



CITY OF NEWPORT BEACH CITY ARTS COMMISSION AGENDA

Newport Beach Public Library
Small Conference Room
1000 Avocado Avenue, Newport Beach, CA 92660
Thursday, February 10, 2022 – 5:00 PM

City Arts Commission Members:

Arlene Greer, Chair
Marie Little, Vice Chair
Maureen Flanagan, Secretary
Wayan Kaufman, Commissioner
Leonard Simon, Commissioner
Meghan McNulty, Commissioner
Barbara George, Commissioner

Staff Members:

Tim Hetherton, Library Services Director
Camille Escareal-Garcia, Cultural Arts Assistant

SPECIAL NOTICE REGARDING COVID-19

The City remains committed to holding public meetings in a transparent manner, with public participation, ensuring City business continues in this challenging environment. Based on recent guidelines from the OC Health Agency, the City of Newport Beach will proceed with the City Arts Commission meeting with face coverings required for unvaccinated members of the public in attendance.

The public can submit questions and comments in writing for the City Arts Commission to consider. Please send them by email to the Library Services Department at ArtsCommission@newportbeachca.gov by Wednesday, February 9, 2022, at 4:00 p.m. to give the City Arts Commissioners time to consider your comments. All emails will be made part of the record.

The City Arts Commission meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that City Arts Commission agenda be posted at least seventy-two (72) hours in advance of each regular meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the City Arts Commission. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Tim Hetherton, Library Services Director, at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or thetherton@newportbeachca.gov.

NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

- I. **CALL MEETING TO ORDER**
- II. **ROLL CALL**

III. NOTICE TO THE PUBLIC

The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided.

The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.

IV. PUBLIC COMMENTS

Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

V. CONSENT CALENDAR

All matters listed under CONSENT CALENDAR are considered to be routine and will all be enacted by one motion in the form listed below. City Arts Commissioners have received detailed staff reports on each of the items recommending an action. There will be no separate discussion of these items prior to the time the City Arts Commission votes on the motion unless members of the City Arts Commission request specific items to be discussed and/or removed from the Consent Calendar for separate action. Members of the public who wish to discuss a Consent Calendar item should come forward to the lectern upon invitation by the Chair.

A. Approval of Minutes of the January 13, 2022, City Arts Commission Meeting

1. Draft of 01/13/2022 Minutes

B. Consent Calendar Items

2. Financial Report

Review of financial information.

3. Cultural Arts Activities

Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

VI. CURRENT BUSINESS

A. Items for Review and Possible Action

4. 2022 Concerts on the Green

The City Arts Commission will select performers for the 2022 Summer concert series on the Civic Center Green.

5. Selection of Book Titles for Craig Gray's *A Novel Idea*

A Novel Idea, selected as part of Phase VII of the Sculpture Exhibition in Civic Center Park, will be installed in June 2022. Sculptor Craig Gray, creator of *A Novel Idea*, has requested book titles to integrate into the piece that will be loaned to the City of Newport Beach. Staff recommends that members of the City Arts Commission and Board of Library Trustees select the title of one novel each to be engraved on *A Novel Idea*, for a total of 12 titles.

B. Monthly Reports

6. Newport Beach Art Exhibition Ad Hoc Subcommittee

Commissioners Arlene Greer, Marie Little, and Maureen Flanagan

7. Newport Beach Arts Foundation Liaison Ad Hoc Subcommittee

Commissioners Maureen Flanagan and Arlene Greer

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Public comments are invited on non-agenda items generally considered to be within the subject matter jurisdiction of the City Arts Commission. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

IX. ADJOURNMENT

Newport Beach City Arts Commission Meeting Minutes
Thursday, January 13, 2022
Regular Meeting – 5:00 PM
Newport Beach Public Library – Friends Room
1000 Avocado Avenue
Newport Beach, CA 92660

I. CALL MEETING TO ORDER – 5:08 P.M.

II. ROLL CALL

Commissioners Present: Arlene Greer, Chair
 Maureen Flanagan, Secretary
 Leonard Simon, Commissioner
 Barbara George, Commissioner
 Meghan McNulty, Commissioner

Commissioners Absent: Marie Little, Vice Chair (excused)
 Wayan Kaufman, Commissioner (excused)

Staff Present: Tim Hetherton, Library Services Director
 Camille Escareal-Garcia, Cultural Arts Assistant

III. NOTICE TO THE PUBLIC

IV. PUBLIC COMMENTS

Laura Curran made a public comment to the City Arts Commission (CAC) about the Native Plant Identification App. The plant palette for the Civic Center Park is primarily coastal natives, which was achieved through the efforts of several people and citizens. The app has a native plant tour of Civic Center Park. As they move forward with the Sculpture Exhibition, she hoped to find more ways to discuss the plants and habitat as part of the exhibition. Several years ago, they spoke with Library Services Director Hetherton about doing more tours and presentations with the California Native Plant Society Orange County Chapter at the Library, but plans were interrupted by COVID. She thanked the CAC for its service and interest.

Chair Greer thanked Ms. Curran and others for their work and the app.

Ms. Curran suggested that the CAC should include information on the app in its materials.

Jim Mosher, Newport Beach resident, stated that he read the minutes from December 9, 2021, and noticed that Craig Gray was misspelled as Craig “Grey” multiple times.

Chair Greer asked Cultural Arts Assistant Camille Escareal-Garcia to note the change for the minutes. She closed the public comment.

V. CONSENT CALENDAR

A. Approval of Minutes of the December 9, 2021, City Arts Commission Meeting

1. Draft of 12/09/2021 Minutes

Chair Greer called for revisions to the minutes, but the other Commissioners had none. She requested the following revisions:

- Page 2 (Handwritten page 5), Paragraph 2: change “Sandra Kim” to “Sunny Kim”
- Page 6, (Handwritten page 9), Paragraph 2: Chair Greer requested more clarification that she was speaking about the sculpture *Asteray* by Nicole Beck.
- Page 12 (Handwritten page 15), Paragraph 8: Chair Greer requested clarity that she was referencing sculpture *Man & Woman of Steel* by Steven L. Rieman not *Chairman of the Board*.
- Page 14 (Handwritten page 17): Strike the sentence “Chair Greer said that 2 replicas are not a mass production.”
- Note from public: Craig Gray misspelled as Craig Grey multiple times throughout minutes.

Motion made by Secretary Flanagan, seconded by Commissioner Simon, and carried (5-0-0-2) to approve the December 9, 2021, meeting minutes as amended.

