

CITY OF NEWPORT BEACH CITY ARTS COMMISSION AGENDA

Newport Beach Public Library – Small Conference Room 1000 Avocado Avenue, Newport Beach, CA 92660 Thursday, March 10, 2022 – 5:00 PM

City Arts Commission Members:
Arlene Greer, Chair
Marie Little, Vice Chair
Maureen Flanagan, Secretary
Wayan Kaufman, Commissioner
Leonard Simon, Commissioner
Barbara George, Commissioner
Meghan McNulty, Commissioner

Staff Members:

Tim Hetherton, Library Services Director Camille Escareal-Garcia, Cultural Arts Assistant

The City Arts Commission meeting is subject to the Ralph M. Brown Act. Among other things, the Brown Act requires that the City Arts Commission agenda be posted at least seventy-two (72) hours in advance of each regular meeting and that the public be allowed to comment on agenda items before the Commission and items not on the agenda but are within the subject matter jurisdiction of the City Arts Commission. The Chair may limit public comments to a reasonable amount of time, generally three (3) minutes per person.

The City of Newport Beach's goal is to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, we will attempt to accommodate you in every reasonable manner. Please contact Tim Hetherton, Library Services Director, at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible at (949) 717-3801 or thetherton@newportbeachca.gov.

NOTICE REGARDING PRESENTATIONS REQUIRING USE OF CITY EQUIPMENT

Any presentation requiring the use of the City of Newport Beach's equipment must be submitted to the Library Services Department 24 hours prior to the scheduled meeting.

I. CALL MEETING TO ORDER

II. ROLL CALL

III. NOTICE TO THE PUBLIC

The City provides a yellow sign-in card to assist in the preparation of the minutes. The completion of the card is not required in order to address the City Arts Commission. If the optional sign-in card has been completed, it should be placed in the tray provided.

The City Arts Commission of Newport Beach welcomes and encourages community participation. Public comments are generally limited to three (3) minutes per person to allow everyone to speak. Written comments are encouraged as well. The City Arts Commission has the discretion to extend or shorten the time limit on agenda or non-agenda items. As a courtesy, please turn cell phones off or set them in the silent mode.

IV. PUBLIC COMMENTS

Public comments are invited on agenda items. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

V. CONSENT CALENDAR

All matters listed under CONSENT CALENDAR are considered to be routine and will all be enacted by one motion in the form listed below. City Arts Commissioners have received detailed staff reports on each of the items recommending an action. There will be no separate discussion of these items prior to the time the City Arts Commission votes on the motion unless members of the City Arts Commission request specific items to be discussed and/or removed from the Consent Calendar for separate action. Members of the public who wish to discuss a Consent Calendar item should come forward to the lectern upon invitation by the Chair.

A. Approval of Minutes of the February 10, 2022, City Arts Commission Meeting

1. Draft of 02/10/2022 Minutes

B. Consent Calendar Items

2. Financial Report

Review of financial information.

3. Cultural Arts Activities

Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services.

VI. CURRENT BUSINESS

A. <u>Items for Review and Possible Action</u>

4. Selection of Book Titles for Craig Gray's A Novel Idea

The City Arts Commission will vote to approve 12 titles to be integrated into the sculpture *A Novel Idea*, selected as part of Phase VII of the Sculpture Exhibition in Civic Center Park. Sculptor Craig Gray, creator of *A Novel Idea*, requested book titles to integrate into the piece that will be loaned to the City of Newport Beach. Members of the City Arts Commission and Board of Library Trustees select the title of one novel each to be engraved on *A Novel Idea*, for a total of 12 titles.

5. Cultural Arts Grants, Fiscal Year 2021-2022

Staff recommends that the City Arts Commission review the grant applications and approve the recipients for recommendation to City Council for FY 2021/22 Cultural Arts Grants in accordance with City Council Policy I-10 – *Financial Support for Culture and the Arts*.

6. Lila Crespin Scholarship Fund

Staff requests that the Arts Commission approve a request from the Newport Beach Arts Foundation to fund a scholarship in memory of Dr. Lila Crespin.

B. Monthly Reports

7. Newport Beach Art Exhibition Ad Hoc Subcommittee

Commissioners Arlene Greer, Marie Little, and Maureen Flanagan

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Public comments are invited on non-agenda items generally considered to be within the subject matter jurisdiction of the City Arts Commission. Speakers must limit comments to three (3) minutes. Before speaking, we invite, but do not require, you to state your name for the record. The City Arts Commission has the discretion to extend or shorten the speakers' time limit on agenda or non-agenda items, provided the time limit adjustment is applied equally to all speakers. As a courtesy, please turn cell phones off or set them in the silent mode.

IX. ADJOURNMENT



Newport Beach City Arts Commission Meeting Minutes Thursday, February 10, 2022 Regular Meeting – 5:00 PM Newport Beach Public Library – Small Conference Room 1000 Avocado Avenue Newport Beach, CA 92660

I. CALL MEETING TO ORDER – 5:07 P.M.

II. ROLL CALL

Commissioners Present: Arlene Greer, Chair

Marie Little, Vice Chair

Maureen Flanagan, Secretary Wayan Kaufman, Commissioner Leonard Simon, Commissioner Barbara George, Commissioner

Meghan McNulty, Commissioner (Arrived approximately

5:15 p.m.)

Commissioners Absent:

Staff Present: Tim Hetherton, Library Services Director

Camille Escareal-Garcia, Cultural Arts Assistant

III. NOTICE TO THE PUBLIC

IV. PUBLIC COMMENTS

None.

V. CONSENT CALENDAR

A. Approval of Minutes of the January 13, 2022, City Arts Commission Meeting

1. Draft of 1/13/22 Minutes

Chair Greer called for revisions to the minutes, but the other Commissioners had none. She requested the following revisions:

- Written Page 13, Page 10 of the minutes: Clarify that Chair Greer was speaking about the Elton John cover band Electric Boots and Beatles tribute band Britain's Finest.
- o Tijuana Dogs is missing an "s" at the end.
- o A past performer was named "Stone Soul" not "Stem Soul".
- o The band is "The Smith Band".
- o Sentence 8 should read: The Pacific Symphony on the Green.
- On Handwritten Page 16, VII. Announcements Chair Greer requested that the minutes follow the script for her announcement regarding Lila Crespin's passing rather than a summary.

Motion made by Commissioner Simon, seconded by Secretary Flanagan, and carried (6-0-0-1) to approve the January 13, 2022, meeting minutes as amended.

AYES: Greer, Little, Flanagan, Kaufman Simon, George

NOES: None
ABSTENTIONS: None
ABSENT: McNulty

B. <u>Consent Calendar Items</u>

2. Financial Report – *Review of financial information*

Library Services Director Tim Hetherton reported that there had been no major financial expenditures since the last meeting. There are sufficient funds for the Art Exhibition in May and a concert in June.

Chair Greer noted that she forgot to call for the public comment and would do so following Library Services Director Hetherton's report.

Library Services Director Hetherton stated that there was plenty of funds remaining in Professional Services, so funds have been used for completing maintenance. The funds will also be used to pay for the transcription services and installation of art by vendor Josh Hoyer. Overall, the finances are in good shape.

Chair Greer asked if the City Arts Commission (CAC) had enough money to put on an additional concert.

Library Services Director Hetherton said there were sufficient funds for the Art Exhibition and a June concert. The concerts are planned for June, July, August, and September with an October concert on the Peninsula.

Chair Greer inquired about the possibility of a May concert and putting on four concerts total instead of three.

Library Services Director Hetherton said that there would be a concert in June from the current Fiscal Year (FY) budget and three with the 2022-2023 FY budget.

Chair Greer explained that they used to do four concerts before the pandemic.

Library Services Director Hetherton said that there would be three Concerts on the Green from the 2022-2023 FY budget and one concert at Marina Park.

Secretary Flanagan inquired about why the sound and lighting for Shelley Rusk was \$2,000 more than other shows.

Library Services Director Hetherton explained that they had the additional cost of a generator, lighting, and a stage for that concert.

Secretary Flanagan asked if Marina Park was always more expensive.

Library Services Director Hetherton explained that it was because on the Green they use the patio for a stage and use power from the parking structure, while Marina Park concerts require a generator for lighting and sound. In summer, the concerts start at 6:00 p.m. and there is still light out. Everything is accounted for in the budget.

Chair Greer explained that they had received \$175,000 a few years ago from the dissolution of the Balboa Theatre Performing Arts Foundation on the Peninsula. The funds are stipulated for performing arts on the Peninsula and a portion of those funds are in the CAC Programming budget.

Library Services Director Hetherton stated that for many years the CAC's programming budget was between \$45,000 and \$50,000 a year. Over the past few years, it's been \$60,500 due to the additional funding set aside for performing arts on the Balboa Peninsula.

Vice Chair Little understood that the funds were for performing arts programming and events on the Peninsula, not necessarily just concerts.

Chair Greer said that the concerts at Marina Park tend to be more expensive because of the stage rental and other set up costs.

Commissioner Simon indicated he was confused about the four concerts. He noted the FY started in July, so the June concert would come out of the current FY budget.

Library Services Director Hetherton said that was correct and then there would be Concerts on the Green in July, August, and September. There would be an October concert at Marina Park.

Commissioner Simon asked if there was a sufficient amount of money in the current programming budget to do a concert in May and in June.

Library Services Director Hetherton said there was not as each concert runs about \$8,000. The Art Exhibition will be between \$20,000 and \$24,000, but he is hoping for \$22,000 which would leave \$8,000 for the June concert.

Commissioner Simon said that on January 31 they saw payments for concerts that happened in Summer 2021. He asked if that was correct, but then noted that he saw the dates and understood.

Library Services Director Hetherton explained that sometimes they pay invoices from the previous FY in the current FY and have to do an accounting. There is a procedure with Finance to have the amounts backdated.

Commissioner Simon stated that if that was the case, then the financial report was misleading.

Library Services Director Hetherton explained that everything on the financial reported started in July 2021.

Commissioner Simon asked if they would not see anything from June 2022 or prior on the financial report for FY 2022-2023.

Library Services Director Hetherton indicated that was correct. They would pay the June 2022 concert and Finance would classify it correctly.

Commissioner George asked if they had to bring in a generator for Shelley Rusk because they could not use electricity onsite.

Library Services Director Hetherton explained that the onsite power source was not in the correct proximity to the concert and also that concerts tend to require more amps than a normal power source can provide.

Cultural Arts Assistant Camille Escareal-Garcia asked if Chair Greer wanted to call for the public comment.

Chair Greer opened the public comment, but there was none to hear.

3. Cultural Arts Activities – Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services

Library Services Director Hetherton reported that there was a fantastic refurbishment of the Sister City Garden at Irvine Terrace Park. There is new signage and footings in the landscaping. The garden looks great, and he suggested Commissioners go see it.

Chair Greer suggested sending the photographs of the sculpture exhibition and park to the Sister Cities Organization.

Library Services Director Hetherton said that the park really felt as though you were in Japan and was quite beautiful. He said he would pass on the information.

Chair Greer said she remembered when the CAC decided to place the Okazaki donations there.

Library Services Director Hetherton noted that the Library Gallery still had the Roxanne Sexauer exhibition. In March they have Lisa Fu and her watercolors. The quality of the submissions continues to increase. The CAC is doing a good job of exposing the Library's guests to different cultural experiences and types of art. February 11 is the Cultural Arts deadline. Several have come in and they look good. May 13 and 14 is the Art Exhibition. They need volunteers to help with check in. The event is very fun and a nice social occasion.

Chair Greer encouraged Commissioners and their families to volunteer and explained they needed help on both May 13 and 14. With respect to Cultural Arts Grants, there is a lot of grant funding available throughout the County and ArtsOC. She hoped that did not impact the submissions for the CAC's Cultural Arts Grants. Many Cultural Arts Grants benefit the public schools, and she wanted the children to have the opportunities the grants afford.

Motion made by Commissioner Simon, seconded by Vice Chair Little, and carried (7-0-0) to approve the Consent Calendar as submitted by City staff with revisions to the minutes.

AYES: Greer, Little, Flanagan, Kaufman, Simon, George, McNulty

NOES: None ABSTENTIONS: None ABSENT: None

VI. CURRENT BUSINESS

A. Items for Review and Possible Action

4. 2022 Concerts on the Green – The City Arts Commission will select performers for the 2022 Summer concert series on the Civic Center Green.

Chair Greer announced the item and asked for Library Services Director Hetherton's thoughts.

Library Services Director Hetherton suggested that the CAC not just go off the number of votes received by each band but try to find a balance of different types and genres.

Chair Greer said that they would review the list, get Commissioner's thoughts, take public comment, and then continue the discussion.

Commissioner Simon asked a procedural question. There is one band in the first ranking, five bands in the second ranking, and the CAC is looking for four concerts. Assuming Shelley Rusk is invited back to Marina Park, then they have three to pick. He asked how they planned to prioritize the selections.

Chair Greer asked if Library Services Director Hetherton had any direction from staff.

Library Services Director Hetherton thought that it mattered that some performers had more votes than others, but if a Commissioner wanted to make a compelling argument, they could do so. It is good to provide variety and perhaps it would be preferable not to repeat performers who had recently played a concert. They could also consider these performers for the October concert in Marina Park, which is a more intimate venue and may be better suited to certain bands. The object is to book concerts that fill the Green.

Chair Greer indicated that they had not heard from Commissioner Kaufman about her selections, so she called for them.

Commissioner Kaufman said that she had four selections, Billy Nation, Catch a Wave, Yachty by Nature, and Gypsy Heartbreakers. She was more interested in a Tom Petty tribute band than a specific band. If Gypsy Heartbreakers was the only one, then that was her selection.

Library Services Director Hetherton noted that Commissioner Kaufman's selections changed the vote totals.

Cultural Arts Assistant Escareal-Garcia said that Shelley Rusk, Billy Nation, and Catch a Wave tied for first. Yachty by Nature is in the second ranking category and Gypsy Heartbreakers is in the third category.

Commissioner Simon asked if they would eliminate the artists that played last year such as Sully Band and Shelley Rusk.

Several Commissioners indicated agreement to remove those artists.

Commissioner Simon noted that Sully Band offered to return for free.

Chair Greer said that they had.

Vice Chair Little stated that most of the bands being considered were tribute bands, but Shelley Rusk was not. She would do whatever they asked of her, and it would not be a repeat performance. She had not spoken to Ms. Rusk this year, but last year they specifically requested she do Broadway numbers.

Commissioner Simon said that Ms. Rusk gave an intimate concert that suited the venue.

Chair Greer agreed. She noted that Ms. Rusk may want to preform on the Green, but the Green requires a lot of energy and backup. Typically, local bands have a great following and do a lot of their own publicity. Desperado had some of the highest attendance that they ever had. Due to this she placed them on her list again. Last time they paid Desperado \$10,000, but now they are willing to do the concert and meet the CAC's budget.

Library Services Director Hetherton explained that Desperado said they were available but had not discussed contracts.

Chair Greer confirmed that Billy Nation and Catch a Wave had four votes.

Commissioner George asked what kind of music Billy Nation played.

Secretary Flanagan stated it was Billy Joel.

Chair Greer said that she did significant research on the bands outside of what was given to the City and asked the other Commissioners if they simply watched Catch a Wave's link or if they looked at additional material.

Several Commissioners said they had looked at additional material.

Vice Chair Little thought that Catch a Wave was great.

Chair Greer thought they did not hold up in additional material. She thought they should have one surf band, a rock band, and either the Billy Joel or Elton John band.

Vice Chair Little said Catch a Wave had many excellent testimonials including one from a surviving Beach Boy band member and a former manager of the Beach Boys. Overall, she thought their music was superior.

Chair Greer suggested they start by discussing the surf bands and asked if Library Services Director Hetherton could set it up so they could play the music.

Secretary Flanagan mentioned that they had discussed having a surf event with a band and asked if that was still a possibility.

Chair Greer said that it had not been agendized, but she could not see them getting a surf event this summer since Library Services Director Hetherton was leaving, the Sculpture Exhibition was opening in June, and the Art Exhibition is in May. The subcommittee just received a brief outline of the surf event which Vice Chair Little would report on later.

Library Services Director Hetherton stated that the topic had not been agendized and could not be discussed.

Chair Greer said that they should not worry about the surf event and that they could present a surf band on the Green if they wanted to. This year, there are several events already scheduled and they need not be concerned with the surf event.

Commissioner George wished to confirm that they would choose four bands and asked if they were not going to go for a variety. There was no country music represented.

Vice Chair Little said that she had a country band she wanted to discuss.

Chair Greer thought Mark Easterday was great.

Vice Chair Little liked the Rayford Brothers.

Commissioner McNulty liked Young Guns. She also noted that Elton John recently had a well-attended local concert so she thought the cover band Electric Boots would be popular with the community.

Chair Greer said there were votes for Billy Nation and Electric Boots. They were on the top of the list.

Secretary Flanagan said that Billy Joel had just been in Newport Beach as well.

Commissioner Simon asked if they planned to pick four bands and two alternates.

Chair Greer confirmed that was correct. She stated that everyone seemed to like Satin Dolls. They have a beautifully produced promo, and she was not sure that would be available to them on the Green.

Vice Chair Little said Satin Dolls was different from anything they had previously had.

Commissioner George stated she tried to pick bands that would do a variety of music. There are really great cover bands that do a variety of songs and may bring a larger audience than traditional tribute bands, especially for acts that may have less hits.

Chair Greer suggested that everyone name their top four choices.

Secretary Flanagan stated her choices were Billy Nation, Sully Band, a country band, and the Beatles tribute band.

Commissioner Kaufman appreciated the idea of one surf, two rock, and one country band. She liked the idea of bands that span a genre but thought there was more name recognition for tribute bands. She suggested that they look up the crowd sizes for the tribute bands versus the cover bands.

Cultural Arts Assistant Escareal-Garcia said that they had the equipment set up if they wanted to listen to any bands.

Commissioner Kaufman wanted a Tom Petty band to balance off the surf band.

Commissioner George stated her top four were Britain's Finest, Yachty by Nature, Young Guns, and Sangre Nueva.

Commissioner Simon asked if Shelley Rusk should be included in the four.

Chair Greer asked him to provide his top four.

Commissioner Simon said that he had six. He named Shelley Rusk, Billy Nation, Catch a Wave, The Sully Band, and Radio Royalty. Radio Royalty covers pop, rock, new wave and he suggested they listen to them and consider them for the variety. The sixth band is Yachty by Nature.

Vice Chair Little chose Electric Boots, Catch a Wave, and Shelley Rusk. She noted that they were not selecting a band for the fall concert at Marina Park, but they could hold an artist for that. She also chose Sangre Nueva.

Chair Greer chose Britain's Finest and The Fabulous Nomads, although she noted any surf band would be fine. She also chose Electric Boots, Desperado, and Satin Dolls.

Commissioner McNulty stated preference for Electric Boots, Young Guns, Catch a Wave, and Gypsy Heartbreakers.

Chair Greer asked if Cultural Arts Assistant Escareal-Garcia had taken down the Commission's preferences.

Cultural Arts Assistant Escareal-Garcia stated that she had only heard part of the discussion and was taking down what she could.

Commissioner Simon said that the Civic Center Green was better for larger bands and noted that in Marina Park they needed to be conscious of the number of performers on stage because everything is set up differently.

Chair Greer said that a band like Britain's Finest would not be good at Marina Park.

Commissioner Simon asked if Shelley Rusk had three backing players with her.

Vice Chair Little stated she had a saxophone player, a guitarist, and a keyboard player.

Commissioner Simon thought that would be the maximum number of performers at Marina Park.

Vice Chair Little suggested that they consider crowd sizes as well since the Green could hold significantly more people than Marina Park.

Secretary Flanagan said Tijuana Dogs had performed at Marina Park.

Chair Greer said that Parks & Recreation had put that concert on. They also had excellent attendance on the Green. She asked Secretary Flanagan to repeat her choices.

Secretary Flanagan said they were Billy Nation, Catch a Wave, and Sully Band.

Chair Greer called for the public comment but there was none. She suggested that they start with the surf band and asked if Library Services Director Hetherton had looked at Catch a Wave.

Library Services Director Hetherton indicated he reviewed their link but did not remember his thoughts. He suggested that they play the clips.

Chair Greer suggested they start with the top rock n' roll band and the top surf band.

Cultural Arts Assistant Escareal-Garcia played Catch a Wave for the CAC.

Chair Greer requested they play The Fabulous Nomads next. The difference between the two is that Catch a Wave plays with less energy.

Commissioner George thought Catch a Wave played like an animatronic band at a Disney park.

Vice Chair Little said that the Beach Boys did not run around on stage.

Cultural Arts Assistant Escareal-Garcia played The Fabulous Nomads.

Chair Greer thought they had more energy.

Secretary Flanagan asked if they sang or were just instrumental.

Commissioner George said there was a third surf band called Surfin'. She asked to hear that one as well.

Cultural Arts Assistant Escareal-Garcia played Surfin'.

Library Services Director Hetherton stated that The Fabulous Nomads play surf instrumentals and are not a Beach Boys Tribute.

Chair Greer said they would eliminate The Fabulous Nomads.

Commissioner George thought either of the remaining Beach Boys tribute bands were great. Newport Beach is a beach town and surf music would be well received.

Chair Greer suggested they put Catch a Wave aside as a selection and move on to Britain's Finest.

Library Services Director Hetherton asked if there was a general consensus that Catch a Wave was preferred to Surfin'

The CAC generally agreed there was consensus.

Cultural Arts Assistant Escareal-Garcia played Britain's Finest.

Chair Greer asked if there was anything more current for Britain's Finest.

Cultural Arts Assistant Escareal-Garcia played a performance from three weeks prior which she found on YouTube.

Chair Greer stated that she would approve Britain's Finest. She thought they would draw a crowd, liked their name, and are being supported by Disney. She asked to move on to hear Billy Nation.

Cultural Arts Assistant Escareal-Garcia played Billy Nation.

Chair Greer suggested they listen to Electric Boots as well.

Cultural Arts Assistant Escareal-Garcia played Electric Boots.

Chair Greer said that Secretary Flanagan and Commissioner Simon voted for Billy Nation, and Vice Chair Little voted for Electric Boots in their initial picks prior to the meeting.

Commissioner Simon asked if they were voting.

Chair Greer said they were looking at Billy Nation and Electric Boots. She asked for a show of hands for Billy Nation and then for Electric Boots, as she thought they should choose one or the other.

Library Services Director Hetherton noted they were both pianists and songwriters.

Vice Chair Little suggested that whichever one was not chosen should be selected as an alternate instead.

The other Commissioners seemed to support that idea.

Chair Greer announced that Billy Nation, Catch a Wave, and Electric Boots all had four votes. She suggested leaving both Billy Nation and Electric Boots in the running for the time being. Catch a Wave and Britain's Finest are already approved.

Motion made by Secretary Flanagan, seconded by Commissioner Simon, and carried (5-2-0-0) to select Billy Nation.

AYES: Greer, Little, Flanagan, Kaufman, Simon,

NOES: George, McNulty

ABSTENTIONS: None ABSENT: None

Vice Chair Little suggested making Electric Boots an alternate.

Chair Greer called for a Motion.

Motion made by Commissioner Simon, seconded by Commissioner George, and carried (6-1-0-0) to select Electric Boots as an alternate.

Cultural Arts Assistant Escareal-Garcia asked who made the Motion.

Library Services Director Hetherton instructed the CAC to treat the selections as straw polls with one Motion at the end.

Commissioner McNulty asked about hosting a country band.

Commissioner Simon broached the possibility of Sully Band doing a free concert which would free up funds.

Library Services Director Hetherton explained they would still have to pay for the sound engineering and other items.

Commissioner Simon stated that would not save enough money to put on another concert.

Library Services Director Hetherton indicated that if they wanted to take \$3,500 from another event to put on another concert they could.

Chair Greer confirmed that they had selected Britain's Finest, Billy Nation, Catch a Wave, and Electric Boots. Sully Band and Shelley Rusk remain at the top. The CAC must decide if it wants to bring performers back.

Vice Chair Little thought that they should not invite back performers that only do one thing at least for awhile so they can offer variety. They did the survey and learned what the public likes and they should not forget about that information. She thought a country band would be a good selection, although it was one of the least popular types of music in the survey.

Commissioner George asked to see the survey.

Chair Greer said that the remaining top selections, Shelley Rusk and the Sully Band, had previously played Newport Beach. The Sully Band have offered to work for free, but the CAC would still have to cover the sound costs and other things for the concert. The

CAC needs to make a policy decision on whether to invite musicians back or not. Britain's Finest played five or six years prior so that is safe.

Commissioner Simon stated he wanted to have Sully Band back because they play a variety of music, he believed they would have a super turn out.

Commissioner George agreed with Commissioner Simon and loved the Sully Band but thought they should provide the opportunity to play to other bands. Both sides are valid, but Sully Band and Shelley Rusk played last year.

Chair Greer said that they were developing a policy of not bringing bands back. Commissioners George, Simon, Little and herself all agreed not to bring bands back. She asked what Commissioner Kaufman thought.

Commissioner Kaufman stated that she was not in favor of bringing bands back within four or five years. She noted that she voted for Yachty by Nature which brought it up to three votes and it had not yet been discussed.

Chair Greer confirmed that they had three votes and were just under Sully Band.

Secretary Flanagan liked Sully Band but did not see Shelley Rusk. She thought that they should not bring a band back within a year because they had so many great artists to choose from.

Chair Greer loved Shelley Rusk but wanted to see her at Marina Park. Sully Band works on the Green, but she also supported not bringing bands back for a year when they have so many bands to choose from.

Commissioner McNulty said that if the community liked a band and it was well attended then they should be able to ask them back. She thought one year was sufficient.

Chair Greer suggested they put Sully Band at the bottom of the list for the Green and Shelley Rusk at the bottom of the list for Marina Park. She clarified that they were discussing whether or not to bring bands back this year.

Vice Chair Little thought they should not repeat bands this year because there were so many other choices, and the CAC should provide other bands with the opportunity to play.

Chair Greer announced there were enough consensus to say that the CAC would not invite bands back this year. She suggested they move on to Satin Dolls and then Yachty by Nature. She asked Library Services Director Hetherton if the CAC could make three selections that evening and then have him start to engage the bands before they made further choices.

Library Services Director Hetherton said that they could do that.

Chair Greer noted that they had done that before.

Commissioner Simon noted that he had to leave at 7:00 p.m.

Chair Greer stated that they would still have quorum.

Cultural Arts Assistant Escareal-Garcia played Satin Dolls.

Commissioner Simon said that was music from the 1940's and 1950's and would not attract a younger crowd, which is something that the CAC should focus on.

Chair Greer agreed and also voiced concern about the number of performers.

Library Services Director Hetherton explained that was a valid concern as performers generally ask for union scale pay.

Chair Greer thought they would be a better band for Marina Park.

Vice Chair Little asked if they were trying to attract a specific age group or if they were just trying to attract a variety of people. She agreed that Satin Dolls would appeal to a certain age group. It reminded her of a Bob Hope show.

Chair Greer said that the music was energetic, but she thought it would fit better at Marina Park than the Green.

Vice Chair Little agreed.

Commissioner Simon said that they would not attract a large crowd for the Green. Satin Dolls would cater to a specific group.

Chair Greer called for Yachty by Nature.

Commissioner McNulty stated that she had to leave by 7:00 p.m. as well.

Chair Greer said that she had to be done by 7:20 p.m.

Cultural Arts Assistant Escareal-Garcia played Yachty by Nature.

Vice Chair Little said that she was not in favor of the band.

Chair Greer thought they would be good for the Newport Beach Art Exhibition, but not the Green.

Commissioner George stated that the promotional video and YouTube were very different.

Chair Greer said that any acts on the Green need to be strong and professional.

Commissioner Simon stated that the group was the size of Sully Band but had a lot less energy.

Commissioner Kaufman said that she had liked the campiness of the band. She thought they were designed for a summer concert series and noted that they play many cities. The name of the band also tells you what kind of experience you're going to have when you see them.

Cultural Arts Assistant Escareal-Garcia played more Yachty by Nature.

