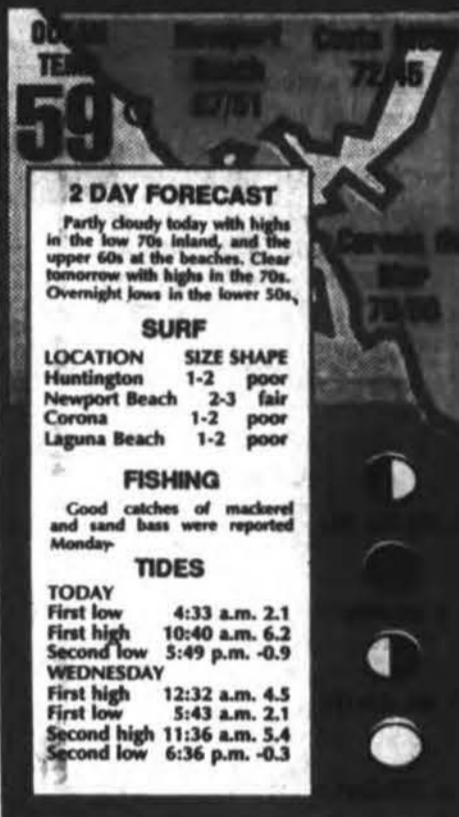


THE NEWPORT BEACH • COSTA MESA

# Pilot

THURSDAY  
Dec. 26, 1991

## GOOD MORNING



### QUOTES OF THE DAY

"It's not a done deal by any means. We've been looking at several locations in Orange County, trying to identify a prominent, landmark site."

— Paul McGuire, director of retail real estate for Beaverton, Ore.-based Nike, on the possibility that his company will locate a Nike Town store at Costa Mesa's Triangle Square

"Christmas is over and business is business."

— Franklin Pierce Adams

### COMMUNITY EVENTS

■ High school basketball teams from the local area and around the region compete in the Coast Classic tournament at Estancia high school today through Saturday. Game times are to be announced.

■ Fashion Island, 400 Newport Center Dr., Newport Beach, has ongoing holiday attractions, seasonal family entertainment and activities through New Year's Eve. Special holiday hours: 10 a.m.-9 p.m. Monday-Saturday and 11 a.m.-6 p.m. Sunday. Ongoing attractions: Winter Wilderness garden and Fashion Island Express holiday train for children. ... A life-sized elephant and gifts with an environmental theme await holiday shoppers at The Thinn Shop, Santa Ana Zoo's newly opened store at Crystal Court across from South Coast Plaza. The store, sponsored by The Friends of the Santa Ana Zoo and located on the third floor next to The Broadway, is open until Jan. 6. Info: 540-8246.

■ Man of La Mancha comes to the Orange County Performing Arts Center with Raul Julia as Don Quixote and Sheena Easton as Aldonza. Performances are at 8 p.m. Tuesday through Friday and 2 and 8 p.m. Saturdays and Sundays. Tickets are \$21 to \$44. For information, call 556-ARTS.

### JUST THE FACTS

■ What was the center of the city when Newport Beach was incorporated in 1906?

The McFadden Wharf, where the first City Council meeting was held.

From "Newport Beach 75" by James Felipe. Information courtesy of the Newport Beach Public Library Reference Department. For information, call 844-3191.

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## Take a look back at the entertainment events of 1991

A special report in Weekend/Inside

## READERS' HOTLINE

24-Hour Hotline to the Editor

**642-6086**

Comments • Tips • For details, see Page A2



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## Bill of Rights: Ensuring the right to trial by jury

Examining the Seventh Amendment/A5

# Coveted retailers set sights locally

Nike Town among those seeking high-visibility location

By Tony Cox

Staff Writer

COSTA MESA — Despite filing for Chapter 11 protection, a Newport Beach development contractor is pledging to make good on its payments to numerous subcontractors and to finish the Metro Fire Station in Costa Mesa.

The Edwards Group, contracted by the city last year to build the \$1.5 million Metro Fire Station near South Coast Plaza, filed for Chapter 11 protection in U.S. Bankruptcy

See STATION/Back Page

domed building at 19th Street and Newport Boulevard, the most prized space at 200,000-square-foot Triangle Square.

"It's not a done deal by any means," said Paul McGuire, director of retail real estate for Beaverton, Ore.-based Nike. "We've been looking at several locations in Orange County, trying to identify a prominent, landmark site."

Highly coveted tenants like Nike Town and Planet Hollywood, which are expected to capture the curiosity of consumers in the area, should provide a shot in

the arm to whatever property they choose. Though rumored to be interested in Triangle Square or Fashion Island, a Planet Hollywood investor said those locations have now been ruled out.

McGuire said Nike is still considering Triangle Square, Fashion Island and South Coast Plaza, as well as a few other locations in the area, and he hopes to have a deal completed in Orange County within 60 days. He said, too, that Nike plans to open a Nike Town in West Los Angeles.

The Orange County Nike Town will be

See TENANTS/Back Page



An exhausted Costa Mesa firefighter emerges from the charred remains of the Fullerton Avenue home that was gutted Tuesday morning.

'Everything is gone. I don't know what to do now. It's just overwhelming.'

— MICHELE TABOR

single mother whose home was destroyed in fire

# Family of four devastated after fire destroys home

Officials say Christmas tree helped fuel blaze; apartment not insured

By Anna Cekola

Staff Writer

COSTA MESA — For the second time in as many weeks, a Christmas tree was involved in a quick-moving fire Tuesday that destroyed the east side home of a single mother of three young children.

"Everything is gone," said 30-year-old Michele Tabor, sorting through the rubble of her uninsured one-bedroom apartment in a small home at 1813 Fullerton Ave. "I don't know what to do now. It's just overwhelming."

Tabor and her three children were visiting family in Irvine Christmas Eve when the 7:44 a.m. fire broke out, spreading quickly through the front of the 36-year-old house, which had been divided into three apartments.

"I'm just glad we weren't home," Tabor said, who spared her children, ranging in age from 15 months to 6 years, the devastating news until they could celebrate Christmas.

While fire investigators found that the family's Christmas tree initially helped fuel the blaze, it was unknown how the fire started since Tabor said she did not leave her tree lights on when she left the house.

Christmas tree lights were recently blamed for a Dec. 15 fire on Flower Street in Costa Mesa that destroyed the home of a family of five.

Like that fire, no one was injured in the blaze Tuesday.

See FIRE/Back Page



Michele Tabor carries her family's few remaining belongings as husband Kevin and son Nicholia search through rubble.

### Serving on a Jury

## Welcome to your civic responsibility

Editor's note: This is the first in a three-part diary on the highs and lows of jury duty.

By Steve Marbie

Staff Writer

The coffee maker gurgled and hissed, the faded newspaper article on the bulletin board fluttered and Fess Parker spoke to me.

"You are a juror now..."

It was 8:45 on a Tuesday morning and after some two decades of managing to duck one of my most basic civic obligations, I had been summoned for jury duty.

I was not alone.

### Week One

The Fess Parker video lasts about 20 minutes and, for better or worse, it is what introduces the 100 or so people jammed into the jury assembly room at South Orange County Municipal Court in Laguna Niguel to the criminal justice system.

The aging actor dribbles out phrases like "voir dire" and "reasonable doubt" and cautions viewers that jurors are discouraged from speculating or conducting their own investigation into a case they are hearing.

It is not a video you would go out of your way to rent. But in the swelling boredom that fills this room, it'll certainly do.

See JURY DUTY/Back Page

# Any wish is their command

Make-A-Wish Foundation brings joy to lives of terminally ill children

By Iris Yokoi

Staff Writer

NEWPORT BEACH — For those involved with the Make-A-Wish Foundation of Orange County, Christmas comes 365 days a year.

All year long, foundation volunteers — many of them local business and community leaders — work to be Santa Claus for children with life-threatening illnesses, showering the youngsters with gifts and love and granting their fondest wishes, no matter how expensive.

A 9-year-old Iranian girl who'd been brought to the United States for treatment of a malignant brain tumor was able to see her beloved brother and sister, ages 7 and 4,

alive, extravagant or unusual.

Thanks to the Orange County Make-A-Wish group, 13-year-old Doug, who spends 18 hours a day in an iron lung and can only speak in a whisper, now has a warm, loyal, constant companion — a puppy that is specially trained to respond to Doug's whispered commands.

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During the off months, the volunteers will "sweep" the beach themselves, walking the sand in

# Group adopts plan to keep beach spotless

By Iris Yokoi

Staff Writer

NEWPORT BEACH — In hopes of keeping their strip of bayfront beach spotless, a group of Balboa Peninsula homeowners have launched an "Adopt-A-Beach" program.

Members of the newly formed Marinapark Homeowners Association have decided to "adopt" the strip of bayfront from 16th to 19th streets and help clean the beach

regularly.

Every other month, when the city beach-cleaning machine sweeps the sand, the Marinapark volunteers will pick up litter in the areas the machine can't reach, around posts, sail boats and trash cans and near the bulkheads, said Herbert Williams, association president.

During the off months, the volunteers will "sweep" the beach themselves, walking the sand in

regularly.

Every other month, when the city beach-cleaning machine sweeps the sand, the Marinapark volunteers will pick up litter in the areas the machine can't reach, around posts, sail boats and trash cans and near the bulkheads, said Herbert Williams, association president.

During the off months, the volunteers will "sweep" the beach themselves, walking the sand in

regularly.

Williams said the association will provide the cleanup tools, including rakes, shovels and bags and also plans to hand out blue hats and t-shirts to identify participants.

The association plans to kick the program off Jan. 14, on the bay-front beach at 18th Street.

Although the mobile home park has been a longtime fixture on

See BEACH/IM

# Locals Only

## Pilot People

### Jeffrey Glueck



#### HE IS

A product of the Newport Beach educational system and Harvard University graduate who was recently named as one of only 35 students awarded the Marshall Scholarship for graduate study in England. Glueck, 22, a Newport Harbor High School graduate, will spend the scholarship's approximately \$24,000 to earn a master's degree in international relations at Oxford University. "The scholarship committee looks for people who have been very involved in their communities, those who hope to give something back to their communities," Glueck said.

#### POLITICS AND ENVIRONMENT

As a Harvard undergraduate, Glueck was editor in chief of the quarterly Harvard Political Review published by the university's Kennedy School of Government. He also worked as an intern lobbyist for the Sierra Club in Washington D.C., and wrote his thesis on the role of environmental groups in Eastern Europe as a catalyst for opposition to communist regimes.

#### IDEALIST

Glueck said he is keeping his career options open. "I am idealistic. I'd like to work for the improvement of society." While at Harvard, Glueck worked for the improvement of education in the impoverished Boston suburb of Mission Hill as a grade school tutor. "It was depressing to go into an area where kids knew people who had been killed in drug shootouts, where they lived in these barren, concrete housing structures without a tree in sight," he said. "A lot of them were wonderful children."

Glueck credits his academic success to his parents, Dr. Michael and Mimi Glueck. "The key has to be family participation in education," he said. "My parents taught us to love learning, that our academic achievements were the most important thing — I think that's the key."

—By Russ Loar

## Fine print

The following students were winners in the "Flights of Fancy" art contest held recently at John Wayne Airport:  
 Howard Ju — First grade, College Park.  
 Megan McDonald — First grade, Kaiser.  
 Ben Powell — First grade, Kaiser.  
 Taryn Shefflette — First grade, Kaiser.  
 Chaz Templeton — Seventh grade, Corona del Mar High School.  
 Alrik Yuill — Seventh grade, Corona del Mar High School.  
 Sarah Bruneau — Eighth grade, TeWinkle.  
 Erin McKay — Tenth grade, Corona del Mar High School.  
 Aimee MacBeth — Eleventh grade, Corona del Mar High School.  
 Amy Frankson — Twelfth grade, Corona del Mar High School.  
 Karen Reeves — Twelfth grade, Corona del Mar High School.

Navy Airman Apprentice Steve Barry, a Costa Mesa resident and a 1988 graduate of Estancia High School, has returned from a six-month deployment to the Indian Ocean and Arabian Gulf.

Stationed aboard the amphibious assault ship USS Peleliu, Barry was among those who helped evacuate more than 17,000 Americans and dependents from the Philippines after the eruption of Mount Pinatubo.

## THE NEWPORT BEACH • COSTA MESA

# Pilot

VOL. 86, NO. 260

**Readers' Hotline: 642-6086**  
 Your comments about The Pilot or news you will be recorded and given directly to Editor William Lohdell. The same 24-hour answering service may be used to record letters to the editor on any topic. Contributors to the Hotline who want to see their comments published must include their name, city and phone number (for verification). This is your community newspaper; we want your involvement.

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Business Office 642-4321

Business fax 631-5902

# Angel of the FREEWAYS

### Sgt. Jill Angel patrols the airwaves to aid Southland commuters

By Anna Cekola  
 Staff Writer

**I**t's been a rough afternoon on Southland freeways.

There's a fatal on the 210, the Ventura Freeway is practically falling apart and there's word of a small toxic cloud looming over a couple barrels of pool chemicals that tumbled from a truck on Pacific Coast Highway in Dana Point.

This is a world Jill Angel probably knows better than anyone else, whether as a patrol sergeant for the California Highway Patrol or a traffic and weather reporter for radio station KNX AM 1070.

And until recently when she moved from her home town of Costa Mesa, Angel was also a long-distance commuter, spending about 15 hours each day involved with traffic in one way or another.

"I guess I like the goal of changing driving behavior and making our highways safer places to drive," Angel said recently, in between the traffic and weather reports she does every 10 minutes during her four-hour KNX afternoon shift. "What a goal. And I can accomplish it at both jobs."

With her visibility on television, radio and the highways, Angel's become a regular traffic celebrity.

"I've been asked for autographs," she said, laughing. "I had a guy who got a ticket. When he realized who I was he said, 'Oh thank you, I can't wait to go home and tell my wife I got a ticket from Officer Jill Angel!'"

There are also times when she's a sought after person in the KNX newsroom.

"There have been nights when the officers I supervise, or myself, will be involved in a pursuit, a high-speed chase. We'll catch some robbery suspects and make a big arrest.

"Then I'll come in here the next day and it's the opening news story. Some of the top news stories here involve my job. It's like a double life."

Angel's double life with the media and law enforcement started in 1985 when she became a public information officer for the CHP, doing live and taped traffic reports for 20 different radio stations in Los Angeles and Orange counties and for KABC-TV, Channel 7. In 1989, she was named Commuter Transportation Services Reporter of the year.

Later in 1990, after a year of work as a disc jockey for KODJ (Oldies 93 FM), she joined KNX and went back to patrolling the highways.

Making the transition from law enforcement to the media wasn't all that bad since media involvement runs in her family: Angel's father and sister are writers for the Los Angeles Times Orange County edition while her brother is a television producer.



Highway Patrol Sgt. Jill Angel at her KNX radio microphone.

**I**'ve been asked for autographs. I had a guy who got a ticket. When he realized who I was he said, 'Oh thank you, I can't wait to go home and tell my wife I got a ticket from Officer Jill Angel!'

—JILL ANGEL

But more than anything, Angel says it was her proclivity to help people rather than give them tickets that eventually started her on the road to traffic reporting.

"My favorite thing was to help people — help improve our image," she said. "I felt like the public had an image of the highway patrol and it wasn't good. I got the most enjoyment out of winning people over to the CHP."

During this time, a supervisor constantly encouraged her to get into the CHP public information office, but Angel said she wasn't ready to give up her beat on the San Gabriel River (605) Freeway.

That all changed however when Angel, in a rush to get a stranded French horn player to his concert one night, sped by her boss at a speed that broke all the rules.

In return for keeping the violation off her record, her supervisor offered a deal she

couldn't refuse — a job in the public information bureau.

"The day after that I was on the air doing traffic reports for three different radio stations," she said. "I've been flying by the seat of my pants since I started this thing. My whole career has been like that."

Although Angel said she can't decide which job she loves better, there is one part of both positions she could do without — fatal accidents.

"Oh no, shoot," she said during a recent KNX shift, scanning the computer screen on her desk that lists all the calls CHP officers are responding to throughout Southern California. "We've got a dead person."

Seconds later, Angel broadcast the information to the thousands of motorists, warning them of the perils of driving without a seat belt.

"On the 210 we have a very serious collision and I'll tell you, if you're not in the habit of wearing your seat belt, this one might change your mind — an overturned car, the driver thrown from the vehicle," she reported. "And we just got word from the CHP, this is a fatality. Please put that seat belt on; it will save your life someday."

"It makes me crazy when people get killed out there because they don't have a seat belt on," she said, off the air. "Forget the fact it's the law. They just don't realize what can happen in a car accident. I've seen fatal accidents that just didn't have to happen, some at real low speeds."

Angel can still remember clearly the first fatal accident she ever had to investigate for the CHP — a case involving 16-year-old who was killed during a head-on collision with a drunken driver.

"You never forget them," she said.

Before joining the CHP in 1983, Angel, 35, coached women's soccer at Fullerton College and taught physical education at Bishop Amat High School and the Orange County Police Academy. A graduate of Cal Poly Pomona with a degree in physical education and Estancia High School, her first job was as a recreation leader for the City of Costa Mesa.

Despite her grueling schedule, Angel still has time to train four months out of the year for the Toughest Cop Alive athletic competition (which she won in 1988) and keeps her weekends free for movie marathons, rock climbing, running, weight lifting and even swimming, the last sport she mastered.

She has also won 16 Gold Medals in the 1984 Police Olympic competition.

"I have a lot of energy," she said. "Neither one of these is a job to me. I've never had more fun in my life. I am single and I can live like this. Right now it's just fun to do it all."

## Did you know?



## Follow the line

**Z**eb O'Brien of Henry 'n' Harry's Goat Hill Tavern says "There was a lot more fog before so much of Costa Mesa was paved over. You stuck your head out the window to see when a stop sign was coming. The curving lines on the pavement helped. They are still visible on some old streets on the east side."

Don't slip into the fog of obscurity. Send your historical facts to Did You Know, The Pilot, P.O. Box 1560, Costa Mesa, 92626.

—Compiled by Anne Spinn



## GRAND OPENING

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## WISHES: Foundation volunteers bring joy to lives of children

From A1  
hear the youth's nearly inaudible voice. But then, someone heard about whispered command training for dogs and the \$4,000 course was donated to the foundation.

The recession has caused a slight drop in monetary contributions this year. But Weeks said Make-A-Wish has been hurt more by another organization with a similar name that has been accused of spending only 1 percent of its funds on actual wishes.

Donors have been mistaking the Carson-based Children's Wish

Foundation, which is under investigation by the state Attorney General, with the better-known Make-A-Wish, which spends roughly 90 percent of funds on wishes and has nothing to do with the other charity, Weeks said.

Now an international organization with 79 chapters, the Make-A-Wish Foundation was launched in 1981 as a non-profit Arizona corporation, inspired by the story of a 7-year-old leukemia patient whose dream was to become a police officer. Arizona state troopers granted little Chris' wish with a badge,

custom-made uniform and ride in a helicopter five days before the youngster died.

The Orange County chapter was formed in 1983 by Newport Beach resident John Davis, whose ill wife had seen a television news feature on the charity and asked that upon her death, money be donated to the group.

Davis, now a San Diego resident, was so impressed with the charity that he launched his own chapter, with an office on Dover Drive.

Today, the Orange County chapter

has 65 regular volunteers, while numerous other business and community leaders — ranging from local firefighters to business executives — donate both money and services to grant wishes.

"Our committee members are from all different parts of the county and all different walks of life," said Weeks. "But they all have one thing in common — they all have such a warm heart."

Last year, the chapter granted 97 wishes. Presently, the chapter is involved with 32 children. "We never say to a child, 'We have too many wishes; you'll have to wait,'" Weeks said.

Popular requests are vacation trips to places like Hawaii and Disney World, visits with police

officers, firefighters and Hollywood celebrities and large purchases like computers and bicycles.

Make-A-Wish pays all expenses for the child and his or her family. Typically, the wish is granted in a party atmosphere with additional gifts and surprises.

Volunteers literally become members of the children's families, which can mean some painful moments if a child succumbs to the illness. But volunteers say the children themselves make their efforts worthwhile.

"When Make-A-Wish grants a wish, we know we've made a difference in their lives," said Weeks. "When you know we've made a difference and gave our love, it helps ease the pain."

## BEACH: Homeowners striving to keep it clean

From A1

Balboa Boulevard, the 58 Marinapark homeowners only recently formed an association, Williams said. He said the members came up with the Adopt-A-Beach program as the association's first community project.

"We face one of the most gorgeous beaches on the bay, and we decided it'd be nice to give some-

thing back to the community," said Williams.

City general services officials were delighted by the idea and have been supportive, Williams added.

