditioning, ceramic tile entries, front, rear and side yard fencing, concrete tile roofs and driveways and wood-burning fireplaces.

Kitchens feature self-cleaning eye-level ranges, ceramic tile counters and oak cabinets.

Decorated models and sales center are scheduled for completion this fall. The temporary on-site sales office is open daily from 10 a.m. to 6 p.m. To reach Woodview, take Carbon Canyon off the Corona Expressway to Pipeline. For information call 597-4749.



## Rimrock's opening draws out campers

A recent phase opening attracted a number of campers to the Rimrock community, built by the 888 Development Co. in the hills of San Clemente, reports 888 sales consultant Judy Wilder.

These one- and two-story, single-family residences are offered in three- and four-bedroom designs with up to three baths. Prices begin from \$122,950.

Features include such items as decorative shelving in living areas and master bedrooms, vaulted ceilings, wood-burning

fireplaces with gas log-lighters, covered entry porches, concrete tile roofing and attached two-car garages.

Model completion is targeted for early fall. A sales office is open daily from 10 a.m. to 6 p.m. on Camino de Los Mares.

For information, call 492-6150.

Visitors to Rimrock may exit the San Diego Freeway at Camino de Estrella, proceed east on Camino de Estrella (which becomes Camino de Los Mares), to the new community.

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Excellent Below Market Financing

# THE CLUB SERIES

























FOR THE RECORD



WORLD SERIES Cardinals 3, Royals 1

Table showing game 1 results between St. Louis Cardinals and Kansas City Royals, including batting averages and totals.

World Series schedule SATURDAY'S SCORE

Table showing the World Series schedule and Saturday's score between St. Louis and Kansas City.

SUNDAY, OCT. 27 GAME

Table showing the Sunday game schedule between St. Louis and Kansas City.

Pensacola Open

Table listing results for the Pensacola Open tennis tournament.

Japan Open

Table listing results for the Japan Open tennis tournament.

UCLA 31, Washington St. 30

Table showing UCLA's 31-30 victory over Washington State, including team statistics and individual player performances.



NFL NATIONAL CONFERENCE

Table showing NFL National Conference standings for the AFC West and AFC Central.

AMERICAN CONFERENCE

Table showing NFL American Conference standings for the AFC East and AFC North.

NFL LOGS

Table listing NFL game logs for various teams.

COLLEGE USC 30, Stanford 4

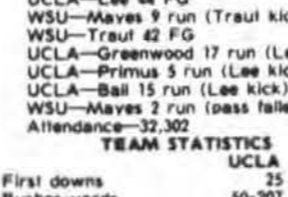
Table showing USC's 30-4 victory over Stanford, including team statistics.

Women's volleyball

Table listing women's volleyball results from various colleges.

Deep sea fishing

Table listing deep sea fishing catches and locations.



Los Alamitos SATURDAY'S RESULTS

Table showing Los Alamitos Saturday's results for various horse races.

UNLV 6, CS Fullerton 6

Table showing UNLV's 6-6 victory over CS Fullerton, including team statistics.

Women's volleyball

Table listing women's volleyball results from various colleges.

Deep sea fishing

Table listing deep sea fishing catches and locations.



Cross country HIGH SCHOOL

Table showing high school cross country results for various schools.

Division II

Table showing high school cross country results for Division II.

Division III

Table showing high school cross country results for Division III.

Division IV

Table showing high school cross country results for Division IV.



NHL CAMPBELL CONFERENCE

Table showing NHL Campbell Conference standings.

Wales Conference

Table showing Wales Conference standings.

NBA Exhibition

Table showing NBA exhibition game results.

Blazers 139, Clippers 89

Table showing the Blazers' 139-89 victory over the Clippers.

Portland 139

Table showing Portland's 139-point performance.



Water polo COLLEGE

Table showing college water polo results.

UC Irvine 10, UC Santa Barbara 9

Table showing UC Irvine's 10-9 victory over UC Santa Barbara.

Saturday's transactions

Table listing Saturday's transactions for various sports teams.

High school

Table listing high school sports results.

College, JC, high school football scores Anteaters hold on for 10-9 polo win

Large table listing college, junior college, and high school football scores from various regions.