Chair Greer stated that the band would be fun for the Newport Beach Art Exhibition or something along those lines. She suggested they scratch Yachty by Nature and move on.

Commissioner Simon was not in favor of Yachty by Nature.

Commissioner George agreed that she was not in favor. The material on the band's website is more polished, but the YouTube videos are different.

Commissioner Kaufman said that she appreciated the campiness and would still vote for the band.

Chair Greer called for other yes votes but heard none.

Library Services Director Hetherton asked if they wanted to put forth a Motion before Commissioner Simon had to leave.

Chair Greer called for a Motion on Catch a Wave, Britain's Finest, Electric Boots, and Billy Nation. Next, they would listen to Sangre Nueva and Young Guns. She asked for a show of hands for Billy Nation and then stated that it would be in third place.

Motion made by Commissioner Simon, seconded by Vice Chair Little, and carried (6-1-0-0) to select Catch a Wave, Britain's Finest, and Billy Nation with Electric Boots as an alternate.

AYES: Greer, Little, Flanagan, Kaufman, Simon, George,

NOES: McNulty
ABSTENTIONS: None
ABSENT: None

Chair Greer indicated that they should listen to Young Guns.

Vice Chair Little suggested they listen to the Rayford Brothers before Commissioner McNulty had to leave. They could listen to Young Guns after because they understood her position.

Chair Greer agreed.

Cultural Arts Assistant Escareal-Garcia played the Rayford Brothers

Vice Chair Little said that she thought that they were trying to find a country band.

Chair Greer said that country would be Young Guns, so they were looking at the Rayford Brothers before Commissioner McNulty had to leave.

Cultural Arts Assistant Escareal-Garcia played more of the Rayford Brothers

Chair Greer asked if all they played was instrumentals.

Commissioner George said that she did not initially select the Rayford Brothers, but she read the description and thought they would be fun.

Chair Greer suggested they move on to Young Guns.

Commissioner Simon indicated that he was leaving the meeting.

Chair Greer thanked him for his input. She stated that Mark Easterday was also a country cover band. They also need to hear Radio Royalty, which was voted for by Commissioner Flanagan and Commissioner Simon. They also need to hear Sangre Nueva and the Tom Petty tribute.

Cultural Arts Assistant Escareal-Garcia played Young Guns.

Several Commissioners stated that they enjoyed the band and Chair Greer suggested they be put down as an alternate for the time being. She requested that they hear Mark Easterday and the Kelly Boyz Band.

Secretary Flanagan thought Young Guns was good.

Commissioner Kaufman thought they considered Young Guns once already and chose The Smith Band instead.

Commissioner McNulty left the meeting.

Chair Greer said that they should have taken two meetings to determine the bands.

Several Commissioners stated at once that they liked Young Guns.

Commissioner George suggested that they ask the band to dress more family friendly.

Chair Greer called for Sangre Nueva.

Vice Chair Little noted that there were real differences between band's produced promos and YouTube videos.

Chair Greer asked if the Kelly Ray Band was country.

Library Services Director Hetherton stated that they were and that they had played about five years prior. The Kelly Ray band is now the Kelly Boyz Band.

Chair Greer said that they should be considered as they really rocked out the Green. They played about five years ago.

Vice Chair Little thought the last country group they hosted was not good.

Secretary Flanagan stated that was The Smith Band.

Library Services Director Hetherton noted that show was very family friendly and included line dancing.

Chair Greer called for Sangre Nueva and then Kelly Boyz Band.

Cultural Arts Assistant Escareal-Garcia played Sangre Nueva.

Commissioner George inquired as to how Santanaways was received.

Chair Greer said that they were very well received. Santanaways also wanted to return, but they are looking to feature new bands.

Commissioner George was not sure if Sangre Nueva would be too similar to Santanaways. She also noticed a Brazilian jazz band that she did not have the opportunity to check out.

Secretary Flanagan said she believed it was the Bossa Nova band.

Vice Chair Little noted that she could not find any information on that band.

Chair Greer asked if they were looking at Bossa Pacifica and learned that they were.

Cultural Arts Assistant Escareal-Garcia played Bossa Pacifica.

Vice Chair Little said that she had found that performance and found it boring, but that was the only one she had found.

Chair Greer stated that they had James Samimi perform previously and he was wonderful. However, he would not be an appropriate artist for the Green, as he would require a smaller venue.

Vice Chair Little thought he would be a little boring.

Chair Greer suggested they look for another Latin artist for the Newport Beach Art Exhibition.

Commissioner Kaufman thought James Samimi would be great for the Newport Beach Art Exhibition and noted that he had dancers and percussionists.

Commissioner George asked who they were speaking about.

Chair Greer indicated that they were talking about musician James Samimi, and that he was wonderful. Chapman University uses him all the time and he drew people to the opening of the Sculpture Garden Exhibition Phases III and IV. She suggested they move on to Gypsy Heartbreakers and Radio Royalty.

Vice Chair Little mentioned Mark Easterday.

Chair Greer stated that he was wonderful.

Vice Chair Little suggested they look at Gypsy Heartbreakers, Radio Royalty, and Mark Easterday.

Chair Greer apologized that the meeting was running late.

Cultural Arts Assistant Escareal-Garcia played Gypsy Heartbreakers.

Chair Greer thought that they did not have enough Tom Petty covers in their performance.

Commissioner Kaufman said that they played Fleetwood Mac as well and that she assumed the CAC could suggest a setlist.

Chair Greer thought that if they wanted Stevie Nicks, they should think of another tribute band. She called for Radio Royalty and thanked Cultural Arts Assistant Escareal-Garcia.

Cultural Arts Assistant Escareal-Garcia played Radio Royalty.

Chair Greer said that the CAC was done with Radio Royalty after she heard several Commissioners voice interest in choosing a country artist. She asked to play Mark Easterday.

Commissioner George thought Radio Royalty was very close for consideration and appreciated the variety.

Cultural Arts Assistant Escareal-Garcia played Mark Easterday and there were comments that Commissioners preferred Young Guns.

Chair Greer suggested they listen to Kelly Boyz Band as well. They are country, rock, and pop. She thanked Library Services Director Hetherton for letting them know that Kelly Rae merged with the band.

Cultural Arts Assistant Escareal-Garcia played Kelly Boyz Band.

Library Services Director Hetherton noted that Kelly Boyz Band had a following.

Chair Greer said that they often played a venue called Four Corners.

Commissioner Kaufman said that they also played at The Ranch.

Cultural Arts Assistant Escareal-Garcia played more of the Kelly Boyz Band.

Chair Greer requested they play Desperado as they would be strong on the Green.

Cultural Arts Assistant Escareal-Garcia played Desperado.

Vice Chair Little suggested Young Guns with Kelly Boyz Band as an alternate.

Chair Greer stated that Desperado be an alternate as well.

Commissioner George thought Kelly Boyz Band was very strong, but Young Guns was very edgy.

Chair Greer said that Desperado sold out two nights at the Coach House at the end of June and tour nationally. The first Motion approved Catch a Wave, Britain's Finest, and Billy Nation with Electric Boots as an alternate. Second, they have Young Guns, The Kelly Boyz Band, and Desperado to consider. She called for a Motion.

Secretary Flanagan asked which bands would be the alternates.

Chair Greer said that the first Motion held Electric Boots as an alternate.

Vice Chair Little said that Desperado is not a country band. She suggested they choose Young Guns with Kelly Boyz Band as an alternate.

Chair Greer stated that she did not want to hold another meeting to determine bands. She confirmed that they needed three alternates.

Vice Chair Little said they had three alternates: Electric Boots, Kelly Boyz Band, and Desperado. Young Guns would be the fourth invited performer.

Commissioner Kaufman was concerned that they only had one surf band. If Catch a Wave declines, they do not have a surf alternative.

Vice Chair Little said they could pick another alternate.

Commissioner Kaufman suggested they schedule Catch a Wave first since there is no backup surf band.

Cultural Arts Assistant Escareal-Garcia indicated she would contact them first.

Chair Greer said Britain's Finest should be contacted second.

Library Services Director Hetherton explained they already reserved the Civic Center Green every Sunday from June 1 until the end of September.

Cultural Arts Assistant Escareal-Garcia said she had reserved as many Sundays as possible and would do her best to get the bands set up.

Chair Greer suggested that staff should pursue Catch a Wave first, Britain's Finest second, and Billy Nation third, and Young Guns fourth. The alternates would be Electric Boots, Kelly Boyz Band, and Desperado.

Vice Chair Little said that if Young Guns was not available, they should call the Kelly Boyz Band.

Cultural Arts Assistant Escareal-Garcia said that she would contact Catch a Wave and then Britain's Finest. If Billy Nation could not play, she would call Electric Boots. If Young Guns is not available, she would contact Kelly Boyz Band.

Chair Greer said that was great.

Library Services Director Hetherton reminded the CAC that they needed a Motion.

BAND NAME	<u>GENRE</u>
Catch a Wave	Beach Boys tribute
Britain's Finest	Beatles tribute
Billy Nation	Billy Joel tribute
Young Guns	Country cover band

<u>ALTERNATES GENRE</u>

Electric Boots Elton John tribute
Kelly Boyz Band Country cover band
Desperado Eagles tribute band

Motion made by Chair Greer, seconded by Commissioner George, and carried (5-0-0-2) to select the four bands and three alternates listed above.

AYES: Greer, Little, Flanagan, Kaufman, George

NOES: None ABSTENTIONS: None

ABSENT: Simon, McNulty

5. Selection of Book Titles for Craig Gray's A Novel Idea

A Novel Idea, selected as part of Phase VII of the Sculpture Exhibition in Civic Center Park, will be installed in June 2022. Sculptor Craig Gray, creator of A Novel Idea, has requested book titles to integrate into the piece that will be loaned to the City of Newport Beach. Staff recommends that members of the City Arts Commission and Board of Library Trustees select the title of one novel each to be engraved on A Novel Idea, for a total of 12 titles.

Chair Greer asked if Library Services Director Hetherton had information for the CAC.

Library Services Director Hetherton explained that Craig Gray's *A Novel Idea* was selected to be a part of Phase VII. Mr. Gray can engrave the titles of books onto the sculpture. Each Arts Commissioner is invited to suggest the title of a novel to be included in the piece and should submit it to him prior to the March CAC meeting. The Board of Library Trustees (BLT) will also select titles. Although the piece is called *A Novel Idea*, Mr. Gray does not always use the titles of novels. If the CAC is okay with nonfiction titles that would be acceptable as well.

Chair Greer thought it would be nice to be more flexible. Council Member Will O'Neil asked them to review a list which she requested from Library Services Director Hetherton.

Library Services Director Hetherton stated he did not have the list but would disseminate it.

Chair Greer said that Councilmember O'Neil was excited about the opportunity and suggested several books from local authors.

Vice Chair Little agreed it would be great to feature local titles.

Chair Greer indicated that the list was as follows: *Barbarian Days: A Surfing Life* by William Finnegan, *The Art of Body Surfing* by Judge Robert Gardner, *Common Sense* by Thomas Paine, *Alexander Hamilton* by Ron Chernow, *The Mamba Mentality: How I Play* by Kobe Bryant, *Palaces for the People* by Eric Klinenberg, *Believe It* by Nick Foles, *The Library Book* by Susan Orlean, and *The Law* by Fredrick Bastiat. Library Services Director Hetherton will forward the list to the CAC for their consideration. There is no pressure to select any of those titles.

Library Services Director Hetherton requested they provide him their titles by March 1.

Chair Greer asked Cultural Arts Assistant Escareal-Garcia to send out reminders.

B. Monthly Reports

6. Newport Beach Art Exhibition Ad Hoc Subcommittee
Commissioners Arlene Greer, Marie Little, and Maureen Flanagan

Chair Greer waived the report.

7. Newport Beach Arts Foundation Liaison Ad Hoc Subcommittee
Commissioners Maureen Flanagan and Arlene Greer

Chair Greer waived the report.

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

Announcements: None

- Future Agenda:
 - ° Chair Greer suggested the next agenda should include a proposal by Commissioner McNulty and Ms. Blom regarding a culinary event in the sculpture garden and/or the Civic Center Community Room.
 - Commissioner Kaufman mentioned that there is a new overlook on Ocean Boulevard above China Cove that would be a great place for a piece of art.

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Jim Mosher commented on the title selections for *A Novel Idea*. The CAC is supposed to work as a body so Commissioners should feel free to provide more than one idea and discuss them at the next meeting. Further, he suggested nature titles since the piece was going in a park setting. He also acknowledged that Library Services Director Hetherton is retiring.

Chair Greer said that the CAC was aware of that and asked if there had been a public announcement.

Library Services Director Hetherton said that it was public, and the job announcement was posted earlier in the day.

Chair Greer stated that they were very sorry to see Library Services Director Hetherton leave. He is very appreciated and has done an excellent job. It will be hard for anyone to fill the position.

Library Services Director Hetherton stated his retirement date was May 20, 2022.

Chair Greer thanked him for his service on behalf of the CAC.

ADJOURNMENT – 7:42 P.M.

Cultural Arts Division

FY 2021-22

As of February 28, 2022

As of February 28, 2022 ACCT NAME / #	BUDGET	DATE	VENDOR	EXPENSES	BALANCE	NOTES
Programming	60,500.00			,		
01060603-841004	00,000.00	07/16	Sully Entertainment Group LLC	3,250.00	57.250.00	The Sully Band (COTG)
			Gotprint.com	161.22		COTG Banners
		07/31	Gotprint.com	98.89	56,989.89	COTG rack cards
		07/31	Gotprint.com	55.83		COTG banner (Balboa Bridge)
		07/31	Gotprint.com	211.87		Sculpture Exhibition Ph. V/VI brochures
		08/06	DJE Sound & Lighting Inc.	3,405.00		The Sully Band (COTG Sound)
		08/06	DJE Sound & Lighting Inc.	3,405.00	49,912.19	DSB (COTG Sound)
		08/06	JDC Integrated Inc.	3,250.00	46,662.19	DSB (COTG)
		08/06	Office Depot	74.28	46,587.91	Student Art Exhibition Supplies
		08/27	Office Depot	98.75	46,489.16	Student Art Exhibition Supplies
			Gotprint.com	90.91	46,398.25	Sculpture Exhibition PH VI Banner
			Benito Meschoulam	3,250.00	43,148.25	Santanaways (COTG)
			DJE Sound & Lighting Inc.	3,405.00	39,743.25	Santanaways (COTG Sound)
			Ocdamia Music Group	2,400.00		Shelley Rusk (Marina Park Concert)
			DJE Sound & Lighting Inc.	5,498.38		Shelley Rusk (Sound)
			Gotprint.com	104.09		Marina Park Concert Banners
			Alliant Insurance	(186.00)		Refund for NBAE insurance
			Office Depot	9.29		Student Art Exhibition Supplies
			Office Depot	29.51	•	Student Art Exhibition Certificates
			Gotprint.com	234.70		Sculpture Exhibition Brochures
			Amazon.com	135.74		Sculpture Garden Brochure Boxes
			WESTAF	525.00		NBAE CaFE Renewal Fee
			Amazon.com	525.00	•	Student Art Exhibition Gift Cards
			LA Times Media Group	200.10	•	Ad for Newport Beach Art Exhibition
TOTAL		12/31	LA Times Media Group	200.10	· · · · · · · · · · · · · · · · · · ·	Ad for Newport Beach Art Exhibition
TOTAL					30,067.34	
Professional Services	22,390.00	0=100				
01060603-811008			Alan Scott Art Inc.	357.50		Art Installation (Quilts on the Wall)
			TAVD Visual Assistant	175.50		Transcription of Minutes (6/10)
			TAVD Visual Assistant	209.25		Transcription of Minutes (7/08)
			Alan Scott Art Inc.	302.50		Art Installation (Richard Ferncase)
			TAVD Visual Assistant	191.25		Transcription of Minutes (08/12)
			William McClelland Ent.	894.00		Bronze Sculpture restoration
			Crown Building Services	825.00 169.75		Ben Carlson & Sphere 112 cleaning
			TAVD Visual Assistant Universal Building Maintenance	168.75	•	Transcription of Minutes (09/09)
			TAVD Visual Assistant	300.00 249.75		Shelley Rusk - Concert Maintenance
			Crown Building Services	825.00		Transcription Minutes (10/09) Ben Carlson & Sphere 112 cleaning
			TAVD Visual Assistant	175.50		Transcription Minutes (11/10)
			Alan Scott Art Inc.	235.00		Art Installation (Sunny Kim)
		0 ., 0 .	TAVD Visual Assistant	281.25		Transcription Minutes (12/09)
			Svartifoss Corp	350.00		Art Installation (Roxanne Sexauer)
			Crown Building Services	825.00		Ben Carlson & Sphere 112 cleaning
			TAVD Visual Assistant	207.00		Transcription of Minutes (01/13)
			Joseph Colagrossi	790.00		Sunset Bench Refurbishment
TOTAL		02/10		100.00	15,027.75	- Canada Banan Nordi Bianiniana
City Granta	20 000 00					
City Grants 01060603-821006	30,000.00				30,000.00	
TOTAL					30,000.00	-
					23,300.00	
Sculpture Garden	135,000.00					
01060603-811059			Fund Adjustment	(14,000.00)	149,000.00	Re-allocation of Programming Funds
		09/28	Fund Adjustment	(20,000.00)		_NBAF Gift Added
TOTAL					169,000.00	

03/01/2022 1 of 1

TO: Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Cultural Arts Activities for February 2022

CONCERTS ON THE GREEN DATES:

The dates for the 2022 Summer Concerts on the Green have been confirmed for the following Sundays:

• June 12 – Catch a Wave (Beach Boys tribute band)

• July 17 – Billy Nation (Billy Joel tribute band)

August 21 – Young Guns (Country cover band)

September 18 – Britain's Finest (Beatles tribute band)

CENTRAL LIBRARY GALLERY EXHIBITION:

Lisa Fu: *Beautiful World—Original Watercolors* March 7, 2022 – May 6, 2022





An appreciation for the beauty in nature and life defines Lisa Fu's watercolor paintings: an emphasis on sunlit ocean views, blooming flowers and changing seasons, charming villages in Provence and lush vineyards. Influenced by her architect father, Ms. Fu has loved drawing and painting since her early childhood. While living in Paris in the 1990s, she was deeply inspired by the French Impressionists and fascinated by the works of Fauvists, such as Henri Matisse. Ms. Fu studied impressionist painting techniques through workshops and local art classes, spending all her free time honing her craft. Over time, she developed and established her own style of impressionism to express the beauty of nature by painting shapes of light and color using loose and lively brushstrokes.

Ms. Fu loves the freshness and spontaneity of watercolor, as well as the flexibility and texture of oil painting. She currently paints in both mediums. Her award-winning artwork has been shown in group, solo, and juried gallery exhibitions and can be found in private collections throughout the United States.

FUTURE CENTRAL LIBRARY GALLERY EXHIBITIONS:

- Ann Apeles Brunning ("Flying Flowers", photography): May 9 July 1
- Rob Williams (Photography): July 5 September 2
- Shant Beudjekian (Acrylic): September 6 November 4
- Helen Polin-Jones (Watercolor Portraits): November 7 January 6, 2023









CULTURAL ARTS CALENDER OF EVENTS:

- May 13 and 14, 2022 (Fri. and Sat.)
 Newport Beach Art Exhibition Friday artwork drop-off; Exhibition on Saturday
- June 1-10, 2022
 Sculpture Exhibition in Civic Center Park

 Deinstallation of Phase V artworks Installation of Phase VII artworks
- June 9, 2022 (Thursday)
 Cultural Arts Grant check presentation
- June 25, 2022 (Saturday)
 Sculpture Exhibition in Civic Center Park Grand Opening Phase VII

City Arts Commission meetings are held at 5 p.m. on the second Thursday of each month.

TO Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Selection of Book Titles for Craig Gray's A Novel Idea

RECOMMENDATION

The City Arts Commission will vote to approve 12 titles to be integrated into the sculpture *A Novel Idea*, selected as part of Phase VII of the Sculpture Exhibition in Civic Center Park. Sculptor Craig Gray, creator of *A Novel Idea*, requested book titles to integrate into the piece that will be loaned to the City of Newport Beach. Members of the City Arts Commission and Board of Library Trustees select the title of one novel each to be engraved on *A Novel Idea*, for a total of 12 titles.

FUNDING REQUIREMENT

No funding requirement.

DISCUSSION:

Craig Gray's A Novel Idea received the most votes in the recent public survey to determine the pieces for inclusion in Phase VII of the Sculpture Exhibition in Civic Center Park. Mr. Gray creates unique versions of a functional bench, incorporating representations of books in its design, with titles and authors displayed on the spines of the books.





Mr. Gray informed Project Manager Richard Stein of Arts OC that the piece can be engraved with book titles, as selected by the client.

Staff proposed that each member of the City Arts Commission select one novel for inclusion on the piece. The 5 members of the Board of Library Trustees were also asked to submit the title of one novel each. Because the piece is entitled *A Novel Idea*, staff thinks that submissions should be limited to novels, as typically defined as a relatively long work of narrative fiction, typically written in prose, and published as a book. Staff will listen to compelling proposals for other forms of literature.

Staff requested that each Commissioner and Trustee submit a title to staff prior to the March 10 City Arts Commission meeting.

The Board of Library Trustees submitted the following titles:

To Kill a Mockingbird by Harper Lee
The Great Gatsby by F. Scott Fitzgerald
Little Women by Louisa Mae Alcott
The Old Man and the Sea by Ernest Hemingway
Palaces for the People by Eric Klinenberg

The City Arts Commission submitted the following titles:

The Grapes of Wrath by John Steinbeck
One Hundred Years of Solitude by Gabriel Garcia Marquez
The Chronicles of Narnia by C.S. Lewis
Pride and Prejudice by Jane Austen
Charlotte's Web by E.B. White
The Art of Bodysurfing by Judge Robert Gardner
Newport! by Lenard Davis

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

TO: Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Cultural Arts Grants, Fiscal Year 2021 - 2022

ABSTRACT:

The sum of \$30,000 is provided annually for specific cultural or artistic planning or projects as approved by the City Council. The City Arts Commission has the responsibility to review all programs and requests for support from arts groups and make recommendations for funding to the City Council for final approval.

RECOMMENDATION:

Staff recommends that the City Arts Commission review the grant applications and approve the recipients for recommendation to City Council for FY 2021/22 Cultural Arts Grants in accordance with City Council Policy I-10 – Financial Support for Culture and the Arts.

FUNDING REQUIREMENTS:

The current adopted budget includes sufficient funding for this expenditure from Cultural Arts Grants, Account #01060603-821006.

DISCUSSION:

City Council Policy I-10 recognizes the importance of promoting culture and the arts within the City and establishes a Reserve Fund for Culture and Arts. The sum of \$30,000 is provided annually for specific cultural or artistic planning or projects as approved by the City Council. The City Arts Commission has the responsibility to review all programs and requests for support from arts groups and make recommendations for funding to the City Council for final approval.

The Commission received written grant proposals from ten organizations for funding of approximately \$40,850.00 in free cultural arts programming for the Newport Beach community in fiscal year 2021/22. Grant applicants include:

ORGANIZATION NAME	AMOUNT REQUESTED	ATTACHMENT
Backhausdance	\$4,000	А
Balboa Island Improvement Association (BIIA)	\$3,000	В
Baroque Music Festival, CdM	\$5,000	С
E3 Solutions	\$1,850	D
Kontrapunktus	\$2,000	E
Laguna Playhouse	\$5,000	F
Pacific Chorale	\$5,000	G
Pacific Symphony	\$5,000	Н
SandcastleKit Company	\$5,000	I
South Coast Repertory	\$5,000	J

NOTICING:

The agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).

ATTACHMENT K: City Council Policy I-10 – Financial Support for Culture and the Arts

NEWPORT BEACH CITY ARTS COMMISSION 2022-2023 CULTURAL ARTS GRANT APPLICATION

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Backhausdance				
Popular Name of Organ	nization			
Backhaus Dance		05-0575068		
Legal Name (if differen	nt)	Federal Tax ID No.		
P. O. Box 5890				
Mailing Address				
Orange		92863		
City		Zip		
Nancy Warzer-Brady		949-751-7874		
Contact Name		Telephone		
none	nancy@backhausdance.org	_backhausdance.org		
Fax	E-mail	Web Site		
Orange County, CA; So	outhern CA, nationwide			
Geographical Area Ser	ved			
Have you received a C	ity of Newport Beach Cultural Arts Grant before	e? <u>yes</u> If so, when? <u>2021</u>		
Year organization was founded 2003 Number of paid staff 15 # of active volunteers 20				
Total amount requested: (from request line of project budget) \$\frac{4,000.00}{}				
Estimated number of people in Newport Beach that the proposed project(s) will serve:500+				

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

Backhausdance was founded in 2003 as a non-profit organization by award-winning choreographer and Chapman University dance faculty member, Jennifer Backhaus, when she saw a need for establishing a non-profit arts organization devoted entirely to contemporary dance and creative movement in Orange County. The company has grown steadily, received numerous awards, and is widely recognized as a leader in performing and advocating for the art and education of contemporary dance in schools and communities in Orange County and nationally. Our mission is to engage and educate diverse audiences of all ages about the relevance and vitality of concert dance, both as an art form and for creative expression and communication, connecting to literacy and academic learning, professional pursuits, and for physical and mental health, joy, and well-being. The goal of our education programs is to introduce students and our community to the beauty and athleticism of contemporary dance, to be inclusive and accessible, to build cultural understanding and to celebrate our common humanity. We are committed to cultivating the next generation of dancers and to providing scholarships for our annual Summer Dance Intensive program, a life-changing experience for teens, emerging, and professionals. We have forged alliances with higher education institutions, city and county agencies, Title 1 schools and districts, and dance studios, theatres, museums and community organizations to provide the highest quality and meaningful experiences to enrich and unify our communities.. Annually, Backhausdance typically presents performances with original choreography and guest choreographers at theatres and venues in Orange County and our region, also touring throughout Europe and performing in New York. Woven into the fabric and soul of Backhausdance is being a champion for inclusivity, equity and diversity, honoring all perspectives and ideas, and providing accessibility to dance for all ages. After over one year working virtually and also live in wonderful, outdoor spaces, we are proceeding with hope and caution in 2021-2022, while moving ahead to celebrating our 20th anniversary season in 2022-2023.

2. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program.

According to Tamara Fairbanks, Visual and Performing Arts (VAPA) Coordinator, Newport-Mesa Unified School District, and Scott Fitzpatrick, Visual and Performing Arts (VAPA) Coordinator, Orange County Department of Education (OCDE) dance and creative movement instruction are not included in K-12 core curricula, and are offered sporadically as elective courses at the secondary level. Research studies conducted by the National Dance Education Association and National Endowment for the Arts indicate the positive impact that dance has on students' social-emotional and physical well-being, academic skill development in speaking, reading, comprehension, writing, math, sciences and history as well as improvement in memory, focus, school attendance, self-confidence, empathy, spatial reasoning, critical and creative thinking. As a leader in advocacy for dance, Backhausdance has over 15 years of experience working with teens through master classes, residencies, performances and our Summer Dance Intensive for ages 13 and above, and we are dedicated to nurturing the future generation. Our proposed program, Dance Expressions: Creativity and Choreography, will provide high school students with new and accessible opportunities to engage with contemporary dance through in-depth study and performances that are not offered at their schools. Dance Expressions is aligned with a major goal of NMUSD which is to prepare students for 21st century readiness, creativity, and career pathways and to prioritize social and emotional learning with the theme of "My Face, My Name, My Story." The residency will provide students with opportunities to use movement to open up and communicate their inner feelings and to heal and recover from the struggles of the pandemic and unstable homes, bullying, etc. Many have ongoing severe mental health issues with depression and anxiety as well as major academic pressures to graduate high school, apply for college and/or search for a job as they transition into a new phase of their lives.

