

Newport Beach City Arts Commission Meeting Minutes
Thursday, March 10, 2022
Regular Meeting – 5:00 PM
Newport Beach Public Library – Small Conference Room
1000 Avocado Avenue
Newport Beach, CA 92660

I. CALL MEETING TO ORDER – 5:02 P.M.

II. ROLL CALL

Commissioners Present: Arlene Greer, Chair
Marie Little, Vice Chair
Maureen Flanagan, Secretary
Wayan Kaufman, Commissioner
Leonard Simon, Commissioner
Meghan McNulty, Commissioner (arrived after public comment)

Commissioners Absent: Barbara George, Commissioner

Staff Present: Tim Hetherton, Library Services Director
Camille Escareal-Garcia, Cultural Arts Assistant

III. NOTICE TO THE PUBLIC

IV. PUBLIC COMMENTS

Dr. Jim Briglio, his wife Helen Briglio, and their daughter, Courtney Briglio, spoke to the City Arts Commission (CAC) about a possible statue to be built in memory of Ms. Briglio's boyfriend, a Newport Beach resident and native of Corona del Mar who passed in January 2021. The family plans to present a concept to the CAC in the future for its approval.

Chair Greer noted that there was a process outlined and that they would follow it. She offered condolences to Ms. Briglio and her family on behalf of the CAC. She offered to take Ms. Briglio on a tour of the Sculpture Garden and the City's public art to assist her with inspiration for the sculpture. She also welcomed Councilwoman Joy Brenner to the meeting.

Joy Brenner, Councilwoman, indicated she had attended in support of the Briglio family. Since the City no longer places plaques on benches, she had thought it important to route them to the CAC.

Chair Greer stated that they planned to activate a committee later in the evening and that they were looking forward to working with the Briglio family.

Commissioner Kaufman inquired if the City was no longer placing plaques on benches.

Chair Greer indicated that she was not familiar with the plaques, but when art will be situated in a public park, it must pass consideration of Parks & Recreation as well.

Library Services Director Tim Hetherton explained the City moved away from memorial benches because of problems with long term maintenance, durability, and the length of time the memorial runs for; he stated he would return to the CAC with further information.

Chair Greer stated that they would activate the Public Art Committee that evening. That committee will have to update the policy on sculpture maintenance.

Please note that Commissioner McNulty arrived after the Public Comment.

V. CONSENT CALENDAR

A. Approval of Minutes of the February 10, 2022, City Arts Commission Meeting

1. Draft of 2/10/22 Minutes

Chair Greer called for comments or revisions to the minutes but there were none.

Motion made by Secretary Flanagan, seconded by Vice Chair Little, and carried (6-0-0-1) to approve the February 10, 2022, meeting minutes as presented.

AYES:	Greer, Little, Flanagan, Kaufman Simon, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	George

B. Consent Calendar Items

2. Financial Report – *Review of financial information*

Library Services Director Tim Hetherton reported that there had still not been any major expenditures. They are in a good financial position for the art exhibition and the first concert in June. They have sufficient funds in Professional Services for the rest of the year. The CAC will make the decisions on the Cultural Arts Grants funds at this meeting and is paying invoices for Sculpture Exhibition Phase VII.

Chair Greer inquired about the Concerts on the Green (COTG) rack cards.

Cultural Arts Assistant Camille Escareal-Garcia explained they had a layout prepared but were waiting for some additional information.

Chair Greer requested they order some cards for the Newport Beach Art Exhibition as well.

Cultural Arts Assistant Escareal-Garcia stated that order had already been placed and were scheduled to arrive within the next week. The CAC will have some to distribute by the April meeting.

Chair Greer called for CAC comments or questions, but there was nothing further.

3. Cultural Arts Activities – *Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services*

Library Services Director Hetherton reported that Cultural Arts Assistant Escareal-Garcia contacted all the bands and negotiated the fees. He commended her on excellent negotiations. June 12th will be Catch a Wave, July 17th will be Billy Nation, August 21st will be Young Guns, and September 18th will be Britain's Finest. Staff is in the process of getting the performers and the sound engineers under contract. The current gallery exhibition is watercolors by Lisa Fu.

Chair Greer suggested Ms. Fu may want to participate in the Newport Beach Art Exhibition.

Cultural Arts Assistant Escareal-Garcia indicated she already gave Ms. Fu a flyer and believed she had participated in the past.

