



# CITY OF NEWPORT BEACH CITY ARTS COMMISSION AGENDA

100 Civic Center Drive - Council Chambers

Thursday, May 13, 2021 - 5:00 PM

***City Arts Commission Members:***

Marie Little, Chair  
Arlene Greer, Vice Chair  
Maureen Flanagan, Secretary  
Miriam Baker, Commissioner  
Wayan Kaufman, Commissioner  
Ritch LeGrand, Commissioner  
Leonard Simon, Commissioner

**Staff Members:**

Tim Hetherton, Library Services Director  
Camille Escareal-Garcia, Cultural Arts Assistant

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**SPECIAL NOTICE REGARDING COVID-19**

Given the health risks associated with COVID-19, the City of Newport Beach will proceed with the City Arts Commission meeting while strictly adhering to social distancing guidelines. To this end, the meeting will be conducted in the Newport Beach Civic Center Council Chambers, with the public invited to participate with a limit of 20 attendees. Based on recent guidelines from the OC Health Agency, face coverings are required.

The public can submit questions and comments in writing for the City Arts Commission to consider. Please send them by email to the Library Services Department at [ArtsCommission@newportbeachca.gov](mailto:ArtsCommission@newportbeachca.gov) by Thursday, May 12, at 4:00 p.m. to give the City Arts Commission time to consider your comments. All emails will be made part of the record.

The City remains committed to holding public meetings in a transparent manner, with public participation, ensuring City business continues in this challenging environment. The City of Newport Beach thanks you in advance for continuing to take precautions to prevent the spread of the COVID-19 virus.

The City Arts Commission meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the City Arts Commission agenda be posted at least seventy-two (72) hours in advance of each regular meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the City Arts Commission. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Tim Hetherton, Library Services Director, at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or [thetherton@newportbeachca.gov](mailto:thetherton@newportbeachca.gov).

**NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT**

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

**I. CALL MEETING TO ORDER**

**II. ROLL CALL**

**III. NOTICE TO THE PUBLIC**

*The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided.*

*The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.*

**IV. PUBLIC COMMENTS**

*Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.*

**V. CONSENT CALENDAR**

*All matters listed under CONSENT CALENDAR are considered to be routine and will all be enacted by one motion in the form listed below. City Arts Commissioners have received detailed staff reports on each of the items recommending an action. There will be no separate discussion of these items prior to the time the City Arts Commission votes on the motion unless members of the City Arts Commission request specific items to be discussed and/or removed from the Consent Calendar for separate action. Members of the public who wish to discuss a Consent Calendar item should come forward to the lectern upon invitation by the Chair.*

**A. Approval of Minutes of the April 8, 2021, City Arts Commission Meeting**

**1. Draft of 04/08/21 Minutes**

[DRAFT OF MINUTES](#)

**B. Consent Calendar Items**

**2. Financial Report**

Review of financial information.

[FINANCIAL REPORT](#)

**3. Cultural Arts Activities**

Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

[CULTURAL ARTS ACTIVITIES](#)

**VI. CURRENT BUSINESS**

**A. Items for Review and Possible Action**

**4. Plein Air Event Proposal**

Staff updates the City Arts Commission on a proposed Plein Air Event.

[PLEIN AIR EVENT PROPOSAL](#)

**5. Central Library Gallery Exhibits**

The Art in Public Spaces Library Gallery Ad Hoc Subcommittee recommends that the City Arts Commission approves an exhibition of Rex Brandt watercolor paintings in the Central Library gallery space.

[CENTRAL LIBRARY GALLERY EXHIBITS REPORT](#)

[CENTRAL LIBRARY GALLERY EXHIBITS REPORT - ATTACHMENT A](#)

**6. Deferral of Chairman of the Board Site Placement**

Staff recommends that the site of the sculpture *Chairman of the Board* remain in its current location until a permanent site can be determined.

[DEFERRAL OF CHAIRMAN OF THE BOARD SITE PLACEMENT REPORT](#)

[DEFERRAL OF CHAIRMAN OF THE BOARD SITE PLACEMENT REPORT - ATTACHMENT A](#)

**B. Monthly Reports**

**7. Newport Beach Art Exhibition Ad Hoc Subcommittee**

Commissioners Maureen Flanagan, Arlene Greer, Marie Little

**8. Newport Beach Student Art Exhibition Ad Hoc Subcommittee**

Commissioners Wayan Kaufman, Arlene Greer, Marie Little

**9. Performing Arts for Balboa Peninsula Ad Hoc Subcommittee**

Commissioners Ritch LeGrand, Arlene Greer, Marie Little

**10. Summer Concerts on the Green Ad Hoc Subcommittee**

Commissioners Leonard Simon, Arlene Greer, Marie Little

**VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)**

**VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS**

*Public comments are invited on non-agenda items generally considered to be within the subject matter jurisdiction of the City Arts Commission. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.*

**IX. ADJOURNMENT**

Newport Beach City Arts Commission Meeting Minutes  
Thursday, April 8, 2021  
Regular Meeting – 5:00 PM  
Civic Center Council Chambers (Via Zoom)  
100 Civic Center Drive  
Newport Beach, CA 92660

I. **CALL MEETING TO ORDER** – 5:04 P.M.

II. **ROLL CALL**

Commissioners Present: Marie Little, Chair  
Arlene Greer, Vice Chair  
Maureen Flanagan, Secretary  
Wayan Kaufman, Commissioner  
Ritch LeGrand, Commissioner

Commissioners Absent: Miriam Baker, Commissioner  
Leonard Simon, Commissioner

Staff Present: Tim Hetherton, Library Services Director  
Camille Escareal-Garcia, Cultural Arts Assistant

III. **NOTICE TO THE PUBLIC**

IV. **PUBLIC COMMENT**

None.