The Marinapark homeowners ultimately hope the idea catches on and inspires other community groups to adopt strips of beach throughout the city, Williams said.

## NEW YEAR'S RESOLUTION

I'm going to:

- 1.) Lose 5 pounds
- 2.) Slow down more often
- 3.) Take time to smell the flowers
- 4.) Recharge my batteries at The Little Inn On the Bay

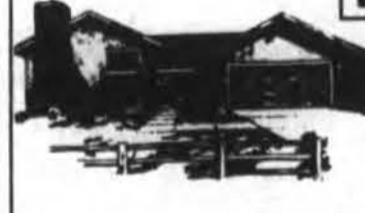
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# Community Forum

Editor William Lobdell...642-4321, ext. 351

## Editorial

### Why all the fuss over a few hats?

The envelopes please...

 Thumbs down to the overzealous city licensing department in Newport Beach, which recently shut down an 87-year-old widow's crochet hat "business," an enterprise she admittedly "operated" out of her home.

Actually, Paula Harold had dropped her crocheted hats on sticks in an old planter on the patio of her 44th Street home. She sold one or two hats a week at \$5 each.

"You can't do commercial things in a residential location that alter the residential character of the neighborhood," explained city licensing supervisor Glen Everroad. "We don't have inspectors out beating the bushes on these things. They are typically responding to complaints. We do follow the letter of the law when we receive complaints."

How about following what your common sense tells you?

 Thumbs up to the downtown Costa Mesa merchants who've pitched in to help fellow business owners Annie and Charles Morgan, whose rented Flower Street house was recently gutted by a Christmas tree fire.

It's nice to see the holiday spirit live.

If you'd like to help — financially or otherwise — or know of an eastside Costa Mesa rental available, you can call Fred Janssen, the owner of the Newport Party Center (1800 Newport Boulevard) at 650-6070 or send your checks to: the Morgan Family Fund, Wells Fargo Bank, 301 E. 17th St., Costa Mesa, 92627.

 Thumbs down to the yellow-bellied cattle rustler who made off with the little mechanical pony that had stood outside the Our Gang store on Balboa Island for more than two decades.

 Thumbs up to all those involved in this year's Newport Harbor Christmas Boat Parade.

From start to finish, the parade was a smashing success. More than 200 boats participated as did about 85 percent of the 1,200 homes lining the parade route.

It was another quality event brought to you by the hardworking folks at the Newport Harbor Chamber of Commerce.

## Rebuttal

### A few arguments in favor of term limitations for politicians

I am writing in response to Mark Petracco's Dec. 3 article on "Exploring the Pros and Cons of Term Limitations."

I generally find Prof. Petracco's articles to be refreshing, informative and reflective of his considerable research in his field. On this one, however, he failed to achieve in his article that which the title implied.

Can one expect that a revolving membership, imposed by such term limitations, would be worse than the current system of entrenched membership? Recently a national movement called The Coalition To End The Permanent Congress (800-279-0622) appeared on the scene. Here are a few of the arguments in favor of term limits.

- 1) New personalities, new ideas, greater creativity, and renewed integrity would manifest itself in congress.
- 2) Less dependency on PACs, other sources of cash — less bribery, less time on the part of our lawmakers spent raising money.
- 3) Reduction of the Pork Barrel. Elimination of the "you scratch my back, I'll scratch yours" among congressmen — the source of pork barrel giveaways of federal funds.
- 4) Elimination of "fear" of members' constituencies, when a decision for the good of the country has to take precedence over what is good for the constituency.

of congress — "Get in, do your job for the country, get out" — no building of a new career in congress — members of congress keep in touch with their original professions.

6) Courage to oppose the popular president. Members of congress would be more capable of standing up to a popular president — returning to the concept of balance of power. The "entrenched" career politicians do not seem at all capable of maintaining the balance of power between the three branches of government.

9) Best hope for a turn-around. Because the country is in such serious trouble, we should give something else a try. I believe

fix it. No one can look at the condition of our country and suggest that our law-making body works. It needs fixing because congress has spent us into a financial quagmire (this year's anticipated budget deficit is \$350 billion).

Congress shows little or no inclination to change under the present system. The present system is not working. How much time do we have to reverse this alarming course? Does the calamity of the enormous federal deficit and the diminishing of the powers of congress suggest that it is already too late? We cannot afford this kind of incompetence and malfeasance any longer.

JERRY LONG

## A foundation for our judicial system

### Seventh Amendment ensures an individual's right to jury trial in negligence lawsuits

By Assemblyman Tom Mays

Two hundred years ago on December 15, 1791, the first ten Amendments to the Constitution of the United States, known as the Bill of Rights, was ratified by Congress. Unfortunately, this anniversary came and went without much public notice or revelry despite the fact that this document is the key to our individual liberties.

It is perplexing that in a nation where personal freedom is regarded as a God-given right, we sometimes take for granted the written documents — especially the Bill of Rights — that provided us with the liberties we now enjoy. In celebration of the anniversary of the adoption of this revered document, I would like to take this opportunity to take a closer look at the wisdom and forethought of our Founding Fathers in at least one of the Amendments to our Constitution.

Our federal Constitution is the supreme law of the land. It is the written instrument that embodies the fundamental laws and principles governing our nation and guarantees certain natural rights for every citizen in America.

The Constitution was ordained and established by the people, not by states, not by a select group of autocrats who seized power, not by any outside governmental power. The whole philosophy of constitutional government is that all sovereign power rests with the body of the people.

The Constitution has been amended 26



times since originally being drafted at the Constitutional Convention on September 17, 1787 in Philadelphia. The Bill of Rights, introduced to Congress and primarily drafted by James Madison, was an answer to complaints that the original constitution did not go far enough in restraining government from interfering in our lives.

There are some constitutional Amendments that are much publicized and generally understood by the average citizen — freedom of speech, the right to bear arms, search and seizure. However, there are some lesser-known Amendments that actually are the foundation of our judicial system.

A good example is the Seventh Amendment. Most people know that a person accused of committing a crime is entitled to a trial by a jury of his peers.

This right is guaranteed by the Sixth Amendment. However, the Seventh protects a person's rights to a jury trial if he is sued by another party for negligence or monetary damages. This amendment is reserved to cases where there is a question concerning federal law or there is a conflict between two parties which are from different states.

At first glance this may seem A unimportant or unnecessary. However, because of the fundamental structure of our government, which gives each state the right to adopt and enforce laws within its own borders, our Founding Fathers saw that there was a potential for conflict between merchants and customers from different states.

The Seventh Amendment states: "In

suits at common law, where the value in

controversy shall exceed twenty dollars,

the right of trial by jury shall be preserved,

and no fact tried by a jury shall be

otherwise re-examined in any court in the

United States than according to the rules

of the common law."

"Common law" is the statutes and

regulations adopted by the legislative

bodies of individual states. Even though

the laws of the states are in constant

change, the fundamental right given by the

Seventh Amendment will stand for all

time.

What the amendment really says is that even though a federal judge is allowed to interpret the law and pass judgment in a civil suit between two

parties that have conflicting state laws, the

fundamental right of an individual to

request that a jury of his peers (the People) judge the evidence and facts brought against him will always be preserved.

Additionally, the amendment bars any judge or court in the nation from overturning the verdict in a lawsuit, in federal court, which was decided by a jury. The foresight of the Founding Fathers in including this provision was so the will and judgment of the people could not be reversed by any one person or government body. A court of appeal may order a new trial by jury if it feels that a matter of law or evidence has been overlooked or violated, but it cannot strike down the jury's judgment.

While the different courts have handed down different interpretation of the finer points Bill of Right's Amendments, the fundamental basis of these rights has not and cannot be changed. Instead of arguing in terms of liberal or conservative decisions, such decisions should be more properly viewed in terms of whether they grant more power to the state or to the individual.

Not only in the Seventh, but all of the Amendments in the Bill of Rights come down to one inescapable fact — our nation is a democracy of the people and by the people — not for the government — and the will of the people shall always prevail.

Assemblyman Tom Mays represents the 58th District, which encompasses Huntington Beach, Seal Beach, Rossmoor, Sunset Beach, Surfside, Long Beach, Signal Hill, and Catalina Island.

## Comically speaking, not much is worse than a strip that changes

There are two kinds of Americans — those who read the comics and those who don't. The former are well-adjusted, good humored, and generally make wonderful neighbors. The latter are gloomy, pinched, and don't tip waiters or valets.

Comic readers are serious about their habit. Many are discriminating — a mere 10 to 20 strips per day is their fix. Others, me included, will try any strip for at least a few weeks. Even perennial losers get me. Over the years I've followed Prince Valiant, Gasoline Alley, and even Dick Tracy. (My tastes do have some limits, though, and Mary Worth, Brenda Starr, and Apartment 3-G never made it on to my regular menu. Zippy was worse than a loser — so repulsive, in fact, that it began to contaminate the other strips around it.)

Old friends in the comics pages are mourned when a move or an editorial decision denies the reader that morning dose. Gil Thorpe was — is — a great strip, but outside of Ohio, I can't find the coach's endless seasons.

But losing a strip pales on the misery index in contrast to a strip that changes. Call it the Nancy Syndrome. Someone had the great idea a few years ago to jazz-up Nancy, and overnight the surreal attraction of the strip was gone. Nancy plummeted.

One would have supposed that cartoonists noticed this and similar incidents. But not Greg Howard, author of Sally Forth.

Howard can't draw very well, he says, so he hired an illustrator — Craig McIntosh of the Minneapolis Star Tribune. McIntosh, an editorial cartoonist by trade, started drawing the Sally Forth strip in November.

The backlash was sudden and overwhelming. Papers got hundreds of calls. North American Syndicate, which distributes the strip, got poked in



Hugh Hewitt  
Columnist  
Without  
Portfolio

the eyes as well. The new approach was a total flop.

"I feel like the guy that brought out New Coke," said a chastened Howard. "You just can't mess with the comics." Howard pledged that, forthwith, McIntosh would draw the strip like Howard had.

Wrong. He tried, but McIntosh just doesn't get it. The new, new Sally Forth is less irritating than the new Sally Forth, but it's still awful. It's different. It's bad.

I'm willing to bet that Howard doesn't want to fire McIntosh. You have to be a pretty good guy to conceive of Sally Forth, so Howard tried to keep both McIntosh and his readers.

Won't work. Sorry to say that Mac's got to go. The better line is that you can't screw around with folks' morning habits. Early a.m. is a delicate time around the USA. Routine saves us all from general mayhem. Howard has spilled the coffee, and he needs to surrender.

Every morning nowadays I grumble as my eyes pass over the distorted features of Ted and Hillary. It's as though the pod people from the Body Snatchers had nabbed 'em. Sally and her boss, Ralph, clank around their inky confines receiving the same reaction from people generally reserved for funny sounds from the family car's engine.

It's not Sally, and it's not Ted, and it's definitely not funny.

Time for direct action. Write Howard care of the comics editor of whatever paper you read it in. Threaten circulation managers. Demand the strip be exiled unless and until Howard capitulates. A single newspaper's cancellation will give Howard the excuse he needs to dump McIntosh.

Ruthless, perhaps, and cold-hearted, but these are trying times, and the least we can ask for is a little certainty in our lives.

It's him or us, Greg. You choose.

Hugh Hewitt practices law with Pettis, Tester, Kruse & Krinsky in Irvine, and hosts a talk-show on KFI AM 640, Saturdays from 11 a.m. to 2 p.m. His column appears every Thursday in The Pilot.

## Best of the Hotline

Editor's note: The following are samples of Pilot readers' comments and criticisms. The Pilot runs these on a regular basis. However, only callers who leave their names (spelled out), cities and phone numbers (for verification) will be published.

### Ad in bad taste?

I am calling in response to the advertisement in last Thursday's edition placed by the Balboa Bay Club's employees union. I believe this is in very bad taste not only from a publication standpoint but also from the standpoint of the employees union to have even thought of placing such an ad. I am not familiar with the issues surrounding the dispute between the employees of the Bay Club and their employer and they may very well have

some valid complaints. However, the forum to handle those complaints is inside the work place at the Balboa Bay Club, not in the public newspapers or in public.

This is not a concern for the citizenry of Newport Beach, this is a concern for the employees of the Bay Club and their management. It is possible that the advertising deadline for this ad to have run in the paper was past several days ago, however, I do believe in light of Mr. Bill Ray's passing that the ad should definitely been pulled and run at a different time.

Mr. Ray was an outstanding leader in the community and this just speaks to how low these people will go to address their problems.

DAVID PURVES  
Newport Beach

## How to get involved

This is your community newspaper, and we'd like to hear from you. Here's how you can become an active participant in the Pilot's Community Forum page.

Call the Readers' Hotline (642-6086) and leave your message. While we welcome all comments, we'll only publish comments from those who leave a name (please spell it out), city and phone number (for verification).

Write a letter. Please be as brief as possible. Longer letters will be considered for Community Forum page. Mail your letter to "Letters," 330 W. Bay St., Costa Mesa, CA 92627, or fax them to 646-4170.

Give the editor a call. William Lobdell can be reached at 642-4321, ext. 351 and would love to hear from you.

Our views vs. your views. In our news page, we at the Pilot strive to be fair and objective. On the Community Forum page, we try to do the same by publishing a wide range of views — many of which we disagree with — in the interest of fairness. The Pilot's opinions are restricted to our editorials.

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Walter Burroughs  
1901-1989

fix it. No one can look at the condition of our country and suggest that our law-making body works. It needs fixing because congress has spent us into a financial quagmire (this year's anticipated budget deficit is \$350 billion). Congress shows little or no inclination to change under the present system. The present system is not working. How much time do we have to reverse this alarming course? Does the calamity of the enormous federal deficit and the diminishing of the powers of congress suggest that it is already too late? We cannot afford this kind of incompetence and malfeasance any longer.

JERRY LONG

# Back Page

## FIRE: Family will move into motor home

From A1

Residents Suzanne McLure and Andrea Keith, who were at home in their apartments at the time of the fire, escaped unharmed, authorities said. A friend of Keith's held a dog on a leash and pet parrot on his shoulder as about 16 firefighters battled the flames, which reportedly shot up about 30 feet at one point.

Next-door neighbor Tom Pecora, 32, said he jumped his fence when he heard the noise of two other neighbors trying to make sure everyone got out of the house safely.

"The front was engulfed real bad," Pecora said. "I tried to get into the living room, but there was no way."

McLure's apartment in the main house received smoke and water damage while Keith's unit in a backyard garage was not damaged, Costa Mesa Fire Department spokeswoman Susan Wood said.

Since the main home was condemned and all utilities shut off, McLure and Keith were not allowed to move back into their apartments and made plans to stay with family and friends, said John



The Tabor family was able to salvage a few belongings from the fire that destroyed their apartment.

Marc Martin/Pilot

Heathcliff, director of corporate relations for the Orange County branch of the American Red Cross, which was called to help the fire victims.

Tabor, who is separated from her husband and had been spending most of her monthly welfare check to pay the \$750 rent on the apartment, said she would move into a motor home that belongs to her in-laws.

Since August, the young mother

has been living with her children in the house, which is located just down the street from some of the oldest buildings in Costa Mesa, including a former blacksmith's building reportedly built in the late 1890s.

About the only bright spot in Tabor's morning came when she retrieved the diary she's kept for the past 15 years, which was preserved from the flames inside a tin

bread box.

"They're damaged but I can still read them," she said.

Donations to help Tabor and her children can be sent to her at P.O. Box 4259, Irvine, 92716. Donations to help fire victims can also be sent to the American Red Cross Orange County Chapter, P.O. Box 11364, Santa Ana, 92711. Checks to the Red Cross should be marked for "disaster relief."

## JURY DUTY: Determining guilt or innocence not always an easy task for those involved

From A1

When the video ends, the television is pushed to a corner of the room. "Sorry. There's no cable or I'd let you watch the soaps," the court employee apologizes.

The room itself is small. The walls are a blend of white and mustard yellow, there are three doors — all marked "exit" — and there's a single bulletin board decorated with a newspaper clipping titled "Jury duty: inconvenient, downright boring" and a small but colorful ad for Tupperware.

Braced for the painful hours that lie ahead, everyone in the

room has come armed with a book ... and a healthy appetite for small talk.

I've already made two new friends — a fireman and a trouble-shooter for McDonnell Douglas — and chewed through 50 pages of David Lamb's "A Stolen Season" when the assignment clerk breaks the bad news: "Panels 3 and 4 follow me."

I grab a juror badge and follow the stampede out of the room, down the staircase, across the lobby, down another staircase and into Judge Blair Barnett's courtroom.

It is 10:45 a.m., and already I'm seeing action.

The two panels fill up half the courtroom and we're sworn in en masse. Slowly, the clerk pulls names from what appears to be a deck of cards and then reads them aloud — careful to spell out the last names so the attorneys can jot them down.

My name comes up quickly and the bailiff — with all the politeness of a maître d' at a Newport Center restaurant — shows me to my seat. It's comfortable. It swivels. It rocks. And for a moment I drift off, thinking how nice it

would be to have a couple of these in my living room.

The case involves drunken driving. As I come to find out, drunken driving cases are pretty much the main entree around the courtroom.

In this instance, the defendant — a Laguna Beach woman — apparently clipped a "No Parking" sign on her way back from a Dana Point yacht club, where she concedes she had two glasses of wine while trying to square away some repairs on her boat.

The prosecution wants us to believe that she hit the sign because she was intoxicated. From the witness stand, though, she tells us that rear tire on her Mercedes-Benz blew out, causing her to drift into the sign.

All of this later seems unimportant. What seems of weightier concern is that she nursed her disabled car home, walked back to the scene of the accident and was arrested. Down at the station, her blood alcohol level was measured twice — once at .19 and then again at .20, well above the legal limit.

The first order of business is to elect a foreman. My friend the fireman nominates me. I nominate the McDonnell Douglas trouble-shooter. Reluctantly, he agrees.

Then comes the twist. The defendant claims that after getting her car home, she stepped inside the house and, very quickly, downed two large cups of brandy.

Her attorney shows us the cup. I try to imagine gulping ounce after ounce of brandy from this cup. My mind balks at the thought. My stomach, too.

The jury room is much smaller than I imagined. There's a large conference table with 12 chairs, a pair of bathrooms, a pencil sharpener and a large window overlooking the parking lot, now dappled in long, deep shadows as the sun sinks behind the hills.

The first order of business is to elect a foreman. My friend the fireman nominates me. I nominate the McDonnell Douglas trouble-shooter. Reluctantly, he agrees.

Fess Parker has taught us well.

But any hopes of taking a quick vote and calling it a day vanish quickly. After two days of silently taking in this case, everyone feels inclined to speak ... at length.

## TENANTS: Seeking to add stores in Orange County

From A1

larger than the original location of the new concept, a 20,000-square-foot facility in Portland, and it will be smaller than a 60,000-square-foot location under construction in Chicago, McGuire said.

Jerry Klein, a general partner in the \$62 million Triangle Square project, said that in addition to Nike Town, high-profile eateries Planet Hollywood, Hard Rock Cafe and the Cheesecake Factory have considered the center for

planned Orange County locations. He said he believes the domed space at 19th and Newport will be leased in four to six weeks.

Triangle Square is slated to open in May. Seventy percent of the space in the center has been leased or spoken for in letters of intent.

Hard Rock Cafe and Planet Hollywood, a combination restaurant and entertainment-industry museum, were rumored to be considering the now-vacant Amen Wardy location at Fashion Island. Planet Hollywood debuted with its first location earlier this year in New York.

Janice Fuchs, a sales and marketing manager at Fashion Island, said leasing officials at the mall

'We had a meeting with the city, and they're pleased with our performance and progress (on the fire station). We're going to finish the project.'

— MIKE BOURQUE  
vice president of The Edwards Group

C'De Baca, assistant development services together.

The fire station had been targeted for completion by the beginning of January, although the project was already about three weeks behind schedule because of earlier weather delays.

"(Construction) has never stopped," said Jim Richey, fire department administrative division chief. "We might expect some delays due to the bankruptcy. But our philosophy has been, if it takes a little longer to do it right, it's best to wait. We have been 100 percent satisfied with the work so far."

After some 90 minutes of debate, we take a vote. We're split but leaning toward guilty. Then we take another vote. And then another. The vote changes each time. Could she really have consumed that much brandy that quickly? The cup — introduced as evidence by the defense — is there in the jury room. We examine it. We sniff it. We pass it around. And finally, we agree. We're hopelessly deadlocked.

I feel almost embarrassed when Judge Barnett thanks us for our effort and bids us farewell.

Outside the courtroom, the prosecutor wants to know what went wrong.

"I think the feeling was with some people that if there's anyone out there who could down two cups of brandy, this woman was the person," I offer.

"I was afraid of that," he answers.