Motion made by Commissioner Simon, seconded by Vice Chair Little, and carried (6-0-0-1) to approve the Consent Calendar and minutes as submitted by City staff.

AYES:	Greer, Little, Flanagan, Kaufman, Simon, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	George

VI. CURRENT BUSINESS

A. Items for Review and Possible Action

4. Selection of Book Titles for Craig Gray's *A Novel Idea*

The City Arts Commission will vote to approve 12 titles to be integrated into the sculpture A Novel Idea, selected as part of Phase VII of the Sculpture Exhibition in Civic Center Park. Sculptor Craig Gray, creator of A Novel Idea, has requested book titles to integrate into the piece that will be loaned to the City of Newport Beach. Members of the City Arts Commission and Board of Library Trustees select the title of one novel each to be engraved on A Novel Idea, for a total of 12 titles.

Chair Greer introduced the item and called for the staff report.

Library Services Director Hetherton thanked the CAC and the Board of Library Trustees (BLT) for their selection of titles. Not every book selected was a novel: *Palaces for the People*, for example, is a nonfiction book about the power of public facilities like libraries and parks. *The Art of Bodysurfing* is written by Judge Robert Gardner who was a

prominent figure in the City's past. *Newport!* is also a fitting title. Overall, he was pleased with the mixture of classics and works that comment on the city, its location, and public amenities.

Chair Greer was pleased that her top four suggestions made the list. Other Commissioners noted that they had only submitted one title and generally stated they were pleased. She commended Library Services Director Hetherton on the Library's work and called for the public comment.

Jim Mosher, Newport Beach resident, suggested Library Services Director Hetherton provide the sculptor with the number of pages of each book for reference so the spines could be appropriately sized.

Chair Greer agreed with the idea and asked Library Services Director Hetherton to communicate it to the artist.

Mr. Mosher suggested the CAC consider which book would comprise the bench section of the sculpture. He then requested an explanation of how the titles were selected.

Chair Greer said that each Commissioner/Trustee understood they would get to name one title.

Library Services Director Hetherton explained that some Commissioners/Trustees submitted multiple titles and others did not. He gave priority to the Commissioners/Trustees that responded soonest. The multiple submissions were helpful in the case that more than one person selected the same title.

Chair Greer said that the CAC tends to rank selections since they have to make so many throughout the year.

Mr. Mosher completed his comment by noting that some of the titles were not novels. He suggested that they could use the titles of books that discussed novel ideas and were not simply novels. He provided *On the Origin of Species* by Charles Darwin as a suggestion. He stressed that the titles selected were fine but that his idea would take the project in a different direction.

Chair Greer thanked Mr. Mosher for his comments. She called for further public comment, but there was none. She called for Commissioner comments, but there were none, so she called for a Motion.

Motion made by Commissioner Simon, seconded by Secretary Flanagan, and carried (6-0-0-1) to approve the 12 titles selected by the BLT and CAC (listed below) to be integrated into the sculpture *A Novel Idea*, which was selected as part of Phase VII of the Sculpture Exhibition in Civic Center Park.

AYES:	Greer, Little, Flanagan, Kaufman, Simon, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	George

The Board of Library Trustees submitted the following titles:

- *To Kill a Mockingbird* by Harper Lee
- *The Great Gatsby* by F. Scott Fitzgerald
- *Little Women* by Louisa Mae Alcott
- *The Old Man and the Sea* by Ernest Hemingway
- *Palaces for the People* by Eric Klinenberg

The City Arts Commission submitted the following titles:

- *The Grapes of Wrath* by John Steinbeck
- *One Hundred Years of Solitude* by Gabriel Garcia Marquez
- *The Chronicles of Narnia* by C.S. Lewis
- *Pride and Prejudice* by Jane Austen
- *Charlotte's Web* by E.B. White
- *The Art of Bodysurfing* by Judge Robert Gardner
- *Newport!* by Lenard Davis

5. Cultural Arts Grants, Fiscal Year 2021-2022

Staff recommends that the City Arts Commission review the grant applications and approve the recipients for recommendation to City Council for FY 2021/22 Cultural Arts Grants in accordance with City Council Policy I-10 – Financial Support for Culture and the Arts

Chair Greer introduced the item and called for the staff report.

Library Services Director Hetherton stated that the Cultural Arts Grants ad hoc subcommittee did a great job on Fiscal Year (FY) 2021-2022 grants. The organizations recommended are varied and do great things for the community.

