

Newport Beach City Arts Commission Meeting Minutes
Thursday, April 14, 2022
Regular Meeting – 5:00 PM
Newport Beach Public Library
1000 Avocado Avenue
Newport Beach, CA 92660

I. CALL MEETING TO ORDER – 5:05 P.M.

II. ROLL CALL

Commissioners Present: Arlene Greer, Chair
 Maureen Flanagan, Secretary
 Wayan Kaufman, Commissioner
 Leonard Simon, Commissioner
 Barbara George, Commissioner
 Meghan McNulty, Commissioner (arrived after public
 comment)

Commissioners Absent: Marie Little, Vice Chair (excused)

Staff Present: Tim Hetherton, Library Services Director
 Camille Escareal-Garcia, Cultural Arts Assistant

III. NOTICE TO THE PUBLIC

IV. PUBLIC COMMENTS

None.

V. CONSENT CALENDAR

A. Approval of Minutes of the March 10, 2022 City Arts Commission Meeting

1. Draft of 3/10/22 Minutes

Chair Greer called for revisions to the minutes but heard none. She had the following edit to the minutes:

- Page 11 (Handwritten Page 14), Paragraph 7: “Chair Greer stated she recently had dinner with artist John Carlisle, whose work has been chosen the last two years to be exhibited as the highlight of the Laguna Beach Art Exhibition.”

Vice Chair Little, while not in attendance, emailed Cultural Arts Assistant Camille Escareal-Garcia the following edit which she read aloud for the record:

- Page 12 (Handwritten Page 15), Paragraph 6: “Announcements: Vice Chair Little brought attention to Gong Art Gallery, the Balboa Peninsula’s newest art gallery. She attended the grand opening night on Saturday, March 5th, where featured

artists were Sunny Kim (NBAF board member) and Sanzi (father of Gong Gallery owner, Jet Wang), a widely recognized artist from China. She encouraged other arts commissioners to visit the gallery and meet Jet. Vice Chair Little stated he may be interested in becoming involved with the NBAF.”

Motion made by Chair Greer, seconded by Secretary Flanagan, and carried (6-0-0-1) to approve the March 10, 2022, meeting minutes as presented.

AYES: Greer, Flanagan, Kaufman Simon, George, McNulty
NOES: None
ABSTENTIONS: None
ABSENT: Little

B. Consent Calendar Items

2. Financial Report – Review of financial information

Library Services Director Tim Hetheron reported there were ample funds for the City Arts Commission (CAC) to utilize through the end of the Fiscal Year (FY).

3. Cultural Arts Activities – Monthly review of cultural arts activities from the Library Administrative Office for upcoming Library and City arts events and services

Library Services Director Hetheron reported that on March 30, Chair Greer, Secretary Flanagan, and staff met with the leadership of the Newport Beach Arts Foundation. The Arts Foundation is working on a fundraiser to get donors to fund specific works in the sculpture exhibition. Funds raised will be used for future honorariums. The next Library Services Director will bring the formal proposal forward to the CAC. Also on March 30 Chair Greer, Commissioner McNulty, and staff met with Mrs. Marin Blom with the Newport Beach Hospitality Association. They have proposed a food/wine event for the Fall with a targeted date of September 17. Funds raised will sponsor students in culinary programs at Newport Harbor High. They would like to have booths for food vendors set up along the pathways of Civic Center Park, with docent tours provided by the CAC highlighting the sculptures. The Newport Beach Hospitality Association is working with the Recreation Department to reserve the room and plan the event. The Central Library Gallery exhibition is ongoing. On April 12, City Council approved the Cultural Arts Grants. Cultural Arts Assistant Escareal-Garcia has reached out to the organizations, and they will receive their funds for programming.

Commissioner Simon inquired about the Grant presentation.

Cultural Arts Assistant Camille Escareal-Garcia explained that it was planned for the June 9 CAC meeting.

Library Services Director Hetheron indicated that Mr. Mosher noted that the CAC had requested the Grant information be presented to the City Council in a certain manner, but he had forgotten to honor the request. The Council approved the Grants in either case

under the Consent Calendar with a vote of 6-1. Director Hetherton commended the ad hoc for their work.

Chair Greer called for the public comment but there was none.

Motion made by Commissioner Simon, seconded by Secretary Flanagan, and carried (6-0-0-1) to approve the Consent Calendar and minutes as edited.