V. **CONSENT CALENDAR**

A. **Approval of Minutes of the March 11, 2021, City Arts Commission Meeting**

1. **Draft of 3/11/2021 Minutes**

Motion made by Chair Little, seconded by Vice Chair Greer, and carried (5-0-0-2) to approve the March 11, 2021, meeting minutes as written.

AYES: Little, Flanagan, Kaufman, Greer, LeGrand  
NOES: None  
ABSTENTIONS: None  
ABSENT: Baker, Simon

B. **Consent Calendar Items**

2. **Financial Report – Review of financial information**

Library Services Director Tim Hetherton reported there was little spending because they have not executed programs. Expenditures are expected over the next month as the Cultural Arts Grants will be sent out in May. There was a small amount of program spending on prizes for the photo contest. The only other spending was on routine maintenance. Overall, they are well funded for the fiscal year.

Vice Chair Greer suggested that available funding be used to promote the Sculpture Exhibition and the fall programming.

Library Services Director Hetherton stated that was acceptable so long as the money was used in this fiscal year ending June 30<sup>th</sup>.

Chair Little stated she would speak with Vice Chair Greer regarding the issue.

**3. Cultural Arts Activities – *Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services***

Library Services Director Hetherton explained that the City Arts Commission (CAC) was before the City Council twice in March. At the March 9, 2021 meeting City Council approved the CAC's recommendations for the 2021 Cultural Arts Grants. At the March 23, 2021 meeting City Council approved the acquisition of *Grandmother's Spirit* into the City Art Inventory. The upcoming Central Library Gallery exhibition of *Fake or Fortune: Provenance and Attribution* through Joe Lewis was canceled as the owner of the piece has decided not to display. Another artist will fill in the gap as there is a list.

In response to Commissioner Flanagan's question, Library Services Director Hetherton explained that no real reason was given for the cancelation other than the owner was no longer interested in the exhibition.

Motion made by Vice Chair Greer, seconded by Commissioner LeGrand, and carried (5-0-0-2) to approve the Consent Calendar.

AYES:	Little, Flanagan, Kaufman, Greer, LeGrand
NOES:	None
ABSTENTIONS:	None
ABSENT:	Baker, Simon

**VI. CURRENT BUSINESS**

**A. Items for Review and Possible Action**

**4. Sculpture Exhibition in Civic Center Park Phases V and VI Grand Opening and Luncheon – *Following discussions with Chair Little, staff recommends that the Sculpture Exhibition in Civic Center Park Grand Opening event and luncheon, honoring both Phase V and Phase VI sculptors, be held on Saturday, September 18, 2021.***

Library Services Director Hetherton reported he met with Chair Little and discussed programming for summer 2021. With public gathering restrictions still in flux due to COVID-19, staff recommends the Sculpture Exhibition Phases V and VI Grand Opening and Luncheon be rescheduled to Saturday, September 18, 2021 from its original date on June 12, 2021. Rescheduling the event appears prudent as rental deposits and vendors might be lost if the June date was planned and then postponed.

Commissioner LeGrand inquired about competing events in September.

Library Services Director Hetherton said there was no City sponsored event or use of the Civic Center Park or Community Room. With respect to competing events in the community, Library Services Director Hetherton stated that there also does not appear to be any conflicts.

Vice Chair Greer thought it was wise to move the date for both logistical and weather reasons.

Motion made by Vice Chair Greer, seconded by Commissioner Flanagan, and carried (5-0-0-2) to reschedule the Sculpture Exhibition in Civic Center Park Phases V and VI Grand Opening and Luncheon to Saturday, September 18, 2021.

AYES:	Little, Flanagan, Kaufman, Greer, LeGrand
NOES:	None
ABSTENTIONS:	None
ABSENT:	Baker, Simon

**5. Newport Beach Art Exhibition Date Change – Staff requests that the City Arts Commission reschedule the 56th Annual Newport Beach Art Exhibition for Saturday, October 9, 2021.**

Library Services Director Hetherton reported that moving the event to the fall ensures its success for the same reasons as the prior item. Vendors and rentals need to be secured and, by moving the date, the City is less likely to have to cancel or reschedule and therefore lose its deposits.

Vice Chair Greer added that they would not be in competition with other art exhibitions by moving the event to the fall. Additionally, the county might have changed tiers by then, which would allow for larger attendance.

Motion made by Commissioner LeGrand seconded by Vice Chair Greer and carried (5-0-0-2) to award the Sculpture Photo Contest Winners as listed above.

AYES:	Little, Flanagan, Kaufman, Greer, LeGrand
NOES:	None
ABSTENTIONS:	None
ABSENT:	Baker, Simon

**6. Proposal for Student Art Exhibition – Staff presents a proposal for a student art exhibition.**

Library Services Director Hetherton commended Cultural Arts Assistant Camille Escareal-Garcia for developing the proposal and writing the report. The purpose of the student art exhibition is to engage younger residents in the fine arts. The exhibition will be held over four weeks from August 1st to the 28th. Artists will be split by age in the following categories: very young to third grade, third grade to eighth grade, and eighth grade through twelfth grade. There will be an award for each age category. Original two-dimensional works of art will be displayed at the Central Library and online. Winning entries will be selected by jury with a ceremony at the October 9, 2021 Newport Beach Art Exhibition. This is intended to be another activity for students over the summer along with the summer reading program and fulfills the City Art Commission's charter.

