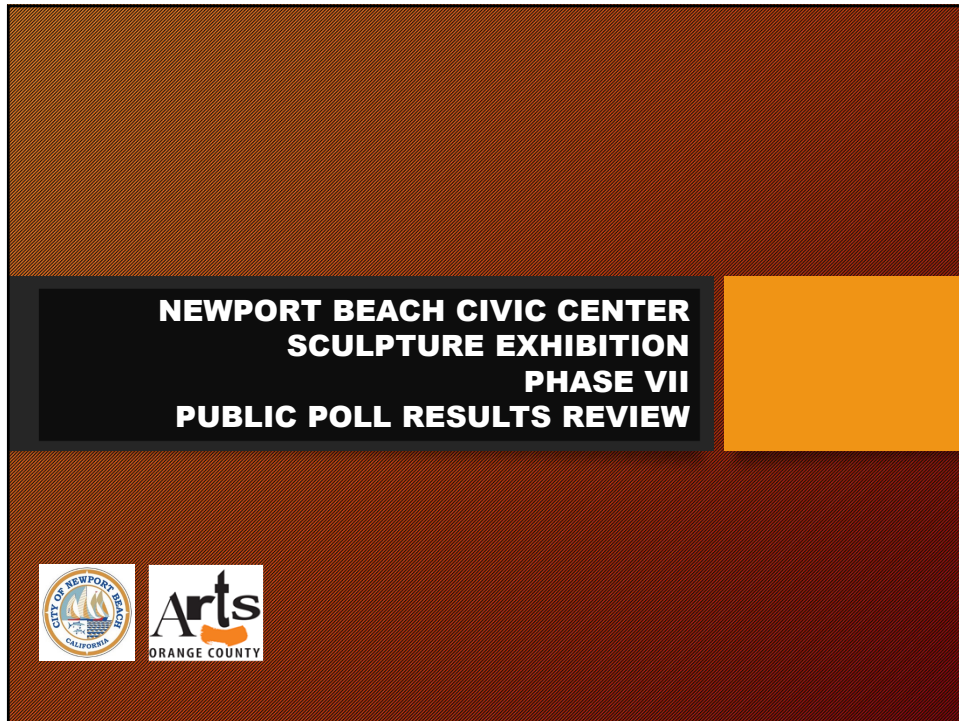
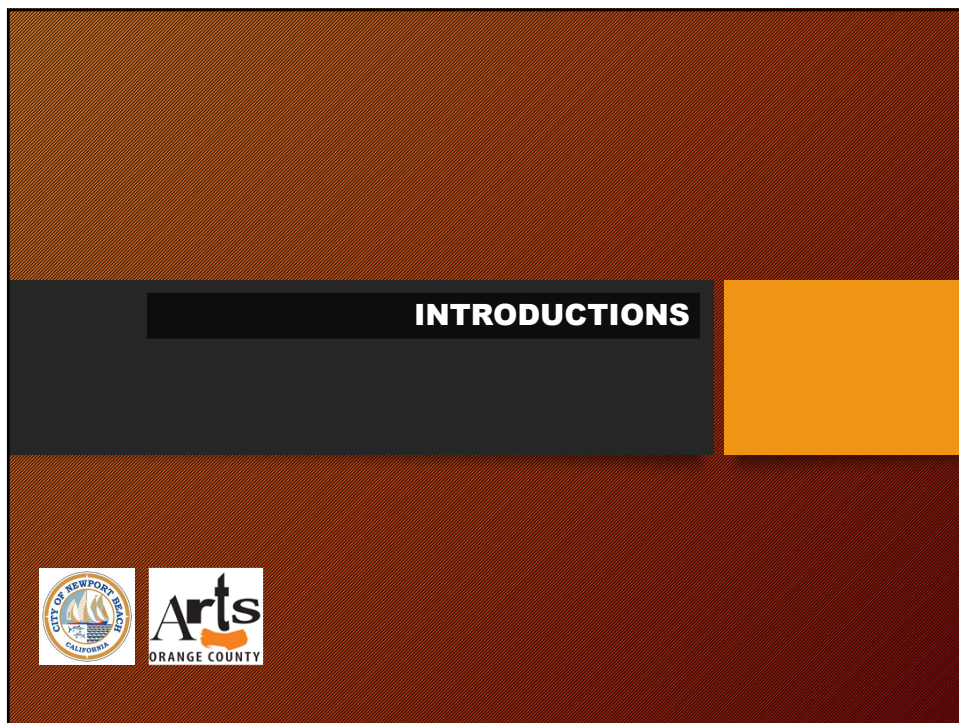