AYES: Greer, Flanagan, Simon, George, McNulty
NOES: None
ABSTENTIONS: None
ABSENT: Little, Kaufman

B. Consent Calendar Items

2. Financial Report – Review of financial information

Library Services Director Tim Hetheron reported that there are ample funds to pay for the Newport Beach Art Exhibition in May and to fund a June concert. They will be able to handle art maintenance through the end of the fiscal year, pay for transcription of the minutes, and applications are coming in for City Grants.

In response to Chair Greer’s question about a June concert, Library Services Director Hetheron stated that the \$30,000 in programming would handle the June concert. The July, August, and September concerts would be paid out of the next fiscal year.

3. Cultural Arts Activities – Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

Library Services Director Hetheron reported a new gallery exhibition of Roxanne Sexauer. There have been positive comments and the CAC is encouraged to view the exhibition.

Paperwork and applications have been disseminated and publicized for the Cultural Arts Grants. A few applications have already been submitted.

Chair Greer stated that it would have been nice to have a program for children with Roxanne Sexauer and hoped that it would be possible while the exhibition was up. Without COVID, something could have been planned, as Ms. Sexauer's application indicated she was willing to participate in programming. She called for a Motion.

Motion made by Commissioner Simon, seconded by Commissioner McNulty, and carried (5-0-0-2) to approve the Consent Calendar as submitted by City staff with revisions to the minutes.

AYES: Greer, Flanagan, Simon, George, McNulty
NOES: None
ABSTENTIONS: None
ABSENT: Little, Kaufman

VI. CURRENT BUSINESS

A. Items for Review and Possible Action

4. **Review of Sculpture Exhibition in Civic Center Park Public Online Survey Results, Phase VII** – *The Newport Beach City Arts Commission will review the result of the public online survey for Phase VII of the Sculpture Exhibition in Civic Center Park. Ten sculptures and three alternates will be recommended to City Council at their regular meeting on February 8, 2022. Pending Council approval, the selected works will be exhibited in Civic Center Park for a two-year period.*

Library Services Director Hetherton introduced Rick Stein, Arts OC Executive Director and Nicholas Thurkettle, Arts OC Program Coordinator to lead the discussion.

Richard Stein, Arts OC President & CEO, explained they were the consultants for Phase VII of the Sculpture Exhibition in Civic Center Park. At the December CAC meeting they presented the submissions received from artists and had a discussion. Twenty-five works were advanced to the public survey. The survey opened December 10, 2021, and closed January 10, 2022. He explained that Mr. Thurkettle would explain the voting process and the selections.

Nicholas Thurkettle, Arts OC Program Coordinator, thanked Mr. Stein, the CAC, and the residents of Newport Beach for their participation in the survey. This year the public played a more significant role in determining the selections. The 25 works approved at the December CAC meeting were presented online. Participants could vote for their three favorite works. There were several security measures that a voter needed to complete to ensure the votes were valid and cast by Newport Beach residents. Once the votes were in, they were reviewed and validated. A total of 1,084 votes were cast by 390 individual vote attempts. That was almost exactly the turnout for Phase VI, but as the votes were limited by area, Arts OC was pleased with the outcome. He explained that they checked the zip codes and IP addresses of voters and ended up with 985 votes from 346 different users. He showed the CAC a breakdown of the survey results in order. The top ten sculptures with the highest number of votes were shown, followed by the next four sculptures. Mr. Thurkettle stressed that the results of the online poll really came down to individual voters and suggested that should be part of the messaging going forward to further engage the community. Craig Gray's *A Novel Idea* was the sculpture with the

highest number of votes from the public. The titles of the books can be customized as well. The jury did not rank the piece initially because it did not meet the letter of the exhibition requirements, but after their monthly CAC meeting in January, decided to include it in the survey. Second with the public and first with the jury was Stephen Landis' *Got Juice*.

Tyler Burton's *The Archaeology of the Everyday* was 3rd with the public and the jury. Mr. Thurkettle noted that Mr. Burton is a California artist.

David by Miggy Buck was 4th with the public and tied for 3rd with the jury.

Joe Forrest Sackett's *Eve*—which nearly made it into Phase VI—was 5th with the public and 17th with the jury.

Marguerite Elliot's *Where Have All the Birds Gone?* tied for 5th with the public and was 2nd with the jury.

Cross-Section by Tim DeShong was 7th with the public and tied for 6th with the jury. *Prey* by Mr. and Mrs. Ferguson was 8th with the public and tied for 6th with the jury. Kirk Seese's *Pluma Sculptura* (a.k.a. "The Feather") came in 9th with the public. The jury did not initially score the sculpture because it is a series of works based on design principles with unique color schemes attached to each one.

Pathway Parabola by Greg Mueller was 10th with the public and tied for 14th with the jury.

To the Moon by Alex G came in 11th with the public and tied for 14th with the jury.

Mr. Thurkettle noted that only one vote separated 10th and 11th place.

Jaydon Sterling-Randall's *Integration* came in 12th with the public and tied for 9th with the jury. He is also a Southern California artist.

Hoodooos by Joan Benefiel tied for 13th in the public vote and tied for 9th with the jury. *Calling the Four Winds* by Dennis-Redmoon Darkeem was the other piece tied for 13th with the public and tied for 20th with the jury. As both *Hoodooos* and *Calling the Four Winds* tied with the public vote, Mr. Thurkettle listed them in order by their jury score but noted that was open for discussion. He continued to read off the public's votes for spots 15 through 25 and noted their jury positions. Mr. Stein suggested that since there were two works tied for the 13th spot, they both should be included in the final selection, bringing the total number of alternates to four. The works tied for 13th were Joan Benefiel's *Hoodooos* and Dennis-Redmoon Darkeem's *Calling the Four Winds*.

Chair Greer asked for Secretary Flanagan's comments on the tie.

Secretary Flanagan thought it was amazing how close the jury was to the public's top ten. If she had to choose between the two pieces for the 13th spot, she would pick *Calling the Four Winds*.

Commissioner McNulty stated her preference for *Hoodooos*.

Commissioner George agreed with Commissioner McNulty and thought *Hoodoos* had a beach feel and that the color would be pretty outside.

Commissioner Simon liked Mr. Stein's suggestion to submit four alternates because of the tie. He noted that could be a new precedent for future phases, but he did like both works. Since *Hoodoos* came in 9th in jury ranking, he would place it 13 with *Calling the Four Winds* 14th.