Chair Greer stated that Commissioner Kaufman was the Chair of the Cultural Arts Grants ad hoc subcommittee and that she and Commissioner Simon were the other members. She commended Commissioners Kaufman and Simon for their work.

Commissioner Kaufman explained that the work of the ad hoc subcommittee benefited greatly from Cultural Arts Assistant Escareal-Garcia's spreadsheet summarizing the necessary information. She explained that Commissioner Simon would provide an overview of the process and she would discuss the programs themselves. They planned to present the recommendations and then take questions from the full CAC.

Commissioner Simon explained that the ad hoc committee looked at several key things and that he specifically was tasked with examining the financial side of the proposals and the financial responsibility of the organizations. There were 10 applications total, and they expect to grant 7 of the 10 applicants. They did not grant three applications because the first had insufficient income allocated to the program, the second only used 27% of its total income on projects and had a \$60,000 surplus at its year end, and the third applicant also had a \$30,000 surplus at its year end. He ranked the financial responsibility of the applicants using several criteria which he explained to the CAC. The

ad hoc committee found that the seven grantees are fiscally responsible and were recommended for approval on the financial side.

Commissioner Kaufman led the CAC through the spreadsheet on Pages 2 and 3 that summarized the requests. Backhausdance requested \$4,000 for a dance education partnership program at two Newport-Mesa schools. The ad hoc recommends funding the total amount. Balboa Island Improvement Association (BIIA) requested \$3000 for the 8th season of the Balboa Island Classical Concert Series and the summer Concerts in the Park. The ad hoc recommended funding the total amount. The Baroque Music Festival, Corona del Mar (CdM) requested \$5,000 to subsidize reduced cost student tickets and to bring two Baroque singers in from out of state to perform. The ad hoc also recommended funding that grant at the full amount. E3 Solutions requested \$1,850 to set up stations on Lido Island depicting the history of Newport Beach with a professional artist to assist students in creating sketches related to those historical events, but for fiscal reasons mentioned by Commissioner Simon the ad hoc recommended against funding the grant. Kontrapunktus, a returning grantee, requested \$2,000 for a classical concert in June 2022. The ad hoc recommended against funding due to financial reasons. The Laguna Playhouse requested \$5,000 for a series of two-to-six-week fine art and theatrical workshops for students. The ad hoc recommends funding the grant in the full amount. Pacific Chorale requested \$5,000 for three performances by a chamber choir including paid professional singers and instrumentalists from Pacific Symphony. The ad hoc recommended funding the grant in the full amount. Pacific Symphony requested \$5,000 to fund a musical education program at two Newport-Mesa elementary schools. Again, the ad hoc recommended funding the grant in the full amount. Sandcastle Company requested \$5,000 to fund 18 classes on sandcastle building over the summer at local beaches. The ad hoc does not recommend funding the proposal. South Coast Repertory requested \$5,000 to fund the professional filming of the 2022 production of *Last Stop on Market Street*. The film would then be placed online for viewing. The ad hoc recommended funding the grant request at \$3,000. The ad hoc had a total of \$30,000 to grant out and wanted to fund as many proposals in full as possible. South Coast Repertory was recommended to be funded at \$3,000 instead of the requested \$5,000 due to considerations about funding previously provided for similar purposes in FY 2020-21. She stated that the ad hoc would be happy to answer any Commissioner questions.

Chair Greer suggested that they contact Pacific Symphony and request that they spread the grant money around as they had previously used grant funds for a program at the same school.

Commissioner Kaufman indicated she spoke with the principal of Harborview and learned that it did not participate in the program last year. They opted not to reapply for the Class Act Program because of the feedback from the teachers who felt students were not engaged. Harborview will not apply to be one of the schools.

Chair Greer stated that she had attended many performances put on by grant recipients over the years and had always been pleased with the programs. She explained her enjoyment of particular programs and encouraged Commissioners to attend whenever possible. She encouraged Commissioners to outreach to the community so that future grants might be spread around a little bit more.

Commissioner Kaufman said that they greatly appreciate new applicants for the Cultural Arts Grants. The reason the three applications were not granted were because they were not a good fit for a Cultural Arts Grant, but the ad hoc saw the value in the programs proposed for the City overall. Therefore, they should try to connect with other entities or departments in the City.