ADDITIONAL HANDOUT



1



2

PUBLIC POLL SUMMARY:

- Poll was posted on Arts Orange County's website SparkOC.com
- 25 works qualified by the Arts Commission were included for consideration
- Participants were allowed to vote for up to three favorite works
- Poll was open on SparkOC.com from Dec. 10, 2021 through Jan. 10, 2022, and promoted by both the City of Newport Beach and Arts Orange County
- Order of depicted works was shuffled at random every few days so that no work will enjoy any positioning advantage
- Finalists as chosen by the public poll must still pass a thorough review by our installation service, confirmation of availability in the condition submitted, and a successful execution of a contract with the artist. Alternates may take the place of finalists in any event of a Finalist failing to pass these steps.
- Final vote on whether to approve the presented finalists to be installed rests with the Newport Beach City Council.

3

VOTE AUDIT SUMMARY:

- Voters were required to provide a valid email address, report the ZIP code of their residence, and complete a reCAPTCHA security step to affirm that they weren't a bot.
- There were 390 successfully-logged entries, registering a total of 1,084 votes. This correlates strongly with the 1,091 votes received for Phase VI.
- After downloading the raw logs of all voting attempts, successful and otherwise, ArtsOC Staff deleted the failed attempts, then went back and deleted any entries which did not provide a Newport Beach ZIP code.
- The poll also captured the IP address, time of voting, and type of device used to vote with. ArtsOC Staff used these tools to identify potential cases of double-votes - for example, if two votes from the same IP address happened within minutes, voted for the same works, and had similar enough email addresses such as NAME@gmail.com and SAMENAME@yahoo.com, one of those votes would be deleted. If the email addresses were different enough, staff deferred on the side of permitting them, since it could have been the product of multiple people voting on the same computer from the same household.
- After these steps were completed, ArtsOC had a validated total of 346 voters casting 985 votes.

4

| Artist | Work | Votes |
|--|-------------------------------------|-------|
| Gray, Craig | A Novel Idea | 85 |
| Landis, Stephen | Got Juice | 70 |
| Burton, Tyler | Archaeology of the Everyday, The | 67 |
| Buck, Miggy | David | 63 |
| Sackett, Joe Forrest | Eve | 56 |
| Elliot, Marguerite | Where Have All the Birds Gone? | 56 |
| DeShong, Tim | Cross-Section | 51 |
| Ferguson, Lisa & Robert | Prey | 48 |
| Seese, Kirk | Pluma Sculptura, aka "The Feather" | 43 |
| Mueller, Greg | Pathway Parabola | 40 |
| G, Alex | To the Moon | 39 |
| Sterling-Randall, Jaydon | Integration | 37 |
| Darkeem, Dennis-Redmoon | Calling the Four Winds | 34 |
| Benefiel, Joan | Hoodoos | 34 |
| Susnea Litman, Adrian | Magic Birds | 32 |
| Hassen, Peter | Cycles 3: Frogs, Bees & Birds, 2020 | 31 |
| Vader, Patricia | TAKE HEART | 29 |
| Gornushkin, Sergey | Chimpish | 28 |
| Babcock, Matt | Cerberus | 25 |
| Hart, Tonya | Tidal Axis | 23 |
| Calderon, Rude | Introspection | 22 |
| Rieman, Steven L. | Man & Woman of Steel | 22 |
| Beck, Nicole | Asteray | 21 |
| Panziera, Dominic & Garofalo, Daniela (ARTECLETITICA) | Individuality n.2 | 19 |
| Modrak, Judith | Endangered Fossils | 10 |

SUMMARY OF VOTES:

5

The image is a presentation slide with a brown textured background. A dark grey horizontal bar across the middle contains the text "POLL-QUALIFIED WORKS RANKED BY PUBLIC VOTE" in white. To the right of this bar is a solid orange rectangle. At the bottom left are two logos: the City of Newport Beach seal and the Arts Orange County logo.