I later find out that the woman is allowed to plead out to reckless driving and given three years informal probation.

The truth, of course, will forever remain a mystery to me.

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## High school wrestling previews



Ethan Castanon



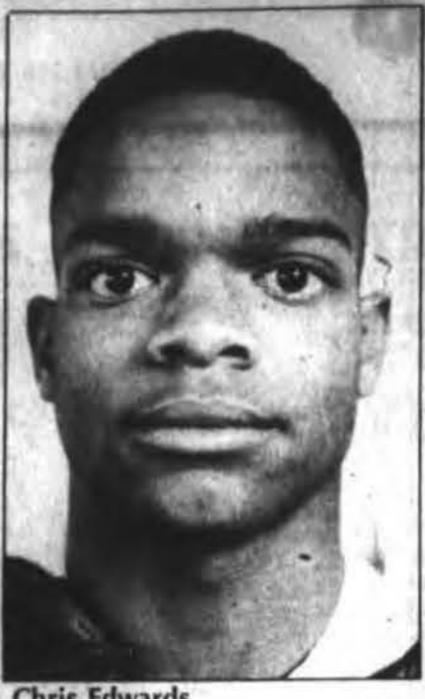
Sean McKay



Beau Ralphs



Josh Levy



Chris Edwards



Greg Roney

## Newport Harbor wrestling re-born under Stewart

By Richard Dunn

Sports Writer

The once-barren mat room at Newport Harbor High has been resurrected.

"When I first got here, a lot of kids didn't even know we had a wrestling program or wrestling team," said first-year Sailors Coach Steve Stewart, who spent the past seven years as an assistant at Esperanza, a CIF wrestling power.



Stewart

Newport Harbor, which hadn't won a dual match on any level in four years, is back from the dead.

"The mat room hadn't been touched in 20 years," Stewart said, "so we tore it apart and painted it. The uniforms were 20-years-old, so we got whole new uniforms. We also have a whole new coaching staff."

Starting from scratch, Stewart is hoping to create a competitive posture at Newport Harbor, which opened the 1991-92 campaign with a 9-7 record.

"(Athletic director) Eric Tweit and (principal) Dr. Dennis Evans have been very supportive," Stewart said. "We've got a lot of great people helping us. As long

as we get support from the faculty, there's no reason why we can't have a class program.

"We just need to change a few attitudes around here — some wrestlers have developed some bad habits. We've also got a booster club going now and we're remodeling the mat room, trying to start over again. Our kids are working hard, they're a bunch of good kids. In two years, there's no reason why Newport can't be on a competitive level with anybody around in the state."

The Sailors, comprised mostly of rookies, have only two returning lettermen, Chris Edwards (152 pounds) and Sean McKay (145), but droves of potential.

Leading the way is junior heavyweight Beau Ralphs, an All-Sea View League football player who has never before wrestled.

"He came out in his first match and was down 10-1, then he came charging back," Stewart said. "With five seconds to go, he was down 11-10, then he put the guy on his back and pinned him with one second left."

"Once he starts learning about wrestling, he's going to be beating some guys. He's a great athlete and it's going to be exciting to come watch him wrestle."

Sophomore Ethan Castanon (103), who won five of his first six matches, and freshman Greg Shatterton (140) are ex-

pected to be strong in their class when Sea View League competition gets underway.

"In a couple of years," Stewart said, "we're going to be pretty impressive with all this young talent we have."

McKay and Richard Castanon (135) are the only seniors. Other top sophomores include Jimmy Klahn (112), Alex Menidia (119) and Jeff Rennie (140).

"With kids coming out for wrestling for the first time, I equate it to trying to learn for the first time," Stewart said. "There's no way you can be successful at it right away — it's trial and error. You're going to fail before you win, but if you stick to it and work hard, you can get right back."

## Calvary Chapel wrestling 'still' a full-fledged powerhouse

Tiny 1-A school ranks in upper echelon of Orange County

By Richard Dunn

Sports Writer

In three short years, former U.S. Olympic wrestler John Azevedo has built Calvary Chapel High into a powerhouse.

Of course, when you start with nothing, there's nowhere to go but up. Since their inception, the Eagles have won Arrowhead League and CIF Southern Section 1-A championships. They were ranked No. 8 in Orange County's preseason poll, encompassing all schools, not just small ones.

Although Calvary has only one senior — 152-pounder Dustin Toney — it has five returning individual Arrowhead League champi-



Shane Valdez



Dane Valdez



Greg Smith



Jerry Coughran

ons: Juniors Matt Kellogg (140), Joe Coughran (125) and Greg Smith (119) and sophomore twin brothers Shane Valdez (112) and Dane Valdez (119).

"I've got them back for another year, too," said Azevedo, a member of the 1980 Olympic team that stayed home because of the U.S. boycott of the Moscow Games. Azevedo, 35, is also a former NCAA champion from Cal State Bakersfield.

Smith, recovering from last summer's knee surgery, was the CIF 1-A champion at 119 last winter while Shane Valdez and Coughran were third in CIF at 103 and 125, respectively.

Freshmen Matt Van Hook (130) and Josh Holiday (112) began the year as varsity substitutes because of injuries, but both went 7-3 in their first 10 matches and forced Azevedo to take a closer look.

Kellogg and junior Mike Folmar

(189), who also advanced to CIF a year ago, were successful football players at Calvary this past season.

Two more juniors, Andy Beylik (140) and Matt Coyne (135), are expected to make an impact. Beylik is a transfer from Oregon while Coyne is up from the JV team.

"There was no program here, so it was a matter of building it," Azevedo said. "We've been able to do it because we're working with the kids, teaching them good tech-

niques, encouraging them to go to camps, getting them to do the extra things to get better and motivate them. The Lord has brought some kids in who have some talent and the ball has been rolling.

"We have 16 freshmen out, some with a lot of potential. That's what it takes year in and year out — getting those kids in. You have to let kids know and educate them about wrestling."



CARLSON:

From B1

bringer has five blocks and Lobdell is 9 for 26 from the field.

Round II: Lobdell takes the lead! He's up 2-0!

Fuerbringer's response: A steal at the top of the key and a two-handed slammer. The crowd goes crazy. "I didn't see it," says Lobdell later.

Fuerbringer closes it out, 11-4.

I have to admit, Lobdell's pretty good ... for an old fellow.

Not good enough ... however, to mess with my guys.

## Top 10

Orange County high school basketball

Pilot selections				
Pos.	team	record		
1.	Mater Dei	1-0		
2.	Capistrano Valley	7-2		
3.	Edison	6-2		
4.	Irvine	9-2		
5.	Santa Margarita	9-1		
6.	Huntington Beach	5-4		
7.	Sunny Hills	8-1		
8.	Trabuco Hills	6-2		
9.	Estancia	6-3		
10.	Woodbridge	6-2		

Calvary Chapel (5-1)				
SEASON (INDIVIDUAL)				
Player	g	tp	avg	hg
Fuerbringer	9	184	20.4	26
Faulkner	9	100	11.1	22
Byrne	9	62	6.9	12
Schisler	5	29	5.8	10
King	9	48	5.3	12
Edson	9	46	5.1	19
Trujillo	9	39	4.3	9
Johansen	6	13	2.2	4
Hastings	3	4	1.3	2
Suzuki	5	6	1.2	4
Manz	5	4	0.8	4

Log, schedule				
78	Bellflower	61		
54	Santa Ana Valley	46		
71	Torrance	(ot) 68		
58	Marina	53		
57	Huntington Beach	(ot) 58		
79	San Clemente	77		
61	Trabuco Hills	69		
61	Crescenta Valley	66		
D26-28, 30 — Coast Classic (home)				
Jan. 4 — at Brea-Olinda, 7:30				
Jan. 7 — So. Torrance (home), 7:30				
Jan. 10 — Laguna Beach* (home)				
Jan. 15 — Century* (home)				
Jan. 17 — at Laguna Hills*				
Jan. 22 — at Trabuco Hills*				
Jan. 24 — Costa Mesa* (home)				
Jan. 29 — CdM (home), 7:30				
Jan. 31 — at Laguna Beach*				
Feb. 5 — at Century*				
Feb. 7 — at Laguna Hills* (home)				
Feb. 12 — at Saddleback*				
Feb. 14 — Tustin* (home)				
Feb. 21 — CIF III-AA playoffs.				
*Sea View League game				

All games at 7:30 unless noted.

Log, schedule				
44	San Dieguito	(3 ot) 49		
52	Sonora	54		
77	Bellflower	51		
42	San Pasqual	35		
47	Foothill	41		
49	Cypress	48		
50	Savanna	48		
52	Capistrano Valley	64		
D26-28, 30 — at Coast Classic (home)				
Jan. 3 — at Laguna Beach, 7				
Jan. 7 — Irving (home)				
Jan. 10 — at Newport Harbor*				
Jan. 15 — at Saddleback*				
Jan. 17 — Woodbridge* (home)				
Jan. 17 — University* (home)				
Jan. 22 — at Saddleback* (home)				
Jan. 24 — at University*				
Jan. 29 — at Estancia				
Jan. 31 — at Newport Harbor* (home)				
Feb. 5 — Woodbridge*				
Feb. 7 — at Saddleback*				
Feb. 12 — at Tustin*				
Feb. 14 — University* (home)				
Feb. 21 — CIF III-AA playoffs.				
*Sea View League game				

All games at 7 unless noted.

\*Angelus League game

## High school girls basketball

**PILOT  
CAGE  
STATS****Npt. Harbor (4-4)**

Player	g	tp	avg	hg
Ross	8	130	16.3	27
McLaren	4	46	10.5	16
G. Heads	8	76	9.5	19
Evarts	8	63	7.9	14
K. Izumita	8	28	3.5	11
C. Heads	2	6	3.0	4
T. Izumita	7	19	2.7	5
Schutz	4	9	2.3	5

**Log,  
schedule**

43 Huntington Beach	38
40 Brea-Olinda	62
37 University	39
55 Torrey Pines	35
47 Ocean View	68
37 Savanna	42
69 Santa Ana Valley	24
51 Ocean View (home)	48
D30, J3-4 - Santiago Tourney	
Jan. 7 - at Edison	
Jan. 9 - at Corona del Mar*	
Jan. 14 - Woodbridge* (home)	
Jan. 16 - at University*	
Jan. 21 - at Saddleback*	
Jan. 23 - Tustin* (home)	
Jan. 30 - Corona del Mar* (home)	
Feb. 4 - at Woodbridge*	
Feb. 6 - University* (home)	
Feb. 11 - Saddleback* (home)	
Feb. 13 - at Tustin*	
Feb. 22 - CIF III-AA playoffs.	
*Sea View League game	
All games at 7.	

**PILOT  
CAGE  
STATS****CdM (4-5)**

Player	g	tp	avg	hg
Amoli	9	30	3.3	11
Saylor	8	36	4.5	8
Kane	7	72	10.3	17
Ricci	7	8	1.1	2
Flint	9	179	19.9	29
Piercey	3	6	2.0	4
MacFarland	7	7	1.0	2
Green	6	8	1.3	4
Mather	5	4	0.8	2
Thurman	9	12	1.3	2
Rosenow	3	6	2.0	4
Hoover	4	0	0.0	0

**Log, schedule**

34 Troy	44
35 Sunny Hills	43
41 Capistrano Valley Christian	29
21 Thousand Oaks	79
60 Laguna Beach	44
35 Westminster	45
51 Bolsa Grande	43
45 La Quinta	36
42 Glenn	75
Dec. 30-13-4 - Santiago Tourney	
Jan. 7 - at Costa Mesa	
Jan. 9 - Newport Harbor* (home)	
Jan. 14 - Saddleback* (home)	
Jan. 16 - at Woodbridge*	
Jan. 21 - at Tustin*	
Jan. 23 - University* (home)	
Jan. 30 - at Newport Harbor*	
Feb. 4 - at Saddleback*	
Feb. 6 - Woodbridge* (home)	
Feb. 11 - Tustin* (home)	
Feb. 13 - at University*	
Feb. 22 - CIF III-A playoffs.	
*Sea View League game	
All games at 7.	

**PILOT  
CAGE  
STATS****Costa Mesa (5-4)**

Player	g	tp	avg	hg
Moore	9	33	3.7	9
Tovanik	9	73	8.1	17
Ospina	6	29	4.8	8
Haddad	2	9	4.5	9
DiCamilli	6	139	23.2	31
Robinson	8	55	6.9	13
Sugiyama	9	54	6.0	10
Miller	5	17	3.4	8
Kim	9	103	11.4	19
Van Sweden	9	46	5.1	13
Spencer	1	2	2.0	2
Smith	1	1	1.0	1

**Log, schedule**

61 Norco	31
84 Orange Lutheran	28
62 San Clemente	53
61 Capistrano Valley	65
57 Ocean View	67
57 Diamond Bar	36
54 Gahr	69
52 St. Bernards	71
73 El Toro	40
D26-28, 30 - Costa Mesa Tourney	
Jan. 4 - at Brea-Olinda	
Jan. 7 - Corona del Mar (home)	
Jan. 9 - at Trabuco Hills*	
Jan. 14 - at Laguna Beach*	
Jan. 16 - at Woodbridge*	
Jan. 21 - at Tustin*	
Jan. 23 - University* (home)	
Jan. 30 - at Newport Harbor*	
Feb. 4 - at Saddleback*	
Feb. 6 - Woodbridge* (home)	
Feb. 11 - Tustin* (home)	
Feb. 13 - at University*	
Feb. 22 - CIF III-A playoffs.	
*Pacific Coast League game	
All games at 7 unless noted.	

**PILOT  
CAGE  
STATS****Estancia (5-4)**

Player	g	tp	avg	hg
Sweet	9	168	18.7	27
Braatz	9	129	13.9	24
Czingula	9	59	6.6	12
Meabon	8	37	4.6	17
Brazell	9	26	2.9	8
Garcia	9	23	2.6	8
Clarke	7	16	2.3	8
Drake	6	10	1.7	6
Christiansen	4	6	1.5	4
McCartin	3	2	0.7	2
Romero	6	3	0.5	2

**Log, schedule**

64 Foothill	19
36 Canyon	46
82 El Segundo	16
58 Beverly Hills	23
52 North Torrance	53
51 Western	40
38 Capistrano Valley	58
70 Westminster	51
28 San Clemente	56
D26-28, 30 - at Marina Tourney	
Jan. 9 - at North Torrance	
Jan. 14 - at Corona del Mar	
Jan. 16 - at Santa Barbara	
Jan. 21 - at Laguna Beach*	
Jan. 23 - at Estancia*	
Jan. 30 - at Trabuco Hills*	
Feb. 4 - at Century*	
Feb. 6 - Laguna Beach* (home)	
Feb. 11 - at Century*	
Feb. 13 - at Laguna Hills*	
Feb. 22 - CIF III-A playoffs.	
*Pacific Coast League game	
All games at 7 unless noted.	

**16-team field set at Mesa tourney**By Dennis Brosterhouse  
Sports Writer

COSTA MESA — A field of 16 teams, including four which have been ranked in the top 10 in Orange County this season, will take part in the ninth annual Costa Mesa High School Christmas Tournament this week.

The event gets under way today with eight games scheduled, and continues Friday and Saturday, with the finals slated for Monday.

The four ranked teams from Orange County are Capistrano Valley, Tustin, Woodbridge and Cypress.

"We have 'em coming here from all over," said Costa Mesa Coach Jim Weeks. "Our top seed (Greenshaw Union) is from Portland, Ore., and there's Bishop Union from Bishop, Calif., and San Marcos from Santa Barbara."

The host Mustangs, at 5-4 overall and seeded second in the tournament, will open at 8 tonight with Santa Ana, a team which has begun the season with a surprising 5-0 mark. The winner of that game

plays the San Luis Obispo-Schur winner at 8 Friday night.

The third seed is Tustin, while Woodbridge is seeded fourth.

In its most recent outing, Costa Mesa was impressive in crushing El Toro, 73-40.

Thus far, Olivia DiCamilli is the team's leading scorer, averaging 23.2 points per game. Also averaging in double figures is Yool Kim at 11.4.

Also in action this week is the Estancia High girls team, which opens play in the Marina Tournament today with a 2 p.m. date against Loara. The Eagles (5-4) have been paced by Monique Sweet, who is averaging 18.7 points, and Leah Braatz, averaging 13.9.

**Costa Mesa Tournament****TODAY'S FIRST ROUND**

9 a.m.	Tustin vs. North Torrance
10:30 a.m.	Cypress vs. Capistrano Valley
Noon	San Marcos vs. Trabuco Hills
1:30 p.m.	Santa Margarita vs. Woodbridge
3 p.m.	Greenshaw Union vs. Westminster





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### DEADLINES

Tuesday	5:00PM Monday
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Saturday	3:00PM Friday
Saturday Real Estate	5:00PM Thursday

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# ORANGE COAST AUTO



Newport resident Alex Livadas keeps adding to his line of Salesman of the Year awards at Crevier BMW.

Marc Martin/Pilot

## Hercules of sales

**Crevier BMW's Livadas has a knack for selling even a recession can't topple**

By Kirk Wolcott

Automotive Editor

Don't expect anything like a little recession to slow down Alex Livadas.

For Livadas of Newport Beach, three times running the salesman of the year at Crevier BMW in Santa Ana, the solution to the sagging economy is just the opposite — speed up.

"I have to work a little bit harder," admitted Livadas, 41, a native of Athens, Greece. "I stay in touch with my customer base and my product base, work on my referrals and try my best to weather the storm."

Even with the recession, the skies shine brightly for Livadas. By year's end, he will have sold more than 90 new cars — down a notch from 125 sales in 1989 and 132 cars in 1990 — but still highly respect-

able.

Even more impressive, he only got into the business three years ago. After selling his athletic shoe company in 1988, Livadas, on the advice of a friend, took a crack at selling cars.

And, from day one, he took the business by storm.

In his first month on the job, Livadas moved 20 BMWs off a lot in Los Angeles. Three months — and three top salesman of the month honors — later, he moved to Newport Beach.

"I wanted to work for Crevier not only because it is the No. 1 BMW dealership in the country, but because everything about the operation is first class, including the facilities, the staff and the service," he said.

Livadas, who has an MBA from the University of Wisconsin, strives to educate

his customers and prospective customers by distributing quarterly newsletters and monthly fliers that cover such topics as automotive safety, new BMW models and profiles of other customers.

The star salesman also personally checks each automobile he sells before delivery and never allows a customer to leave the store without fully understanding every aspect of his or her new car.

Such attention to detail, while a major reason for his success, also takes its toll.

"On the average, I work from nine in the morning until eight in the evening (on weekdays) and every other weekend," Livadas said.

But there are also benefits, beyond the obvious monetary ones, that come with being the best.

"Every August I take off a month to go back to Greece," he said.



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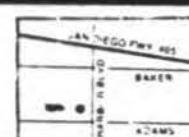
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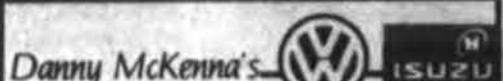
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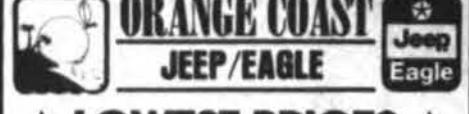
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It was a radical idea, but those were the '60s. The idea quickly caught on and it was not long before thousands of RVers were demanding the unique features of the Newtons' new motorhome concept.

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Come see for yourself just how far Lazy



The 27th edition of first U.S. mini-motorhome, called Lazy Daze, will be featured at the Anaheim Convention Center, Jan. 4-12.

Daze has come at the 27th edition of the Anaheim Sports, Vacation & RV Show. The show will run Saturday, January 4

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Admission for adults is \$6.95, children

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# EASY STEPS for Good Nutrition



The start of the new year is traditionally a time for fresh beginnings and good intentions. This year, rather than just making—and then breaking—resolutions, take some simple steps to improve your diet throughout the year.

First, start by managing the fat in your diet. While some dietary fat is essential, nutrition professionals recommend that just 30% or less of total calories come from dietary fat. This guideline applies to your total diet throughout the day, not to individual foods. The easiest way to manage the amount of fat in your diet is to determine your target fat gram allowance—the number of grams you should generally eat each day. The chart below shows a simple formula for calculating your target based on your desired weight and estimated calorie level.

Once you know your fat gram target, eat moderate amounts of a variety of foods from all the food groups to stay within this amount each day. Keep track of fat grams in the foods you eat by checking nutrition information listed on many product labels and provided with many recipes.

Then, enjoy what you eat! The start of the year is a great time to remind yourself that you can eat your favorite foods and improve your diet, too. Even small changes can yield big results. For example, use a reduced fat cheese

sometimes in a casserole, or try a nonfat frozen dessert to help you stay within your fat gram target allowance.