Commissioner McNulty asked about *Calling the Four Winds* and what the four symbols on it represented.

Chair Greer believed those totems represented nature.

Mr. Thurkettle stated he would pull up the slide and look for additional information.

In response to Chair Greer's question about if the CAC would break any rules by selecting four alternates, Library Services Director Hetherton said that they were not, as the artists only receive an honorarium if they are selected for the exhibition. Director Hetherton stated it would be smart to have four alternates given COVID travel concerns. If the three alternates were exhausted, it would have to come back to the CAC to select another alternate. He mentioned that artists like being selected as alternates as well.

Chair Greer said that she was inclined to select five alternates because two of the selections were originally ineligible. She asked if the artists were aware of the public vote and process and if the works would be available in time for installation.

Mr. Stein explained that they had not contacted the artists yet. They would do so following the meeting to advise them where they are in the process. If there is any issue that arises it will be considered.

Chair Greer thought it was wise to have more alternates than normal both due to COVID and the two previously ineligible selections. She indicated that she preferred *Hoodoos*.

Mr. Thurkettle read the description of *Calling the Four Winds* to the CAC.

Commissioner McNulty noted the description did not include anything about the symbolism of the sculptures.

Mr. Thurkettle noted that the form may have cut off the artist's description.

In response to Chair Greer's request, Mr. Thurkettle also read the description of *Hoodoos*.

Commissioner Simon asked if the two artists that were deemed ineligible were ever advised that they were ineligible.

Mr. Thurkettle said it is standard practice to reach out to the artist upon review of the work and let them know their piece is ineligible. Some artists opt to revise or resubmit a different work and others ask the work to be judged on its own merits. Both artists kept their works in under that condition.

Chair Greer asked if *Pluma Sculptura* (a.k.a. "The Feather") could be produced in time for the Phase VII installation in June.

Mr. Thurkettle said that they did not have that information at this moment in time.

Mr. Stein said that they would determine if the work would be available after the completion of the CAC meeting. They check on every work to make sure it is still available. Mr. Stein said that he would not refer to the pieces *A Novel Idea* or *Pluma Sculptura* (a.k.a. "The Feather") as ineligible any longer since the CAC determined they should be in the public poll.

Chair Greer agreed with that assessment and called for the public comment.

Jim Mosher, Newport Beach resident, was surprised by the degree to which the public and the jury agreed. He preferred *Hoodoos*, but also felt that it was correct to include an additional alternate. Mr. Mosher noted that for *A Novel Idea*, each piece that Mr. Gray produced is different in spite of their similarities. He referred to Slides 7 and 8 of the PowerPoint slideshow provided by Arts OC to illustrate his point. He was a little dissatisfied with the advertising for the survey and had to search the City and Library website for the information. In the next phase, he would like to see advertising throughout the survey period and not just in the last week. In the future, he suggested a modified voting system where people could state how they feel about each piece rather than just selecting three.

Chair Greer closed the public comment and brought the discussion back to the CAC.

Mr. Stein said that the CAC should recommend the top ten sculptures as voted by the public to City Council for selection and that the next four would be recommended as alternates.

Library Services Director Hetherington agreed that was the best course of action.

Artist	Title	Votes	Rank
Gray, Craig	<i>A Novel Idea</i>	85	1
Landis, Stephen	<i>Got Juice</i>	70	2
Burton, Tyler	<i>Archaeology of the Everyday, The</i>	67	3
Buck, Miggy	<i>David</i>	63	4
Sackett, Joe Forrest	<i>Eve</i>	56	5 (tied for 5th)
Elliot, Marguerite	<i>Where Have All the Birds Gone?</i>	56	6 (tied for 5th)
DeShong, Tim	<i>Cross-Section</i>	51	7
Ferguson, Lisa & Robert	<i>Prey</i>	48	8
Seese, Kirk	<i>Pluma Sculptura</i> (a.k.a. "The Feather")	43	9
Mueller, Greg	<i>Pathway Parabola</i>	40	10
G, Alex	<i>To the Moon</i>	39	Alternate
Sterling-Randall, Jaydon	<i>Integration</i>	37	Alternate
Darkeem, Dennis-Redmoon	<i>Calling the Four Winds</i>	34	Alternate
Benefiel, Joan	<i>Hoodoos</i>	34	Alternate

Motion made by Chair Greer, seconded by Commissioner Simon, and carried (5-0-0-2) to select the ten sculptures and four alternates listed above for recommendation to City Council.

AYES: Greer, Simon, Flanagan, George, McNulty
NOES: None
ABSTENTIONS: None
ABSENT: Little, Kaufman

Mr. Stein stated they would contact the artists and continue to communicate with the CAC. They look forward to presenting the works to the City Council on February 8, 2022.

Chair Greer thanked Arts OC and the two professional curators who served on the jury for the Phase VII selection.

5. De-installation of Roger Heitzman's *Cosmo*

Staff recommends that the City Arts Commission approve the removal of Roger Heitzman's sculpture, *Cosmo*, from Civic Center Park.

Chair Greer introduced the item and called for the report from Library Services Director Hetherton.

Library Services Director Hetherton explained that Mr. Heitzman received an offer of purchase from the City of Palmdale for his sculpture *Cosmo*, which is currently on display in the exhibition. Based on the potential sale, he has requested an early de-installation. Library Services Director Hetherton pointed out that sometimes it is a struggle to make a living as an artist and the opportunity to have a piece placed in a civic area is great. The work's exhibition will only be truncated by two months and would represent good public relations with the art community. The sale of the work could inspire artists to submit in the future. He thought it would be good for the CAC to approve the request.

Chair Greer agreed and asked for Mr. Stein's opinion.

Mr. Stein agreed with Library Services Director Hetherton, as he felt that having a sale stem from a sculpture being a part of the Newport Beach Sculpture Exhibition is a feather in the cap for promoting artist submissions. He noted that two months is not much of a sacrifice for the good will with the artist.

Chair Greer stated that it was a short-term sacrifice for the City to gain the long-term potential of having more artists submit work. She called for CAC comment.

Secretary Flanagan supported the artist in selling their work.

Commissioner McNulty supported the request.

Commissioner George also supported the idea.

Commissioner Simon noted his love of kinetic sculptures and thought the work was particularly nice. He supported the removal of the work so it could be sold.

Chair Greer appreciated that the piece would remain in California. She called for the public comment.