6

Gray, Craig
(Key West, FL)
A Novel Idea

Size: Unknown

Weight: Unknown

Medium: Granite

Public Ranking: 1 (85 Votes)

Jury Ranking: n/a (eligibility)



Gray, Craig. *A Novel Idea*. Slide 1 of 2.

7



Gray, Craig. *A Novel Idea*. Slide 2 of 2.

8

**Landis, Stephen
(Loveland, CO)**
Got Juice

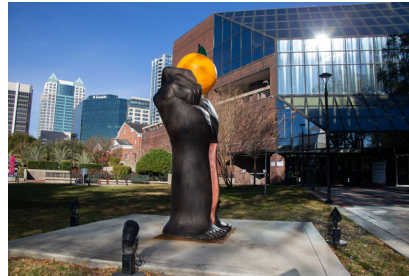
Size: Unknown

Weight: Unknown

Medium: Fiberglass, Steel, Concrete

Public Ranking: 2 (70 votes)

Jury Ranking: 1 (6.22/7)



Landis, Stephen. *Got Juice*. Slide 1 of 2.

9



Landis, Stephen. *Got Juice*. Slide 2 of 2.

10

Burton, Tyler
(Palm Springs, CA)
The Archeology of the Everyday

Size: 12" tall, 18" wide, 18" deep

Weight: 200 pounds

Medium: Concrete, Resin, Hydrostone, Plastics,
House Paint

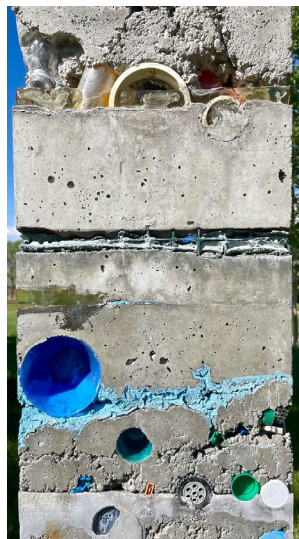
Public Ranking: 3 (67 votes)

Jury Ranking: 3 (tie) (5.78/7)



Burton, Tyler. *The Archeology of the Everyday*. Slide 1 of 2.

11



Burton, Tyler. *The Archeology of the Everyday*. Slide 2 of 2.

12

Buck, Miggy
(New York, NY)
David

Size: 4' tall, 3' wide, 5' length

Weight: 350 pounds

Medium: Cement, Steel

Public Ranking: 4 (63 votes)

Jury Ranking: 3 (tie) (5.78/7)



Buck, Miggy. *David*. Slide 1 of 2.

13



Buck, Miggy. *David*. Slide 2 of 2.

14

Sackett, Joe Forrest
(Albuquerque, NM)
Eve

Size: 80" tall, 72" wide, 72" deep

Weight: 1,000 pounds

Medium: Painted Steel Plate

Public Ranking: 5 (tie) (56)

Jury Ranking: 17 (4.44/7)



Sackett, Joe Forrest. *Eve*. Slide 1 of 2.

15



Sackett, Joe Forrest. *Eve*. Slide 2 of 2.

16

Elliot, Marguerite
(Fairfax, CA)
Where Have All The Birds Gone?