Cooking balanced, healthful meals can also be easy. Here are three quick all-in-one entrees that work equally well for family meals or casual at-home entertaining.

Tart apples give an unexpected and tasty flavor to Apple Chicken Casserole with just a hint of ginger. A crisp green salad on the side completes the meal.

Warm up with Cream of Turkey Wild Rice Soup as a main course, which can be ready in just 30 minutes. Combining turkey with celery, green peppers and mushrooms is also a smart way to use the last of your holiday left-over turkey.

Give a favorite a non-traditional twist. Instead of the usual toppings, colorful Seaside Pizza features surimi seafood, red onions, mushrooms and broccoli. And, a ready-made crust delivers a delectable pizza in no time. You may even want to try it as an appetizer the next time friends gather.

Remember, as you take steps to improve your eating habits in the new year you can easily substitute regular, reduced fat or fat free ingredients interchangeably in each recipe. Throughout the day, choose foods depending on your preferences and other available meal choices.

## CALCULATING DAILY TARGET FAT GRAM ALLOWANCE

### Example

1. Estimate daily calorie intake ..... 2100
2. Drop the last digit ..... 210
3. Divide by 3 = Fat Grams/Day ..... 70

In this example, the daily fat target is 70 grams. This means that, over several days, fat intake should average 70 grams a day.

1. Estimate your daily calorie intake .....
2. Drop the last digit .....
3. Divide by 3 = Fat Grams/Day .....

Once you figure your own fat gram target, you shouldn't have to do it again unless your daily calorie goal changes. The chart below applies the calculation to typical examples of daily calorie levels for men, women and dieters.

	Men	Women	Dieters
Calories/Day	2400	1800	1400
Drop the last digit	240	180	140
Divide by 3 = Fat Grams/Day	80	60	47

For more recipes and healthful eating tips, write to:

"A Matter of Balance"  
Kraft General Foods  
P. O. Box 6210  
Douglas, AZ 85635-6210

## APPLE CHICKEN CASSEROLE

### INGREDIENTS

- 1/4 cup chopped green pepper
- 2 tablespoons margarine
- 2 tablespoons flour
- 1/2 teaspoon ground ginger
- dash of pepper
- 1/4 cup 2% milk
- 1 1/2 cups (6 ounces) Kraft Light Naturals Shredded Sharp Natural Cheddar Cheese, divided
- 2 cups chopped golden delicious apples
- 2 cups cooked Minute Rice\*
- 1 1/2 cups chopped cooked chicken
- 3 each: thin golden delicious apple slices and thin red apple slices (optional)
- 1/2 cup slivered almonds, toasted (optional)

### DIRECTIONS

- Heat oven to 350°F.
- Sauté green peppers in margarine; reduce heat. Blend in flour and seasonings.
- Gradually add milk; cook, stirring constantly, until thickened.
- Add 1 cup cheese; stir until melted. Stir in chopped apples, rice and chicken.
- Spoon into 1 1/2 quart casserole. Bake 30 minutes.
- Top with remaining cheese; garnish with apple slices and almonds if desired. Continue baking until cheese is melted.

Makes 6 servings.

Prep time: 20 minutes.

Cooking time: 30 minutes.

### MICROWAVE:

- Microwave margarine and green peppers in medium casserole on High 1 minute.
- Blend in flour and seasonings; microwave 1 minute.
- Gradually add milk; microwave 3 to 4 minutes or until thickened, stirring well after each minute.
- Add cheese; stir until melted.
- Stir in chopped apples, rice and chicken. Microwave 4 minutes, stirring every 2 minutes.
- Top with apple slices, remaining cheese and almonds; microwave 2 to 3 minutes or until cheese is melted, turning dish half way through.

\*Made without salt or margarine

**Nutrition Information Per Serving**  
Calories, KCals 220 Cholesterol, mg. 35  
Protein, g. 16 Sodium, mg. 220  
Carbohydrate, g. 18 Calcium, mg. 234  
Fat, g. 9

### Note:

For Analysis

- Slivered almonds and thin apple slices are optional ingredients and not included in nutrient analysis.
- Rice, cooked (omitting salt and margarine from package directions).

## CREAM OF TURKEY WILD RICE SOUP

### INGREDIENTS

- 1/2 cup mushroom slices
- 3/4 cup each: finely chopped celery and finely chopped green pepper
- 1/4 cup margarine
- 1/2 cup flour
- 2 cans (13 1/2 ounces) chicken broth
- 1/2 cup 2% milk
- 2 cups cooked long grain and wild rice
- 1 1/2 cups cooked turkey cubes
- 1 container (8 ounces) soft cream cheese with chives and onion
- 3 tablespoons dry sherry (optional)

### DIRECTIONS

- Cook and stir mushrooms, celery and peppers in margarine in large saucepan until tender.
- Mix flour and broth together until well blended. Gradually add flour mixture to vegetables; cook, stirring constantly, until mixture boils and thickens. Remove from heat.
- Stir in milk, rice, turkey and cream cheese. Stir until well blended. Add sherry; cook on low heat, stirring occasionally, until thoroughly heated. (Do not boil).

Makes 8 1-cup servings.

Prep/cooking time: 30 minutes.

Variation: Substitute low sodium chicken broth for regular chicken broth.

**Nutrition Information Per Serving**  
Calories, KCals 270 Cholesterol, mg. 35  
Protein, g. 11 Sodium, mg. 600  
Carbohydrate, g. 19 Calcium, mg. 69  
Fat, g. 17

### Note:

For Analysis

- Sherry is an optional ingredient and not included in nutritional analysis.

## SEASIDE PIZZA

### INGREDIENTS

- 1 (12-inch) ready-made pizza crust
- 3 tablespoons olive oil, divided
- 1 cup (4 ounces) Kraft Light Naturals Shredded Low-Moisture Part-Skim Mozzarella Cheese
- 1 cup (4 ounces) grated parmesan cheese, divided
- 1 package (8 ounces) Louis Kemp Crab Delights Surimi Seafood Flakes
- 1 cup each: red onion slices, mushroom slices
- 1 cup seeded chopped tomato
- 1 teaspoon Italian seasoning
- 1/2 teaspoon garlic powder
- 1/2 cup broccoli flowerets

### DIRECTIONS

- Heat oven to 450°F.
- Brush pizza crust with 1 tablespoon oil.
- Top with mozzarella cheese and 1/2 cup parmesan cheese.
- Cook surimi seafood, onions, mushrooms, tomatoes and seasonings in 2 tablespoons oil until tender.
- Spoon surimi mixture over cheeses. Sprinkle with remaining parmesan cheese and broccoli.
- Bake 8 minutes on bottom rack of oven until cheese is melted and pizza is thoroughly heated.

Makes 8 servings.

Prep time: 15 minutes.

Cooking time: 8 minutes.

Variation: Substitute 1 cup cubed turkey for surimi seafood.

**Nutrition Information Per Serving**  
Calories, KCals 280 Cholesterol, mg. 30  
Protein, g. 17 Sodium, mg. 750  
Carbohydrate, g. 23 Calcium, mg. 311  
Fat, g. 13

For answers to questions about general nutrition, call the NCND Consumer Nutrition Hot Line.

1-800-366-1655

NCND is the National Center for Nutrition and Dietetics, the public education initiative of the American Dietetic Association and its Foundation. The NCND Hot Line is made possible by a grant from Kraft General Foods.

# New wife wants to learn to provide healthy meals

Q I'm newly married and, this ho day, cooked my first meals for my husband's family. I usually cook healthfully, but I was so anxious for the taste to please everybody that I found myself using a lot of gravies and sauces. Is there a good low-fat flavoring I could use instead?

B.K.L., Newport Beach

One of the healthiest things you can do for your family (especially the new one you're just starting) is to learn that the best seasonings

have virtually no fat at all!

I am referring to herbs and spices, which have been used by great chefs throughout history to enhance any kind of food. These natural flavorings are effective, healthy, and inexpensive. They can be used either individually or in combination; for example, French chefs combine bay, parsley and thyme for the seasoning they call "fines herbes."

Until you get used to cooking with them, remember that a little goes a long way. And dried herbs

and spices are even more concentrated than fresh ones. A pinch or two added to any dish is usually enough, although you will learn to adjust that to your own taste.

Your best bet is to become familiar with the qualities and taste of each before you become too daring. As a service to you, and to other readers of this column, I am listing here a brief guide that you may wish to cut out and save for reference.

I have taken this list from a

wonderful newsletter published by the American Institute for Cancer Research, an organization that would be delighted to see more people cook with less fat. They suggest the following uses. (Note: You may want to call the AICR at 202-328-7744 and ask how you can start receiving this newsletter.)

For Vegetables: Basil, Caraway, Chives, Dillweed, Marjoram, Mint, Nutmeg, Oregano, Paprika, Rosemary, Savory, Tarragon, Thyme.

Seafood: Chervil, Dill, Fennel,

Tarragon, Parsley. Salads: Basil, Chervil, chives, Dillweed, Marjoram, Mint, Oregano, Parsley, Tarragon, Thyme.

Rice: Marjoram, Parsley, Tarragon, Thyme, Turmeric.

Poultry: Garlic, Oregano, Rosemary, Savory, Sage.

Potatoes: Chives, Garlic, Paprika, Parsley, Rosemary.

Pork: Coriander, Cumin, ginger, Sage, Thyme.

Pasta: Basil, Fennel, Garlic, Paprika, Parsley, Sage.

Lamb: Garlic, Marjoram, Oregano, Rosemary, Savory, Fruits: Caraway, Cinnamon, Cloves, Ginger, Mint, Parsley, Tarragon.

Beef: Bay, Chives, Garlic, Marjoram, Savory.

Q My sister recently w have to take a pill, I should take it with grapefruit juice. It sounds strange to m there anything to it?

V.P., Dan

I'm prett I know wh your sister that idea, v is somewhat exaggerated although grapefruit j good for yc hurt in any

Several magazine a have report findings of study by researchers

London, Ontario (Canada) v compared the results of pati taking a particular blood-pre drug, felodipine, accompa either plain water, double-st orange juice or double-streng grapefruit juice.

The men who took one pil the grapefruit juice got the s effect as those who took the drug with water. The same was no of those who used orange juice.

The scientists are not yet making extravagant claims for grapefruit juice, but they do suspect that there may be something in this fruit that prevents the drug from losing some of its benefits when accompanied by a drink. Un know more about this, don't overboard at the grapefruit juice — remember, everything in moderation — but it is another good reason for enjoying this healthy fruit more often.

Q My teen-age son eats much too quickly. I k asking him to slow do but other than the fact that it "seems wrong," I can't think any good reasons to give him T.M., L

Your concern is justified in sense, but not in another. As teen-age boy, your son — unless he is overweight — should have higher caloric needs than would an adult, because of "growth spurts" at that time of life. By eating quickly, he is probably taking more calories than he otherwise might.

However, there is a problem that this eating style can become a habit and last into adulthood. That's when your advice really would hit home. And here's "good reason" you have been seeking to use: It is a physical fact that it takes 20 minutes for the brain to communicate to the body that it has had enough to meet its needs — in other words, that it is "full." When you eat so quickly that you've finished within that 20-minute period, chances are you will take in more calories than you don't need — and those can really add up.

Deralice Scanlon is a registered dietitian in private practice. She lectures widely, and is the author of two books: "Diets That Work" and "The Wellness Book of Life." Send your nutrition, dieting and food questions to: Deralice Scanlon, R.D.

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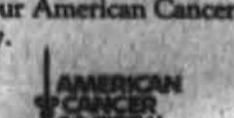


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# Maybe you should resolve to take care of your heart

Among the many health-related diseases linked to diet, heart disease is perhaps the most studied. Some years ago, when it became evident that diet was one of the factors involved in coronary heart disease, a number of new studies were undertaken.

One study, known as the Seven Countries Study, reports on the 10 year experience of 12,763 men who have been eating the typical diet of their country: United States, Netherlands, Finland, Italy, Greece, Yugoslavia and Japan. The results showed large variations in the amounts of total fats and of saturated fats eaten.

Dr. Ancel Keys from the University of Minnesota and his colleagues, found two noteworthy points: the death rate from coronary disease is closely related to the percentage of calories in the diet from saturated fat, and the ratio of dietary saturated fats to unsaturated fats is extremely important.

The following three recipes with an international flair are all nutritionally calculated to be moderate in cholesterol and saturated fats. Sukiyaki, a native dish of Japan, is a healthful combination of vegetables and lean meat served with rice. The recipe calls for preparing Sukiyaki in two batches, but with a deep enough skillet, all ingredients can be cooked together. To reduce cholesterol, the traditional egg dipping sauce is eliminated. Plaki, a baked fish and vegetable dish hails from Greece, and Spaghetti with Red Clam Sauce from Italy.

## SUKIYAKI

• 3 tablespoons corn oil, divided  
• 1/2 pound lean beef round steak, thinly sliced on diagonal  
• 1 bunch green onions, cut in 1-inch pieces  
• 2 cups sliced mushrooms  
• 1 cup diagonally sliced celery  
• 1 cup bean sprouts  
• 1 can (8 oz) bamboo shoots, drained  
• 1 can (8 oz) water chestnuts, drained, sliced

• 2 cups torn spinach leaves  
• 1/2 cup each beef bouillon and dry sherry mixed with 1 tablespoon soy sauce  
• 1/2 cup sliced rice (cooked without salt)  
• 1/2 cup oil, over medium heat  
• half the beef; cook 2 minutes or until browned. Push to side of skillet. Add half the onions and cook 30 seconds. Push to side of skillet. Keeping each vegetable group separate, add half of the mushrooms, celery, bean sprouts, bamboo shoots, water chestnuts and spinach. Add half the bouillon mixture. Cover; simmer 4 to 5 minutes until vegetables are cooked. Serve with rice. Add more skillet and repeat with remaining ingredients. Makes 4 servings.

Nutrition information per serving: protein-36 grams, carbohydrates-53 grams, saturated fats-2 grams, polyunsaturated fats-6 grams, cholesterol-30 milligrams, calories-410, sodium-255 milligrams.

## PLAKI

### Greek Fish and Vegetables

• 3 tablespoons corn oil  
• 1 cup coarsely chopped onion  
• 1/2 cup sliced green onions  
• 2 cups coarsely chopped tomatoes or 1 can (28 oz) tomatoes, drained and chopped  
• 1/4 cup chopped parsley  
• 1 teaspoon dried mint leaves  
• 1/4 teaspoon each salt and pepper  
• 8 cups torn spinach leaves, or 2 packages (10 oz each) frozen spinach, thawed, drained  
• 1 pound flounder fillets  
• 8 lemon slices  
• 2 cups hot cooked rice (cooked without salt)

Directions: In large skillet heat corn oil over medium heat. Add onions; stirring frequently, cook 2 minutes or until tender. Stir in tomatoes, parsley, mint, salt and pepper. Stirring occasionally, cook over low heat 5 minutes. Stir in spinach; cook 3 to 5 minutes or until wilted. Spread 2 cups spinach mixture (about 1 1/2 cups) in bottom of 10 x 6 x 1 1/4-inch baking dish. Top with fish, then remaining spinach mixture. Arrange lemon slices on top. Bake in 250 degree oven 15 to 20 minutes or until fish flakes easily. Serve with rice. Makes 4 servings.

Nutrition information per serving: protein-25 grams, carbohydrates-39 grams, saturated fats-2 grams, polyunsaturated fats-5 grams, cholesterol-60 milligrams, calories-360. Substitute using fresh tomatoes and spinach-340 milligrams.

## SPAGHETTI WITH RED CLAM SAUCE

• 1/2 cup corn oil  
• 1/2 cup chopped onion  
• 2 cloves garlic, minced or pressed  
• 1/4 cup chopped parsley



By using lean meat and cooking with corn oil, saturated fats are reduced in Sukiyaki, a classic dish from Japan.

• 1 can (28 oz) tomatoes, unstrained, coarsely chopped  
• 2 cans (6 1/2 oz each) minced clams, drained  
• juice reserved  
• 1/2 teaspoon dried oregano leaves  
• 1/4 teaspoon pepper  
• 1/2 pound thin spaghetti, cooked, drained

Directions: In large skillet heat corn oil over medium heat. Add onion and garlic; stirring frequently, cook 2 minutes or until tender. Stir in parsley. Add tomatoes, 1/2 cup clam juice, oregano and pepper. Stirring occasionally, simmer 25 to 30 minutes. Stir in clams; cook 3 minutes longer. Spoon over hot cooked spaghetti. Toss and serve immediately. Makes 4 servings.

Nutrition information per serving: protein-19 grams, carbohydrates-56 grams, saturated fats-2 grams, polyunsaturated fats-8 grams, cholesterol-30 milligrams, calories-450, sodium-365 milligrams.

## A Healthy, Happy New Year!

The start of the new year brings us an opportunity to make fresh starts, and set new goals for excellence. It is also a time to reflect on the year just passing.

1991 was a particularly exciting one for us at the Pilot. As the Media Sponsor of Toys For Tots, and Christmas Cantrree, we watched our readers take action, and ensure a happy holiday season for everyone in our community - by donating food and toys for the needy. We did it together, in the midst of a nation-wide recession, and our tremendous success is a real reason to celebrate!

Here's another: Starting January 6th, the DAILY PILOT is back with local news and events coverage six days a week. We're proud to be a part of this active community. We thank each of you for your business.

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## Split peas — don't just limit them to your soup

Say "split peas" and almost everyone will respond "soup." Certainly there's nothing better than a steaming mug or bowl of thick, rich and hearty pea soup.

But today's diners, and cooks, are looking beyond the soup pot for uses for these versatile little green or yellow wonders. Chefs all across the country are popping peas into side dishes, salads, appetizers, breads and the like. And with good reasons; flavor and nutrition!

Split peas are a powerhouse of all those nutrients that we now recognize as important: complex carbohydrates, fiber, vitamins and iron.

If you've never thought beyond soup, just cook up a cup or so of split peas (green or yellow, the flavor's the same) and then think of them as a protein, or a fruit, or a vegetable.



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LICENSED PLUMBER #502267

COUPON

## LENTIL SANDWICHES

• 1 cup lentils  
• 2 cups water  
• 1 tablespoon instant chopped onion  
• 4 cloves garlic  
• 4 ounces firm tofu, cubed  
• 1/2 cup sliced green onion  
• 1/2 cup chopped cooked broccoli or green beans  
• 1/3 cup reduced calorie mayonnaise  
• Salt and pepper

Directions: Rinse lentils. Turn into saucepan along with water, onion and garlic. Heat to boiling. Cover and simmer until lentils are just tender, about 18 minutes. Drain, if necessary.

Combine lentils, tofu, green pepper, green onion, broccoli and mayonnaise. Season to taste. Spoon into pita bread halves along with lettuce, tomato and sprouts.

## CURRIED CHICKEN AND PEA SALAD

• 1 cup yellow or green split peas  
• 2 cups chicken broth or bouillon  
• 1/2 cup raisins  
• 2 tablespoons instant minced onion  
• 1 tablespoon curry powder  
• Dash hot pepper sauce  
• 1 cup diced cooked chicken or turkey OR 1 can (7 oz) tuna, drained and flaked  
• 1 cup sliced celery  
• 1 to 2 medium apples, cored and chopped  
• 1/2 cup plain yogurt  
• 2 to 3 tablespoons lime juice  
• Salt and pepper

Directions: Rinse peas. Turn into saucepan along with broth, raisins, onion, curry powder and hot sauce. Heat to boiling, reduce heat to simmer. Cover and simmer until peas are just tender, about 20 minutes. Drain, if necessary.

Combine peas with all remaining ingredients and mix well. Serve warm or cover and chill thoroughly.

## Calling All Babies Born In 1991!

Let your little one be a part of our keepsake issue  
featuring the babies of our communities.  
Published Thursday, January 30, 1992

I give my permission to publish the enclosed picture and information in the Pilot/Independent  
Babies of the Year.

Signature \_\_\_\_\_ Relationship to Baby \_\_\_\_\_

Please Print information below

Baby's Name \_\_\_\_\_ Birthdate \_\_\_\_\_

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## DRUG USE IS LIFE ABUSE

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COUPON

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Looking back  
at the highlights  
of 1991 in the arts,  
concerts, dining &  
special events.



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# The Year In Review 1991



# COVER STORY

# ’91

## It was an unforgettable year in local arts and entertainment

By Matt Coker  
Entertainment Editor

**A**s we prepare to ring in a new year, it's only appropriate that we reflect upon the year nearly ended.

Well, at least that's how we newspaper types generally fill these pages when the newsmakers are away celebrating the holidays. If nothing else, it fills the space around the ads.

So, after hours of painstaking research, we have compiled this totally subjective list of the top 10 local arts and entertainment stories of 1991 (we've also included the nominees that didn't make the list).