AYES:	Greer, Flanagan, Kaufman, Simon, George, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	Little

VI. CURRENT BUSINESS

A. Items for Review and Possible Action

4. Postponement of the 2022 Newport Beach Art Exhibition

Staff recommends the City Arts Commission approve postponing the 56th Annual Newport Beach Art Exhibition, to a date to be determined.

Chair Greer introduced the item and called for the staff report.

Library Services Director Hetherton explained that staff had monitored the submissions for the Art Exhibition in May. The response yielded about a third of the normal submissions. He referenced the handout so the Commission could review past numbers. He attributed the response to the prior cancellations and the pandemic. Postponement will provide an opportunity to finetune the event. Staff considered scaling the Exhibition back but determined that was not feasible due to operational and catering costs. He recommended postponing the Art Exhibition to the next FY and possibly surveying artists to see what would make the event more appealing. They could also study other successful exhibitions in Southern California for inspiration.

Chair Greer noted that the Balboa Art Walk was scheduled for the day after the Art Exhibition. Beverly Hills has their exhibition the following weekend, with Irvine the weekend after that. She felt that had a lot to do with the lower number of submissions. The CAC called artists but were so late into the Call for Entries that it felt disingenuous. She determined that they would end the Call with about 90 artists and 140 works of art.

Cultural Arts Assistant Camille Escareal-Garcia indicated that as of that day they had approximately 77 artists and 140 pieces.

Chair Greer said that in 2019 they had 170 artists with 311 works of art. The Community Room is very large, and she explained how the exhibition was generally set up.

Secretary Flanagan noted that the artists she was able to reach were thrilled to receive personal calls to exhibit. Based on that response, they need to call artists in the future. If the Arts Commission had started calling artists earlier, they may have had more engagement.

Chair Greer suggested that they call artists at the beginning of the process in the future. She also agreed that the survey was a good idea.

Commissioner Simon proposed that before the next Exhibition they should check on the other cities dates so as not to compete so directly.

Chair Greer noted that the Balboa Island Art Walk had not been announced when Newport Beach named its date.

Commissioner Simon stated that the organization that runs the Balboa Island Art Walk should be contacted and asked not to compete directly.

Chair Greer asked if the City had a master calendar and noted that it used to have one, which was very helpful.

Library Services Director Hetherington indicated that he would follow up on that.

Commissioner Simon repeated that he thought it would be most effective to call the other cities to discuss their plans.

Commissioner George concurred with what had been said and added that there were a lot of events going on at the same time and that made it difficult for people to choose what to attend. She thought they should look for a time where the Exhibition could be a big event on the calendar.

Commissioner McNulty thought that it made sense to postpone the Exhibition if it would not be well attended. She noted that another concert was recommended and suggested hosting music at the proposed event by the Newport Beach Hospitality Association instead to further promote the Sculpture Exhibition.

Chair Greer said that at every CAC event there was music, a children's activity, and light refreshments. They need to reach out to the community. If any Commissioner knew of a group that they would like to promote cultural arts activities, Library Services Director Hetherington has a PowerPoint available for their use. The Corona del Mar Resident's Association Annual Meeting is scheduled for April 27 at the Sherman Library Gardens and the CAC will have a promotional table there. She called for a volunteer to help with the table.

Library Services Director Hetherington indicated the event started at 5:00 p.m. but he would be there between 3:30 and 4:00 p.m.

Chair Greer requested that anyone who wanted to volunteer tell her so after the meeting.

Commissioner Kaufman had nothing to add about the postponement.

Secretary Flanagan also had nothing further to add.

Chair Greer said that every year before the pandemic, the Art Exhibition was on Father's Day weekend, and it was hugely popular. She did not know how they would return to that with the Sculpture Garden Grand Opening being the same month. In 2019 they held both events in the same month and it was a lot. she asked if they could move the Sculpture Exhibition opening to May so the Art Exhibition could be in June.

Library Services Director Hetherington asked if she meant 2022.

Chair Greer said possibly 2022, but most likely 2023. She wanted the Art Exhibition to return to Father's Day weekend. For this year, they hoped to save the 77 artists that already entered and select another date following a survey.

Library Services Director Hetherington explained that would be difficult as the reimbursements had to come from the current FY budget.

Chair Greer stated they understood it would not happen in the current FY.

Library Services Director Hetherington indicated that, as far as retaining the submitted artists, they needed to refund the money because there was no set date.

Chair Greer asked if that was what he recommended on the administrative side.

