

WORK	PUBLIC VOTES	PUBLIC RANKING	JURY AVG.	JURY RANKING
<i>Fractured Peace - Nancy Mooslin (Los Angeles, CA)</i>	153	2	6.56	1
<i>Space Around - Nazar Bilyk (Kyiv, Ukraine) - WORK IS IN UKRAINE</i>	136	4	6.00	2
<i>Talking Heads - Oleg Lobykin (East Palo Alto, CA)</i>	n/a*	n/a*	6.00	2
<i>Cubiclism - Abdul Masa (Bukit Damansara, Kuala Lumpur, Malaysia) - WORK IN MALAYSIA</i>	n/a**	n/a**	5.63	4
<i>Unbearable Lightness of Being, The - Patricia Vader (Martinez, CA)</i>	104	7	5.56	5
<i>Dude Ascending - Joe Forrest Sackett (Albuquerque, NM)</i>	65	12	5.33	6
<i>Cosmo - Roger Heitzman (Scotts Valley, CA)</i>	61	13	5.33	6
<i>Marble Shooter - Ron Whitacre (Laguna Beach, CA)</i>	13	39	5.11	8
<i>Individuality n.1 - ARTECLETICA (Dominic Panziera and Daniela Garofalo) (Truckee, CA)</i>	59	14	4.89	9
<i>TWICE - Moo Kwon Han (New York, NY) - WORK IS IN SOUTH KOREA</i>	33	23	4.89	9
<i>Eirene - Evelyne Brader-Frank (Widen, Switzerland) - WORK IS IN SWITZERLAND</i>	133	5	4.67	11
<i>KOI POND - Paula Letherblaire (Sacramento, CA)</i>	98	9	4.67	11
<i>I'M LISTENING - Monica Wyatt (Studio City, CA)</i>	82	10	4.67	11
<i>Seated Diana - Curt Brill (Tucson, AZ)</i>	24	29	4.67	11
<i>Primemover - Grant Irish (Oakland, CA)</i>	n/a*	n/a*	4.67	11
<i>Contemplation - Dmitriy Grek (Kyiv, Ukraine) - WORK IS IN UKRAINE</i>	72	11	4.44	16
<i>Ecstatic Crepitacean - Will Vannerson (Kansas City, MO)</i>	15	37	4.44	16
<i>Telos - Ray Katz (Pontiac, MI)</i>	3	48	4.33	18
<i>TipSee - Craig Snyder (Plymouth, MN)</i>	52	15	4.22	19
<i>Bongo Moon - Steven Maeck (Decorah, ID)</i>	43	17	4.22	19
<i>Basics #40 - Matthias Neumann (Brooklyn, NY) - WORK IS NOT COMPLETE</i>	n/a**	n/a**	4.22	19
<i>Hideaway Trellis - Matt Burney (Springfield, OR)</i>	111	6	3.89	28
<i>Little Swimmer - Brittany Ryan (Laguna Beach, CA) - WORK IS NOT COMPLETE</i>	103	8	3.78	33
<i>Window to the Sea - Andra Broekelschen (Corona Del Mar, CA)</i>	148	3	3.22	42
<i>Geometric Abstraction in Yellow - Manuel Ferreiro Badia (A Coruña, Spain) WORK IN SPAIN</i>	214	1	3.11	47

* These two works were mistakenly omitted from the public poll, and both are previous Phase artists

** These two works were omitted from the public poll due to having been ruled ineligible, but remained open to judges' review

*** No rankings were recorded by these judges on these works

Work is in a foreign county	
Work is not completed	
Work has been withdrawn	
Request exceeds maximum honorarium	
Highly ranked (Over 4.0, Jury Top 20) - 14 works	

Installation areas open: 6 with pads, 2 without