

**Newport Beach City Arts Commission Meeting Minutes**  
**Thursday, September 9, 2021**  
**Regular Meeting – 5:00 PM**  
**Newport Beach Public Library – Small Conference Room**  
**1000 Avocado Avenue**  
**Newport Beach, CA 92660**

I. **CALL MEETING TO ORDER** – 5:02 P.M.

II. **ROLL CALL**

Commissioners Present: Arlene Greer, Chair  
Marie Little, Vice Chair  
Leonard Simon, Commissioner  
Barbara George, Commissioner  
Meghan McNulty, Commissioner

Commissioners Absent: Maureen Flanagan, Secretary  
Wayan Kaufman, Commissioner

Staff Present: Melissa Hartson, Library Circulation & Technical Processing  
Coordinator  
Camille Escareal-Garcia, Cultural Arts Assistant

Staff Absent: Tim Hetheron, Library Services Director

III. **NOTICE TO THE PUBLIC**

IV. **PUBLIC COMMENT**

None.

V. **CONSENT CALENDAR**

A. **Approval of Minutes of the August 12, 2021, City Arts Commission Meeting**

1. **Draft of 8/12/2021 Minutes**

Chair Greer called for revisions or amendments to the minutes.

Vice Chair Little stated she had changes to handwritten Page 5 and Page 7. She attended the meeting but arrived late, resulting in her not being able to approve the Consent Calendar. She participated in the vote for Current Business.

Chair Greer made a clarification on handwritten Page 8. The sentence “Chair Greer stated that *Talking Heads* is from the United States, but the artist dropped the honorarium” was incorrect. *Talking Heads* is from the United States; however, the honorarium in prior phases when the artist submitted was too high for the Arts Commission to honor. Eventually, when artist Oleg Lobykin applied during Phase VI, he dropped the honorarium

price, and the Arts Commission was able to include his artwork in consideration for the Phase VI installation. She also wished to correct handwritten Page 9 from “Chair Greer clarified that the City Arts Commission (CAC) cannot raise funds but that the Newport Beach Arts Foundation (NBAF) could” to indicate that the CAC can raise funds because City Council Policy A-05 (Prohibition on Tax Measure Advocacy) had been waived by the City Council; however, the CAC typically does not do so. Also, on handwritten Page 9 she wanted it noted that she suggested the Bungalow “because their food is of quality at City events and is family affordable.”

Vice Chair Little stated that on handwritten Page 8 she wanted to correct the statement: “Vice Chair Little confirmed that the CAC would not consider foreign pieces for Phase VII because of unaffordable honorariums.” She did not believe she stated it in that way as the CAC had yet to make a final decision. She stated that she understood the minutes were not verbatim, but she did not believe that sentence was correct.

Chair Greer believed that the CAC received foreign sculptures because they were in the prior phases considered by the CAC. She asked if the minutes could be looked at more closely and returned to the CAC at the next meeting.

Cultural Arts Assistant Escareal-Garcia stated she would discuss the minutes with Library Services Director Hetherton, keep track of the changes requested, and speak to the transcription service.

Chair Greer suggested a conditional approval of the minutes subject to making the changes requested and review by Library Services Director Hetherton.

Motion made by Chair Greer, seconded by Commissioner Simon, and carried (5-0-0-2) to conditionally approve the August 12, 2021, meeting minutes subject to the requested revisions and review of Library Services Director Hetherton.

AYES:	Greer, Little, Simon, George, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	Flanagan, Kaufman

**B. Consent Calendar Items**

**2. Financial Report – Review of financial information**

Library Circulation & Technical Processing Coordinator Melissa Hartson reported that the finances are on track. They are working with Finance to get the rest of the funding in for the Sculpture Garden.

Chair Greer stated the Financial Report looked fine. She called for CAC questions.

Commissioner Simon requested clarification of the honorariums that will be paid to the artists of Phase VII of the Sculpture Garden. He read something from the NBAF which stated they were paying the honorariums.

Library Circulation & Technical Processing Coordinator Hartson explained that was correct and that City Council would receive the donation from the NBAF to pay the honorariums for Phase VII on September 28, 2021.

Chair Greer said the honorariums were \$50,000 and the NBAF check was \$20,000.

Commissioner Simon stated that there was an additional \$30,000 needed.

Library Circulation & Technical Processing Coordinator Hartson said the NBAF was providing \$20,000 toward the honorariums.