UC Irvine erupted for five goals in the third period to build a comfortable lead, then had to hold on to claim a 10-9 PCAA water polo victory Saturday at Heritage Park. The Anteaters, ranked sixth nationally, seemed to be in control with a 10-6 lead at the end of the third quarter after Jeff Campbell had scored three of UCI's five goals in the period. However, the Gauchos roared back with three goals in the final quarter to pull within one with two minutes remaining. But, UC Santa Barbara did not have a serious threat after that despite having final possession. Campbell had six goals and J.R. Salvatore added three for the Anteaters, now 5-1 in the conference and 11-5 overall. The Gauchos are 5-2 and 15-4. UCI hosts UCLA in a non-conference matchup at noon today. In other water polo action Saturday: Marina 9, El Dorado 7: Scott Larsen poured in seven goals on 10 shots, his top scoring output of the season, as the Vikings surprised the CIF 3-A's top-ranked team at Esperanza. After building early leads of 4-1 and 5-2, Marina fell behind entering the final quarter, 7-6. However, Richard Schuppek converted on a 6-on-5 situation to tie the game with 3 1/2 minutes left and Larsen's lob shot with 2:12 remaining broke the tie. Larsen added some insurance with 1:15 by scoring on a drive. Goaltender John Stein protected the lead with a fine effort, totaling 12 saves in the match, eight in the second half. Marina is now 16-7 overall, having won 12 of its last 14 matches. "Everyone contributed," said Marina Coach Dave Pickford, who called it "our best regular-season game since I've been here." Marina visits San Clemente Tuesday in its next match. Sunny Hills 11, Corona del Mar 6: The Sea Kings weren't able to stop the 4-A's top-ranked team Saturday in a non-league contest at Newport Harbor. The Lancers ran off to a 5-0 lead after the first period and didn't look back on the way to improving to 14-0. Eric Vinje led the Sea Kings' (10-5) offense with three goals.





## CENTRAL ACCOUNTS...

From D5

many different services conveniently available through a single source. Not everyone needs all of these services at all times, but it is useful to have easy access for those times you need them.

How you take advantage of a central assets account will depend upon your financial goals, personality and lifestyle needs.

If you are an active investor, a central assets account at a full service brokerage firm can serve as a responsive and flexible investment management tool. You will be able to move funds quickly — from exactly where you want to exactly where you want. In addition, you'll gain the added advantage of a working relationship with an investment professional who can tap the brains of the investment research specialists at the firm you have an account with.

Novice investors, too, can gain from the flexibility of a centralized account. As a central assets account holder you have a direct link to a trained investment advisor who can help you make investment decisions. At the same time, the automatic "sweep" keeps funds working while you decide how to invest them, and comprehensive statements provide

the ideal means to monitor the effectiveness of your strategies.

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Centralized accounts are made to order for busy people who need to monitor finances and investments at one easy glance. A neatly packaged, computerized monthly statement of your financial activities reduces the time and energy you need to spend reviewing and managing finances.

**EDITOR'S NOTE:** This is the last Money Sense column written by Gloria Wiener. Wiener is retiring from her post as vice president & group manager of marketing communications for Merrill Lynch, Pierce, Fenner & Smith Inc. Mary J. Rudie takes over the column next week in the Daily Pilot.

## REGIS...

From D5

young children to read, programs to help baseball coaches make decisions and programs to help movie directors create special effects."

At the same time, McKenna contends, products are becoming more complex than ever before. "All of these trends — the quickening pace of change, the rise of diversity, the increase in complexity are creating new challenges in marketing. In many cases, companies are confronted with first-time experiences. These situations involve lots of risk and lots of uncertainty.

Why do companies fail? McKenna points to a poll taken by Frederick Webster Jr., who interviewed top executives at 21 corporations, including Kodak, General Electric, General Foods, IBM and Mobile. The reasons include:

- They don't provide proper stimulation and guidance for research and development.

- They don't exploit and develop markets for new products developed by research and development.

- They don't define new methods for promoting products to customers in the face of major increases in the costs of media advertising and per-



Daily Pilot photo by Lee Payne

**A Peat Marwick-sponsored panel on high tech marketing held recently in Newport Beach featured Regis McKenna, the high tech marketing guru, and included (left to right) John B. Mumford, managing general**

**partner of Crosspoint Venture Partners; Thomas C. K. Yuen, vice president of marketing for AST Research and Dr. William S. Meisel, president and chairman of the Speech Systems Inc.**

sonal selling.  
• They don't stick out their necks and take necessary risks.

- They don't innovate in distribution and other areas to keep up with the changing requirements of industrial customers doing business on a multinational basis.

- And, they don't refine and modify the positioning of their products.

He says, in most cases, he avoids the traditional approaches to marketing.

"Running more advertisements and mailing out more press releases will not solve today's marketing

problems. Instead, my focus is on understanding the market, moving with it and forming relationships."

Spending more time in the marketplace talking to customers and "getting your hands dirty" is a must in today's rapidly changing society, he said.