Library Services Director Hetherington indicated it was and that they had done it before.

Secretary Flanagan asked how the artists would receive refunds.

Cultural Arts Assistant Escareal-Garcia explained she reached out for the mailing address the artists and then sent the refund request to the City Finance Department.

Secretary Flanagan suggested they include an apology.

Cultural Arts Assistant Escareal-Garcia said that the initial email would thank them and apologize for cancellation. She noted that she had already told people of the potential for cancellation, and everyone has understood.

Commissioner Simon asked more about the refund process.

Cultural Arts Assistant Escareal-Garcia explained that Finance mailed the payments out directly.

Commissioner Simon suggested Cultural Arts Assistant Escareal-Garcia include her contact information and encourage artists to resubmit.

Cultural Arts Assistant Escareal-Garcia thought that was a good idea and indicated that she had also encouraged artists to apply to exhibit at the Central Library Gallery.

Commissioner Simon stated that she could also tell people that the cancellation was due to COVID.

Chair Greer stated that several communities had changed how they handled their exhibitions. Huntington Beach is exhibiting art year-round rather than holding an exhibition. Three other communities are doing the same. Irvine's Exhibition is similar to Newport Beach, and they have added a festival as well. The CAC will continue to monitor the neighboring communities. She wished to confirm that Cultural Arts Assistant Escareal-Garcia would send a letter to the artists immediately.

Cultural Arts Assistant Escareal-Garcia stated that she would contact the artists the next day to let them know the event was postponed and that refund checks would be issued.

Chair Greer thanked Cultural Arts Assistant Escareal-Garcia and noted regret that the event could not be held this year.

Cultural Arts Assistant Escareal-Garcia stated that artists had mentioned that they had received personal calls from Commissioners and appreciated them.

Chair Greer stated that the CAC would continue to call artists in the future. She suggested that they utilize a fancier invitation to invite artists to show. The CAC used to send invitations out to join the show rather than emails and that might be used successfully again.

Cultural Arts Assistant Camille Escareal-Garcia said that Vice Chair Little emailed her about an artist whose account was deactivated. When that happens, an artist has to contact CaFÉ. That might have been something that affected applications and so she would advise artists of the information.

Chair Greer wanted to sit down with Cultural Arts Assistant Escareal-Garcia to provide insight for a survey to artists about the date, CaFÉ, and how the City communicates with artists.

Cultural Arts Assistant Escareal-Garcia stated that the applications had a place to indicate where one had heard about the Exhibition and the most common answers were CaFÉ or the Newport Beach newsletter or website. Many artists that were new to the Art Exhibition found it through CaFÉ.

Chair Greer asked Cultural Arts Assistant Escareal-Garcia to investigate new vehicles for the Newport Beach Art Exhibition.

Cultural Arts Assistant Escareal-Garcia stated that she would investigate options.

Chair Greer said that it would be nice for the CAC to understand the whole process of how artists relate to CaFÉ. She requested that they also hold a study session so Commissioners could view past Newport Beach Art Exhibitions and the CaFÉ usage.

Cultural Arts Assistant Escareal-Garcia stated that creating an account was pretty simple and only required an email address. Then artists can add samples of their work to a portfolio which could be selected to apply for multiple events. The photos have to be uploaded before an artist could apply to the Art Exhibition. The process is not too complicated, and she is always happy to walk artists through the process.

Secretary Flanagan inquired about CaFÉ's reach.

Cultural Arts Assistant Escareal-Garcia thought it was international but could not state that definitively without checking.

Chair Greer said that an artist was concerned about the protection of her material on CaFÉ. Specifically, she was concerned about providing a high-resolution photograph and having someone copy her work. Chair Greer inquired about artist protections and intellectual property.

Library Services Director Hetherington stated that he did not know the answer but could ask the City Attorney's Office.

Chair Greer stated that she assured the artist that the CAC would never do anything unethical. Second, she assured her that staff was well trained and professional.

Cultural Arts Assistant Escareal-Garcia explained that she made the photographs on the applications bigger so the subcommittee could view the piece easier. During the Exhibition there is also a slideshow. Those are the only usage of the photographs of the work. She was unsure how CaFÉ protected the photographs.

Chair Greer indicated that she had promised the artist she would discuss the matter with the CAC. She thought the City was well protected. She called for the public comment.