Chair Greer asked Library Services Director Hetherton to look at the programs and see if they could be funded through the CAC's funding for children's programs at either the Sculpture Exhibition opening or the Newport Beach Art Exhibition. She thanked Commissioners Kaufman and Simon for their work on the ad hoc committee.

Secretary Flanagan thought the ad hoc subcommittee did a great job.

Commissioner McNulty was very impressed with the results.

Commissioner Simon commended Commissioner Kaufman on her work. E3 Solutions has a good idea and should be used on another occasion.

Vice Chair Little thanked the ad hoc committee for its outstanding work.

Chair Greer thanked Cultural Arts Assistant Escareal-Garcia and Library Services Director Hetherton for the outstanding presentation of the information. She stated the work was so good that it could not be improved upon. She then called for the public comment.

Jim Mosher, Newport Beach resident, had two comments. First, he noted that the City Council would have a very brief amount of time to review the item and thought the grant list should be organized by the type of event rather than by alphabetical order. Secondly, he inquired as to how the three applicants with rejected grant requests would be notified.

Commissioner Kaufman indicated that ad hoc subcommittee had discussed the communications and would recommend the organizations seek funding from other City sources or suggest participating in other programming overseen by the CAC.

Chair Greer suggested that Sandcastle be sent over to Parks & Recreation and the Chamber of Commerce.

Commissioner Simon agreed with Mr. Mosher's suggestion on grouping the grantees by category.

Chair Greer agreed and stated that Library Services Director Hetherton had taken notes and would be very involved in the staff report for City Council. She called for a Motion.

Motion made by Commissioner Simon, seconded by Commissioner McNulty, and carried (6-0-0-1) to approve the grant recipients (listed below) for recommendation to City Council for the FY 2021/22 Cultural Arts Grants in accordance with City Council Policy I-10 – Financial Support for Culture and the Arts.

AYES:	Greer, Little, Flanagan, Kaufman, Simon, McNulty
NOES:	None

ABSTENTIONS: None
ABSENT: George

The following grant applicants were recommended to be awarded:

- Backhausdance - \$4,000
- Balboa Island Improvement Association (BIIA) - \$3,000
- Baroque Music Festival, CdM - \$5,000
- Laguna Playhouse - \$5,000
- Pacific Chorale - \$5,000
- Pacific Symphony - \$5,000
- South Coast Repertory - \$3,000

6. Lila Crespín Scholarship Fund

Staff requests that the Arts Commission approve a request from the Newport Beach Arts Foundation to fund a scholarship in memory of Dr. Lila Crespín

Chair Greer introduced the item and asked Library Services Director Hetherton for the staff report.

Library Services Director Hetherton clarified that the funds for the scholarship would come from the Newport Beach Arts Foundation (NBAF) and not the CAC. NBAF President Carmen Smith approached him with the idea. The NBAF has to support CAC programming so the scholarship must be approved by the CAC and Ms. Smith was concerned about complying with the rules. Accordingly, he looked at the Charter for the CAC and the Articles Of Incorporation for the NBAF and staff's opinion is that art education is part of what the CAC does and therefore the scholarship is an appropriate funding opportunity. In the future, both groups need closer communication for this type of matter. Ms. Crespín was a great lady deserving of the honor and would be pleased to see the children of the community benefit from art education.

Chair Greer commended Library Services Director Hetherton on the staff report and noted that NBAF President Carmen Smith was in attendance. She asked if Ms. Smith had anything to add.

Carmen Smith, NBAF President, stated that NBAF had money for the scholarship and the majority of it came from Ms. Crespín's family. Generous donations also came in from a Council Member and a Commissioner on another City Commission that knew Ms. Crespín. All donated funds were specifically requested to go to the scholarship or were discussed with the donor before allocation. Ms. Crespín passed suddenly and there has been an outpouring of love in her memory. The scholarship is going to two students at Corona del Mar and two students at Newport Harbor High.

Vice Chair Little inquired about the total amount of money received.

Ms. Smith stated it was approximately 6,000.

Chair Greer congratulated Ms. Smith on raising more awareness for education. Ms. Crespín made major contributions to the City on the CAC, as a founding member of the

NBAF, and the Marine 1/1 Memorial was created by her grandson, Benjamin Victor. She called for CAC questions, but there were none. She called the public comment, but there was none.

Motion made by Chair Greer, seconded by Vice Chair Little, and carried (6-0-0-1) to approve the request from the Newport Beach Arts Foundation to fund a scholarship in memory of Dr. Lila Crespín.