Also on the seminar panel were Dr. William S. Meisel, president and chairman of the Speech Systems Inc.; John B. Mumford, managing general partner of Crosspoint Venture Partners and Thomas C. K. Yuen, vice president of marketing for AST Research.

Yuen said, "I hate to sound like a parrot, but we need to use common sense approaches and be creative in marketing."

Of the group in attendance, about 25 percent were chief executive officers and presidents in the high tech industry and about 60 percent were vice president of marketing and sales.

Some of the company representatives attending the seminar were from Beckman Instruments, Alpha Micro Systems, Epson America Inc., Telcom Technologies, Scientific Atlanta Inc., MDB Systems and Corona Data Systems.

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## TODAY'S SUNDAY PUZZLE

### ACROSS

- 1 Scram!
- 5 Brewer's need
- 9 Sacred Egyptian beetle
- 15 Climbing palm
- 21 Fixed limit
- 23 Continent
- 24 Belong
- 25 Study of the zodiac
- 26 Costs
- 27 Beef sources
- 28 Ethiopian title
- 29 Puts on
- 30 Festive
- 31 Seize
- 33 Small child
- 34 Actor Hackman
- 35 Cunning
- 36 Chum
- 38 Ship's diary
- 39 Stables
- 42 That girl's
- 43 Horde
- 44 Gold or zinc
- 46 Queues
- 47 Ship part
- 48 Orchestra section
- 49 Compassionate
- 50 Norse god
- 51 Discover
- 52 Grimy
- 53 Outcomes
- 54 Jewel
- 55 Troubles
- 56 The ones there
- 57 More uncommon
- 58 Bearlike marsupial
- 60 — away: erodes
- 61 Tends
- 62 Gratuity
- 65 Igneous rock
- 66 Financial institutions
- 67 Goes without food

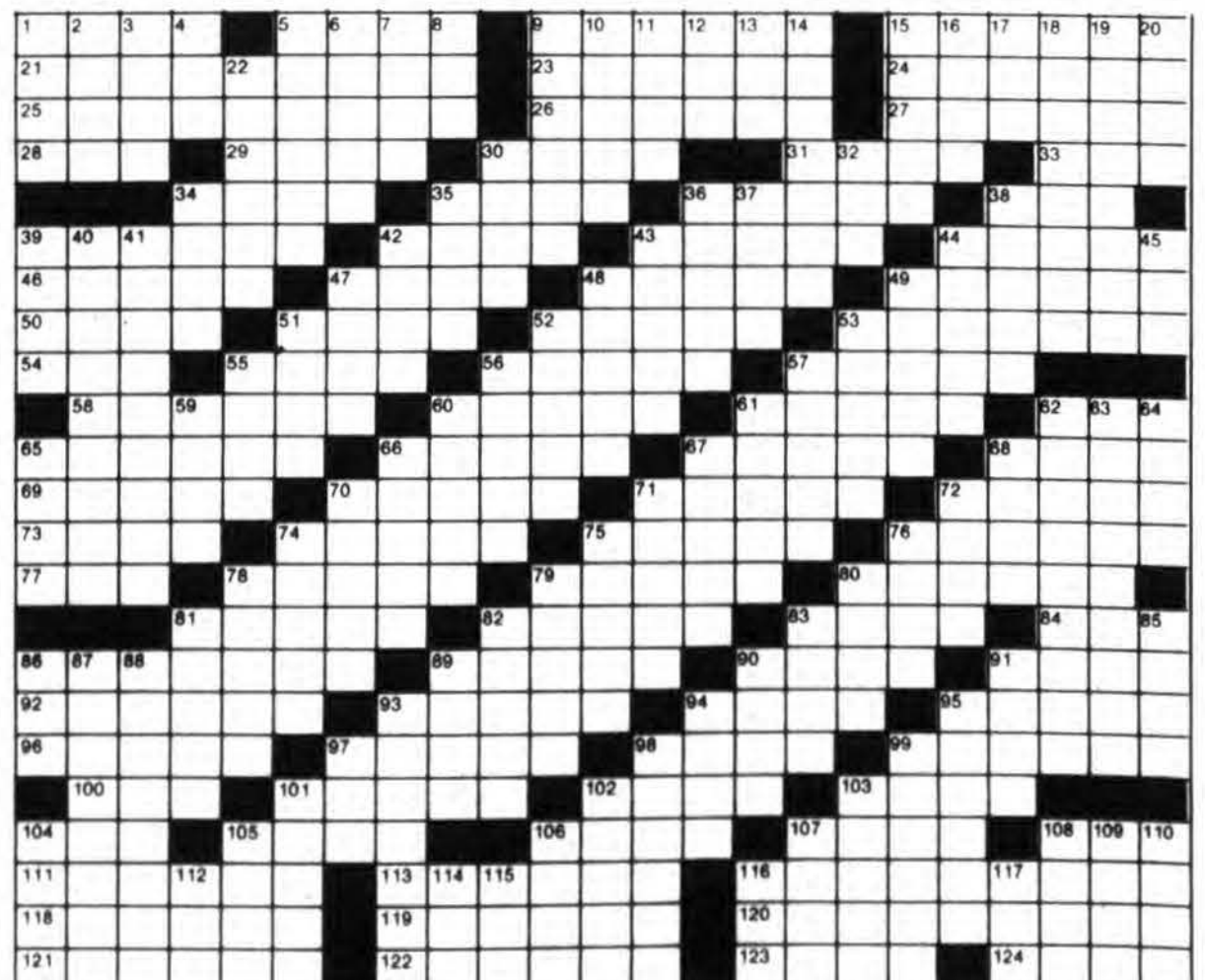
- 68 Rational
- 69 Useful
- 70 Powdery
- 71 Ice-cream holders
- 72 After-dinner candies
- 73 Regale
- 74 Half-quarts
- 75 Makes well
- 76 Lump
- 77 Sizzle
- 78 Male duck
- 79 Classifies
- 80 One of Santa's reindeer
- 81 Distributes cards
- 82 Stage
- 83 Linger
- 84 Confederate soldier, for short
- 86 Ghosts
- 89 Blackboard
- 90 Cry loudly
- 91 Sage
- 92 Over-decorative
- 93 Toothed wheels
- 94 Bridle part
- 95 Fender mishaps
- 96 Chewy candy
- 97 Board
- 98 Plant part
- 99 Most exquisite
- 100 Townsman
- 101 Is afraid of
- 102 Rip
- 103 Confined
- 104 Star
- 105 Insects
- 106 — up: conclude
- 107 Ache
- 108 Make mistakes
- 111 Ascended
- 113 Bowling scores
- 116 Tomfoolery
- 118 Repeated
- 119 City in Oregon
- 120 "Down Under"
- 121 Romantic interludes
- 122 Exhausts
- 123 Three, in cards