3. Describe the <u>specific</u> project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new_____ or existing __X__ project/program? (2nd year)

Backhausdance proposes to present *Dance Expressions: Creativity and Choreography*, an in-depth dance education partnership program to be held at two different Newport-Mesa Unified School District (NMUSD) schools: Corona del Mar Middle/High School (CDM) and Back Bay Continuation High School (BB), during September - October 2022. Designed for middle and high school students at both schools, the *Dance Expressions* project is a unique artist-in-residence experience offering an immersion into contemporary dance, Backhausdance movement vocabulary and technique, creative expression, gaining confidence and finding your artistic voice, choreography and improvisation, and pathways into professions in performing arts, while working closely with a professional company. Dance Expressions consists of a total of fifteen (15) 75-minute workshops (reaching 125 students) and four (4) 45-minute assemblies/performances by Backhausdance company dancers (reaching approximately 500 students and community members). Dance Expressions will also guide CDM students for their Fall 2022 Showcase. **Dance Expressions Workshops**: At CDM the proposed schedule for workshops in the classroom is Tuesdays, September 6, 13, and 20, 2022 between 8:30 am - 2 pm (period 1 for Dance 2 students, period 3 for Dance 3 students and period 5 for Dance 1 students. Each class level participates in a series of 3 workshops. At BB, a series of 6 workshops will be held on Wednesdays, September 14, 21, 28, October 5, 12, and 19, 2022 for one dance class, 11:30 am - 12:45 pm.

Dance Expressions Performances/Assemblies: Held in the Sea King Theatre at CDM on Thursdays, September 29 and October 27, 2022, 9am - 9:45 am and 10:15am - 11 am. Backhausdance company members perform new repertory with facilitated discussion by Jennifer Backhaus, artistic director, to break down the dance movement phrases, production, lighting, costumes and musical elements, with question & answer session between dancers and audience. Invitations will be extended to additional CDM and BB classes. Depending on the schedule, an internationally renowned guest choreographer working with Backhausdancek, Ching Ching Wong, may be able to participate in one of the assemblies.

A creative team of Backhausdance and Newport-Mesa USD teachers and administrators will plan, implement/teach, and evaluate the program. Backhausdance team members include Jennifer Backhaus, artistic director; Amanda Kay White, associate artistic director, company dancers/ experienced teaching artists Chihiro Sano, Kaitlin Regan, Alli Esposito and Sophia Lang, and Nancy Warzer-Brady, director of education and community engagement. School partners are Morgan Beckman, director of dance at CDM and Cami Marseilles, director of dance and fitness at BB. Principals at both schools endorse this program.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

Dance Expressions: Creativity and Choreography will serve approximately 500 students in grades 8 -12, ages 14-18+ from CDM and BB. The students at both schools have little if any exposure to working with a professional dance company, and workshops will benefit participating students as they are encouraged to use their imaginations and to move freely in a safe environment while acquiring new artistic skills. Students at both schools need creative outlets to balance academic and their socio-emotional stressors.

5. PROJECT BUDGET

Funding from the City of Newport Beach

Funding from Other Sources

EXPENSES-Personnel

Artistic	\$4,000.00	\$750.00
Administrative		\$1,000.00
Technical Production		\$500.00

EXPENSES-Operating

GRAND TOTAL	\$4,000.00	\$2,900.00
annotate below)		
Other (if greater than 10%,		
Equipment		
Transportation		\$300.00
Educational Materials		
Touring/Presentation Expense		\$150.00
Expense		
Production/Exhibition		
Marketing		
Facility Expense/Space Rental		\$200.00

Breakdown of Expenses - Personnel - Artistic

a. **Workshops** - Corona Del Mar Middle/High School - dance 1, 2 and 3 classes - 3 workshops each level: total of nine (9), 75-minute workshops taught by 2 dancers/teaching artists per workshop at \$40 each = \$720; Back Bay High School – six (6), 60-minute workshops taught by 2 dancer/teaching artists at \$40 each per session = \$480

Performances at Corona del Mar Middle/High School - Four (4) 45-minute interactive performances with Q & A sessions, 6 dancers at \$75 each x 4 = \$1,800

- b. Artistic director fee \$280
- c. **Preparation and rehearsals** 6 dancers/teaching artists x 4 rehearsals at \$30 each = \$720

Funding from Other Sources - Backhausdance 22-23 budget and Corona del Mar Middle/High School (in-kind)

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be <u>very specific</u> in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

Dance Expressions: Creativity and Choreography is developed in alignment with California Department of Education content standards for Dance, Universal Design for Learning curriculum guidelines, and Social-Emotional Learning standards. On-line pre-and post surveys will measure students' knowledge, assist in preparing the workshops and performances and overall assessment to achieve the project's goal of providing over 20 hours of instruction to over 100 middle and high school students and performances to an additional 400 students. The residency also will be assisting with and supporting the creation of new work by dance students in the Fall 2022 Choreography Showcase at CDM, November 17 and 18, 2022, open to the entire community. The creative team will meet prior to the program's launch and on a regular basis to ensure the program's overall success.

- 7. Attachments Requested
 - A list of Board Members and their affiliations
 - A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
 - If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
 - One brochure and/or one press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.

 $\frac{https://www.latimes.com/socal/daily-pilot/news/story/2021-10-02/garden-flow-an-evening-of-music-light-and-dance-alights-at-sherman-gardens-oct-16}{}$

8. Please complete this operating budget form for 2021/2022 and 2022/2023. This is <u>not</u> the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2021/22 Budget (current)	2022/23 Budget (projected)
I. Income (cash only)		
Contributed	140,500	155,555
Earned	131,500	135,445
Total Income	272,000	291,000
II. Expenses		
Program	212,010	218,370
General and Administrative	38,025	39,165
Marketing and Development	19,100	20,055
Total Expenses	269,135	257,535
III. Operating Surplus/Deficit	2,875	33,465
(Income minus Expenses)	,	,
IV. Fund Balance at Beginning of Year	49,740	52,615
V. Accumulated Surplus (Deficit) (Add lines III and IV)	52,615	86,080
	. 1	
VI. In-Kind Contributions (attach schedule if greater than 10% of total income)	n/a	n/a

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

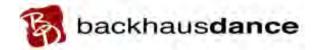
Name Nancy Warzer-Brady

Nancy Off. Brady

Title <u>Director of Education and Community Engagement</u>

Signature

Date February 10, 2022



Board of Directors, 2020-2023

Mike Kerr, Chairman	Real Estate Developer
Christopher Blank	Attorney
Ginny Davies	Community Arts Advocate
Joann Leatherby	Arts & Community Philanthropist
John Lotz	Real Estate
Benny Mor	Corporate
Valerie Van de Zilver	Real Estate

Organizational Support, 2021-2022

Karen Akashi	Judi Imm	Cyrus Parker-Jeannette
Sam Anderson	Matthew Jackson	Charles Rayfield
Jennifer Backhaus	Judy Joss	Martha Ryan
Carri Burbank	Mike Kerr	Nancy and Rob Stewart
Susan Casabella	Connie and Neal Kirby	Nancy Warzer-Brady
Charitable Ventures of OC, Inc.	David Lewis	Patty and Tom West
City of Newport Beach	Dale Merrill	Paul West
Pam Ellison Cisneros	Karna Mitrovic	Amanda Kay White William White
Jeffrey Ford	Dean Natwick	Jordan Young Lori Zucchino
Marianne Gastelum	Karen Nolte	City of Santa Ana
Lindsey Hager	Kimberly Olmos	Southland Ballet
Jesse Hoggard	Giulio Ongaro	Anaheim Ballet

P.O. Box 5890, Orange, CA 92863 | mobile: 552-335-2442 | backhausdance.org

INTERNAL REVENUE SERVICE P. O. BOX 2508 CINCINNATI, OH 45201

Date: OCT 0 1 2003

BACKHAUS DANCE C/O JENNIFER BACKHAUS MCIVOR 1014 W COLLINS ORANGE, CA 92867 Employer Identification Number: 05-0575068 DLN: 17053233013013 Contact Person: PAUL D KERR ID# 31104 Contact Telephone Number: (877) 829-5500 Accounting Period Ending: December 31 Foundation Status Classification: 509(a)(1) Advance Ruling Period Begins: May 12, 2003 Advance Ruling Period Ends: December 31, 2007 Addendum Applies: No

Dear Applicant:

Based on information you supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably expect to be a publicly supported organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

Accordingly, during an advance ruling period you will be treated as a publicly supported organization, and not as a private foundation. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must send us the information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, we will classify you as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, we will classify you as a private foundation for future periods. Also, if we classify you as a private foundation, we will treat you as a private foundation from your beginning date for purposes of section 507(d) and 4940.

Grantors and contributors may rely on our determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you send us the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until we make

Letter 1045 (DO/CG)

BACKHAUS DANCE

a final determination of your foundation status.

If we publish a notice in the Internal Revenue Bulletin stating that we will no longer treat you as a publicly supported organization, grantors and contributors may not rely on this determination after the date we publish the notice. In addition, if you lose your status as a publicly supported organization, and a grantor or contributor was responsible for, or was aware of, the act or failure to act, that resulted in your loss of such status, that person may not rely on this determination from the date of the act or failure to act. Also, if a grantor or contributor learned that we had given notice that you would be removed from classification as a publicly supported organization, then that person may not rely on this determination as of the date he or she acquired such knowledge.

If you change your sources of support, your purposes, character, or method of operation, please let us know so we can consider the effect of the change on your exempt status and foundation status. If you amend your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, let us know all changes in your name or address.

As of January 1, 1984, you are liable for social security taxes under the Federal Insurance Contributions Act on amounts of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the private foundation excise taxes under Chapter 42 of the Internal Revenue Code. However, you are not automatically exempt from other federal excise taxes. If you have any questions about excise, employment, or other federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Internal Revenue Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Donors may deduct contributions to you only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, gives guidelines regarding when taxpayers may deduct payments for admission to, or other participation in, fundraising activities for charity.

You are not required to file Form 990, Return of Organization Exempt From Income Tax, if your gross receipts each year are normally \$25,000 or less. If you receive a Form 990 package in the mail, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally \$25,000 or less, and sign the return. Because you will be treated as a public charity for return filing purposes during your entire advance ruling period, you should file Form 990 for each year in your advance ruling period

Letter 1045 (DO/CG)

BACKHAUS DANCE

that you exceed the \$25,000 filing threshold even if your sources of support do not satisfy the public support test specified in the heading of this letter.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding \$1,000,000 in any year, the penalty is \$100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding \$1,000,000 shall not exceed \$50,000. This penalty may also be charged if a return is not complete. So, please be sure your return is complete before you file it.

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, we will assign a number to you and advise you of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

If we said in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help us resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

Letter 1045 (DO/CG)

BACKHAUS DANCE

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

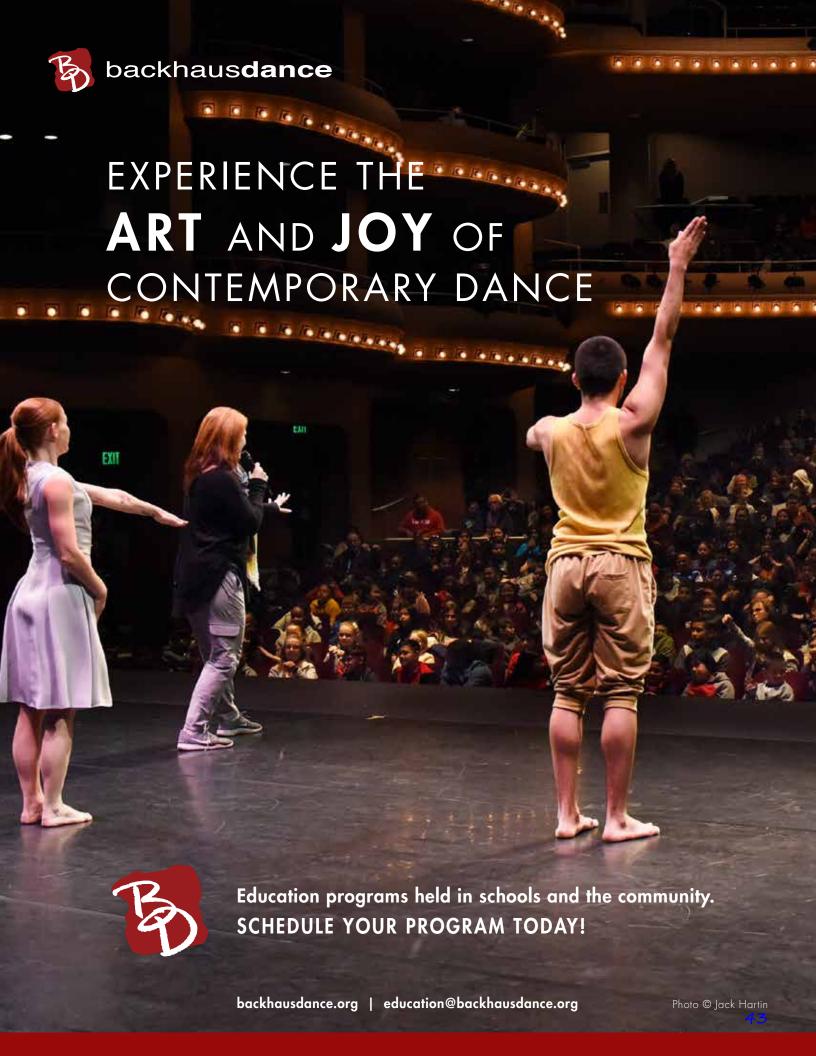
Sincerely yours,

Lois G. Lerner

Director, Exempt Organizations Rulings and Agreements

tis Q. Lernen

Enclosure(s): Form 872-C





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NEWS

'Garden Flow,' an evening of music, light and dance alights at Sherman Gardens Oct. 16



Amie Lee Kilgore and Samuel DeAngelo rehearse for a new dance exhibition coming to Sherman Library & Gardens in Corona del Mar on Oct. 16. (Kevin Chang / Staff Photographer)

BY SARA CARDINE | STAFF WRITER

OCT. 2, 2021 4:18 PM PT



Even on the stillest of days, a garden is alive with movement. And an event coming to Sherman Library & Gardens on Oct. 16 aims to explore and celebrate the abundant liveliness of nature through the medium of dance.

For one day only, the Corona del Mar botanical garden presents "Garden Flow," an immersive experience in which audiences can watch contemporary dancers perform moves created exclusively for Sherman Gardens and inspired by its flora.

Artists from Orange County <u>dance company Backhausdance</u> will assemble in the Central Garden and then split up into small groups that will meander throughout the property.

Guests will then choose a group to follow and are free to change course throughout the evening, participating in a promenade performance.

The event sprung from conversations between Jenny Backhaus, founder of the dance company, and Sherman Gardens Education Director Catherine Dickinson, who collaborated to bring an outdoor performance to the property.



Backhausdance associate artistic director Amanda White watches as Sophia Lang, Ellen Akashi and Kira Bartoli, from left to right, rehearse for "Garden Flow" Thursday at Sherman Library & Gardens. (Kevin Chang / Staff Photographer)

"There's going to be vignettes in many locations in the garden," Backhaus explained. "It's a choose your own adventure — where do you want to walk? Dancers draw your attention almost like you're in a secret garden."

Because the garden, its layout and the plant species therein are crucial to the movements and attitudes the dancers adopt as they move about the space, performers

engaged in a monthlong residence that included weekly trips to the gardens.

Dickinson said she and others were eager to host the dancers and see how they became inspired by their surroundings.

"It's always interesting to bring creative people into the garden," she said. "They see it in a different way and then I start to see it differently. It's about bringing in a different perspective."

During a rehearsal Thursday, dancers in groups of two and three dispersed throughout sections of the garden to practice movements together and discuss which elements of a dance would be rehearsed and where improvisations might be made.



Backhausdance founder Jennifer Backhaus, center, with Kaitlin Regan, right, and Joao Ducci, during a rehearsal Thursday at Sherman Gardens. (Kevin Chang / Staff Photographer)

"After you break apart, how are you?" Backhausdance associate artistic director Amanda White coached a couple in the Shade Garden. "Is it tentative? Are you electrified and connected to each other? Or is there a little more push and pull? How much tension do you want to put into that?"

Dancer Samuel DeAngelo explained each performer has a space where he or she curates movements, setting the tone for others who will follow their lead while in that area. Dancers also practice how to navigate tight areas, low-hanging plants and clusters of audience members.

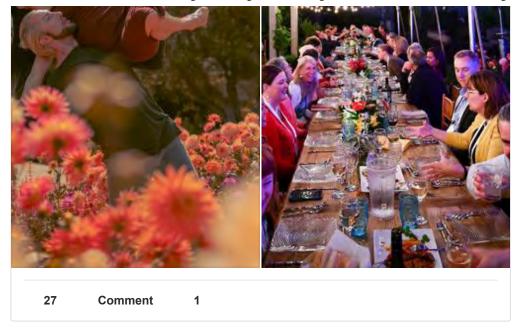
"This entire space is filled with gorgeous, beautiful plants," said DeAngelo. "But they are also structured in an otherworldly fantastical kind of way. There's a lot of room and space to play with those different ideas."

Scott LaFleur, executive director of Sherman Library & Gardens, said Thursday "Garden Flow" is part of a coordinated effort to bring more visual and performing arts into the garden space.



The dance troupe will lead you on a walk through the garden with their immersive choreography.... See more





"The three pillars of our organization are history, horticulture and the arts," he said.

"This is an important piece of our rapidly expanding arts programming."

While plans have been in the works since May, a recently established \$20,000 arts grant created by Orange County District 2 Supervisor Katrina Foley, and won by Sherman Gardens, allowed organizers to incorporate lighting and sound into the evening and to reduce ticket prices to further expand access.

"The grant definitely helped us do more," LaFleur said.

Dancers have prepared two separate performances for the day of the show — a free afternoon performance for guests of the gardens, made possible by the grant, and a ticketed evening performance that begins at 5:30 p.m. with a preshow reception at onsite restaurant Cultivar.

<u>Tickets</u> cost \$40 for members and \$50 for nonmembers. VIP tickets, which include the preshow reception and a postshow dinner at Cultivar with a performer meet-and-greet, cost \$150 for members and \$200 for nonmembers.

Sherman Library & Gardens is located at 2647 E. Coast Highway, in Corona del Mar. Visit <u>thesherman.org</u> or call (949) 673-2261 for more information.

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NEWS



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Sara Cardine







Sara Cardine covers the city of Costa Mesa for the Daily Pilot. She comes from the La Cañada Valley Sun, where she spent six years as the news reporter covering La Cañada Flintridge and recently received a first-place Public Service Journalism award from the California News Publishers Assn. She's also worked at the Pasadena Weekly, Stockton Record and Lodi-News Sentinel, which instilled in her a love for community news. (714) 966-4627

MORE ON THIS SUBJECT



Backhausdance is an award-winning, powerful, and entertaining contemporary dance company founded in 2003 as a non-profit organization by choreographer and Chapman University Dance faculty member Jennifer Backhaus. As a collaborative and creative partner in arts education, Backhausdance's experienced teaching artists demonstrate the positive impact that dance has on academic achievement, social and emotional development, and motivation for learning, working in schools, colleges and universities, and with community-based organizations.

Dance is good for your health at any age. Creative movement and expression have the power to heal, to help people recover from trauma, express emotions non-verbally, improve cognitive decline and communication, bring joy and laughter. Participants are invited to explore and express their creativity and unlock hidden talents in our multifaceted programs for learners at all levels and of all generations!

CLASSES, WORKSHOPS, RESIDENCIES

- Connect to 21st century learning and readiness skills; health and wellness
- Held at schools, organizations or community sites
- Grades TK 12, seniors, adults, families/multigenerational
- 60-75 minute or customized sessions
 - Everyone Can Dance
 - The Joy of Backhausdance
 - Dance for Parkinson's Disease
 - Master Classes with Jennifer Backhaus and Guest Choreographers
 - BD Online: Move With Us

ANNUAL SUMMER INTENSIVE

- For teen, advanced, professional levels and educators
 - Virtual Summer Dance 2020

ASSEMBLIES / PERFORMANCES

- Connect to 21st century learning and readiness skills; health and wellness
- Grades TK 12, community organizations
- 50-60 minute sessions
 - Arrive: Connecting Literature and Dance
 - Communicate Through Dance
 - Physical Science Moves
 - NEW! The Planets (Gustav Holst)
 - NEW! Seasons (Antonio Vivaldi)

ARTIST SERIES WITH GUEST CHOREOGRAPHERS

 High school and college/university students have the unique opportunity to participate in workshops with visiting choreographers

THANK YOU TO OUR VALUED COMMUNITY PARTNERS!









Newport Beach City Arts Commission NEWPORT BEACH CITY ARTS COMMISSION 2022-2023 CULTURAL ARTS GRANT APPLICATION

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Balboa Island Improven	nent Association ((BIIA)	
Popular Name of Organ	ization		
Balboa Island Improver	ment Association		95-6085806
Legal Name (if differen	t)		Federal Tax ID No.
PO Box 64			
Mailing Address			
Newport Beach, CA			92662-0064
City			Zip
Penny Rodheim			714-357-9842
Contact Name			Telephone
		penny@boats4rent.com	http://www.balboaislandnb.org
FAX		e-mail	Web Site
Balboa Island, Newport	Beach, Southern	California	
Geographical Area Serv			
Have you received a Cit	y of Newport Bea	ach Cultural Arts Grant before	? <u>Yes</u>
Year organization was f	ounded _1952	Number of paid staff <u>0</u> # of	active volunteers130_
Total amount requested:	(from request lin	e of project budget) \$ _3,000	
Estimated number of pe	ople in Newport I	Beach that the proposed project	et(s) will serve: 2000 plus

CULTURAL ARTS GRANT APPLICATION

- 1. Briefly describe below your organization's purpose, mission, and goals.
 - 1. **Purpose**: Music walks us through life and we believe we have found the right step. Therefore, we propose to continue to provide cultural activities and promote musical appreciation to the citizens of Newport Beach and surrounding areas through the presentation of the Balboa Island Classical Concert Series and the Summer Concerts in the Park. The classical concerts are held at St. John Vianney Chapel at 314 Marine, Balboa Island while the Summer Concerts take place at Balboa Park on Agate. Both venues provide citizens with the low cost, quality performances in an intimate setting.
 - 2. Mission: The mission of the Balboa Island Improvement Association (BIIA) concert appreciation campaign is to promote a sense of community while enhancing the island's beauty, safety, livability and preserving its unique culture.
 - 3. **Goals**: BIIA is a volunteer organization. The goal is to showcase the cultural events within the community with the presentation of high quality performances thus offering a variety of musical styles for the residents of Balboa Island, Newport Beach and visitors alike.
- A. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program.
 - Newport Beach is a city of many villages, each unique in their own way. What brings pride to each village is a sense of bonding within. By offering to the general public the opportunity to come together and enjoy musical performances at an affordable prices, free in some cases, music becomes the common denominator for bonding. In the end Newport Beach as a community is stronger.
 - B. Describe how you have determined that your organization is the best organization for the proposed project/program.

The 2022-2023 season will be the eighth season. The program was initiated and remains an all-volunteer effort. The sense of community is what drives its success. In addition, the positive, verbal feed-back from attendees indicates the appreciation and need for continuation of this local program. Also, the BIIA continues to have the support of the local merchants. Merchants help sponsor the concerts by allowing promotional materials in their stores. They also provide a source for ticket sales. Additionally they also benefit from increased sales by those attending the concerts. The concerts have shown to continue to be a win-win program and the BIIA is motivated to continue with its forecasted presentations.

3. Describe the specific project/program that will be funded by a cultural grant.

Moving forward, we would like to continue to provide another series of concerts and to continue to promote and enhance community togetherness and appreciation of the arts.

The below table is identifying the past concerts for 2021 as well as some of the future concerts for 2022. There are two venues. St. John Vianney Chapel at 314 Marine Avenue on Balboa Island. The second is Balboa Park on Agate, directly adjacent to the Beek Center. (No Classical Concerts during 2020 as well as the beginning of 2021 due to Covid 19)

Date of Concert	Event Name	Location	Attendance
Covid 19 2020	No Classical Concerts Pandemic		444
August 6, 2021	Concert in the Park	Carol Beek Center Park	150
August 13, 2021	Concert in the Park	Carol Beek Center Park	150+
August 20, 2021	Concert in the Park	Carol Beek Center Park	160+
August 27, 2021	Concert in the Park	Carol Beek Center Park	160
September 3, 2021	Concerts in the Park	Carol Beek Center Park	180+
October 19, 2021	Aviara Trio	St. John Vianney Chapel	150+
December 21, 2021	Christmas Concert	St. John Vianney Chapel	150
March 1, 2022	Block by Block Musicians	St. John Vianney Chapel	TBD

The remaining Concerts for the 2022 season are yet to be determined. It is anticipated that a minimum of (5) Classical and (5) Concerts in the Park will be programmed.

These concerts are NOT fundraising events. They are purely to promote the music, arts and culture within the city of Newport Beach. The classical concert ticket price is generally \$15 per person. The summer concerts are free. All ticket monies go to compensate the musicians and to offset the project/program costs for piano rental and promotional materials. To offset these costs we are requesting grant funds of \$3,000. The project clearly requires additional underwriting to continue the program.

Is	this a	new	or	existing	<u>X</u>	project	/program	17
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4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

We will continue to serve ALL members of our community, young and young at heart, living on Balboa Island, Newport Beach and the surrounding communities. Although the concerts are often attended by repeat audiences, we know that a significant number are new to each performance, thereby increasing the

outreach to close to 2,000 people. We are encouraged by the increased attendance, but yet mindful of the maximum capacity of each venue for the safety and enjoyment of all in attendance.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET 2022-2023 EXPENSES-Personnel	Funding from the City of Newport Beach	Match Funding from the BIIA
Artistic	0	All Volunteer
Administrative	0	All Volunteer
Technical Production	0	All Volunteer
EXPENSES-Operating		
Facility Expense/Space Rental	0	\$ 550
Marketing	0	\$1750
Production/Exhibition	0	\$1,000
Expense		
Touring/Presentation Expense	0	1
Educational Materials	0	\$1000
Transportation	0	
Equipment Piano rental approx.	0	\$3000
Other (if greater than 10%,	0	
annotate below)		
TOTAL	0	\$7300

6. Describe the expected quantifiable outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

The Classical Concerts and Free Summer Concerts bring the community together. The success of this is measured by the repeat patronage. The continued support of St. John Vianney's Chapel to be a venue is testimony to the acceptance of these events within the religious as well as non-religious community. Lastly, increased ticket sales indicate the broader reach of approval within the city.

Another resource is local merchant feedback. Businesses on Balboa Island, for dining and shopping have reported increase sales on the nights the concerts are given. The increase revenue ultimately benefits us all.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- One brochure and/or one press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the Arts Commission.
- 8. Please complete this operating budget form for 2021/2022. This is <u>not</u> the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2021/22 Budget	2022/23 Budget (projected)
I. Income (cash only)		
Contributed	\$115,000	\$148,500
Earned		
Total Income	\$115,000 (BIIA Membership)	\$148,500
II. Expenses		
Program	\$103,000	\$133,500
General and Administrative	\$5,000	\$6,000
Marketing and Development	\$6,900	\$9,000
Total Expenses	\$115,000	\$148,500
III. Operating Surplus/Deficit	0	0
(Income minus Expenses)		
IV. Fund Balance at	\$35,000	\$45,000
Beginning of Year		
V. Accumulated Surplus		
(Deficit)	\$35,000	\$45,000
(Add lines III and IV)		
	· .	
VI. In-Kind Contributions		
(attach schedule if greater than	\$8,000	\$8,000
10% of total income)	<u> </u>	
). I verify that the information sul	bmitted in this application is true and	d correct to the best of my
knowledge.	·	
1		
Name RENNY ROD	$\mathcal{V}_{HE/M}$ Title \mathcal{V}	IRECTOR
J . 6	HEIM Title P odheim Dat	1.1
Signature Jenny Kr	odheim Dat	e 2/3/27
		4

ADDENDUM: 2022-2023 Cultural Arts Grant Application

7. **BOARD MEMBERS: 2022-2023**

Balboa Island Improvement Association (BIIA)

Terry Janssen President

Volunteer

Kristin Taft

Vice-President Volunteer

Cathy Saari

Treasurer

Volunteer

Susan Pearl

Secretary

Volunteer

ORGANIZATIONAL SUPPORT:

The Balboa Island Museum is the venue for after concert receptions for a "Meet & Greet" opportunity with the musicians after performances. The museum also sells tickets and helps promote the Classical Concert series.