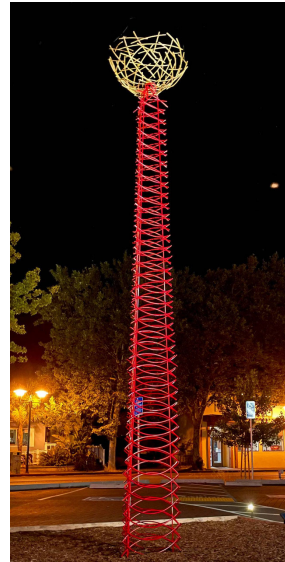
Size: 15' tall, 4' wide, 4' deep

Weight: 150 pounds

Medium: Steel, Powder Coated Pain

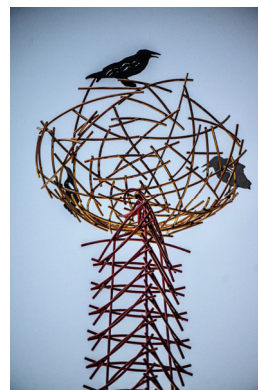
Public Ranking: 5 (tie) (56 votes)

Jury Ranking: 2 (6.00/7)



Elliot, Marguerite. *Where Have All The Birds Gone?*. Slide 1 of 2.

17



Elliot, Marguerite. *Where Have All The Birds Gone?*. Slide 2 of 2.

18

DeShong, Tim
(Caratunk, ME)
Cross-Section

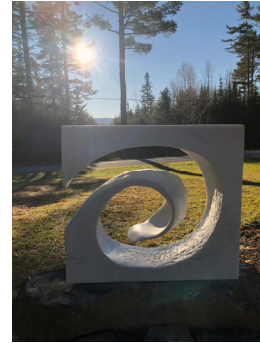
Size: 20" tall, 20" wide, 6" deep

Weight: 80 pounds

Medium: White Marble

Public Ranking: 7 (51 votes)

Jury Ranking: 6 (tie) (5.33/7)



DeShong, Tim. *Cross-Section*. Slide 1 of 2.

19



DeShong, Tim. *Cross-Section*. Slide 2 of 2.

20

Ferguson, Mr. and Mrs. (Alameda, CA)

Prey

Size: 7' tall, 15' wide

Weight: 2,400 pounds

Medium: Steel tubing frame, steel plate base and plinth, sheet steel wing structure, high density foam body, concrete skin with embedded pennies, nickels and dimes for feathers. Brass beak, glass eyes

Public Ranking: 8 (48 votes)

Jury Ranking: 6 (tie) (5.33/7)



Ferguson, Mr. and Mrs. *Prey*. Slide 1 of 2.

21



Ferguson, Mr. and Mrs. *Prey*. Slide 2 of 2.

22

Seese, Kirk
(Lutherville-Timonium, MD)
Pluma Sculptura aka The Feather

Size: 10' tall, CNC Panels 4' tall, 22" wide,
 $\frac{3}{4}$ " deep

Weight:

Medium: Welded Tubular Steel, CNC Panels,
MDO Board, Acrylic Clear Coat

Public Ranking: 9 (43 votes)

Jury Ranking: n/a (Eligibility)



Seese, Kirk. *Pluma Sculptura aka The Feather*. Slide 1 of 2.

23



Seese, Kirk. *Pluma Sculptura aka The Feather*. Slide 2 of 2.

24

Mueller, Greg
(Lutsen Mountain, MN)
Pathway Parabola

Size: 12' tall, 9' wide, 4' deep

Weight: Unknown

Medium: Unknown

Public Ranking: 10 (40 votes)

Jury Ranking: 14 (tie) (4.56/7)



Mueller, Greg. *Pathway Parabola*. Slide 1 of 2.

25



Mueller, Greg. *Pathway Parabola*. Slide 2 of 2.

26

G, Alex
(Vista, CA)
To The Moon

Size: 84" tall, 36" wide, 12" deep

Weight: 90 pounds

Medium: Corten Steel, polished
Stainless Steel

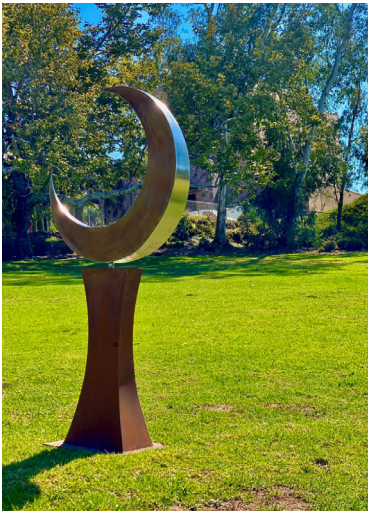
Public Ranking: 11 (39 votes)

Jury Ranking: 14 (tie) (4.56/7)



G, Alex. *To The Moon*. Slide 1 of 2.