Commissioner Flanagan thought the proposal was great and that children would be excited about it.

Chair Little said that she and Vice Chair Greer agreed.

Motion made by Chair Little, seconded by Vice Chair Greer, and carried (5-0-0-2) to hold the student art exhibition as proposed in August.

AYES: Little, Flanagan, Kaufman, Greer, LeGrand

NOES: None

ABSTENTIONS: None

ABSENT: Baker, Simon

**7. Proposal for Plein Air Event – Chair Little presents a proposal for a Plein Air event.**

Library Services Director Hetherton stated that, in a brainstorming session with Chair Little, they discussed the idea of hosting a plein air event. He admitted that while he had little experience in planning a plein air event, he thought it could be something that would become an annual event. The staff proposal details the necessary planning, and one consideration is to contract a plein air arts group or association to run the event. He suggested that the Chair direct staff to investigate the possibility of contracting someone to do the event and then return in May with a more fully formed proposal.

Chair Little stated she thought this would be a fun event and that she was sure other Commissioners had attended similar events in the area. She has attended many plein air events on Catalina Island. The event will be a lot of work and the City needs to determine the feasibility of doing the event on its own as opposed to contracting it out. She suggested staff return in May with more information.

Commissioner Flanagan stated she belongs to the Newport Bay Conservancy and every two or three years they do a Paint the Back Bay with a plein air group, the Southern California Plein Air Painters Association (SOCALPAPA).

Chair Little agreed and stated that organization was discussed in her session with staff. Seeing no further comments, she announced that staff will present a formal proposal at the May CAC meeting.

Commissioner Kaufman stated that she had questions about the expenses of running the event but was sure those concerns would be addressed in the staff proposal.

**8. Central Library Gallery Exhibits – The Art in Public Spaces Library Gallery Ad Hoc Subcommittee recommends that the City Arts Commission approve exhibitions by Rob Williams, Shant Beudjekian, and Helen Polins-Jones in the gallery space in the Central Library lobby.**

Library Services Director Hetherton reported that submissions from the public were received to display in the Central Library lobby. There is about 38 feet of linear wall space and other places for the exhibit. The artists apply, an ad hoc subcommittee approves the work, and staff notifies the artists and has the works hung. He felt the three selections recommended by the ad hoc subcommittee were fantastic.



Chair Little called for comments and questions, but there were none.

Motion made by Vice Chair Greer, seconded by Commissioner Flanagan, and carried (5-0-0-2) to approve the display of the named exhibitions in the rotating library gallery located at the Central Library.

AYES:	Little, Flanagan, Kaufman, Greer, LeGrand
NOES:	None
ABSTENTIONS:	None
ABSENT:	Baker, Simon

Chair Little and Library Services Director Tim Hetherton conferred aside – Meeting paused between timestamp 30:36 – 31:06.

Chair Little called for the public comment on all five items discussed and apologized for overlooking the appropriate time initially. Library Services Director Hetherton stated he should have caught the oversight.

Jim Mosher was confused by the staff report on the Sculpture Exhibition and luncheon. The luncheon is a non-public event, but the report states that the Newport Beach Arts Foundation funds the luncheon for the artists and the Arts Commission also hosts City Council, Arts Foundation leadership, and key City staff. He asked for clarification of the funding since the event is not open to the public.

Chair Little confirmed that the luncheon was not open to the public and would not be funded with public funds. It is funded privately through the Newport Beach Arts Foundation, but it is hosted by the CAC and attended by City Council members.

## **B. Monthly Reports**

### **9. Art in Public Places Library Gallery Ad Hoc Subcommittee - *Commissioners Miriam Baker, Arlene Greer, Marie Little***

Chair Little reported that she met with Library Services Director Hetherton and Vice Chair Greer several weeks ago and drove around the Balboa Peninsula to seek out suitable placement options for *Chairman of the Board*. They should have a location selected to vote on at the May CAC meeting.

### **10. Newport Beach Art Exhibition Ad Hoc Subcommittee – Commissioners *Maureen Flanagan, Arlene Greer, Marie Little***

Chair Little reported they continue to receive new entries weekly. There are exceptional entries this year and the ad hoc subcommittee is pleased.

Vice Chair Greer added that they would have more time to plan now that the event has been moved to the fall and that she was pleased with the date change as it would allow for greater attendance.

### **11. Newport Beach Arts Foundation Liaison Ad Hoc Subcommittee – *Commissioner Maureen Flanagan.***

Commissioner Flanagan stated that the last meeting focused on Chair Little and her explanation of the community survey. As she reported in March, Carol Lee resigned and the new person taking over is Leslie O'Rourke. There is also a new Board Member, Sunny Kim.

**VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)**

- Announcements:
  - Chair Little activated the Summer Concert on the Green Ad Hoc Subcommittee: Commissioners Greer, Simon, Little.
  - Chair Little activated the Performing Arts on the Balboa Peninsula Ad Hoc Subcommittee: Commissioners Greer, LeGrand, Little.
  - Chair Little implemented The Student Art Exhibition Ad Hoc Subcommittee: Commissioners Greer, Kaufman, Little.
  - The CAC was contacted via email by the president and C.E.O. of the Newport Beach Chamber of Commerce, Steve Rosansky. He informed the CAC that the owner of several Rex Brandt paintings was looking for an appraiser and buyer, as well as to exhibit in the gallery space at the Central Library. The Art in Public Spaces Library Gallery Ad Hoc Subcommittee will wait for an application to be received before moving forward with a recommendation for exhibition.

Vice Chair Greer stated that usually the Art in Public Spaces Library Gallery Ad Hoc Subcommittee would view the works. She hoped that they would be able to do so again. Rex Brandt paintings have been well received in the past and she thought they would be again, as Mr. Brandt was from Newport Beach, was a library trustee, and a nationally known artist. The last time his work was displayed in the library was 2015.

Chair Little responded to Steve Rosansky's email and advised him that the owner of the paintings would need to complete an application. She had no recommendation for an appraiser or buyer at the time. Library Services Director Hetherton and Vice Chair Greer know an appraiser that she will recommend to Mr. Rosansky.

- Future Agenda:
  - Staff will present a formal proposal of the Plein Air event.
  - Recommendation for permanent site for the sculpture *Chairman of the Board*.

**VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS**

Jim Mosher stated he had comments on the Cultural Arts report on the Consent Calendar. The report mentioned the City Council's March 23<sup>rd</sup> acceptance of the painting recommended by the CAC. Although Council Policy I-11 has required that any art recommended by the CAC for acquisition by the City needs to be approved by the Council, this was the first time a painting had been presented to them for consent to his knowledge. Secondly, the item appeared on the Consent Calendar and those who watched only the beginning of the meeting might have the impression it was unanimously approved, but at the end of the meeting Council Member Brenner changed her vote to no without explanation. He thought the change was over the discrepancy in the value of the painting.

The staff report stated the painting was worth about \$10,000, but similar paintings by the same artist at auction sell under \$200.

Library Services Director Hetherton said the \$10,000 figure came from the owner who was the brother of the artist. It was not a financial transaction between the City and the donor. The donor receives a letter from the CAC stating that the work was accepted into the Art Inventory. The letter is used for tax purposes and any value that the painting has must come from an appraiser.

Chair Little stated that the City was unaware of whether the owner would write the painting off or not. However, they did request a copy of any appraisal the owner would seek for those purposes.

Vice Chair Greer stated the City had accepted two paintings before so there was a precedent. The transaction was in 2016 and it was two Rex Brandt paintings. The value was determined by the donator and a former CAC member. The paintings were submitted to the City Council as per procedure and were accepted unanimously.

**ADJOURNMENT** – 5:58 P.M.

Chair Little adjourned the meeting at 5:58 P.M.

**Cultural Arts Division**
**FY 2020-21**
*As of April 30, 2021*

ACCT NAME / #	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
<b>Programming</b>	<b>60,500.00</b>					
01060603-841004		07/24	Restoration Artechs Inc.	5,315.00	55,185.00	Marine monument restoration
		07/31	GotPrint	438.81	54,746.19	Sculpture Exhibition brochures
		07/31	Image 360	246.20	54,499.99	Sculpture placards
		09/30	Amazon.com	50.00	54,449.99	Arts survey gift card: week 1
		09/30	Amazon.com	50.00	54,399.99	Arts survey gift card: week 2
		10/31	Amazon.com	50.00	54,349.99	Arts survey gift card: week 3
		10/31	Amazon.com	50.00	54,299.99	Arts survey gift card: week 4
		10/31	Amazon.com	50.00	54,249.99	Arts survey gift card: week 5
		10/31	Amazon.com	50.00	54,199.99	Arts survey gift card: week 6
		11/30	Amazon.com	50.00	54,149.99	Arts survey gift card: week 7
		11/30	Amazon.com	50.00	54,099.99	Arts survey gift card: week 8
		12/31	CaFE (WESTAF)	525.00	53,574.99	NBAE administrative renewal
		03/31	Amazon.com	25.00	53,549.99	Sculpture Photo Contest Prize
		03/31	Amazon.com	25.00	53,524.99	Sculpture Photo Contest Prize
		03/31	Amazon.com	25.00	53,499.99	Sculpture Photo Contest Prize
		03/31	Amazon.com	25.00	53,474.99	Sculpture Photo Contest Prize
		03/31	Amazon.com	100.00	53,374.99	Sculpture Photo Contest Prize
		03/31	Amazon.com	150.00	53,224.99	Sculpture Photo Contest Prize
<b>TOTAL</b>					<b>53,224.99</b>	
<b>Professional Services</b>	<b>19,032.00</b>					
01060603-811008		07/31	Hector Dominguez	3,350.00	15,682.00	"Metalfor" restoration (deposit)
		07/31	Jose Martinez	398.75	15,283.25	"Sunset Years" bench restoration
		08/21	TAVD Visual Assistant	144.00	15,139.25	Transcription of Minutes (7/20)
		08/28	Crown Building Services	825.00	14,314.25	Sphere 112 cleaning
		09/18	TAVD Visual Assistant	281.25	14,033.00	Transcription of Minutes (8/20)
		09/25	William McClelland Ent.	600.00	13,433.00	Bronze sculpture restoration
		10/16	TAVD Visual Assistant	150.75	13,282.25	Transcription of Minutes (9/20)
		11/20	TAVD Visual Assistant	110.25	13,172.00	Transcription of Minutes (10/20)
		11/27	Alan Scott	235.00	12,937.00	Art installation (Bow Seat)
		12/11	TAVD Visual Assistant	132.75	12,804.25	Transcription of Minutes (11/20)
		01/15	Alan Scott	302.50	12,501.75	Art installation (William Leung)
		01/22	William McClelland Ent.	330.00	12,171.75	Bronze sculpture restoration
		03/05	TAVD Visual Assistant	569.25	11,602.50	Transcription of Minutes (2/11)
		03/12	Alan Scott	235.00	11,367.50	Art Installation (Animal Kingdom+)
		04/16	Crown Building Services	825.00	10,542.50	"Ben Carlson"+"Sphere112"Cleaning
		04/16	TAVD Visual Assistant	216.00	10,326.50	Transcription of Minutes (03/11)
		04/16	TAVD Visual Assistant	139.50	10,187.00	Transcription of Minutes (04/08)
<b>TOTAL</b>					<b>10,187.00</b>	
<b>City Grants</b>	<b>30,000.00</b>					
01060603-821006		04/23	Baroque Music Festival CdM	4,000.00	26,000.00	FY 2020/21 Cultural Arts Grants
		04/23	Arts&Learning Conservatory	2,500.00	23,500.00	FY 2020/21 Cultural Arts Grants
		04/23	Pacific Symphony	5,000.00	18,500.00	FY 2020/21 Cultural Arts Grants
		04/30	Backhausdance	4,000.00	14,500.00	FY 2020/21 Cultural Arts Grants
<b>TOTAL</b>					<b>14,500.00</b>	