Jim Mosher, Newport Beach resident, stated that he was not aware of any Newport Beach Master Calendar. The Chamber of Commerce calendar focuses on their events. Visit Newport Beach, which is funded by the City, has a calendar with a tab for art and cultural events and they could submit events there. He noted that he did not have any idea of the circulation of the calendar.

Chair Greer thanked Mr. Mosher and stated that she was sure Library Services Director Hetherington knew the information.

Library Services Director Hetherington said he did not but appreciated the information.

Motion made by Chair Greer, seconded by Commissioner George, and carried (6-0-0-1) to approve postponing the 56th Annual Newport Beach Art Exhibition to a date to be determined.

AYES:	Greer, Flanagan, Kaufman Simon, George, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	Little

5. 2022 Concerts on the Green

Pending the postponement of the 2022 Newport Beach Art Exhibition, staff recommends that the City Arts Commission approve an additional summer concert on the Civic Green scheduled for May 29, 2022.

Chair Greer introduced the item and called for the staff report.

Library Services Director Hetherton explained that since the Art Exhibition has been postponed there were ample funds to host an additional concert. Staff identified May 29 as an open date for the Civic Green spaced adequately from the June concert. The Concerts on the Green are well attended and a good use of funds. If the CAC chose not to host the concert, approximately \$27,000 of programming money would be returned to the General Fund.

Chair Greer agreed that it was a good recommendation for the use of programming funds. She inquired about the cost of the Marina Park concert.

Library Services Director Hetherton explained they had ample funds for the additional May concert as the Marina Park concert falls during the next FY. He suggested Chair Greer appoint an ad hoc to choose a performer.

Chair Greer indicated that they would fit a meeting in so that staff could proceed with the publicity.

Library Services Director Hetherton stated he would look at the availability of the room should the CAC approve the item.

Chair Greer called for two Commissioners to join her on the ad hoc and thanked Secretary Flanagan and Commissioner George for volunteering.

Commissioner Simon asked if the Exhibition would have exceeded the cost of the additional Concert.

Library Services Director Hetherton said that it would have but it was possible to spend more on the concert for additional musicians or an act with a stage show.

Commissioner Simon suggested that they bring additional services to the Concert for children somehow. The goal would be to publicize the work of the CAC.

Library Services Director Hetherton thought that was possible and mentioned that there was a children's organization they had contracted for the Art Exhibition that was reasonable and easy to work with. They could probably set up at the end of the Green.

Commissioner Simon said that it could be done at any of the Concerts but thought it would be a good thing to do if the CAC could afford it.

Chair Greer suggested they include children's art activities run by Arts in Motion.

Cultural Arts Assistant Escareal-Garcia stated she would check their availability.

Secretary Flanagan asked what Arts in Motion did.

Cultural Arts Assistant Escareal-Garcia explained they had two or three different activities per event including sculptures and painting. The last time the CAC had Arts in Motion was for the 2021 Sculpture Exhibition.

Secretary Flanagan noted her 6-year-old granddaughter loved face painting and animal balloons. Those activities would draw children.

Cultural Arts Assistant Escareal-Garcia said that she could ask Arts in Motion about those items.

Chair Greer noted that more might be possible with the larger budget.

Library Services Director Hetherington agreed that they could look into adding children's activities.

Chair Greer indicated that children's activities would be explored for both the May and June concerts. She called for the public comment, but there was none.

Motion made by Chair Greer, seconded by Commissioner McNulty, and carried (6-0-0-1) to approve an additional summer concert on the Civic Green scheduled for May 29, 2022.

AYES:	Greer, Flanagan, Kaufman Simon, George, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	Little

6. 2022 Concert at Marina Park

The Performing Arts for the Balboa Peninsula Ad Hoc Subcommittee will recommend Stone Soul, a soul and rhythm and blues tribute act, to perform for a fall concert at Marina Park.

Chair Greer introduced the item and called for the staff report.

Library Services Director Hetherington explained that the concert was a little more expensive than the others because Marina Park does not have the necessary power for the sound equipment and requires a generator and stage rental. The funds came from when the Balboa Performing Arts Theatre Foundation folded and gave its remaining assets to the City with the stipulation the funds be used for performing arts on the Balboa Peninsula. The concert date has been confirmed for October 2 but was not listed in the staff report.

Cultural Arts Assistant Escareal-Garcia agreed it was October 2.

Library Services Director Hetherington said that they could have opted for September 25, but it conflicted with a Jewish holiday. The ad hoc picked a fun band that the City has used before and is easy to work with and would draw a sizeable crowd.