Elsewhere in Weekend, our crack staff of arts and entertainment columnists have pulled together their own special looks at 1991.

And away we go:

**1. Orange County Performing Arts Center's fifth anniversary** — There were other arts and entertainment houses along the Orange Coast that reached greater milestones this year (Sherman Gardens reached its 25th anniversary and Susan Spiritus Gallery turned a sprightly 15, to name a couple), but no other venue had as great an impact on all facets of the local arts scene. Need proof? Scan down this list and see how many major events were performed on the boards at PAC this year — everything from the Broadway smash "Les Miserables" to the record-breaking run by the Royal Ballet (in its exclusive West Coast engagement). The September bashes that helped mark the PAC's 5th birthday even brought Gov. Pete Wilson down to our neck of the woods. Not bad for a complex that was scoffed at by the L.A. arts crowd because of the incorrect assumption that people behind the Orange Curtain weren't cultured enough for the multi-million dollar structure.

**2. NHAM vs. NEA** — The arts community breathed a sigh of relief on Jan. 9 when a federal judge ruled

the National Endowment for the Arts anti-obscenity pledge created in 1990 is unconstitutional. The action comes as a result of a suit brought by the Newport Harbor Art Museum and the Bella Lewitzky Dance Co., which both refused to sign a pledge promising not to display "obscene" works in order to receive NEA grant money.

**3. The Royal Treatment** — The Royal Ballet's exclusive, six-day West Coast engagement (and first performance in California in 12 years) is a smashing success at the Performing Arts Center in August. Attendance at PAC is the highest of any on the Great Britain ballet's four-city tour, attracting 19,620 dance enthusiasts from across Southern California. Despite the record run, center director Thomas Kendrick also announces the run needs a "six-figure subsidy."

**4. New Face** — Texan Carl St. Clair is named new director of the Pacific Symphony Orchestra in January, and the 38-year-old announces plans to capitalize on the 12-year-old orchestra's youth. "I want to create the sound, style and genius of the music, rather than the sound of the orchestra," he vows. "A modern-day orchestra must reflect the sounds and styles of the piece it is playing at the moment."

**5. Touch That Dial** — Soft hits FM radio station K-OCEAN of Newport Beach is sold in February, reemerging as "house music" station K-MARS in May. Owned by the man who made KROQ popular in the late seventies, MARS-FM's only local connection becomes the relay tower that carries the signal created at former sister station K-SRF in Santa Monica. The loss of a local station playing light tunes hits fans, supermarkets and dental offices quite hard. The jury's still out on the success of the Red Planet.

**6. Welcome to the Jungle** — The No. 1 rock band in the world, Guns N' Roses, performs at Pacific



American Ballet Theater's "La Bay Adore," which was staged at the Orange County Performing Arts Center in March.

Photo by Martha Swango

Axl Rose of the infamous Guns N' Roses, which performed at the Pacific Amphitheatre in July.

Photo by Robert John

Janet Miller performed with La Cirque du Soleil at South Coast Plaza in February-March.

Shane Herlihy/PILOT

The Orange County Fair came alive at night in July.

Lee Payne/PILOT

Looking back at the highlights of 1991 in the arts, concerts, dining & special events.

Orange County Performing Arts Center turns five in 1991.

Anton Coppola, who conducted for Opera Pacific in September.

Marc Martin/PILOT

Gloria Estefan, who played before an enthusiastic crowd at Pacific Amphitheatre in July, her first tour after a near-career-ending bus accident.

Photo courtesy of Pacific Amphitheatre

Michael Botwinick, who became chief of Newport Harbor Art Museum in January.

Shane Herlihy/PILOT

## The Year In Review 1991

contemporary works — rather than a dramatic departure as he leads the museum into the next century. "I'm saying more, more, better, better, rather than 'different, different.'"

**9. Sister Mary Hornbuckle Explains It All For You** — In June, the Costa Mesa City Council announces plans to wean the 27-year-old Costa Mesa Civic Playhouse from public funding after concern arises over the subject matter of some of the shows presented, especially "Sister Mary Ignatius Explains It All For You," which offended a local Catholic family. The council come up with a plan to slash \$5,000 yearly from the playhouse budget until there is nothing left to slash.

**7. Coming to a Theater Near You** — Did somebody mention something about a recession? Despite a sluggish economy and the closure of movie houses elsewhere, Edwards Cinemas, which runs nearly every flick joint in the county, announces a chain-wide box office boom in January. Later in the year, the Newport Beach-based company unveils plans for dozens more screens across the state.

**8. New Face II** — Newport Harbor Art Museum gets a new chief in January, and Michael Botwinick promises more of the same — post World War II California art and important modern and

Well Isn't That Special — The one-of-a-kind Sherman Gardens celebrates its 25th anniversary in July. The educational and cultural center (and good place for eats, according to Pilot restaurant critic Maria Bird) at Dahlia Avenue and East Coast Highway began in 1966, and has educated and enthralled thousands since then. "People fall in love with this place, it's so

charming," boasts director Wade Roberts.

### THE ALSO RANS

Here are the stories that almost made our list, and might have made your list. These are or are not in any particular order, depending on your view of things:

- Hordes of people go to see hordes of bees at the Orange County Fair, which (ho-hum) witnesses shattered attendance records again.

- Susan Spiritus Gallery celebrates its 15th anniversary in July.

- Itzhak Perlman makes his Orange County debut at the Performing Arts Center in January.

- Placido Domingo makes his Orange County debut at the Performing Arts Center in June, when he sings with a Los Angeles company's production of "The Girl of the Golden West."

- Five percent cable television tax becomes political hot potato for Huntington Beach in June. A proposed rate increase in Costa Mesa at year's end also brings grumblies.

- The Russians were here! January saw the arrival of the USSR. See 1991/11

# Orange Coast Art Scene Explodes in Vibrancy

Local art museums, galleries presented memorable exhibits

**D**uring this last week of 1991, I thought it would be fun to review the art this year that proved to be the most stimulating, and to take another look at the gallery shows and museum exhibitions within the area that were the most impressive and memorable. Visual images that lingered for all the right reasons, like poignant passages from a great novel, or the powerful finale of a mesmerizing film.

Actually, one of the highlight exhibitions closing out the year, and one I haven't mentioned previously in this column, is the current retrospective of paintings by Southern California artist Keith Crown at Stary Sheets Gallery in Old Irvine (through Tuesday). An accomplished watercolorist with a skewed sense of composition, Crown has developed a style of

painting that allows the viewer to see a landscape from several points of view at one time. Although abstract in concept and perspective, the work identifies itself through specific details and Crown's bold and vibrant use of color, adding a bon vivant spirit

to his highly imaginative view of the world.

As an art professor for 37 years at USC where he retired in 1983, Crown's teaching and involvement in the Southern California art scene have inspired and given direction to two generations of painters. Having been honored with more than 75 one-man shows throughout his career, today Crown paints full time and continues to exhibit internationally.

□

**T**here were several exhibitions this year that were unforgettable, but the single standout for me was last summer's presentation of *The Cutting Edge: Contemporary American Folk Art* at the Laguna Art Museum. The untamed and informal qualities of folk art were new territory for me, and a frontier of artistic expression that I have become increasingly

## 1991 Looking Back

interested in ever since seeing this well-presented display of work taken from the Rosenak Collection. The selection of 86 idiosyncratic items on view included paintings, sculpture, pottery and textiles created by a host of virtually unknown, self-trained, native American artists who consistently break with tradition. This is the artwork created on humble front porches in Mississippi, in the bayou back country by the kind of folks who peppered the scenes in the movie "Deliverance," or from a bored mind's inner sanctum expressing its human spirit within the walls of a mental institution.

**A**s you may remember, I shared my column write-up on this exhibit with a favorite art enthusiast, my 8-year-old niece Cindy Bacigalupo. Her keen and sensitive interpretation of what she saw provided a fresh focus and unfettered viewpoint to the heartwarming naivete found in the wondrous objects and paintings on display. In fact, I am planning to have her work with me again on a review sometime during the upcoming year.

Another exhibit that pushed the right buttons for me was the challenging, *Morphosis: Making Architecture*, also displayed at the Laguna Art Museum last spring. As a survey exhibition of the experimental Los Angeles

architectural firm Morphosis led by principals Thom Mayne and Michael Rotunda, this viewing experience was like being with an aggressive date who wouldn't take no for an answer. Despite my reluctance to give in to its attack on my curiosity, the exhibit finally teased me into accepting the idea of architecture as a verb — architecture as action to see the formation "in formation," and to



Keith Crown's "Farmhouse Near University Farm" is on display at Stary-Sheets Fine Art Galleries.

communicate the culture from which it comes.

Photography played a significant role in this year's Orange County art scene. *Typologies: Nine Contemporary Photographers* at the Newport Harbor Art Museum offered a new, rather scientific, approach to seeing the tandem significance of both subject and method. Moreover, by exploring the relationship between a specific example and a collection of similar subjects, what we usually view as ordinary seemed suddenly reinvented into something extraordinary.

**T**he Orange County Center for Contemporary Art and the Susan Spiritus Gallery together provided a feast of images by one of my favorite photo-artists, Jerry Uelsmann. Renowned as the

king of the manipulated image, Uelsmann employs an exemplary kind of photographic hindsight called post-visualization, a transcendent style which mixes seemingly disparate images into one, frequently surreal, photograph. The kind of jaw-dropping pictures you never forget.

**O**ther exhibits which left indelible impressions on me were L.A. artist Bruce Richard's spirited look at the Mad Hatter's Tea Party in recent work seen last summer at Crystal Court's Works Gallery, and NHAM's current installation exhibition *Third Newport Biennial: Mapping Histories* through Jan. 5.

In closing this year's art chapter, a little food for thought. A particularly significant exhibition

entitled *Dream and Perspective: The American Scene in Southern California 1930-1945*, is currently on exhibit at the Laguna Art Museum through Feb. 9.

**A**lthough I enjoyed this exhibit — which examines the reactions to the turbulent inter-war era between the beginning of the Depression and the end of World War II — it is an eerie reminder that history repeats itself. Perhaps too true a parallel to the situation of the homeless and the economic peril our country is facing as we enter 1992, but I highly recommend you take in this experience. There is no time like the present to be paying attention to our nation's future.

I wish you all a very Happy New Year!



**Lauri Mendenhall**

## Arts Scene

to his highly imaginative view of the world.

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## ART

## Art Museums

■ Laguna Art Museum 307 Cliff Drive, Laguna Beach, 494-6531. "Dream and Perspective: The American Scene in Southern California, 1930-1945," an exhibit of paintings and works on paper focusing on Southern California's social and political life during the Depression. Continues through Feb. 9. "Self-Help" Artists: Painting and Printmaking in East L.A., an exhibit featuring the works of 10 artists from Self-Help Graphics, continues through Feb. 9. "Nicholas Brigante: Resonant Nature," an exhibit of 15 works drawn from the author's estate. Continues through Feb. 2. Hours: 11 a.m. to 5 p.m. Tuesday through Sunday. Admission: \$3 for adults, \$1.50 for senior citizens and students, free for children under 12.

■ Laguna Art Museum — South Coast Plaza Satellite 3333 Bristol St., Costa Mesa, 662-3366. "Jean Lowe: A Dilettante's Conversation on the Topics of Anthropocentrism and Western Consumerism," in which the San Diego artist uses rooms of painted furniture, rugs and wall tapestries to mimic the rich garishness of the 18th century Rococo period, continues through March 8. Hours: 11 a.m. to 9 p.m. Monday through Friday; 10 a.m. to 6 p.m. Saturday; 11 a.m. to 5 p.m. Sunday. Admission: Free.

■ Newport Harbor Art Museum 850 San Clemente Drive, Newport Beach, 759-1122. "Third Newport Biennial: Mapping Histories," an exhibit featuring seven room-sized installations by eight California artists, continues through Jan. 5. In the museum store, jewelry, ceramics, glass and fabric works are featured. Continues through Jan. 19. Hours: 10 a.m. to 5 p.m. Tuesday through Sunday. Admission \$3 for adults; \$2 for senior citizens and students; \$1 for children 6-17. Free on Tuesdays.

## Community Galleries

■ Costa Mesa Art League Gallery 3850 S. Plaza Drive, Santa Ana, 540-6430. Works by various league members on permanent display. Admission: Free

■ City of Irvine Irvine Fine Arts Center in

# Orange Coast's Most Complete CALENDAR

## A LOOK AT THE DAYS AHEAD

If you have an event listing or change of information, contact: Calendar c/o The Pilot, P.O. Box 1560, Costa Mesa, Ca 92626 or call 540-1224

Heritage Park, 14321 Yale Ave., Irvine, 724-6000. "Four Artists/Bon Hoa Si," an exhibition reflecting the influence of dislocation and cultural assimilation of the local Vietnamese on four artists (Viet Nguyen, William Short, Richard Turner and Hoang Vu), and concurrent shows: "Portfolio: Selected Works from 'Project NGOC' (artwork from boat people at Whitehead Refugee Camp in Hong Kong); and "New Juice in Orange County" by husband and wife Be Ky and Ho Thanh Duc, continue through Feb. 2. Hours: noon-9 p.m. Mondays; 9 a.m.-9 p.m. Tuesday-Thursday; 9 a.m.-4 p.m. Fridays; 9 a.m.-3 p.m. Saturdays; and 1-5 p.m. Sundays. Admission: Free.

■ Newport Beach City Hall Gallery 3300 Newport Blvd., Newport Beach, 644-3150. Contemporary mixed media works by De De Silver and Gail Tomura on view through Feb. 11. Hours: 8 a.m. to 5 p.m. Monday through Friday. Admission: Free.

■ Orange County Center for Contemporary Art 3621 W. MacArthur Blvd., Santa Ana, 549-4989. The center's Affiliate Members Group Exhibition, featuring works of Ann Anson, Suki Berg, Jen-Hsin Booth, Shoshana Ernst, Jeffrey Frisch and 14 others continues through Jan. 3. Hours: 11 a.m. to 4 p.m. Wednesday through Sunday. Admission: Free.

■ Security Pacific Gallery 555 Anton Blvd., Costa Mesa, 433-6000. "Sculptural Innuendos," featuring the works of seven California artists who use a variety of materials from cast rubber to wire mesh, continues through Saturday. Hours: 11 a.m. to 4 p.m. Admission: Free.

■ University of California at Irvine Campus Drive and Bridge Road, Irvine, 856-6610. In the fine arts gallery, rotating exhibits of works by students. Hours: 12 to 5 p.m. Tuesday through Sunday. Admission: Free.

## Commercial Galleries

■ Art Images Peter's Landing, 16400 Pacific Coast Highway, Huntington Beach, 846-3222. Original art and graphics by Itsak Tarkay, Doug Morris, James Talmadge and Jennifer Markes on display through Tuesday. Hours: 10 a.m.-7 p.m. Tuesday through Sunday.

■ Art Store Gallery 4040 Campus Drive, Newport Beach, 250-7353. "New Art" from the Art Institute of Southern California on display through Jan. 23. Hours: 8:30 a.m. to 7 p.m. Monday through Friday; 9:30 a.m. to 5:30 p.m. Saturday. Admission: Free.

■ Blue Marble Coffeehouse 1970 Harbor Blvd., Costa Mesa, 646-5776. Acrylic and oil abstracts by Jennifer Hassett and mixed media watercolor and ink by Meche Farah are featured through Tuesday. The works of Justin Post, who works in alternative printing (i.e. Polaroid transfers on 100 percent silk or Japanese fiber papers), and Aaron Triplett, an experimental artist who mixes art, film and pyrotechnics, go on display Wednesday. Continues through Jan. 31. Hours: 6:30 a.m. to 11 p.m. Sunday through Thursday; 6:30 a.m. to midnight Friday and Saturday. Admission: Free.

■ Charles Whitchurch 5973 Engineer

Drive, Huntington Beach, 373-4459. "Michael Rubin: Inner Galaxies," a collection of abstract acrylic paintings, continues through Monday. Hours: 10 a.m.-5 p.m. Monday through Friday; 11 a.m.-4 p.m. Saturday.

■ Cosby Gallery 3404 Via Oporto, Newport Beach 723-4758. "From Key West to Kauai," a collection of new Impressionist paintings by John Cosby, continues indefinitely. Hours: 11 a.m. to 7 p.m. Thursday through Monday. Admission: Free.

■ De Graaf Art Inc. 3400 Avenue of the Arts, Costa Mesa, 557-5240. Pastel paintings by Elizabeth Lalouschek continues indefinitely. Hours: 10:30 a.m. to 6 p.m. Tuesday through Saturday (open until 8 p.m. on Friday). Admission: Free.

■ La Roche Gallery 503 31st St., Newport Beach, 673-3301. Hours: 9:30 a.m. to 5 p.m. "A Crack in the Orange Curtain," works by August Spivey are on display through Jan. 11. Monday through Friday; 10 a.m. to 9 p.m. Monday through Friday; 10 a.m. to 6 p.m. Saturday, and noon to 5 p.m. Sunday. Admission: Free.

■ Margaret Bedell Studio and Gallery 700½ Carnation Ave., Corona del Mar, 760-9100. Mixed media monoprints and watercolors by Margaret Bedell and limited prints and embossed watercolors by Linda Whittemore are on permanent display. Hours: 10 a.m. to 5:30 p.m. Tuesday through Thursday, or by appointment. Admission: Free.

■ NESE Gallery 4131 S. Main St., Santa Ana, 979-2787. "Uncensored," a grand opening exhibit of gallery artists Alexander, Alaruce, Veronica Dimitrov, Jorg Dubin, Jerome Castaldi, David Sabaroff, Steve Hieno, Mark Lyson, Jeff DelNero, Michael Milton, Tara Sabharwal, Csaba Markus, Johnny Luster and Colas Moore, continues through Jan. 31. Call for hours.

■ Off the Wall Gallery 2123 Main St.,

Huntington Beach, 536-6488. Works by Behrens, Shao, Logan, Sassone, Blumhagen and Cosby are on view. Continues indefinitely. Hours: 11 a.m. to 6 p.m. Monday through Friday; 11 a.m. to 7 p.m. Saturday; 11 a.m. to 5 p.m. Sunday. Admission: Free.

■ Off the Wall Gallery 3441 Via Lido, Newport Beach, 723-5950. Works by Moses, Nagel, Haenraets, Mukai, Ward, Behrens and others are on permanent display. Hours: 10 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday; 11 a.m. to 3 p.m. Sunday. Admission: Free.

■ On Exhibit 3440 Via Oporto, Newport Beach, 675-1006. Originals by Jacqueline Kamin are on display through the end of the month. Hours: 10 a.m. to 6 p.m. Sunday through Tuesday, 10 a.m. to 9 p.m. Wednesday and Thursday, and 10 a.m. to 11 p.m. Friday and Saturday.

■ Sandstone Gallery 384-A N. Coast Highway, Laguna Beach, 497-6775. Oil paintings by Beverly Kadlec on display through Jan. 5. Open daily 11 a.m.-5 p.m.

■ Silas Dean Ltd. 512 31st St., Newport Beach, 673-1726. Portraits by personality photographer Stathis Orphanos in his first Orange County exhibit. Continues indefinitely.

■ Studio Space Gallery 326 N. Coast Hwy., Laguna Beach, 497-2948. "Subtle Intrusions," a direct interplay of visual aesthetics and mass media communications as captured in sculptural photographs by Laurie Mantecon, continues through Wednesday. Gallery hours: noon-5 p.m. Saturdays and Sundays and by appointment.

■ Susan Spiritus Gallery 3333 Bear St. (in Crystal Court), Costa Mesa, 549-7550. "Interior Landscapes/Inland Seas," an exhibition of hand-colored photographs by Dar Spain, continues through Jan. 12. Hours: 10 a.m. to 9 p.m. Monday through Friday; 10 a.m. to 6 p.m. Saturday, and noon to 5 p.m. Sunday. Admission: Free.

■ South Coast Art Center 283 E. 17th St., Costa Mesa, 646-4545. Animation cels from Disney, Filmation, Don Bluth and Hanna Barbera studios, original wood sculptures and ceramic pieces and a selection of limited edition lithographs and serigraphs by various artists are on permanent display. Hours: 10 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday.

■ Thrillyou Art Studios 333 Cabrillo, Costa Mesa, 642-5978. Original oils and watercolors; paintings from Bali, Indonesia; wood carvings and masks featured. Hours: 11 a.m. to 7 p.m. Tuesday through Saturday and by appointment.

■ Whitman Galleries 3545 E. Coast Highway, Corona del Mar, 675-2478. Prints,

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# CALENDAR

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etchings and originals by John Stobart, Robert Taylor, Anne Davis-Johnson, Josef Eidenberger and Luigi Kasimir are on view. Continues indefinitely. Hours: 10 a.m. to 5 p.m. Tuesday through Saturday; 11 a.m. to 5 p.m. Sunday. Admission: Free.