**Cultural Arts Division**
**FY 2020-21**
*As of April 30, 2021*

ACCT NAME / #	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
<b>Sculpture Garden (III/IV)</b>	<b>58,818.34</b>					
(Contract Art Services)		07/24	Karl Unnasch	3,000.00	55,818.34	"Burnt Matchstick" honorarium (2/2)
01060603-811054		04/23	David Buckingham	2,500.00	53,318.34	"Spy Boy" honorarium (2/2)
		04/23	Ray Katz Sculptor LLC	2,997.00	50,321.34	"Hurricane" honorarium (2/2)
		04/23	Craig Gray	2,500.00	47,821.34	"Slices of Heaven" honor. (2/2)
		04/23	Steven L. Rieman	1,850.00	45,971.34	"Chairman of the Board" honor. (2/2)
		04/23	John C. Merigian	2,950.00	43,021.34	"Contender" honorarium (2/2)
		04/23	Alexander Gall	2,500.00	40,521.34	"Feathers in the Wind" honor. (2/2)
		04/23	Richard A. Becker	1,750.00	38,771.34	"The Tot" honorarium (2/2)
		04/23	Peter Blake Galleries	1,250.00	37,521.34	"Pinnacle" honorarium (2/2)
		04/23	Scott Froschauer	1,250.00	36,271.34	"START Now" honorarium (2/2)
		04/30	Lake Daffner	2,500.00	33,771.34	"Wind Swept" honorarium (2/2)
<b>TOTAL</b>					<b>33,771.34</b>	
<b>Sculpture Garden (Ph V/VI)</b>	<b>260,111.00</b>					
01060603-811059		07/01	Roger Heitzman	2,075.00	258,036.00	"Cosmo" honorarium (1/2)
		07/01	Dominic Panziera	3,000.00	255,036.00	"Individuality n.1" honorarium (1/2)
		07/01	Curt Brill	3,000.00	252,036.00	"Seated Diana" honorarium (1/2)
		07/01	Andra Broekelschen	1,100.00	250,936.00	"Window to the Sea" honor. (1/2)
		07/01	Nancy Mooslin	1,750.00	249,186.00	"Fractured Peace" honor. (1/2)
		07/01	Joe Sackett	3,000.00	246,186.00	"Dude Ascending" honor. (1/2)
		07/01	Patricia Vader	3,000.00	243,186.00	"Unbearable Lightn." honor. (1/2)
		07/01	Ronald Whitacre	2,250.00	240,936.00	"Marble Shooter" honorarium (1/2)
		07/01	Monica B. Wyatt	3,000.00	237,936.00	"I'm Listening" honorarium (1/2)
		07/31	Grant Irish	2,000.00	235,936.00	"Primemover" honorarium (1/2)
		08/14	Arts Orange County	38,651.00	197,285.00	Phase V mgmt (8/8) & installation
		09/04	Arts Orange County	4,350.00	192,935.00	Relocation of "Dude Ascending"
		09/25	Arts Orange County	3,000.00	189,935.00	Phase VI management (1/10)
		10/16	Arts Orange County	3,000.00	186,935.00	Phase VI management (2/10)
		12/25	Arts Orange County	3,000.00	183,935.00	Phase VI management (3/10)
		01/29	Arts Orange County	3,000.00	180,935.00	Phase VI management (4/10)
		02/26	Arts Orange County	3,000.00	177,935.00	Phase VI management (5/10)
		04/02	Arts Orange County	6,000.00	171,935.00	Phase VI management (6/10)
		04/23	Marisabel Bazan	3,000.00	168,935.00	"The Migration of My Dreams" honor. (1/2)
		04/23	Adrian Litman	3,000.00	165,935.00	"Celestial Carousel" honor. (1/2)
		04/23	Kenneth A. McCall	2,750.00	163,185.00	"Leaf Spiral" honorarium (1/2)
		04/23	Michael McLaughlin	3,000.00	160,185.00	"Woodpeckers" honorarium (1/2)
		04/23	EINOART Inc.	2,995.00	157,190.00	"Suncrest" honorarium (1/2)
		04/23	Colin Selig	2,275.00	154,915.00	"Scorpion" honorarium (1/2)
		04/23	Roberto Visani	3,000.00	151,915.00	"(x)ofmanychildren" honor. (1/2)
		04/23	Ronald Whitacre	2,750.00	149,165.00	"Finish Line" honorarium (1/2)
		04/23	Oleg Lobykin	3,000.00	146,165.00	"Talking Heads" honorarium (1/2)
		04/23	Steven L. Rieman	1,675.00	144,490.00	"Birdman" honorarium (1/2)
		04/30	Arts Orange County	3,000.00	141,490.00	Phase VI management (7/10)
<b>TOTAL</b>					<b>141,490.00</b>	
<b>Special Events (NBAE)</b>	<b>0.00</b>					
01060603-521450		03/24	WESTAF (CaFE)	(614.30)	614.30	February Entry Fees Deposit
		04/02	Valerie Ordas	50.00	564.30	NBAE Application Refund
		04/13	WESTAF (CaFE)	(488.54)	1,052.84	March Entry Fees Deposit
<b>TOTAL</b>					<b>1,052.84</b>	