- 124 Nashville's state: abbr.

### DOWN

- 1 Shadowbox
- 2 House: Sp.
- 3 Skills
- 4 Paving material
- 5 Cantaloupes
- 6 Make amends
- 7 Lower limbs
- 8 Attempt
- 9 Flower parts
- 10 Having ringlets
- 11 Operatic solo
- 12 Mythical bird
- 13 Mimic
- 14 Awards
- 15 Hazardous
- 16 Poker stake
- 17 Definite article
- 18 Abstaining
- 19 Haughty
- 20 Bird's home
- 22 Paradigms
- 30 Young woman
- 32 In addition
- 34 Secluded valley
- 35 Unwanted plant
- 36 Shipping box
- 37 Promising
- 38 Arboreal mammal
- 39 Trudge
- 40 Seaboard item
- 41 Rancor
- 42 Roosters' mates
- 43 Angry
- 44 Reflects
- 45 French article
- 47 Scottish garment
- 48 Louts
- 49 Groups of cattle
- 51 Decree
- 52 Unsteady
- 53 Raves
- 55 Competent
- 56 Canvas shelters
- 57 Gets up
- 59 Man

- 60 Squander
- 61 Lions' crops
- 62 Citrus fruit
- 63 Concerns
- 64 Bothersome one
- 65 Polish
- 66 Two-tiered beds
- 67 Expertise
- 68 Soft breath
- 70 Channel selectors
- 71 Hex
- 72 Has to
- 74 Prattle
- 75 Winter garments
- 76 Metal fastener
- 78 God
- 79 "Jaws" villain
- 80 Sunrise
- 81 Air current
- 82 Schemes
- 83 Orphan
- 85 Unsurpassed
- 86 Drunkard
- 87 Obtained
- 88 Endlessness
- 89 Singe
- 90 Grizzly
- 91 Departed
- 93 Tumblers
- 94 Harvest
- 95 Evening meal
- 97 Stake
- 98 Rents
- 99 Spirited
- 101 Finances
- 102 Fashion
- 103 Analyze grammatically
- 104 Hindu garment
- 105 Telephone's inventor
- 106 Small songbird
- 107 Serve (a beverage)
- 108 She: Fr.
- 109 Precipitation
- 110 Actor O'Neal
- 112 Musical note
- 114 Young dog
- 115 Eon
- 116 Cap
- 117 Tap lightly



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SEE ANSWERS IN CLASSIFIED