Chair Greer said the \$20,000 represented the amount requested by the CAC. The NBAF is providing the funds now instead of the end of the year. Phase VII could not proceed without the contribution. The remaining \$30,000 is covered under the budget. The \$20,000 request was part of the Phase VII Sculpture Garden staff report proposal which was approved by the CAC. She offered to assist Commissioner Simon in reviewing the breakdown if necessary.

Commissioner Simon noted he would like to discuss the matter further with Chair Greer.

Chair Greer called for further questions, but there were none.

**3. Cultural Arts Activities** – *Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services*

Chair Greer called for the staff report.

Library Circulation & Technical Processing Coordinator Hartson reported that the Student Art Exhibition would conclude on September 10, 2021. There are new photographs by Richard Ferncase on display. The quilts exhibit was well received, and staff is looking forward to the reviews on the new photo exhibit. The Sculpture Exhibition grand opening and luncheon is on September 18<sup>th</sup>, September 26<sup>th</sup> is a concert, and on September 28<sup>th</sup> the NBAF will present their donation check to City Council.

Chair Greer asked all Commissioners to attend the presentation of the Newport Beach Arts Foundation check to City Council on the 28<sup>th</sup>. The CAC will sit with the representatives of the NBAF. She asked if the item was on the Consent Calendar.

Library Circulation & Technical Processing Coordinator Hartson explained that according to the calendar of events that Library Services Director Hetherington prepared the presentation would be at 4:00 p.m.

Chair Greer requested CAC members attend at 4:00 p.m. on September 28<sup>th</sup> if possible.

Commissioner Simon stated that the calendar had the Cultural Arts Grant checks presentation listed for June 9, 2022 and suggested that meeting be moved to Council Chambers to accommodate additional attendance.

Chair Greer said that Commissioner Simon had already spoken with her and Library Services Director Hetherton about the matter. Library Services Director Hetherton indicated that would be fine and he would take care of it and make the appropriate changes. From time to time the CAC meets in Council Chamber. She expected that all curating meetings for Phase VII would be in the chambers.

Cultural Arts Assistant Escareal-Garcia stated she would coordinate it and ensure those meetings were in Council Chambers.

Chair Greer requested staff review the timeline provided by Arts Orange County (Arts OC) and note the change of venue. She acknowledged that Cultural Arts Assistant Escareal-Garcia was excellent at sending out reminders and noted that the CAC packet would indicate the venue as well. She instructed Cultural Arts Assistant Escareal-Garcia to see that the checks for the Student Art Exhibit were presented in a meeting in the Council Chambers and suggested opening one of the Phase VII meetings with the presentation. The prizes could be awarded earlier at the discretion of staff if necessary.

Cultural Arts Assistant Camille Escareal-Garcia confirmed that at a future meeting on the Sculpture Garden Phase VII she would arrange for the CAC to present the prizes for the Student Art Exhibition. She also confirmed that the students would receive gift cards, not checks.

Chair Greer said that it was important that the students were able to take pictures in Council Chambers before the flag.

Cultural Arts Assistant Camille Escareal-Garcia indicated she would make the arrangements.

Library Circulation & Technical Processing Coordinator Hartson stated that her report was completed.

Chair Greer called for a Motion to approve the Consent Calendar as submitted by City staff with revisions and review of the minutes by Library Services Director Hetherton.

Motion made by Commissioner Simon, seconded by Commissioner George, and carried (5-0-0-2) to approve the Consent Calendar as submitted by City staff with revisions and review of the minutes by Library Services Director Hetherton.

AYES:	Greer, Little, Simon, George, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	Flanagan, Kaufman

## VI. CURRENT BUSINESS

### A. Items for Review and Possible Action

#### 4. **Catering Services at City Facilities – Request for Qualification/Request for Proposals Process** – *Staff will provide an overview of the City's Requests for Proposals (RFP), and Requests for Qualifications (RFQ) process.*

Library Circulation & Technical Processing Coordinator Hartson reported the City's Purchasing Department puts out the Requests for Proposals (RFP) and Requests for Qualifications (RFQ). The City works with Planet Bids, which is an online vendor registration portal. All City current open bids are listed as are all past RFPs, RFQs, and bids. The City encourages vendors to register as registered vendors receive automatic updates when the City posts open bids. Planet Bids also provides past history, so vendors can maintain and review their own contracts. The City engages in this process to maintain transparency and notify vendors automatically. Newport Beach also announces the RFPs and RFQs through other avenues and tries to contact other vendors that have approached the City with interest. Planet Bids is linked to the City website and can be accessed through there. She indicated she was available for questions.