**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Tim Hetherton, Library Services Director  
949-717-3810, thetherton@newportbeachca.gov

**PREPARED BY:** Tim Hetherton

**TITLE:** Cultural Arts Activities for April 2021

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### **Maintenance**

Staff arranged to have the *Ben Carlson* statue at the Newport Pier cleaned, as well as *Sphere 112* in Civic Center Park. This work was completed on April 12.

Staff has also arranged to have the bronze pieces in the City art inventory – *Ronald Reagan* in Civic Center Park and *Sunset Years* on Balboa Island – cleaned and waxed.

### **Civic Center Park Path Replacement**

Demolition work of the path in Civic Center Park is nearly completed, and soon work will commence on replacing the path. The work is funded by the Local Assistance Grant of the California Department of Parks and Recreation, which is also being used to fund Phases V and VI of the Sculpture Exhibition in Civic Center Park. The path replacement will be completed prior to the installation of the Phase VI sculptures in early June 2021.



**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Tim Hetherton, Library Services Director  
949-717-3810, thetherton@newportbeachca.gov

**PREPARED BY:** Tim Hetherton

**TITLE:** Plein Air Event Proposal

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**DISCUSSION:**

Chair Little and staff met with Anne Small of the Southern California Plein Air Painters Association (SOCALPAPA) to discuss the feasibility of the City Arts Commission sponsoring a plein air event in Civic Center Park in Spring 2022.

The City Arts Commission would underwrite the event and SOCALPAPA would handle the planning, logistics, and promotion. Artists will paint in situ at a scenic location within the park and will have the opportunity to display finished pieces for the public to purchase. Similar to the Newport Beach Arts Exhibition, artists will have the opportunity to compete against other artists for prizes.

This public event will allow attendees to view artists at work, enjoy the beautiful outdoor setting as they walk along the trails, and purchase finished work.

**FUNDING REQUIREMENTS:**

Staff is currently determining funding requirements and awaiting SOCALPAPA Board approval for the proposed collaboration.

**NOTICING:**

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Tim Hetherton, Library Services Director  
949-717-3810, thetherton@newportbeachca.gov

**PREPARED BY:** Tim Hetherton

**TITLE:** Central Library Gallery Exhibits

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**RECOMMENDATION:**

The Art in Public Spaces Library Gallery Ad Hoc Subcommittee recommends that the City Arts Commission approves an exhibition of Rex Brandt watercolor paintings in the Central Library gallery space.

**FUNDING REQUIREMENTS:**

Three of the paintings require minor repairs to the frames to make them suitable for display. Alan Scott Fine Art Management estimates that the repair work will cost about \$100.00.

**DISCUSSION:**

The City Arts Commission has the opportunity to approve an exhibition of Rex Brandt paintings in the Central Library gallery space. The owners of the collection, the Fox family, have graciously offered to loan the paintings to the City of Newport Beach. This nine-piece collection was curated between 1950 and 1964 by Cort Fox, who was a founding member of the Balboa Bay Club and one of its original residents. It was there that he met and developed a friendship with Brandt, acquiring one to two paintings a year; first for display at the Cort Fox Ford Dealership in Hollywood and later at his residence at the Bay Club, where he lived until his death in 1993. His son, Warren, continued to display the paintings at his residence at the Bay Club as well as family homes in Bermuda Dunes and Loudon, Tennessee.

Born on September 12, 1914, Rex Brandt was an artist renowned for his watercolor paintings of Newport Beach and Balboa Bay. In 1937, he organized "The California Group," a traveling exhibition that promoted the California style of watercolor painting. Brandt was involved with the Works Project Administration's Federal Art Project, and in 1939 he was selected to exhibit in the New York World's Fair art exhibition, *American Art Today*. In 1947, he and painter Phil Dike formed the Brandt-Dike Summer School of Painting in Corona del Mar. Mr. Brandt and his wife, artist Joan Irving, shared their Corona del Mar home, "Blue Sky," with many students over the years. Their home would become one of the most successful watercolor schools in California during the 1950s. Through these classes and his many instructional books on watercolor painting, Brandt educated and mentored a large number of professional watercolor artists.