Jim Mosher, Newport Beach resident, agreed with Library Services Director Hetherton's logic on approving the request. However, he thought it was important to keep the exhibition an exhibit and not an art marketplace. He hoped that current and future artists understood that they were making a commitment to the City for two years.

Chair Greer instructed Mr. Stein to take Mr. Mosher's comment into consideration in the future. She closed the public comment and called for a Motion.

Motion made by Commissioner Simon, seconded by Secretary Flanagan, and carried (5-0-0-2) to approve the early removal of Roger Heitzman's sculpture, *Cosmo*, from Civic Center Park.

AYES: Greer, Flanagan, Simon, George, McNulty
NOES: None
ABSTENTIONS: None
ABSENT: Little, Kaufman

6. 2022 Concerts on the Green

The City Arts Commission will review bands for consideration of the 2022 Summer Concerts on the Civic Center Green series.

Library Services Director Hetherton reported they started to receive submissions for the 2022 concerts during the 2021 concerts, which speaks to the popularity of the series. He commended Cultural Arts Assistant Escareal-Garcia's work in preparing the CAC's materials. He was impressed by the talent and thought it would be a tough decision for the CAC to select only four. The CAC could start by discussing the goals they have for the series. He stated that it is important to have the conversations in public so that the public understood the process.

Chair Greer explained that this was the first time the CAC would discuss the concert series without a committee. She was impressed with the number of acts that submitted and agreed with the staff recommendation that variety should be a priority and that they should try to reach their already cultivated audience. Chair Greer felt they need two rock and roll bands and mentioned the possibility of a surf band. Singer and songwriter Shelley Rusk, who performed at the 2021 Concert at Marina Park, was the first soloist they have ever had performed for a concert and that she was very popular. She hoped they would continue to consider solo artists for the concert series. Chair Greer also mentioned that they have never had a country band and hoped that they would in the future.

Secretary Flanagan agreed that, while she is not a fan of country music herself, they should consider a country band for the concert series this year. She listened to most of the artists and felt that there were some solo musicians she enjoyed. Secretary Flanagan also mentioned that the CAC needed to determine which age groups they want to target and supported the use a surf band for an event.

Commissioner McNulty thought the concerts should be themed and thought country music would draw a younger crowd. She also liked Elton John and felt a 1980's cover band would be popular. She also liked the surf music idea.

Commissioner George thought a Beatles tribute band would be wonderful. She also liked groups that had a broader range like United Heroes since they encompass three decades of music. She agreed that country music would be good as it would engage many people in the City. She appreciated the Rayford Brothers who play swing, blues, and surf music. She also mentioned that Latin groups could also be a nice change of pace and would bring some diversity amongst the bands.

Chair Greer asked if this year would be the 50th anniversary of The Beatles.

Library Services Director Hetherton stated that Disney+ did the recut of the *Let it Be* film and there is a surge of interest in The Beatles, but noted the decision was up to the CAC.

Chair Greer was in favor of a Beatles cover band as well. She noted that the topic of selecting bands for the current meeting was for discussion only and that the CAC would not vote on artists that evening. She asked that each Commissioner send in their top five picks to Library Services Director Hetherton for compilation to assist in the next meeting.

Library Services Director Hetherton agreed to let Vice Chair Little and Commissioner Kaufman know to send in their choices. He reminded the CAC not to collaborate with each other.

Chair Greer emphasized that the picks should be sent directly to Library Services Director Hetherton. She mentioned that the last time they had a Beatles cover band the performance was well received.

Library Services Director Hetherton confirmed that both Beatles cover bands, Paperback Writer and Britain's Finest, were included on the list for 2022 concerts.

Chair Greer said that Britain's Finest was amazing and played the Civic Center Green about five years prior.

Library Services Director Hetherton said that the performance was like a Las Vegas show.

Chair Greer said it was very professional.

Commissioner Simon said that it was not easy to choose as there were so many bands.

Secretary Flanagan stated there were 62 bands.

Commissioner Simon narrowed it down to roughly 14 bands including singer Shelley Rusk as his top picks, as he felt Ms. Rusk's performance was so terrific that he would like to see her back. Rather than five submissions, Commissioner Simon suggested ten so that they could see whether there was overlap.

Chair Greer said that might help to shorten the list. She further suggested that Commissioners rank the bands by preference from 1 to 10.

Commissioner Simon said that his selections were all over the board. He thought they would have a real problem narrowing it down to four choices.

Cultural Arts Assistant Escareal-Garcia noted there were a lot of options and that performers from their 2021 series, Shelley Rusk, The Sully Band, and Santanaways all reached out and expressed interest in playing again. She did not know if the CAC would be interested in repeating performers so soon but wanted to let them know it was an option.

Chair Greer noted that The Sully Band had previously offered a free concert.

Cultural Arts Assistant Escareal-Garcia stated that was not discussed in their email exchange, but The Sully Band did say that they had a wonderful time and wanted to return.

Commissioner Simon remembered them saying that they would be open to offering a free concert.

Chair Greer said her choices were Elton John, the Fabulous Nomads, Satin Dolls, and The Beatles tribute band. In regard to country music, she liked Urban Legend and a few others. Desperado is not on the list, but they played before, and everyone loved them.

Secretary Flanagan confirmed that there is an Eagles band on the list and that they were good.

Chair Greer said that she would give them a second listen.

Commissioner Simon suggested she listen to Catch a Wave, the Beach Boys band.

Chair Greer also liked the idea of doing something Elvis and wondered what type of audience that would cultivate. She also liked the Rayford Brothers and Mark Easterday. For classic rock, she liked Electric Vinyl and Fabulous Nomads. She instructed staff to reach out to Vice Chair Little and Commissioner Kaufman for their top ten band choices. Vice Chair Little found Shelley Rusk last year and that was a wonderful concert.

Secretary Flanagan suggested discussing whether the CAC wanted to invite bands back and if so, wondered if they should limit the number of repeated performances.

Chair Greer said that they had brought Tijuana Dog back already. One year they provided two concerts or maybe it was two concerts over two years, but they were very popular and put on a great show.

Secretary Flanagan asked if the band had returned in the same year or another year.

Chair Greer explained that she would have to look for that information. Last year's concerts were DSB, Santanaways, and Shelley Rusk. In 2019 they had two Tijuana Dogs concerts, The Springsteen Experience, and Desperado. There were concerts in 2019 and 2021, but not 2020. Chair Greer listed bands who have performed from 2014 to 2020 such as The Side Deal, a country cover band called The Smith, Queen Nation Flashback Heart Attack, a Neil Diamond tribute band, Stem Soul, Britain's Finest, Hollywood Stones, Rumors, and All-American Boys Chorus. They have also had a Symphony on the Green twice. The concerts have been popular with large audiences.