27



G, Alex. *To The Moon*. Slide 2 of 2.

28

Sterling-Randall, Jaydon
(Vista, CA)
Integration

Size: 9' tall, 5' wide, 4' deep

Weight: 800 pounds

Medium: Corten Steel

Public Ranking: 12 (37 votes)

Jury Ranking: 9 (tie) (5.11/7)



Sterling-Randall, Jaydon. *Integration*. Slide 1 of 2.

29



Sterling-Randall, Jaydon. *Integration*. Slide 2 of 2.

30

Benefiel, Joan
(Brooklyn, NY)
Hoodoos

Size: 96" tall, 29" wide, 26" deep

Weight: 4,000 pounds

Medium: Solid Cast Resin, Corten Steele

Public Ranking: 13 (tie) (34 votes)

Jury Ranking: 9 (tie) (5.11/7)



Benefiel, Joan. *Hoodoos*. Slide 1 of 2.

31



Benefiel, Joan. *Hoodoos*. Slide 2 of 2.

32

Darkeem, Dennis-Redmoon
(Bronx, NY)

Calling the Four Winds

Size: 8' tall, 4' wide

Weight: 80 pounds

Medium: Wood

Public Ranking: 13 (tie) (34 votes)

Jury Ranking: 20 (tie) (4.22/7)



Darkeem, Dennis-Redmoon. *Calling the Four Winds*. Slide 1 of 2.

33



Darkeem, Dennis-Redmoon. *Calling the Four Winds*. Slide 2 of 2.

34

Susnea Litman, Adrian
(Santa Rosa, CA)
Magic Birds

Size: Bench 18" tall, 48" long, 16" deep
 Birds 8' tall, 48" wide

Weight: 200 pounds

Medium: Corten Steel

Public Ranking: 15 (32 votes)

Jury Ranking: 20 (tie) (4.22/7)



Susnea Litman, Adrian. *Magic Birds*. Slide 1 of 2.

35



Susnea Litman, Adrian. *Magic Birds*. Slide 2 of 2.

36

**Hassen, Peter
(Sonoma, CA)**
Cycles 3: Frogs, Bees & Birds 2020

Size: 96" tall, 96" wide, 96" deep

Weight: 1,600 pounds

Medium: Corten Steel, Three Disks
Welded, Rust Patina

Public Ranking: 16 (31 votes)

Jury Ranking: 3 (tie) (5.78/7)



Hassen, Peter. *Cycles 3: Frogs, Bees & Birds 2020*. Slide 1 of 2.

37



Hassen, Peter. *Cycles 3: Frogs, Bees & Birds 2020*. Slide 2 of 2.

38

**Vader, Patricia
(Martinez, CA)**
Take Heart

Size: 127" tall, 54" wide, 54" deep

Weight: 150 pounds

Medium: Powder Coated Steel

Public Ranking: 17 (29 votes)

Jury Ranking: 9 (tie) (5.11/7)



Vader, Patricia. *Take Heart*. Slide 1 of 2.

39



Vader, Patricia. *Take Heart*. Slide 2 of 2.

40

Gornushkin, Sergey
(San Diego, CA)
Chimpish

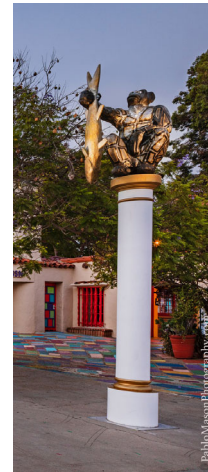
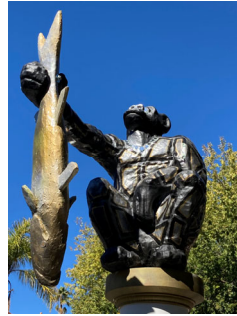
Size: 14' tall, 4' wide, 4' deep

Weight: 200 pounds

Medium: Fiberglass, Metal Reinforcement,
 Kinetic Bearings, Steel Pipe, Concrete
 Coated Architectural Column

Public Ranking: 18 (28 votes)

Jury Ranking: 27 (tie) (3.67/7)



Gornushkin, Sergey. *Chimpish*. Slide 1 of 2.