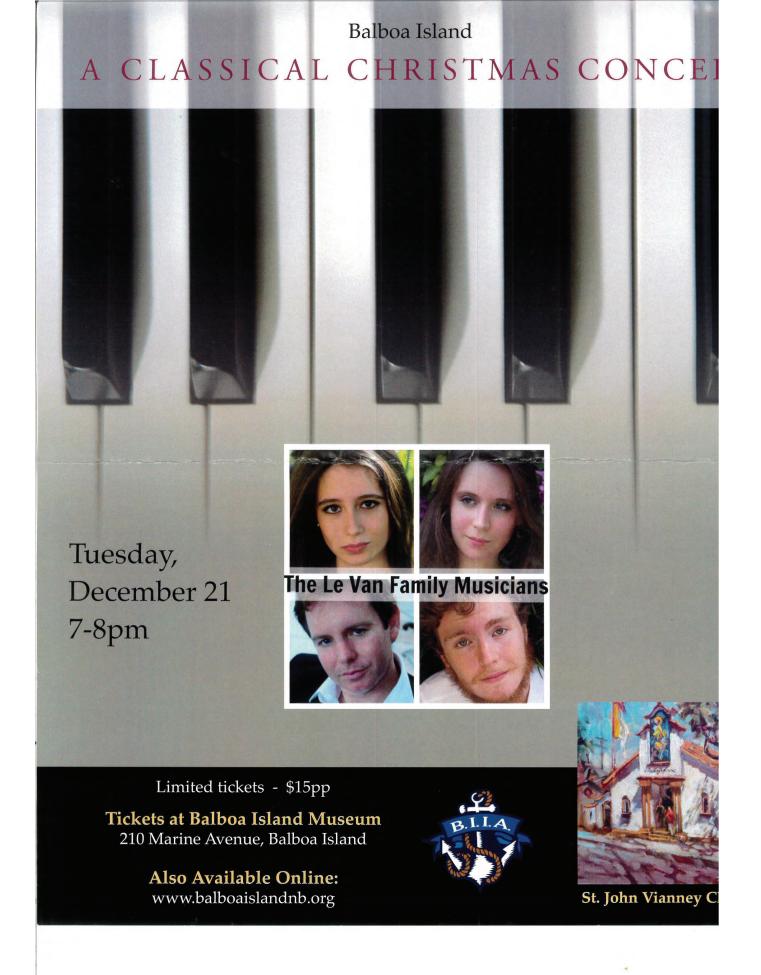
St. John Vianney Chapel provides the staging venue for the Classical Concert performances

Balboa Park at the Carol Beek Center is the venue for the Summer Concerts in the Park.

CORPORATE STATUS:

The BIIA is not a 501 c organization. The BIIA is a volunteer organization. Its purpose is to create and implement program what will improve, educate, and beautify our community.

###



BALBOA ISLAND CONCERTS IN THE



59



NEWPORT BEACH CITY ARTS COMMISSION 2022-2023 CULTURAL ARTS GRANT APPLICATION

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Baroque Music Festival, Corona del Mar

Popular Name of Organization	
Baroque Music Festival Corona del Mar	EIN: 95-3785942
Legal Name (if different)	Federal Tax ID No.
P.O. Box 838	
Mailing Address	
Corona del Mar	CA 92625-0838
City	Zip
Wayne Norman, President Zen Edwards, Executive Director	(562) 426-5388 (310) 227-0539
Contact Name	Telephone
zen.edwards@icloud.com / wayneknorman@verizon.net / info@bmf-cdm.org	https://bmf-cdm.org
FAX E-mail	Web Site
Primarily Corona del Mar/Newport Beach, other Orange County cities, and great Geographical Area Served	ter Southern California
Have you received a City of Newport Beach Cultural Arts Grant before? Yes If s	so, when? 2020-2021
Year organization was founded <u>1980</u> Number of paid staff <u>1 part time</u> # of	active volunteers <u>20</u>
Total amount requested: (from request line of project budget) \$ 5,000	
Estimated number of people in Newport Beach that the proposed project(s)	will serve: <u>500</u>

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

The mission of the Baroque Music Festival, Corona del Mar (BMF) is to present, for the local community, quality Baroque music performances at affordable prices in an intimate environment. The BMF has held concerts every June since 1981, with performances at Sherman Gardens as well as in local churches. In 2020 and 2021 virtual events replaced live public concerts due to COVID-19 pandemic restrictions and safety considerations.

In 2022 it is the goal of the Board of the BMF to reopen with a summer season of live public concerts in the Festival's regular last week of June while prioritizing the safety and comfort of all attendees: concertgoers, performers, volunteers, and staff. We'll resume the tradition established by Burton Karson over four decades ago—and continued by Artistic Director Elizabeth Blumenstock since 2011—to sustain, and wherever possible develop, local community connections through Baroque music. This year's 42nd Festival season entitled *Resounding!* will present five concerts over eight days June 19-26, 2022 including the focus of this application: A Handel Gala Finale, featuring the Festival Orchestra directed by Elizabeth Blumenstock with a pair of nationally renowned vocal soloists in virtuosic arias and duets, plus rousing instrumental music from Handel's most celebrated operas and oratorios. Our *Students Go for Baroque!* \$5 tickets will be promoted to local students for all Festival concerts with regular single ticket prices averaging \$44 each.

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments."). Describe how you have determined that your organization is the *best* organization for the proposed project/program.

The BMF is the only professional classical music presenter headquartered in Newport Beach/Corona del Mar; we continue to sustain and build upon our excellent track record to serve the local community. Dedicated to performances in Corona del Mar and Newport Beach, the Baroque Music Festival takes seriously the responsibility to provide concerts that are artistically outstanding and accessible to a local audience. This responsibility includes consideration of physical access, geographics, enrichment, education, and cost. Survey forms are given to all concert attendees, requesting feedback and opinions. At our last full in-person Festival in June 2019, the 129 responses received were overwhelmingly supportive. Similarly, in 2020 and 2021, online survey results showed on average 70% "extremely satisfied" supporters in response to virtual concerts and communications. The BMF's annual season is a consistently popular event, often resulting in sold-out concerts. For example, in 2019 four out of our five Festival concerts reached near capacity. Our audiences are comprised primarily of residents from the immediate Newport Beach area and nearby local communities. Total attendance (over 1,100) in 2019 was the highest in the Festival's 39-year history and 30% above 2018, with more than 40% of attendees experiencing a Festival event for the first time. This substantial contingent of first-timers underscores the importance of our outreach efforts each season to potential new attendees, as even long-time Newport Beach residents continue to discover the Festival. This will be our renewed focus for June 2022 in this reopening year.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. Remember: The City funds only projects and programsnot operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.

Is this a new $\underline{\mathbf{X}}$ or existing _____ project/program?

The grand Finale of our 42nd season will be A Handel Gala featuring two nationally renowned vocal soloists, accompanied by the Festival orchestra led by artistic director Elizabeth Blumenstock. This 42nd summer season will be the first time since 2019 that the Festival orchestra has assembled for performances. Soprano Josefien Stoppelenburg, a respected Handelian, made her debut for the BMF in 2018 as part of the cast for a concert performance of Handel's Orlando; early-music specialist countertenor Jay Carter makes his BMF debut. Elizabeth Blumenstock took inspiration from past BMF successes and some of her recent concerts in Europe to curate A Handel Gala for our reopening season. Musical forces used are smaller than in previous Finale productions to assist with COVID-era safety precautions as needed. However, the program promises many exciting moments, with highly florid virtuoso arias, duets, accompanying instrumental solos, lively dances, grand overtures, and more. The proposed NBAC grant will bring the two Baroque-specialist opera singers from out of state to Newport Beach for the Handel Gala performance. We also intend to direct funds toward subsidizing reduced cost (\$5, instead of \$35-\$50) student tickets for the week of the Festival. To put this request in context, our complete June 19-26, 2022 Festival will feature Baroque music from composers who worked across Europe, in many formats—including 17th- and 18th-century folk- and dance-based chamber music; concertos; organ and harpsichord works; opera extracts, and orchestral suites. The opening concert on June 19, Many Happy Returns, at St. Mark Presbyterian Church, Newport Beach, features the Festival Orchestra led by Elizabeth Blumenstock in works by three of the era's finest composers-Telemann, Vivaldi, and the masterful J.S. Bach-including double concertos for pairs of harpsichords, oboes and violins. The *Monday evening recital* on **June 20**—this year held at CU Center, Concordia University, Irvine, due to scheduled repairs to the organ at St. Michael & All Angels, CdM sees the in-person debut recital from harpsichordist and organist Matthew Dirst who starred in the Cultural Arts grant-funded "A Bach Keyboard Extravaganza" concert film released summer 2021. Wednesday's concert in Sherman Gardens on June 22, Concertos in the Gardens, offers an entire evening of Baroque concertos (delayed from 2020) featuring our long-time audience-favorite soloists. Friday's program, June 24, at St. Michael & All Angels, Corona del Mar, presents The Joy of the Dance through traditional medleys from the British Isles, and dance suites by 17th-century composers. The final Sunday program on June 26 at St. Mark Presbyterian Church is the previously mentioned A Handel Gala.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

The BMF's live concert seasons and recent videos increasingly attract patrons of all ages from Southern California. While audience members generally skew to local residents in the 56-65+ age-range, there is a healthy representation of other groups, including local music students. At least 30% of our mailing list of nearly 2,000 households (based on past attendance and donations) reside in the 92625, 92657—92663 zip codes. Likewise, approximately 30% of 2019 ticket-purchasers were residents within these zip code areas in 2019. While it has been harder to establish demographics for our virtual presentations in 2020 and 2021, our 2020 videos were viewed a total of 3,406 times, and 2021 videos a total of 3,552 times.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel	-	
Artistic	5,000	52,000
Administrative		15,000
Technical Production		5,000
EXPENSES-Operating		
Facility Expense/Space Rental		6,500
Marketing		32,000
Production/Exhibition		
Expense		
Touring/Presentation Expense		0
Educational Materials		8,000
Transportation		4,000
Equipment		1,600
Other (if greater than 10%,		
annotate below)		
GRAND TOTAL	129,100	

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be <u>very specific</u> in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

With COVID protocols in place, we plan to present five concerts in our regular Festival week—June 19 through June 26, 2022—indoors at our regular venues, totaling approximately 10 hours of music. Performances will feature Baroque-era music selected by artistic director Elizabeth Blumenstock (and, for June 20, by recitalist Matthew Dirst) and performed by historically informed early music vocalists, specialist orchestra members, and other professionals—27 musicians in total. Each live performance will be preceded by free outdoor brass quintet music to welcome audience members, following the latest safety procedures. Our objective of meeting the goal of presenting high-quality performances will be aided significantly by a grant from the Newport Beach City Arts Commission. The results of our annual audience survey and attendance statistics will allow us to evaluate our success in accomplishing our goal.

7. Attachments Requested

<u>Please do not send material in excess of what is requested;</u> it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- One brochure and/or one press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.
- 8. Please complete this operating budget form for 2020/2021 and 2022/2023*. This is <u>not</u> the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

	OPERATING BUDGET	
*The BMF fiscal year ends 7/31/2022 so this 2022-23 application applies to our 2022 season.	2020/2021 Budget (actual)	2021/2022 Budget (projected)
I. Income (cash only)		
Contributed	62,313	110,000
Earned	480	54,200
Total Income	62,793	164,200
II Evnoncos		
II. Expenses	25,996	86,135
Program General and Administrative	17,338	27,150
	·	· ·
Marketing and Development Total Expenses	22,189 65,523	65,600 178,885
1 otai Expenses	05,525	1/0,003
III. Operating Surplus/Deficit (Income minus Expenses)	(2,730)	(14,685)
IV. Fund Balance at Beginning of Year	177,039	174,309
V. Accumulated Surplus	174,309**	159,624
(Deficit)	(**Includes bequests total	
(Add lines III and IV)	49,757)	
VI. In-Kind Contributions (attach schedule if greater than 10% of total income)		
9. I verify that the information subr knowledge.	nitted in this application is true and o	correct to the best of my
NameZen Edwards	TitleExecutive Director_	
Signature	DateFebruary 10, 2	2022



Baroque Music Festival, Corona del Mar Board of Directors 2022

Wayne Norman, President Principal Engineer, The Boeing Company—retired

Steven Dember, Treasurer Senior Member, Technical Staff, The Boeing Company—
retired

Dr. Vina Spiehler, Secretary Forensic Toxicologist, Spiehler & Associates

Patricia Bril, Immediate Past President Librarian Emerita, California State University, Fullerton—retired

Dorothy Boesch, RN Head Nurse, Long Beach Community Hospital—retired **Virginia Cassara** Realtor, Coldwell Banker—retired

Philip Friedel Aerospace Engineering Manager, Honeywell International, Inc.—retired

Carol Moss Kirkwood County Librarian, Los Angeles County—retired

John McHugh, MD Ob-Gyn, Co-Chair Women's Health American College of Lifestyle Medicine

Dr. Terri Munroe Liberal Arts faculty member, Concordia University, Irvine

Janet Rappaport, Esq. Attorney, International Business, Tax, Adjunct Professor,

Chapman University, Fowler School of Law

Ralph E. Smith, Jr. Agricultural business owner

Trisha Smith Agricultural business owner

Dr. Robert Stroup Anatomic Pathologist—retired



Donors, Grants, and Business Contributors 2020-2021

Major Individual Contributors

\$10,000 or more

Dr. Vina Spiehler

\$5,000 to \$9,999

Walter B. and Dagmar M. Rios Estate, Steven & Cynthia Dember

\$3,000 to \$4,999

Wayne & Ruth Norman

\$1,000 to \$2,999

Eleven donors in this category

Up to \$999

Forty-seven donors in this category including contributors to Spring 2021 Festival Musicians' Fund

Foundation and Government Grants

The Colburn Foundation \$7,500

Newport Beach Arts Commission Cultural Arts Grant \$4,000 OC District 2 Arts-Related Small Business & Nonprofit Relief Grant (August 2021) \$20,000

Business Contributions

Boeing Employee Matching \$1,500 PIMCO Employee Matching \$500

P.O. Box 838, Corona del Mar, CA 92625-0838 (949) 760-7887 • info@bmf-cdm.org • bmf-cdm.org



OGDEN UT 84201-0029

In reply refer to: 4077550277 Feb. 02, 2016 LTR 4168C 0 95-3785942 000000 00

00026832

BODC: TE

BAROQUE MUSIC FESTIVAL CORONA DEL MAR % BURTON KARSON PO BOX 838 CORONA DL MAR CA 92625-0838

007248

Employer ID Number: 95-3785942

Form 990 required: Yes

Dear Taxpayer:

This is in response to your request dated Jan. 11, 2016, regarding your tax-exempt status.

We issued you a determination letter in December 1982, recognizing you as tax-exempt under Internal Revenue Code (IRC) Section 501(c) (3).

Our records also indicate you're not a private foundation as defined under IRC Section 509(a) because you're described in IRC Section 509(a)(2).

Donors can deduct contributions they make to you as provided in IRC Section 170. You're also qualified to receive tax deductible bequests, legacies, devises, transfers, or gifts under IRC Sections 2055, 2106, and 2522.

In the heading of this letter, we indicated whether you must file an annual information return. If a return is required, you must file Form 990, 990-EZ, 990-N, or 990-PF by the 15th day of the fifth month after the end of your annual accounting period. IRC Section 6033(j) provides that, if you don't file a required annual information return or notice for three consecutive years, your exempt status will be automatically revoked on the filing due date of the third required return or notice.

For tax forms, instructions, and publications, visit www.irs.gov or call 1-800-TAX-FORM (1-800-829-3676).

If you have questions, call 1-877-829-5500 between 8 a.m. and 5 p.m., local time, Monday through Friday (Alaska and Hawaii follow Pacific Time).

4077550277
Feb. 02, 2016 LTR 4168C 0
95-3785942 000000 00
00026833

BAROQUE MUSIC FESTIVAL CORONA DEL MAR % BURTON KARSON PO BOX 838 CORONA DL MAR CA 92625-0838

Sincerely yours,

Jeffrey I. Cooper

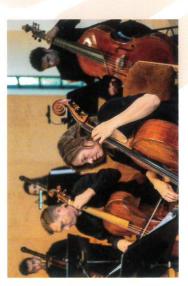
Director, EO Rulings & Agreement



Critical Acclaim

"Musicians and venues combine to produce the perfect tribute to the 17th and 18th centuries."

- AAA Westways, 2019



"Because Blumenstock has been playing and performing within the Baroque music world for 35 years, she is able to draw on an impressive roster of top musician friends to come to Corona del Mar."

- Newport Beach Independent, 2019

"A delightful opening day of Bach, Handel and others shows why the annual Corona del Mar series has become a key cultural event for Orange County."

- Los Angeles Times

"Long live the Baroque Music Festival, Corona del Mar!"

- Orange County Register



Board of Directors

Dorothy Boesch
Patricia Bril, Immediate Past President
Virginia Cassara
Steven Dember, Treasurer
Philip Friedel
Carol Kirkwood
John McHugh
Dr. Terri Munroe
Wayne Norman, President
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Patricia Albers
Norris Battin
Donald Evarts
Andrew Guilford
Sigrid Hecht, Past President
Paula Korn
Judy McKay
Tina McKinley
Ruth Norman
Jacques Vanders
Marilyn Wolfsberg
Lynne Hayward Worley

Artistic Direction

Elizabeth Blumenstock, Artistic Director Dr. Burton Karson, Artistic Director Emeritus



Elizabeth Blumenstock Artistic Director



Please join us for our

42nd Annual Season 2022

Welcome Back!

BAROQUE MUSIC FESTIVAL, CORONA DEL MAR P.O. Box 838 · Corona del Mar · CA 92625-0838 Telephone (949) 760-7887 bmf-cdm.org

Sunday, January 23, 2022 St. Mark Presbyterian Church Winter Musicale

Our fundraising concert returns, featuring violinist Elizabeth Blumenstock and friends in an uplifting one-hour recital of music by Purcell and others. Followed by a catered dinner

Sunday, June 19, 2022 St. Mark Presbyterian Church Many Happy Returns!

Our live Festival will open with Bach's Concerto for Two Harpsichords, BWV1061 (soloists Matthew Dirst and Ian Pritchard), a violin concerto, and more

Monday, June 20, 2022
St. Michael & All Angels Episcopal Church
Matthew Dirst Harpsichord & Organ Recital
Following the success of his Bach concert film in
summer 2021, Matthew Dirst makes his in-person
debut at the Festival with a full solo recital

Wednesday, June 22, 2022 Sherman Library & Gardens Concertos in the Gardens New! Our "Friday" Gardens soloists will appear midweek in 2022. A rare opportunity to hear an entire evening of concertos, including a Telemann triple concerto

Friday, June 24, 2022 St. Michael & All Angels Episcopal Church Baroque Suites: The Art of the Dance

The dance suite is the beating heart of Baroque music. Elizabeth Blumenstock and friends explore this art form in all its variety and richness

Sunday, June 26, 2022 St. Mark Presbyterian Church Festival Finale: A Handel Gala

We close out the Festival's return in celebratory fashion with virtuosic Handel arias for soprano and countertenor, plus overtures and a concerto grosso

Concerts in June are preceded by brass music performed al fresco and followed by a wine & waters reception.

Program and artists subject to change.



Ticket sales cover significantly less than half the cost of our concerts. We rely on the generosity of our supporters to maintain the high quality of the Festival's performances. Contributions are tax-deductible.

Yes! I'd love to help underwrite the Baroque Music Festival's homecoming 42nd season



4,000 ☐ Student ticket sponsorship\$ 2,500 ☐ I am interested in serving on the Board of Directors. ☐ Discover ☐ I am willing to help with publicity, fundraising, etc. $\hfill \square$ I can provide musician housing and/or transport. E. Blumenstock sponsor (from \$6,000) \$ ☐ Use donation where need is greatest....... ☐ Partial sponsorship (from \$1,000)......\$ ☐ Pre-concert brass ensemble.....\$ ☐ Post-concert subscribers' dinner.....\$ ☐ Musician sponsorship (from \$500)\$ ☐ Videography/concert films (from \$750).... \$ ☐ Post-concert wine/waters reception \$ "Baroque Music Festival, CdM" is enclosed Security code: State & Zip Full concert sponsorship..... Festival Finale · Sunday, June 26 TOTAL AMOUNT \$ □ MasterCard ☐ AmEx Year Please print! Supporters: this is how your name(s) will appear in the 2022 Festival Program Other Opportunities ☐ My check payable to Card Expiration Date Credit card: | Month Account Number Signature: City E-mail: 3,000 250 375 6,000 Harpsichord & Organ Recital · Monday, June 20 Concertos in the Gardens · Wednesday, June 22 ☐ Full concert sponsorship\$ ☐ Full concert sponsorship\$ $\hfill \square$ Partial sponsorship (from \$1,000)......\$ ☐ Post-concert wine/waters reception\$ ☐ Full concert sponsorship.....\$ ☐ Partial sponsorship (from \$500)......\$ ☐ Post-concert catered dinner sponsorship....\$ \Box Partial sponsorship (from \$1,000)......\$ ☐ Pre-concert brass ensemble......\$ Post-concert wine/waters reception\$ \Box Partial sponsorship (from \$1,000)\$ ☐ Pre-concert brass ensemble......\$ Post-concert wine/waters reception\$ ☐ Full concert sponsorship\$ Partial sponsorship (from \$1,000)\$ ☐ Pre-concert brass ensemble......\$ Post-concert wine/waters reception\$ ☐ Full concert sponsorship\$ Pre-concert brass ensemble.....\$ Many Happy Returns! · Sunday, June 19 Winter Musicale · Sunday, January 23 Baroque Suites · Friday, June 24 Number & Street Phone Number: Address: Name(s):

Current Events

Your guide to what's happening in SoCal





ORANGE COUNTY

Baroque Music Festival, Corona del Mar

JUNE 23-30 Escape to a more extravagant time with the melodies of Johann Sebastian Bach and fellow composers. "Bach: The Master and His Milieu" features orchestral, chamber, and solo works performed on period instruments. Musicians and venues combine to produce the perfect tribute to the 17th and 18th centuries. Separate tickets are required for each of the five concerts. Various locations, Newport Beach. (949) 760-7887; bmf-cdm.org.

INLAND EMPIRE & THE DESERT

Temecula Valley Balloon and Wine Festival

MAY 31-JUNE 2 Sunrise balloon launches on Saturday and Sunday and evening balloon glows on Friday and

Saturday are sights to behold. You can also experience tethered rides, sample varietals from local wineries, nibble on food, and watch local performers and headliner concerts. Lake Skinner Recreation Area, Winchester. (951) 676-6713;



OS ANGELES & ENVIRONS

Bishop Mule Days Celebration

MAY 21–26 Less stubbom than donkeys and hardier than horses, mules earned a special place in the western migration. Fans of these four-legged critters celebrate that heritage with a parade, mule shows, roping events, chariot races, and the show's signature competition: the 10-team Pack Scramble. Western music and a barbecue offer additional fun. Eastern Sierra Tri-County Fairgrounds and Event Center, Bishop. (760) 872-4263; muledays.org.



Best of the West Antique Equipment Show

MAY 24-26 Where else will you find an authentic 1880s steam engine hauling retired Disneyland carriages around a working ranch? Take a ride, then check out vintage cars, tanks, planes, and farm and ranch equipment. See tractors during the parade and

gaze upward at the noon flyover, a salute to our armed forces. Kids have their own area, with model trains, a roping contest, and gold panning. Free for active military in uniform. Santa Margarita Ranch, San Luis Obispo County. (805) 540-3214; bestofthewestshow.com.

SAN DIEGO & ENVIRONS

America on Main Street

citizens at this street party. This year's "Out of this World" theme marks the 50th anniversary of the first lunar landing, and a space and science zone spotlights current galactic exploration. Festivities begin after the 1:30 p.m. naturalization ceremony. Enjoy a scavenger hunt, carnival rides, live music, and vendor booths. Downtown El Cajon.





tvbwf.com.

Stuff Happens: Like most things in life, event details can change. Before piling into your car, be sure to check an event's website or give them a call to get the latest info. And don't forget to designate a driver if you plan to drink at an event that serves alcohol.

MORE EVENTS -->

AAA.com

OP: MANUEL DE LOS REYES RUBIO GARCIA; LEFT; CHIP MORTON PHOTOGRAPH

NEWPORT BEACH CITY ARTS COMMISSION 2022-2023 CULTURAL ARTS GRANT APPLICATION

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

E3 Solutions		
Popular Name of Organization	n	
E3 Solutions		85-0769162
Legal Name (if different)		Federal Tax ID No.
23 Corporate Plaza, Suite 150) #559	
Mailing Address		
Newport Beach		92660
City		Zip
James Morgan		(949) 529-7707
Contact Name		Telephone
N/A	james@ethreesolutions.org	www.ethreesolutions.org
FAX	E-mail	Web Site
Newport Beach, Irvine, Costa	a Mesa	
Geographical Area Served		
Have you received a City of	Newport Beach Cultural Arts Grant be	efore? No If so, when?
Year organization was found	ed <u>2020</u> Number of paid staff <u>0</u>	# of active volunteers
Total amount requested: (fi	rom request line of project budget) \$ 1	,850
Estimated number of peopl	e in Newport Beach that the propos	ed project(s) will serve: <u>120</u>

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

E3 Solutions, founded on March 16, 2020, is a 501©3 nonprofit organization organized to engage, enable, and empower all stakeholders in a community to address the unique needs of their own community. This is accomplished by nurturing a culture of inclusiveness, volunteerism, a sense of community pride, passion and belonging, as well as a shared commitment to excellence and social responsibility.

The Mission of E3 Solutions is to engage, enable, and empower people to change the world through the way they choose to live in it.

In early 2021, after having been informed about struggling artists in Orange County and their challenges made greater by Covid-19 and its ensuing lockdowns, E3 Solutions worked with the local community to put on an art show for six professional artists at *The Lot* in Fashion Island where the Newport Beach Chamber of Commerce held a ribbon cutting for E3 Solutions.

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Chapter six of the City of Newport Beach *GENERAL PLAN*, Adopted July 25, 2006, states: "Goals and policies presented within this Chapter are intended to recognize, maintain, and protect the community's unique historical, cultural, and archeological sites and structures. Preserving and maintaining these resources helps to create an awareness and appreciation of the City's rich history."

E3 Solutions ability to address the wide variety of needs in the Newport Beach community make it the best organization to create a program to excite and educate the youth in Newport Beach, from grades K-6, as well as their parents.

3. Describe the <u>specific</u> project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs-not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new New or existing project/program?

Four stations will be set-up in September on Lido Isle depicting different periods of the history of Newport Beach, from the early Native American inhabitants to modern day. Volunteers will explain each station's history to the children in grades K-6, including those with disabilities, who will receive a sketch book and colored pencils for participating. Ideas will be given about possible age-appropriate pictures to draw in their sketch books. A professional artist will be on-hand for support. The sketches will be displayed in a prominent area in Newport Beach, as well in local news media outlets.

Leading the program will be E3 Solution's Board of Directors, who have a long history in developing successful programs throughout Southern California. Professional artists who have been involved in E3 Solution's art show will also give guidance to those who need drawing support.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

The segment of the population targeted will be Newport Beach area students, grades K-6, as well as their parents. We expect a turnout of 120 participants.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel		
Artistic	\$0 (Volunteer Driven)	
Administrative	\$0 (Volunteer Driven)	
Technical Production	\$0 (Volunteer Driven)	
EXPENSES-Operating		
Facility Expense/Space Rental	\$200	
Marketing	\$100	
Production/Exhibition	\$450	
Expense		
Touring/Presentation Expense	\$500	
Educational Materials	\$200	\$1000
Transportation	\$50	
Equipment	\$350	
Other (if greater than 10%,		
annotate below)		
GRAND TOTAL	\$2,850	

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be <u>very specific</u> in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

Post completion of drawing the sketches, the 120 participants will be able to talk about the different periods of the history of Newport Beach and which they felt was most compelling. They will also be able to identify how they fit in to its history, such as the importance of preserving the natural beauty of Newport Beach, its coastline, harbor, flora and fauna, and the Back Bay.