Vice Chair Little inquired about where the City advertised other than Planet Bids.

Library Circulation & Technical Processing Coordinator Hartson explained that the City website contains information on RFP/RFQ and links through to an overview of the process and to Planet Bid.

Commissioner Simon summarized that if a caterer was not active with the City and wished to become active all they need to do is go to Planet Bid and register and then will be automatically notified of RFP and RFQs.

Library Circulation & Technical Processing Coordinator Hartson clarified they should go to the City's website and follow the link to Planet Bid to get to the Newport Beach portal.

Vice Chair Little asked if registered vendors were notified that there were opportunities for caterers or if they needed to check back on Planet Bid periodically.

Library Circulation & Technical Processing Coordinator Hartson explained that vendors registered through Planet Bid would automatically be notified when something new posted.

Commissioner George asked if there were a cap to how many vendors could register or if there was a time limit for registration.

Library Circulation & Technical Processing Coordinator Hartson stated she did not know the answer but could not imagine there was a cap as it was listed on the City's website and there are a multitude of RFPs and RFQs that are released by the City to various industries.

Commissioner Simon stated that in his personal experience with other city governments as long as a vendor registers and is qualified there is usually no cap as to the number of vendors that can register.

Chair Greer thanked Library Circulation & Technical Processing Coordinator Hartson and noted the report was very helpful. She called for the public comment.

Jim Mosher, Newport Beach resident, stated that Newport Beach is fond of “on call contracts.” So, an RFP could be for a general catering contract and one or more vendors could receive an “on call contract.” Then when someone in the city needed a contractor, they pick them from the “on call contract” list. Planet Bids would advertise when an “on call contract” comes up, not necessarily each individual event. He was unsure if that was how catering worked but was certain that was how the City handled things like minor plumbing issues and electrical work.

Chair Greer thanked Mr. Mosher for his comments. She called for further CAC comment, but there was none. Anything done on the Green by the CAC is in conjunction with a City staff member, typically Library Services Director Hetherington or Cultural Arts Assistant Escareal-Garcia. In the past the City was very cooperative when they could not find a vendor who met a certain price point. She stated that she would not mention who, but an early vendor on the Green donated a considerable amount to make the Newport Beach Art Exhibition possible when the budget was only \$5,000 per year. When the CAC needed The Bungalow because they could provide the price point and family friendly prices, the City allowed it. The City has requested that the CAC stay to the vendor list as best as possible, but Library Services Director Hetherington has been helpful when that is not possible. She thanked Library Circulation & Technical Processing Coordinator Hartson, Library Services Director Hetherington, and Cultural Arts Assistant Escareal-Garcia for the report.

**5. Ad Hoc Subcommittees for Fiscal Year 2021-22 – Chair Greer will appoint ad hoc subcommittees for Fiscal Year 2021-22.**

Chair Greer stated that she requested the item for the agenda and that she would not be assigning committees this evening as last year’s appointees are finishing events: the Newport Beach Art Exhibition, the Sculpture Exhibition opening event, and the Newport Beach Student Art Exhibition, and the performing arts on the Green. The events were planned in advance by last year’s subcommittees. She instructed Commissioners to review the committees and contact her with interest. She did not believe that the correspondence on subcommittees would violate the Brown Act as they are only informational. The subcommittee assignments will not be known to any member of the subcommittee until the October CAC meeting. If she does not hear from Commissioners, she will contact them individually for their input. Every Commissioner will participate in curating the Sculpture Garden Exhibition, Phase VII. She proposed that the concerts be brought to the full CAC as well, perhaps handled in a manner like the Cultural Arts Grants. Typically, there are up to 125 artists applying to be included in Concerts on the Green so a subcommittee may be necessary to par down the list prior to coming to the full CAC in chamber. She called for Commissioner questions, but there were none. She then called for the public comment, but there were none. She announced no action on this informational item and noted the topic would be discussed at the October CAC meeting.