41



Gornushkin, Sergey. *Chimpish*. Slide 2 of 2.

42

Babcock, Matt
(Seattle, WA)
Cerberus

Size: 80" tall, 46" wide, 31" deep

Weight: 76 pounds

Medium: Powdered Coated Aluminum

Public Ranking: 19 (25 votes)

Jury Ranking: 18 (tie) (4.33/7)



Babcock, Matt. *Cerberus*. Slide 1 of 2.

43



Babcock, Matt. *Cerberus*. Slide 2 of 2.

44

Hart, Tonya
(Toronto, Ontario, Canada)
Tidal Axis

Size: 54" tall, 30" wide, 30" deep

Weight: 175 pounds

Medium: Stainless Steel, Painted Steel
 Base

Public Ranking: 20 (23 votes)

Jury Ranking: 20 (tie) (4.22/7)



Hart, Tonya. *Tidal Axis*. Slide 1 of 2.

45



Hart, Tonya. *Tidal Axis*. Slide 2 of 2.

46

**Calderon, Rude
(Long Beach, CA)**
Introspection

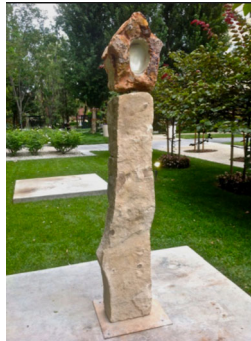
Size: 77" tall, 12" wide, 10" deep

Weight: 350 pounds

Medium: Travertine, Onyx, Kansas
Fencepost Limestone, Stainless Steel

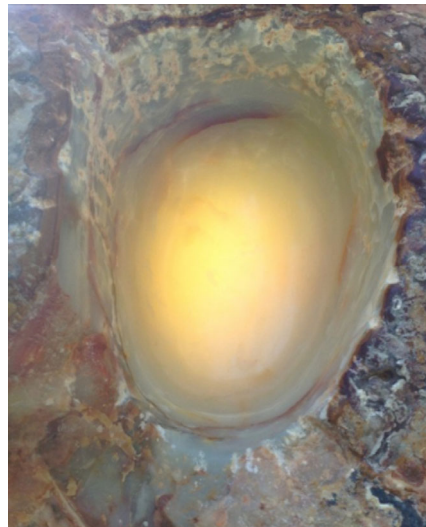
Public Ranking: 21 (tie) (22 votes)

Jury Ranking: 8 (5.22/7)



Calderon, Rude. *Introspection*. Slide 1 of 2.

47



Calderon, Rude. *Introspection*. Slide 2 of 2.

48

Rieman, Steven L.
(Yucca Valley, CA)
Man & Woman of Steel

Size: 7' tall, 8' wide, 2' deep

Weight: 250 pounds each

Medium: Steel, Rusted Steel

Public Ranking: 21 (tie) (22 votes)

Jury Ranking: 29 (tie) (3.56/7)



Rieman, Steven L. *Man & Woman of Steel*. Slide 1 of 2.

49



Rieman, Steven L. *Man & Woman of Steel*. Slide 2 of 2.

50

Beck, Nicole
(Chicago, IL)
Asteray

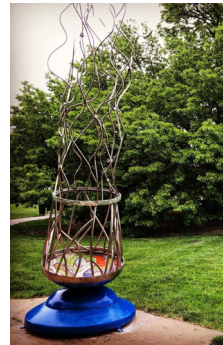
Size: 17 ' tall, 4' diameter

Weight: 1,000 pounds

Medium: Stainless Steel, Powder Coated Steel, Epoxied Mosaic

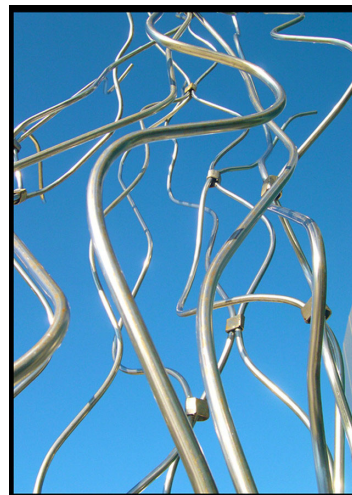
Public Ranking: 23 (21 votes)

Jury Ranking: 14 (tie) (4.56/7)



Beck, Nicole. *Asteray*. Slide 1 of 2.