Chair Greer stated that she, Commissioner George, and Vice Chair Little made up the ad hoc and chose Stone Soul. They exhausted the list of bands and looked to past talent to make the selection.

Commissioner George stated that Stone Soul's selection of music transcended time. She thought they would be well received and explained how her 11-year-old was interested in learning dances like the "mashed potato." With the Arts it was important to introduce younger generations to the culture and maintain it.

Chair Greer said the band was well received at its last Newport Beach performance. She called for CAC comments and heard that they were excited. They thought Stone Soul would round out the year's selection nicely. She called for the public comment, but there was none. She then called for a Motion.

Motion made by Commissioner Simon, seconded by Secretary Flanagan, and carried (6-0-0-1) to approve Stone Soul to perform for a fall 2022 concert at Marina Park.

AYES:	Greer, Flanagan, Kaufman Simon, George, McNulty
NOES:	None
ABSTENTIONS:	None
ABSENT:	Little

7. Revision to Council Policy I-11, *Acquisition of Art by the City of Newport Beach*

Staff requests that the City Arts Commission approve revisions to Council Policy 1-11, *Acquisition of Art by the City of Newport Beach*, with an addition to the policy intended to address the funding of ongoing maintenance of donated works.

Chair Greer called for the staff report.

Library Services Director Hetherington explained that starting in about 2014 the City began acquiring art at a prolific pace. Public art costs money and the City has a modest budget more geared toward programming. For its size, the City has a sizeable public art inventory and maintaining it has gotten expensive. A former Chair of the CAC had suggested to him that when other cities accepted art, they also requested funds for maintenance. Almost all mid-to-large size American cities have a stipulation that donated pieces come with maintenance plans and funding. The current collection is worth maintaining but, going forward, the City needed a new plan. Sometimes the CAC may have to turn down donations if they do not come with maintenance funds. The wording has been modified to require a maintenance plan and fund. The policy is as open as possible to allow for some negotiation in the future. The CAC is welcome to make revisions and the policy has to go before Council for final approval. He advised the CAC about a piece that needed restoration and how California requires the original artist's approval, but the artist wanted \$13,500 to restore the work. That item will come before the CAC in May.

Chair Greer thanked Library Services Director Hetherington for his research and work. She directed the CAC to Pages 24 – 34 of the agenda to review the work and stated that Library Services Director Hetherington had captured the essence of what they were trying to do. The Lenahan family collection at the Library also donated \$45,000 for the maintenance of the art. The amount of work done yearly is extensive and expensive so the CAC should move

forward on the amendment. She directed the CAC to #4 on Page 29 and #6 on Page 30 and stated they were of particular importance.

Commissioner Simon asked where the money would go when it came in, who would maintain it, and noted that *Metalfor* could last forever if properly maintained.

Library Services Director Hetherton agreed that it might.

Commissioner Simon asked how often it would have to be redone.

Library Services Director Hetherton explained that it was powder coated and was placed outside so it was subjected to a lot of abuse.

Commissioner Simon suggested it needed to be restored once every 5 years.

Library Services Director Hetherton said that sounded about right. The work was currently rusted and pitted. The stipulation in the law is for the life of the artist. A piece could also be deaccessioned. The particular work has had a long life in the City, and it might not be in the CAC's best interest to continue maintaining it as the artist has stated he would take the work back.

Commissioner Simon again asked Library Services Director Hetherton to explain where the donated money would go and be held.

Library Services Director Hetherton said that the money would go into an account similar to the ones used for gift money from the Friends of the Library for the Library Foundation. Those accounts do not roll over and have a specific name. He asked Mr. Mosher what they were called.

Mr. Mosher indicated they were restricted funds.

Library Services Director Hetherton further explained that restricted funds stay where they are placed, do not have to be spent in a specific FY, and do not go to the General Fund.

Secretary Flanagan asked where they were invested.

Library Services Director Hetherton stated they were in an account held by Finance.

Mr. Mosher said that all the City's money was mingled together and invested but did not receive a great return. The fact that the money is restricted is simply a bookkeeping mechanism.

Library Services Director Hetherton repeated that it rolled over. The accounts are easy to start, and the CAC currently has one for the Arts Foundation.

Chair Greer noted that the funds for the Balboa Performing Arts were held the same way.

Library Services Director Hetherton said that Lenahan also had an account.

Commissioner George had no comments.

Commissioner McNulty thought the policy made sense.