**B. Monthly Reports**

**6. Performing Arts for Concerts on the Green Ad Hoc Subcommittee -  
*Commissioners Arlene Greer, Marie Little, Leonard Simon***

Chair Greer reported the first concert of the year, The Sully Band, was extremely successful and well received. People requested that the band return and they volunteered to provide a concert next year at no cost. August 22<sup>nd</sup> was the Journey tribute concert by Don't Stop Believin. The concert was a huge success and the NBAF handed out 3,000 paper fliers on membership. The NBAF supports CAC programming. The concert was attended by approximately 5,000 people and she thanked the CAC for attending and assisting with the event. The audience really connected with Don't Stop Believin. SantanaWays, the Santana tribute band, is scheduled for September 26<sup>th</sup> at 6:00 p.m. on the Civic Green. She requested Vice Chair Little to discuss the Shelley Rusk show at Marina Park.

Vice Chair Little stated there was nothing new to report since the August meeting. The concert is October 17<sup>th</sup>. Shelley Rusk will be on keyboard and vocals with an ensemble at Marina Park. She will perform Broadway hits from the past several decades. Commissioners are encouraged to attend.

Chair Greer asked Vice Chair Little where people could go to familiarize themselves with Shelley Rusk.

Vice Chair Little suggested Googling her name and watching videos.

Chair Greer spelled Shelley Rusk for the record and encouraged Commissioners to invite friends and family. Marina Park is beautiful and food trucks and more will be available. NBAF may have a table set up. The concert starts at 4:00 p.m. as it is later in the year and must conclude by sunset.

Vice Chair Little suggested showing up early because of limited parking. The parking lot will fill quickly, but street parking is available and rideshares are a good option.

Chair Greer noted that no one complained about the parking at the last Marina Park concert but did suggest people come early. The shuttle will not be available for the concert.

Vice Chair Little agreed and mentioned bicycling or rideshare services as an alternative to parking.

Chair Greer called for Commissioner questions.

Commissioner Simon asked if Marina Park accommodated as many people as the Green and noted he had not been there.

Chair Greer stated she did not think so. She suggested coming early to park but noted there was space.

Vice Chair Little stated the park could accommodate the same number of people, but the parking could not.

Chair Greer suggested that those with boats could listen from the shore. She was unsure if the building would be open for the concert and indicated that the Parks and Recreation Department would have the information. She expressed interest in the CAC sitting together for the concert. She called for public comment, but there was none.

**7. Newport Beach Student Art Exhibition Ad Hoc Subcommittee –  
*Commissioners Arlene Greer, Marie Little, Wayan Kaufman***

Chair Greer asked Vice Chair Little if she wanted to provide the report or if they should ask for Cultural Arts Assistant Escareal-Garcia to give it.

Vice Chair Little suggested Cultural Arts Assistant Escareal-Garcia give the report. There were 90 entries and the call for entries is closed. The Ad Hoc Subcommittee will meet on September 10<sup>th</sup>. The Art Exhibition is worth seeing; the students are very talented, and the work is impressive. She encouraged all CAC members to go view the exhibition.

Chair Greer thanked Vice Chair Little for spearheading the Student Art Exhibition and her work as Chair. She also thanked Cultural Arts Assistant Escareal-Garcia for her outstanding management of the exhibition and her communication with the schools.

Cultural Arts Assistant Escareal-Garcia thanked Chair Greer and noted that the artwork retrieval began the next day so anyone wishing to see the exhibition should go that evening. She has physical copies of the certificates to give the children when they pick up their work. The certificates were reviewed by Chair Greer and Vice Chair Little. All participants are aware that the winners have yet to be chosen. Initially they had discussed presenting the winners at the Newport Beach Art Exhibition, but there are changes so she will coordinate the presentation for a CAC meeting.

Chair Greer promised to make the award presentation special no matter when it happened. She thanked Cultural Arts Assistant Escareal-Garcia and suggested everyone view the exhibition. The results will be released by Monday at the latest.

Commissioner Simon asked how long the exhibition ran.

Cultural Arts Assistant Escareal-Garcia explained they started accepting entries on August 1<sup>st</sup> and closed August 21<sup>st</sup>. Thirty entries were dropped off right before close, which was the catalyst that drove the discussion at the last CAC meeting for extension of the display. Many families appreciated the extension which led to about a month of display for the exhibition.

Commissioner Simon confirmed that the awards were not going to be designated until the exhibition closed. He suggested that the next time on the cutoff date for submission or the extension thereof the art should be judged, and the ribbons awarded and posted. Children that win would draw their extended families and friends to the show and provide greater visibility to the Student Art Exhibition. The Laguna Art Festival posted the ribbons by the work. It was nice to see the results and stirred up conversation.