■ Works Gallery South 3333 Bear St. (in Crystal Court), Costa Mesa, 979-6757. An exhibit of cement and glass on panels by Laddie John Dill continues through Jan. 12. Hours: 10 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 6 p.m. Saturday and 11 a.m. to 6 p.m. Sunday.

## ATTRACTI0NS

■ Balboa Pavilion 400 Main St., Balboa, 673-5245. Narrated sightseeing cruises of Newport Harbor are offered daily. Catalina Passenger Service has daily trips at 9 a.m. to Catalina Island through Jan. 5. Deep-sea fishing trips depart daily from Davey's Locker, which offers daily whale-watching trips Mondays, Tuesdays and Wednesdays in January.

■ Huntington Beach Surfing Museum 411 Olive St., Huntington Beach, 960-3483. An extensive collection of memorabilia highlighting more than 80 years of American surfing is featured. Tours are available. Hours: 12 to 5 p.m. Wednesday through Sunday. Admission: \$1.

■ Newport Harbor Nautical Museum 1714 W. Balboa Blvd., Newport Beach, 673-3377. "The Doryfishermen - 100th Anniversary" and "Six Families of Sea Shells and Fossilized Shells: 200 Million Years Old" are featured exhibits. The museum also houses a permanent collection of historical photographs, boats, marine displays and nautical memorabilia related to Newport Harbor. Hours: 11 a.m. to 3 p.m. Wednesday through Sunday. Admission: Free.

■ Sherman Library and Gardens 2647 E. Coast Highway, Corona del Mar, 673-2261. Attractions include botanical gardens with fountains, sculpture, shrubs, lawns, flower beds and hanging baskets. A conservatory houses bromeliads, orchids, ferns, other tropical plants and a koi pond. A garden designed for the blind features plants whose essential appeal is to the senses of touch and smell. A historical research center houses books and pamphlets on the history of the Pacific Southwest. A tea garden serving light lunches operates Saturday, Sunday and Monday from 11 a.m. to 3 p.m. Hours: 10:30 a.m. to 4 p.m. daily. Admission: \$2 for adults; \$1 for children 12-16 (free on Monday).

## BENJAMIN EPSTEIN'S BLACKBOOK

**LISTING INFORMATION:** If you have an event listing or change of information for BlackBook, direct inquiries to Benjamin Epstein, c/o BlackBook, P.O. Box 1500-184, Corona del Mar, CA 92625. Phone (714) 760-2622. A complete year of BlackBook listings will run on the first Tuesday of each month.

**Legend:** OC, Orange County; BT, black tie; BT-opt., black tie optional; pp, per person; TBA, to be arranged.

■ First Night Fullerton, Dec. 31, 5 p.m.-midnight, City of Fullerton family-oriented, alcohol-free New Year's Eve celebration features 100 different events: snowman making, pony rides, games from 5 p.m., "People's Procession" at 7 p.m., continuous entertainment, fireworks finale, more. \$5 pp. Phone 738-5357.

■ New Years Eve Party, Dec. 31 at 9 p.m., Successful Singles International in Costa Mesa. Members, \$35 pp.; guests, \$50 pp. Limo service available. Contact Joyce, 241-3858.

■ Double Sunset at The View, Jan. 4, 4-6 p.m., Opus One of OC Philharmonic Society atop the Newport Beach Marriott. Contact Carol Heywood, 553-2422.

■ Twelfth Night of Christmas Dinner,

Jan. 4 at 7 p.m., Gourmet Diner's Guild of Opera Pacific at Conlin residence, "Cafe Musique." Phone 631-1249.

■ Bare Bones, Jan. 5, 2-5 p.m., OC Philharmonic Society and American Society of Interior Designers preview House of Design for committee members and press. \$10 pp. Phone 553-2422.

■ "Tosca" Prologue, Jan. 5 at 7 p.m., Opera Pacific Prologue Guild at Westin South Coast Plaza, Costa Mesa. Opera star Licia Albanese discusses Puccini opera. \$25 pp. Contact Margaret Price, 544-7027.

■ Americana Awards Kickoff, Jan. 8 at 5:30 p.m., Cypress College Foundation at Disneyland Club 33, Anaheim. Contact Terri O'Connor, 826-3631.

■ Visit to Armand Hammer Museum, Jan. 9 at 9:30 a.m., Museum Council of Newport Harbor Art Museum trip to Los Angeles, luncheon at California Yacht Club. Contact Maxine Gaiber, 759-1122.

■ Musical Encounter, Jan. 12 at 3 p.m., OC Philharmonic Society recital by 7- to 17-year-old audition winners at Christ College, Irvine. Children welcome. Free. Contact Jean Tandowsky, 553-2422.

■ Placido Domingo Concert and Dinner, Jan. 12 at 5 p.m., Opera Pacific at OC Performing Arts Center and Westin South Coast Plaza, Costa Mesa. Contact Richard

See BOOK/14

## TOP TEN

Dec. 16 - Dec. 23

## VIDEO RENTAL

1. City Slickers
2. Backdraft
3. Robin Hood Prince of Thieves
4. Silence of the Lambs
5. Soapdish
6. What about Bob
7. Out for Justice
8. Hudson Hawk
9. FX2 The Deadly Art of
10. Only the Lonely

## CD's

1. Michael Jackson "Dangerous"
2. Nirvana "Never Mind"
3. U2 "Achtung Baby"
4. Hammer "Too Legit To Quit"
5. Garth Brooks "Ropin' The Wind"
6. Natalie Cole "Unforgettable"
7. Color Me Badd "Color Me Badd"
8. Guns & Roses "Use Your Illusion II"
9. Mariah Carey "Emotions"
10. Guns & Roses "Use Your Illusion I"

## SINGLES

1. Nirvana "Smells Like a Teen Spirit"
2. Lighter Shade of Brown "On A Sunday Afternoon"
3. Angelica "Angel Baby"
4. Hammer "Addam's Groove"
5. Geto Boys "Mind Playing Tricks On Me"
6. Hammer "Too Legit 2 Quit"
7. Michael Jackson "Black Or White"
8. Boyz II Men "It's So Hard To Say Goodbye"
9. Marky Mark & The Funky Bunch "Wildside"
10. McBreen & DFC "Ain't No Future Yo Fro"

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City Of Industry 17843 Colima Rd. (2 Mi. E. of Puente Hills Mall) (818) 810-8877	Mission Viejo 25410 Margarita Pkwy (at La Pkwy) (714) 768-3850	Thousand Oaks 1754 Moorpark Rd (at Janes) (805) 496-8611	West Covina 1026 W Covina Pkwy (near Good Guy's) (818) 813-0039
Fullerton 1521 S. Harbor Blvd. (Mesa Cr. at Orange Ave.) (714) 528-3855	Northridge 19450 Bus. Center Dr. (1/2 Block W. of Temple) (818) 993-3833	Torrance 25375 Crenshaw Blvd (at Pacific Coast Hwy.) (213) 530-0566	West Los Angeles 11910 W. Pico Blvd. (1/2 Mi. E. of Bundy) (213) 473-8822
Glendale 500 W. Broadway (at Pacific) (818) 241-8484	Orange 3404 E. Chapman (at Prospecto) (714) 833-8893	Riverside 3480 La Sierra (at 91 Hwy to State Hwy.) (714) 687-7734	Woodland Hills 19816 Ventura Blvd. (at Carlson) (818) 716-1288
Huntington Beach 18687 Main St. (between 5 Pines Plaza) (714) 841-2999	Oxnard 2011 Via Del Norte (Behind Price Chopper) (805) 488-8714	Upland 349 S. Mountain (near Marconi) (714) 946-8090	Best Bargains in Town

Orange Coast Weekend / Thursday, December 26, 1991 5

1991-92 INDIVIDUALS: YANKEE KID / KARATE KID / KICK-BOXING / KICK-BOXING

## Looking Ahead

By Donna and Ray Ott  
Special to Weekend

**L**ocal hotels have planned a variety of ways for you to bid adieu to 1991.

Their New Year's Eve offerings include all kinds of entertainment, from big band sounds to karaoke sing-alongs; gourmet delights that range from traditional feasts to all-you-can-eat sushi; and holiday rates on overnight lodging with late check-out, if you choose to "take the elevator home" after the revelry. And if you're still looking for action on New Year's Day, one of the packages includes a hosted trip to the Rose Parade.

Following is a sampling of celebrations at Orange Coast hostels. Prices quoted are per person, unless otherwise noted, and include tax and gratuity. Party favors and midnight champagne toasts are included at all of the lounges and second-seating dinners. Reservations are a must.

**FOUR SEASONS HOTEL** (759-0808), 690 Newport Center Drive, Newport Beach: The Pavilion Restaurant will serve a seven-course gourmet dinner with matching wines and champagne, for \$175, from 7 p.m. to midnight. Music and dancing in the Conservatory Lounge will run from 8:30 p.m. to 1:30 a.m. (with \$35 cover charge). An overnight stay can be added for the holiday rates of \$139 for a room, \$190 for a suite. On New Year's Day, the hotel will present a Champagne Brunch buffet, 10 a.m. to 2 p.m., for \$39; \$22 for ages 5 to 12; free for ages four and under.

**HYATT NEWPORTER** (729-1234), 1107 Jamboree Rd., Newport Beach: The Wine Cellar Restaurant will offer a seven-course menu with matching wines at 6 p.m. for \$90, and at 9 p.m., for \$150. Revelers in the Plaza Ballroom will have a three-course dinner at 9 p.m., \$125 per person, with dancing to the music of The Terry Gibbs Dream Band, broadcast live on FM 88.1, KRON. In Duke's Nite Club, Suzy and the Sweethearts will provide entertainment (\$25 cover charge). The holiday rate for an overnight room is \$115 per couple.

**IRVINE MARRIOTT** (724-3670), 18000 Von Karman Ave., Irvine: Champions, the American Sportsbar, will host dinner for two, an open bar, and DJ music for dancing; \$260 per couple package includes guest room and "recovery breakfast buffet." Call 724-3640. The hotel also will offer a New Year's Eve Gala, with a four-course dinner, open bar, entertainment, and guest room, for \$300 per couple (for a deluxe guest room with 5 p.m. checkout, it's \$365).

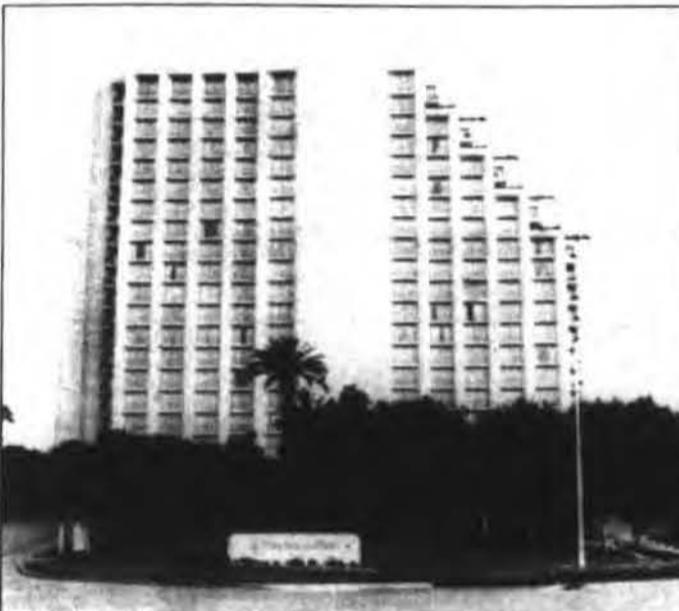
**LE MERIDIEN** (476-2001), 4500 MacArthur Blvd., Newport Beach: Enjoy a five-course dinner and dancing in Cafe Fleuri for \$85, or the dinner plus an overnight room and breakfast, for \$345 per couple. The hotel's Deauville Ballroom package consists of a five-course dinner-dance, open bar, overnight room, and breakfast, for \$355 per couple. The Antoine restaurant plans two seatings: a three-course dinner with classical music at 6 p.m., for \$60; six courses at 8:30 p.m., for \$120. The six-course dinner with an overnight stay and breakfast is \$395 per couple.

**NEWPORT BEACH MARRIOTT HOTEL & TENNIS CLUB** (729-3554), 900 Newport Center Dr., Newport Beach: The New Year's Eve party in the View Lounge, 8:30 to

You can ring in a...

# Happy New Year!

... and enjoy maid service to boot



Weekend file photo

You can spend New Year's at the Four Seasons Hotel.

10:30 p.m., will include an elaborate buffet, open bar, and live entertainment, for \$200 per couple (\$250 per couple if you want the all-you-can-eat sushi bar). The party plus an ocean view room is \$349 per couple.

**RADISSON HOTEL** (833-9999), 18800 MacArthur Blvd., Irvine: Reliable Travel Brokers of Laguna Hills offers a Pasadena Rose Parade package that includes New Year's

Eve dinner, dancing, and a guest room at the Radisson, followed the next morning with breakfast and roundtrip motorcoach transport from the hotel to reserved grandstand seats at the parade, for \$259. Call 800-992-1333.

**RED LION** (540-7000), 3050 Bristol St., Costa Mesa: The dining room will have two seatings. At 5 p.m., dinner for two, with a bottle of wine, followed by music and dancing in Maxi's Lounge, is \$159 for two. The 8 p.m. seating will feature a jazz combo and dancing in the dining room, for \$169 per couple. In the Fountain Terrace Room, an 8 p.m. dinner includes cocktails and dancing to the '50s and '60s music of the group Big Daddy. This party is \$199 for two. Any of the three parties can include overnight accommodations, for \$100 extra per couple.

**RITZ-CARLTON** (240-2000), 33533 Ritz-Carlton Dr., Laguna Niguel: The Ballroom party will feature a five-course Escoffier dinner with wine, champagne, and an open bar, plus entertainment for \$189; including a guest room, \$275. In the dining room, a seven-course Michelin dinner will be served, 6 p.m. to 10 p.m. (\$175). Both the Terrace Restaurant and The Club Bar and Grill will serve five-course dinners at 6 and 9 p.m. (\$65-\$165).

**SHERATON NEWPORT** (833-0570), 4545 MacArthur Blvd., Newport Beach: Join the Palm Garden Party at 7:30 p.m. for dinner, champagne, and dancing, for \$152 per couple, and add an overnight room for an additional \$79. The hotel also will host a Senior Gala beginning at 7:30 p.m., at \$196 per couple, which includes buffet dinner with dance band and open bar. An added guest room with late checkout makes the total package \$266 per couple. Both dinner/room packages include a full buffet breakfast with an opportunity to view the Rose Parade on big screen TV. Contact Chellie Disney, ext. 7076 for reservations.

**WATERFRONT HILTON BEACH RESORT** (960-7873), 21100 Pacific Coast Hwy., Huntington Beach: You can spend a quiet evening in the Hilton's Lobby Bar and listen to the piano and vocal sounds of Randy Kline, 9 p.m. to 1 a.m., with no cover charge. Reservation aren't required, but seating is limited. Another option is the hotel's West Coast Package: dancing and musical entertainment in the West Coast Club, 9 p.m. to 1 a.m., for \$50, including beverages. A second package offers dinner and dancing in the Grand Ballroom as well as a guest room with 4 p.m. checkout on Jan. 1, for \$450 per couple. Included are beverages and entertainment featuring the Authentics, a rock 'n' roll band. The Grand Ballroom Package without the guest room is \$325 per couple.

**WESTIN SOUTH COAST PLAZA** (540-2500), 666 Anton Blvd., Costa Mesa: Alfredo's Ristorante will serve a six-course dinner for \$185, while The Cafe offers a New Year's Eve buffet at 5 p.m. for \$18, and at 8 p.m. for \$65 (the latter with harp accompaniment and a bottle of champagne). There's a New Year's Eve karaoke sing-along at Alfredo's Taverna (\$7 cover charge); also, Don "D" and his Trio will provide dance music in the Lobby Lounge, 9 p.m. to 1 a.m. If you want to spend the night, the hotel offers a holiday rate of \$75 for two.

## Movie listings

(Thursday, Friday)

### Newport Beach

**EDWARDS NEWPORT CINEMA** 300 Newport Center Drive 644-0760  
1. *J.F.K.* (R) 12, 4, 8

2. *Prince of Tides* (R) 10:45, 1:30, 4:15, 7, 10

3. *Hook* (PG) 10:45, 1:30, 4:30, 7:30, 10:15

4. *Beauty and the Beast* (G) 11:15, 2:30, 5:15, 8, 10:40

5. *Bugsy* (R) 11:30, 2, 4:45, 7:30, 10:15

6. *The Addams Family* (PG-13) 12:15, 2:15, 4:15, 6:15, 8:15, 10:15

7. *Father of the Bride* (PG) 12:30, 3, 5:30, 8, 10:20

8. *Beauty and the Beast* (G) 11:15, 1:15, 3:15, 5:15, 7:15, 9:15

9. *My Girl* (PG) 12, 2:30, 5, 7:30, 9:45

10. *Star Trek VI* (PG) 11:30, 2, 4:30, 7, 9:30

11. *Lido Cinema* Newport Blvd. of Newport Village 673-8350

*Bugsy* (R) 1:30, 4:15, 7, 9:45

**PORT THEATRE** 2905 E. Coast Highway 673-6260  
*Rhapsody in August* 2, 4:30, 7, 9:15

### Costa Mesa

**EDWARDS CINEMA CENTER** 2701 Harbor Blvd./Mesa Verde Center 979-4141  
1. *Prince of Tides* (R) 11:45, 2:30, 5:15, 8, 10:40

2. *The Last Boy Scout* (R) 12:15, 2:30, 4:45, 7, 9:15

3. *Addams Family* (PG-13) 12, 2:30, 5, 7:30, 10

4. *Father of the Bride* (PG) 12:15, 2:45, 5:15, 7:45, 10

5. *Beauty and the Beast* (G) 12, 2, 4, 6, 8, 10

6. *EDWARDS CINEMA* Harbor Blvd./Adams Ave. 546-3102  
*Beauty and the Beast* (G) 12, 2, 4, 6, 8, 10

7. *HARBOR TWIN CINEMAS* Harbor Blvd./E. Wilson Street 631-3501  
1. *Hook* (PG-13) 10:15, 1, 4, 7, 9:45

2. *Star Trek VI* (PG) 12:30, 3, 5:30, 8, 10:15

8. *MESA CINEMA* Newport Blvd./19th St. 646-5025  
*Cape Fear* (R) 3:10, 8 Backdraft '91 12:45, 5:30, 10:20

9. *TOWN CENTER CINEMAS* South Coast Plaza 751-9:15

4:184

1. *The Last Boy Scout* (R) 12:30, 3, 5:30, 8, 10:30

2. *Prince of Tides* (R) 11:15, 2, 4:45, 7:30, 10:15

3. *Bugsy* (R) 1:30, 4:15, 7, 9:45

4. *At Play in the Fields of the Lord* (R) 12, 2:30, 7, 10:20

5. *South Coast Plaza* Bristol/Sunflower 546-2711  
1. *Beauty and the Beast* (G) 1, 3, 5, 7, 9

2. *Hook* (R) 11, 1:45, 4:30, 7:30, 10:15

3. *J.F.K.* (R) 12, 4, 8

4. *South Coast Village* Sunflower of Bristol 540-0594  
1. *High Heels* (N/R) 11:45, 2:15, 4:45, 7:15, 9:45

2. *The Double Life of Veronique* (N/R) 12, 2, 4, 6, 8, 10

3. *Madame Bovary* (PG-13) 11:30, 2:15, 5, 7:45, 10:15

5. *EDWARDS HUNTINGTON TWIN* 18543 Main St. 648-0388  
1. *Father of the Bride* (PG) 12:30, 3, 5:30, 8, 10:15

2. *Bugsy* (R) 1:30, 4:15, 7, 9:45

3. *PIERSIDE PAVILION* 300 Pacific Coast Highway 969-3151  
1. *Hook* (PG) 11:15, 2, 5, 8, 10:30

2. *J.F.K.* (R) 12:45, 4:30, 8:15

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# Morsels of best columns served

Our intrepid restaurant critic dished us some spicy reviews in 1991

**Editor's Note** — Our restaurant critic Marla Bird was last seen heading for the after-Christmas sales around town and talking about whale-watching in Baja (she will return after a short vacation). Meanwhile, we have pulled together some of our favorite excerpts from columns she wrote this year. Here's the best of Marla Bird for 1991:

#### Cafe Lido, Newport Jazz Cafe

Chef Pilo Torres isn't into scat-cooking with Sonoma lamb, blackened ahi, sundried tomatoes or any of the latest culinary members of the band...