AYES:	Greer, Little, Flanagan, Kaufman, Simon, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	George

Chair Greer suggested that the scholarship recipients be acknowledged at the Newport Beach Art Exhibition.

Ms. Smith indicated she did not know when the scholarship recipients would be selected.

Chair Greer understood and hoped that it would work out.

Ms. Smith said she would take the suggestion back to the NBAF.

Ad Hoc Subcommittees

Chair Greer indicated she would state the committee appointments and activate all the committees. The CAC has already addressed Cultural Arts Grants, Phase VII of the Sculpture Garden Exhibition, and the Concerts On The Green.

Chair Greer activated the following ad hoc subcommittees:

- Art in Public Spaces (Commissioners McNulty, Little, and Greer)
- Performing Arts on the Balboa Peninsula (Commissioners George, Little, and Greer)
- Historical Resources Liaison (Commissioners George, Little, Greer)

Chair Greer reminded the CAC of the existing ad hoc subcommittees:

- Newport Beach Art Exhibition (Commissioners Flanagan, Little, and Greer with McNulty as an alternate)
- NBAF Liaison (Commissioners Flanagan and Greer)

Chair Greer noted that the CAC is supposed to have awareness of arts, culture, and historical resources, which is the reason they needed a historical resources liaison.

Library Services Director Hetherington suggested that the three Commissioners on the new Historical Resources Liaison ad hoc subcommittee switch off on attending the meetings, as it was not necessary to have all three of them attend.

Chair Greer agreed that was a good idea. She asked the Art in Public Spaces ad hoc subcommittee to review I-9 and I-11. She asked Library Services Director Hetherton if the I-9 and I-11 crossed over.

Library Services Director Hetherton explained that they did and that I-11 referenced I-9.

Chair Greer indicated that at, Library Services Director Hetherton's direction, they also needed to review the maintenance of art that was donated to the City and add that into I-9 and I-11. They must ensure that the art they accept is maintained in perpetuity. She thought the last time I-9 and I-11 were updated was in 2014/2015 and noted they could be found on the website.

Commissioner Simon said that when a piece is donated and went through the process the CAC had to fund the maintenance. He asked if they could suggest that the donor provide funds for maintenance.

Chair Greer stated that was why the topic was being brought up and stated that the ad hoc should meet within the next week.

Chair Greer explained that was proposed when Ben Carlson statue was commissioned. The Commissioners wanted the maintenance to be carried out by the Ben Carlson Foundation. The language needs to be added to the document.

Commissioner McNulty asked if the Ben Carlson Foundation was not currently paying for the maintenance.

Chair Greer indicated that that was correct and asked Library Services Director Hetherton to provide the numbers.

Library Services Director Hetherton said that from May until September they clean the statue monthly and then bimonthly the rest of the year. The issue became more apparent with Ben Carlson as the piece is stainless steel and corrodes a bit. The cleaning costs vary by piece due to their composition and the maintenance funds could be addressed on a case-by-case basis. It is \$825 per cleaning of the Ben Carlson statue quarterly. Then he stated that the invoice might be combined and could include another piece. he would let the CAC know.

Commissioner Simon said that it was worth devising a method of evaluating the maintenance.

Chair Greer noted the sculpture *Metalfor* was a \$10,500 rehabilitation which is pending.

Library Services Director Hetherton stated the piece was in storage and they were in negotiation with the artist regarding the materials necessary for the rehabilitation.

Chair Greer said that the ad hoc subcommittee could discuss maintenance further. All City art is in the City Art Inventory which Library Services Director Hetherton has available for reference and review. There is also an art closet at the Library for storage. She called for CAC questions, but there were none.

B. Monthly Reports

7. Newport Beach Art Exhibition Ad Hoc Subcommittee Commissioners Arlene Greer, Marie Little, and Maureen Flanagan

Chair Greer invited Cultural Arts Assistant Escareal-Garcia to update the Commission on publicity.

Cultural Arts Assistant Escareal-Garcia indicated she was working on the publicity with the Marketing Specialist to promote the exhibition as much as possible. The call for entries ends on April 22, 2022. They have purchased several ads in local publications such as Stu News which will run for a period of two weeks. Seven additional artists have contacted her this week due to the ads. They are starting to get more traction however April is coming fast so they are also utilizing social media platforms. The Art Exhibition rack cards are ordered and will be distributed along with flyers. They have also sent out eblasts reaching approximately 19,000 people. Additional outreach was made to art schools and art organizations in Southern California as well as artists who have participated in past Newport Beach Art Exhibitions. She was hopeful to see numbers similar to the last Art Exhibition which was held in 2019.