She offered to provide a copy of the list to anyone who needed it. She called for further CAC comments.

Cultural Arts Assistant Escareal-Garcia reminded the CAC that there were recordings of the past concerts on the City website. If Commissioners want to review specific concerts, she can provide them with links.

Chair Greer thanked her for that reminder and called for the public comment.

Jim Mosher, Newport Beach resident, commended Chair Greer for having the entire CAC participate in the concert selections. He suggested publicizing the fact that the CAC was making the selections at their next meeting for public input. He personally preferred classic music and reminded the CAC that the Symphony on the Green was well attended and may have been the most attended concert at the time it was held. He understood the Symphony was over the budget for this concert series.

Chair Greer thanked Mr. Mosher and noted that the Sunday Musicals at the Library were for lovers of classical music. The Pacific Symphony has been expensive and must be requested a long time in advance with the City Council. If Commissioners or the public prefer classical music, the CAC is open to other suggestions that are within the budget. The list of 62 performers came from a public call for input on the concerts. Chair Greer asked Library Services Director Hetherington if she was correct about the list of performers coming from a public call and he confirmed that was true.

Chair Greer asked staff to inform the public that the CAC would make a final decision on concerts in February. She asked if the agenda packet was included with the minutes and noted the information was contained in the Cultural Arts Activities Report.

Library Services Director Hetherington explained that they would publicize the meeting on the Library's Cultural Arts mailing list.

Chair Greer asked Mr. Mosher if he learned the information about the band selection from the agenda packet. The agenda is published in advance and may be viewed by the public.

Mr. Mosher stated that the list of artists was on the City website but was hard to find. He referenced that the City website contained the agendas and noted that they were removed at some point after the meetings.

Chair Greer thanked Mr. Mosher for the information. She called for further CAC comments or questions, but there were none. She requested that each Commissioner provide Library Services Director Hetherington with their top ten artists. At the next meeting the CAC will view clips and make their decision. She thanked staff and concluded the item.

B. Monthly Reports

7. Newport Beach Art Exhibition Ad Hoc Subcommittee

Commissioners Arlene Greer, Marie Little, and Maureen Flanagan

Chair Greer announced that the ad hoc subcommittee, comprised of CAC leadership, had met informally and are looking forward to May 14th. The call for artists is up and available on the Cultural Arts website at www.newportbeachca.gov/culturalarts. She encouraged Commissioners to reach out to artists and others and drive traffic to the website.

Cultural Arts Assistant Escareal-Garcia reported that there were currently approximately 20 submittals. That includes approved works and works that still need to be reviewed.

Chair Greer stated that the call for artists opened on December 1st. Typically they have up to 360 works of art from 160 to 180 artists. Despite COVID the ad hoc subcommittee will continue to plan the event. Staff is seeking bids for rentals and catering. Last year's curator, John Spiak, will return for this year's exhibition. She showed the CAC copies of the poster marketing the Art Exhibition, which will be placed around the City.

Cultural Arts Assistant Escareal-Garcia stated the call for artists will close on April 22, 2022.

Chair Greer asked Commissioners to reach out to artists locally and throughout California and encourage them to answer the call for submissions. She noted that it is sometimes difficult for artists who are not local to pick up their works at the end of the exhibition. Typically, up to 2,000 or more people attend the Newport Beach Art Exhibition. There is a lively program the day of with artists submitting their work by 10:30 a.m. The jury has from 10:30 until 12:00 p.m. to select the prize winners, with the Artist Awards given in City Council Chambers. There is a pavilion on the Green with catering, open bar, and live music.

Chair Greer asked Cultural Arts Assistant Escareal-Garcia what phases of the Sculpture Exhibition would be on display at the time of the event. Cultural Arts Assistant Escareal-Garcia confirmed that Phases V and VI would be on display.

Chair Greer explained that Phase VII would not be installed until June. The Newport Beach Art Exhibition is free, but the art is available for purchase. This year the purchase is directly between the artists and buyers whereas in the past they have handled the sales through the Foundation.

Secretary Flanagan asked if the information on the poster was in .pdf form that could be emailed.

Cultural Arts Assistant Escareal-Garcia indicated she would forward the information to the Commissioners. People on the Library's cultural arts mailing list have received the information and entry guidelines already.

Chair Greer said that she displays the posters at coffee shops and UCI and encouraged Commissioners to disseminate them. There is a lot of art being made by local artists and they encourage artists from neighboring areas to enter. This year is the 56th Annual

Newport Beach Art Exhibition and is one of the CAC's largest events. A rack card will be available at all City buildings. Staff can provide Commissioners with additional rack cards to disseminate. There is a program provided on the day of the event as well, and those who contribute to the event would be listed as well as all participating artists. Typically, the Mayor presents the awards in the City Council Chambers. Staff is in the middle of planning the event and she is looking forward to artist participation and attendees. Anyone with questions could contact her or go to the City's website.

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

- Announcements:
 - Chair Greer announced that Lila Crespín, a former Arts Commissioner and a contributor to the Newport Beach Arts Foundation and art community in Newport Beach, passed away over the holidays. She remembered Ms. Crespín's many contributions to the arts and community and gave condolences to the family.
- Future Agenda:
 - Potential discussion of a surf exhibition at the February 10, 2022, meeting. Vice Chair Little may have a report on the topic, they are in the early planning stages.
 - Utility box decoration discussion tabled pending additional information.

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

None.

ADJOURNMENT – 6:40 P.M.