#### The Yankee Tavern

If the time has come when the recitation of the "daily specials" has begun to make your eyes glaze and you feel as though you are going through a memory test, — head for The Tavern — beyond the lively bar is a pleasant comfortable room with bevyes of boats dancing in the bay outside your windows.

#### Nick's Italian Pizza and Pasta Restaurant

"Honey, I'm just too tired to cope, much less cook and there isn't a thing in the refrigerator that's user friendly. Let's go out to eat."

"ARE YOU KIDDING???" We just paid our income taxes and replaced your tires; we're up to here in bills and darn it, I am tired of fancy schmantzy restaurants..."

"Not to worry, mon cheri, I have discovered an unassuming little place where we can both eat for a mere twenty dollars."

"We've BEEN to unassuming little places. I am weary of Wendy's, tired of Thai and taco-ed out."

"I know. Me too. But, how about a free basket of garlic bread, a small green salad, fresh, delicate, with some creamy fettuccine Alfredo?"

"Stop it! Stop it! You drive me nuts when you talk sexy."

"Let's face it. We're flat broke when it comes to fancy food, but we're in need of a fettuccine fix and

there's this place called Nick's..."

#### Studio Cafe, Balboa

There's nothing like that singular mix of Balboa aromas to bring back great memories: seaweed and salt-filled air; fish, feathers of smoke and the fragrance of barbecued meat teasing the nose. Balboa: Dillman's, the Balboa Cinema and Ruby's, glowing like a magic jukebox; the Pavilion — and then, there is the Studio Cafe, alive with jazz, hunkered right down on the sandy beach.

Sitting at the bar, you can watch the sky over the Pacific change its mind about the weather and see skateboarders sailing past the windows like errant seagulls... "Modestly priced food, fine jazz, a landmark setting and an out of sight view."

#### Daily Grill

"You want good food? We have good food. You want a menu? Here it is. You want fast service? No problem. You want velvet seats and art work? Go away. We are very busy here..."

The menu will take you back to those days before wordsmiths started up the menus with seductive explanations and adjectives... nothing is described as "crispy" and the color of pepper-corns is of no consequence...

#### Taste of Newport

Mucho Munchies — it's a perfect name for the whole enchilada which was last week-end's feeding frenzy at The Taste of Newport. For foodies, it was like dying and going to heaven, surrounded by a choir of restaurateurs...

#### Trees

One evening after a nerve-wracking movie, we stopped in at Trees and I ordered some comfort food: meat loaf and mashed potatoes... I mumbled that some ketchup might be a good idea — then, a wonderful heap of freshly mashed potatoes with a dab of butter melting in the center appeared. Just like Mom's. A big chunk of meat loaf was generously covered with a rich, flavorful demi-glace... (Not like Mom's) ...

#### The Pilot Pizza Contest

I know a couple who remodeled their kitchen and lived on pizza for five months. When it was finally done, they had one of the pizza boxes framed. It hangs on their wall as a piece of contemporary



# Bad luck stomps all over vintners

Wine industry faces trying times after a very rough year

This past year has been pretty tough for the wine industry in most respects. To be sure, there have been some bright spots including the inevitable medals from county fair judging and competitions.

Wine critics have continued to give laudatory reviews of superb wines from noteworthy wineries such as Caymus, Hess and Sterling, to name but a few. Some new wineries were even born such as Jed Steele's (formerly winemaker at Kendall-Jackson), which is now ensconced up at the old Steurmer Winery in Lake County.

There have been personal losses, though. Eleanor McCrea, an industry stalwart for almost 40 years at the legendary Stony Hill, passed away leaving a winemaking legacy that will be impossible to replicate.

However, it is the insidious political and economic undercurrents which are the most alarming, and are the factors which have had the greatest impact on wine consumption. The recession (yes, George, there IS a recession) has steadily gnawed away at not only the purchasing power of the middle class, which was just beginning to accept wine as a regular part of its lifestyle, but also at the more affluent consumer who as a matter of habit had been acquiring and cellaring cases of wine for future enjoyment.

Wine label regulations are ever more restrictive with the government forcing vintners to print falsehoods and preventing them from including the true facts. Although red wine contains vitamin C as well as quercetin, a medically proven cancer fighter, it is illegal to print this information on wine labels. Guess the "drys" in Washington are afraid that folks will have a glass of Cabernet with breakfast instead of orange juice.

The latest scam to be foisted upon wine lovers is the so-called threat of lead poisoning. Seems as though the lead foils used to protect corks for the past couple of centuries have suddenly become a health hazard, but there is no mention of the fact that any trace of lead in wine comes primarily from the soil in which the grapes are grown, not the lead capsule. Of course, there aren't any warnings with regards to the consumption of apples or drinking water, both of which on the average contain more parts per million of lead than a glass of wine. Curiouser and curiouser, to quote Lewis Carroll.

Phylloxers, that stubborn little root louse that devastated the great vineyards of France over a century ago, has reappeared in the Napa Valley and threatens to devastate vines that have been producing some of the finest grapes anywhere in the world. And with banks pulling winery credit lines left and right, there won't be much money available to replant for awhile. Oh boy.

The quickest way to kill anything, of course, is to tax it to death. The federal tax rate on wine was increased a modest 1,700 percent, which just happened at a time when wineries have been frantically trying to move inventories that are clogging cellars and warehouses. If the government was really intent upon raising additional revenues, there should have been a tax on iced tea — that's what you see everyone drinking with lunch these days, not glasses of chardonnay or white zinfandel. The neo-prohibitionist lawmakers missed the "revenue enhancement" boat on this one!

Chapter 11 is a term heard echoing about wine cellars more and more these days, with formerly "hot" labels such as Grand Cru and Lyeth, and venerable old names such as Hanns Kornell, succumbing to a turbulent market. More wineries are going belly-up even as you read this — a sad and frightening portent of the increasingly malevolent times to come.

Wineries and winemakers for the most part have only themselves to blame for their financial and political woes, however. It is my wish for the new year that the industry will band together, pay attention to the real world and fight back before it finally is too late. By lobbying, educating and working together, we WILL get through these times of travail. SALUD!



**John Stahler**

On the  
Vine



Marla Bird became dining critic in January after a readers' poll.

# NEW YEAR'S EVE

## PARTY GUIDE

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# NEW YEAR'S EVE

PARTY GUIDE

## NEW YEARS

EVE



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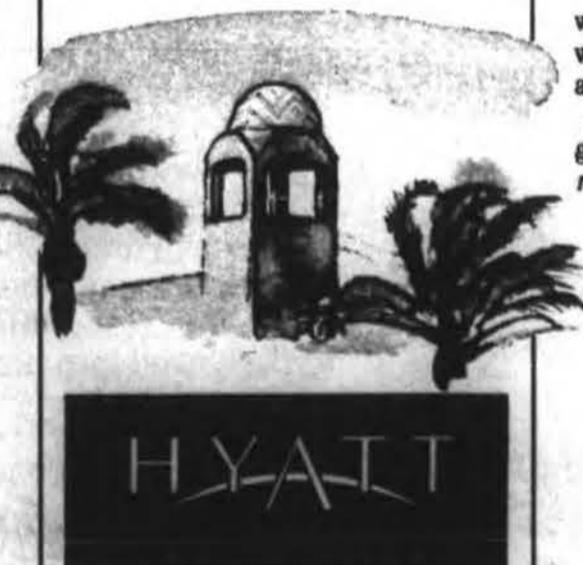
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# 1991: an eventful, event-filled year

From 2

State Symphony with conductor Yevgeny Svetlanov at the Performing Arts Center and the Soviet Acrobatic Review at Orange Coast College in its first U.S. tour. In October, Vladimir Spivakov and the Moscow Virtuosi performed an all-Mozart program at PAC. Little did anyone know that by year's end, the USSR would be no more.

• Broadway smash "Les Misérables" is staged at the Performing Arts Center in June.

• The Judds farewell tour comes to Costa Mesa in June, as the mother-daughter duo performs with Garth Brooks at Pacific Amphitheater.

• American Ballet Theater performs at the Performing Arts Center in March and is scheduled to return for "Nutcracker" in December. However, financial woes besiege the troupe — and clouds its future. The San Francisco Ballet steps in to perform a successful run of "Nutcracker."

• Newport Beach socialite Aissa Wayne's book "John Wayne, My Father" is released in December to favorable reviews — and sales.

• Happily, an updated version of the legendary Huntington Beach night spot the Golden Bear comes ... but, sadly, goes in May.

• Poetry is not pretty in May, when an "Ode to Desert Storm" piece created by a Huntington Beach city employee causes a stir. Seems the poem was affixed to a plaque and placed in a city park, without authorization but at taxpayer expense. And worse than that, it is the opinion of many that it isn't even a good poem.

• Eighty-five-year-old Moon Mullins cartoonist Ferd Johnson of

Newport Beach calls it quits in June.

• Le Cirque de Soleil plays an extended run in the South Coast Plaza parking lot in February-March.

• A set of twins from Fountain Valley star in "Baby Talk," an ABC sitcom that, somehow, is now in its second year.

• Edwards Cinemas refuses to screen the Andrew Dice Clay movie "Dice Rules" in any of its 57 theaters in May.

• Jerome Robbins Broadway" hits the boards at the Performing Arts Center in July-August.

• Jay Leno performs at the Bren at UCI in February. A few months later, the comedian is named heir to Johnny Carson's "Tonight Show" throne.

• More PAC attack: The Performing Arts Center this year hosted the Prague Symphony Orchestra, Anton Coppla (filmmaker Francis Ford Coppla's uncle), conducting Opera Pacific, Bernadette Peters singing with Pacific Symphony Orchestra, Kathleen Battle, Opera Pacific's "Madame Butterfly," "Grand Hotel" with Tommy Tune, Mozarteum Orchestra of Salzburg,

Vienna Shubert Trio and the Imagination Celebration.

• Good Rep: Not to be outdone, the Tony-winning South Coast Repertory enjoys another banner year, thanks to "Pirates," "Kiss of the Spider Woman," "You Can't Take It With You," "El Dorado," "Heartbreak House," "Moonshadow," "Sight Unseen" and "The Caretaker."

Turn it down: It got loud locally in '91 thanks to Van Halen's fall concert at Pacific Amphitheater (the rock band's only Southern California appearance); the Benson and Hedges Blues Festival, which arrives in June at Pacific Amphitheater with a bill featuring B.B. King, Gregg Allman, Johnny Winter, Etta James, Willie Dixon and more (local nightclubs serve as satellite venues); Gloria Estefan, in the midst of her first tour after a near-career-ending bus accident, who performs triumphantly at Pacific Amphitheater in July; and Lollapalooza, featuring Jane's Addiction, Siouxsie and the Banshees, Living Colour, among others, for three days in July at Irvine Meadows.

And too much more to mention.

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# MUSIC

## Depressed economy wreaked little havoc on local music scene

**B**ritish writer/philosophical pundit Somerset Maugham pretty much summed up the national entertainment scene in 1991 when said, so many years ago, "Money is the sixth sense which enables us to enjoy the other five."



**Greg Kierick**

**The Scene**

everyone from Paula Abdul to ZZ Top. Concert ticket sales were down, album sales were down, radio advertising was down. Things were down just about everywhere.

Except, of course, here in Newport Beach/Costa Mesa. Like that ol' fiddler Nero, while the national entertainment industry went down in flames, venues in our neck of the woods seemed to not only hold their own but in some cases prospered. Yes, it seems that Maugham's other five senses still got a workout here in 1991, at least according to a very informal check of local hangouts and venues. New clubs opened, old ones were revamped, people paid ridiculous dollars for concerts, and despite the recession (heck, why don't we

As we all know by now, there was a little less of that "sixth sense" to go around in 1991, as the "R" word (say it quietly: recession) took its toll on



just call it a depression? Everyone would feel better), denizens of Newport Beach and Costa Mesa managed to have a pretty good time in this second year of the last decade of the millennium.

Let's start with the Big Kahuna of local entertainment, the Pacific

Amphitheatre. According to General Manager Susan Rosenbluth, "things were really good financially; paid attendance was up, the number of performances was up. It was a good year." Rosenbluth gives most of the credit to the carefully selected performance schedule: eclectic but primarily mainstream, busy but not overloaded. The Amphitheatre had the foresight (and a bit of luck) to book four acts which had number one albums in 1991 (Guns N' Roses, Skid Row, Van Halen and Garth Brooks, not all on the same night, fortunately). The VH show was also the only one in Southern California, an additional coup.

The Amphitheatre had a little something for everyone in '91, from heavy-duty heavy metal ("Clash of the Titans" with Anthrax, Slayer and Megadeth) to pop-rock (Nelson, Warrant) to thirtysomething rock (Paul Simon, Michael Bolton, Sting) to Christian rock (Amy Grant, Kim Hill) and country (The Judds, Brooks).

From the very big to the fairly small, we move to Studio Cafe in Balboa, where owner Albert Chammas says things were so-so in '91. "Given the economic conditions, it was a good year, but it could have been better. July was weaker than normal, and that's usually our strong month because we're oriented toward the summer season. But August rebounded a bit."

Chammas says he is looking hopefully toward 1992, "but with apprehension right now. I hope things will turn around for everyone. It was slow down here all the way around this past year."

Folks at one of the area's new entries in 1991, Rock 'N' Java, say that 1991 was a very good year indeed. The rock 'n' roll coffeehouse on Newport Boulevard that closely resembles an underground beach party packed 'em in every Saturday night, and co-owner Chris Stephens says he hopes to do the same in 1992 and beyond. "It's been great," he said.

'Nuff said.

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When you are planning a menu to knock someone's socks off, Brussels sprouts probably don't top your list of likely vegetables. If you really want to impress, however, skip the fiddlehead ferns and try serving Brussels sprouts the way Mother Nature intended: as a tender delicacy. The reason the little cabbage-like heads have gotten such a nasty reputation is the habit most people have of cooking them into colorless, mushy globes. Starting with overgrown, wilting or yellowish sprouts is also bound to end in bitterness. Instead select bright green sprouts no bigger than one and one-half inch in diameter and steam or simmer for seven minutes. Serve simply with a little butter, salt and pepper.

As we all know, one of the great advantages to living in California is the high quality and variety of fresh vegetables available to us — and here at ABBONDANZA we take pride in our imaginative use of vegetables — whether diced into a steaming bowl of Minestrone All'Italiana or gently sautéed with garlic butter and parmesan cheese in our combination vegetable plate. If you've never experienced our delicious family style Italian cuisine, why not stop by tonight? We're easy to find in Via Lido Plaza at 3421 Via Lido Plaza at 3421 675-8973, with an additional location in Mission Viejo.

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## THEATER

# Non-professionals distinguished selves in '91

**Editor's Note** — This is the fifth in a series of six columns reviewing the year in theater along the Orange Coast.

It's curtain call time for 25 exceptional performers in community theaters and college drama departments along the Orange Coast.

These actors and actresses distinguished themselves in a variety of non-professional roles during 1991 and — as has been the case since 1965 — the Pilot again honors the cream of the community and collegiate crop.

As usual, the Irvine Community Theater shall go unmentioned, due to your columnist's extracurricular position with that company. However, the theater ranks are increased by one this year with the addition of the Backstage Theater in Costa Mesa, which captured its share of acclaim.

Here, then, are this column's choices for end-of-the-year accolades, beginning with the collegiate theater groups.

**BEST ACTOR** — Michael C. Miller for "A Walk in the Woods," Laguna Playhouse. Runner-up — Roger Shank for "The Diviners," also at Laguna.

Honorable mention — John Huntington, "Cyrano — the Musical," Newport Theater Arts Center; Bradley Miller, "Little Shop of Horrors," Huntington Beach Playhouse, and John Parker, "Death-

trap," Backstage Theater.

**BEST ACTRESS** — Rebecca May for "The Belle of Amherst," Backstage Theater. Runner-up — Pepper Hamilton for "Born Yesterday," Costa Mesa Civic Playhouse.

Honorable mention — Laura Black, "House of Blue Leaves," Westminster Community Theater; Maria Hall-Brown, "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean," Costa Mesa Civic Playhouse, and Nancy Jane Smeets, "84 Charing Cross Road," Newport Theater Arts Center.

**BEST SUPPORTING ACTOR** — Greg Izay for "Deathtrap," Backstage Theater. Runner-up, Michael David, "Little Shop of Horrors," Huntington Beach Playhouse.

Honorable mention — Ree Johnson, "Big River," Stuart Erikson, "The Diviners" and George Quick, "Big River," all at the La-



Michael Miller and Rebecca May are the cream of the crop in 1991.



"You're a Good Man, Charlie Brown," also at OCC. Deadlocked for high honors among the actresses were Marcie Ross for "Gypsy" at Golden West College and Maria Cominini Glaudini for "West Side Story" at UCI.

were Laura Meadors in "Our Town" at Irvine Valley College; Peter Massey in "The Real Thing" at UCI; and Myrona Delaney as "Sweet Charity" at Golden West.

In the next and final installment of this year-end roundup, two people who have given audiences many years of superlative theatrical memories will come forward for their special bows as the Pilot's man and woman of the year in theater for 1991.

Also impressive

guna Moulton Playhouse.

**BEST SUPPORTING ACTRESS** — Sherri DeMieri for "House of Blue Leaves," Westminster Community Theater. Runner-up — Kim Burns for "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean," Costa Mesa Civic Playhouse.

Honorable mention — Denison Glass for "Steel Magnolias," Huntington Beach Playhouse; Catherine Rowe, "Painting Churches," Laguna Playhouse, and Michele Moore, "The Diviners," Laguna Playhouse.

In collegiate theater, the top ranks included a father and son team — Nils Anderson for "The Failure to Zigzag" at Orange Coast College and Eric Anderson for

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## COMEDY

■ Irvine Improv 4255 Campus Drive, Irvine, 854-5455. Bob Nickman and Johnny Steele perform 8:30 p.m. Dec. 26; 8:30 and 10:30 p.m. Dec. 27; 8 and 10:30 p.m. Dec. 28; and 8:30 p.m. Dec. 29. Rich Hall, Todd Glass and Gary Brightwell perform Dec. 31-Jan. 5. Showtimes are Sunday through Thursday 8:30 p.m.; Friday at 8:30 and 10:30 p.m.; Saturday at 8 and 10:30 p.m. Admission: \$7-\$10.

■ Laff Stop 2122 S.E. Bristol, Newport Beach, 852-8762. Glen Super and Don Barnhardt appear at 8:30 p.m. Dec. 26; 8, 10 and 11:45 p.m. Dec. 27-28; and 8:30 and 10:30 p.m. Dec. 29. Admission: \$7-\$10.

■ Orange County Crazies Westminster Cultural Arts Center, 7271 Westminster Blvd., Westminster, 840-1406. The Crazies will provide "A Grand and Outlandish New Year's Eve Celebration!" in two shows — at 7:30 and 10 p.m. — Dec. 31 at Way Off Broadway Theater, 1058 E. First St., Santa Ana. Tickets: \$15. ... Successful Singles International holds a New Year's Eve Party. Cost: \$35 for members and \$50 for guests includes limo service. Info: Joyce Packer at 241-3858. ... Orange County Catholic Alumni Club, P.O. Box 2785, Costa Mesa, holds a New Year's Eve Dance from 9 p.m.-1 a.m. at Sequoia Athletic Club in Buena Park. Tickets: \$40 at the door. Info: 786-8982. ... The New Year's Eve Champagne Dinner features regular menu prices at the Crazy Horse Steak House, 1580 Brookhollow Dr., Santa Ana, and Touch of Country will perform between 8 p.m. and 1:30 a.m. Info: 549-1512. ... Participation in a Worldwide Meditation will be offered at 4 a.m. at the Costa Mesa Church of Religious Science, 2850 Mesa Verde Drive East, Costa Mesa. Info: 754-7399. ... Vibist Terry Gibbs and his Dream Band perform at the Hyatt Newporter's New Year's Eve Bash, which features a three-course dinner, champagne and party favors. Tickets: \$115-\$125. Special room rates are also available at \$115 per room New Year's Eve, \$192 for a two-night stay. Info: 729-1234, ext. 535. ... Gustaf Anders, 650 Town Center Dr., rings in 1992 with "A Night in Paradise" from 8:30 p.m. until whenever. Fire and knife dancers and a fortune teller will entertain diners feasting on a five-course dinner. Cost is \$125 per person, which includes a bottle of Laurent Perrier champagne. The same dinner is offered from 6-8 p.m. at \$65 per person. Info: 668-1737. ... Knott's Berry Farm, 8039 Beach Blvd., Buena Park, features the joyful sounds of BeBe and CeCe Winans and Christian rock star Bryan Duncan at the park's New Year's Eve Celebration from 7 p.m. -2 a.m.