Chair Greer noted that in 2019 there were approximately 140 artists that participated, with 160 participating in 2018. Currently they are far short of past numbers, and she was very concerned about it. She explained the highlights of the Art Exhibition for the new Commissioners and stated that it was really an art scene. Members of the NBAF attend as well.

Cultural Arts Assistant Camille Escareal-Garcia explained that they currently had about 70 pieces made by approximately 45 artists. She would send the CAC that information as well as the graphics to be used on social media so Commissioners could assist in publicity. She would also provide everything necessary to submit an entry.

Chair Greer commended Cultural Arts Assistant Camille Escareal-Garcia and the Marketing Specialist on the artwork. She asked the CAC for assistance with publicity. There should be at least 100 artists in order to make the event worthwhile and justify the expense. If necessary, they could merge the event with the Sculpture Garden opening on June 25th which would allow more time to gather more artists but could cause other artists to drop out of the exhibition. The Sculpture Garden Opening is generally a more passive event than the Newport Beach Art Exhibition. If they merge the events, they could move the luncheon to the Green and do it earlier in the day. She laid out her plan for the day and noted that it all could be accommodated, would save staff time, would possibly save money, and it would be a very robust event. The ultimate goal is to create an event that is well attended and supported by artists.

Chair Greer acknowledged that Commissioner Simon had to leave the meeting early.

Chair Greer stated she recently had dinner with artist John Carlisle, whose work has been chosen the last two years to be exhibited as the face of marketing for the Laguna Beach Art Exhibition. He is a past participant from 2016 and 2017. Mr. Carlisle indicated that he set the invitation aside due to the time of year and conflicts with other Southern

California art events. Based on this interaction, she suggested the Commission contact all past participants and personally invite them to enter the Art Exhibition. The call for submissions date is fast approaching and most artists like to create new things for exhibitions rather than pull old pieces from a closet. Generally, artists want about 90 days to create a new piece for exhibition. She called for CAC comment on the idea of combining the Sculpture Garden Opening and the Art Exhibition.

Library Services Director Hetherton interjected that the item was not agendaized for discussion.

Chair Greer apologized and said that they could bring the item back to a special meeting for discussion if staff found it feasible. They would need a quorum of four to conduct business and move the date of the Newport Beach Art Exhibition to June. Holding an event with less than 100 artists was too small in her opinion. She requested the Commissioners consider their feelings about the idea and that staff return to her with feasibility. She asked if Library Services Director Hetherton was comfortable weighing in.

Library Services Director Hetherton said that he would rather not.

Chair Greer said that they needed to decide prior to the next Arts Commission staff meeting on March 17th. If necessary, staff will contact Commissioners to inform them of the special meeting. That concluded her report on the Art Exhibition.

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

- Announcements: Vice Chair Little brought attention to Gong Art Gallery, the Balboa Peninsula's newest art gallery. She attended the grand opening night on Saturday, March 5, where featured artists were Sunny Kim (NBAF board member) and Sanzi (father of Gong Gallery owner, Jet Wang), a widely recognized artist from China. She encouraged other Commissioners to visit the gallery and meet Mr. Wang. Vice Chair Little stated he may be interested in becoming involved with the NBAF.
- Future Agenda:
 - Commissioner McNulty will present an idea for a food and wine event in the Sculpture Garden and/or Civic Center Community Room.
 - Vice Chair Little requested a surf film event at the Library be placed on the next agenda.

Chair Greer called for the public comment.

Carmen Smith, NBAF President, stated she also attended the opening of the Gong art gallery. She will contact Cultural Arts Assistant Escareal-Garcia about marketing material for promoting the art exhibition on Facebook.

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

Jim Mosher, Newport Beach resident, announced that the executive search firm looking for Library Services Director Hetherton's replacement was conducting a public survey of the community. He explained how to find the survey and stated that it was publicized about two months prior. Anyone interested in responding must do so by the March 11th deadline.

Chair Greer stated that the Commissioners should take the survey and noted that it needed to be completed all at once.

ADJOURNMENT – 6:28 P.M.

Approved by: *Arlene Greer*