7. Attachments Requested

<u>Please do not send material in excess of what is requested</u>; it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- One brochure and/or one press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.
- 8. Please complete this operating budget form for 2021/2022 and 2022/2023. This is <u>not</u> the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2021/22 Budget (current)	2022/23 Budget (projected)
I. Income (cash only)		8 4 9
Contributed	\$3,275	\$8,000
Earned	\$5,322	\$12,000
Total Income	\$8,597	\$20,000
II. Expenses		
Program	\$2,865	\$8,000
General and Administrative	\$1,091	\$4,000
Marketing and Development	\$911	\$3,000
Total Expenses	\$4,867	\$15,000
	•	
III. Operating Surplus/Deficit (Income minus Expenses)	\$3,730	\$5,000
IV. Fund Balance at	0	\$3,730
Beginning of Year		
V. Accumulated Surplus	\$3,730	\$8,730
(Deficit)		
(Add lines III and IV)		
VI. In-Kind Contributions (attach schedule if greater than 10% of total income)	\$27,655	\$30,000
I verify that the information sub knowledge.	omitted in this application is true an	d correct to the best of my
Name _James Morgan	TitleExecutive Di	rector
Signature	rgan Dat	e February 10, 2022
	0	



E3 Solutions Inc.

23 Corporate Plaza, Suite 150 (#559) Newport Beach, CA 92660

Phone: 949-390-9770

Email: office@ethreesolutions.org

www.ethreesolutions.org

501(c)(3) Non-Profit Organization Tax ID # 85-0769162

Board Members

Title	Name	Business Affiliation	Length of Service
President	Marina Sergeeva	Independent Contractor	2 Years
Secretary	James Morgan	Retired Nonprofit Director	2 Years
Treasurer	James Morgan	Retired Nonprofit Director	2 Years

Engage Enable Empower



E3 Solutions Inc.

23 Corporate Plaza, Suite 150 (#559) Newport Beach, CA 92660

Phone: 949-390-9770

Email: office@ethreesolutions.org

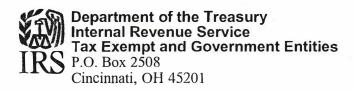
www.ethreesolutions.org

501(c)(3) Non-Profit Organization Tax ID # 85-0769162

E3 Solutions Major Donors-2021

Company/Individual Name	Contribution Value
Natasha Soro	\$6,500 (In-Kind)
Vaan Manoukian	\$6,000 (In-Kind)
Marina Sergeeva	\$3,000 (In-Kind)
James Morgan	\$8,500 (In-Kind)
Modern Woodmen of America	\$1,000 (Cash)
Kristina Malykhina	\$400 (In-Kind)

Engage Enable Empower



E3 SOLUTIONS PO BOX 1036 NEWPORT BEACH, CA 92659

08/20/2020 Employer ID number: 85-0769162 Person to contact: Name: Senayon Avungbeto ID number: 3349011 Telephone: (877) 829-5500 Accounting period ending: December 31 Public charity status: 170(b)(1)(A)(vi) Form 990 / 990-EZ / 990-N required: Yes Effective date of exemption: March 16, 2020 Contribution deductibility: Yes Addendum applies: No DLN:

26053527001670

Date:

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.



E3 debuts art show in Newport Beach

E3 Solutions Executive Director James Morgan (right) and Board President Marina Sergeeva (left) received multiple awards from representatives of the Newport Beach Chamber of Commerce and the County of Orange.

Photo by Tasmin McGill

NEWPORT BEACH CITY ARTS COMMISSION 2022-2023 CULTURAL ARTS GRANT APPLICATION

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

KONTRAPUNKTUS		
Popular Name of Organ	nization	
KONTRAPUNKTUS	NEO-BAROQUE CHAMBER ORCHESTRA	81-1056502
Legal Name (if differen	nt)	Federal Tax ID No.
PO Box 2959		
Mailing Address		
Seal Beach		90740
City		Zip
Raymond Jacobs		
Contact Name		Telephone
	rdjpublishing2014@gmail.com	www.kontrapunktus.com
FAX	E-mail	Web Site
Newport Beach		
Geographical Area Serv	ved	
Have you received a Ci	ty of Newport Beach Cultural Arts Grant before	? <u>YES</u> If so, when? <u>2019</u>
Year organization was	founded <u>2015</u> Number of paid staff <u>0</u> # of	f active volunteers <u>6</u>
Total amount request	ed: (from request line of project budget) \$ _2,000	0.00_
Estimated number of	people in Newport Beach that the proposed pr	roject(s) will serve: <u>250+</u>

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

Kontrapunktus (Latin for "Counterpoint") is a chamber orchestra comprised of young and immensely talented classical musicians primarily from the prestigious Colburn School who perform a unique and scintillating repertoire of Baroque music intended to captivate and inspire people from all walks through their exemplary talent and sublime artistry. The continued growth of our success as a performing arts organization will assist many to re-imagine the possibilities of their musical talents in the context of that artistry so that their newly discovered appreciation for classical music can then be passed on to future generations.

Prior to the COVID-19 pandemic, Kontrapunktus had produced nearly two dozen live concerts (four of which took place in Newport Beach) since 2017, and during the pandemic, Kontrapunktus produced five virtual concerts, including one produced in November, 2020, at Our Lady Queen of Angels Catholic Church with the support of a Cultural Arts grant we received from the Newport Beach Arts Commission. We're looking to return to staging live performances this June.

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Kontrapunktus strongly believes that there is a need to cultivate the interest of classical music among a younger generation of music enthusiasts, particularly those teenagers in the Newport Beach community who have not been adequately exposed to classical music. A report published in 2010 by Susan Hallam of the University of London, Institute of Education, concludes that the "active engagement" of music helps develop the brain. For example, the report cites a 1994 study in the U.S. where the National Centre for Educational Statistics sampled over 13,000 high school students and found that those who participated in music reported higher grades in English, math, history and science than those who did not participate. Moreover, it was established that a student who learned to play an instrument improved their spatial reasoning by more than double the margin of students who did not. You can learn more about this study by visiting:

 $\underline{https://www.laphil.com/sites/default/files/media/pdfs/shared/education/yola/susan-hallam-music-development_research.pdf}$

Kontrapunktus believes that it can connect with younger concertgoers because it's a classical orchestra comprised of its peers. No other local classical orchestra or ensemble can make this claim. For this reason, we not only perform to entertain audiences, but to also inspire the youth of today.

3. Describe the <u>specific</u> project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs-not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new X or existing	project/program?
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Kontrapunktus plans to allocate the funds derived from the grant to help produce a classical concert at St. James Episcopal Church in Newport Beach on Saturday, June 18, 2022. Our performance will be a revamped presentation of our popular virtual concert from the winter, 2020. Aptly named "The Return of the Red Priest," this program will delve further into the treasure trove of Antonio Vivaldi's timeless works while providing a 'construct" that led to his creation of his "Four Seasons."

Kontrapunktus is comprised of remarkably talented musical protégés who primarily hail from the prestigious Colburn School. They're led by esteemed harpsichordist, Dr. Ian Pritchard, and regularly perform under his direction as members of the Colburn Baroque Ensemble. Dr. Pritchard has an early music pedigree that is unparalleled. He's an elected Associate of the world-renowned Royal Academy of Music and has performed with some of the most acclaimed conductors and orchestras. His knowledge and appreciation for Baroque music is extraordinary. He possesses a flair for interpreting classical music that has proven to profoundly delight and captivate audiences. Dr. Pritchard performs regularly as a harpsichordist for the Corona del Mar Baroque Festival.

Kontrapunktus will be in communication with the music directors of both Corona del Mar High School and Newport Harbor High School and will provide them each with concert fliers serving as vouchers to distribute to their students. These fliers will be redeemable at the entrance to provide us with a tally as to how many students attended our concert from each school. We will then provide these music directors with the names of the students who attended for they can then give these students the option to write an essay about their concert-going experience for extra class credit.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

We intend to focus our marketing efforts to attract children in the Newport Beach community under the age of 18 living with their parents (17.3% of population) and the 45-64 demographic age group (29.7% of population) representing most parents. Our Lady Queen of Angels Catholic Church seats more than 1,000 people and offers plenty of free parking.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel	• •	
Artistic	\$1,000	\$2,000
Administrative		
Technical Production		
EXPENSES-Operating		
Facility Expense/Space Rental		
Marketing	\$725	
Production/Exhibition		
Expense		
Touring/Presentation Expense		
Educational Materials	\$275	
Transportation		
Equipment		
Other (if greater than 10%,		
annotate below)		
GRAND TOTAL	\$2,000	\$2,000

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be <u>very specific</u> in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

Our objective will be to collect and redeem 150 vouchers from students, which we will then report to the music directors for both high schools. A month later we intend to reach out to Mr. Val Jamora, the instrumental director for Corona del Mar High School, and Mr. Andrew Julian, the music director for Newport Harbor High School, to learn how many essays were, in fact, turned in and what the overall consensus was as a result of our concert. If either teacher feels strongly that our concert had a positive impact in cultivating the musical palate of their students, we will then explore the possibility of making student participation to future concerts an ancillary fixture to their class curriculum.

Kontrapunktus would then look to strengthen it working relationship with the City of Newport Beach Arts and Cultural Services Division to integrate cross-promotional opportunities as a means to introduce these students to extracurricular artistic programs the City sponsors. We can do this by distributing literature the City provides us in support of these programs at our concerts.

7. Attachments Requested

<u>Please do not send material in excess of what is requested;</u> it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- One brochure and/or one press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.
- 8. Please complete this operating budget form for 2021/2022 and 2022/2023. This is <u>not</u> the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2021/22 Budget (current)	2022/23 Budget (projected)
I. Income (cash only)		
Contributed	\$64,042	\$54,385
Earned	\$0	\$39,920
Total Income	\$64,042	\$94,305
II. Expenses		
Program	\$33,550	\$25,600
General and Administrative	\$43,187	\$34,787
Marketing and Development	\$7,138	\$14,000
Total Expenses	\$83,875	\$74,387
III. Operating Surplus/Deficit (Income minus Expenses)	-\$19,833	\$19,918
IV. Fund Balance at Beginning of Year	\$59,777	\$40,665
V. Accumulated Surplus	\$40,665	\$60,583
(Deficit)	. ,	. ,
(Add lines III and IV)		
VI. In-Kind Contributions (attach schedule if greater than 10% of total income)	0	0
. I verify that the information submanuels. knowledge.	nitted in this application is true and	correct to the best of my
Name: Raymond D. Jacobs	Title: Execu	ntive Director
	\	
Signature <u>Raymond D.</u>	Jacobs Date	: 01/06/22

KONTRAPUNKTUS

EXECUTIVE COMMITTEE

Raymond D. Jacobs, Executive Director

Proprietor, RDJ Publishing

Taylor Kayse, Treasurer

Gekko Engineering, CW Industries

Julie Pearce, Secretary

Legal Secretary, Keesal, Young & Logan (Retired)

ARTISTIC DIRECTOR

Dr. Ian Pritchard

Colburn School, Music History & Literature Faculty

ADVISORY BOARD

Michelle Horowitz

Pacific Symphony of California, Director

John Schwerbel

Cadenza Artists, LLC., Booking Agent

David Mack

Invertigo Dance Theatre, Executive Director

Tania Fleischer

Loyola Marymount University, Applied Instructor of Music & Chamber Orchestra

Rufus V. Rhoades

Attorney at Law

Irene Tomkinson

Philanthropist

Lacy Marlette

Piazza, Donnelly, & Marlette, LLP., Partner

KONTRAPUNKTUS

OUR STATE CULTURAL ARTS SPONSORS

(via Awarded Grant)

California Arts Council

OUR CIVIC CULTURAL ARTS SPONSORS

(via Awarded Grants)

The Arts Council for Long Beach
in conjunction with the City of Long Beach
The City of Culver City
in conjunction with Sony Pictures Entertainment
The City of Laguna Beach
The City of Newport Beach
The City of West Hollywood
The Los Angeles County Arts Commission
The Port of Long Beach

OUR PRIVATE FOUNDATION SPONSORS

(via Awarded Grants)

OC Arts and Culture Resilience Fund
The Colburn Foundation
The O.L. Halsell Foundation
The RuMBa Foundation

OUR CORPORATE SPONSORS

Salerno & Associates, A Law Firm The Torrance Refining Company INTERNAL REVENUE SERVICE P. O. BOX 2508 CINCINNATI, OH 45201

Date: FEB 11 2016

KONTRAPUNKTUS NEO-BAROQUE CHAMBER ORCHESTRA 5514 PAGEANTY STREET LONG BEACH, CA 90808-0000 Employer Identification Number: 81-1056502 DLN: 26053434002266 Contact Person: CUSTOMER SERVICE ID# 31954 Contact Telephone Number: (877) 829-5500 Accounting Period Ending: December 31 Form 990-PF Required: Effective Date of Exemption: December 21, 2015 Addendum Applies: No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a private foundation within the meaning of Section 509(a).

You're required to file Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation, annually, whether or not you have income or activity during the year. If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PF" in the search bar to view Publication 4221-PF, Compliance Guide for 501(c)(3) Private Foundations, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 5437

KONTRAPUNKTUS NEO-BAROQUE CHAMBER

Sincerely,

Jeffrey I. Cooper

Director, Exempt Organizations

Rulings and Agreements



THIS CONCERT IS GENEROUSLY SUPPORTED IN PART BY GRANTS FROM THE

































NEWPORT BEACH CITY ARTS COMMISSION 2022-2023 CULTURAL ARTS GRANT APPLICATION

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Laguna Playhouse		
Popular Name of Organization		
The Laguna Playhouse		95-1509841
Legal Name (if different)		Federal Tax ID No.
606 Laguna Canyon Road		
Mailing Address		
Laguna Beach		92651
City		Zip
Erin O'Flaherty		(949) 500 - 0508
Contact Name		Telephone
eoflaher	ty@lagunaplayhouse.com_ht	tps://lagunaplayhouse.com
	FAX	E-mail Web Site
Orange County		
Geographical Area Served		
Have you received a City of Newport Beac 5/9/2021	h Cultural Arts Grant before?	Yes If so, when?
Year organization was founded 1920	Number of paid staff32	# of active volunteers <u>28</u>
Total amount requested: (from request line		
Estimated number of people in Newport	Beach that the proposed pr	oject(s) will serve:350

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

The mission of the Laguna Playhouse is to enrich lives through the magic of live theatre, to provide educational opportunities for children and adults, and to create experiences that stimulate cultural and social interaction and inspire our community.

The Laguna Playhouse is a historic nationally recognized theatre nestled in the heart of the Laguna Beach Arts Community. As is celebrates its Centennial year, the Playhouse is also celebrating the return of live theatre after an 18-month mandated hiatus due to the COVID-19 pandemic. The Playhouse staff has rejoiced in the ability to share live theatre experiences once again with the loyal arts patrons of Orange County and beyond.

The Laguna Playhouse has long recognized the need for Education & Outreach programs for our communities. For the past 30 years the Playhouse has strived to teach underserved youth through innovative programs that bridge the gap between the arts and educational outreach. The Playhouse has created an outreach program for youth in Title 1 schools entitled TheatreReach. TheatreReach brings California curriculum approved literature to local schools in the form of theatrical presentations. In 2019 the Playhouse reached over 4,650 students with a moving production of "Island of the Blue Dolphin" that also included a discussion panel. Students completed surveys after the presentation and on average the data from these surveys represented that over 70% of students gained a greater appreciation of theatre, over 80% have gained a greater understanding of the piece of literature they are studying, and lastly over 65% expressed an interest in pursuing the theatrical arts as a hobby or profession.

The newest Education & Outreach program for the Laguna Playhouse is the Our Stories program. This program engages with participants to create original creative works using their own life experiences as inspiration and catalyst for healing and change. The Our Stories program encompasses workshops, intensives, special events, presentations, youth theatre productions, and mental health panel discussions to reach and engage with youth and young adults. The Our Stories program has been developed with a theatrical platform and a fine arts platform in order to reach individuals throughout Orange County and to share vital mental health resources and to reduce the stigma around discussing mental health.

Through these programs the Playhouse strives to reach the goals of giving underserved individuals in Orange County the transcendent experience of the arts and to reduce the stigma around discussing mental health.

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

The Laguna Playhouse Our Stories program is an innovative outreach tool for reaching youth in the Newport Mesa Communities. Our Stories is a program comprised of workshops, intensives, special

presentations, mental health panel discussions, and youth theatre productions. These program elements are used to engage with teens and young adults, to give them the opportunity to express themselves through creative outlets, and to share mental health resources that are available to them at no cost in Orange County.

The need for mental health outreach programs is crucial at this time. After two years of living with the fear, isolation, and uncertainty of the COVID-19 pandemic, youth and young adults are experiencing strikingly raised levels of anxiety, depression, and thoughts of self-harm. The Our Stories program was created as a creative outlet to engage with these individuals and to provide improved mental wellness through the platform of the arts. Many studies have shown the value of the arts for improving mental health.

According to a recent study by the World Health Organization youth in their own words have described the following positive impacts of their participation in arts and culture activities:

- Improved confidence Improved performance skills; more friends/improved ability to make friends; Improved ability to be myself; greater open mindedness; ability to understand and work with other people; improved ability to express myself; increased happiness; diversion from getting into trouble; increased ability to deal with difficult/negative experiences.
- 3. Describe the <u>specific</u> project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs-not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

The Our Stories program element that will be funded through this cultural grant are the theatrical and fine arts workshops. These workshops are presented in either two- or six-week structures. The two-week structure for the Fine Arts workshops provides two workshops for 10 to 15 participants in which they learn techniques for creating acrylic painting on canvas. The six-week fine art program consists of technique instruction for watercolor creation, sculpture technique, and acrylic painting on canvas. Through the workshops with specialty trained teaching artists, the participants are not only given an introduction to fine art techniques, they will also experience the mental wellness benefits of art engagement including anxiety reduction, self-empowerment, and positive coping skills.

The theatrical platform workshops use acting and writing based exercises to develop techniques for participants that equip them to express themselves through the dramatic arts. In recent workshops the Playhouse worked with individuals to create public service announcements on mental health issues that are especially relevant to them. The workshop participants remarked on the strength they felt from the process and satisfaction they feel from knowing that their work and experience will help others. The theatrical based workshops also incorporate writing and acting exercises to enable participants to share their story through playwriting, poetry, spoken word, and song.

Each of the Playhouse teaching artists for the Our Stories program have been vetted and specially trained to implement the mental wellness aspects of the theatrical and fine arts for youth and young adults.

The Laguna Playhouse is the best organization to create and share this program due to the passionate commitment of the Playhouse Education & Outreach team to share mental wellness benefits of the theatrical and fine arts with youth and young adults. The overwhelming benefits of the arts are apparent in the partnerships formed through the first two years of the program. The Playhouse team has been committed to partnering with community organizations who serve individuals who have endured dire life circumstances, such as homelessness, domestic violence, foster care, debilitating illnesses, and post traumatic stress disorder. In the first two years of the program, over 500 at risk individuals have been served.

Is this a new	or existing X	project/progr	am?

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

The Laguna Playhouse is seeking increased funding to provide the Our Stories theatrical and fine arts workshops to students in schools and youth centers in the Newport Mesa school district. Through previous grant funding from the Newport Beach Arts Commission, the Playhouse Outreach team formed partnerships with schools in the Newport Mesa School District. These schools included Newport Harbor High School, Tewinkle School, Corona Del Mar High School, and Estancia High School. The Playhouse teamed with school personnel to share the virtual production of *The Outsiders*. The Playhouse Outreach team will work to build on these partnerships, along with other middle schools and high schools in the area, and integrate the Our Stories theatrical and fine arts workshops into their curriculums and after school programming. The Playhouse will also work with Youth Centers and Youth Shelters in the Newport Mesa area to share the arts workshops. These workshops will take place in the Fall of 2022 and serve over 350 youth and young adults with not only an incredibly valuable arts and culture experience, but also the knowledge of mental wellness practices and available resources.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel	The state of the s	
Artistic	\$2,000	\$17,000
Administrative		\$6,000
Technical Production		\$1,200
EXPENSES-Operating		
Facility Expense/Space Rental		N/A
Marketing		\$3,000
Production/Exhibition		N/A
Expense		
Touring/Presentation Expense	\$1,000	\$8,000

Educational Materials	\$1,000	\$3,700
Transportation		\$5,650
Equipment	\$1,000	\$2,800
Other (if greater than 10%,		\$1,950
annotate below)		
GRAND TOTAL	\$5,000	\$49,300.00

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be <u>very specific</u> in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

The quantifiable outcomes of this program will be measured by surveys distributed to program participants and from feedback given by school staff. The goals of the Our Stories Theatrical and Fine Arts Workshops are to encourage creativity and self-expression, to help individuals experience the immense mental wellness benefits of the arts, and to provide awareness of mental health resources for teens and young adults. The surveys distributed to participants will reflect the intended outcomes of the programs and will measure the effectiveness of the program objectives.

6. Attachments Requested

<u>Please do not send material in excess of what is requested;</u> it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- One brochure and/or one press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.
- 8. Please complete this operating budget form for 2021/2022 and 2022/2023. This is <u>not</u> the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2021/22 Budget (current)	2022/23 Budget (projected)
I. Income (cash only)		
Contributed	\$1,488,814.00	\$2,343,057.00
Earned	\$657,000.00	\$2,894,312.00
Total Income	\$2,145,814	\$5,237,369

II. Expenses		
Program	\$2,320,571.20	\$4,207,241.00
General and Administrative	\$319,078.54	\$599,298.00
Marketing and Development	\$261,064.21	\$512,220.00
Total Expenses	\$2,900,714.00	\$5,318,759.00
III. Operating Surplus/Deficit	-\$754,900.00	-\$81,390.00
(Income minus Expenses)	,	,
IV. Fund Balance at	\$0.00	\$0.00
Beginning of Year		
V. Accumulated Surplus	-\$754,900.00	\$81,390.00
(Deficit)		
(Add lines III and IV)		
VI. In-Kind Contributions	N/A	N/A
(attach schedule if greater than		
10% of total income)		
9. I verify that the information sub-	mitted in this application is true and	correct to the best of my
knowledge.		
		Title Grants & Community
Outreach Manager		
G		D. A
SignatureErin O Thaherty		Date
2/11/2022		

COUR STORIES LAGUNA PLAYHOUSE ARTS WORKSHOP

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Funded by: OC Health Care Agency (OCHCA), Mental Health and Recovery Services, Office of Suicide Prevention and Mental Health Services Act/Prop. 63











NEWPORT BEACH CITY ARTS COMMISSION 2022-2023 CULTURAL ARTS GRANT APPLICATION

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Pacific Chorale		
Popular Name of Organizatio	n	
		95-2585505
Legal Name (if different)		Federal Tax ID No.
3303 Harbor Blvd., Suite E5		
Mailing Address		
Costa Mesa		92660
City		Zip
Molly Buzick Pontin		714-662-2345 x226
Contact Name		Telephone
	molly@pacificchorale.org	www.pacificchorale.org
FAX	E-mail	Web Site
<u>.</u> .	gram participants come from Orange, L. for the Arts in Costa Mesa, and St. Ma Tewport Beach	· · · · · · · · · · · · · · · · · · ·
Geographical Area Served		
Have you received a City of N	Newport Beach Cultural Arts Grant before	ore? <u>no</u> If so, when?
Year organization was founded	ed 1968 Number of paid staff 8 FT	/ 50 PT # of active volunteers _150_
Total amount requested: (fr	om request line of project budget) \$ _5,	000
Estimated number of people	e in Newport Beach that the proposed	project(s) will serve: _1,800

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

Pacific Chorale inspires the community through artistry and innovation in choral music performances and education programs. It has been a cornerstone of the Orange County cultural landscape since it was founded in 1968 in the Corona del Mar living room of then-director Maurice Allard. Led now by Artistic Director Robert Istad, it is one of the most respected choirs in the U.S., and is the primary artistic, civic, and social outlet for more than 150 professional and volunteer singers who devote hundreds of hours annually to concerts heard by 16,000 listeners.

Called an Orange County "treasure" with a "fresh viewpoint" (Orange County Register), Pacific Chorale has risen to national prominence during its 54 year history. Hailed for delivering "thrilling entertainment" (Voice of OC), the resident choir at Segerstrom Center for the Arts is noted for its artistic innovation and commitment to expanding the choral repertoire. It has premiered more than 35 works and boasts a discography of 14 recordings. *The Wayfaring Project*, a digital concert film created during the pandemic, was aired by PBS SoCal in December 2021, and distributed to PBS viewers nationally in 2022.

In addition to presenting its own concert series each season, Pacific Chorale enjoys a long-standing partnership with Pacific Symphony, with whom the choir made its Carnegie Hall debut in 2018. The chorus also regularly appears with the Los Angeles Philharmonic, earning two 2022 Grammy Award nominations – Best Choral Performance and Best Engineered Album, Classical – for its contribution to the live recording of Mahler's Symphony No. 8, conducted by Gustavo Dudamel. The choir has performed with leading U.S. orchestras and has toured extensively to more than 19 countries in Europe, South America, and Asia. Continuing a long tradition of touring and performing in world-class venues, Pacific Chorale will appear at the prestigious Salzburg Festival in 2023.

Deeply committed to making choral music accessible to people of all ages, Pacific Chorale also enriches the local community by providing hands-on education and free concert tickets to almost 2,000 lifelong learners each year, through after-school choirs at low-income elementary schools, a choral summer camp for high school students, and an annual community-wide festival for adult singers at Renée and Henry Segerstrom Concert Hall.

2. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the best organization for the proposed project/program.

Newport Beach is an ideal city for classical music, with wonderful venues and cultured fans. Many of Pacific Chorale's singers and strongest supporters are long-time residents, and St. Mark's Presbyterian Church has been our regular rehearsal venue for over a decade. Yet the opportunities for listeners to attend professional classical performances within the city limits are limited. Pacific Chorale helps make

Newport Beach a destination for audiences by holding three chamber choir concerts at Our Lady Queen of Angels Catholic Church. One of these programs, "Carols By Candlelight," has become a local favorite over the past seven years, with concerts selling out so consistently that an additional performance was added in 2021. These concerts support the local arts economy by utilizing Newport Beach venues and performers, and by drawing audience members to the area as an arts destination. Free concert tickets and a familiar neighborhood location ease access for N-MUSD students, many of whom may have never attended a professional concert before.

3. Describe the <u>specific</u> project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. Remember: the City funds only projects and programsnot operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.

Is this	a new	or existing	_X	project/pro	gram?
---------	-------	-------------	----	-------------	-------

Pacific Chorale's chamber choir will present three performances at Our Lady Queen of Angels Catholic Church in 2022, led by Artistic Director Robert Istad. Our Lady Queen of Angels is an ideal setting for more intimate choral works, in contrast to the symphonic repertoire Pacific Chorale performs in Segerstrom Concert Hall. The chamber choir consists of 32 paid professional singers who also provide core support for the 100+ volunteers required in a symphonic setting. Their artistry makes it possible for Pacific Chorale to have the best of both worlds, performing both the largest and smallest-scale works in the repertoire. They will be joined by organist Jung-A Lee and instrumentalists from Pacific Symphony.

Songs of the Soul, on March 19, will take listeners on a spiritual journey with Frank Martin's beloved Mass for Double Choir, Estonian composer Galina Grigorjeva's sensitive, loving meditation *On Leaving*, and works by Caroline Shaw, Edie Hill, and California's own Dale Trumbore. This beautiful program is a further step in Pacific Chorale's commitment to presenting diverse voices, with four of six works on the program by female composers.

Carols by Candlelight, on December 3 & 7 gives voice to intimate and wondrous music for the holiday season in a contemplative, candlelit setting. Familiar carols and holiday gems set the tone for this tribute to the season of peace, including selections for the audience to sing along. This program is beloved by those seeking a more meditative side of the winter holidays, selling out in each of the past seven years. In response to this enthusiasm, a second performance was added in 2021, and will be offered again in 2022.