## COMMUNITY EVENTS

■ Farmer's Market in main parking lot at Orange County Fairgrounds, 100 Fair Drive, Costa Mesa, 835-4103. Sponsored by Orange County Farm Bureau, the farmer's market is held each Thursday morning from 8:30 a.m. to 1 p.m. Admission: Free.

■ City of Irvine 20th Anniversary Celebration Irvine Civic Center Plaza, Alton at Harvard, Irvine. Exhibition of historic farm equipment through March 8. Admission: Free.

■ Piecemakers 1720 Adams Ave., Costa Mesa, 641-3112. "The Fun and Fancies of Card Making," demonstrations about making cards with embossing, old quilts, rubber stamps, etc., 11 a.m.-4 p.m. Jan. 1.

## DANCE

*Editor's Note — More participatory dance listings found under Singles.*

■ Ballroom Dancing, 610 W. 18th St., Costa Mesa, 644-5110. A class on ballroom dancing and West Coast swing is offered Tuesday nights from 6 to 7 p.m. ... Costa Mesa Quicksteppers 1860 Anaheim Ave., Costa Mesa, 545-5669. A senior citizen square dance group seeks experienced dancers to join them each Thursday at 10 a.m.

## HOLIDAY HAPPENINGS

Today: Fashion Island, 400 Newport Center Dr., Newport Beach, has ongoing holiday attractions, season family entertainment and activities through New Year's Eve. Special holiday hours: 10 a.m.-9 p.m. Monday-Saturday and 11 a.m.-6 p.m. Sunday. Ongoing attractions: Winter Wilderness garden and Fashion Island Express holiday train for children. ... A life-sized elephant and gifts with an environmental theme await holiday shoppers at The Think Shop, Santa Ana Zoo's newly opened store at Crystal Court across from South Coast Plaza. The store, sponsored by The Friends of the Santa Ana Zoo and located on the third floor next to The Broadway, is open until Jan. 6. Info: 540-8246. ... "Times Square Angel," a cross-dressing comedy loosely based on Dickens' "A Christmas Carol," runs Friday and Saturday nights at 8 through Jan. 18 at The Way Off Broadway Playhouse, 1058 E. First St., Santa Ana. Tickets: \$13 (\$1 off with canned goods for needy children). Info: 547-8997.

Tuesday-Wednesday: A special New Year's Eve Yve Evans and Wayne Wayne Show will be performed at Cafe Lido, 501 30th St. Newport Beach. Info: 675-2968. ... Dial M Mysteries, an audience-participation mystery dinner show,

## MUSIC

### Jazz, New Age & Blues

■ Bistango, 19100 Von Karman Ave., Irvine, 752-5222. George Griffin and the James Exchange perform at 8 p.m. Dec. Friday-Saturday. Free.

■ Cafe Lido 501 30th St. Newport Beach, 675-2968. The Billy Mitchell Band with John Bolivar plays at 8:30 p.m. tonight. The Bernie Pearl Blues Band with Harmonica Fats performs at 9 p.m. Friday. Michael Patterson's Rythym and Blues Band plays at 8:30 p.m. Sunday. Yve Evans and Wayne Wayne perform at 9 p.m. Saturday. Bobby Redfield Latin Jazz appears Jan. 2. Admission: \$5 Friday and Saturday; free Sunday, Monday, Tuesday and Thursday; \$7 every Wednesday in January (except Jan. 1 - closed) when Pancho Sanchez performs.

■ El Matador 16903 Algonquin St., Huntington Beach, 846-5337. Lester Hughes featuring saxophonist Eric Marienthal performs at 8:30 and 10:30 p.m. tonight. Rippington's saxophonist Jeff Kashiwa joins Lester Hughes at 9:30 and 11:30 p.m. Friday-Saturday. Vocalist Miss Charly sings 5 to 8 p.m. Sunday. Luther Hughes and the V.S.O.P. Band perform at 8:30 and 10:30 p.m. Tuesday.

■ Studio Cafe 100 S. Main St., Balboa, 675-7760. The Melvin Davis Trio plays at 8 p.m. tonight. Walter Lakota & the New York Jazz Connection play at 9 p.m. Friday. The Chiz Harris Quartet plays at 9 p.m. Saturday.

### Pop, Country & Folk

■ Alta Coffee Warehouse & Roasting Co. 506 31st St., Newport Beach, 675-0233. Neal Kearney plays contemporary rock at 7:30 p.m. tonight. Leslie Clark sings her unique contemporary folk songs with Mike Le Doux on guitar at 8 p.m. Friday. Zeora sings her folk songs at 8 p.m. Saturday.

■ Blue Marble 1907 Harbor Blvd., Costa Mesa, 646-5776. Gary Truxell plays acoustic folk 8 p.m. tonight. Rod Frias plays pop

nostalgia 9 p.m. Friday. Beth Sands play folk nostalgia 9 p.m. Saturday. Jammin Java Jive talent night is 8 p.m. Monday. Linda Benjamin plays folk 8 p.m. Jan. 2.

■ Coach House 33157 Camino Capistrano, San Juan Capistrano, 496-8930. The Cadillac Tramps perform at 9 p.m. Friday. Tickets are \$10. The Knitters, featuring three-fourths of the band X, perform at 9 p.m. Saturday. Tickets are \$17.50. Chris Isaak performs Monday-Tuesday.

■ The Hop 18774 Brookhurst St., Fountain Valley, 964-5902. Chase 'N The Hits play the music and comedy of Jason Chase, performed at 7:30 p.m. Saturday (\$15 cover).

■ Out of Bounds 21022 Brookhurst St., Huntington Beach, 968-9800. The Ticket play rock Thursday-Tuesday.

■ Perqs 117 Main St., Huntington Beach, 960-9996. The Randy Davis Band play rock 9 p.m. Thursday-Saturday and 6 p.m. Sunday.

■ Silky Sullivan's 10201 Slater Ave., Fountain Valley, 963-2718. The Coolers featuring Otis Brown perform 9:30 p.m. 1:30 a.m. Friday-Saturday. Karaoke singing 8:30-11 p.m. Sunday.

## SINGLES

■ Ministry of Singles 30 Marine Church, 100 Bison Ave., Newport Beach, 640-6010. 7:30 p.m. meeting Friday.

■ Orange County Catholic Alumni Club P.O. Box 2785, Costa Mesa, 786-8981. New Year's Eve Dance from 9 p.m.-1 a.m. at Sequoia Athletic Club in Buena Park. Tickets: \$40 at the door.

■ Sensational Singles Club Waterfront Hilton in Huntington Beach, (213) 592-2137. Dance at 6 p.m. Sunday.

■ The Single Gourmet, an international singles dining club which debuted in Orange County in July, rings out 1991 with New Year's Eve bash in a private banquet room at Antonello Ristorante at South Coast Plaza Village. The party begins at 8 p.m. Cost is \$65. Call 854-6552.

■ Singles Swing and Ballroom Dance Class 1695 Irvine Blvd., Costa Mesa, 490-0593. Dance lessons and dance party 7:30 p.m. Friday. Lessons include West Coast swing, Latin and others. \$28 per month.

## THEATER

■ Orange County Performing Arts Center 600 Town Center Dr., Costa Mesa, 556-ARTS. "Man of La Mancha" the 25th anniversary production with Raul Julia, Don Quixote and pop star Sheena Easton portraying Aldonza, continues through Jan. 5. Showtimes: Tuesday-Friday 8 p.m. and Saturday-Sunday at 2 and 8 p.m. Tickets: \$21-\$44.

## TALE of the WHALE

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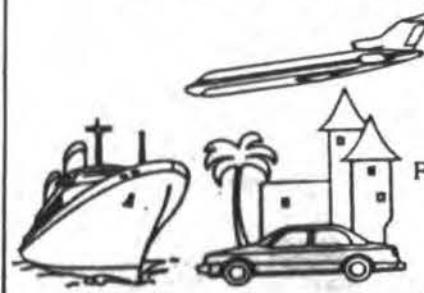
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# WEEKEND

## Dining Guide

### Dining Highlight Of The Week

#### Crazyhorse

What: Steakhouse & Saloon  
 When: Lunch, Dinner and Nightly Entertainment  
 Where: Brookhollow Lane/ Dyer Road Exit off The 55 Fwy.  
 How Much: Good Value for High Quality, Large Portion Meals

#### COSTA MESA

**ANGELO** 1969 Harbor Blvd. 646-1225. Open for lunch Mon.-Fri. 11:30 a.m. to 2:00 p.m.; dinner from 4:30 p.m. Reservations are recommended. "The best Northern Italian cuisine in all of Orange County" according to co-owner Joe Ingardia. Fresh seafood and pastas are specialties of the house. Catering and private party facilities available.

**ARIANA RESTAURANT** 440 E. 17th St., (next to Morrie's Flowers). This unique and delightful restaurant featuring the cuisine of Afghanistan is the only one of its kind in Orange County. For an evening of dining that you won't forget, Ariana is sure to please the palate and the senses. Dinner is served Tuesday thru Sunday Night from 5:30 p.m. Catering and Take Out Available. 646-4418.

**ARNIE'S MANHATTAN DELI** 2831 A Bristol Street 641-9310. Open 7 a.m. to 9 p.m. Mon.-Fri., Sat 9 a.m. to 10 p.m.; Sun. 9 a.m. to 9 p.m. Orange County's authentic New York style deli restaurant features corned beef, pastrami, roast beef, turkey, potato pancakes, knishes and other deli delights. This critically acclaimed restaurant serves breakfast specials starting at \$1.99; lunch and dinner daily. Take out and catering.

**THE BARN FARMER STEAKHOUSE** 2300 Harbor Blvd. (Eastside of the Harbor Center) 641-9777. Reservations accepted. Lunch Mon.-Fri. 11 a.m. to 4 p.m. Dinner Mon. 4 to 9 p.m.; Tues., Wed., to 9:30 p.m.; Thurs., Fri. to 10 p.m.; Sat. 3 to 10 p.m.; Sun. 3 to 9 p.m. Costa Mesa's oldest steakhouse boasts a 30 year tradition of serving the finest in charbroiled steaks, fresh fish and chicken. Warm, friendly atmosphere suitable for every occasion from business meetings to family parties. Lunches from \$3.49; complete dinners from \$8.95. Grazing menu and burgers after 4 p.m. from \$3.95. Private rooms for business meetings, rehearsals

dinners, receptions and special occasion parties.

**GINO'S ON THE HILL** 428 E. 17th Street, 650-1750. Reservations accepted. A Costa Mesa landmark. Warm, intimate meeting place; the ultimate neighborhood restaurant and lounge. Lunch, dinner, weekend breakfast. Expertly prepared ribs, burgers, sandwiches, salads and house specialties. Live piano bar entertainment in the lounge; singalong Karaoke weekends from 7 p.m., Monday night football festivities.

**HANG CHOW** 720 W. 19th Street. 650-8960. Lunch 11:30 to 2:30 Mon. - Sat.; Dinner 2:30 to 10 Sun. - Thurs.; 'til 10:30 Fri. & Sat.; Sunday Brunch 11:30 to 2:30. Popular Chinese Restauranteur 'Mr. Lee' runs this restaurant especially with "Chinese Food Lovers" in mind. Good authentic Chinese cuisine at affordable prices. Full bar, take-out, catering, private room for groups up to 20.

**HORIKAWA** 3800 S. Plaza Drive, South Coast Plaza Village. 557-2531. Reservations suggested. Fine traditional Japanese restaurant uses the freshest ingredients. Sushi Bar, tatami rooms, cocktail lounge. Multi-course Kaiseki dinners must be ordered 24 hours in advance. Elegant dining. Lunch and dinner.

**LA CAVE** 1695 Irvine Ave. at 17th Street. 646-7944. Lunch Mon. Fri.; Dinner Nightly. Absolutely marvelous steaks and fresh seafood. Served in an intimate and romantic cellar dining room. In the area for nearly 30 years, this cozy restaurant has one of the most unique dinner menu presentations around. Homestyle lunch specialties are a day time feature.

**MA BARKERS** 154 E. 17th St. 646-4303. 6 a.m. to 10 p.m. daily; Sunday from 7 a.m. Serving breakfast, lunch, dinner in a homestyle fashion. "Country style American cuisine". Always the friendliest service, low prices for high quality homemade food.

**MI CASA** 296 E. 17th St. 645-7626. Family style Mexican restaurant. President Bush has eaten here!

Open daily at 11 a.m. for lunch, dinner, and cocktails. Call ahead for large parties. The excellent prices, solicitous service and delicious food make Mi Casa possibly the most popular Mexican eatery in the area.

**RIVIERA RESTAURANT** 3333 Bristol St. South Coast Plaza. 5440-3840. Lunch 11:30 a.m. to 3 p.m. Mon.-Sat.; dinner 5-10 p.m. Mon.-Thurs.; 'til 11 p.m. Fri. & Sat. Reservations are suggested. Award winning Continental cuisine. One of the only restaurants in Orange County to offer tableside flambé. Excellent service, intimate atmosphere.

**SCAMPI** 1576 Old Newport Blvd. 645-8560. Warm & friendly owners Linda and Fernando Navareta offer authentic Italian cuisine served in the traditional European manner. Fernando's impressive credentials include graduating from Culinary Academy in Italy, training at Hotel Concordia, Venice, Italy; Chef at Don Pasquale in Cambridge, England; Churchill's in La Chaux De Fonds, Switzerland; Hotel La Paix in Agno Lugano, Switzerland. Scampi offers an intriguing menu and lovely wine list. Banquets, private parties and catering.

**WAHOO'S FISH TACO** 1862 Placentia 631-3433. Open daily from 11 a.m. to 10 p.m.; Sundays 'til 9 p.m. Outrageously delicious south of the border cuisine with a Hawaiian flair. Wahoo's is a haven for local as well as international surfers, athletes and anyone looking for good food at incredibly low prices. Absolutely no lard used in preparation; everything is fresh and prepared to order. Laid back, casual atmosphere. Also at 1133 S. Coast Hwy. in Laguna and on campus at USC.

**ZUBIES** 1712 Placentia, 645-8091. Pure and simple, just like mother's love! Reasonably priced, top quality food and generously poured, low priced drinks have kept their customers coming back for years. Lobster tail, chicken, ribs and specials changing nightly. Thursday night is prime rib night. Lunch and dinner served. Sunday Mexican Breakfast from \$1.99.

**ZUBIES GILDED CAGE AND OYSTER BAR** 1714 Placentia, right next door to Zubies. 646-4222. A big, sprawling enterprise with pool tables and games. Featuring 16 items on the Oyster Bar Menu; regular menu includes pizza, sandwiches, burgers and a variety of specials. Very casual, family oriented atmosphere.

#### NEWPORT BEACH

**ABBONDANZA** 3421 Via Lido. 675-8973. Lunch Tues.-Sat. 11:30 a.m. to 2:30 p.m.; dinner 5 to 10 p.m. Tues.-Sun. Owner Sara Parrish brings her grandmother's recipes to Newport Beach. Traditional Italian and seafood selections. Pasta and a variety of unique breads made fresh daily. Last but not least, an excellent wine list completes the experience.

**CAFE OLE** 634 Lido Park Dr. 723-0616. 7 a.m. to 5 p.m. daily. Delightfully quaint waterfront cafe next to Delaney's. Serves freshly baked confections, specialty coffees, cappuccinos, breakfast specials. Lunch offerings include homemade soups, sandwiches, salads and international specialties. Fresh juices, teas and Italian sodas. Eat in or take out.

**THE CANNERY** 3010 Lafayette 675-5777. Lunch 11:30 a.m. to 3 p.m. Mon.-Fri.; dinner 5-10 p.m. daily. Sunday brunch 10:30 a.m. to 2:30 p.m. Reservations accepted. Continental cuisine, seafood emphasis. Great clam chowder.

Newport Beach Historical Landmark features Weekend Brunch Cruises and live entertainment in the lounge in addition to lunch and dinner.

**CARMELO'S** 3520 E. Coast Hwy. 675-11922. Dinner 5:30-10:30 p.m. Sun.-Thurs.; 'til 11:30 p.m. Fri. & Sat. Reservations suggested. Classic Northern Italian gourmet cuisine. New, moderately priced lounge menu served til the wee hours. Wild and crazy lounge at night when the band strikes up. Chic clientele.

**MARCO POLO** 1260 Bison. 721-0801. Lunch and dinner served daily from 11 a.m. to 10 p.m. Freshly made pastas, gourmet pizza, great risotto and gnocchi. Excellent take out.

**MARGARITAVILLE** 2332 W. Coast Hwy. Newport Beach 631-8220. Menu served 11:30 a.m. 'til 12:30 midnight daily; bar 'til 2 a.m. Mexican cuisine and famous award winning margaritas. Enjoy live entertainment nightly and happy hour specials. \$1 Monday Night Football specials (Meet the Rams in person, too); \$1 tacos on Tuesday; Wednesday beer specials. Full service catering specializing in theme parties and events.

**TALE OF THE WHALE** 400 Main Street, Balboa. 673-4633. Panoramic bay view, entry features pictures of Old Newport. Seafood and traditional favorites. Lunch, dinner and Saturday and Sunday brunch.

**VILLA NOVA** 3131 W. Coast Hwy. 642-7880. Dinner nightly 5 p.m. to 2 a.m. Excellent, hearty Italian cuisine; outstanding wine list. Active piano bar, favorite local late-night spot. Upstairs room at "Top of the Villa" for banquets, private parties.

**Z PIZZA** 3423 Via Lido Plaza. 723-0707. Weekdays from 11:30 a.m. to 9 p.m. and Fri. & Sat. 'til 10 p.m. It all started when everybody was ready for a healthier, leaner and more creative cuisine to go. Z PIZZA was born! Featuring light, delicious, fast, affordable pizza, pasta and sandwiches. Olive oil in the dough, skim mozzarella, daily fresh herbs and veggies, imported, international delicacies. Locations also in Corona del Mar, Laguna and Irvine.

#### SANTA ANA

**CRAZYHORSE STEAKHOUSE AND SALOON** Located on Brookhollow just off the Dyer Road

exit of the 55 fwy. 549-1512. Open for lunch and dinner. Live entertainment in the saloon. Big name concerts on Monday and Tuesday nights. Generous servings of Steaks, salads, sandwiches, chicken, fish and specials. Country theme, excellent service. Private rooms available.

#### HUNTINGTON BEACH FOUNTAIN VALLEY

**BERTOLINO'S** 18041 Magnolia, Ftn. Valley. 963-2730. Serving great pasta, pizza, steak and chicken dinners for the entire family. Prices are very reasonable and portions are generous. Family run restaurant; hosts are very hospitable and eager to please. All the sauces, breads, desserts, soups and pizzas are homemade. Though the restaurant appears small from the outside, it is actually very large and homey and the inside. An excellent place to take family and friends for a home cooked meal.

**DEL CARLO** 19535 Beach at Yorktown 536-4045. Lunch 11:30-2:00 Tues.-Fri.; dinner 4:30-10 p.m. Tues.-Sun. Excellent food at excellent prices featuring traditional Italian dishes. Dinner from \$6.75, lunch specials from \$3.25 (served in 7 minutes or they're FREE!) Beer & Wine list.

**FU JIN** 15070 Edwards (Across from Westminster Mall) 892-8333. Lunch and dinner 7 days. Gracious, friendly owners Theresa and David Chiang keep their customers returning again and again with their delightful Szechuan and Mandarin Cuisine fit for a king. Excellent food, prices and service have won this Chinese eatery numerous awards.

**LOVES BAR & GRILL**, 20111 Brookhurst Street at Adams 968-7550. Lunch from 11:30 a.m. daily; dinner 5 to 10 p.m. Nightly; Happy Hour 4 to 7 p.m. Drink specials, plus appetizers. Featuring Love's gold award winning bbq ribs and chicken in a warm bar and grill atmosphere. Eclectic menu includes pasta dishes, pizza, choice steaks, prime rib, lamb chops, fish and genuine world champion chili. Great food, moderate prices, casual attire.

**MARCELLO'S** 17502 Beach Blvd. at Slater. 842-5505. Established since 1973, this family owned and operated restaurant offers some of the best deals in town. Delicious handmade pizza. Pasta, seafood, chicken and veal dishes. New vegetarian menu. Lunch specials from \$3.85; huge lunch buffet; dinner specials from \$6.95. Their motto is "Once you go try the rest, come back to the best!"

**TEXAS LOOSEY'S** 10142 Brookhurst at Adams. 964-8882. Texas Tested, tried and trusted. This chili parlor and saloon offers some of the best eats, firewater and pickins around! Mesquite smoked ribs, chicken, steaks, Texas chili, happy hour specials. Kids eat free with each paying adult!!

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