Cultural Arts Division

FY 2021-22

As of January 31, 2022

ACCT NAME / #	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
Programming	60,500.00					
01060603-841004		07/16	Sully Entertainment Group LLC	3,250.00	57,250.00	The Sully Band (COTG)
		07/31	Gotprint.com	161.22	57,088.78	COTG Banners
		07/31	Gotprint.com	98.89	56,989.89	COTG rack cards
		07/31	Gotprint.com	55.83	56,934.06	COTG banner (Balboa Bridge)
		07/31	Gotprint.com	211.87	56,722.19	Sculpture Exhibition Ph. V/VI brochures
		08/06	DJE Sound & Lighting Inc.	3,405.00	53,317.19	The Sully Band (COTG Sound)
		08/06	DJE Sound & Lighting Inc.	3,405.00	49,912.19	DSB (COTG Sound)
		08/06	JDC Integrated Inc.	3,250.00	46,662.19	DSB (COTG)
		08/06	Office Depot	74.28	46,587.91	Student Art Exhibition Supplies
		08/27	Office Depot	98.75	46,489.16	Student Art Exhibition Supplies
		08/31	Gotprint.com	90.91	46,398.25	Sculpture Exhibition PH VI Banner
		09/10	Benito Meschoulam	3,250.00	43,148.25	Santanaways (COTG)
		09/10	DJE Sound & Lighting Inc.	3,405.00	39,743.25	Santanaways (COTG Sound)
		09/24	Ocdamia Music Group	2,400.00	37,343.25	Shelley Rusk (Marina Park Concert)
		09/24	DJE Sound & Lighting Inc.	5,498.38	31,844.87	Shelley Rusk (Sound)
		09/30	Gotprint.com	104.09	31,740.78	Marina Park Concert Banners
		09/30	Alliant Insurance	(186.00)	31,926.78	Refund for NBAE insurance
		10/08	Office Depot	9.29	31,917.49	Student Art Exhibition Supplies
		10/15	Office Depot	29.51	31,887.98	Student Art Exhibition Certificates
		10/31	Gotprint.com	234.70	31,653.28	Sculpture Exhibition Brochures
		11/12	Amazon.com	135.74	31,517.54	Sculpture Garden Brochure Boxes
		11/30	WESTAF	525.00	30,992.54	NBAE CaFE Renewal Fee
		11/30	Amazon.com	525.00	30,467.54	Student Art Exhibition Gift Cards
TOTAL					30,467.54	
Professional Services	22,390.00					
01060603-811008		07/23	Alan Scott Art Inc.	357.50	22,032.50	Art Installation (Quilts on the Wall)
		08/20	TAVD Visual Assistant	175.50	21,857.00	Transcription of Minutes (6/10)
		08/20	TAVD Visual Assistant	209.25	21,647.75	Transcription of Minutes (7/08)
		09/17	Alan Scott Art Inc.	302.50	21,345.25	Art Installation (Richard Ferncase)
		09/17	TAVD Visual Assistant	191.25	21,154.00	Transcription of Minutes (08/12)
		09/24	William McClelland Ent.	894.00	20,260.00	Bronze Sculpture restoration
		09/24	Crown Building Services	825.00	19,435.00	Ben Carlson & Sphere 112 cleaning
		10/15	TAVD Visual Assistant	168.75	19,266.25	Transcription of Minutes (09/09)
		10/22	Universal Building Maintenance	300.00	18,966.25	Shelley Rusk - Concert Maintenance
		11/19	TAVD Visual Assistant	249.75	18,716.50	Transcription Minutes (10/09)
		11/19	Crown Building Services	825.00	17,891.50	Ben Carlson & Sphere 112 cleaning
		12/17	TAVD Visual Assistant	175.50	17,716.00	Transcription Minutes (11/10)
		01/07	Alan Scott Art Inc.	235.00	17,481.00	Art Installation (Sunny Kim)
		01/14	TAVD Visual Assistant	281.25	17,199.75	Transcription Minutes (12/09)
		01/28	Svartifoss Corp	350.00	16,849.75	Art Installation (Roxanne Sexauer)
TOTAL					16,849.75	
City Grants	30,000.00					
01060603-821006					30,000.00	
TOTAL					30,000.00	
Sculpture Garden	135,000.00					
01060603-811059		08/20	Fund Adjustment	(14,000.00)	149,000.00	Re-allocation of Programming Funds
		09/28	Fund Adjustment	(20,000.00)	169,000.00	NBAF Gift Added
TOTAL					169,000.00	
Special Events (NBAE)	0.00					
01060603-521450		12/03	Patti Estabrooks	50.00	(50)	Entry Fee Refund
		01/18	WESTAF (CaFE)	(696.53)	646.53	December Entry Fees Deposit
TOTAL					646.53	

TO Newport Beach City Arts Commission

FROM: Library Services Department
Tim Hetherton, Library Services Director
949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

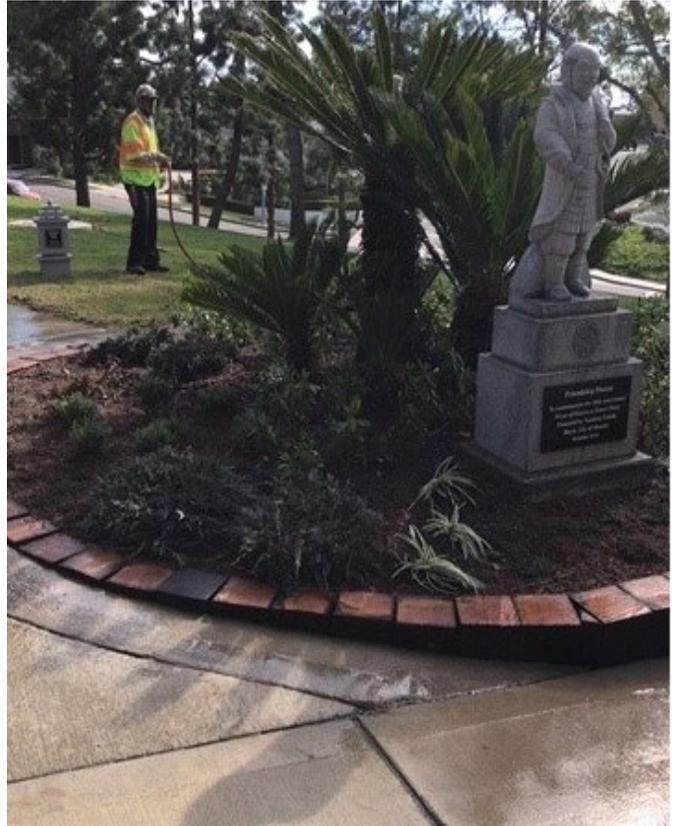
TITLE: Cultural Arts Activities for January 2022



**IRVINE TERRACE PARK – OKAZAKI SISTER CITY GARDEN
REFURBISHMENT**

In my opinion, Irvine Terrace Park is perhaps the most beautiful park in the City of Newport Beach. Combining spectacular views of the Pacific Ocean and Newport Harbor, the park is a serene oasis with priceless viewpoints, majestic Japanese Pines, play areas, and playing fields, nestled into a residential area of Corona del Mar. Irvine Terrace Park is also magnificently landscaped. Recently, landscaping crews, under the management of City Arborist Kevin Pekar, refurbished the portion of the park that serves as a repository for gifts from Newport Beach’s Sister City, Okazaki, Japan. Crews installed new markers and signage, replaced rotting footings with new wood, and added new plants in the garden. Cultural Arts offers special thanks to Kevin Pekar and City and contracted staff who refurbished this area.