As with all Pacific Chorale concerts, free tickets will be offered to students and social service agencies via our Intro to the Arts program, which strives to reduce barriers to concert attendance.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

An average of 600 people are expected to attend each performance, for a total audience of 1,800. Using past audiences as a proxy, we expect that more than half of attendees will be Newport Beach residents attracted to an affordable concert in a local venue. Much of our audience is age 50 and up, but students are also drawn to our performances through partnerships with Corona del Mar and Newport Harbor High School choir programs. Many of these students are already familiar with Pacific Chorale, either via our Pacific Chorale Academy after-school program at Mariners Elementary, our summer Choral Camp program for high schoolers, or even because NHHS Choir Director Jeff Ledon is a former student of our Artistic Director, Rob Istad.

5. Complete the project budget form. Address only the budget for the specific project, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel	•	
Artistic	\$5,000	\$84,339
Administrative	-	\$3,850
Technical Production	-	-
EXPENSES-Operating		
Facility Expense/Space Rental	-	\$5,700
Marketing	-	-
Production/Exhibition	-	-
Expense		
Touring/Presentation Expense	-	-
Educational Materials	-	-
Transportation	-	-
Equipment	-	\$1,250
Other (if greater than 10%, annotate	-	-
below)		
GRAND TOTAL		\$100,139

Artistic expenses include wages for 32 singers and instrumentalists for rehearsals and performances, sheet music, and audio recording of the concerts.

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be <u>very specific</u> in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50

hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

Pacific Chorale will present three concerts in Newport Beach which will be attended by 600-700 listeners each, for a total audience of 1,800-2,100 listeners as measured by ticket sales. We will offer up to 150 free tickets to Newport Beach choir students, families, and social service partners.

7. Attachments Requested

Please do not send material in excess of what is requested; it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- One brochure and/or one press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.
- 8. Please complete this operating budget form for 2021/2022 and 2022/2023. This is <u>not</u> the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2021/22 Budget (current)	2022/23 Budget (projected)
I. Income (cash only)	2021/22 Budget (current)	2022/20 Budget (projected)
Contributed	\$2,393,279	\$2,073,010
Earned	\$554,147	\$576,313
Total Income	\$2,947,426	\$2,649,323
II. Expenses		
Program	\$1,462,474	\$1,320,973
General and Administrative	\$211,400	\$219,856
Marketing and Development	\$1,243,161	\$1,093,982
Total Expenses	\$2,917,035	\$2,634,811
III. Operating Surplus/Deficit	\$30,391	\$14,512
(Income minus Expenses)		
IV. Fund Balance at	0	0
Beginning of Year		
V. Accumulated Surplus (Deficit)	0	0
(Add lines III and IV)		
VI. In-Kind Contributions	0	0
(attach schedule if greater than 10%		
of total income)		

9.	I verify that the information submitted in this application is true and correct to the best of my knowledge.		
	NameMolly Buzick Pontin TitleVice President		
	Molly Bresch Pontin Date02/07/2022		



Board of Directors

Director Name	Company Affiliation
Mr. Brian Bates	CPA, Bates Coughtry Reiss
*Mr. Andrew Brown, President & CEO	President & CEO, Pacific Chorale
*Mr. David Bunker, Innovations Chair	Executive Director, My Life Foundation
Dr. Robert Istad, Artistic Director	Artistic Director, Pacific Chorale Director of Choral Activities, Cal State Fullerton
*Mr. Chris Lindley, Marketing Chair Note: married to Susan Lindley	Principal, LHF Brands
*Ms. Susan Lindley, Education Chair Note: married to Chris Lindley	Retired, Capital Group
*Mrs. Mary A. Lyons, Development Chair, Immediate Past Chair	Retired, Newport Harbor High School
Mr. Rick McNeil	Attorney, Crowell & Moring
*Mrs. Marcia O'Hern, Secretary	Philanthropist
*Mr. Tom Pridonoff, Immediate Past Chair	Retired, President & Owner, Accent Plastics
Mr. Stephane Quinn	Attorney, Orange County Family Law
Mr. Ryan Ratcliff, Artists' Council President	Architect, Carlile Coatsworth Architects
*Mr. Craig Springer, <i>Board Chair</i>	Executive Vice President, Irvine Barclay Theater
*Mr. Michael Vantrease, <i>Treasurer</i>	Retired, Plaza Bank
Ms. Li Hong Wang	Principal, Walnut LLC
Ms. Amanda Whiting	Office Services Senior Coordinator, Capital Group
*Mr. Charlie Zhang, Nominating Chair	President, Zion Enterprises



MAJOR DONORS

DONOR	INDIVIDUAL (I), FOUNDATION (F), GOVERNMENT (G,) CORPORATE (C)
\$100,000+	
Phillip N. and Mary A. Lyons	I
Charles and Ling Zhang	I
Lyons Share Foundation	F
Lenora Meister & Salt-Away Products, Inc.	С
\$25,000+	
Thomas and Bonnie Pridonoff	1
The Capital Group Companies	F
Loftus Family Foundation	F
Colburn Foundation	F
Orange County Second District Relief Fund	G
Capital Group Companies	С
\$10,000+	
Hans and Valerie Imhof	I
Trish O'Donnell	I
Karl and Marilyn Forsstrom	I
Loraine Reed	I
Bill Shipman	I
Orange County Arts and Culture Resilience Fund	F
Ann and Gordon Getty Foundation	F
Pacific Life Foundation	F
South Coast Plaza	F
California Arts Council	G
National Endowment for the Arts	G

Internal Revenue Service

Department of the Treasury

District Director 300 N. Los Angeles Street, MS 7043 Los Angeles, CA 90012

PACIFIC CHORALE
1221 E. DYER RD., STE. 230

1221 E. DYER RD., STE. 230 SANTA ANA, CA 92705-5635 Telephone Number: (213) 894-2336

Person to Contact: L. Barragan

Refer Reply to: EO (0430) 99

Date: May 10, 1999

EIN: 95-2585505

Dear Taxpayer:

This letter is in response to your request for a copy of the determination letter for the above named organization.

Our records indicate that this organization was recognized to be exempt from Federal income tax in June 1969 as described in Internal Revenue Code Section 501(c)(3). It is further classified as an organization that is not a private foundation as defined in Section 509(a) of Code, because it is an organization described in Section 509(a)(2).

The exempt status for the determination letter issued in June 1969 continues to be in effect.

If you need further assistance, please contact our office at the above address or telephone number.

Sincerely,

L. Barragan

Disclosure Assistant Badge No. 95-01180



A CELEBRATION OF THE VOICE



Words can't begin to express how grateful I am to announce Pacific Chorale's 2021-22 Season! After the long "Fermata Season" we've experienced, the singers and I are positively

bursting with excitement to be singing for you again, with all the immediacy of live performance. And what a season we have planned!

The music we will perform this year celebrates the amazing potential, versatility, power, and nuance of the voice. The singers of Pacific Chorale embody those qualities, and we're proud to showcase them in music ranging from the sublime richness of Rachmaninoff to the delightful innovation of Caroline Shaw, with plenty of music both new and familiar coming in between. Not to mention the happiest of all holiday concerts!

Thank you for believing in Pacific Chorale and supporting our greater mission in Southern California. Together, we will once again lift the voice of Orange County this new season.

With love,

Robert Istad Artistic Director

THE SEASON AT A GLANCE

Rachmaninoff Vespers Saturday, October 30, 2021

Renée and Henry Segerstrom Concert Hall, Segerstrom Center for the Arts, Costa Mesa

Carols by Candlelight
Saturday, December 4, 2021
Wednesday, December 8, 2021
Our Lady Queen of Angels Catholic Church,
Newbort Beach

Tis the Season!
Sunday, December 19, 2021
Monday, December 20, 2021
Renée and Henry Segerstrom Concert Hall,
Segerstrom Center for the Arts, Costa Mesa

Songs of the Soul Saturday, March 19, 2022 Our Lady Queen of Angels Catholic Church, Newport Beach

Dona Nobis Pacem Saturday, May 7, 2022 Renée and Henry Segerstrom Concert Hall, Segerstrom Center for the Arts, Costa Mesa

Phillip N. and Mary A. Lyons, Platinum Season Sponsor

Charles and Ling Zhang, Silver Season Sponsor

Pacific Chorale is a proud Resident Company of

Segerstrom Center for the Arts

RACHMANINOFF VESPERS

SATURDAY, OCTOBER 30, 2021 AT 7:00 PM

Renée and Henry Segerstrom Concert Hall, Segerstrom Center for the Arts, Costa Mesa

Hyo-Won Woo

Me-Na-Ri (Space Music)

Tarik O'Regan

The Stillness Chained

(WORLD PREMIERE)

Damien Geter

Cantata for a More Hopeful Tomorrow

(WEST COAST PREMIERE)

Sergei Rachmaninoff

Vespers (All-Night Vigil),

Op. 37

Robert Istad, CONDUCTOR
Pacific Chorale
Aundi Marie Moore, SOPRANO
Warren Hagerty, CELLO

South Korean composer Hyo-Won Woo's Me-Na-Ri for three choirs and percussion provides a dramatic, immersive invitation for Pacific Chorale's return to the concert hall. The Stillness Chained explores new perspectives on life and geography through the eyes of two California transplants: composer Tarik O'Regan and poet Yone Noguchi. Damian Geter's moving new cantata for soprano, cello, and choir intertwines a Bach motet with African American spirituals, carrying a timely message of perseverance and hope. All set the stage for the timeless beauty of Rachmaninoff's Vespers, founded in Russian Orthodox chant and richly harmonized to display the full breadth of nuance and expression possible when voices are raised together in song.

PRE-CONCERT DINNER

Join us in celebrating our return to the concert hall with an exquisite pre-concert dinner! Participants will also receive tickets for the party to follow the performance.

SEASON OPENING PARTY

Invitees are asked to join us for nibbles and champagne in the Box Circle after the performance.

*Donors who have contributed \$500 or more in the past 17 months will receive, as our thanks, an invitation to the Season Opening Party.







CAROLS BY CANDLELIGHT

SATURDAY, DECEMBER 4, 2021 AT 8:00 PM WEDNESDAY, DECEMBER 8, 2021 AT 8:00 PM

Our Lady Queen of Angels Catholic Church, Newport Beach

Robert Istad, CONDUCTOR Members of Pacific Chorale

This year's holidays will be particularly poignant and meaningful for Pacific Chorale singers and audience members alike! Members of the Chorale will gather in the hushed sanctuary of Our Lady Queen of Angels to sing music embodying the wonder, reverence, and awe of the season. A particular favorite of many audience members, this year for the first time we are expanding "Carols by Candlelight" to two evenings.







Robert Istad, CONDUCTOR
Pacific Chorale

Faithful friends who are dear to us Gather near to us once more...

Ralph Blane,"Have Yourself a Merry Little Christmas"

Let Pacific Chorale set the mood for your holiday festivities with our traditional musical extravaganza, featuring your favorite seasonal selections and some fun surprises waiting under the Christmas tree. Word from the North Pole is that even Santa Claus himself is planning to stop by! We've been waiting all year to share this exuberant celebration of the holiday spirit with you and your family.





WE CAN'T WAIT TO WELCOME YOU BACK TO IN-PERSON PERFORMANCES!

The health and safety of our patrons, artists, and community is our top priority. We will be regularly monitoring the guidelines and protocols set forth by local, state, and federal health authorities to ensure that our concerts are in compliance with the best current practices. We remain committed to flexibility and transparency in our ticket policies, including no-cost exchanges and refunds.

Please visit our website for the most up-to-date guidelines. Changes to our concert protocols will be posted there and communicated via email in advance of all performances.



Be prepared to wear a face mask if required



Stay home if you are sick



Wash your hands



Enhanced cleaning protocols in place



Programs, dates, and artists are correct at the time of printing, but are subject to change.

VOICE YOUR SUPPORT

Pacific Chorale relies on support from individuals, businesses, and community partners to achieve our mission—to inspire the community through artistry and innovation in choral performances and education programs.

Concert ticket revenue accounts for only 25% of Pacific Chorale's budget. By bridging the gap between expenses and ticket revenues, every gift plays a critical role in allowing us to continue to present choral excellence to our community.

If you have enjoyed our programs, please consider a donation to Pacific Chorale so that we can continue to share our beloved art form with the community.

Donations can be made online at pacificchorale.org/donate, or call us at (714) 662-2345 to discuss your giving options. Thank you for your generosity.

Pacific Chorale's mission is to inspire our community through artistry and innovation in choral music performances and education programs.



EDUCATION & COMMUNITY PROGRAMS

Education is central to Pacific Chorale's mission. That is why each year, we invite hundreds of vocalists of all ages to participate in programs designed to promote a love of singing. In order to ensure that high quality choral music is accessible for all, many of these programs focus on underserved areas and are provided at low or no cost.

Pacific Chorale Academy, offered to students in grades 1-6 at selected partner sites, has been recognized nationally for its unique combination of music education and community building. As part of a choir, students learn persistence, teamwork, and responsibility along with musical skills, all in a joyful and positive setting. Choral Camp, presented in partnership with Cal State Fullerton, gives high school students an intensive week to hone their vocal and musical skills with professional artist-educators. Intro and Passage to the Arts partners with schools and social service organizations to provide hundreds of free concert tickets annually to students and members of the community. And our perennially popular Choral Festival draws hundreds of choral singers from all over Southern California and beyond for a weekend of rehearsals culminating in a free public performance.

For more information, visit www.pacificchorale.org or contact Molly Pontin at molly@pacificchorale.org or (714) 662-2345 ext. 226



EXPERIENCE THE ENTIRE SEASON OF SONG AND SAVE BY PURCHASING A SUBSCRIPTION!

Available in packages of 3 (Center) and 5 (Connoisseur) concerts, as well as custom 3- or 4-concert Flex Series packages, season subscriptions let you lock in the best seats at the best price for the entire season, ahead of the general public.

Tickets for individual concerts go on sale Tuesday, September 7, 2021.

Buy online at www.PacificChorale.org Or call us at (714) 662-2345

3303 Harbor Blvd., Suite E5 Costa Mesa, CA 92626



NEWPORT BEACH CITY ARTS COMMISSION 2022-2023 CULTURAL ARTS GRANT APPLICATION

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

Pacific Symphony	
Popular Name of Organization	
Pacific Symphony Association	95-3635496
Legal Name (if different)	Federal Tax ID No.
17620 Fitch, Suite 100	
Mailing Address	
Irvine, CA	92614-6081
City	Zip
Luisa Cariaga, Director of Institutional Giving	714-876-2369
Contact Name	Telephone
714-755-5789 LCariaga@PacificSympho	ony.org www.PacificSymphony.org
FAX E-mail	Web Site
Orange County	
Geographical Area Served	
Have you received a City of Newport Beach Cultural Arts	Grant before? Yes If so, when? 2021
Year organization was founded 1978 Number of paid	staff <u>52</u> # of active volunteers <u>2,383</u>
Total amount requested: (from request line of project bu	dget) \$
Estimated number of people in Newport Beach the pro	posed project(s) will serve:

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

The mission of Pacific Symphony is to inspire, engage and serve Orange County through exceptional music performances and education and community programming. The orchestra was founded in 1978 to produce classical music concerts in Orange County. Despite concert cancellations due to the pandemic, Pacific Symphony's organizational goals in 2022 remain the same, to: 1) Establish itself as a beacon of artistic achievement and Orange County's artistic ambassador; 2) Attract, engage and serve a larger and more diverse audience in the county and the surrounding region; 3) Engage its diverse community to inspire curiosity, improve well-being and to connect with citizens through a deeper appreciation and love of classical music; and 4) Develop an optimal mix of philanthropic, earned and capital resources to ensure long-term capacity and achieve strategic goals.

Under normal operations, the orchestra presents more than 100 performances for the public, serving 275,000 residents and visitors. Its education and community engagement programs produce more than 3,000 distinct learning and participation opportunities each year. During the pandemic, programs have continued both online and in-person to provide interactive music enrichment for K-12 students through Class Act (the focus of this request), and to serve vulnerable populations and disadvantaged residents through Santa Ana Strings and the Heartstrings initiative, as well as other specially-designed programs.

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program

Class Act offers an unparalleled opportunity for schoolchildren to learn from members of the Pacific Symphony orchestra. Musicians serve as teaching artists, coaches and mentors, and as such, make students feel extraordinarily special. Even through online and digital learning, Class Act motivates youth to set and attain academic and artistic goals, helping them acquire key life skills in order to gain the many academic benefits of studying the arts proven to advance student scholastic performance. For example, the 2017 study at USC's Brain and Creativity Institute demonstrates that exposure to music and music instruction accelerates the brain development of children in the areas responsible for language development, sound, reading skills and speech perception - elements critical for student STEM proficiency.

Two Newport Beach schools are participating again in 2022: Andersen and Newport Coast Elementary Schools. Both are 13-year program veterans and can attest to the multiple-year effectiveness of student progress in the program. Specifically, a University of Florida study found that: 1) students who study the arts for four years in high school score 98 points higher on SAT tests compared to those who studied six months or less; and 2) music appreciation students scored 61 points higher in verbal and 42 points higher in math on SAT tests. Class Act enhances arts learning for students in the district and has served as an inspiration to expand music programs in Newport Beach schools. Local elementary schools rely on Pacific Symphony to provide quality music education for their students. Class Act is the only arts education program in Orange County which offers the expertise of Symphony-affiliated musicians.

3. Describe the <u>specific</u> project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Is this a new	or existing	\mathbf{X}	_project/program	1

Grant funds are requested for the Class Act Music Education Program in two Newport Beach schools. For 27 years, Class Act has fulfilled the need for quality music education to enrich local schools and advance academic achievement. In 2020, Class Act pivoted to online delivery which continues through June 2022. By training and placing professional Pacific Symphony musicians into schools, students receive the many benefits of music learning from teaching artists. Their year-long residencies are focused on the fundamentals of music through age-appropriate Zoom and digital classroom instruction.

Class Act runs from September to June each year, with school and student participation starting this year in January 2022. The Symphony designs a Common Core curriculum-based theme, workshop materials and lesson plans for all schools, and selects a composer and theme. For 2022, the composer of the year is Igor Stravinsky and the theme is "Music and Dance;" additional composers will also be featured including Florence Price, the first Black female composer included in the program. Materials are delivered to classroom teachers during online training workshops where they learn to integrate music into all areas of learning. Digital and online student activities and workshops run from February to June, with web-based Youth Concerts presented in April. Assessments and evaluation are conducted during and after all activities. Staff gauges program effectiveness throughout the year to monitor that student outcomes and goals are met.

Class Act engages the entire student body at both Andersen and Newport Coast Elementary Schools, as well as teachers, principals, parent coordinators, administrators and volunteers. There are seven Pacific Symphony musicians who serve sixteen schools in the 2022 Class Act program, with schools assigned a new professional musician each year. The program is led by Vice President of Education and Community Engagement Susan Kotses, who has fourteen years of experience with the Symphony and in the education community. Class Act utilizes a staff of seven, led for six years by Director of Education Jonathan Terry, with all staff members managing, coordinating and overseeing program components and activities. Since its beginning, Class Act has served more than 325,000 students, teachers and principals in Orange County over a 27-year history.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

In 2022, Class Act will serve 695 children in two Newport Beach elementary schools: Andersen with 206 students and Newport Coast with 489 students; together with 33 teachers and 2 principals (730 total). Each school serves Kindergarten to 6th grade students, ages 5-11. Both schools have partnered with Class Act for thirteen years and have gratefully benefited from 2021 funding from the Newport Beach City Arts Commission.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the	Funding from
EXPENSES-Personnel	City of Newport Beach	Other Sources
Artistic	1,700	25,000
Administrative	600	9,215
Technical Production	1,000	2,000
EXPENSES-Operating		
Facility Exp./Space Rental		
Marketing		
Production/Exhibition		
Expense		
Touring/Presentation Expense		
Educational Materials	1,700	4,399
Transportation		
Equipment		
Other (if greater than 10%,		
annotate below)		
GRAND TOTAL	\$5,000	\$40,614

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be <u>very specific</u> in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

The overall desired outcome is for K-6 children in each elementary school to improve their academic achievement through the Class Act music education program. The overarching outcome for educators is to improve their music aptitude in order to teach the arts more effectively, and augment student learning in music. The quantifiable outcomes for 695 Newport Beach students and 33 teachers in 2022 are:

- a. A total of 75% or 521 students out of the estimated 695 will demonstrate increased knowledge about the Class Act composer of the year (and additional composers) and their music. Outcomes are measured through pre- and post-program testing, questionnaires and teacher surveys.
- b. A total of 452 students out of 695 will express their desire to further engage in music and the arts, representing 65% of all Class Act students. Results are quantified through pre- and post-program surveys, along with parent and teacher comments and feedback.
- c. A total of 80% or 27 of the 33 Class Act teachers will increase their capacity to teach the arts more effectively and better support the Common Core in their classroom. The results are measured from teacher and principal surveys, individual interviews, one-on-one follow-up and Zoom meetings with teachers.

7. Attachments Requested

<u>Please do not send material in excess of what is requested;</u> it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- One brochure and/or one press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.
- 8. Please complete this operating budget form for 2021/2022 and 2022/2023. This is <u>not</u> the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET 2021/2022 Budget (current)

2022/2023 Budget (projected)

I.Income (cash only)		
Contributed	13,153,259	13,453,656
Earned	9,304,712	9,014,298
Total Income	22,457,971	22,467,954

II.Expenses			
Program	14,479,960	14,480,875	
General and Administrative	2,528,685	2,528,685	
Marketing and Development	5,364,709	5,365,650	
Total Expenses	22,373,354	22,375,210	

III.Operating Surplus/Deficit (Income minus Expenses)	84,617	92,744	
IV.Fund Balance at Beginning of Year	(2,083,624)	(1,999,007)	
V.Accumulated Surplus (Deficit)	(1.999,007)	(1,906,263)	
(Add lines III and IV)			

VI.In-Kind Contributions	0	0
(attach schedule if greater than		
10% of total income)		

Notes: Pacific Symphony experienced its first deficit in FY21 due to the pandemic after 29 years of balanced budgets. This deficit is noted under IV. Fund Balance. With concert cancellations continuing in 2020/2021, ticket sales and earned income are fluctuating, contributed income must fill the gap to balance the operating budget. Projections for 2022/2023 are estimated to remain the same as the uncertainty of live performances and in-person community and education programs continues.

9. I verify t		s application is true and correct to the best of my	
Name_Luis	sa Cariaga	Title <u>Director of Institutional Giving</u>	
Signature	Luisa Cariaga	Date February 8, 2022	



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Jane Fujishige Yada Owner, Fujishige Farms, Inc.

*Charles Zhang Principal Founder, Zion Enterprises LLC

Officers in Bold

*Executive Committee

Rev. 11/23/2021

Pacific Symphony			
Contributed Income for FYE 6-30-2021			
Contributed income for FTE 0-30-2021			
Instiutions: Foundation, Corporation and Government		2020-21	
Hal and Jeanette Segerstrom Family Foundation	\$	650,000	
Zion Charity Foundation	\$	340,000	
Ahmanson Charitable Community Trust	\$	200,000	
		-	
Kohl Family Foundation	\$	200,000	
William and Nancy Thompson Foundation	\$	200,000	
The Nicholas Endowment	\$	154,000	
Orange County Community Foundation	\$	150,000	
Farmers and Merchants Bank	\$	120,000	
Simon Education Foundation	\$	100,000	
Fidelilty Charitable Gift Fund	\$	83,600	
Joe MacPherson Foundation	\$	75,000	
Merage Family Foundation	\$	50,000	
Orco Block Company	\$	50,000	
California Closets	\$	40,000	
The Colburn Foundation	\$	40,000	
US Bank	\$	40,000	
SchoolsFirst Federal Credit Union	\$	40,000	
Jewish Community Foundation of Orange County	\$	40,000	
California Southern University	\$	30,000	
Capital Group	\$	30,000	
Schwab Charitable Fund	\$	26,000	
Troob Family Foundation	\$	25,000	
Bank of America Foundation	\$	25,000	
Green Foundation	\$	25,000	
Prezents, Inc.	\$	25,000	
Isidore and Penny Myers Foundation	\$	21,000	
East West Bank	\$	20,000	
Ernest and Irma Rose Foundation	\$	20,000	
Asian Pacific Community Fund	\$	20,000	
Margolis Family Foundation	\$	20,000	
League of American Orchestras	\$	18,760	
Pacific Life Foundation	\$	15,000	
Blossom Siegel Family Foundation	\$	15,000	
Greenburg Gross LLP	\$	15,000	
	\$	-	
Loftus Family Foundation	\$	15,000	
St. Louis Community Foundation		15,000	
BNY Mellon	\$	10,000	
Cisco Corporate Social Responsibility	\$	10,000	
Crean Foundation	\$	10,000	
Nellie Leaman Taft Foundation	\$	10,000	
David And Molly Pyott Foundation	\$	10,000	
O.L. Halsell Foundation	\$	5,000	
Uncork for Hope Foundation	\$	5,000	
Alaska Airlines	\$	5,000	
Labowe Family Foundation	\$	5,000	
Ueberroth Family Foundation	\$	5,000	
Roosters Foundation	\$	2,700	
Miracle Fund Foundation/OCCF	\$	2,500	
Robinson Foundation	\$	2,500	
D'Addario Foundation	\$	2,000	
National Endowment for the Arts	\$	50,000	
Small Business Administration Grant	\$	10,000	
California COVID Relief Grant	\$	25,000	
California Arts Council	\$	38,000	
County of Orange COVID Relief Grant	\$	16,200	
City of Santa Ana	\$	10,000	
City of Newport Beach	\$	5,000	
Total Institutional Funding*	\$	3,192,260	
*Excludes PPP and SBA federal relief grants	7	3,232,200	
Total Individual Funding+	\$	3,419,600	
	ب	3,413,000	
+Excludes special events and special campaign income			

Internal Revenue Service District Director

Department of the Treasury

7/2;

Date: JAN 1 3 1982

Employer Identification Number:
95-3635496
Accounting Period Ending:
May 31
Form 990 Required: Yes No

Pacific Symphony Association c/o CSUF 800 No. State College Blvd. Fullerton, CA 92634 Person to Contact:

B. Brewer

Contact Telephone Number:

(213) 688-4553

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 509(a)(2).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. Also, you should inform us of all changes in your name or address.

Generally, you are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. If you have paid FICA taxes without filing the waiver, you should contact us. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

The box checked in the heading of this letter shows whether you must file Form 990, Return of Organization Exempt from Income tax. If Yes is checked, you are required to file Form 990 only if your gross receipts each year are normally more than \$10,000. If a return is required, it must be filed by the 15th day of of the fifth month after the end of your annual accounting period. The law imposes a penalty of \$10 a day, up to a maximum of \$5,000, when a return is filed late, unless there is reasonable cause for the delay.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees.

If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

District Director



PACIFIC SYMPHONY CLASS ACT PROGRAM

TESTIMONIALS

"Class Act has been a wonderful tradition that I look forward to every year. From getting to know the musicians, learning about the composers and seeing the joy on the children's faces when they learn something new, the program is very near and dear to my heart. It is a true treasure!"

Erin C., PFO Co-President, Harbor View Elementary, Corona Del Mar

"My children program the new composer every year on our home Pandora channel - for a student to be impacted that much to add a channel to listen to classical music at home is amazing! Well done Class Act!"

Natalie P., Parent Volunteer, Montevideo Elementary, Mission Viejo

"Our students would probably not be exposed to great composers and symphonies if it weren't for our partnership with Class Act. Getting to know one musician and his/her instrument is a great experience for our students. Class Act truly ties in with our music program.

Dr. Maggie B., Principal, Patrick Henry Elementary, Anaheim "I have learned so much about the variety of composers through the last 7 years of being in the program. The historical information gained has been beneficial in my recent travels throughout Europe which allowed me to see firsthand some of the historic sites mentioned in the Class Act program."

Dr. Shannon B., Principal, Roy O. Andersen Elementary, Newport Beach "Through Class Act, I've learned so much about the composers. Of course we've all heard about the famous names, but we learned about the history, lives, and music in an entertaining, interactive way which catches the students' attention."