Commissioner Kaufman had no questions.

Secretary Flanagan stated that her concern was that there was supposed to be funding for the lifespan of the artwork and assumed that the artist was the one to set the lifespan.

Library Services Director Hetherington indicated he would look at the California law about artist's rights and then do more wordsmithing.

Chair Greer suggested the item be added to the agenda for the CAC special meeting.

Library Services Director Hetherington indicated he could have the policy ready by the special meeting.

Chair Greer stated that full disclosure was part of the acceptance of the art. Everything has a useful life. The City cannot accept art without having a place for it to be positioned.

Library Services Director Hetherington noted that items could be removed from the City's art inventory. There might be a relationship between lifespan and the City's decision to keep something in the inventory.

Commissioner Simon pointed out item D. #4 of the policy and suggested that they add that art appraisers give some indication of the useful life of the work.

Library Services Director Hetherington thanked Commissioner Simon for the input.

Chair Greer stated that they needed to define the useful life and then determine what it was in the appraisal. She called for the public comment.

Mr. Mosher indicated he had a question regarding the table on Page 24 and where a John Wayne work was located.

Library Services Director Hetherington stated it was a bronze of John Wayne in a Stagecoach at the Newport Theatre Arts Center in a display case. It is very intricate and difficult to clean but is protected in a glass case.

Mr. Mosher suggested they list it on the website. He noted that he was also concerned about the question of the useful life of the work and how that would work with the funding. When the City was issuing memorial benches, people complained about the maintenance, so they instituted a 10% fee on the cost of the bench for maintenance. That did not make sense as 10% may or may not actually take care of the maintenance.

Chair Greer thought it would be nice to have a fund set aside for the maintenance. She suggested they discuss the matter with the Foundation in the future. She confirmed that staff did not want a Motion.

Library Services Director Hetherton indicated he would do further work and try to bring the item back to the special meeting. He thanked the CAC for their input.

Chair Greer stated that the item would be tabled pending staff revision.

Library Services Director Hetherton said that, in his experience, the back and forth with the Commission brought real value to policy discussions. He did not see the tabling as a setback.

B. Monthly Reports

8. Newport Beach Arts Foundation Liaison Ad Hoc Subcommittee Commissioners Maureen Flanagan and Arlene Greer

Secretary Flanagan indicated she was not at the meeting and had no report.

Chair Greer stated that she attended the meeting, and the Newport Beach Arts Foundation is considering having Art in the Park. They will hear more at the next meeting and otherwise there was nothing to report.

VII. CITY ARTS COMMISSION ANNOUNCEMENTS OR MATTERS WHICH MEMBERS WOULD LIKE PLACED ON A FUTURE AGENDA FOR DISCUSSION, ACTION OR REPORT (NON-DISCUSSION ITEM)

- Announcements:
- Future Agenda:
 - Secretary Flanagan noted that Vice Chair Little had requested a surf film event at the Library be placed on the next agenda.
 - Discussion of a food and wine festival, proposed by Marin Blom with the Newport Beach Hospitality Association, should be placed on the next agenda.

Secretary Flanagan asked if Chair Greer had activated a Public Art Committee for the memorial they discussed at the last meeting.

Chair Greer said it was active but that it had not yet met. Policy I-11 should be part of the conversation, but Library Services Director Hetherton needed to work on that further with Legal. She confirmed that Dr. Briglio had not applied.

Library Services Director Hetherton indicated that he planned to submit an application but had not done so yet.

Chair Greer stated that the CAC needed to keep up on the issue.

Commissioner George inquired about the utility box wraps.

Chair Greer said that had been tabled pending further information.

Library Services Director Hetherton noted that it was expensive, and the Arts Foundation could use it as a fundraising mechanism.

Chair Greer said that the Arts Foundation was excited about it, and it was in their ballpark. Costa Mesa has a program that might be a good model for Newport Beach. She asked Commissioner McNulty for the placeholder date for the proposed food and wine event in September event.

Commissioner McNulty said that it was tentatively scheduled for September 17.

Chair Greer stated that they had the final Concert on the Green scheduled for September 18. She then called for the public comment, but there was none.

VIII. PUBLIC COMMENTS ON NON-AGENDA ITEMS

None.

ADJOURNMENT – 6:30 P.M.

Post adjournment the CAC agreed to hold a special meeting on April 20, 2022, at 5:00 p.m.

Approved by: *Arlene Greer*