ROXANNE SEXAUER

The City Arts Commission is delighted to showcase artist Roxanne Sexauer, whose work has been exhibited in regional, national, and international venues. Inspired by early prints depicting both the animal and plant kingdoms, Sexauer's woodcuts and linocuts center around the organic. Influences such as the early woodcuts of Conrad Gessner, circa 1560, and Ernst Haeckel's lithographic prints of medusae, 1887, are visible in her work. Even the medium of woodcutting itself honors nature's life cycles, connecting the earth, the tree, the timber, and finally, the paper on which each image is expertly printed.



Ms. Sexauer studied with Mauricio Lasansky at the University of Iowa and the State University of New York at purchase with Antonio Frasconi. She has received international and national art residencies at: Palenville Interarts in New York, The Hambidge Center for the Creative Arts and Sciences in Georgia; Dorland Mountain in Temecula, CA; Lily Press Residency in Maryland; and was the Artist-in-Residence at The Plains Museum of Art in North Dakota. International residencies include the Skaffell Residency Program, Seydisfjordur, Iceland; Black Church Print Studio in Dublin, Ireland; and the Beisinghoff Printmaking Residency in Germany. Sexauer is a Professor Emerita at California State University, Long Beach, where she has taught since 1989, having served for many years as the area head of the Printmaking Discipline. Sexauer was celebrated in 2019 by LACMA as one of the notable women of the Los Angeles printmaking world.

FUTURE CENTRAL LIBRARY GALLERY EXHIBITIONS:

- Lisa Fu (Watercolors): March 7 - May 6
- Ann Apeles Brunning ("Flying Flowers", photography): May 9 - July 1
- Rob Williams (Photography): July 5 - September 2
- Shant Beudjekian (Acrylic): September 6 - November 4
- Helen Polin-Jones (Watercolor Portraits): November 7 - January 6, 2023

CULTURAL ARTS GRANTS

The Cultural Arts Grants application period opened on Monday, November 29, 2021. The Newport Beach City Arts Commission invites arts organizations offering cultural arts programs for Newport Beach residents and visitors to apply for 2022/2023 Newport Beach Cultural Arts Grants available through the City Arts Commission. The sum of \$30,000 is provided annually for specific cultural or artistic planning or projects as approved by the City Council. The deadline for applications is February 11, 2022.

Cultural Arts Grants, as determined by the City Arts Commission, will be awarded to qualified arts organizations with strong projects that enhance arts education and community programs for the citizens of Newport Beach. Successful applicants must propose projects/programs for funding that directly benefit children, youth, adults, and seniors living in Newport Beach, as well as schools within the City's geographic boundaries. Applicants must also be able to document need, quantifiable success, a realistic budget, and an implementation plan.

Grant applications are available online on the City's website, www.newportbeachca.gov/culturalarts under Cultural Arts Grants, and must be completed according to the instructions. Applications may be emailed and/or dropped off at the Cultural Arts Office by 4 p.m. on Friday, February 11, 2022. This is not a postmark date. The address for delivery is Cultural Arts Services, Newport Beach Public Library, 1000 Avocado Avenue, Newport Beach, CA 92660. Applications, or requests for additional information, should be sent to: arts@newportbeachca.gov.

CULTURAL ARTS CALENDER OF EVENTS:

- **May 13 and 14, 2022 (Fri. and Sat.)**
Newport Beach Art Exhibition – Friday artwork drop-off; Exhibition on Saturday
- **June 1-10, 2022**
Sculpture Exhibition in Civic Center Park– Deinstallation of Phase V artworks – Installation of Phase VII artworks
- **June 9, 2022 (Thursday)**
Cultural Arts Grant check presentation
- **June 25, 2022 (Saturday)**
Sculpture Exhibition in Civic Center Park Grand Opening – Phase VII

City Arts Commission meetings are held at 5 p.m. on the second Thursday of each month.

TO Newport Beach City Arts Commission

FROM: Library Services Department
Tim Hetheron, Library Services Director
949-717-3810, theheteron@newportbeachca.gov

PREPARED BY: Tim Hetheron

TITLE: Concerts on the Green 2022

RECOMMENDATION:

Staff recommends that the Arts Commission select 4 performers and 3 alternates for the summer 2022 Concerts on the Green series.

FUNDING REQUIREMENTS:

Performance fees and sound engineering for four summer concerts is estimated at approximately \$32,000. These funds will be expensed from the City Arts Commission programming budget, account #01060603-841004.

DISCUSSION:

The City Arts Commission presents live music on the Civic Center Green during the summer months. For Summer 2022, the Commission will not use an ad hoc subcommittee to recommend performers. Rather, the Commission reviewed performers at their January monthly meeting and will approve performers at their February monthly meeting.

Staff negotiates a fee with the performers, coordinates the use of the Civic Center Green, publicizes the events, and hires a sound engineering contractor for the performances. The Commission typically selects 5 performers in the eventuality that an alternate is required. Performers are paid \$3,250. The sound engineering firm, DJE Sound & Lighting Inc., provides the sound engineering and equipment at \$3,500.00 per concert. The June concert is expensed from the Fiscal Year 2021-2022 budget. The July, August, and September concerts are expensed from the Fiscal Year 2022-2023 budget.

The concerts will again feature food trucks.

At the January 2022 regular meeting, each Commissioner was asked to select 10 performers from the list of submissions for consideration (see Attachment A). Commissioners will then narrow down the list of performers to 4, with 3 alternates.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

ATTACHMENT A: Commissioner's Selections for the Concerts on the Green.