Chair Greer said that she did not know if they could change direction right now, but that she loved the idea of parents being able to get a photo with their child and the displayed artwork. She stated that they would consider Commissioner Simon's suggestion for next year.

Vice Chair Little explained it was the first year for the Student Art Exhibition and appreciated Commissioner Simon's suggestions. With COVID they needed to plan and execute things differently from what they may have normally done. Next year everyone hopes COVID will be over, and they will be able to make the event even more grand. Under the circumstances they did a good job and Cultural Arts Assistant Escareal-Garcia has pulled everything together. She congratulated Cultural Arts Assistant Escareal-Garcia on her creativity and excellent work.

Chair Greer added that they have funding available from the Samueli Foundation which was provided for the CAC to a focus on children's programming. She suggested in 2022 the CAC could provide a celebration following the presentation of awards, possibly in the Friends Room or Bamboo Courtyard with light refreshments. The program could be publicized through the schools along with the Student Art Exhibition. She thanked Cultural Arts Assistant Escareal-Garcia, Vice Chair Little, and the CAC for supporting the Student Art Exhibition.

**8. Newport Beach Art Exhibition Ad Hoc Subcommittee – Commissioners  
*Arlene Greer, Marie Little, Maureen Flanagan***

Chair Greer reported she met with Vice Chair Little and Secretary Flanagan and updated the entries received so far in the call for artists. The call for artists is available on CaFÉ. Prior to Covid they received somewhere between 160 and 180 artist applications per year with 300 to 340 artworks. The planning has been extensive, and the event is a \$17,000 to \$20,000 programming expenditure for the CAC. The event has evolved into an art scene at the Civic Center and provides an opportunity for local artists to exhibit their works and meet and greet the community. The art on exhibition is available for purchase during the daylong event. Attendees can opt to tour the Sculpture Garden Exhibition, enjoy lunch and a no host bar at the Pavilion on the Green, and visit the Lobby Galley Exhibition at the Central Library the same day. The 56<sup>th</sup> annual Newport Beach Art Exhibition will be a grand affair. This year at the conclusion of the call for artists they only received 64 applications representing 113 artworks for consideration, which is an insufficient response to guarantee the success of the event and public's attendance. COVID has been very challenging to the arts community in Southern California. Therefore, the Ad Hoc Subcommittee recommends postponing the event from October 9<sup>th</sup> and rescheduling it. The funding is available until the end of the Fiscal Year (FY) with the event details already planned. The postponement will allow for more publicity, further response to the call for artists, full attendance from the community, and a successful 56<sup>th</sup> annual Newport Beach Art Exhibition. The event will be rescheduled to no later than the 2021-22 FY, COVID procedure allowing, on a date to be determined at a future time. Library Services Director Hetherington and staff will provide a proposal at the October CAC meeting. She called for CAC questions.

Commissioner Simon stated postponing the event was wise. Nothing could be more harmful than to hold an exhibition without enough art on show. He explained that he knows an amateur photographer and encouraged him to submit over CaFÉ, but that the artist was concerned because he did not have a resale license. He asked if that was necessary.

Cultural Arts Assistant Escareal-Garcia stated that as far as she was aware that was not included in the entry guidelines. They do ask that submitted pieces are made available for purchase to the public.

Commissioner Simon suggested that staff check the requirements.

Chair Greer requested Library Circulation & Technical Processing Coordinator Hartson check quickly for the CAC. She explained that in the past the NBAF handled the sales at the event and a portion of the sale was contributed to the NBAF. That is not happening this year. The entry fee was increased from \$40 to \$50 for two works of art per artist and the sale of the art is a negotiation between the artist and buyer.

Commissioner Simon stated that was the reason for the resale license, which was probably listed on the site. A negotiation between the artist and purchaser is a sale in the eyes of the State. So, if the vendor does not have a resale license and does not wish to obtain one then an entire group of potential artists is excluded. Therefore, he suggested looking at some way to allow amateurs the ability to exhibit.

Chair Greer said that because the ad hoc subcommittee decided to postpone the event the staff had plenty of time to review the issue with the City Finance Director and report back. This is the first year the sales will not be handled through the NBAF. Sales tax was collected by the NBAF in the past as part of the transaction.

Commissioner Simon stated the NBAF probably had a reseller's permit. The issue needs to be addressed so as to not preclude artists.