Lisa K., Parent Coordinator, A. E. Arnold Elementary, Cypress

"Class Act stimulated my interest and love for music, as now I want to be a music major in college. I also found out about the Pacific Symphony Youth Ensembles through this and have been in PSYWE for 4 years."

Kyle G., Former Class Act student

"Class Act has set the stage for a strong music program at Stoddard. Students learn about the composers and at the same time, learn about and from the musicians. This has positive reverberations across the school and the curriculum."

Wayne O., Parent Coordinator, Alexander Stoddard Elementary Anaheim "Through Class Act there is a connection our students can make with music about our past, present and future world."

Belen G., Principal, Adelaide Price Elementary, Anaheim

"Class Act has brought musical knowledge and the love for it to our school. The students love learning about the music and that they are capable to learn to play an instrument."

Michelle K., Teacher, Loara Elementary, Anaheim

CLASS ACT

TESTIMONIALS

"My favorite part of the Class Act Year are the Youth Concerts at Segerstrom. The students got to hear professional musicians and got to see what it looks like to pursue music at a high level."

"I have loved being involved with the symphony. I feel a personal connection when I go to see a performance and recognize our Class Act musicians." "My granddaughter has Down Syndrome and when we listen to KUSC she recognizes all the Tchaikovsky pieces because that was the composer they studied this year. She also knew that the piece was part of the Nutcracker and would sing along with the music."

Ben H., Instrumental Music Teacher, Red Hill Lutheran School, Tustin Sue S., Teacher, Victoria Elementary, Costa Mesa Mia B., Grandmother and volunteer, Montevideo Elementary, Mission Viejo

CLASS ACT



Through Class Act I have learned more about each composer. Not only do I read and hear about the lives of the composer, I am teaching about the composer and creating performances for the Bravo assembly that help me integrate more information."

Christina F., Music Teacher, Sunkist and Loara Elementary, Anaheim"



"Class Act has impacted our school by introducing students to classical music that they have never heard before and be able to learn the music on multiple instruments."

EJ V., Music Teacher, Orange Grove Elementary, Anaheim



"As a parent in Class Act, I learned about all the programs available to students with an interest in pursuing music at a higher level. I also learned that most professional musicians (at the symphony and elsewhere) are very encouraging and willing to help students make their way into broader musical experiences."

Melanie G., Former Parent Coordinator

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NEWPORT BEACH CITY ARTS COMMISSION 2022-2023 CULTURAL ARTS GRANT APPLICATION

SandcastleKit Company

Popular Name of Or	ganization	- 35	
		(DBA under Doggie Walk Bags	, Inc.) #51-0445738
Legal Name (if diffe	PO Box 228		Federal Tax ID No.
Mailing Address	Balboa Island	8	92662-0228
City	Chris S Crosson	Office # 949 200-1148 Cel	Zip I#949-735-6203
Contact Name	949-200-1149	ChrisCrosson@gmail.com	Telephone SandcastleKit.com
FAX		E-mail	Web Site
2.0		e world (mostly Balboa Island, E	Big Corona and Newport Beach)
Geographical Area S			
		ch Cultural Arts Grant before?	_
		nber of paid staff 4 # of active v	volunteers 10
Total amount reque	ested: (from request li	ne of project budget) \$ 5,000	

Estimated number of people in Newport Beach that the proposed project(s) will serve: 1,000s

There are 3 different levels where people will be "served" in this project.

- 1. The people taking the class and building a sandcastle / sand sculpture (280)
- 2. The people observing the class and watching the creation of the sand projects (100s)
- 3. The online viewers looking at the collection of pictures from all the different results created by the group of 280 sandcastle builders. (1,000s)

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

Sandcastle Kit Company purpose is to promote the building of sandcastles and sand sculptures by providing the correct tools and instructions to make a student successful. This is accomplished through demonstrations, team building sessions, classes and group building events.

Our mission is to promote the building of sandcastles/sand sculptures and have fun doing it.

The goals of the Sandcastle Kit Company are to reveal the tricks of the sandcastle building and have anybody of any age become a sandcastle builder. As more people are exposed to the art of building with sand, the better appreciation of gravity and work that goes into stacking sand.

Another goal is to have more contestants enter the Newport Beach Sandcastle contest. Sandcastle Kit Company teaches confidence in our classes. That confidence motivates individuals to become contestants instead of spectators.

Imagine a Newport Beach Sandcastle Contest winner thanking the Newport Beach Cultural Arts committee for the class where they were introduced to the art of building with sand.

2. Identify and describe why there is a need **in the Newport Beach Community** for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Newport Beach is best known for its beaches. One of the most creative and inspirational activities someone can do at the beach is to build a sandcastle. With over eight miles of beaches and an ocean full of water, there is an abundant supply of material. What is lacking is the education on how to build these gravity defying structures.

For the last 11 years of have been building sand sculptures on a regular basis. I teach private classes. I teach large group classes (Boy & Girl Scouts Troops, Pacific Princesses, birthday parties, bunko parties, corporate team building and group sandcastle events). Based on my experience of teaching thousands of people, I can you there is a need for this type of program. There is a need for kids as well for adults.

3. Describe the <u>specific</u> project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. *Remember: the City funds only projects and programs-not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.*

Ic	this a new	Y	or existing	project/program?
12	uns a new	<u> </u>	_ or existing	project/program:

I would like the Newport Beach Cultural Arts Grant to fund 18 classes on Sandcastle Building. Each class would be 2 hours long, (this is plenty of time for a first time builder). There will be 6 full days (yet to be determined) over the 3 Summer months that the classes would be offered. Each day would have 3 different sessions: 9:00 AM to 11:00 PM, 12:00 PM to 2:00 PM, and 3:00 PM to 5:00 PM.

Chris Crosson, Sr. would be teaching every class along with selected Sandcastle Kit teaches. Each instructor has had years of sandcastle building experience and have competed at the open/professional level. Chris brings years of consistent sand building knowledge to his classes and has also worked as a high school coach for 17 years. would have experienced sandcastle builders. Everyone

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

One of the best benefits for offering these classes is they serve EVERYONE! We can dedicate classes to the schools and have the art departments schedule classes. We can offer classes to the Oasis Senior. The classes would be limited to 15 students in a 2-hour session. I would like to offer the Newport Beach Arts Commission a class and get your feet in the sand.

The locations would be at Big Corona, The Newport Pier and Balboa Island. All locations have bathrooms, food, and parking.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel		
Artistic	4950	0
Administrative	0	0
Technical Production	0	0
EXPENSES-Operating		1.774
Facility Expense/Space Rental	0	0
Marketing	0	0
Production/Exhibition	0	0
Expense		
Touring/Presentation Expense	0	0
Educational Materials	0	0
Transportation	0	0
Equipment		0
Other (if greater than 10%,		
annotate below)		
GRAND TOTAL	4950	
	4	

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be <u>very specific</u> in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

Every student builds his or her own sandcastle to "graduate" from the class. I hope to compile a photo gallery to see diversity in their creations. I would expect a few of the graduates would enter the Newport Beach Sandcastle contest. I also think you will be seeing more creative sand sculptures on our local beaches.

7. Attachments Requested

<u>Please do not send material in excess of what is requested;</u> it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- **One** brochure and/or **one** press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.

There are no board members. I have 4 talented sculptures that work with and for me.

- Chris Crosson Jr.
- Christine McManus
- Stephanie Crosson
- Austin Tu

My recent list of individuals, corporations and foundations that provide organizational support:

- LA Bikes & Hicks
- Sherman Library & Gardens
- California Credit Union
- BIYC
- 100s of individuals

•

8. Please complete this operating budget form for 2021/2022 and 2022/2023. This is <u>not</u> the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

	2021/22 Budget (current)	2022/23 Budget (projected)
I. Income (cash only)		
Contributed		
Earned	15000	18000
Total Income	15000	18000
II. Expenses		
Program		
General and Administrative		
Marketing and Development	1000	1000
Total Expenses	1000	1000
III. Operating Surplus/Deficit	14000	17000
(Income minus Expenses)		
IV. Fund Balance at		
Beginning of Year		
V. Accumulated Surplus	14000	17000
(Deficit)		
(Add lines III and IV)		
VI. In-Kind Contributions		
(attach schedule if greater than		
10% of total income)		

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name: Christopher Crosson Title: Owner of Sandcastle Kit

Signature Date 2/11/2022

BREAKING

THE EPOCH TIMES



Chris Crosson next to one of his sandcastle creations. (Courtesy of Chris Crosson)

SOUTHERN CALIFORNIA

Successful Entrepreneur Builds Beloved Sandcastle Creations Every Saturday

By Lynn Hackman

December 20, 2021 Updated: December 20, 2021





NEWPORT BEACH, Calif.—If you take a stroll down Newport Beach's Balboa Island boardwalk on any given Saturday morning, as you come to Sapphire Street, you're likely to come upon Chris Crosson, a businessman turned sandcastle guru, knee-deep in sand and water building his latest creation.

As a child, Crosson grew up on Sapphire Street, playing along the sandy shores of the man-made atoll, itself made from dredged sand pulled from Newport Harbor in 1905.

Like many other successful entrepreneurs, Crosson's story started out with a big idea that ended up becoming something that he didn't intend. However, his version of that story could be considered slightly unusual—it began with dog waste.

In 1988, after witnessing one too many people step in the dog waste that littered the sidewalks and sand of his beloved neighborhood, he set out to tackle the poop problem by creating a small portable cardboard dispenser with little bags inside that dog owners could easily carry with them to use when nature calls for their furry friends.

The boxes didn't take off with consumers, but the bags did. He pivoted the business's focus, and his invention of necessity—a solution to aid pet owners in cleaning up after their dogs and keep communities cleaner—became Doggie Walk Bags. Crosson would go on to land contracts with Petco and other large-scale clients around the world, establishing a multi-million dollar business in the multi-billion dollar pet products industry.

A Marketing Tool

Doggie Walk Bag samples to the crowd. They had so much fun during the event that it soon became an annual company tradition.

"Our sculpture themes always revolved around dogs, and we'd have a dispenser and bags to hand out," Crosson said. "Year after year, we enjoyed the bonding experience of creating a giant sandcastle or sculpture. Over time, both the company and our sand creations grew larger."

Eventually, building sandcastles to promote Doggie Walk Bags turned into another new business venture when Crosson developed sandcastle kits—used at events such as Boy and Girl Scout troop outings, birthday parties, and even executive corporate teambuilding meetings.

In 2010, Crosson decided to devote his Saturday mornings to perfecting his designs, learning to understand the sand and structural techniques that work best. For larger creations, he employs plastic molds that he fills with sand and water to create a sturdy base from which to build.



One of Chris Crosson's sandcastle creations. (Courtesy of Chris Crosson)

"I'm not at all artistic, despite what people think," Crosson told The Epoch Times. "I don't really plan out what I'm going to build. It sounds cliché, but really, the sand kind of tells you which way to go, what you can and can't do."

His practice has paid off, and while the sandcastle kits have been a success, Crosson began receiving more and more requests from companies and individuals to build sandcastles for everything from advertising shoots to celebrations of life.

"One family has me come every year to help them build a sand sculpture in remembrance of Bill, the family patriarch," Crosson said. "One year, we built a huge whale on the beach and carved 'For Bill—A Life Whale Lived.'"



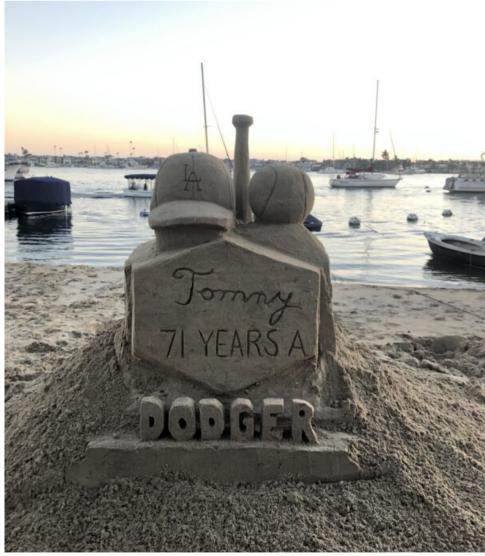
One of Chris Crosson's sandcastle creations. (Courtesy of Chris Crosson)

In 2016, Crosson's daughter had a son, and she asked him why the company wasn't selling their bags to parents as a way to deal with dirty diapers. In fact, he told her that when she was a baby, they would test Doggie Walk Bags with her dirty diapers. They decided to launch Oh Baby Bags, the next generation of Crosson family products designed to make parents' lives easier.

Memorable Sandcastles

When asked if he's had a favorite sand creation over the years, Crosson said one design in particular stands out because of his mother-in-law's reaction.

"One Easter, I built a sculpture of three rear-ends and carved 'Happy Keaster' on it," he said. "Her reaction was, 'How could you? On the Lord's holiest of days!'"



One of Chris Crosson's sandcastle creations. (Lynn Hackman/The Epoch Times)

Of all the sandcastles and sculptures he's built, Crosson said his tribute to Tommy Lasorda, who passed away in January 2021, has been his most popular creation with fans on social media.

BREAKING

Saturday during the COVID-19 shutdowns, the one after Governor Newsom closed all California beaches.



Four of Chris Crosson's COVID-19 sandcastle creations. (Courtesy of Chris Crosson)

Crosson said these days, sandcastle building allows him to tap into a hobby that's both relaxing and provides him with a great workout.

"I always tell people they are welcome to come down any Saturday morning and help shovel sand for a little while," he said. "You'll realize how much sand actually has to be moved and it's a great hip, arms, legs workout.

"It's nice to chat with out-of-town visitors and local residents as I'm building. I get to explain what I'm doing and talk to kids who want to learn how to build sandcastles. It's a simple pastime that is simply very rewarding."

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After two months, your payment method will be automatically charged \$9.99 every month, starting on March 25, 2022. You can cancel anytime.

Regular charge (\$51.96) + gift value (\$30) is \$81.96 \$1.00

NEWPORT BEACH CITY ARTS COMMISSION 2022-2023 CULTURAL ARTS GRANT APPLICATION

(Applications must be typed or word-processed- you may reformat on the computer as long as it appears the same: i.e. use Times New Roman 12 point and the same pagination.)

South Coast Repertory (SCR)		
Popular Name of Organization		
South Coast Repertory, Inc.		95-6122708
Legal Name		Federal Tax ID No.
655 Town Center Drive, PO B	ox 2197	
Mailing Address		
Costa Mesa		92628-2197
City		Zip
Domenick Ietto		714-708-5574
Contact Name		Telephone
714-708-5529	domenick@scr.org	scr.org
FAX	e-mail	Web Site
Orange County, CA		
Geographical Area Served		
	ewport Beach Cultural Arts Grant be most recently in 2016, 2019, 2021	efore? <u>Yes</u> If so, when? Numerous
Year organization was founded	d <u>1964</u> Number of paid staff <u>10</u>	04 # of active volunteers 400
Total amount requested: (from	request line of project budget) \$5,00	00
Estimated number of people in (see response to question 4)	Newport Beach that the proposed propose	roject(s) will serve: Estimate of 2,000

CULTURAL ARTS GRANT APPLICATION

1. Briefly describe below your organization's purpose, mission, and goals.

Purpose: South Coast Repertory serves its home community of Orange County and advances the American theatre art form by presenting plays that meet the highest standards of artistic and literary excellence. SCR offers live performances of full professional productions on two stages at The David Emmes/Martin Benson Theatre Center. Programming reflects classic and modern repertoires as well as new work by America's finest playwrights. SCR also serves the community by providing a wide array of education and outreach programs, including fully staged Theatre for Young Audiences productions, which bring the vitality and magic of professional theatre to students of all ages, especially those from underserved areas, along with a full range of theatre training classes ranging from young beginners to aspiring professionals taught by renowned theatre professionals. In 2021, the new Outside SCR series of fully staged outdoor productions was introduced, partially in response to restrictions on indoor performances due the COVID-19 pandemic.

Mission & Goals: SCR was founded in the belief that theatre is an art form with a unique power to illuminate the human experience. We commit ourselves to exploring urgent human and social issues of our time, and to merging literature, design, and performance in ways that test the bounds of theatre's artistic possibilities. We undertake to advance the art of theatre in the service of our community and aim to extend that service through educational, intercultural, and community engagement programs that harmonize with our artistic mission.

2. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the *best* organization for the proposed project/program.

Regional theatres such as South Coast Repertory have significant economic and social-progress impact in the communities they serve. In typical recent seasons not impacted by COVID-19, SCR reaches approximately 150,000 audience members from throughout Orange County through performances and arts-education programs and has an economic impact of approximately \$50 million, as estimated by using multipliers that include direct and indirect spending (restaurants, hotels, transportation, etc.) in addition to the cost of theatre tickets.

Another positive outcome of an arts organization like SCR in the community is strongly expressed in the quote below from a 2019 study from the John S. and James L. Knight Foundation entitled Community Ties: Understanding What Attaches People to the Place Where They Live: "Of all of the amenities explored in the survey, only one - access to arts and cultural activities -stood out for its potential to enhance both feelings of attachment and concrete actions, having the potential to boost feelings of satisfaction and lifestyle fit, and also correlating with greater investment of time and resources in the community."

In order that those from all economic backgrounds may participate, SCR offers free or deeply discounted tickets to numerous performances through programs such as Theatre Access and MyStage. SCR also provides arts experiences and theatre-related training programs to young people in Orange County. We

offer award-winning programs such as Theatre for Young Audiences and Neighborhood Conservatory that directly serve students from economically disadvantaged backgrounds through innovative partnerships with Title 1 schools. These students are given free tickets and their schools receive transportation subsidies (primarily for buses) in order to remove any obstacles for those who wish to participate.

Due largely to restrictions on live performances during the COVID-19 pandemic, recent SCR seasons have also seen increased offerings of digital online programming, including professionally filmed plays available for streaming.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. Remember: the City funds only projects and programsnot operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.

Is this a new	or existing	_X	project/program?
---------------	-------------	----	------------------

South Coast Repertory requests a Cultural Arts Grant to assist in the costs of professionally filming our 2022 Theatre for Young Audiences (TYA) production of *Last Stop on Market Street* for online viewing. The play will be presented initially in a limited run of live performances on the Julianne Argyros Stage in mid-January 2022, including free matinee shows for Title 1 elementary schools and ticketed performances for the general public. The production will be filmed during this period and later presented online for three-weeks in late April and early May as free programming to schools throughout Orange County and available for paid viewing by all members of the public.

This filmed online TYA presentation will build on the success of last season's streaming of TYA's *Red Riding Hood*, presented as SCR's response to pandemic-imposed restrictions on live performances with audiences. That presentation was viewed by approximately 12,000 individuals (primarily elementary school age children), which is roughly the equivalent attendance at three "traditional" live TYA productions. Our Cultural Arts Grant last year helped support this successful "virtual TYA presentation" and we are requesting your continued partnership for the filmed online presentation of this year's TYA production.

Adapted for the stage by celebrated playwright Cheryl L. West, *Last Stop on Market Street* is based on the best-selling Newbery Award-winning (2016) book written by Matt de la Peña and illustrated by Christian Robinson. The play features music and lyrics by the father-son duo of Lamont and Paris Ray Dozier. Lamont is renowned as a producer, songwriter, and artist for Motown Records, creating hits such as *Stop! In the Name of Love; Reach Out, I'll Be There; Baby Love* and many more. Paris's richly diversified portfolio includes producing works across Hip-Hop, RnB, Pop, and Musical Theatre.

Last Stop on Market Street is a story about appreciating differences, finding happiness in everyday activities, and recognizing life's inequities. Seven-year-old CJ stays several days with his Nana in the city, where everything is different than home. The food, the people, the noise—it's too much. He just wants to stay inside and watch videos, but Nana's having none of that. So together they board the bus for an adventure, and Nana shows CJ the value in differences and the joy in helping those who need it.

Although the location for *Last Stop on Market Street* is not specified in the book, SCR's production is set locally in Santa Ana and references are made to several familiar landmarks. Furthering the local connection, the show's director is Oanh Nguyen, who is the founding Artistic Director of Anaheim's Chance Theatre and formerly a Producing Associate at SCR. Joining Nguyen on the creative team are musical director Shammy Dee and choreographer Kelly Todd.

The actors and roles featured in the production are Kelley Dorney (*Madame Butterly/Grandma Posey*); Karole Foreman (*Nana Teacake*); Klarissa Mesee (*Teen Girl #1/Mrs. Chow*); Christopher Mosley (*CJ*); Monika Peña* (*Teen Girl #2/Jojo*); Tony Sancho (*Tatted Man/Vernon*) and Dony Wright (*Mr. Dennis*). Detailed bios of the actors are available on SCR's website at www.scr.org.

Based on our positive experiences and outcomes with the filmed version of last year's TYA production of *Red Riding Hood*, we have once again secured JKrump Studios, Inc. to produce, film, edit and deliver a digital version of *Last Stop on Market Street* to be shot on location at SCR.

The project will include a live camera and production crew of four people - one rehearsal day, two shoot days, three Black Magic Cinema Camera packages (stage right, stage left, straight-on and close-up), SteadyCam Gimble Live Switch and on-set audio capture and recording on production filming days. Post Production editing will take place over five days and includes two rounds of creative revisions.

Filming will be overseen by local cinematographer Justin Krump, who, since graduating film school in 1994, has been immersed in all areas of video and film production with a focus on feature documentary and broadcast television and short form web content. For almost two decades, Justin has worked on a variety of documentary and commercial projects in countless countries spanning the globe, ranging in subject matter from adventure travel and sports documentary to humanitarian and environmental issues. His work has earned him the honor of an EMMY Award for best documentary and film festival awards that included: Best Environmental Film, Best Original Score, Audience Appreciation, Spirit Award and multiple Regional EMMY nominations for editing and camera work in long form television, documentary's and PSA's.

Speaking of his work on the TYA project, Justin says that: "My roots with SCR go deep and have brought me back during this extraordinary time. Allowing my film crew to capture this live performance of Red Riding Hood (and now Last Stop on Market Street) and share with our audiences in such an indelible way is rewarding to the core, I can tell you that!"

Last Stop on Market Street is a family-friendly highlight of our current season that began in October 2021 with the world premiere of A Shot Rang Out by Tony Award winner Richard Greenberg, a one-man play written in response to the pandemic—and penned specially for SCR's Artistic Director David Ivers to perform on the Segerstrom Stage. Also included in the season is the romantic comedy What I Learned in Paris by Pearl Cleage, the U.S. premiere of Clean, a gripping bi-lingual drama by Christine Quintana, which received a digital reading in the 2021 Pacific Playwrights Festival and will have a full production in the 2022 festival, and the American classic Our Town, written by Thornton Wilder and featuring founding artist Hal Landon, Jr. as the Stage Manager. The season closes with Tiger Style! by Mike Lew, a sharp comedy about the downside of "tiger parenting."

Additionally, the season also includes a number of special offerings. For the holidays, SCR continued its yuletide tradition of Charles Dickens' *A Christmas Carol* with a new Ebenezer Scrooge—founding artist Richard Doyle. SCR's 24th annual *Pacific Playwrights Festival* (PPF) showcases several new plays over a weekend in April in a combination of readings and full productions. And finally, *Outside*

SCR at Mission San Juan Capistrano will return in 2022 for a second summer of theatre under the stars, with details to be announced in March.

4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

The filmed version of SCR's production of *Last Stop on Market Street* will be available for viewing online for a three-week period in later April – early May 2022. It will be offered free of charge to elementary schools throughout Orange County (including the Newport Mesa School District) and for a fee to all members of the general public. We anticipate that approximately 10,000 individuals, primarily elementary school-age children, will view the filmed production - though it is difficult to approximate at this time what percentage of these will be residents of Newport Beach.

5. Complete the project budget form. Address *only the budget for the specific project*, not your annual operating budget. For multi-project proposals, please duplicate and fill out a budget for each project. Please annotate the budget at the bottom if there are details (such as a breakdown of personnel or a marketing budget) critical to the proposal.

PROJECT BUDGET	Funding from the City of Newport Beach	Funding from Other Sources
EXPENSES-Personnel		
Artistic		
Administrative		
Technical Production	\$5,000	\$10,800
EXPENSES-Operating		
Facility Expense/Space Rental		
Marketing		
Production/Exhibition		
Expense		
Touring/Presentation Expense		
Educational Materials		
Transportation		
Equipment		
Other (if greater than 10%,		
annotate below)		
GRAND TOTAL	\$15,800	

6. Describe the expected **quantifiable** outcomes of your project/program and how you will evaluate the results. Be <u>very specific</u> in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)

SCR will present the professionally-staged theatrical production of *Last Stop on Market Street*, designed to appeal to young people and family audiences as part of its Theatre for Young Audiences (TYA) series. The play will be performed live in a limited number of performances and professionally filmed for virtual online viewing. The following outcomes are expected:

- provide a meaningful introduction to the theatrical arts for school children through engaging theatre experiences, presented live and in online virtual formats
- incorporate theatre into the educational experience of elementary school children with an entertaining, thematically-appropriate play with subject matter supported by on-line study guides
- expand the range of educational tools available to teachers through an intellectually stimulating musical play which can act as a reinforcing supplement to classroom instruction.

SCR collects the following qualitative and quantitative feedback to help evaluate each TYA production:

- number of students attending or viewing TYA presentations
- feedback from students and teachers recounting their experiences
- surveys to teachers from participating schools
- total number of subscriptions and single tickets utilized for each public performance

7. Attachments Requested

I. Income (cash only)

<u>Please do not send material in excess of what is requested;</u> it will not be seen by the City Arts Commission.

- A list of Board Members and their affiliations
- A recent list of individuals, corporations and foundations that provide organizational support- not to exceed one page.
- If you are a 501(c) (3) organization attach a copy of your IRS determination letter (or your fiscal agent's) indicating tax exempt status.
- One brochure and/or one press clipping. Do not send photos, videos, CDs or any other extraneous material. It will not be presented to the City Arts Commission.
- 8. Please complete this operating budget form for 2021/2022 and 2022/2023. This is <u>not</u> the project/program budget for which you are applying, but your overall organizational budget. You may annotate at the bottom if there are details critical to the proposal.

OPERATING BUDGET

FY20/21 Budget

Contributed	4,448,000	4,316,000
Earned	1,985,000	5,842,000
Total Income	6,433,000	10,158,000
II. Expenses		
Program	4,703,000	8,203,000
General and Administrative	1,003,000	1,049,000
Marketing and Development	722,000	906,000
Total Expenses	6,428,000	10,158,000
III. Operating Surplus/Deficit	5,000	0

FY 21/22 Budget (projected)

(Income minus Expenses)		
IV. Fund Balance at		
Beginning of Year		
V. Accumulated Surplus	5,000	
(Deficit)		
(Add lines III and IV)		

VI. In-Kind Contributions	
(attach schedule if greater than	
10% of total income)	

NOTE: South Coast Repertory operates on a fiscal year that runs from September 1 through August 31.