2022 SUMMER CONCERTS ON THE GREEN

BAND NAME	RANKING	NUMBER OF VOTES	NOTES
Shelley Rusk	1st	4	
Billy Nation	2nd	3	<i>5 bands tied for 2nd place</i>
Britain's Finest	2nd	3	
Catch a Wave	2nd	3	
Electric Boots	2nd	3	
The Sully Band	2nd	3	
Satin Dolls	3rd	2	<i>13 bands tied for 3rd place</i>
Boys of Summer	3rd	2	
Electric Vinyl	3rd	2	
Fabulous Nomads	3rd	2	
Major Dudes	3rd	2	
Major Dudes	3rd	2	
Paperback Writer	3rd	2	
Radio Royalty	3rd	2	
Rayford Brothers	3rd	2	
Sangre Nueva	3rd	2	
United Heroes	3rd	2	
Yachty by Nature	3rd	2	
Young Guns	3rd	2	
90's Rock Show	4th	1	<i>18 bands tied for 4th place</i>
Dancehall Days	4th	1	
Desperado	4th	1	
Gypsy Heartbreakers	4th	1	
Jumping Jack Flash	4th	1	
King of Queen	4th	1	
Living Cover	4th	1	
Mark Easterday	4th	1	
Matchbox Twenty Two	4th	1	
Private Eyes	4th	1	
Scot Bruce	4th	1	
Smooth Sounds of Santana	4th	1	
Soul3Sixty	4th	1	
Surfin'	4th	1	
The Brobots	4th	1	
Urban Legend	4th	1	
Video Star	4th	1	
We Belong	4th	1	

2022 SUMMER CONCERTS ON THE GREEN

Commissioner Selections

COMMISSIONER	BAND NAME	GENRE	RANKING	NOTES
Arlene Greer	Britain's Finest	Beatles tribute	1	
	Satin Dolls	1940s/1950s	2	
	Fabulous Nomads	Surf cover band	3	
	Electric Boots	Elton John tribute	4	
	Rayford Brothers	Swing, blues, & surf	5	
	Billy Nation	Billy Joel Tribute	6	
	Mark Easterday	Country music	7	
	Electric Vinyl	Classic Rock cover band	8	
	Shelley Rusk	Singer/Song writer	9	
	Desperado	Eagles Tribute	10	<i>Band recommendation by Chair Greer</i>
Marie Little	Electric Boots	Elton John tribute	1	
	Catch a Wave	Beach Boys tribute	2	
	Shelley Rusk	Singer/Song writer	3	
	Rayford Brothers	Swing, blues, & surf	4	
	Private Eyes	Hall & Oates tribute	5	
	Satin Dolls	1940s/1950s	6	
	Billy Nation	Billy Joel Tribute	7	
	Britain's Finest	Beatles tribute	8	
	Sangre Nueva	Latin	9	
	Soul3Sixty	R&B	10	
Maureen Flanagan	The Sully Band	R&B	N/A	<i>Bands listed in no particular order</i>
	Boys of Summer	Eagles Tribute	--	
	Jumping Jack Flash	Rolling Stones Tribute	--	
	Major Dudes	Steely Dan tribute	--	
	90's Rock Show	90's cover band	--	
	Yachty by Nature	70's and 80's rock	--	
	Billy Nation	Billy Joel Tribute	--	
	Radio Royalty	80's dance band	--	
	Matchbox Twenty Two	Matchbox 20 Tribute	--	
	Paperback Writer	Beatles tribute	--	
Leonard Simon	Radio Royalty	80s dance	N/A	<i>Bands listed in no particular order</i>
	Paperback Writer	Beatles tribute	--	
	We Belong	Pat Benetar tribute	--	
	King of Queen	Queen tribute	--	
	Major Dudes	Steely Dan tribute	--	
	Smooth Sounds of Santana	Santana tribute	--	
	Urban Legend	Country	--	
	Catch a Wave	Beach Boys	--	
	Dancehall Days	Pop, Soul & R&B	--	
	Shelley Rusk	Singer/Pianist	--	
The Sully Band	R&B	--	<i>Alternate recommendation</i>	

Meghan McNulty	Electric Boots	Elton John tribute	N/A	<i>Bands listed in no particular order</i>
	Scot Bruce	Elvis Presley tribute	--	
	The Brobots	Rock n' Roll cover band	--	
	United Heroes	70s/80s/90s cover band	--	
	Young Guns	Country music	--	
	Fabulous Nomads	Surf cover band	--	
	Catch a Wave	Beach Boys tribute	--	
	Shelley Rusk	Singer/songwriter	--	
	Boys of Summer	Eagles tribute	--	
	Gypsy Heartbreakers	Tom Petty/Stevie Nicks tribute	--	
Barbara George	Video Star	80's/New Wave cover band	--	<i>Bands listed in no particular order</i>
	United Heroes	70's/80's/90's cover band	--	
	Young Guns	Country music	--	
	Sangre Nueva	Latin	--	
	Yachty by Nature	70's/80's rock cover band	--	
	The Sully Band	R&B	--	
	Surfin'	Beach Boys tribute	--	
	Britain's Finest	Beatles tribute	--	
	Electric Vinyl	Classic Rock cover band	--	
	Living Cover	Classic Rock cover band	--	
Wayan Kaufman	<i>Did not send band recommendations.</i>			

TO Newport Beach City Arts Commission

FROM: Library Services Department
Tim Hetherton, Library Services Director
949-717-3810, theherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Selection of Book Titles for Craig Gray's *A Novel Idea*

RECOMMENDATION

A Novel Idea, selected as part of Phase VII of the Sculpture Exhibition in Civic Center Park, will be installed in June 2022. Sculptor Craig Gray, creator of *A Novel Idea*, has requested book titles to integrate into the piece that will be loaned to the City of Newport Beach. Staff recommends that the City Arts Commission approve a proposal for members of the City Arts Commission and Board of Library Trustees to select the title of one novel each to be engraved on *A Novel Idea*, for a total of 12 titles.

FUNDING REQUIREMENT

No funding requirement.

DISCUSSION:

Craig Gray's *A Novel Idea* received the most votes in the recent public survey to determine the pieces for inclusion in Phase VII of the Sculpture Exhibition in Civic Center Park. Mr. Gray creates unique versions of a functional bench, incorporating representations of books in its design, with titles and authors displayed on the spines of the books.





Mr. Gray informed Project Manager Richard Stein of Arts OC that the piece can be engraved with book titles, as selected by the client.

Staff proposes that each member of the City Arts Commission select one novel for inclusion on the piece. The 5 members of the Board of Library Trustees will also be asked to submit the title of one novel each. Because the piece is entitled *A Novel Idea*, staff thinks that submissions should be limited to novels, typically defined as a relatively long work of narrative fiction, typically written in prose, and published as a book.

Staff requests that each Commissioner and Trustee submit a title prior to the March 10 City Arts Commission monthly meeting. Submissions will be approved by the Arts Commission at that meeting.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item)