51



Beck, Nicole. *Asteray*. Slide 2 of 2.

52

**ARTECLETTICA (Panziera,
Dominic and Garofalo, Daniela)
(Truckee, CA)**
Individuality n.2

Size: 9.5' tall, 6' wide, 6' deep

Weight: 1,200 pounds

Medium: Fiber, Rebar, Reinforced Concrete, Steel,
Fiberglass, Mosaic, Wood, Stainless Steel, Paint,
Diamond Finish Clear Coat

Public Ranking: 24 (19 votes)

Jury Ranking: 20 (tie) (4.22/7)



ARTECLETTICA (Panziera, Dominic and Garofalo, Daniela). *Individuality n.2*. Slide 1 of 2.

53



Panziera, Dominic and Garfalo, Daniela. *Individuality n.2*. Slide 2 of 2.

54

Modrak, Judith
(New York, NY)
Endangered Fossils

Size: 8' tall, 6' wide, 5' deep

Weight: 800 pounds

Medium: Aqua Resin Casts, Exterior
 Paints, Mica Pigments

Public Ranking: 25 (10 votes)

Jury Ranking: 18 (tie) (4.33/7)



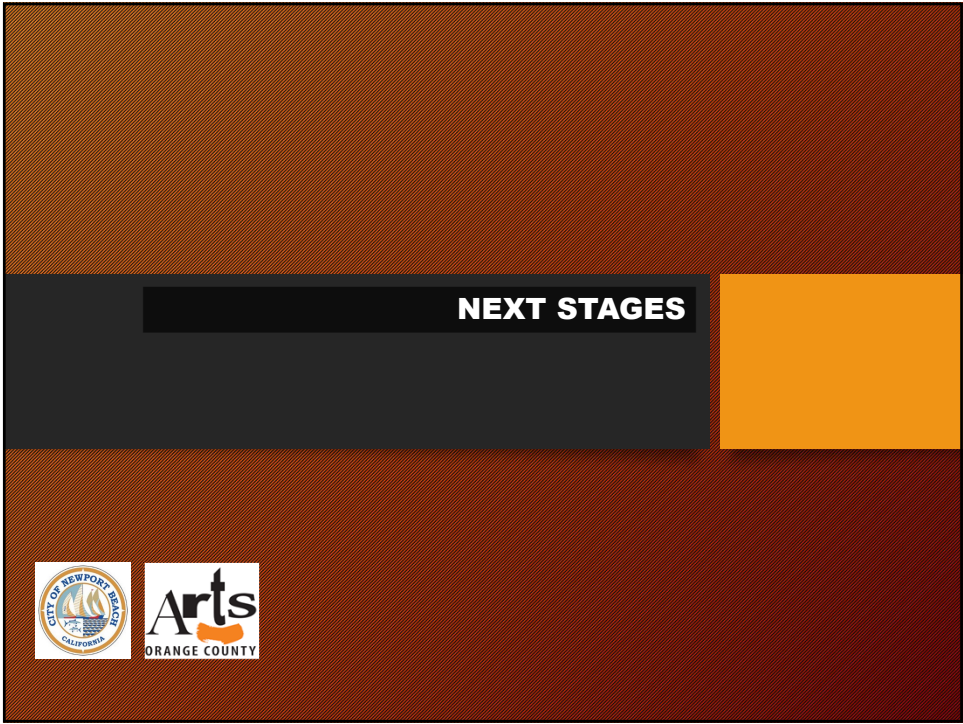
Modrak, Judith. *Endangered Fossils*. Slide 1 of 2.

55



Modrak, Judith. *Endangered Fossils*. Slide 2 of 2.

56



57



58