Mr. Brandt continued to refine his skills and develop the style of painting that would bring him international recognition. Brandt's most well-known paintings celebrated a bygone era of California—depicting open landscapes, unspoiled seascapes, and rustic natural beauty. Mr. Brandt served on the Newport Beach Public Library Board of Trustees in the 1940s and 1950s, helped establish the Newport Harbor Art Museum, and designed the Newport Beach City seal that has become iconic.

Mr. Brandt passed away on March 21, 2000 in Corona del Mar, having painted nearly to the end of his life.

The Art in Public Spaces Library Gallery Ad Hoc Subcommittee met with the Fox family, viewed the pieces, and recommends that the City Arts Commission approves an exhibition.

If approved, the exhibition would run from May 17 through July 2, 2021. Staff will make tentative arrangements for a reception if restrictions on public gatherings are lifted during the exhibition.

**NOTICING:**

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

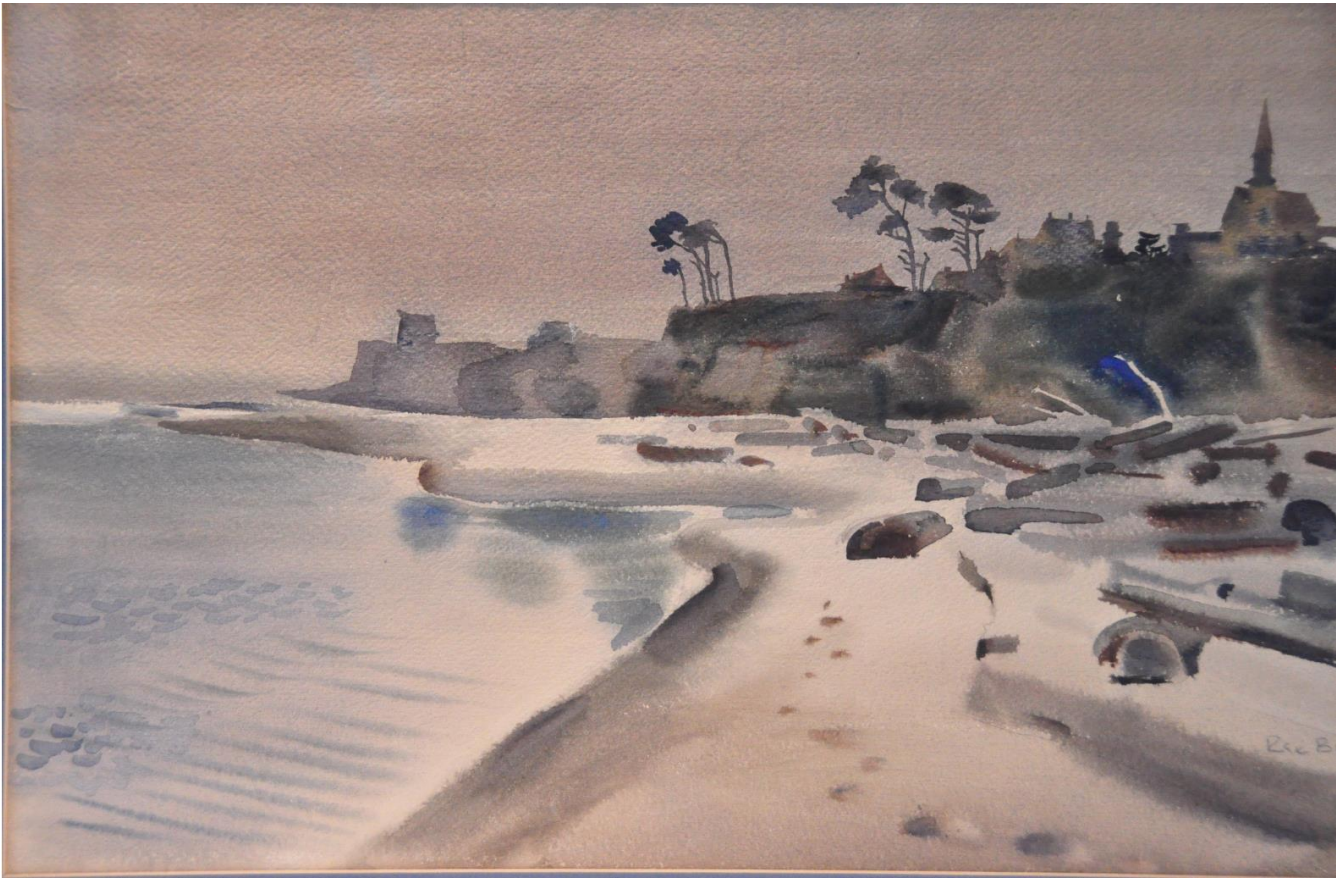
ATTACHMENT A: Samples from the Collection

**Source:**

askArt. (n.d.). *Facts about Rex Elson (Rexford) Brandt*.