Chair Greer suggested staff take the comments and present them to Library Services Director Hetherington so he could address them at the October CAC meeting. She thanked Commissioner Simon for his comments.

Vice Chair Little stated she held a resale license as an interior designer. A resale license allows you to do business in the State. Every artist that sells their art is supposed to have a resale license and it is very inexpensive. So, the question for the City is really whether or not they have a business license because that is what is issued by the City.

Commissioner Simon said that he has held various resale licenses and repeated that his point is that there are amateur artists who do not normally sell their work who may wish to exhibit but not sell. When the NBAF handled the transaction, it made it easier for amateur artists to participate. Vice Chair Little brought up an excellent point about the business license and that needed to be examined as well.

Chair Greer agreed that there was a lot to consider and that they needed staff to look into it, discuss it in the ad hoc subcommittee, and learn Library Services Director Hetherington's opinion. The ad hoc subcommittee is not sunsetting pending the postponement and rescheduling. There will be a more complete report at the October CAC meeting. She thanked Commissioner Simon for his comments and called for further CAC comment, but there was none. She called for the public comment.

Jim Mosher, Newport Beach resident, suggested allowing artists to mark their work Not for Sale (NFS) possibly at a lower entry fee as an easy solution to the problem.

Vice Chair Little advised Commissioner Simon that most artists that enter the Newport Beach Art Exhibition are professionals. The ad hoc subcommittee has discussed with staff how to draw in more experienced artists so that they receive outstanding pieces for people to appreciate and purchase.

Chair Greer noted that goals and objectives could be discussed in the ad hoc subcommittees. She announced a distinguished juror, John Spiak of California State University Fullerton Grand Central Arts Center. Mr. Spiak is a curator and former director of the University of Arizona Museum of Art and is now at the Grand Central Arts Center. He is the three-time recipient of a National Endowment for the Arts Grant Award and a three-time recipient of the Andy Warhol Foundation Grant Award. Mr. Spiak is very excited about jurying the Newport Beach Art Exhibition. His wife is Cassandra Coblenz, and she is the former curator and director of the Orange County Museum of Art and the juror for the 55<sup>th</sup> Newport Beach Art Exhibition. The subcommittee is delighted with Mr. Spiak and are excited to move forward with the event, possibly in June. The exhibition must occur before June 30<sup>th</sup>.

**9. Newport Beach Arts Foundation Liaison Ad Hoc Subcommittee –  
*Commissioner Maureen Flanagan***

Chair Greer stated that Secretary Flanagan was not present to give the report. Typically, the Chair, Vice Chair and another member of the Commission are appointed to the ad hoc subcommittee. The NBAF is the fundraising arm of the CAC and can contribute to programming. They are holding an event at the Bistango Restaurant on September 25<sup>th</sup>. The CAC, City Council, and other guests are invited. Commissioners are encouraged to respond to the invitation, attend the event, and support the NBAF. Stu News has mentioned the event daily.

Commissioner Simon clarified that the event starts at 2:30 p.m.

Chair Greer advised Commissioners to contact her if they had not received an invitation. The CAC is appreciative of the NBAF \$20,000 check to complete the proposal to go to City Council for consideration, review, and hopefully approval on September 28<sup>th</sup>. It is a significant contribution for Phase VII. She encouraged the CAC to thank the NBAF and listed the Board Members as Juanita Holley, Leslie O'Rourke, Carmen Smith, Dan Weddell, Pat Jorgensen, Michelle Highberg, Diana Ghoukassian, and Sunny Kim. The CAC formally thanked the NBAF for their contribution to the success and feasibility of Phase VII. She called for Commissioner comments or questions, but there were none. She also called for the public comment, but there was none.

**VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)**

- Announcements: None.
- Future Agenda:
  - Appointment of ad hoc subcommittees.
  - Staff proposal at October meeting for new date of the 56<sup>th</sup> annual Newport Beach Art Exhibition.

Commissioner Simon stated that the Utility Box discussion needed to be continued.

Chair Greer explained that the Utility Box discussion was being held until staff had more information. Library Services Director Hetherington will bring the item back at the appropriate time.

**VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS**

None.

**ADJOURNMENT** – 6:15 P.M.

Motion made by Chair Greer, seconded by Commissioner Simon, and carried (5-0-0-2) to adjourn the meeting.

AYES:	Greer, Little, Simon, George, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	Flanagan, Kaufman

Chair Greer adjourned the meeting at 6:15 p.m.

Approved by: *Arlene Greer*