9. I verify that the information submitted in this application is true and correct to the best of my knowledge.

Name: Domenick Ietto Title: Grants Manager

Signature Domenick Setto Date: February 8, 2022

Name	Professional Affiliation	Years on Board
J. Steven Duncan, President	Community Leader, Newport Beach	8
Samuel Tang, VP Advancement	Co-Founder and Managing Partner, TriGuard Management LLC, Irvine	7
Sarah J. Anderson, VP Development	Retired, Managing Partner, Ernst & Young, Newport Coast	6
Adrian Griggs, VP Finance	Executive Vice President, COO, Pacific Life Insurance Company, Newport Beach	3
Michael Ray, VP Community Relations	Executive Vice President, Chief Legal Officer and Secretary, Western Digital Corporation, Irvine	3
Leona Aronoff-Sadacca	CEO, Aronoff Capital, Costa Mesa	5
Martin Benson	Founding Artistic Director	49
Sophia Hall Cripe	Community Leader, Newport Beach	3
Rita Dailey	Community Leader, Newport Beach	5
David M. Emmes	Founding Artistic Director	49
Carla Furuno	Regional President, BNY Mellon Wealth Management, Newport Beach	3
Patrick Gantos	Director, Advisory Services, KPMG LLP, Irvine	3
Michael R. Hards	Retired, Senior Vice President/Treasury Sales Executive – West Region, Bank of America N.A., Irvine	5
Mabelle Hueston	Community Leader, Newport Beach	NEW
David Ivers	Artistic Director	3
James Jacobs	Principal Operating Officer, American Funds Service Group/Capital Group Companies, Irvine	4

<u>Name</u>	Professional Affiliation	Years on Board
Timothy J. Kay	Partner, Snell & Wilmer LLP, Costa Mesa	NEW
Deirdre Kelly	Director of Career Services, Chapman University, Orange	4
Lea Kong	Community Leader, Foothill Ranch	2
Joe Lobe	Senior VP/Regional Private Banking Manager, Wells Fargo Private Bank, Irvine	2
Sarah McElroy	Community Leader, Laguna Beach	8
Deepak Nanda	Partner, Gibson Dunn & Crutcher, Irvine	3
Tara Netherton	Relationship Manager Commercial Banking, US Bank, Newport Beach	3
Talya Nevo-Hacohen	Chief Investment Officer and Executive V.P., Sabra Health Care REIT, Irvine	5
Mark Peterson	Partner, O'Melveny & Myers LLP, Newport Beach	1
Susan Shieldkret-Dull	Community Leader, Los Angeles	3
Paula Tomei	Managing Director, SCR, Costa Mesa	10
Ernesto Vasquez	Partner & CEO, SVA Architects, Santa Ana	2
Bruce Wagner	Director & Senior Administrator, Commercial Banking Credit Administration, Union Bank, Irvine	3
Susan Williamson	Community Leader, Newport Beach	1
Felix Yan	Executive Director, JP Morgan Private Bank, Irvine	1

South Coast Repertory Corporate/Foundations Funders List 2021

	20/	/21			21	/22	Rec'd or		
Grantor (Company Name)		ntribution	Fund	Designation				Fund	Designation
Alfred House Productions	\$		Corporate	In-Kind/Gala	00.	THE STATE OF THE S	ougou	1 4114	2 co.g. ration
Alexander S. Alacche Foundation	\$		Foundation	General Operating					
Arnold and Mabel Beckman Foundation	\$		Foundation	General Operating					
Bank of America Foundation	\$	-,	Foundation	General Operating	\$	40.000.00	R	Foundation	General Operating
Bluebird Legacy, Inc.	\$	-,	Foundation	General Operating	_	10,000.00		. canadaon	Constant Operating
BNY Mellon Wealth Management	\$	-,	Corporate	General Operating					
Canterbury Consulting, Inc.	\$		Corporate	Gala	\$	5.500.00	R	Corporate	General Operating
Capital Group Companies Charitable Foundation	\$		Corporate	General Operating	_	-,			
City National Bank	\$		Corporate	General Operating					
Combined Benefits, Inc.	\$		Corporate	General Operating					
Eichenberg-Larson Trust	\$		Foundation	General Operating					
Elizabeth George Foundation	\$	39.000.00	Foundation	General Operating	\$	39.000.00	R	Foundation	General Operating
Gibson, Dunn & Crutcher LLP	\$,	Corporate	General Operating	Ė	-,			
Google	\$		Corporate	In-Kind					
Haskell & White, LLP	\$	25,000.00	Corporate	General Operating					
Hueston Hennigan LLP	\$	5,000.00	Corporate	General Operating	\$	25,000.00	R	Corporate	Gala
J.P. Morgan Private Bank	\$	5,000.00	Corporate	General Operating	\$	2,500.00	Р	Corporate	General Operating
Jones Day	\$	80,925.00		In-Kind				'	
KPMG, LLP	\$	10,000.00	Corporate	General Operating/Ga	\$	3,000.00	R	Corporate	Gala
Lakeview Professional Services	\$	2,800.00	Corporate	General Operating					
Mark Chapin Johnson Foundation	\$	5,000.00	Foundation	General Operating	\$	5,000.00	R	Foundation	General Operating
Mechanics Bank	\$	6,000.00	Corporate	Gala					
MUFG Union Bank, N.A.					\$	16,013.60	R	Corporate	General Operating
OC Arts & Culture Resilience Fund	\$	14,000.00	Foundation	General Operating					
Orange County Community Foundation	\$	12,500.00	Foundation	General Operating/Ga		5,000.00	R	Foundation	Gala
Pacific Life Foundation	\$	35,000.00	Corporate	General Operating/Ga	\$	15,000.00	R	Corporate	Gala
S & R Oswald Foundation	\$	10,000.00	Foundation	Gala					
Savills					\$,	R	Corporate	General Operating
Schweickert & Company					\$	7,500.00	R	Corporate	General Operating
Segerstrom Foundation	\$	100,000.00		General Operating					
South Coast Plaza	\$		Corporate	Gala	\$	5,000.00	Р	Corporate	Gala
Stradling, Yocca, Carlson & Rauth	\$		Corporate	General Operating					
The Capital Group Companies/American Funds	\$	30,000.00		General Operating	\$	30,000.00	R	Corporate	General Operating
The Argyros Family Foundation		,	Foundation	General Operating		350,000.00			
The Millstream Fund	\$		Foundation	General Operating	\$		R	Foundation	General Operating
The Nicholas Endowment			Foundation	General Operating	\$	200,000.00	R	Foundation	General Operating
The Shubert Foundation			Foundation	General Operating					
U.S. Bank	\$	25,000.00	Corporate	General Operating	\$		R	Corporate	General Operating
Whittier Family Foundation					\$	-,	R	Foundation	General Operating
Wells Fargo Foundation					\$	5,000.00	R	Foundation	General Operating



CINCINNATI OH 45999-0038

In reply refer to: 0248160116 Apr. 05, 2021 LTR 4168C 0 95-6122708 000000 00

> 00018105 BODC: TE

M

SOUTH COAST REPERTORY INC 655 TOWN CENTER DR COSTA MESA CA 92626



044554

Employer ID number: 95-6122708

Form 990 required: Yes

Dear Taxpayer:

We're responding to your request dated Mar. 25, 2021, about your tax-exempt status.

We issued you a determination letter in December 1965, recognizing you as tax-exempt under Internal Revenue Code (IRC) Section 501(c) (3).

We also show you're not a private foundation as defined under IRC Section 509(a) because you're described in IRC Sections 509(a)(1) and 170(b)(1)(A)(ii).

Donors can deduct contributions they make to you as provided in IRC Section 170. You're also qualified to receive tax deductible bequests, legacies, devises, transfers, or gifts under IRC Sections 2055, 2106, and 2522.

In the heading of this letter, we indicated whether you must file an annual information return. If you're required to file a return, you must file one of the following by the 15th day of the 5th month after the end of your annual accounting period:

- Form 990, Return of Organization Exempt From Income Tax
- Form 990EZ, Short Form Return of Organization Exempt From Income Tax
- Form 990-N, Electronic Notice (e-Postcard) for Tax-Exempt Organizations Not Required to File Form 990 or Form 990-EZ
- Form 990-PF, Return of Private Foundation or Section 4947(a)(1)
 Trust Treated as Private Foundation

According to IRC Section 6033(j), if you don't file a required annual information return or notice for 3 consecutive years, we'll revoke your tax-exempt status on the due date of the 3rd required return or notice.

You can get IRS forms or publications you need from our website at www.irs.gov/forms-pubs or by calling 800-TAX-FORM (800-829-3676).

If you have questions, call 877-829-5500 between 8 a.m. and 5 p.m.,

SOUTH COAST REPERTORY INC 655 TOWN CENTER DR COSTA MESA CA 92626

local time, Monday through Friday (Alaska and Hawaii follow Pacific time).

Thank you for your cooperation.

Sincerely yours,

Warren Burton

Warren R. Burton, Operations Mgr Accounts Management Operations 1



STUDY GUIDE

Prepared by
Artistic/Audience Engagement Associate H. Adam Harris
Artistic Coordinator Anna Jennings
Literary Manager Andy Knight



by Matt de la Peña, illustrated by Christian Robinson adapted for the stage by Cheryl L. West music & lyrics by Lamont Dozier & Paris Ray Dozier digital recording & underscoring by Paris Ray Dozier directed by Oanh Nguyen

WELCOME TO THE THEATRE

heatre is an art form that depends on both the artists and the audience. A performance is influenced by an audience, just as an audience is influenced by a performance. With this play, the artists and staff of South Coast Repertory have created a special new world for you. Sometimes that world is so exciting that you can barely hold still. But remember: once the play begins, you are connected to all the other people in the audience, as well as to the actors on the stage, because you're all in the same room. The actors can see you, hear you and feel you, just as you can see, hear and feel them. Your attention, involvement, responses and imagination are a real part of each and every performance. The play can actually be made better because of you!

STUDENT TIPS FOR THEATRE TRIPS

- Stay with your group at all times and pay attention to your teachers and chaperones.
- Take your seat in the theatre before going to the bathroom or getting a drink of water.
- Make yourself comfortable while keeping movement to a minimum.
- Do not stand up, walk around or put your feet on the seat in front of you.
- Absolutely no chewing gum, eating or drinking in the building.
- No backpacks, cameras or electronic devices are permitted in the theatre.
- Feel free to talk quietly in your seats before the show.
- Show your appreciation by clapping for the actors at the end of the play.
- After the lights come back up, wait for the ushers to escort your group out of the theatre.

THEATRE VOCABULARY

- **Backstage** The space behind the acting area, unseen by the audience.
- Blocking The movement onstage designed by the director and performed by the actors.
- **Box Office** A windowed space at the front of the theatre building where tickets are sold.
- **Choreography** The art of creating and arranging dances onstage.
- **Cue** The last words or action of an actor immediately preceding the lines or business of another actor.
- **Downstage** The part of the stage closest to the audience. At one time, stages were raked, or sloped, with the lower ("down") part closest to the audience, and the higher ("up") part farther away.
- **Green Room** A room near the stage where actors await entrance cues and receive guests. The room's name comes from Elizabethan times, when actors waited on a real "green" (or patch of grass).
- **Matinee** A morning or afternoon performance of a play.
- **Props** All the hand-held items and stage furnishings, including furniture, that are physically used by the actors.
- **Rehearsal** Time used by performers to practice privately before a performance in front of an audience.
- Script The text of the play, including dialogue and stage directions, all written by the playwright.
- **Upstage** The area of the stage farthest away from the audience and nearest to the back wall.



THE PLAY

THE STORY OF LAST STOP ON MARKET STREET

even-year-old CJ just got dropped off at the curb near his Nana's house. His mom and dad had to go on some business trip, and now CJ is in Santa Ana, California-and it's giving him the creeps. It's not at all like where he lives.

hours, he'll finally get to go home again. When Nana arrives, she greets CJ with

But all he has to do is wait 96 hours. In 96

warmth and excitement, and she welcomes him to the neighborhood. It's the first time that CJ has stayed at her house, and he's not sure he's going to like it. At his house he has an ant farm colony. And a custom-made bed that's a replica of a safari Jeep. And a pet salamander named Alexander. Nana's house won't have any of those things. Plus, CJ, a budding zoologist, doesn't have any of his books about animals with him.

On CJ's first night at Nana's, with its walls of different colors, Nana cooks Ropa Vieja for dinner-and tells CI that it means "old clothes" in Spanish. Why would CJ want eat old to clothes?! Nana explains that it's actually

from

CJ costume design by Adriana Lambarri.

shredded beef

and tomatoes.

made

Did you know that *Last Stop on* Market Street is based on an awardwinning book by Matt de la Peña, with illustrations by Christian Robinson? It was first published in 2015 and won the prestigious Newbery Medal in 2016. The musical adaptation was written by Cheryl L. West, with music and lyrics by Lamont Dozier and Paris Dozier, and received a co-world premiere in 2018 at Children's Theatre Company (Minneapolis, MN) and Chicago

> but CI still won't eat it. Animals are his friends, and he won't eat his friends. He's a vegetarian.

Children's Theatre.

Later that night, CJ can't sleep. Luckily, he has his special turtle pillow, as well as his cellphone and his tablet to entertain him—and to block out the sounds from the noisy Santa Ana streets. But then Nana takes his phone and tablet away and encourages CJ to enjoy the time at her house without all the devices. Nana promises to give them back at the end of his trip, but CJ isn't sure how he'll make it that long.

The next morning, Nana takes CJ to church, and after church, they stop at Nana's before heading to the bus stop for a special trip. Nana won't tell CJ where they're going, but she tells him it's a special place. CJ doesn't understand why they don't just drive there. Nana explains that it's an adventure and taking the bus is an opportunity to meet some new people. Before leaving Nana's, CJ steals back his cellphone and tablet and hides them in his backpack with his special turtle

On the bus, CJ meets all types of people: Mr. Dennis, the bus driver; the Tatted Man, who's covered in tattoos; and Madam Butterfly, who has wings strapped to her chest. At first, CJ is frightened of all the different people. He thinks they're strange and scary. But Nana encourages him to talk to them and give them a chance. When he does, he realizes they're not only interesting but kind. Madam Butterfly even gives him a jar of butterflies before she gets off the bus-and tells CI

to set them free.

pillow.

As Madam Butterfly leaves, Mr. Vernon boards the bus with his guitar. Mr. Vernon is blind and tells CJ that he watches the world with his ears, listening to the music of life all around him. Mr. Vernon's joyful presence is infectious and suddenly all the bus passengers break out into a dance party—even CJ! CJ only stops dancing when Mr. Dennis announces they've reached the last stop on Market Street. Nana and CJ have arrived.

Nana costume design by Adriana Lambarri. On the street, CJ is, again, wary of his surroundings. And then he realizes that he left his backpack on the bus. His backpack with his turtle pillow, his cellphone and his tablet! CJ is distraught, but his tantrum is interrupted by Ms. Posey, a sickly elderly woman, and her grandson, JoJo. They're on their way to the soup kitchen—where Nana volunteers every week. Nana has brought CJ to help, too. Nana and

Ms. Posey head in, while CJ and JoJo stay behind to play. While playing, CJ gets a surprise: Mr. Dennis arrives and returns CJ's lost backpack.

When Nana comes out to check on CJ, she sees her grandson with his backpack...and his cell phone and tablet. Nana expresses her disappointment, and when CJ complains that the soup kitchen isn't fun, she reminds her grandson that others are far less fortunate than he is. People like JoJo and Ms. Posey, who are at the soup kitchen because they're hungry and unhoused.

After a long day of volunteering at the soup kitchen, CJ and Nana are ready to head home. But before they do, CJ invites JoJo to release the jar of butterflies with him. He also gives JoJo his special turtle pillow, which has CJ's secret emergency money from his mom and dad inside. CJ, who's lonely at home, is thrilled to have finally made a friend. As they board the bus, CJ tells Nana that he wants to be just like her: "laughing and happy all the time." Suddenly, the remaining three days in Santa Ana with Nana don't seem like a long time at all.

CLASSROOM ACTIVITIES

BEFORE THE SHOW

- 1. Have your students read the *Last Stop on Market Street* book on their own—or read it aloud as a class. After reading, ask your students to:
 - a. Recall the plot's main events.
 - b. Identify the story's themes and underlying messages.
- 2. Ask the students to identify other books, films or television shows that feature a central character who goes on a quest or journey. What did they find exciting about these stories?
- 3. Nana gives CJ lots of advice about life. Ask the students to share a piece of advice they have received from an elder in their life. This person could be a parent/guardian, grandparent, older sibling or mentor.
- 4. In the book, CJ and Nana entered the bus, and "they sat right up front." Why might that be an important distinction?
- 5. Ask if any of the students have taken the bus. What is different about public transportation? What things do they consider when riding the bus?
- 6. Discuss the power of live music. Ask if any of the students

- have seen live musicians or artists perform: How is that experience different from listening to a recording?
- 7. Have the students research facts about housing insecurity in Santa Ana, California. Discuss some of the factors that contribute to a lack of housing or food.
- 8. CJ and Nana volunteer at their local soup kitchen each Sunday. Have the students research and brainstorm ways that they can be of service to their community or school.
- 9. Discuss the difference between fiction and drama and explore what it means to "adapt" a book into a play.
- 10. Discuss the different jobs involved to bring a production like *Last Stop on Market Street* to life. Have the students research the occupations on this list and share what they find with the class:
 - a. Actor
 - b. Director
 - c. Playwright
 - d. Choreographer
 - e. Composer
 - f. Music Director
 - g. Designer
 - h. Stage Manager
 - i. Stage Crew



WORDS! WORDS! WORDS!

Match these English words with their definitions and then listen for them during the performance.

1. Gizmo a. A scientist who classifies and studies animals

2. Zoologist b. The process of an animal or insect transforming into an adult—like when a caterpillar transforms

3. Clichés into a butterfly

c. A part between the neck and abdomen in an insect, animal or human body

d. Another word for gadget (hint: this word also begins with a G!)

6. Chinchilla
e. A long and eventful adventure, journey or experience

6. Thorax f. A small rodent from South America with soft fur and a long bushy tail

7. Odyssey g. An overused phrase or an opinion that is not original

8. Metamorphosis h. Courage in pain or adversity

Match these **Spanish** words and phrases with their English translations and then listen for them during the performance.

1. ¿Qué paso? a. Good night

2. Emocionada b. A dish with shredded beef and tomatoes (literally translates to "dirty clothes")

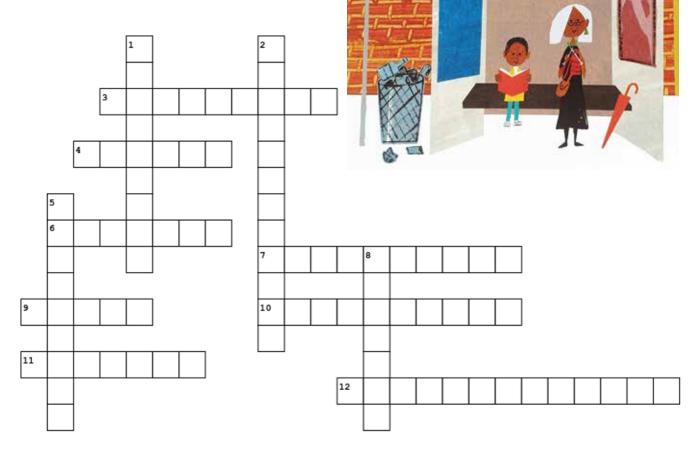
3. Ropa Vieja c. Excited (hint: this word sounds like the English word "emotional")

4. Buenas Noches d. What's up?



CROSSWORD PUZZLE

Can you find fill in all the vocabulary words above in the Crossword puzzle? Use the clues below to find the correct answers!



ACROSS

- 3. Literally "dirty clothes" in Spanish, a dish with shredded beef and tomatoes
- 4. A part between the neck and abdomen in an insect, animal or human body
- 6. A long and eventful adventure, journey or experience
- 7. A small rodent from South America with soft fur and a long bushy tail
- 9. Another word for "gadget" (hint: also begins with a "G")
- 10. Spanish word for "excited" (hint: sounds like "emotional")
- 11. Spanish phrase for "What's Up?"
- 12. The process of a caterpillar transforming into a butterfly

DOWN

- 1. A scientist who classifies and studies animals
- 2. Spanish for "Good Night"
- 5. Courage in pain or adversity
- 8. An overused phrase or an opinion that is not original



AFTER THE SHOW

Discussion about the Theatre

Hold a class discussion when you return from the performance and ask the students about their experience attending live theatre.

- 1. What was the first thing you noticed about the theatre? What did the stage look like?
- 2. Discuss the technical elements of the production—the sets, costumes, lights and sound. Ask the students what they liked best and why. How did these elements help tell the story of CJ and Nana?
- 3. Discuss the ways in which the musical was surprising. Was the story told in the same way that you imagined it would be?
 - a. How did the songs add to the storytelling?
- 4. How is attending a live performance different from attending a movie? How does your experience change when you know that the story is being performed live and that the actors can see and hear you?

Discussion about the Play

- 1. What was your favorite moment in the play? What was the funniest? What was the most surprising?
- 2. Did you have a favorite character in the play? If so, who and what made them interesting to you?
- 3. Did you notice any differences between the book and the musical adaptation? How did that change your understanding of the story?
- 4. The set designer and director worked hard to set the show in Santa Ana. What things did you see that reminded you of Santa Ana and/or your neighborhood?
- 5. Have you ever had a fight with a friend? How did you mend the friendship? What did CJ & JoJo do?
- 6. Over the course of the play CJ is constantly trying things he has never done before. What is one thing you've had to learn or try? How hard was it to do? Why?



LETTERS OF THANKS

ive the students the opportunity to write letters of thanks to SCR describing the most memorable aspects of attending a performance of *Last Stop on Market Street*.

South Coast Repertory
Attn: TYA
PO Box 2197
Costa Mesa, CA 92628-2197

ACTIVITIES

- 1. "Magic of Music" Dance Party: Create an appropriate playlist of 10-12 songs for your students, be sure it is a mix of genres and styles. The students may stand or remain seated. Have them keep both feet planted (not moving beyond their own bubble) and close their eyes. As you shuffle through your playlist encourage the students to move their body (hands, arms, shoulders, elbows, etc.) to the spirit of the song. You can skip to the next song every 20-30 seconds. At the end of the activity have the students discuss how different music made them feel. What did they imagine as they danced?
- 2. Make Your Own Graffiti: If you could create your own street art that represented your values and your community, what would it look? What shapes would be important? What colors would you use? You may use pictures and/or three words or less. Be sure to sign your drawing with your initials!



RESOURCES

More about author Matt de la Peña and illustrator Christian Robinson

- Matt de la Peña's website: http://mattdelapena.com/
- Christian Robinson's website: https://www.theartoffun.com/
- Author/Illustrator Study Guide for Matt de la Peña and Christian Robinson (from Penguin Random House): http://images.randomhouse.com/teachers_guides/9780399257742.pdf

More about adaptor/playwright Cheryl L. West and composers Lamont and Paris Dozier

- Cheryl L. West's website: http://cheryllwest.com/
- An Interview with Composer Paris Ray Dozier (from Children's Theatre Company): https://offbook.childrenstheatre.org/interview-with-composer-paris-ray-dozier-4546e3fd8527

Zoology Resources

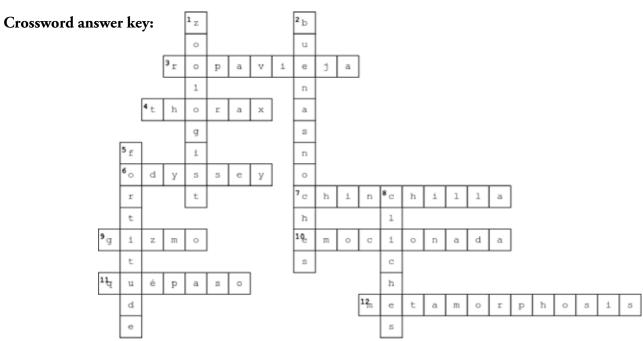
- Zoology for Kids from the American Museum of Natural History: https://www.amnh.org/explore/ology/zoology
- Nature Classroom from the Museum of Zoology: https://museumofzoologyblog.com/category/nature-classroom/

Homelessness and Housing Insecurity Resources

- "How to Talk to Kids About Homelessness" from The New York Times: https://www.nytimes.com/2019/11/25/us/california-homelessness-kids.html
- Teaching Resources from the National Coalition for the Homeless: https://nationalhomeless.org/references/teaching/
- Family Homelessness from Sesame Street in Communities: https://sesamestreetincommunities.org/topics/family-homelessness/

Vocabulary answer key:

English words: 1.d, 2.a, 3.g, 4.h, 5.f, 6.c, 7.e, 8.b Spanish words/phrases: 1.d, 2.c, 3.b, 4.a



FINANCIAL SUPPORT FOR CULTURE AND ARTS

The City Council hereby recognizes the importance of promoting culture and the arts within the City of Newport Beach. A number of individuals and groups have been organized with the express purpose of developing and promoting culture, theatre and the arts.

The City would complement these efforts by establishing a Reserve Fund for Culture and Arts that can be used for a) developing a master plan for the promotion of culture and arts; b) acquiring land and/or the construction of facilities to promote culture and arts and; c) instituting other cultural promotion projects.

The sum of \$55,000 shall be provided each year for specific cultural or artistic planning, promotion and/or construction projects as approved by the City Council. It is the policy of the City of Newport Beach that expenditures from the reserve fund should be matched equally by the community in the form of contributions and donations.

In regard to the City's role in financially sponsoring art and cultural events, the City Arts Commission shall review all programs and requests for support from arts groups. The Commission shall forward its recommendations for funding to the City Council for final approval. Any appropriation shall not exceed 50% of the Arts Commissions' annual budget. For the purpose of this policy, arts groups shall be defined as those involved in visual, musical, theatre, dance, crafts, performing and literary activities.

The following priorities shall be considered by the Commission. The order of preference for granting support shall be as follows:

- A. Local arts groups located within the City and offering programs to City residents;
- B. Regional arts groups located in Orange County and offering programs to City residents; and
- C. Arts groups located in California and performing or offering programs to City residents.

Groups not offering programs or services to local residents shall not be eligible for support from the City.

History

Adopted F-20 – 5-11-1981 ("Reserve Fund for Culture and Arts)

Amended F-22 - 6-22-1981

Adopted I-20 – 1-24-1983 ("Co-Sponsorship for Cultural Arts")

Amended F-20 - 11-14-1983

Amended F-20 - 1-23-1984

Amended F-20 - 3-28-1988

Amended F-20 - 10-28-1991

Created I-12 – 1-24-1994 (incorporating I-20 & F-20, renaming "Financial Support for Culture and Arts")

Amended I-12 - 5-8-2001

Amended I-12 - 4-8-2003 (changed to I-10)

Amended I-10 - 8-8-2017

TO Newport Beach City Arts Commission

FROM: Library Services Department

Tim Hetherton, Library Services Director

949-717-3810, thetherton@newportbeachca.gov

PREPARED BY: Tim Hetherton

TITLE: Lila Crespin Scholarship Fund

RECOMMENDATION:

Staff requests that the Arts Commission approve a request from the Newport Beach Arts Foundation to fund arts scholarships in memory of Dr. Lila Crespin.

DISCUSSION:

Dr. Lila Crespin, an accomplished arts educator, a talented visual artist, a former Arts Commissioner, and a founder and long-time board member of the Newport Beach Arts Foundation Board, passed away in December 2021.

At their June 2021 regular meeting, the Newport Beach City Arts Commission honored Dr. Lila Crespin for her contributions to the arts in Newport Beach.

At the meeting, the Newport Beach Arts Foundation announced plans to establish an arts scholarship to honor Lila. The arts scholarship will be divided equally between two local Newport Beach high schools – Newport Harbor High and Corona del Mar High.

Since the announcement at the June 2021 City Arts Commission meeting, the Arts Foundation successfully raised funds for the scholarship. All donors designated their gift specifically for the Lila Crespin scholarship fund.

The Newport Beach Arts Foundation's Articles of Incorporation stipulate that funds raised by the Foundation are to be used to support City Arts Commission programming. Over the years, the Newport Beach Arts Foundation, as the Arts Commission's City-designated support group, has generously donated funding to the Arts Commission for the acquisition of public art, for the summer concert series, for artist honorariums for the Sculpture Exhibition in Civic Center Park, and for the Grand Opening luncheons that accompany each phase of the Sculpture Exhibition.

Staff suggests that this is an appropriate use of Foundation funds. The City Arts Commission charter states that the Arts Commission, on behalf of the City, is tasked to "actively encourage programs for the cultural enrichment of the community" (City Charter, Article VII, Section 712). Cultural enrichment of the community includes arts education programs, and these funds will enable local students to pursue higher education in the arts.

The Arts Foundation is now preparing to award the funds. Scholarships in Lila's name will be awarded to a graduating senior at both Corona del Mar and Newport Harbor High Schools. Students who excelled in the area of visual arts, and are pursuing visual arts degrees, will be considered. The Art Chairs at each of the schools will determine which students best satisfy these criteria. Scholarships will be awarded in both the 2022 and 2023 school years, so four students in total will benefit, 2 from each school.

NOTICING:

This agenda item has been noticed according to the Brown Act (72 hours in advance of the meeting at which the City Arts Commission considers the item).