<http://www.askart.com/AskART/artists/biography.aspx?artist=4672>

Samples from Rex Brandt Collection



**TO** Newport Beach City Arts Commission

**FROM:** Library Services Department  
Tim Hetherton, Library Services Director  
949-717-3810, thetherton@newportbeachca.gov

**PREPARED BY:** Tim Hetherton

**TITLE:** Deferral of *Chairman of the Board* Site Placement

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**RECOMMENDATION:**

Staff recommends that the site of the sculpture *Chairman of the Board* remain in its current location until a permanent site can be determined.

**FUNDING REQUIREMENTS:**

No funding requirement: funds allocated for the deinstallation of the piece will be retained and used for the sculpture's permanent placement.

**DISCUSSION:**

Sculptor Steve Rieman has graciously offered to donate the piece *Chairman of the Board* to the City of Newport Beach. The sculpture, selected as part of Phase IV of the Sculpture Exhibition and currently on display in Civic Center Park, is due for deinstallation in June 2021 to make way for Phase VI.

Per Council Policy I-11, *Acquisition of Art by the City of Newport Beach* (ATTACHMENT A), before the piece can be accepted into the City art inventory, the City Arts Commission must "advise the City Council regarding appropriate City property or City buildings for display of Art, in conjunction with the City commission, committee, board and/or department which has responsibility for planning or maintaining the proposed location." This process entails working with the appropriate City department responsible for the site and obtaining approval from the City Board or Commission that advises the City department.

Staff thinks that paying for the deinstallation of *Chairman of the Board* in early June and either returning the piece to Mr. Rieman or storing the piece until a suitable site can be determined is not the best use of public funds. Staff recommends that the City Arts Commission keep the sculpture at its current location until a permanent site can be identified and approved by the appropriate Board or Commission.

Staff also recommends that the City Arts Commission place the piece in a location that enhances a public space. The site should have high levels of pedestrian traffic, be easily visible and accessible to the public, enhance the overall public environment and pedestrian experience, and help create a place of congregation and activity. By maintaining the piece at its current site for the time being, the City Arts Commission will have a suitable amount of time to select a site that is well-considered and amenable to the public.

**NOTICING:** This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

ATTACHMENT A: Council Policy I-11, *Acquisition of Art by the City of Newport Beach*

ACQUISITION OF ART BY THE CITY OF NEWPORT BEACH

- A. The City of Newport Beach ("City") believes that paintings, sculptures, drawings and other art (collectively, "Art") placed on City property and in City buildings increases the aesthetic appeal and beauty of such property and buildings, and of the City in general.
- B. All proposals to donate, exhibit, loan, sell or commission Art to the City (collectively, "Convey(s)," "Conveyed," "Conveying" or "Conveyance") shall be reviewed by the Arts Commission for recommendation to the City Council.
- C. The Arts Commission shall be responsible to:
  - 1. Confer with persons who have offered to Convey Art to the City, informing them of this policy, including criteria for approving Art and the policies, criteria and approval process.
  - 2. Advise the City Council of the artistic merit and value of Art offered to the City.
  - 3. Advise the City Council regarding appropriate City property or City buildings for display of Art, in conjunction with the City commission, committee, board and/or department which has responsibility for planning or maintaining the proposed location.
- D. The Arts Commission shall consider the following criteria in making a recommendation for accepting an offer to Convey Art to the City:
  - 1. The Art should be an original creation or a limited edition by the original artist, and be of the highest quality and level of artistic excellence.
  - 2. The Art should add to the balanced inventory of the City's collection, representing a variety of style, design and media.
  - 3. The person(s) seeking to Convey Art to the City shall complete all required forms, as provided by the Library Services Department.
  - 4. The Art should be of satisfactory physical condition, be sufficiently durable as to not be easily damaged or destroyed, should not require restoration or extensive long term conservation, and should be of a physical size and weight that the Art can be managed in storage, transport and public display without difficulty. Art requiring restoration may only



be considered with full disclosure of the restoration costs provided by a licensed art appraiser.

5. The Art should be consistent with and relevant to the civic interests and broad variety of tastes within the Newport Beach community.
- E. Art may only be recommended by the Arts Commission to the City Council for acceptance upon the majority vote of the Arts Commission.
  - F. Art accepted into the City collection by the City Council is accepted with the understanding that the City Council reserves the right to place the Art on public display on either a permanent or temporary basis, and to store the Art when not on display. Acceptance of Art by the City Council does not guarantee that the Art will be displayed in perpetuity. The City Council may sell, donate or otherwise remove any Art in the City collection. Any proceeds received by the City from the transfer of Art shall be expended to acquire, restore or display Art.
  - G. Art considered for inclusion in the City's collection must conform to City Council Policy I-9 (Art in Public Places).
  - H. The City does not provide valuations or appraisals of Art Conveyed to the City. The value of Art should be presented by the person(s) Conveying Art to the City at the time of Conveyance. It is the responsibility of the person(s) Conveying Art to the City to furnish a valuation to the appropriate government tax agency.
  - I. The person(s) Conveying Art to the City shall obtain all intellectual and photographic property rights to the Art and transfer such rights to the City. The City reserves the right to photograph Art for any and all purposes, including, but not limited to, publicity and informational literature.
  - J. Any person(s) that Conveys Art to the City shall represent and warrant in writing that it owns the Art and that the Art shall be Conveyed to the City free and clear of all liens, restrictions, security interests or agreements by which the City would be bound, but subject to all laws generally applicable to the transfer of title of any work of Art.
  - K. Subject to compliance with California Civil Code Section 987, the City shall assume no liability in the event of loss or damage to any Art accepted into the City's collection.